





Vol

# A D

First  
By  
L  
Col  
it's  
dru  
alle  
Sign  
bro  
the  
Qu  
pre  
wen  
Fac  
con  
dist  
dru  
Blo  
stud  
the  
stud  
of t  
seve  
T  
last  
Dir  
Soc  
Dur  
com  
yea  
que  
qui  
ask  
cou  
sho  
cau

The  
bloo  
onh

Dr

1. 1.

2.

3. 1.

the

Sm

Sell

Usi

Sell

Tri

Dr

# THE CATALYST

Volume 24 No. 1

The Colorado College

September 16, 1988

## Administration Reveals Drug Survey Results

First in a series  
By COURTNEY MURPHY  
Last Spring Colorado College was forced to open its eyes to the problem of drugs on campus when four alleged drug dealers from the Sigma Chi fraternity were brought to the attention of the college administration. Questions about the prevalence of drug misuse were consequently raised. Faculty and administration concerns prompted the distribution of a two page drug survey during Ninth Block last year. Some 1,141 students returned the survey, the largest response from students since the evaluation of the Block plan in the early seventies.

The drug survey, devised by last year's Loomis Hall Director Doug Gertner and Sociology Professor Margaret Duncombe, was rapidly compiled at the end of the year. Subsequently, the questionnaire has a few quirks. For instance, when asking students about what course of action the College should take for students caught selling pot, smoking

pot, using cocaine, selling cocaine, "tripping", or drunkenness, the choices given were limited primarily to disciplinary actions and neglected to consider education as an appropriate response. The survey also fails to define what a drug problem is and what the College's policy is on drugs. Therefore, students can easily misperceive some of the questions. The question, "Do you agree or disagree that the College currently responds appropriately to illegal drug use on campus?", assumes that the student fully understands the College's policies.

Although the survey is not flawless, the results are beneficial for a rough estimate of drug use. The survey does represent an even demographic distribution of the student body, as well as an overwhelming response rate. A number of individuals who were absent from class the day the survey was distributed asked the Dean's office for the opportunity to fill in the survey.

See MURPHY p. 4

The following are the results of the drug survey conducted ninth block last year by the College administration. Please note that only the most significant percentages are represented here.

### Drug Policies:

1. Do you think there is a drug problem at Colorado College?				
Yes				58.7%
No				
2. Does CC have a reputation as a "drug school?"				
Yes				
No				72.8%
3. How should the College respond to a student who is involved in the following drug use behaviors?				
	<u>Overlook</u>	<u>Warnings</u>	<u>Probation</u>	<u>Suspend</u>
Smoking Pot		51%		
Selling Pot		32.5%	42%	
Using Cocaine		41.5%	36%	
Selling Cocaine			37.6%	49.8%
"Tripping"		48%	24%	
Drunkenness	57%	39%		

Survey continued p. 23



Republican vice-presidential nominee Dan Quayle brought mixed reaction from Colorado College student supporters and protesters at the Colorado Springs Municipal Airport on Wednesday.

Photo by Beth Mullins

## CCCA President Forced to Resign

By KATIE WELCH

The Council of the Colorado College Campus Association (CCCA) elected junior Bill Porter to replace resigning president Richard Walker at its first meeting of the 1988-89 academic year on Tuesday, September 6.

Walker, whose term as Council president was not due to expire until December, cited personal reasons for leaving the office. "I am no longer a student due in part for my own neglect of situations over which I should have had control," he said. "I enjoyed working with all of you to make CCCA a recognizable organization, and I'd like to see all of the things we did last semester to be continued."

Member-at-large Addison Diehl also announced his resignation from the council, issuing a prepared statement which expressed his desire to extend his involvement into other areas of the student

community.

The Council accepted applications from the student body for candidates until noon yesterday, September 15. The Committee on Committees will review and interview the candidates, and the Council hopes to accept two new members-at-large from the Committee's recommendations at its next meeting on Tuesday, September 20. The Council currently consists of president Porter, Executive Vice-President Jim Burness, Financial Vice-President Katherine White, and members-at-large Tina Ellis, Ian Gilchrist, Paul Lhevine, Sarah Mears, Tony Mathias, Gayle Reichert and Ryan Wallach. Dean of Students Laurel McLeod, Director of Residential Life Dana Wilson, and Warner Center Director David Nestor serve as administrative representatives, and Philosophy Professor John

Riker is the faculty representative.

The council also discussed some proposed goals and activities for the upcoming semester, including organizing a student meeting with faculty, administration and trustee members at Shove Chapel, and convening with the treasurers of all chartered organizations to review finances and bookkeeping procedures. The Council also hopes to publish and distribute copies of the full CCCA constitution, last revised in May of 1986. McLeod added that she would like to see the CCCA expand as "a forum for student action, opinion, and involvement, rather than spending so much time on funding activities."

Every Colorado College student is a member of the CCCA, and may attend Council meetings, which are held the first and third Tuesday of each block.

News, p. 2  
Board Divestment  
Decision

Sports, p. 19  
Women's  
Soccer-Victorious

Arts, p. 16  
Coburn Gallery  
Faculty Show



# Board Decides Not to Divest

By MICHELLE CHALMERS

The Colorado College Board of Trustees met on June 10th and 11th. One of the major themes discussed at this meeting was the question of the College's investment policy in regards to companies doing business in South Africa. Their six-point decision, patterned closely after the policy at Princeton University, was unanimously approved. The "Statement of Responsibility and Intent Regarding Investment and South Africa," which included comments from the Board and their decision, was distributed to the campus community shortly after the meeting. The major points of their decision were later clarified by President Riley in a memorandum to the campus community on August 15th, apparently after a number of people confused by the original statement contacted him. These clarified points are as follows:

1. Since the Board believes that those American companies which conduct business in South Africa in a manner consistent with the pursuit of racial justice deserve support, Colorado College will not divest its stock in a wholesale fashion.

2. Colorado College will divest stock selectively, on a company by company basis, if it is determined that a

company's policies and practices contravene the central values of the College.

3. If the College decides to divest its stock in a company, the College will neither solicit nor accept gifts from that company's corporate foundation either in the form of a grant, equipment, or through an employee's matching gift program.

4. I (President Riley) have been instructed to appoint a committee of administrators and Trustees who will recommend to the full Board no later than November 1988 a process by means of which a policy of selective divestment can be implemented.

5. Until such a process is approved by the Board, the existing moratorium on the purchase of new securities in companies conducting business in South Africa will continue.

6. Colorado College will explore vigorously the possibilities for establishing an appropriate educational presence in Southern Africa.

Approximately \$14 million of Colorado College's \$94 million endowment is invested in companies doing business in South Africa. Debate about the College's investment policy has been intense since 1985, after the formation of the Colorado College Community Against Apartheid (CCCCAA). Student and faculty protest

hit an all time high this past March when the Board gathered on campus for their quarterly meeting.

The 1987-88 academic year had been declared by the Board as a year of education on Southern Africa, numerous speakers with expertise in different facets of the issue were on campus to help the community educate themselves in the complex questions regarding the role of American businesses in South and Southern Africa. Much to the dismay of many students and faculty, when the Board arrived on campus in March to begin their sessions, the investment policy regarding South Africa was not on their agenda.

Between 150 and 200 students and faculty gathered outside Armstrong Hall in protest of the Board's apparent disinterest in the issue. Eventually the protesters chose to enter Armstrong and to occupy the area outside the Board Room until the Trustees agreed to place the question of Colorado College's social responsibility on their agenda. The peaceful occupation was successful in that the Board did discuss the issue.

At least partially in response to the activism of students and faculty over the past three years, the Board chose in March to impose a moratorium on the purchasing of stocks in companies involved in South Africa. The Colorado College Community Against Apartheid believes that it is important for all members of the campus community who are interested in learning more about South and Southern Africa have the opportunity to do so.



September 8th marked the 115th opening Convocation

## Convocation Begins School Year We Gather Today As a Community of Thinkers

By PETER PADILLA

As the bells tolled 11:00, the processional to Colorado College's 115th Opening Convocation began. Decorated in the caps, gowns, and hoods fitting their respective degrees, the CC faculty marched to the altar of Shove Chapel, and the ceremony began.

The invocation, given by the coordinator of the Shove Memorial Chapel Program, Kathleen Surman Bizzarro, called for a renaissance of "compassion in a dehumanizing world," one made possible through a liberal arts college.

The second movement of *Sierra Song*, written by CC Professor Emeritus of Physics and former Dean of the College David Bradley, was presented by the Colorado College Choir. Several choir members were hidden in the lofts and on the roof of the chapel echoing the choruses of Bradley's composition.

"We gather today as a community of thinkers," stated William Porter, Acting President of the Colorado College Campus Association, in his opening address. In calling CC students to commit themselves to improving our world, he reminded them that, "As we cannot hide in a class of twenty-five students, so we cannot hide in the world around us."

Two honorary degrees were presented to former Colorado College graduates at the ceremony. The first, awarded by Professor Richard L. Hilt, was presented to Marela McNutt, a 1973 graduate. She received the degree Doctor of Science, honoris causa, for her work in geophysics.

McNutt is currently a professor at the Massachusetts Institute of Technology, teaching in the department of Earth, atmosphere and planetary sciences. In addition to earning much recognition

The second honorary degree, that of Doctor of Laws, honoris causa, was conferred upon Harris D. Sherman, an attorney for a prominent Denver law firm. Professor William R. Hochman, one under whom Sherman studied, presented among her peers for her studies in the geophysics of

oceans and mountains, Sherman has been named a 1987 Marcelwane Medalist.

to the degree to the 1964 CC graduate. Sherman is recognized for arguing before the Supreme Court a landmark case of American Indian rights for the Bureau of Indian Affairs. In addition, as Professor Hochman observed, Sherman served as the director of the Colorado Department of Natural Resources for five years.

Professor Hochman fondly recalled one of Sherman's projects at CC over twenty years ago, when Sherman proposed that students be allowed to visit friends of the opposite gender without restrictions on time. The CC administration quickly turned down the proposal, as the dormitories were, at that time, not coeducational.

President Gresham Riley introduced the speaker, whom he recognized for using his liberal arts education to change his "personal life and public career." Guest speaker Sherman reflected on "The values of a Liberal Arts Education." He observed, in opening, that, "The only constant at Colorado College is constant change." He praised the goal of the college which encourages students to take classes in three principal areas: the humanities, natural sciences, and social sciences. In conclusion, he expressed his gratitude to the faculty, who were "always generous with their time," and who "excited" him "about learning... for which" he "is forever grateful."

The September 8 ceremony was closed with a Benediction by Bizzarro, who encouraged all students to take advantage of the opportunities provided by Shove Memorial Chapel which serves students without regard for denomination.

Following the ceremony, a reception for the two honorees was held in the quadrangle north of the Warner Student Center, and Dr. Sherman addressed students interested in pursuing a career in law of the topic of "Reflections of the Life of a Lawyer."

# LSAT GMAT GRE

**WHAT IF YOU  
DON'T GET  
INTO THE GRAD  
SCHOOL OF  
YOUR CHOICE?**

Sure, there are other schools. But why settle? Kaplan prep courses help students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

**KAPLAN**

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

OTHER COURSES: MCAT, DAT, NCLEX, NTE, CPA, BAR REVIEW, & OTHERS

**Classes Open for Enrollment**

**CALL NOW!**

(719) 635-3432

619 North Cascade Ave.  
(lower level)  
Colorado Springs, CO. 80903

(303) 761-8904 Denver

### It's A Fact from Harper's Index

Percentage of Americans in 1985 who didn't recognize Mr. Clean: 7

Who didn't recognize George Bush: 44

Rank of "The Cosby Show," in popularity, among all shows on South African TV: 1

Percentage of Americans who never read books: 45

Value of the items the Pentagon misplaced in 1984: \$1,021,876,000.

Percentage of American families composed of a father who works, a mother who doesn't, and two children: 4



# Quayle Rally Prompts Student Response

By MIKE TREVITHICK

Dan Quayle's visit to Colorado Springs on Wednesday sparked controversy. Following his speech at the Colorado Springs airport, supporters of both the Bush/Quayle and Dukakis/Bensten tickets engaged in heated competition for media attention. A spirited political discussion ensued while reporters from the local media listened and filmed the exchange.

Quayle visited the North American Air Defense Command in Colorado Springs and used the setting to emphasize the Bush campaign's support for strong defense and its commitment to peace through strength. He also attacked Dukakis as a man "without any ideas" and continued to emphasize the Republicans' support for tough law enforcement measures to combat drug pushers.

The Senator was often besieged by questions and demonstrators who booed and heckled him throughout his speech. At one point in the speech he remarked, "I see

my friends from Indiana are here."

The protesters were, in large part, composed of CC students opposed to Quayle's views on education. Eric Duran, CC campus coordinator for the Dukakis campaign, commented that they were protesting in order to "get out information on the issues."

"The protesters were in large part composed of CC students opposed to Quayle's views on education."

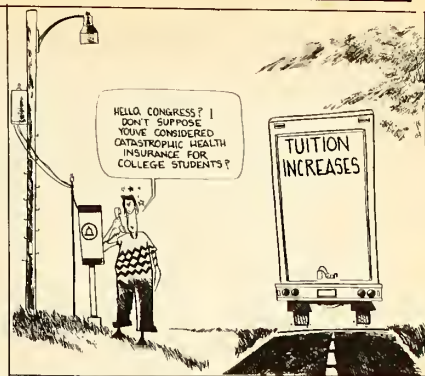
Mark Glaze, a CC student who worked as a member of Quayle's advance team, was not convinced. He called the heckling and ensuing arguments a "debacle" and suggested that the protesters' methods "hurt the country more than any Vice-Presidential candidate." Bush/Quayle supporters were clearly displeased with the heckling. There was

speculation that some Bush supporters pushed and shoved the protesters when they refused to be quiet.

Duran and state Dukakis Campus coordinator, Walter Keller, said their protests were aimed at Quayle's voting record on educational issues. Also pinpointed was the issue of Quayle using a minority educational opportunity program as a means of getting into law school. They referred to a report by *The Cleveland Plain Dealer* which indicated Quayle was granted admission to law school based on his status in the minority program.

Glaze had no disagreement with Duran and Keller's desire to provide information but thought the heckling actually limited information by making Quayle's speech hard to hear.

Quayle's visit brought excitement to a region with few campaign fireworks to look forward to. Michael Dukakis plans to visit Pueblo on September 29. Perhaps more excitement will be provided then.



## CC Loses A Friend

By PRISCILLA PETTIT

Last year during eighth block the Gay and Lesbian Awareness group, during Gay Awareness Week, sponsored a talk on AIDS. Guest speakers were Sue Bethanis, Colorado College's women's volleyball coach and Education Chair of S-CAP (Southern Colorado AIDS Project) and Roy Regnier, a humble and well-spoken man living with AIDS. Regnier also spoke about living with AIDS in Loomis Hall.

The night before last, Roy Regnier died of AIDS. There are many who will miss his inspiring presence although he leaves behind the memory of touching and thoughtful words. Regnier had a powerful effect on people. The two programs in which he spoke were well received and well attended according to Sue Bethanis.

Bethanis met Regnier at S-CAP. Both were on the board, Regnier as the PWA (People with AIDS) representative. Together, they have done a number of programs at schools to teach students about AIDS. The first program Bethanis and Regnier did together was at Woodland Park Junior High.

Regnier always gave an honest and moving account about what his life was like with AIDS as a constant companion. Bethanis acted as moderator and gave the facts in a straight-forward manner. Both made it apparent they care deeply about the issue. Regnier touched many hearts and made a powerful impact on the students who were fortunate enough to hear him speak. When asked last year

why he spoke at these programs especially since he tired so easily because of the disease, he said if there were programs like these a few years ago he never would have been in his present position. The more people care and make an effort to teach people the correct facts, the more people will be aware there is a serious and lethal disease that cannot be ignored.

When I asked Bethanis about her thoughts on Regnier's death she said it is "sad" and "frustrating". She added that AIDS is a "devastating disease and [Regnier's death] is just one example of how devastating it can be." She also said, "just because there's not a high incidence here doesn't mean it's not here." She cautions people to be careful. Learn the correct facts, stop believing in myths and start taking this thing seriously.

What happened to Roy Regnier is a tragedy beyond expression in words. I know there are many here just at CC who will miss him terribly. He left us with many caring words of advice and an indelible impression of what it is like to suffer with grace and care for others.

Donations in Regnier's name are being taken for a PWA (Person with AIDS) fund. Donations should be made out and sent to S-CAP.

Also, IFC and S-CAP are co-sponsoring a program entitled "Safe Sex Non-Trivial Pursuit Contest" on October 11 at 7pm in Gaylord Hall at the Worner Center. There will be contestants and a public audience.

*American Hill  
Graffiti*

403 N. Tejon St.

578-8744

### September Combination Special

Receive a 15% discount on any combination purchase of any shirt\* and pair of sunglasses in stock.

One coupon per purchase/not valid on sale Merchandise

\*Late Night with David Letterman shirts not included.  
This offer is invalid without coupon. C.C. Student Special



### September Logo of the Month

15% OFF T-shirt, Deck Top or Maxi-Shirt

"Big Wave Dave"



SPECIAL ORDERS

VUARNET AND VANS

SAVE \$2.25-\$4.20 each

MC-Visa Welcomed

9:30-5:30



### C.C. DISCOUNT

Complete Bicycle Tune Up \$22.00  
any make or model

### Bicycle Sale

Puch Mountain Bikes  
Bicycle Clothing - Pants - Accessories  
Reconditioned Used Bicycles

### Rustic Hills Bicycle Center

3912 E. San Miguel St. (at Academy) south end of Rustic Hills Mall

550-1188

## Watson Sends Students Abroad

By RICK O'DONNELL

The study of capitalism in Hong Kong, folk music in Ireland,<sup>1</sup> the Sioux in Canada, African-Brazilian religions in Brazil, and a matriarchal society on a Korean island are just a few of the enterprising projects that Colorado College students embarked upon after graduation.

All were recipients of the Thomas J. Watson Fellowship Program which provides college graduates the funds for independent study and travel abroad during the year following graduation. The Watson Fellowship provides a grant of \$13,000 to each recipient (\$18,000 for those with a spouse) to pay for educational expenses.

Seventy-five awards are given each year from the 200 students nominated. In the selection of Watson Fellows, qualities such as "integrity, intelligence, the capacity for leadership, and potential for creative achievement and excellence within a chosen field." Applicants' academic records are not of primary

importance, but are reviewed along with their extracurricular activities.

Each candidate's proposed project is of primary importance, and should involve "investigation into an area of demonstrated concern and personal commitment. The project should be imaginative, feasible, and personally significant."

Colorado College is allowed to nominate four students for The Watson Fellowships. Interested students must go through a committee of selection composed of CC faculty. A final draft of the proposal should be submitted to the selection by October 3, the first Monday of Block II. For specific guidelines and more general information concerning The Watson Fellowship Program, one of the following CC faculty members should be contacted:

Marcia Dobson, Armstrong 131, x2442.

Kieth Kester, New Science Bldg. 326, x2440.

Kathy Merrill, Palmer 132, x2538.

MURPHY continued

The results of the Drugs at Colorado College Survey "weren't surprising," according to Laurel McLeod, Dean of Students. "What it (the survey) did was give some statistical backing for what was suspected. Previously our knowledge was based on anecdote." With the survey results compiled the administration is speculating that there is a "perception of a drug problem at C.C."

The annual Faculty Conference this year discussed the drugs of the 60's, 70's, and 80's. Numerous speakers lectured to the faculty about drugs. Dr. Garret O'Connor, a specialist in addiction medicine, compared the results of C.C.'s survey with national statistics and found that the numbers match closely.

The Administration's response to the drug problem is mainly educational, promoting responsible drinking and counseling for those with problems. The policy regarding drug use has been reaffirmed by the administration. The use of illegal drugs violates Federal, State and Local laws and is therefore prohibited.

## Konrad Speaks on "Reinventing Democracy"

By HILARY GARNSEY

This year's "Thursday at Eleven" series opened in Packard Hall September 15 with a presentation from visiting professor George Konrad, the first holder of the Maytag Chair in Comparative Literature at Colorado College. As chair, Mr. Konrad is responsible for enticing talented authors and educators into speaking at Colorado College. He is one of the leading writers and political analysts from Hungary.

The topic, "Reinventing Democracy in Central Europe," was presented by Professor Konrad to a large and interested student and faculty audience. The speech, delved beyond politics in Central Europe and extended to include the importance of democratic thinking everywhere.

Konrad's personal views as to the importance of democracy.

In contrast to Socialism, Konrad described democracy as "a society where every person has his own life, and in which he creates and participates in the institutions around him." During the after-war transition period in Hungary,

In his speech, Professor Konrad recalled Hungary's state following World War II. He witnesses the country's political state slowly shift from a fascist dictatorship to a socialist rule. Late Professor Konrad was imprisoned after co-writing the book *The Intellectuals and the Road to Class Power: Sociological Study of the Role of the Intelligentsia in Socialism*, with Iva Szelenyi. Each of the experiences have apparently contributed to Professor

Konrad recalled new feelings of survival, liberty and rebirth among the Hungarians which had previously been non-existent.

Professor Konrad spoke of the visual changes in society forming a state of resistance. People become stronger, more vociferous, and increasingly sure of the right as they strive toward democracy.

In closing, Professor Konrad referred to democracy as "a very critical way of thinking," and urged the audience to exercise its knowledge of democracy within the study literature.

## THE CATALYST

Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

News

COURTNEY MURPHY, MIRANDA ZOLA

Opinions

SARAH DOUGLASS, MARGO WEISZ

Features

RACHEL BERRINGTON, MATT WILSON

Arts

STACY STANFORD, KRISTIN THOMSON

Sports

PETER POCHNA

Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

Business Manager

SCOTT REDICK

Typesetters

BRYAN BREDEHOEFT, LINDA IMHOFF

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719)473-2233, ext.2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.

## MIT Prof Includes CC Student in Research

BY KRISTA D. CAUFMAN

Dr. Marcia McNutt, professor of earth sciences at MIT, discussed active research techniques and projects in oceanography during her on-campus lecture September 8.

The use of satellites as data-gathering tools has dramatically increased the amount of information available. Physical oceanography has benefited most from satellite data, according to McNutt. Sea wind patterns, currents, ocean color and temperature, sea surface topology, and geological history can now be studied more easily. The information also advanced current theories about plate tectonics, the greenhouse effect, and the earth's rotation.

"Space-born measurement can never replace on-site, sea surface observations," said McNutt. "You can't observe below the sea because you can't accurately read electromagnetic waves through the water."

Traditional techniques for gathering data include dredges, deeply-towed instrument packages, free-floating instrument packages, and manned submersible probes.

In the course of her own research, McNutt has explored the ocean's floor in the submersible ALVIN. Because of the expense and the complex nature of such projects, most researchers use unmanned probes when possible. But McNutt explains, "We still need people in the process of

exploration." Garrett Ito, a senior physics major at CC will accompany McNutt on research cruise this fall.

McNutt expressed concern over negative global change. "When we upset the atmosphere, we upset the ocean. The atmosphere drives the ocean. The changes in fluorocarbons in the atmosphere, the hole in the ozone, the lead in the polar ice - are international concerns."

She commented on the unwillingness of countries to exchange data. "Reagan wanted the satellites to pay for themselves, so he began commercializing their research. He planned to send data to other countries, but his plan backfired. The US no longer leading in satellite research."

## COLORADO MINERAL & FOSSIL SHOW

10:00 A.M. to 10:00 P.M. — Wednesday to Saturday  
September 14, 15, 16, 17

## HOLIDAY INN — DENVER NORTH

(4849 Bannock St.)

120 Mineral and Fossil Dealers From All Around the World

\* Public Invited

\* Wholesale & Retail

\* FREE ADMISSION

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532



The Colorado College  
Symposium on Intimacy  
January 9-13, 1989

# Hilberry brings New Perspective to Medieval and Renaissance Literature at CC.

By PRISCILLA PETTIT

Jane Hilberry, referred to as a 'Medieval Feminist' by a student she met during her visit here last year, is one of Colorado College's new professors. She arrives in the English department as an Assistant Professor planning to stay indefinitely, happy so far with this choice she has made. She thinks Colorado and the Springs are beautiful, the block plan a little weird, but a "very intense" learning environment and the students motivated and interested in what they learn.

After a college education at Oberlin and seven years in an intensive Masters and Ph.D. program at Indiana University, she is ready for a change. Seven years is indeed a long haul for any degree and, ironically, while studying and teaching, too, she was one of the first students in her group to finish the program.

Hilberry's area of specialization is Medieval and Renaissance Literature. Outside of this area she enjoys contemporary poetry and women fiction writers. Her Masters degree is in Creative Writing. She has recently completed a 250 page dissertation on Chaucer and Shakespeare (she loves both authors and couldn't pick a favorite). This lengthy paper focuses on the silences of women characters and what those silences signify all within a discussion of speech,



Jane Hilberry

Photo by Patricia McLaughlin

gender and authority. Needless to say, when Professor Hilberry speaks, her students listen.

"Medieval Feminist" is an appropriate term although Hilberry says she would probably label herself as a "Medieval and Renaissance Feminist". Feminism is definitely a political interest of hers. She worked for a journal called "Feminist Teacher" and was very involved in her own scholarship and feminist approaches to Chaucer and Shakespeare. She is aware of gender dynamics in the

classroom. She believes stereotypes and certain socially taught dynamics can be more deeply ingrained than we sometimes think and thus she tries to always be aware and work on her own.

Hilberry's first block course is entitled Introduction to Shakespeare. Since this is her first experience within the block system, she seems to be going through a period of adjustment. She says her first week here was "the most exhaustive week of teaching I've ever had" but she also loved it. Her first class lasted a mere hour and a half, which seemed like

forever to her. She said after class one of her students asked if class was always going to be so short. Another student told her it was obvious she wasn't used to the block system because she

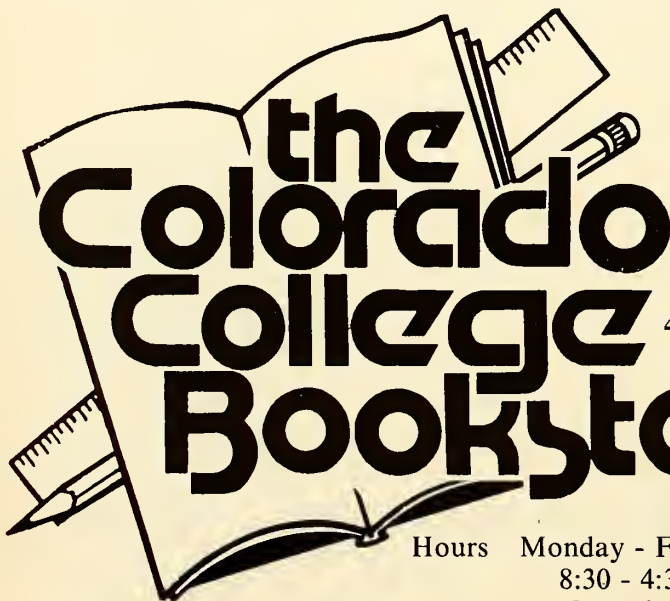
**"The force of her character rests on her silence"**

powered through the introductory information such as her syllabus and then quickly went on to class discussion. The student informed her she would "calm down after a while." Hilberry says she still has "semester worries" that students will get up and leave after 45 minutes. She loves the time the block system allows for in depth conversations in class. Her idea of an ideal class is one in which the students do most of the talking.

Cordelia, from "King Lear," is Hilberry's favorite Shakespearean character because she "has so much integrity and I like her understatement...The force of her character rests on her silence. In a very quiet way she's really a strong and quite a powerful character." Cordelia, then, is much like Jane Hilberry. Hilberry's words are carefully chosen both in and out of class. When she is silent, her silence

seems always thoughtful. Her eyes light up when she is thinking about a student's suggested interpretation of character or play. She looks as if she thoroughly enjoys every bit of student input in class and in this way encourages others to speak as well.

Her eyes especially light up when she is confronted with a challenge. When she began to look for a teaching position at a college, she applied to about a dozen. During her visit to CC she liked the people she saw, saw a lively and energetic faculty, had fun teaching a senior seminar for a day, liked the students in the class and liked the innovative system of the block plan. After her visit here, the other schools she had applied to seemed to be easier places to go, too easy because she was already somewhat used to the systems. It was mainly the campus visit which made her decide to come here. She believed it would be "something new and different to move to a different part of the country and to a school with a different system - a challenge." When asked she liked challenges, her smile, her sparkling eyes and her adamant "yes" made her think CC has made a brilliant choice for their new Associate Professor of English.



Reference Books  
Paperbacks  
Film Processing  
Magazines  
Candy & Snacks  
Stationery  
T-Shirts

Worner Center  
473-2233 ext. 2391

Come In  
And  
Browse

Mugs

Art Supplies

Hours Monday - Friday  
8:30 - 4:30  
Saturday  
10:00 - 3:00

Gifts  
Greeting Cards  
Free Gift Wrap  
Records & Tapes





Three first-year students show enthusiasm for New Student Games

## Who is coming to CC?

by MARGO WEISZ

"CC collects cool people," says senior John Anklow as he sits looking around at the robust students who make up the crowd at the senior barbeque. The people are lively and casual as they relax with cold beer, vegetarian lasagna, old friends, and dramatic mountains. Some people find this scene too casual, maybe even sloppy. But the people at Colorado College have a different perspective. For some to this small, outdoorsy, personal school because they find this scene intensely attractive. Because CC is a little strange (in its academic system) and is off the beaten track, it follows that the student body is going to be as unique as well. After all, it takes a strong person to want to try something different and unconventional.

In the past, CC has been an unknown little treasure hidden in the mountains. But "The Colorado College" has been discovered by prestigious college rankings everywhere and CC is now one of the 'in' schools to apply to.

This past year, the CC Admissions office was flooded with over 3400 applications. This year's incoming class has "the best quality of students in 15 years," according to Terry Swensen in Admissions.

What does this gaining popularity mean for our hidden little treasure in the mountains? As CC becomes better known, are we going to become polluted and diluted with a more 'conventional' student body? Initially, it appears that this school will no longer exclusively attract the person who wants to take the road less traveled.

With a limited number of space and an abundance of well qualified applicants, who is going to be turned away and who is going to be chosen to represent Colorado College?

There are pros and cons to the gaining popularity. For

example, 'Eugene', a hypothetical, intelligent applicant, who did not excel in high school, yet believes that CC might be the atmosphere he needs, may be turned away in place of 'Elizabeth', who did do well in high school, is a sure bet for success, and would probably do well anywhere. But Swensen and Ginger Morgan, in Admissions, assure me that, in some ways, the rising popularity helps bring a more diverse crowd to CC. For instance, CC has always had trouble attracting minority students. This year the number of minority students in the freshman class has almost doubled. 77 minority students (thirteen percent of the class) enrolled this year as opposed to 43 last year. There are also 15 foreign students. Out of the 465 students accepted this fall, 44 states are represented. Again, this year, slightly more women were accepted as more women across the country attend college.

Despite my persistent prodding to get Terry Swensen and Dean Nelson Cisernos to admit that this years class of first-year's is more 'conventional' than years past, they refused to acquiesce. Both administrators responded by saying that "students still come to CC for the reasons that students of the past have. We will always have a unique student body because students at CC are more conscious about why they are here than students at most other schools." After speaking with the administrators, I turned to the incoming class to ask them why they are here.

As I walked through Wornor surveying first-years, it was obvious that CC isn't the hippie haven it was once considered. The late eighties have brought in a more conservative looking crowd. "Just give them a few years,"

they told me in the admissions office. "They will begin to look like typical CC students." I spoke with numerous first years and found that most of them responded to my questions like students in years past. The main attraction was the small, personal atmosphere and the peerless block system. As Derek Latour, a freshman from California said, "A big name isn't what is important."

Another first-year, Natasha Mader from Texas, said "People at CC seem to have their priorities intact." She went on to explain that people seemed to have a laid-back attitude yet are still concerned about academics.

Chris Goldsmith from New York, was drawn to the casual attitude that the school generates. He also wanted to go to college in a beautiful location.

Again and again students commented on the friendly atmosphere of the campus. Chip Stanley from Nebraska was surprised at how comfortable he felt on the men's soccer team. "The upperclassmen aren't condescending at all. They are really friendly."

In a general survey of 103 freshmen, 71 said that CC was their first choice, although most had applied to schools with much 'bigger' names, such as Amherst, Stanford, Northwestern, Swarthmore, and Carlton. Most of the students who did not choose CC as their first choice said it was a close second. Almost all of the students commented that they were glad that they ended up at CC. Whether this class is the start of a more 'typical, no gamble, good-student' student body remains to be seen, but it appears to be a lively class with its 'priorities intact'.

The 50 to 60 summer-starts who will resume in the Spring should not be forgotten.

## How Do You Spell Relief: W-R-I-T-I-N-G C-E-N-T-E-R

By MARALEE MCVEAN

Despairing cries already echo across our campus. Hushed and troubled discussions ensue after class, and we all eye the computer room with nervous dread. Freshmen pray for divine intervention to transform their writing attempts into prose worthy of Shakespeare, sophomores bemoan those cutthroat profs who slash and burn their research papers, juniors stare transfixedly into the blinking green emptiness of their computer screens, and seniors outwardly stress about their still unknown thesis topic. But WAIT! Before you curse yourself to a life of baldness and worry lines, remember that hope flames eternal at the Writing Center.

The Writing Center, conveniently located in Cossitt Hall during the day and in the library during the wee twilight hours, can help with writing projects at any stage. Come armed with some glimmer of what you want to accomplish and the folks at the Center will help you focus and expand your ideas. Don't get any glorious notions that they will write, edit, and type up your paper for you, but they will offer constructive advice on how to shape random inspirations and help with proofreading, grammar, and study skills.

Before images of tutors with gnashing teeth and Freddy Krueger claws rise unbidden in your mind, let me reassure you that they are a friendly, qualified crew. Molly Wingate, the director, guided the 13 student tutors through a 3-Block training adjunct complete with lessons on theory, teaching philosophy, and hours of practice. Would these tutors go through all of that if they didn't like their job? Nah!

At the Writing Center you'll also find a creative writing staff, 2 campus computers, and programs designed to determine your writing style and define your ideas. The Center keeps a nice supply of that quintessential CC enticement - refreshments, coffee and tea, and sometimes tasty cookies await starving artists.

Almost 1000 students and faculty took advantage of the Writing Center last year. So make an appointment (ext. 2752) and drop by. Everybody's doing it! Results could be nothing short of amazing!

Summer-starts always tend to be a colorful group, willing to rearrange a year of their lives to make coming to this school possible. This year, the summer starts have a better overall average verbal SAT score than those who were admitted in the fall. (The combined average for those entering this fall was 1140). I've always believed that the summer start crowd is chosen because they are a little stranger than the typical good, no gamble student. But, I'm biased.

As CC becomes more popular and competitive, some changes are bound to occur. The other day in class, Professor Dan Tynan was

reminiscing about the days when classrooms in Armstrong were filled with couches, rugs, and lamps instead of hard classroom chairs and piercing white ceiling lights. Times have changed and are changing still. Hopefully, CC can move forward without losing the casual ambiance that sets it apart. The unique elements of Colorado College will always draw people who are conscious of why they are here. If students (and faculty) continue to come because they believe they deserve more from education than a big name and a big number, then Colorado College will always remain a little treasure in the mountains.

! SEPTEMBER SPECIAL !

RENT TO OWN

IN 9 MONTHS

\$37.50 / MONTH

ALL SETS 100% GUARANTEED

ALSO: USED COLOR TV'S  
& STEREOS\* FROM \$20/MO.  
BLACK & WHITE TV'S FROM  
\$10/MO.

FREE IN SHOP ESTIMATES  
BEFORE REPAIR

CARSON TV

217 E. COLORADO AVE.

473-4636

YOUR SERVICE &amp; RENTAL SPECIALIST



# How to Correct Columbus

By MARIANNE L. STOLLER

As a faculty member of The Colorado College and teacher in our Southwest Studies program, I have been worrying about the possible impact of the "English" is the official language referendum on the College and specifically on our program at our new campus if the voters of Colorado pass the referendum in November. As a law-abiding institution, and one of probity and integrity, and further one that is officially chartered by the State of Colorado, I am sure that we will comply with the law and change our lexical patterns. Therefore, I have prepared this preliminary guide for the future; it is by no means exhaustive, but I hope that it will be useful should we need it to initiate our tongues and text in the "right" direction. I have included the old words in brackets, and I thought it best to do literal translations from the most immediate antecedents although these may bother philological scholars; for example, Lewis is a Celtic name, but the English have adopted it and Wales is now a part of Britain. I expect that the resolution of such etymological problems will be swiftly taken to the courts, if the referendum is adopted by the voters.

The Big Cow [Baca Grande] Campus of The Red College [The Colorado College] from Red Springs [Colorado Springs], Red [Colorado] 80903, is located in the Saint Lewis [San Luis] Valley of south central Red. The Big Cow Campus is beautifully situated on the lower flanks of the Crest-Of-A-Helmet-

In-Which-The-Feathers-Are-Placed [Creston] Mountains with a view of White Mountain [Sierra Blanca] and the Blood of Christ Mountains (also called the Bloods or Blood of Christs) [Sangre de Cristo, Sangres, or Sangre de Cristos] to the south. Looking across the Saint Lewis Valley from Big Cow Campus one sees the majestic Saint John Mountains (or Saint Johns) [San Jan or San Johns] to the southwest and, to the west and northwest, the Sentry-Box (also, Seat-In-A Privy) Mountains [La Garita]. Administratively, the Saint Lewis Valley is comprised of six counties: Blue Water (some say Blue Earth) [Saguache], Rib [Costilla], Rabbit [Concejos], Cottonwood [Alamosa], big River [Rio Grande], and Mineral [sic]. Big Cow Campus is located in Blue Water County, whose County seat is also called Blue Water. The Saint Lewis Valley and its mountain ranges are the headwaters of Big River [Rio Grande], one of the most important rivers in the Southwest.

While one can fly into Cottonwood [Alamosa] in Cottonwood County, most Red College students travel to big Cow Campus by driving either Tobacco Pass [Poncha or Puncture] or Vein-Of-Ore Pass [La Veta], the Denver, Big River and Western Railroad no longer has passenger service to Cottonwood.

During your stay at Big Cow Campus, you may enjoy eating corn flapjacks [tortillas] with hot or hot

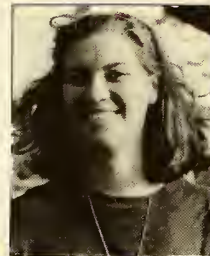
green [chile or chile verde] washed down with a Crown beer [Corona] or a tail [cola]. My favorite restaurant for corn flapjacks with hot, Crown or tail, is Emma's Estate [Emma's Hacienda] in Saint Lewis [San Luis], county seat of Rib County. However, let me assure you that Crown can be obtained closer to Big Cow Campus: at the nearby town of Crest-Of-A-Helmet-In-Which-The-Geathers-Are-Placed or at Fly [Mosca] a little farther away.

At the conclusion of your studies or sojourn at Big Cow Campus you may return to Red College in Red Springs over Tobacco Pass to Good View [Buena Vista] and across South Park (once called Bayou Salado - how did the French get in here?), or go through Start [Salida] and Canyon City [Canyon City]; the road over Vein-Of-Ore Pass will take you through Town [Pueblo]. Or you might consider going south for a little vacation in Santa Fe, Nuevo Mexico [Holy Faith, New Mexico]. I should explain that when English is the official language bill was introduced in the New Mexico legislature, it was laughed off the floor and not even its sponsor voted for it; consequently, be prepared to revert to archaic language patterns when you leave Red.]

When parting from each other, people in the Saint Lewis Valley used to say Vaya con Dios [May God go with you]. I guess that farewell will not change to: May Barbara go with you.

## What did you do this summer?

COMPILED BY LINDA BAYNHAM  
Photos by Patty McLaughlin



Angie McHaffie  
Sr. Art History

After school was out, I went to visit my family in Cairo, Egypt. From there I travelled to Alexandria and the Red Sea. Mid-June I began my job at the Philadelphia Museum of Art where I was an intern in the education department, teaching children in the galleries and studios. Then I vacationed in Cape Cod for about, let's see, was it 10 or 12 days? Quite nice. Charming. Late August I returned to the Spring via chauffeured station wagon.

Leigh McDonald

So - Probably English

Lots of things. I was supposed to go to Haiti with a group, but, because of the military coup, the group cancelled - we were supposed to build a school. So my friend and I made some phone calls because we really wanted to go down there and we hooked up with some missionaries. It was less of a working than a learning experience. The whole country was like one big slum. 24 hours a day I was asked for money. But the people were really lovely once we spoke to them. Guys would hold hands and weren't afraid to show affection. We worked for Mother Theresa's home for the dying.



Joe Hutchinson

F - Undecided but probably math

I went down to the Olympic trials in Austin, Texas for swimming. I went to other meets around the country. I did O.K. The meet was really fast and competition was high. If I'd come in second I'd have made the Olympic team, but then I wouldn't be here.



Derek Levy

Jr - Geology

Roadie for the Monsters of Rock. East 3 times, west coast four, and the mid-coast the rest of the time. Went to a couple funerals - I think society's to blame.



Christy Baker

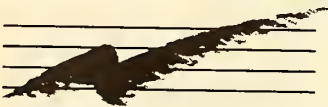
So - Possibly Art Major

I was painting and exhibiting some paintings on Nantucket and waitressing. My parents rented a house and so I had a place to live. Dorms might be built for all the kids who go there to have fun in the summer.



Photos by Patty McLaughlin

Welcome back C.C. Students!



YEARS AHEAD

IN  
HAIR DESIGN

We're Inviting you to experience  
a new and unique approach to  
the fine art of hair design...from  
contemporary to high fashion...

TANNING

FREE CONSULTATIONS

PLUS

2 FREE TANNING SESSIONS.

Show CC ID to receive a 15% discount off all  
professional services  
rendered.

118 North Tejon

Suite 301

Colorado Springs, CO 80903

635-5552

Above Old Chicago

## Frank Waters Speaks

By MARY COLLINS

An early homecoming! Frank Waters, native American writer and former Colorado College student, will be on campus September 22 and 23 as the first speaker of the Andrew Norman Foundation Lecture series. Waters' lecture, "Changes in the Southwest," will be held in Packard Hall at 8 pm on September 22.

Waters, whose grandfather was a native American, is considered the dean of Southwest writers and in fact was nominated for the Nobel Prize in 1985. His novels, including The Man Who Killed the Deer, focus on the different regions and the native people of the American Southwest, including Mexicans, Native Americans, and Anglos.



# The New Olin-A Scientific Wonderland

By LINDA BAYNHAM

The non-science major need no longer cringe when she hears the words "Olin Hall". The New Olin is an architectural atrium opened up to the world by windows and lofty spaces. The old building may have won a prize for uniqueness, but the addition wins in humanness. In fact, possibly one of the best campus views of the Rockies may be seen from the top floor of the building.

The open design was a unanimous decision by students and faculty in all the sciences. New Olin is not exclusively for the three hard core sciences, physics, biology and chemistry. The Science Facilities Expansion and Renovation encompassed all 8 components of CC's natural sciences, relocating the anthropology and computing facilities, and revamping the geology, psychology, and math areas in Palmer. Each department analyzed its limitations and designed its dreamlabs according to specific needs. The overall criteria was simply more space, because CC built Olin no. 1 in 1958 when 1100 students studied here. 30 years of technology later, the sciences have collected hardware and faculty in order to keep in the lead of their quickly evolving fields.

With the much needed space in the new building old Olin has been opened for renovation. It is mostly a laboratory building now, for instruction, research and special projects - for the dedicated scientist who feels no need to look out windows. Approximately 15 labs and class/labs are located in the new building. Each department has a specific layout according to function. The biology rooms, for instance, now have separate dissecting tables and desks, so it is no longer necessary to take notes on chlorophormed frog residue.

*"It is no longer necessary to take notes on chlorophormed frog residue"*

The fourth floor is devoted to Anthropology, a thriving greenhouse, and access to the gem of New Olin, the observatory. The telescope is 16' in diameter, twice the width and 4x the area of most small college facilities. These figures mean that four times as many photons from billions of ly. away (ly.=distance light travels in

one year=10 trillion km) enter the lens of the telescope. In the future, a specialized camera can be attached to the telescope, so that still pictures can be taken of the stars. Photons will collect on a plate containing several hundred thousand light sensitive "pixels", which will then be read out electronically on to a computer screen. As Prof. D. Hilt described it, the resulting image resembles a "fine-tuned Seraut painting". One major advantage of this technique is that a blank picture can be stored of the Colorado Springs sky, full of interferences and light, and then "subtracted" from a view of a heavenly body, leaving a purer image for study.

At the present time, Olin astronomers are acquainting themselves with a temporary telescope and the computer sensitive star tracker. During my tour of the heavens with Prof. E. Langer, we were able to identify a globular cluster of galaxies, the Andromeda Galaxy, and a planetary nebula, which is the glowing outer shell of an exploded sun. A computerized locating system facilitates centering on these objects by first vertically orienting the telescope relative to the earth. The user then punches



The gem of New Olin: A \$37,000 telescope

in the time and date. With this information, the computer can determine the location of the earth in relation to the universe. Memory drives currently contain information for 300 objects, so that after the initial set-up, a body can be located by simply entering its code number.

The basic machine is the best for its price of \$37,000. Other new equipment and furnishings cost \$300,000, which includes equipping the

new labs and revamping Palmer. The alterations in old Olin cost \$1.6 million, and \$650,000 in Palmer. The new building cost \$9 million for construction and development of the overall plan. Funds for the renovation were borrowed and gifts to the development office will eventually pay off the debt. Individuals and foundations interested in science at CC will donate money for this project which will improve the sciences here cosine77x6.7x100 - fold.

Edifice the Building  
By MARC ACITO (with apologies to Sophocles and the like.)

## Prologue

(Scirens stands on the steps of the dreaded Olin.)

Scirens: O, Mighty Trustees, we weak and meaningless faculty have need to expand! We have no room to worship the heavens, to nurture our mysterious herbs, or, lest we forget, to sacrifice our frogs! Help us, O most Mighty Trustees!

## Parados

(Chorus of Scientific Elders enters)

Chorus: Give us money, give us money, give us money!

## First Episode

Scirens: Fear not, I will slice off the twelve million dollar heads of the feared Beastly, the Capital Campaign. (He exits)

## First Stasimon

Chorus: The Capital Campaign, the Capital Campaign, tra la la the Capital Campaign.

## Second Episode

Scirens (entering): I return triumphant! Ah, Space at last!

## Second Stasimon

Chorus: But be we not proud! and expand only to meet our existing and future needs lest our posteriors get cannon.

## Third Episode

Scirens: I proclaim we shall have a dome to worship the heavens, greenhouses to nurture our mysterious herbs, and labs to scilful our most pious frogs!

## Third Stasimon

Chorus: Calloooh, caloo!

## Fourth Episode

Chorus: But what of its design?

## Fourth Stasimon

Chorus: O, most tragic twist of fate!

## Fifth Episode

Scirens: I shall seek wisdom from the mighty Oracle. (And he is off like a prom gown.)

## Fifth Stasimon

Chorus: O, Mighty Architects, design our temple to look not foolish between the Hall of Palmer and the dangerous Olin! But see, a messenger! How terribly convenient!

## Sixth Episode

Messenger: After many moons, my master, the most exalted and high...

## Sixth Stasimon

Chorus: Get to the point!

## Seventh Episode

Messenger: My Master, Scirens, has found the artist! After killing forty, count 'em, forty of them, he has ordered Ceregrus of the Boulder to bring a sculpture in the atrium for the good of the gods and the scum of the earth alike.

## Seventh Stasimon

Chorus: Praise to the power of the Almighty Dollar!

## Epiros

(Chorus moans and keels over)

## Final Episode

Scirens (entering): But why do you moan and keel over so? Our story ends happily!

## Final Stasimon

Chorus: The Mighty Greek playwrights roll in their graves!

## Final Epilogue

Scirens: O unhappy day!

(Everybody kills themselves. End of play.)

The **GUINEA PIGG.** IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING & JEWELRY  
FROM SOUTH AMERICA, AFRICA & ASIA

2510 W. COLORADO AVE. COLO. SP6S

MON-SAT 10-6  
SUNDAY 12-6

633-0584





# The Earth and its Kids; New Themes for '88-'89

By ELAINE WALSH

The Wood House has a new image this year. The theme concerns environmental issues and improvement of the way we treat the earth and its inhabitants.

Members have adopted the slogan, "Act Locally. Think Globally," thus reflecting their overall philosophy of making small, local changes that will gradually affect our larger society. They will act on this philosophy by bringing in guest speakers, circulating information, and creating projects in Colorado Springs. Their activities will give students more opportunities to become involved with environmental issues.

Each block, Earth House will introduce a new topic related to the environment and plan projects around it. For example, Block 3 is concerned with Holistic Nutrition and Health. The Earth House plans to bring in a panel discussion between a spiritual herbalist and a conventional nutritionist. They also plan to cooperate with Saga to educate the students on better nutrition. For the Endangered Species theme (Block 8), Earth House members will bring in guest speakers who will use live animals in their presentation.

In the Spring (Block 7) Earth House will present information about Greenpeace, The Audubon Society, and several other environmental groups. On the evening of Earth Day, they plan to bring in a live band and have a party.

Earth House is also concerned with spreading beyond the campus and working on projects in the Colorado Springs community. They would like to clean up Monument Creek, and give out information about the environment to local elementary schools.

Students who share the same interests as the Earth House can become involved as Friends of



The Kids are Alright House

Photo by Damien Ralfa

the Earth House. The first organizational meeting for Friends of the Earth House will be Sept. 22, the last Thursday of Block 1. Further details about the meeting will be posted on campus.

By RACHEL BERRINGTON

Often Colorado College comes close to becoming a "bubble world" as Shag from the new Kids Are Alright Theme House says. Some students forget that there is a world beyond Cache la Poudre Street. The students in the Kids House will try to break the bubble by working with Colorado Springs community groups that aid children and young adults in trouble.

Both Paul and Shag of the Kids House agreed that there is a lot of ignorance about what children have to go through these days. They want to educate students about these important issues that sometimes go unnoticed. Although the students living in Tenney House this year are not affiliated with a specific organization, they will be volunteering time and energy to a variety of local groups, such as Headstart, Volunteer Action, Big Sisters/Big Brothers, and suicide prevention centers in the Colorado Springs area. Two members of Kids Are Alright are former Little Sisters themselves.

The group wants to bring lecturers to CC every month to speak about children and emotions. Their first speaker will be a counsellor from a camp for sexually abused children. The Kids House will be sponsoring films throughout the year dealing with related issues. They will also be working with the Dale House on a recycling drive to buy them a new VCR. On Halloween, the Kids House will provide a safe alternative to trick-or-treating by having a party for kids with booths and food. They are also helping the Big Brothers/Big Sisters program with their annual Christmas party.

One thing the people at the Kids House want to stress is that if you are interested in this topic and want to help out, feel free to drop by and talk to them - it's the big white house next to Boettcher.

## One Person's Junk is Another Person's Garbage

"Below and Beyond 7-11"—First in a series.

By Katie Welch

The merchants display their goods within little rectangles of pavement which make up the orderly lines that stretch to the edges of the immense, fenced in parking lot. Walking through the rows and rows of tables and blankets is a lot like walking through a country Farmers' Market, except here the harvest is not tomatoes or cucumbers but the remains of American mass production and cheap resources. If Goodwill has been picked clean and you're tired of fighting the crowds at the Disabled Veterans Association, try venturing out to the Flea Market at the Dog Tracks. It's a lot more fun and you're likely to find things there that you won't find anywhere else.

The Flea Market is located at 3701 South Nevada, and is open every Saturday and Sunday from 7am to 4pm, weather permitting. It costs 50 cents to get in, but everything inside is geared for you to make a day of it, from the Port-O-Potties to the corn dog stands. If you crossed a junkyard with Chapel Hills Mall, the Flea Market at the Dog Tracks is what you'd get.

Everything is for sale here. About one-third of the merchandise that proprietors bring in is new stuff. "New"

means things like plants, fuzzy acrylic bathroom mats, vacuum cleaner parts, sunglasses, aluminum-framed pastel prints of Mickey Mouse or Jesus, and those infamous painted velvet tapestries previously available only at select gas stations. It's more interesting to go through the used goods, though. If you've ever bought anything at Walgreen's and then lost it or threw it away, it will turn up here.

People will try to lure you to their tables by blasting their car radios. Some regular sellers have constructed elaborate PA systems through their pickup trucks in order to better alert you to not-to-be-missed bargains. This is definitely the place to come to find gifts for special friends or family members. Some choice items encountered at a recent visit included a clear plastic paperweight protecting a lump of brown matter and stamped "Texas Bullshit" in gold letters, and some "Jabba the Hut!" shampoo in bottles shaped in the likeness of that same popular Star Wars character. "Come see this," a woman called out, pointing to a decanter which looked like a large brown goose. "It rotates and plays, 'How Dry I Am.'" You can find useful items here as well such as dishes, cookware, comic books, bicycles, even furniture. Keep in mind that

nothing is guaranteed to work or last very long. Eventually, if you collect enough stuff yourself, you too can pay \$14 to bring it all in and try your luck at passing it on to someone else.

Anything is for sale here. This includes stray bars of soap, empty glass Coke bottles, and most of the tables on which the merchandise is displayed. It doesn't matter if something is broken or beat up, it can be fixed or restored. George Carlin once said that if you nail two things together that have never been nailed together before, some schmuck will buy it.

Well, that schmuck could be you. "Make me an offer," and "it's worth it" are two often heard phrases, which brings us to an important rule about flea market shopping: never pay full price for any item.

This is not Goodwill, where stuff is donated and the money goes to a charitable cause, but capitalism pure and active. Most of the used merchandise does not have price tags. If they do, the price is outrageously high, which usually means that the seller is anticipating prospective buyers to make an offer anyway. This is called "dickering," and you can

make a purchase for as little as half of an item's stated price, especially towards the end of the day. You will know if you have offended the proprietor with the extreme cheapness of your offer if she or he smiles slightly and looks at you as if you were a three-year-old-child while saying, "No, I just can't take a dollar for that cigar box, it's antique, it belonged to my grandmother, and I paid ten dollars for it..." Do not be daunted by such a response, but adjust your offer accordingly, or pretend to be suddenly interested in the

See WELCH p. 23



Bargain shoppers paw through junk or treasures

Photo by Katie Welch



## Battle Bigots not Board

By MARA A. COHEN

This summer, CC's Board of Directors voted against divesting its stock shares from US corporations in South Africa. By scheduling their vote to occur after most students left campus, the Board managed to defuse much of the furor over their decision. Nevertheless, the Board's decision is a bitter pill for students who favor divestment.

However, before die-hard divestment fans dig in their heels for more battles with the Board, they should focus on the real enemy: the racist policies of the South African government.

The main arguments in favor of divestment are twofold. Those favoring

divestment believe that as a shareholder, CC could publicize its decision to sell its stock in a US company operating in South Africa. They believe that this would encourage the management of the company to rethink its presence in South Africa. Divestment would also express moral opposition to the policies of the South African government.

Unfortunately, divestment of shares in order to encourage companies to disinvest from South Africa may not bring positive change to South Africa. The blow of US disinvestment would be softened by the new entry or expansion of foreign businesses in South Africa.

In addition, would-be

divestors should consider that when a shareholder sells its stock, it loses its voice in shaping company policies. For example, as a shareholder, CC can vote for those companies in which it holds shares to uphold the Sullivan Principles. Without stock in those companies, CC has no say in how they conduct business in South Africa.

On campus, the channels for student activism in the South African arena seem limited, and perhaps battling with the Board over divestment is an easy way to express concern. However, such battles do nothing to sway the South African government, to say nothing of

See COHEN p. 23

## Counterpoint

By Mark Glaze

Most thinking persons - and few others - accept the idea that a little knowledge is never a bad thing. At the Colorado College, many students seem to have agreed that a variety of other qualities are not, on the whole, bad: a little bias... a little anger... a little intolerance. The advent of the 1988 Presidential elections has driven a sharp ideological wedge into the fabric of this perennially political campus, and the harsh tone of the rhetoric being thrown about has become a source of serious concern - and rightly so. The time has come to ask ourselves whether our opinions and ideological leanings are based, as they should be, on critical consideration of a variety of viewpoints, or if they are founded, as they must never be, on a blind and unreasonable faith in a particular agenda which isn't truly understood - but is never questioned. Opinion is a good thing; but only if we remember that opinions can - and should - change in the light which is shed by open and tolerant debate.

The astute observer at the College might notice that a frightening lack of political balance exists on this campus. The student body leans heavily to the left - and those students who identify with liberal causes are unquestionably the most vocal and active faction on campus. Though perfect balance between conservative and liberal students is an unrealistic goal, some equilibrium in the way we discuss - and participate in - events of importance is an admirable target at which to shoot. Unfortunately, that kind of balance has been notably absent in recent days.

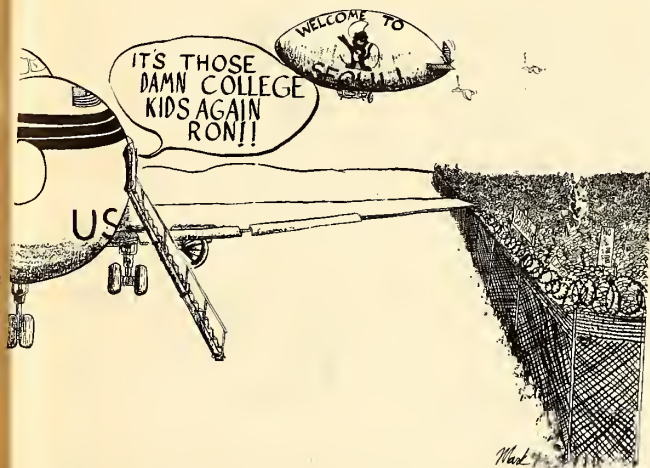
Problems resulting from political division at CC are becoming more common - and more visible. Last year, State Representative Barbara Phillips, author of an English

Only bill, was visibly upset as she virtually ran from the campus after facing a barrage of unfriendly questions. This week, college supporters of Bush and Dukakis verbally clashed at a departure rally for Republican Vice Presidential candidate Dan Quayle - as was duly recorded by three local television networks. And in every corner, political discussions grow increasingly tense. All of the above serve to prove one point incontrovertibly: while passion and partisanship are here in abundance, objectivity and clarity of thought are becoming dangerously scarce.

A legislator stunned by a vicious audience... a vice presidential candidate's speech overpowered by the jibes of political opponents... a campus whose students are unwilling to accept the existence of an opposing ideology. In response, we offer Counterpoint.

The primary purpose of Counterpoint will be to provide, in the interest of balance, a conservative viewpoint regarding the diverse issues which interest the students of the Colorado College. Additionally, the column will respond to the student body - to any issue, question, complaint or argument directed to The Catalyst or Counterpoint itself. Though we will never promise to agree, we will make one pledge: never will a column appear which fails to recognize opposing viewpoints, or the possibility that we can be proven wrong.

A little opinion is never a bad thing - but the manner in which that opinion is arrived at is crucial. Remembering that biases can be flawed, that opinions can be changed, is a goal worthy of any liberal; a n y conservative. And it we achieve that goal, then we will have found something which we can truly say is never - ever - a bad thing: a little truth.



## Take A Stand

By DOUG LANSKY

"Take a stand," my grandfather advised me as I headed off to college. "If you don't stand for something, you will fall for anything."

The moment was intense, meaningful, and one that I would probably remember for the rest of my life. It bridged the gap in generations and prepared me for the real world. I did not want to let him down.

"Are you ready?"

"Yes!"

"Then go."

I started to walk out to the car when a thought struck me cold. I turned back.

"Grandpa, where should I stand?"

"On the issues my son, you must stand on the issues."

And with those final sage words I left.

I, like most first year students, have located some issues at CC that should not go without notice. And with my newly appointed duty, Pointing out Stupid Things on Campus, I feel I must shed a great deal of light upon them by way of this paper.

The first issue I found is the all-too-common theme of slimy phones at the end of each hall that ring much too loud and wake me up at 3 A.M.. I took it upon myself to call the telephone company to research the possibility of installing phones in each room and the following realistic primitive conversation with the operator whom I'll just call Ms. verbal SAT.

"I would like to know if it would be possible to extend phone lines at the end of each hall into each room."

"Yes, but that would cost you extra (giggle, giggle)."

"Can you be more specific, please?"

"A lot (laugh very hard, snort, intense wheezing)"

"Thank you so much... you've been very helpful... I'm looking forward to seeing you soon - under better conditions... like, say, your funeral."

The next issue is one that I stumbled upon by accident. But now looking back it seems quite apparent that it was by no means an accident. I am, quite obviously, referring to our beloved sprinklers. There are a few simple things that should be made clear about them.

1. They spray sewer water.
2. They know when you are coming.
3. They hate you.

My third stand today is more of a formal complaint against our college book store. But from what I hear, this sad rip off seems to be occurring nationwide. I feel obligated to inform the general public about this outrageous scam taking place right under our very noses. We are being overcharged for books that we must buy. This is what a typical sign looks like for each group of categorized books:

Here are the books that you must buy. If you expect to pass your class, please empty out this entire cubicle. The prices are set by us - tough bananas.

Let's just say that I have seen a book on Plato on sale at Warner for \$6.50. I wouldn't have much of a problem with that if the book didn't already have \$4.95 price listed on the cover. Is it just me or is everyone offended that they would have the gall to purposely overcharge innocent college students on a book that represents honesty and morality?



## CELEBRATION

Metaphysical Books & Supplies  
Imported Clothing • Tapestries  
Meditative Music

2209 W. Colorado Ave. 10:00 AM to 6:00 PM  
719-634-1855 EVERY DAY

# Greeks Stand on Shaky Ground

By SARAH DOUGLASS

The recent disciplinary action against the Phi Delta Theta house, last year's Sigma Chi fiasco and the new state drinking age are bringing new life to the debate over the future of the Greek system at CC.

As most students are aware of, the College has ceased to recognize the Phi Delta Theta Fraternity as a campus organization. As a result, their former house in the fraternity quad has been turned into a dormitory and members are restricted from meeting together as an organized group.

This hardly comes as a shock to anyone familiar with the disciplinary history of the fraternity. The administration's decision to withdraw recognition is based on a wide variety of violations that date to their full year disciplinary probation of 1983-84. Their disciplinary history since then as compiled by Dean of Students Laurel McLeod spans four years and consists of repeated violations of terms cited in the Statement of Institutional Relationship between Colorado College and Greek-letter Organizations.

In May of 1985 the administration placed the fraternity on "Probationary suspension of charter recognition" and required the members to take positive action in the fall.

In October of 1985 there was a student injury at an off campus party. The party itself ("Wine Tasting") violated their newly avowed pledge to observe the school's alcohol policy. The administration supports an IFC recommendation to suspend rushing privileges and places the fraternity on social probation from November 1 to February 3, 1986. The fraternity

leadership seemed unable to get a grip on the destructive and juvenile behavior of its members. This behavior is cited in the violations listed in Dean McLeod's report. They are too numerous and monotonous to be cited but generally encompass alcohol violations, harassment problems, repeated vandalism to their house and other school property (such as the CC cabin), violence, and an unfulfilled financial obligation to the college.

The Sigma Chi incident last year, which resulted in the expulsion of two students for drug dealing, raises questions about the quality of fraternity life. Do the fraternities encourage positive individual growth? Do they stimulate diversity and encourage academic excellence? Are they mere havens for activities that smaller groups or individuals would not be able to get away with? These questions are only compounded by the flagrant disregard of authority demonstrated by the Phi Deltas. One hopes that these are the exceptions, and not the rules. Yet, one cannot help but question the future of organizations in which activities like these seem to fester.

Regardless, the fact of the matter is that the question may be irrelevant. The new drinking age may mean the demise of the Greek system as we know it. The college has adopted a new alcohol policy which is consistent with state law and will also protect the school and the fraternities against liability suits brought on by serving alcohol to minors or obviously intoxicated persons.

The policy provides that at any campus event only trained alcohol servers are permitted to dispense alcohol. Any student of legal

drinking age may attend the "Beer Tending Workshop" sponsored by BACCUS and receive certification. The workshop is intended to educate the student on the responsibilities of serving, the effects of alcohol, and to provide help in dealing with intoxicated persons. All potential servers must pass a test before they are certified.

It is the responsibility of the organization hosting the event to find servers. The housing department will have a list available. However, organizations will benefit from having several of their own members trained to alleviate the problem of contacting a server. The organization will also be required to provide alternative beverages and food. In order to cover the expenses incurred by this requirement, they may charge an admission fee at the door. The fee, however, must be charged of all who enter so that the exchange of money will not be misconstrued as the sale of alcohol. Any sale of alcohol requires a permit.

At any campus event where alcohol is being served, someone will be present at the door to ID students. Those of legal drinking age and those who are minors are given different stamps.

The administration recommends stamps as the least expensive means of differentiation, but other methods such as hospital bracelets are acceptable and are the preference of the hosting organization. After the students enter the event the servers are held accountable for serving only those of legal age. The housing administration will periodically check parties to hold organizations accountable as well as judge the effectiveness of the policy.

Within 48 hours after the event the organization must submit an evaluation and the name tags of the servers present to either the Dean of Students, Associate Dean of Students or Director of Residential Life.

Will the new drinking law and corresponding policy provide an easy way of abolishing a degenerative system? Will it encourage more responsibility among the Greeks, leading to more positive behavior? Will people lose interest in Greek parties and turn to parties off campus? If people lose interest in the Greeks socially, will this mean the end of the Greek system? These are the questions that need to be asked.

Greeks  
at  
C.C.

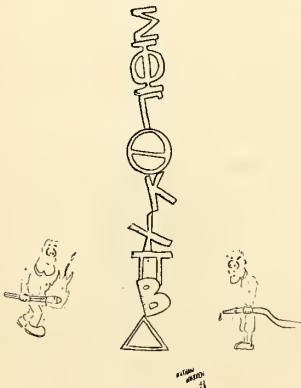
## The Greek System

By MICHAEL WANG and JEFFREY STRAIN

The idea that classroom performance is jeopardized by groups who partake in activities that the administration deems inappropriate may be valid in the mind of an educator yet the students must ultimately choose the direction of their lives. To believe that students are unable to make responsible choices shows a lack of confidence in the mettle of the individual. It is a student development that the campus provide no believe that abolishing the Greek system will solve the multifaceted problems inherent to self destructive small groups shows little insight and demonstrates an intolerant and limited understanding of the students of Colorado College.

The Greek system at Colorado College provides numerous potential benefits to the campus community. Initially it provides a support system for students who choose to strongly identify with a group that possesses a unique character, much in the same way BSU, the Gay and Lesbian Alliance provide support. It encourages interaction between the college and the surrounding community through volunteerism and enables students to develop responsibility and self-reliance. The impact they can have on others. When a last time a majority of the faculty participated in one of these functions? If properly administered, they provide a positive and organized social outlet. If improperly administered, they become out of control and the target of extirpation by the faculty.

We feel that the faculty has the right to voice opinions and concerns. Yet this concern should be





## Keeping C.C. Competitive

By CATHERINE CARTER  
AND TED MILLER

The Colorado College is seen as a progressive institution. It is the liberal arts beacon of higher education in the Rocky Mountain region, and has gained mention in Newsweek for its innovative educational system. Students think of the school as a place which fosters individualism, leading some conservative Colorado Springs residents to think of CC as a somewhat radical place.

Could this college actually be behind the times, or even old fashioned? While we do have the Block Plan under a "liberal" guise, we also have the archaic Greek System which belongs to the time of our parents, the lilywhite 1950's and early '60's. It is hard to believe that after all that has happened in the past thirty years that these institutions still exist.

Colorado College is often mentioned in the same breath as other ACM colleges such as Carleton, Grinnell, and Macalester, none of which have a Greek System. However, C.C. does not measure up to these institutions intellectually. Most faculty members here at CC feel that the presence of the Greek system, especially frats, is a stifling factor in the intellectual growth and well-being of the college. True, many fraternity members have fine G.P.A.s, but at the same time the

institutions that they belong to seem to foster anti-intellectual behaviors such as sexism and elitism. The now famous date rape skit performed at a frat last year, and the new member choosing process of most of the fraternities at C.C. come to mind. It is a step in the right

direction that some of the fraternities address issues such as these in presentations and forums.

The Greeks claim that without fraternities a social life on campus would cease to exist. Neither Grinnell nor Carleton have ever had fraternities, and are both located in more remote places than Colorado Springs. Both colleges promote a "college-wide social life", offering an "exceedingly high number" of diverse activities that the students are perfectly satisfied with. In fact, Cris Roosenraad, the Dean of Students at Carleton College, told us "I have never even heard any students talk about fraternities, except negatively. It would never develop here. Frats would run so counter to the sense of egalitarianism and nonelitism amongst the students."



Greeks may reason that since these schools have never had Greek Systems, they don't know what they are missing. However, many other colleges such as Colby, Williams, and Hampshire have done away with their Greek Systems in the last twenty years, the most recent being Colby in 1984. Andrew Hernandez, Dean of Students at Williams said that Williams began "phasing out" fraternities in 1962 because they were "not conducive to the educational purposes or mission of the college."

As an alternative, they began their Resident House System. Under this system, students are randomly assigned to houses at the end of their first year. The houses develop identities as a fraternity or sorority would,

but they are not "repressive, initiation oriented environments." These houses are also coed, thus eliminating single-sex clubs. Moving to another house is quite easy if the student wishes to. Colby adopted a similar structure called the Residential Commons Plan.

Alternatives such as this and the programs at Grinnell and Carleton should definitely be given consideration by the Colorado College community. We realize that the fraternities here at C.C. are not nearly as extreme in certain behaviors and ideologies as they are at countless large universities. We also realize that many of the problems associated with frats (e.g., sexism, racism,

See CARTER p. 23

## Positive Potential of Greeks Needs Openmindedness

By PAUL G. FITZGIBBON  
and MICHAEL S.  
UKROPINA

The primary objective of a liberal arts education is to teach and encourage the practical application of informed decision-making. Unfortunately this primary objective appears to be conspicuously absent from the current process of abolishing the Colorado College Greek system. Instead of engaging in a constructive effort to maximize the advantages and reduce the drawbacks of Greek life, most opposition has been presented in the form of accusations and insinuations rather than in the spirit of cooperation and compromise. Fraternities and sororities are just one imperfect element of life at CC; hopefully the Greeks will be able to work with the faculty, the administration, and the other students in order to best serve the entire Colorado College Community.

The Greek system, generally, and fraternity system at CC, specifically, are neither inherently good nor evil, but actually represent an ongoing predicament/opportunity. If the administration and faculty choose to address Greek life as a predicament,

then an unhealthy adversarialism is guaranteed. If, however, the administration and faculty choose to view Greek life as an opportunity, then communication and cooperation will become the watchwords for positive change. The questions surrounding Greek life at CC are as many as they are varied, and the answers to these questions are as controversial as they are emotionally charged. The Greek question then, cannot be accurately portrayed as a simple right or wrong, yes or no issue. Contrite equivocation may feed the fire of fanaticism, but cannot serve as substitutes for informed and rational discourse.

An informed and rational discourse is necessary in order to determine whether or not the benefits of Greek life can warrant their alleged drawbacks. Does the potential development of brotherhood / sisterhood, leadership, academic excellence, and social affiliation outweigh the elitism, intimidation, and segregation supposedly caused by fraternities and sororities? No amount of evidence on either side can be absolutely definitive,

nonetheless, both sides must be prepared to justify their positions.

Fraternities and sororities both at CC and across the country claim to be sources of brother and sisterhood. Proponents of the Greek system continue to assert this claim while critics of the Greek system tend to disregard or downplay the role of brother and sisterhood. Regrettably, substantive discussion of this issue has all too often been superceded by self-seeking allegations and also a paranoid defensiveness. Opponents of Greek life should, to some degree, bear the burden of proof in their battle to dismantle the fraternities and sororities. A coherent cause-effect relationship under laden with integrity must support any serious desires to eliminate the Greek system. Although certain interest groups happen to be in disproportionately influential positions, they should willingly choose to engage the issue in a manner befitting the liberal arts tradition. Power and politics should not be allowed to transcend the process of informed decision-making in regards to the Greek question,

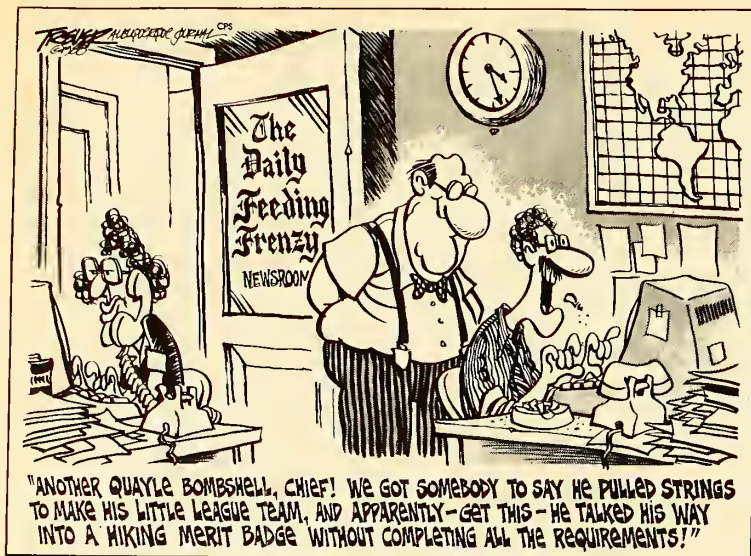
See FITZGIBBON p. 23

## Students Decide

high communication and not abolition. On the other hand, the Greeks need to consistently prove their worth as a reliable asset to the college. The mutual relationship between the faculty and the students must be bridged through communication and compromise. Both sides need to listen to each other. The administration commands the delicate task of actively listening to the faculty and guiding the Greeks.

The need of the administration to facilitate this process is apparent because the faculty judges the value of a few houses as the norm. Should the sorority houses suffer the same fate as the fraternity houses if they are non residential and do not exhibit the same traits that single out the fraternities? It seems that if in every other aspect of our lives we are treated by our individual merit that each Greek house should be treated separately.

It is already a forgone conclusion by some of the faculty that the Greek system can not stay on the Colorado College campus. They have already announced this view and will undoubtedly bring forth a motion to abolish the Greek system, as they do every year, at their next faculty meeting later this year. As non-Greeks concerned with the college as a whole, we feel disillusioned and disappointed at this pervasive intolerance. If students are willing to work and have the desire to build a Greek system then the college should reciprocate and provide a system within which they can stand and let the anvil of indiscriminate experiment be a just judge.



## Letters

To the editor

The world has enough problems in it! We should know. We're liberally educated and have been exposed to the evils of world: the threat of Nuclear Annihilation, Apartheid, Racism, Sexism, Environmental Devastation, etc. However, Students of Colorado College, there is yet another evil lurking on our very campus; threatened extinction of one of America's most prized animal species, Canine Collegiate Big Buddy. (The college dog).

Over the summer Gresham Riley passed a law governing that, "Between 8 a.m. and 1 p.m. daily, no dogs, leashed or otherwise will be allowed on campus. Before 8 a.m. and after 1 p.m. daily, only dogs on leashes and under the control of their owners will be permitted." Fines are as follows: \$10 for the first violation (the cost of a big bag of dog food), \$25 for the second violation and \$25 for the third violation plus review in front of the Student Conduct Committee.

When Tobie (my dog) and I were first confronted by a CC security guard about our criminal act of playing catch with the frisbee (on campus, without a leash and at approximately 1:30 p.m.), I quickly responded, "you've got to be joking!" He chuckled trying to keep a serious look on his face, "No really, that's the new law this year."

First, the college dog has become pretty popular around CC and where do you propose we exercise them now? Tobie catches frisbee and that's pretty hard to do in a 15' backyard. All parks around here demand that the dogs stay on a leash. I hate to pass the burden to Gresham Riley, but I actually got the dog last

year with the understanding that I could play catch with the frisbee in the quads. It's a bit late to get rid of the dog now. Considering that we had the dogs before the law was instituted it is very similar to a case expo facto; is it not?

Second, I propose a phasing in of the law at a later date when the current dog owners have graduated and discouraging students from getting a dog in the future. Why can't we reserve a certain part of campus that dogs are allowed? However, I did try playing ball behind Kappa Sigma house (which a security official suggested) where there was too much traffic and Tobie almost got hit three times.

There have been complaints that there are simply too many dogs on campus. Why not give out dog passes to students and faculty with dogs and therefore, lessen the public's use of the quads. These passes could also be limited to dog owners that have sufficiently trained their dogs. And if need be, we could insist that dog owners pick up the poop.

I urge our administration to do what is just and right, prevent the sudden extinction of our big buddy, the college dog. Please respond to box 704.

Sincerely,  
Woody Stevens

To the Editor:

It is our second week back and already Colorado College is alive with whispers of political activity. No small part of this activity can be attributed to the presidential election. I'm not entirely certain how to respond to being back at CC for two weeks and already encountering a protest. On one level, it's encouraging. I'm proud to be at a school where the students have an interest in the world around them. On a deeper level, however, we should be careful how we go about pursuing these interests.

On Wednesday, September 14, Senator Dan Quayle was in Colorado Springs touring NORAD. Before the Senator left for Denver, he

spoke to a sizeable gathering at the airport was at this departure rally that I witnessed several CC students in top form; waving a Quayle sign and drowning out much of Senator's speech with bursts of protest.

This is where my pride for the college and my anger begins. If I can attend a Dukakis presentation hosted by Prof. Cronin and I, satisfied at having only asked a question two, why couldn't the protesting students in CC at the Quayle rally leave content at having waved their signs and spoken to the press, believe in freedom of speech. I'd fight for without hesitation. Rights are precious things and whether or not the students shouting do the words of Senator Quayle realize it, they trampled more rights in their pursuit of political enlightenment than they can ever comprehend.

Prof. Cronin said it best when he told students at the campus Dukakis presentation that we must educate ourselves on the issues in order to make an informed decision. Even flyers advertising the event had that hauntingly familiar phrase "Explore, Educate and Discover" written in bold lettering at the top. Clearly, the objective for both sides in the election should be to provide for informed decision making. Who do the protesters seek educate by making it impossible to hear what the candidate believes in? Rights are precious things, and violation number one is the protesters interference in this crucially educational process.

We walk a fine line when it comes to evaluating freedom of speech. We know, to the overused example, that we can't yell fire in a crowded theater; thus the freedom is not without limitation. The point is to find the delicate balance. While this issue may be one of great debate, it is painfully obvious that shouting down Sen. Quayle, the protesters not only denied him the freedom of speech, they also denied knowledge to those listening.

I think the damage is obvious. Rights are precious things, and rights were sacrificed. The question is, to what end? If there is a hint of service in these actions, I entreat anyone to do it. At its heart it is both repugnant and serving, and something I'm ashamed to associate with the Colorado College.

Mike Shapiro

# Our clone is faster than your clone.

On your mark. Introducing our AT-40 Plus: 8/12 MHz clock speed with 15.3 SI rating. Get set. 512K, 0 wait state RAM expandable to 4MB, 40MB 28 ms hard disk and monochrome monitor all for \$1695. Go. For details call 1 800 365-6370.



Applied Computer Technology

Fort Collins, Colorado

AT is a registered trademark of International Business Machines Corp

©1988 Applied Computer Technology



# KRCC: Take the Musical Challenge

**PROMITA CHATTERJI**  
You're heading over to 7-11 for another one of those post-midnight-omigod, I have pages to write in less than 10 hours-I need coffee!-runs. Talking down Cache la Poudre, you pass a small building with a big sign proclaiming "91.5 fm KRCC." Being in a paper frenzy you aren't really in a mood to contemplate the wonderful coincidences decorating your life. But perhaps the phrase "KRCC" rings a bell. "Hm, you say, 'that sounds familiar.'"

Actually it is no coincidence that the last two call letters of this radio station are the very same as the initials of the alma-matter. Yes, your very own college radio station! "Wow," you exclaim, "I didn't know we had a radio!"

It's getting pretty redundant, nowadays, to keep remarking on how few people know about or listen to KRCC. But, you know, at least we're not alone. Mario Valdez, director of KRCC, tells us that usually, "You can't blame up people to listen to college radio." Considering his appraisal, KRCC actually does pretty well. It's been a member station of National Public Radio since '85 (they've been "on the air" since 1951) and in the latest ratings, Mario said that KRCC came in 14th or 15th among the 32 stations in the area.

Not that you would know that as you dodge across Nevada. Armed with affaine, microwave burritos, nachos, and Otis punkmeyer's cookies, you head back to your place of bode. Being an experienced paper writer, you know that the best start to paper writing is procrastination. Music, you think is always inspiring. As you turn the dial of your radio around the post-midnight wasteland of

all-in psychics, and programs on the history of the Righteous Brothers, the phrase, "91.5 fm KRCC," subliminally lodged in your

consciousness, comes to mind. That, in fact, is where your mind ends up. Now, depending on your taste, you either turn it off quickly and start writing, stare at the radio in open-mouthed wonder, or jump up and down with glee. Maybe you do none of these things. You've just come across the KRCC rock show, where you can hear anything from Jimi Hendrix to the Screaming Trees. Yes, it's a little different from Top 40, but then, that's what college-radio is all about. As Mario says, the philosophy behind CC setting up a radio station is to "present the diversity of ideas and

consciousness, comes to mind. That, in fact, is where your mind ends up. Now, depending on your taste, you either turn it off quickly and start writing, stare at the radio in open-mouthed wonder, or jump up and down with glee. Maybe you do none of these things. You've just come across the KRCC rock show, where you can hear anything from Jimi Hendrix to the Screaming Trees. Yes, it's a little different from Top 40, but then, that's what college-radio is all about. As Mario says, the philosophy behind CC setting up a radio station is to "present the diversity of ideas and

consciousness, comes to mind. That, in fact, is where your mind ends up. Now, depending on your taste, you either turn it off quickly and start writing, stare at the radio in open-mouthed wonder, or jump up and down with glee. Maybe you do none of these things. You've just come across the KRCC rock show, where you can hear anything from Jimi Hendrix to the Screaming Trees. Yes, it's a little different from Top 40, but then, that's what college-radio is all about. As Mario says, the philosophy behind CC setting up a radio station is to "present the diversity of ideas and

"Gee, I wonder if I could do that." According to Mario, if you think you could, then you probably can. He thinks that "The biggest misconception about what radio is, is that you have to be a music whiz." The best qualification

I once heard them

going from Tom Waits

to Gregorian chants.



Mario Valdez

Photo by Mary Galt

totally at ease.

Well, it's no great mystery to break into the airwaves. If you want to apply, head on down to KRCC (yes, you already know where it is, - (N.E. Cache la Poudre) and fill out an application. The station holds two or three

Depending on when you tune in, you can hear any kind of music that you ever knew existed.

training periods per year - and you know they'd love to have you. Even if you don't feel like being famous this year, the station has other jobs in writing the "blurbs" that the announcers read, or in producing public affairs programs. At any rate, don't be a stranger. Whether you listen to it, or do it yourself, as Mario says, KRCC gives you the "option and freedom to try something challenging." And that, you might say, is pretty much a good thing.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Midnight							
1 a.m.							
2 a.m.							
3 a.m.							
4 a.m.							
5 a.m.							
6 a.m.							
7 a.m.							
8 a.m.							
9 a.m.							
10 a.m.							
11 a.m.							
12 Noon							
1 p.m.							
2 p.m.							
3 p.m.							
4 p.m.							
5 p.m.							
6 p.m.							
7 p.m.							
8 p.m.							
9 p.m.							
10 p.m.							
11 p.m.							
Midnight							

KRCC Program Guide

peoples which reflect the college's commitment to the liberal arts." In other words, you probably won't hear this stuff anywhere else.

And it's not just rock. No, it gets weirder. Depending on when you tune in, you can hear any kind of music that you ever knew existed. And all mixed together, too. I once heard them going from Tom Waits to Gregorian chants. It was pretty strange. There is, in fact, a name for this kind of programming - it's called "freeform" radio. KRCC recently changed its format to having mostly freeform shows during the day. Mario explains freeform as the creation of different moods. The key is finding the right songs to go together. If you find the right song, he insists, it's "not hard to do a Mozart concerto and back it with the Eurythmics." Well, shall we say it's - creative. The idea of freeform is to appeal to people who appreciate variety. "You can put up with one song that you hate, but not two hours of it." Or, if you ever wondered why they call it College Radio in the first place, "The idea is to play things that people wouldn't

Edition at 5 a.m. NPR is one of the more interesting aspects of KRCC. The station subscribes to a number of NPR programs including Morning Edition (probably the most complete radio news show anywhere), All Things Considered, and Fresh Air. In fact, KRCC has five hours of news every day.

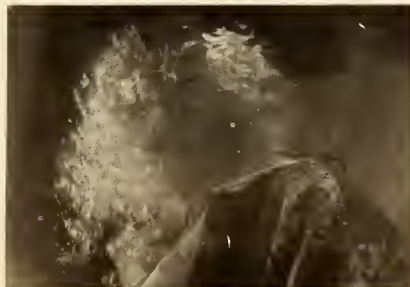
Being a college radio station which is also a member of NPR, KRCC might seem to lend itself to a certain amount of schizophrenia. Mario feels that the station identifies much more with the professional image of NPR than with College radio's usual amateurish reputation. "No," he says, "We try not to be amateurish, sophomoric, or unprofessional in any way." You might argue that this takes all the fun out of it. But for Mario, "Professionalism is because nobody should want to do anything poorly."

Well, after your night-long vigil with KRCC maybe you get addicted and start listening to it all day long. Maybe you start calling up the DJs and harassing them with oddball requests. Maybe, just maybe, you think,

is to really have a desire to learn about music and about radio.

At KRCC, there are about 30 volunteers who have this great desire. Usually, Mario says, one-half to one-third of them are students. The rest are people from the community. This is another great thing that Mario stresses about KRCC - the opportunity to work with adults and other general "non-college" people on an equal basis. He finds that the station is one of the few places where people can feel

## Friday Photo



## KRCC PROGRAM GUIDE 1988



# Coburn Gallery showcases Faculty Art



"Brittle Water" by Louise LaFond

By STACY STANFORD

For anyone curious about what our art studio faculty members do in their own creative lives, check out the Coburn gallery in the southeast corner of the Worner Center. On exhibition are works by four professors and the woodshop and photo lab staff.

The show is exciting because various mediums have been employed and each artist reveals a unique style. The individuality is strongly communicated due to the contrasting arrangement of the works. For example, Professor Bogdan Swider's landscapes, drawn with several mediums that make the works intricate, are surrounded by Professor Jim Triss's geometrical paintings that have texture and intriguing colors. This sort of contrast vibrates throughout the exhibit.

Other mediums include non-color photography and wood sculpture. Charles Walters has photographed intimate studies of nature and people. Created by Professor Carl Reed are high abstract sculptures made primarily of vibrantly toned wood. They are very diverse in form.

Professor Louise Lafond has included a series of drawings as one of her etched book illustrations in the exhibit. The drawings are full of motion and ambiguous images that stretch the viewer's imagination.

The faculty members mentioned above have contributed works that reflect what they usually teach. An exception is Chris Moody who works in the woodshop, but has several paintings on display. Three of which are intensely colorful and fantastical in subject matter.

Hopefully these paragraphs have given an open description of these works that stimulate the imagination.

You can stop by the show from 12:00 to 5:00 p.m., Tuesday through Saturday, until September 28. Don't miss it!

WHAT'S ON YOUR TURNTABLE?

Wendy Hsieh-sophomore undecided  
Pink Floyd Dark Side of the Moon

John Gill- masters candidate  
Iggy Pop and the Stooges Raw Power

Mosca Hooper- senior undecided  
Jethro Tull Aqualung

Jennifer Rucci- freshman undecided  
KRCC

Carleton Gamer- music professor  
Listen- a collection of classical pieces

The Kings of Smack  
"another turntable"

## Racism in the Heartland of America

By KATHY FARROW

It's sad that in today's movie industry most good movies are released during the "peak" movie season thereby leaving the rest of the year plain and dull. The industry has made a notable exception in releasing "Betrayed" at the end of the "peak" summer season. "Betrayed" shows promise to be the best movie of the fall.

"Betrayed"—starring Debra Winger and Tom Berenger—tells a powerful story of white supremacy in the heartland of America. Debra Winger plays Cathy Weaver, a combine driver who meets and falls in love with farmer Gary Simmons (Tom Berenger). Simmons likewise falls in love. Unfortunately there is a dark side to this happy union. Simmons is deeply involved with a white supremacist

group involved in gaining power in the country through a series of bank robberies and assassinations.

Cathy Weaver is actually an undercover FBI agent assigned to gather evidence against Simmons and his group.

The power of the film comes from the fact that the two really do love each other. In the early portion of the movie, Weaver refuses to believe that Simmons could be involved in such heinous, racist crimes. This faith is broken when Simmons takes her "hunting"; for the first time. This scene is one of the most intense in the film. The prey of the group, rather than an animal, is a young black man. Weaver is asked to fire the fatal shot. She refuses but is forced to watch as someone else fires the shot. Thus Weaver realizes that

the man she loves is involved in, if not the leader of, the group.

The film boasts many fine acting performances. Debra Winger's portrayal of Cathy Weaver is without a doubt one of her finest since "Terms of Endearment." She could easily garner another Oscar nomination for "Betrayed." Tom Berenger is equally superb as the fanatic Simmons. John Heard also turns in a fine performance as Weaver's FBI superior. The movie is definitely a "must see." The poignant ending leaves viewers questioning whether or not justice is worth any price. The film rated R for violence, language, and adult situations. It is currently showing at the Citadel Terrace and the Academy Station 6 in Colorado Springs.

*"Everybody can be great because everybody can serve."*

*Martin Luther King, Jr.*

A Day In  
The Life  
Of Youth  
Service

1988  
13  
OCTOBER

The Colorado College Volunteer Fair  
Opportunities in Community and Public  
Service

3:30 - 5:30, Thursday October 13th

Worner Campus Center

## Photo of the Week



by Patty McLaughlin



# GIANT BEETLES INVADE COLORADO SPRINGS

PRISCILLA PETTIT

Before last week, after a full three years at Colorado College in Colorado Springs, I had never heard of either the May Natural History Museum Center or the Pioneers' Museum. In search of something new and different and intrigued by the May Museum's claim as home of "Giant Arthropods of the World", I went in search of cheap thrills and musty museums.

As I traveled down highway 115 (Nevada) and passed Fort Carson's Gate 5 in the middle of nowhere I was sure I had missed the turn-off for the May Natural History Museum Center. But sure enough, just a few more minutes passed when on my light loomed a beetle larger than an elephant. It had horns, too. Yes, a bit of a frightening experience, but still in search of cheap thrills I ventured down the driveway determined not to squirm at the visit.

Three dollars later I was among cases and cases of generally the largest insects I've ever seen. My humane qualities made me believe I was sad these creatures are dead but reality tapped on my head and I must profess their "deadness" is actually an enormous relief. Another relief is most of the specimens were found far, far away. To say the palm-sized tarantulas with tooth-like fangs make bad business for

travel agencies is an enormous understatement.

I started to enjoy the thrills I had come to find, still glad to be a U.S. citizen when my friend was kind enough to point out some of the smaller Tarantulas (still bigger than you would like to see) which had been found right around the area in which this museum dwells. Horrified to be awakened from my hopeful dream that all large insects live outside of the United States, I began to see shadows on the floor by my feet. After a few more cases of foot-length "walking stick" bugs and enormous stuffed bats, the shadows on the floor began to move. Cheap thrills no more...this is the stuff nightmares are made from.

By the last row of insect filled glass cases I must confess I had become fascinated, and not only by enormous things that crawl and go bump in the night. The May Museum has a phenomenal collection of some of the biggest and most beautiful butterflies I've ever seen. Shimmering greens and shiny blues among polka dots, stripes and an array of other designs and colors. The note cards in these butterfly cases claim when the sun is shining and the flying butterfly catches the light at just the right angle, the flash of color can be seen up to half a mile away.

The May Natural History Museum Center will capture your attention and leave you with a memorable experience, (and, yes, with a few cheap thrills). Although



Photo by Damien Raffa

I've canceled any previous thoughts about travel to Brazil, Peru or the Amazon I can still admire and respect these marvellous creatures from around the world. It's nice to see them behind glass, though.

The Pioneers' Museum is an altogether different story. Located across from the Colorado Springs Judicial Building on South Tejon, it's a bit of a long walk to get there from the Colorado College campus, but you will be rewarded for the effort. This museum offers an enthralling array of anything you ever wanted to know about the history of Colorado Springs.

For example, did you know camels used to live in the Springs? Did you know Colorado Springs is probably the only city in the nation that doesn't add fluoride to

tools of the trade. Be glad you live in 1988. You think getting a cavity filled now is bad you should look at the torture machines they used a hundred years ago.

If you are at all interested in the area in which you live, make a grandiose effort to get to the Pioneers' Museum. I've never seen anything like it - it's truly a remarkable experience. Wherever your interests may lie, this museum will cover it - historical women's underclothing, guns and swords, pipes, Van Briggie pottery (a whole room full), official cowboy clothing, dental equipment, doctor tools, eyeglasses, a complete reconstructed pharmacy, currency, minerals from Colorado Springs - you name it, the Pioneers' Museum will literally have it, as long as it existed quite a few years ago. The museum itself is an historical landmark. Their next exhibit will be about Victorian mourning customs. Definitely worth your time.

The May Natural History Museum Center is at 710 Rock Creek Canyon Road, 8 miles south on Nevada (highway 115). Open 8 to 6 from May 15 to October 1. For more information call 576-0450.

The Pioneers' Museum is located at 215 South Tejon. Admission is free; hours are 10-5 daily and 1-5 on Sundays. For more information, call 578-6650.

## Audio Visual Overload can be Fun

BEN GILBERT

Ah yes, school has started and (most) everyone is excited to be back for another fine academic year. I can guarantee you that in no time many people, perhaps yourself, will be complaining that there is nothing to do here but I tell you, if you look farther than Poor Richards or the nearest fraternity party you can find a more to do than drink coffee, down brewskies, or jerk for weekend entertainment. A perfect alternative to the usual human/sheep social scene was the Big Body Parts film festival held at BBP headquarters on Friday 1988. This festival in particular focuses on underground and independently produced movies, videos, and live concert footage.

The drawback of many film festivals is that it takes amina to sit through hours of films, especially when truly good films are spaced between overwrought cinematic drek. BBP film festival mastermind Lance Burton solved that classic problem by screening all the films on four televisions at once. What a concept! Of course there was the dilemma of having to choose between four films at once but that's the price you pay for quality. At least you could go to another room if you got bored with the film you were watching. On to the next.

Richard Kern's half hour romp of gratuitous sex and violence entitled "Fingered," starring Lydia Lunch set the evening off on the right foot. It is the kind of film that most people truly enjoy but publicly condemn. I loved it. Wish I didn't watch the second Kern film "Right Side Of My Brain" though. The film consisted of a predictably long, self-indulgent Lydia Lunch

narrative on pleasure and domineering relationships. Heck, I could have been in the living room watching John Aes'nihil's "Manson Family Movies," which are graphic representations of the famed Tate-Labianca murders. Great thing about that film was that, where as most gore films are escapist bunk consisting of zombified freaks wreaking havoc on pre-supplied teenagers, Aes'nihil's film depicts events that *did* happen. Not escapism but interpreted real life events. Only with Latin snuff films will you get closer to the real thing without actually being there.

Haters TV was on for a good part of the night. Men in black hoods holding the kind of press conference that you really want to be at. A highlight of the festival was Eric Lunde's "Fire Truck." Ten minutes of degenerated porno films with a captivating Lunde soundtrack. After Lunde's film, City Of Worms made an appearance for a forty-five minute set of their trance inducing stew of sounds with a video display that soon brought upon sensory overload in this reviewer's brain.

Last up was a live shoot of Whitehouse in concert. A volatile electronic, feedback laden, brain thrashing onslaught that would have most people throwing chairs through windows in no time. Naturally I enjoyed it immensely and was left feeling cleansed and demolished at the same time.

All in all it was a very eclectic selection of films and

was an exciting time for all who didn't walk out in disgust within the first twenty minutes of the show. Lance and Jeph of Big Body Parts should be staging some more events in the near future so keep your eyes and nose peeled.

Percentage of Americans who say they would not accept a job if a lie detector test were required: 55

Number of Finnish women who have pledged not to have children until Finland bans nuclear power: 4000

number of laughs the average person has in a day: 15

percentage of Midwesterners who judge their chances of going to heaven as good to excellent: 69

### J's Motor Hotel

Off Campus at 820 N. Nevada  
Special monthly student rate  
including utilities & satellite TV

633-5513

benetton

NEW DOWNTOWN LOCATION

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

# What's Shakin'...Sept 16-22

## Film:

**Patti Rocks**- A "brutally frank" and sardonic film about extramarital flings, white lies, pregnancy, and friendship in blue collar America.  
Poor Richard's  
Sept 16-19. 7&9 pm \$3.25

**Rebel Without a Cause**- James Dean's memorable dramatization of rebellious youth in the '50's. Presented by the Film Series  
Olin I, Friday Sept 16 7&9:30 pm  
\$1.00 with CC ID

**Colors**-Director Dennis Hopper's vivid portrayal of gang violence and police brutality in LA.  
The Peak Theater  
\$1.00 all the time!

**Funny Girl**- musical/ comedy starring Barbra Streisand.  
Fine Arts Center, Tuesday Sept 20 8pm

**Hispanic Film Festival**- The Pike's Peak Community College is presenting the films When the Mountains Tremble, Blood Wedding, Ardiente Paciencia, The Ballad of Gregorio Cortez and Goya on Friday, Sept 16 beginning at 7:15 pm, and on Saturday, Sept 17 beginning at 10 am.  
The Downtown Studio, 19 N. Tejon  
free (donations appreciated)

coming soon...Picnic at Hanging Rock, Giant

## Art and Theater:

Faculty Art Show-CC professors Moody, Reed, Trissel, Swider, Walters and LaFond present their latest works in a variety of mediums.  
Coburn Gallery in the Worner Center  
Running through September 28  
12-5pm Tuesday through Saturday

**Seattle Mime Theater**- This highly acclaimed performance group leaps the traditional mime boundaries to present a fresh, humorous and exotic dramatic event.  
Packard Hall, Thursday at eleven, Sept 22

Armstrong Hall, Saturday, Sept 24  
8:15 pm  
free with CC ID

## Music:

Nationally acclaimed jazz fusion artists, flutist Dave Valentin and saxophonist Hollis Gentry will be appearing at the Colorado Springs Fine Arts Center, that big building just south of Packard.  
Sep 15,16,17  
Tickets \$10 at Ticketmaster outlets

**The Tannahill Weavers**-This popular Scottish five person ensemble plays traditional and contemporary Celtic music.  
Colorado Springs Fine Arts Center  
September 21  
Tickets \$8 with student ID at the Fine Arts Center

**Lunchtime Concert** in Packard Hall featuring CC student musicians and ensembles.  
Sept. 21 at 12:15 pm  
free!

coming soon."Cats" the musical, and the start of the Colorado Springs Symphony season.

## Lecture:

John T. Noonan, of the Ninth Circuit Court of Appeals, will lecture on "The Long and Short of Bribery" on Wednesday, Sept. 21 at 8:15pm in Packard Hall. Judge Noonan is an expert in legal ethics, philosophy and church/state relations.

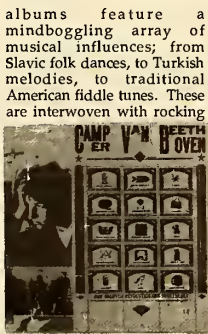
## Music Review

CAMPER VAN  
BEETHOVEN\*  
OUR BELOVED  
REVOLUTIONARY  
SWEETHEART

- Virgin Records  
By KRISTIN THOMSON

Knowing the trends in the music industry, that big commercial demon that inflicts its omnipotent judgement on every innocent listener, many bands make musical compromises in the effort to sell more vinyl. You know what I mean-the "sell out" factor-smoothing out those original elements, changing those questionable lyrics to make themselves more palatable to a wider range of consumers. But on the newest release from Camper van Beethoven Our Beloved Revolutionary Sweetheart, they buck this trend in admirable style, and still manage to lick the creamsicle of success.

These Santa Cruz eccentrics have released four albums within the last five years, always attracting attention in the alternative rock circles with their eclectic style. Previous



album courtesy of Budget Tapes and Records  
electric guitars, rambling bass, mandolins, tape loops, intentionally cheesy keyboards and the odd brass instrument. Then CVB injects their songs with warped lyrics, often subtly poking fun at the very same people who buy their records, making them even more admirable.

The album starts with a

cut called "Eye of Fatima", a catchy tune infused with a distorted violin dealing with

Wyoming cowboys on hallucinations and moves immediately into a ripping, instrumental. As the album progresses one is pummeled by a wide range of songs and styles, from a great arrangement of the traditional folk song "O Death" to the swirling melodies and mandolins on "She Divines Water" to a raging guitar and violin instrumental called "Waka". What impresses me most about Our Beloved Revolutionary Sweetheart is that their highly eclectic and knowingly warped music has not been watered down for the sake of some uptight promoter. Their imaginative style has remained intact, and CVB's first major label release only allows them to reap the benefits of being able to flaunt their musical talent to willing listeners everywhere.

## ISN'T THAT SPECIAL. . . . .

Monday through Friday from 5:00 to 7:00 p.m.  
**Penalties** is offering with the purchase of either GOURMET BURGER SPECIAL or ALL YOU CAN EAT PASTA BAR a "FREE" MEDIUM SOFT DRINK !!

The GOURMET BURGER SPECIAL includes a 1/3 pound hand-packed burger on a kaiser roll served with a side of steak fries and features such gastronomic delights as : THE ITALIAN BURGER

THE EXECUTIVE BURGER, THE MAUI BURGER, THE MEXICAN BURGER, and THE ORIENTAL BURGER.

The all you can eat PASTA BAR includes a variety of pastas with an assortment of sauces served with a side of garlic bread.

offer expires SEPTEMBER 23, 1988

\* all drink offers must be accompanied with coupon

## "NOW ISN'T THAT SPECIAL . . ."

ALL YOU CAN EAT PASTA  
BAR  
1 FREE MEDIUM 16 oz  
SOFT DRINK

OFFER EXPIRES 9-23-88

GOURMET BURGER SPECIAL  
1 FREE MEDIUM 16 oz  
SOFT DRINK

OFFER EXPIRES 9-23-88



# Tiger Women Revenge Playoff Upset With 3-1 OT Victory

By KRISTIN JOHNSTON

The women's soccer team opened what promises to be an exciting, successful season on September 5th, with a home game against the University of Wisconsin. The Tigers did not have the opportunity to start off slow, as the Wisconsin Badgers are the top regional contender for a playoff bid; but CC proved itself to be more than equal to the challenge with a decisive 4-0 win. Junior forward Kerri Tashiro tallied two goals, while sophomore Julianne Craig and freshman Cissy Wafford each scored one.

Overall, the team looked strong, with only the normal first game jitters that quickly disappeared midway through the first half. The returning players look stronger than ever, and the freshmen that round out the

Tashiro showed dogged determination and succeeded in slipping a second goal by the Santa Barbara goalie. Finally, Charry Korgel took a pass from Cissy Wafford and drove the final nail into the UCSB coffin, and the Tigers ended the game with a 3-1 victory.

The women ended their three game home stretch with a disappointing 2-0 loss to North Carolina State. The Wolfpack played a high pressure game, and the Tigers seemed unable to connect and finish. Head coach Dang Pibulvech is not worried, however; and remains pleased with the quality of his players' performances. As the team plays more games and begins to gel as a unit, CC will be further on the road to their goal of a national title.



With deft ball handling, Women's Soccer has eluded two of its first three opponents.

Photo by Patricia McLaughlin

The women travel to Texas this weekend where they will face Southern Methodist University and Barry University at SMU.

lineup provide the additional skill and energy needed to solidify the team's excellence.

The next game, played on September 9th against Santa Barbara, proved to be just as exciting as promised. The Tigers were out for revenge;

the Gauchos had pulled off an incredible upset last year to yank the women from the playoffs in the first round. The Tigers began the game with perhaps too much emotion, and UCSB scored first, early in the first half. The Tigers were not about to give up, however, and proved their determination by tying the score in the latter part of the same half. Freshman starter Charry Korgel, who

played a brilliant game, took the ball unassisted and threaded a shot into the back of the net.

This set the scene for two fifteen minute overtime periods, but the Gauchos were mistaken if they entertained thoughts of getting back into the game. Midway through the first overtime, freshman Angie Diaz and Kerri

# Men's Soccer Falls 7-3 To Air Force



Ricky Garcia illustrates the powerful style that should lead Men's Soccer to a successful season and back into the NCAA playoffs.

Photo by Mary Collins

By JOHN ROACH

The 1988 Colorado College Men's Soccer team is looking to improve upon last year's 12-10 record and return to the NCAA playoffs. Although the team is at the .500 level now, the past three games have shown glimpses of the level at which they are capable of playing.

This past weekend, Colorado College was host of an early season tournament that included two entries from California. The CC squad was victorious in the tournament, capturing victories over Occidental and Pomona. Each game showed solid play by the host team and put the Tiger's record at three wins and two losses for the season. The next test for the team was a date with cross-town rival Air Force.

The CC team bus entered the gates of the Academy in high spirits. Colin Chisholm summed up the feelings of the team when he said, "The zoomies...I will break them."

The game started off with the Tigers holding to a strategy of settling back on defense and not giving Air Force any easy opportunities. The plan was effective until the 21 minute mark of the first half. Using a controversial off-sides pass to their full advantage, the Falcons scored on a rebound after two sterling saves by CC goalie Alex Ayers. The score was pushed to 2-0 Air Force at 36 minutes of the half. CC put on a strong flurry towards the end of the half but came away empty handed after

Derek Fehmers hit the crossbar with a strong shot.

The first half ended at 3-0 after Air Force scored with 15 seconds left in the half. Sophomore Than Acuff, out for the season with a heinous pre-season knee injury, believed the CC's failure to look across the field enough led to the first half results.

Air Force started the second half where they had left off by scoring in the first minute.

The score grew to 6-1 late in the half when CC put on their only sustained offense of the game. Zibusiso Naube headed in the rebound of an Andy Dorsey shot to cut the lead. "Zet the Jet," as Naube is called by teammates is possibly the oldest first-year in history. Hailing from Zimbabwe, Zet claims to be 29, but rumors abound that he has already seen 30 go by.

Moments later CC scored again on a nice backwards heel shot by Wiley Bland. That would be all the team could muster and the whistle blew to signal the end of a 7-3 Air Force victory.

The loss will not devastate CC's season. The team played well in spurts and gave a strong Air Force team a good game. Team members are also quick to point out their moral victory, a 7-2 nutmeg advantage including two in a five minute stretch by lightning-quick Brian Joseph.

Overall, men's soccer has a

good chance to enjoy a very successful season. Coach Horst Richardson has told his ranks that he is confident they can win all of their remaining games. That

prediction will be tested today as the team hosts Laverne University of California on Stewart field at 4:00 pm.

## Taylor Travel

Welcomes all C.C. students

Call now and let Taylor Travel arrange your travel needs.

Pick up your 2 free posters and ski bag!!



"Your Campus Travel Agency"

818 N. Tejon

636-3871



# THROW A PARTY

## VISTA VOLUNTEERS BRING OUT THE BEST IN AMERICA

VISTA (Volunteers In Service To America) offers you the challenge of a one-year full-time commitment to fight poverty in America.

Use your education and your talents to help the poor. Gain experience while developing your skills. Additionally, VISTA volunteer service qualifies you for deferment of many student loans and for partial forgiveness of National Direct Student Loans.

By the end of your service, you'll know the satisfaction and accomplishment, the confidence and pride that VISTA offers—the opportunity to truly make a difference.

Join **VISTA**. Serve in the U.S.A.

For more information on VISTA,  
call 1-800-424-8867.

VISTA is a part of ACTION



### Howard Hughes Medical Institute

#### Doctoral Fellowships in Biological Sciences

##### 1989 Competition

The Howard Hughes Medical Institute will award 60 fellowships for full-time study toward the Ph.D. or Sc.D. degree in cell biology and regulation, immunology, genetics, neuroscience, and structural biology of macromolecules.

##### Eligibility:

- At or near the beginning of graduate study.
- No citizenship requirements. U.S. citizens may study abroad; others must study in the United States.
- Medical, dental, and veterinary students or professionals are eligible if they are at or near the beginning of Ph.D. or Sc.D. degree studies. Students receiving full tuition via M.D./Ph.D. programs are not eligible.

##### Fellowship Awards:

- Three-year awards, with option to extend to five years.
- \$12,300 annual stipend.
- \$10,700 annual cost-of-education allowance to the fellowship institution.

##### Deadlines:

- November 14, 1988, application deadline.
- Awards announced by early April 1989.
- Fellowship tenure must begin by January 1990, at the latest.

Potential applicants should be aware of the intense competition for awards. In the 1988 competition, more than 1,000 applications were reviewed to select 60 fellows.

For information:  
Call (202) 334-2872  
or write:

Hughes Doctoral Fellowships  
The Fellowship Office  
National Research Council  
2101 Constitution Avenue, N.W.  
Washington, DC 20418  
United States of America

The Howard Hughes Medical Institute welcomes all qualified applicants and encourages women and members of minority groups to apply.



## Tigers Open Season On Left Foot

By JAMES GRANTZ and  
TED LAWTON

The Colorado College Tigers experienced a 17-7 defeat last Saturday in their season opener at the hands of the St. Mary of the Plains College Cavaliers at Washburn Field. The visiting NAIA Division II Cavaliers from Dodge City, Kansas shut down the Tiger attack, allowing only 108 yards of total offense.

Junior Fullback Mike "Buck" Rodgers led the Tigers rushing attack with 50 yards on 18 carries. Senior tailback Charlie Ficco (pronounced FEE-co) completed CC's lone pass, a 32 yard scoring strike to Senior wingback John Horning. However, Ficco sustained a severe shoulder injury on the play, and will be on injured reserve for two to three weeks. Other offensive players injured on Saturday include Sophomore running back Glenn Dooley (sprained ankle) and Freshman guard "Big Al" Luzietti (smashed groin). But don't worry ladies, Big Al is fully recovered and ready to roll.

Defensively, the Tigers were effective in containing the Cavalier offense. Led by senior co-captains Scott

"\*\*^\$#@#" Robertson and Chuck Puga, the "Black Attack" yielded only 17 points and 89 yards in passing. CC's veteran defense stopped the Cavalier offense on ten of thirteen series. Freshman defensive tackle Mike Van Zandt, Sophomore linebacker Anthony Brown, and Senior defensive back Brian Ash all recovered Cavalier fumbles. Ash also picked off a Cavalier pass, as did Sophomore safety Timmy Harrington.

Even with the positive defensive effort, things are grim in Tiger Town. Quarterback Bob Digiallanardo summed up the bleak situation in saying, "We couldn't put the [darn] ball in the [freaking] endzone. We can't go out there like a bunch of [lolligaggers] like we did and expect to win a [stinking] ballgame."

Both the offense and defense showed flashes of excellence, but both need to sustain their effort over sixty minutes. This team does have potential. A young and powerful offensive line, an experienced core of backs, and



The Tigers are practicing hard to rebound from their opening day loss.

a dominant defense are the ingredients for a very successful year.

This pack of Tigers are working hard this week too, as captain Scotty Robertson said, "...get our heads out of

our [armpits] and get our [stuff] together." If they do, the Pomona Sageshens are in for an old fashioned Sagehen-whoopin' this Saturday, 1:30, at Washburn Field.

Photo by Marina Lindsey

## X-Country Teams Take 5th at Adams State Inv.

DAVE MOROSS, SPORTS INFORMATION

The CC men and women both finished fifth in the team standing at the Adams State Invitational in Alamosa, Colorado. The Tigers' top runner in the men's 5-mile competition was senior Erik Browning (Austin, TX), who captured seventh place individually with a time of 27:15. Senior Ben Harrison (Vail, CO) led a contingent of six other Colorado College entries in the top 40. Sophomore Meg Stiff (Idaho Springs, CO) paced the women for the second week in a row, covering the 5,000-meter course in 21:47 to finish 28th in a field of 89 runners. Colorado College also got solid performances from sophomores Liz Arnold (Grand Junction), Karin Boes (Fort Collins, CO) and Karen Endacott (Lincoln, NE).

# WE CRACKED THE KEG



## The Outsider Treking In Thailand

By PETER POCHNA

Alex and I left the smokey, candlelit hut of the tribe's headman and wandered through the muddy village. A few children played in the shadows of thatched huts under a thick, tropical moon. We came to the top of the hill upon which the village was situated. Silhouetted against luminous gray clouds was a ceremonial altar: four tall, thin trees leaning against each other, about 10 feet apart at the base, tied together at the top. We sat on an old log near the altar and pondered our situation.

We were in northeast Thailand near the Burmese border. I cannot say exactly how far from the border we were because no distinct border exists. Nobody here cares about borders. There is no government in the area to draw a line. There is only land, endless mountains carpeted with dense rain forest. Within the forest live the hill people. The hill people consist of numerous tribes living in small, thatched hut villages of about 100 people. Each settlement is independent and self-sufficient.

Various roaming armies also inhabit the land. These armies are not aligned with any country, but work for the areas numerous drug lords. Poppies thrive in this fertile mountain region, causing the territory where the borders of Burma, Thailand and Laos intersect to be called the Golden Triangle. The Golden Triangle produces a majority of the world's supplies of opium and heroin. The land is therefore also inhabited by members of two foreign tribes, the C.I.A. and the D.E.A.. I don't think we met any people from these strange tribes, but I can't say for sure.

Alex and I had been hiking in this area for three days, led by our native guide, Ek. Ek spoke English and could also converse in the various

tongues of the hill people. Ek was also friendly with the local army officers. Luckily, we never found out how these officers treat their friends.

With Ek, we had hiked from village to village along footpaths carved over the centuries through the dense foliage. While hiking, the tropical sun and stifling humidity pounded sweat out of our bodies. Infinite insects sang various melodies from a buzz saw serenade to a jack hammer sonata. In the afternoons, the sky would instantly turn a deep, soupy grey and cool our bodies with torrents of rain. The moisture would flood ones senses and the mud and the thick air and the primitive odors and the moving green walls of foliage would make one feel, not like a person walking on the earth, but like a person swimming inside the body of the earth.



A typical hill tribe hut.

We had hiked to three different hill tribe settlements. We had played with the children, teaching them English as they taught us their language, letting them draw in our journals and avoiding the huge beetles they kept as toys. We had learned about a tribes belief in animism, a form of religion based on the idea that trees, land, water, animals, crops and many other things all had a spirit that must be worshipped. With the chief of each village we had shared food, smoked opium and played strange musical



A hill child examines his navel

instruments. Yet now, sitting on the log beneath the primitive altar, talking excitedly with Alex about our adventure, I felt a tinge of apprehension.

I told Alex that I felt as though I hardly knew these people any better than I did before I came. We spent only one night in each village and it was not enough time. I felt as though I had been looking at these people through a glass window. How can one ever know a people so

different?

Alex did not feel the same way. He is a madman from Boulder, CO. who throws himself head first into every life experience he can find. He said that, to him, the window was open and he had jumped through. "Just think about what you feel right here, now."

I thought but could not grasp his concept. We talked deep into the night until the sight of a sea of clouds growing in a far off valley broke our conversation. We watched as the glowing mass moved up the mountain towards us.

The clouds were practically upon us when we looked to one side and saw, coming around a dark thatched hut, a long, billowy, finger of moisture. It wisped and floated towards us, elongating, alive, until the whole body caught up with it and pushed it away. Then we were buried in a heavy, grey fog. Everything became haunted and mysterious. An energy throbbed in the air. Again I was not above the land but within the land. Finally, I understood what Alex meant. By immersing myself into the land that the hill people were a part of, I could relate to an aspect of what life is like in so foreign a world.

## The Crush Corner Dorsett Returns To Form

By MARK TORGOWE

Well the 1988 football season is finally upon us. Many wives around the country are getting set to enjoy their Sundays with their friends as their husbands yell in rage and praise at their heroes of the gridiron. Football season in the Rockies means Broncomania is running rampant. From early July until January the region has an obsession with 47 grown men running around in orange jerseys and white pants. Orange is everywhere. Even mother nature gets into the spirit and changes the color of her aspen tree leaves to orange in a salute to the Denver Broncos.

This was an especially interesting pre-season because the Broncos acquired Tony Dorsett from the Dallas Cowboys. The much criticized running game was injected with new life from a 34 year old veteran who supposedly had "lost a step." Big deal, even if he had lost two steps he would still be better than most backs in the league. Personally I don't think he has lost anything from his glory days in Dallas except for a little confidence. He is still elusive, catches the screen pass better than any back in history, and if he can stay injury free (which he has throughout his career) Tony Dorsett will help the Broncos tremendously. Often criticized for being outspoken and flamboyant in Dallas, Dorsett has been nothing but a pleasure so far for the Broncos. His new attitude is that he wants to prove that he still is a premier back and will try as hard as it takes to do so. At the start of the season he was only 54 yards behind Franco Harris for third place on the all time rushing list.

After dropping their home opener against Seattle with a lackluster performance the Broncos returned to form last weekend, kicking the San Diego Chargers all over the field and beating them 34 to 3. It would have been a wider margin but John Elway did not play the fourth quarter. Coach Dan Reeves gave the second team a chance to get some experience in a real

game and they too almost scored on the Chargers.

This win, however, over a very bad San Diego team. This is a team whose management is in no way helping the franchise. The owner and general manager might as well be playing Chutes and Ladders with much help as they are giving their team. The sports writers from San Diego have claimed that there are going to have to be three columns of the statistics in the newspapers; Wins, Losses, and "Moral Victories." The could easily finish last in the league this year if teams like Atlanta and Tampa Bay manage to win a few games.

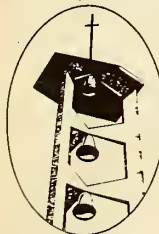
This game was historical, a sense because Tony Dorsett erased some of the doubt about him. He ran for 100 yards (His first 100 yards game ever against the Chargers) including a 22 yard touchdown which showed that he amazingly found that step that so many said he had lost. His doubters should take note that he was named AFC offensive player of the week. He is the first Bronco since they have had Elway who has won the honor. Not too bad for a player who is washed up.

This Sunday the Broncos play the Kansas City Chiefs in Kansas City. This could be a tough game because the Chiefs have lost their first two games and are usually tough at home. The keys to the game for the Broncos are going to really make a difference. They must have good production from the tight ends, few mistakes better blocking on special teams, and the defensive backs will have to contain the Chiefs' excellent receivers. An interesting fact of this game is that the man whose job in Denver was taken by John Elway is now the quarterback for the Chiefs. Steve Deberg is an experienced player who given the chance could give the Broncos' defense a rough day if he is playing well. I think, though, that the Broncos will win by a score of 28-13.

## Scores, Scores, Scores

Sept. 3	Westfield State 2	Men's Soccer 1
4	Men's Soccer 3	Westminster 1
5	Women's Soccer 4	Univ. of Wisconsin 0
7	CO School of Mines 2	Men's Soccer 1
8	Women's Volleyball 15-11, 11-15, 10-15, 15-12, 15-5 over Metro State	
9	Women's Soccer 3	Cal-Santa Barbara 1
10	St. Mary of the Plains 17	CC Football 7
	Men's Soccer 4	Occidental 1
	Women's Volleyball 15-5, 15-1, 15-10 over UCCS	
	Men's Cross Country at Adams State	
	Invitational, 5th place	
	Women's Cross Country at Adams State	
	Invitational, 5th place	
11	Men's Soccer 3	Pomona College 2
	North Carolina St. 2	Women's Soccer 0
13	Regis College 15-10, 8-15, 15-3, 15-2 over Women's Volleyball	
14	Air Force 7	Men's Soccer 3

You are cordially invited to attend



First Lutheran Church

1515 N. cascade ave.

colorado springs, colorado 80907

telephone 632-8836

Worship Services: 8:00, 9:15, & 10:30 am  
Sunday Church School 9:00 am  
(Nursery Care Provided)

Holy Communion 1st & 3rd Sundays\*

Single Adult Young Lutherans  
(College Age) Contact: Pastor Diane Drach-Meinel



# Drug Survey Results Continued

**Personal Experiences with Drugs:**  
How often (if at all) do you use this drug?

	Alcohol	Pot	Mushrooms	Cocaine	Ecstasy
Never		46%	63%	81%	88%
Once/Twice a year	9%	25%	33%	15%	11%
Once/Twice a month	28%	18%			
Once/Twice a week	48%				
Daily/Almost daily	10%	4.5%			

Do you have a problem with this drug?

Yes	3.4%			4%	97%
No	90%	95%	97%	95%	
Don't know	6%				

Do any of your CC friends have a problem with this drug?

Yes	60%	36%		31%	6%
No	24%	45%	77%	54%	81%
Don't know	16%	18%	14%	15%	13%

Only those individuals who indicated they have used said drugs responded to this portion of the survey.

What is the social setting in which you usually use it?

By Myself	4%				
Hanging out with friends	66%	44%	22%	11%	8%
Parties in the dorms	31%	6%			
Fraternity parties	46%	6%		5%	3%
Class parties w/faculty	14%				
Off-Campus parties	39%	10%	3%	6%	2%
Other	15%	6%		5%	

Did you use this drug before coming to CC?

Yes	83%	44%	15%	14%	4%
No					

Do your parents know that you use this drug?

Yes	85%	25%	7%	5%	
No		25%	28%	22%	19%
Don't know					

**Demographics:**

1. Please indicate your sex: 1. Male-45% 2. Female-55%

2. What is your college class?

First year	32%
Sophomore	27%
Junior	22%
Senior	18.5%

3. Do you live:

In a large residence hall	49%
In a small residence hall	16.5%
In a fraternity house	5%
Off campus	29.5%

4. Are you:

Greek	35%
Non-Affiliated	65%

COHEN continued

the CC Board. And that's frustrating. However, that frustration must not be permitted to degenerate into apathy.

At CC, the deadlock over the divestment issue should not be allowed to halt efforts to promote positive change in South Africa. Since the CC Board of Directors has reaffirmed its position not to divest, students should encourage the Board to use its status as a stockholder to influence companies doing business in South Africa to promote positive change there.

A joint, informed ongoing campaign by students and the CC Board could urge companies to uphold the Sullivan Principles and to pledge not to expand operations in South Africa.

In addition, CC students can join the ranks of private American groups supporting

organizations inside South Africa that are working for liberalizing reforms, fostering black leadership, and promoting black welfare. Public interest organizations in South Africa engaged in such efforts include the Legal Resources Center, the South African Institute of Race Relations, the South African Labor and Development Research Unit, the Urban Foundation, the Center for Intergroup Studies, and the Center for Applied Social Sciences. Racially mixed trade unions also warrant backing. [The Study Commission on US Policy Toward Southern Africa, South Africa: Time Running Out]

CC students can also support programs providing educational opportunities for black South Africans including the South African Education Program which is funded by various U S

corporations, as well as by several universities.

Concerned students can also channel their activities to supporting the nine Frontline States: Angola, Botswana, Lesotho, Malawi, Mozambique, Swaziland, Tanzania, Zambia, and Zimbabwe. US support of these nations would reduce their economic dependence on South Africa and would symbolize a US commitment to change in South Africa.

It is not too late for a peaceful change in South Africa. However, the clock is running out. There is no time to waste in a stalemate with the CC Board of Directors over the divestment issue. CC students who are appalled by the racist policies of South Africa's government must now move beyond the Board's decision not to divest, and work through other channels to affect change in South Africa.

FITZGIBBON continued

or any other campus issue. Condemnations, however, are not part of the solution nor are they the authors' intent. Instead, the authors would like to exhort all concerned parties, including the Greek supporters, to present their arguments in a scrupulous manner supported by facts rather than speculation.

The Greek system insists that it promotes leadership and that it helps support the Colorado College Community socially. These assertions are neither implausible nor irreproachable. But they do help delineate the proper points of departure for any honest assessment of the situation. Greek leadership opportunities may be invaluable to the CC experience or they may be superfluous in the face of other and more urgent dilemmas. At the same time, Greek social participation may be meaningful to the entire campus or merely a thin veil for less reputable undertakings. Presently the administration is in a position to communicate with all the Greek houses in an effort to coordinate and monitor social activities on campus. If the fraternities and sororities were to be eliminated, then the emphasis socially would shift from on-campus to off-campus social functions. The ramifications of such a move are not wholly apparent, but nonetheless they would signal a dramatic change. This scenario should in no way be construed as an answer; but it does represent another example of an issue that needs to be addressed

conscientiously by the faculty, the students, and the administration.

The most disturbing development in the ongoing debate over Greek life at CC is the failure by most groups to properly address the issues. Everyone's wishes cannot be fulfilled, but everyone should be made aware of what changes are taking place and why. (Hopefully this issue of the *Catalyst* will help clarify the situation) Disallowing Colorado College students the option of entering a fraternity or sorority, or even preventing them from attending Greek functions is a significant and radical proposal. The relative merits of which have not yet been conclusively determined. However, it would be a shame to think that any decision on the Greek system would come to pass without more tangible input from the students of the Colorado College. And further, that before any choices are taken away from the present and future students of the Colorado College, that the parties responsible have taken due care to understand and explain just exactly what their intentions are and how they foresee these intentions coming to fruition as a result. Finally, we would like to say that we are fully aware of the fact that Greek life at CC or lack thereof, is not the foremost social issue of today's world; but that any decisions made regarding its survival should keep at least one ever-mindful eye on the future and at least one keen ear pointed in the direction of the student body.

CARTER continued

homophobia) are campus-wide, and they must continue to be addressed. Yet, as long as homogeneous institutions exist the chance that these anti-intellectual behaviors will come to an end is greatly reduced, and C.C. will continue to be hopelessly stagnant and out of touch.

WELCH continued

same item on another seller's table. You can almost always work out a deal.

Granted, it's still cheaper to buy a water-soaked paperback Jackie Collins novel for a dollar here than what you'd pay for it new in the drugstore, but that's not the point. The object here is the sheer joy of the transferring of junk, and the discovery of the self through one's response to carloads of bright objects which for a time have more appeal and potential than their price tags reveal. The Flea Market at the Dog Tracks offers a lot more than painted plaster tigers which will look swell in the corner of any room. It's an adventure into the deepest, darkest, secret corners of America its basements.

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in an historic setting.*

### the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Receptions



**TERROS COLORADO SPRINGS HOTLINE** - started by CC students need volunteers now! 473-4127.

**2 MEN'S 26" FRAME 10-SPEED BICYCLES FOR SALE.** 1 Azuki and 1 Motobecane, asking \$45 each or best offer, contact Shirley Barr at 382-3134.

**STUDENT EMPLOYMENT.** A variety of on-campus jobs are still open. Please see the bulletin board outside the Financial Aid Office for a listing of positions open, and obtain job applications and job referrals through the Financial Aid Office.

**ANNUAL COMPETITION FOR FULBRIGHT AND OTHER GRANTS TO CLOSE SOON.** The 1989-90 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities, and private donors will close on October 31, 1989. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 700 awards to over 70 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only, or a stipend intended as a partial grant-in-aid.

Applicants must be US citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or equivalent (e.g., O.D., D.D.S.) at time of application.

Application forms and further information for students currently enrolled in Colorado College may be obtained from the Fulbright Program Adviser Prof. Wishard, who is located in AH 359. The deadline for filing an application on this campus is October 14.

**WELCOME BACK TO THE MEMBERS OF GAMMA PHI BETA** who were away last semester... We missed you!

To all Gamma Phis: get psyched for another great year!

The Second Annual Gamma Phi Beta Lip Sync Contest is coming soon... Don't miss it!!!

**LOOKING FOR A FEW PEOPLE** to play acoustic guitar. Call Dave at x236.

**MARTINDALE FICTION PRIZE (\$1,000):** Deadline for entries is September 28, 1988. See Professor Butte or Professor Yaffe for further information and guidelines.

**NEW PRIZE FOR POETS - STUDENTS URGED TO ENTER CONTEST.** A trip to Hawaii for two is the new Grand Prize prize in the American Poetry Association's latest poetry contest. There is also a \$1,000 First Prize. In all, 152 poets will win \$11,000 worth of prizes. Contest entry is free.

Poets may send up to five poems, no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061.

**BLACK FOREST OBSERVATORY.** Paul B. Van Slyke, Director of the Black Forest Observatory claims Mars will be the "first planet colonized by earthlings" although we would all be required to wear full space suits, unless you want your body to "swell like a balloon & explode." Find out more about Mars when this planet moves closest to earth for the first time in 17 years. Free public viewing sessions will occur on the two best viewing weekends. Open houses begin tomorrow, Sept. 17th and on the 24th from 9pm to midnight. The Black Forest Observatory's main telescope & many field telescopes will be focused on Mars during these dates. For more information and directions, call 495-3828. 12815 Porcupine Lane, Colo Spgs, CO, 80908.

#### ALSO ABOUT MARS

The Colorado Springs Astronomical Society, in conjunction with the Bear Creek Nature Center is sponsoring a public star party at the Bear Creek Nature Center on September 17. Star gaze, see Saturn's rings and moons, after 11pm see Jupiter and its moons and most importantly see Mars. Telescopes will be provided, although you may bring your own. Viewing begins after 8:30pm. Bear Creek Nature Center, 245 Bear Creek Road, just off Lower Cold Camp Road. Call 520-6387 for details.

**EDUCATION 100.** Students interested in Elementary and Secondary teaching certification must attend the Education 100 course seminar on September 14th at 3:30 pm in the Education Department, Mirow House. Attendance at this seminar is a requirement of this course.

Passing the California Achievement Test and Oral English Test offered by the Education Department on Saturday, Sept. 17th is a course pre-requisite.

**DELTA GAMMA** welcomes returning sisters Lori Johnson, Cathy Watt, Alison Knopf, Darcy Rhodes, Marron Lee, and Patti Vick. Glad to have you back! In Loving Bonds...

#### Schedule

**Adjunct and Extended Format Courses** - German, Russian, Chinese and Japanese, Fall Semester 1988.

**German:** GR 103 (Adjunct); Ms. Brigitte LaViolette, every Thursday, (except during block break), 3 pm - 4:15 pm in AH 348.

**GR 205 (Adjunct);** Ms. Brigitte LaViolette, every Thursday, (except during block break), 4:30 pm - 5:45 pm in AH 348.

**Japanese:** JA 103 (Adjunct); Mr. Paul Maruyama, every Monday, (except fourth week of block), 8 pm - 9:15 pm in AH 353.

**JA 101 (Extended Format);** Mr. Paul Maruyama, every Monday, (including fourth week of block), 6 pm - 8 pm in AH 353.

**Chinese:** CN 103 (Adjunct); Mr. Weidou Xu, every Wednesday, (except fourth week of block), 6 pm - 7:15 pm in AH 353.

**CN 101 (Extended Format);** Mr. Weidou Xu, every Tuesday and Thursday (except fourth week of block), 6 pm - 7:30 pm in AH 353.

**Russian:** RU 103 (Adjunct); Ms. Inna Malyshev, every Wednesday, (except fourth week of block), 2 pm - 3:15 pm in AH 344.

**RU 205 (Adjunct);** Ms. Inna Malyshev, every Thursday, (except fourth week of block), 2 pm - 3:25 pm in AH 344.

**"FUN FINDERS"** to offer Square-Round Dance Classes. "Fun Finders," a traditional square and round dance group, will offer classes for beginners on September 17, 24, and October 1 at 7:15 p.m. in the gym of the fitness center at Penrose Hospital, 2215 N. Cascade Ave.

Dean and Peg Edwards will instruct the fifteen weekly two-hour Saturday Saturday evening sessions of FUN. Fee for the course is \$27.50 per person. For reservations or more information, call Mrs. Edwards at 597-8888 or the Penrose Profile Office at 630-5157.

**WOMEN WITH BULIMIA NERVOSA** (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colorado Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For information please call Kate Hennlon, PhD candidate, at 471-0049.

**WRITERS AND ARTISTS!** Oatmeal Studios Greeting Card Company needs your funniest and most original ideas! Send SASE for guidelines, Oatmeal Studios, Box 138 AF, Rochester, VT 05767.

**THE COLORADO COLLEGE HOMECOMING/ PARENT'S WEEKEND** is just around the corner! October 7-9, 1988. Get psyched for fun activities, seeing alumni and parents, and showing your school spirit by participating in the best homecoming ever!!

**OFF CAMPUS STUDENTS** please be sure the Registrar's Office has your correct, current local, address and phone number. This is very important in case of an emergency. Thank you.

**\$190 PER MONTH:** female non-smoker to share 4-bedroom, 2 bath N.E. home, washer/dryer, kitchen, fireplace, cable, VCR, stereo, utilities paid. No pets, drugs. Call 574-4311, leave message.

**Death Row prisoner:** Caucasian male, age 42, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to Jim Jeffers, P.O. Box B-38604, Florence, Arizona 85232.

The **Warner Center Board** is looking for a few good DJ's to host Soul Night, Reggae Night and New Music Night on a regular basis. Terms negotiable. Interests persons please contact Dorothy Phillips, at the Leisure Program office or Troy Nelson, ext. 2325.

**"PREMED DAY"** at the University of Colorado Medical School begins at 8:30 am on Saturday, September 24, 1988.

All interested premedical students are invited to attend, but it should be of special interest to junior and senior premeds. The program will include discussion by admission committee members, a panel of medical students, talks by medical school faculty and a tour of the medical school.

Cars will be leaving Olin Hall at 7:00 am on Saturday morning. Those interested in joining us for this day should come by the Health Professions Office in Olin Hall and sign up by Thursday, September 22.

**FURNITURE AND APPLIANCES FOR SALE.** Contemporary Comfort 5 piece matched set (Butcher block style, pine) breakfast bar w/2 stools (\$5' long, 22-1/2" deep) \$150.00; Coffee table, \$40.00; Book case (6', 5 shelves), \$60.00; (Complete set \$225.00)

Large office desk w/2 chairs (walnut), \$100.00.

All foam convertible couch (Beige, 5-1/2"), \$90.00.

Modern floor lamp, \$30.00. Sears Lady Kenmore portable washer and dryer (heavy duty). Washer, \$165.00; Dryer, \$135.00; (Pair \$270.00).

For further information contact Gilda in Palmer Hall 118 or call extension 2444.

**CHAVERIM** is sponsoring a Break-the-Fast at the conclusion of Yom Kippur, September 21 at 7:00pm in the Student Cultural Center (West of Loomis). Anyone interested in sampling some Jewish culture and eating some good food is welcome. For more information contact Ilana Steinberg-x2294.

**SHOVE CHAPEL** September 18, 10:30 a Protestant Service.

September 18, 9:00 pm Mass.

September 21, 12:00 noon Shove Council Meeting.

Shove Chapel is open Monday thru Thursday from 8:00 am until 8:00 pm.

Friday from 8:00 am until 3 pm. Entrance by the Northeast door (the one facing Olin Hall and close to Nevada Avenue).

A MEETING for all students interested in the AC London/Florence 1989 & Florence 1990 programs will be held September 21, 3:30pm in Palmer 223. The deadline for London/Florence 1989 is October 10; for application for Florence 1990 is October 10 also.

Application forms available in the History office, Palmer 213. For more information contact Susan Ashley at x2529, or Julie McClow at x2523.

**AUDITIONS FOR SINGERS** for the Collegium Musicum will be held this weekend in Packard Hall, Room 12.

Students interested in auditioning may sign up in Packard 123 for a 10 minute audition. Auditions will be scheduled on Friday, Sept. 22 from 3:00 to 5:30pm on Saturday, Sept. 17 from 4:00 to 6:00pm. Enter the building by the west door.

The Collegium is a group of singers and instrumentalists who specialize in the study and performance of Medieval, Renaissance, and Baroque music. Two major concerts are given each year as well as occasional small performances. This year's concerts will be on December 11 and April 30. Rehearsals are on Sunday evenings in Packard Hall. For more information see Marli Booth in Packard 123 or call x2551 or 632-5821. Students interested in playing a recorder should call Nan Ekberg at 475-8078.

**"Cycles Peugeot"** The French Manufacture of the World's finest bicycles since 1882!

**Jay's BICYCLE SHOP** SINCE 1905

19 E. Kiowa • Downtown (7 blocks south of campus) Phone: 634-4733

**RICK WAGER—"CC Class of '64 Proprietor"**



# THE CATALYST

Volume 24 No. 2

The Colorado College

September 23, 1988

## Board of Trustees Member Hospitalized in Seoul

By COURTNEY CUTTER  
William Hybl, Vice-Chair of the Colorado College Board of Trustees, was hospitalized in Seoul, South Korea last week after suffering a brain hemorrhage. He is currently reported to be in stable condition at an Army hospital facility near Seoul, but may return to Colorado Springs in the next few days.

According to the Gazette-Telegraph, Dr. Robert Voy of the U.S. Olympic Committee said Hybl was "extremely lucky" to have survived the hemorrhage and that "usually only 5 percent of these kind of bleeds turn out this way." Voy said the hemorrhage "appears to have been caused by a microscopic lesion in the brain, and it is not usually treatable by surgery."

Dr. Michael McNally, a Colorado Springs neurosurgeon and friend of the Hybls, told the Gazette that Hybl must be observed for several days before short- and long-term effects can be



Courtesy of the Gazette-Telegraph

determined. Depending on the area of the brain affected by the hemorrhage, resultant problems may include impaired vision or motor functions.

Hybl, a graduate of The Colorado College in 1964, has been a charter member of the Board of Trustees since 1978. His second term on the Board expires in 1990. He is president of the El Pomar Foundation, Vice-Chair of Broadmoor Hotel, Inc., and an officer of the U.S. Olympic Foundation.

## Judge Explores Historical Perspective on Bribery

By PRISCILLA PETTIT  
Honorable pride and pensive judgement graced Judge John T. Noonan Wednesday night in Packard Hall. Noonan's speech was entitled "The Long and the Short of Bribery". The long and the short of the lecture is Noonan spoke eloquently about a fascinating subject in relation to its moral history.

He led the small crowd of listeners through his thoughts on the beginnings of bribery as a moral issue up to our present time. Then Noonan dealt with his subject as an ethical issue and related it to today's legal, business and government arenas.

Starting with what he called ancient societies, Noonan said families of tribes usually had peaceful relations since they were normally related to each other. When they had to deal with an outside powerful stranger they would

come to that stranger with gifts intended to placate. It was considered insane not to give a gift. The theory behind this beginning of gift-giving was that the stranger would respond kindly.

Yet even though gift-giving has been recorded far back in history, anthropologists have no word for bribery.

The thought of bribery as undesirable was brought to our culture through the Bible. Noonan pointed out that in the Bible it is said God does not take offering to a superior. Yet, there is no story in the Bible to show bribery taking judges would be punished.

In the early 1300s, during the time of Dante, no sin was more extensively treated particularly corrupt city states created a definition of bribery; "a city where no becomes yes for money."

The last group to be touched by these ethics was the legislators. Among state

officials here, standards were very lax. Noonan notes two figures whom we admire as full blooded Americans, Daniel Webster and Henry Clay, by today's standards would probably have gone to jail since they took substantial amounts of money.

Noonan said we are now living in an era of criminal enforcement - more people are prosecuted and jailed for taking bribes than in any other century in any society. We have even passed legislation making it illegal for an American citizen to bribe the government of a foreign country; thus we are the only country in the world to protect the integrity of foreign nations through our laws. Noonan claims America now uses vigorous enforcement of an ethical ideal.

Noonan ended his speech with a few counterpoints to some common arguments of the moral concepts he discussed.

## Honor Council Reveals Student Misconduct Statistics

By JEFFREY STRAIN

The Honor Council, a student run organization responsible for upholding the Colorado College Honor Code, has proceedings which are kept secret from the campus in order to preserve the right of confidentiality for both the accused and accuser. Unfortunately, keeping proceedings secret has had the ill effect of perpetuating unsubstantiated rumors of how the Honor Council operates. It is with confidentiality for all those who appeared before the Honor Council last year, and with the interest of better informing the campus as a whole of what the Honor Council does, that the Honor

Council has released the following facts from the 1987-88 academic year.

The first procedure that is taken by the Honor Council when a possible Honor Code violation has occurred is for a member of the council to present a letter of accusation to the possible violator. The accused has a choice of pleading guilty or not guilty to the violation. If the accused pleads guilty to the violation or is found guilty after a trial, then the council recommends a no credit in the class for the student to the professor if it is a first Honor Code violation, or recommends dismissal from the college to President Riley if it is a second Honor Code violation.

A not guilty plea to an accusation by a student means that the Honor Council hears all the pertinent information in a closed door trial and then each Honor Council member votes by secret ballot whether they believe the accused to be guilty or not guilty. To find a student

guilty of a first violation a majority, with at least eleven Honor Council members present, must vote guilty. To find a student guilty of a second violation at least nine out of thirteen members must vote guilty.

Approximately half of the accusations brought to the Honor Council were by faculty members and half by students.

Results from 1987-88 academic year.

# of trials	12
# of students accused of a violation	30
# of students pleading guilty to first violation	9
# of students pleading guilty to second violation	0
# of students pleading not guilty to first violation	19
# of students found innocent of first violation	8
# of students found guilty of first violation	11
# of students pleading not guilty to second violation	2
# of students found innocent of second violation	1
# of students found guilty of second violation	1

Student Proposed  
Drug Class  
News p. 2

C.C. Campus  
Before...and After  
Features p. 9

Men's Soccer Rolls  
Sports p. 19

# Student Proposed Drug Class Seeks Approval

Second in a series

By COURTNEY MURPHY  
AND MIKE KERWIN

Campus concerns about drug use and abuse are not limited to faculty and administration. Students on the C.C.C.A. (Colorado College Campus Association), established a Drug Policy Task Force last April in an effort to combat the problem of drugs on campus. With a interest in educating students, the Task Force, under the advisement of Junior Anthony Mathias, has proposed a class with emphasis on Drugs in American society.

A proposal for the class was drafted by Mathias on behalf of the Drug Policy Task Force and the C.C.C.A.

The outline was subsequently submitted to David Finley, Dean of the College and the Faculty, in late August.

When a new course is proposed it must normally be submitted by a department and subsequently be approved by the Division Executive Committee and the Committee on Instruction before it reaches the faculty for review. Because the proposed drug class was originated by students, approval from a department and the Division Executive Committee is apparently not required. According to Finley, there is "no clear structure for student draft proposals."

The Committee on

Instruction, composed of both faculty and students, is solicited for advice regarding additions to the curriculum. Mathias' proposal is currently under the scrutiny of the General Studies Director, James Yaffe, and is awaiting review from the Committee on Instruction.

Yaffe, who reviewed the proposal earlier this week, would not reveal his initial response. Sociology Chairperson Jeff Livesay, who reviewed the drug class proposal before Yaffe, views the class as interdisciplinary, a combination of "biochemistry, sociology, history, economics, and ethics."

The Sociology department,

when asked by Finley, if the course would be appropriate for sociology's curriculum, was reluctant to offer the drug class because of their commitment to a de-emphasis on criminology and limited resources. In spite of this, Livesay was enthusiastic about the course, "It is timely, important, subject matter, of great relevance to students and faculty."

The Task Force's proposal focuses on how drugs have changed and shaped moral, ethical, social,

economical, educational and family values, as well as attitudes within the last twenty-five years. Mathias is quick to point out that the class is, "Not a preaching class but an over all view, background on drugs and how they have changed society."

Finley speculates that the proposal could be reviewed by the faculty as soon as October and added to the curriculum next fall. John Riley of the Sociology department has expressed interest in team teaching the class if it were approved.

## Victims of Violence Raise Security Issues

By CHRIS LLOYD

On Wednesday, September 14, Paul Jones, the Assistant Director of Residential Life, held a discussion on date rape at CC. His first point was that "Rape is not a sexual crime, it is a crime of violence and domination and the woman is never at fault!" Then he explained the legal definition of rape. According to Colorado state laws a rape must include penetration and it does not have to be genital penetration. It also must include at least one of the following: 1) threat or perceived threat of violence, 2) verbal or physical resistance, 3) blackmail, 4)

association with kidnapping (the victim being physically removed from the spot), 5) acted by means of an intoxicating substance. Then he informed a group of approximately twenty women and one man that 80% of all rapists are someone the victim knows and most rapes happen on a formal date. Four date rapes alone were reported to Paul Jones last year.

According to a recent survey, 25% of all women will be the victim of a sexual assault. The most likely time for a date rape to occur is during her first two months

of college, usually on a weekend night in her date's room. Most of these rapes occur during the second or third date. To avoid these occurrences, Paul Jones advised students to walk in well lighted areas, approach their cars from the rear in order to have a full view of it, have their keys ready, and always appear confident and alert.

Since the majority of rapes occur on dates, he recommended some points on safe dating. First, try to go on

double dates, the more people, the less opportunity for rape to occur. Second, set limits for yourself about things like alcohol and drug use, and physical contact. Never allow yourself to be in a situation where you are not in control. If you lose control get out, especially if the man's behavior become unpredictable. Finally, consider that every man you meet could be a potential rapist! Too many women learn these tips the hard way.

If you should find yourself in a threatening situation, call security x2707, 24 hours a day. Also, use your whistle. The whistle stop program has already helped two people this summer as well as one other person the first Wednesday after school started. Lastly, if you are raped, Paul Jones advises you not to take a shower (it removes the physical evidence), go directly to a clinic and identify yourself as a rape victim (don't go through this alone), and call the police. You are not required to press charges. Seek counseling, and finally seek legal advice.

## Nobel Prize Nominee Lectures on Southwest

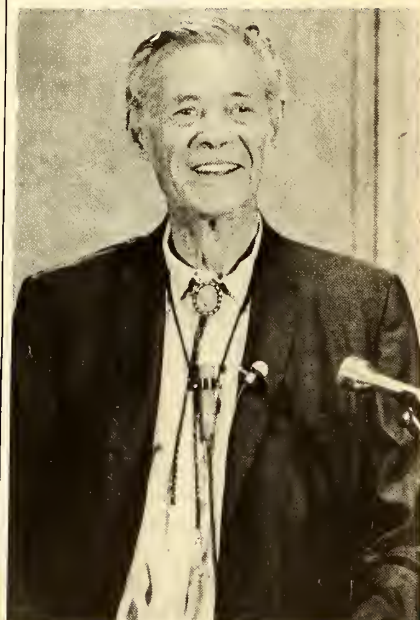


Photo courtesy of college relations

Frank Waters, native American writer and former Colorado College student, opened the Andrew Norman Lecture Series last night in Packard Hall. His discussion, "Changes in the Southwest," focused on the different regions and native people of the American Southwest, including Mexicans, Native American and Anglos.

Waters, whose grandfather was a Native American, is considered the "dean of Southwest Writers." The 1985 Nobel Prize nominee is the author of several novels, including *The Woman at Otowi Crossing* and *The Man Who Killed the Deer*.

## THE CATALYST

Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

News

COURTNEY MURPHY, MIRANDA ZOLA

Opinions

SARAH DOUGLASS, MARGO WEISZ

Features

RACHEL BERRINGTON, MATT WILSON

Arts

STACY STANFORD, KRISTIN THOMSON

Sports

PETER POCHNA

Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

Business Manager

SCOTT REDICK

Typesetters

BRYAN BREDEHOEFT, LINDA IMHOFF

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719) 473-2253, ext. 2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.



C.C. DISCOUNT  
Complete Bicycle Tune Up \$22.00

any make or model

Bicycle Sale

Puch-Mountain Bikes

Bicycle Clothing - Pants - Accessories

Reconditioned Used Bicycles

Rustic Hills Bicycle Center

3912 E. San Miguel St. (at Academy) south end of Rustic Hills Mall

550-1188



# Voter /Absentee Registration Deadline Approaching

By COURTNEY MURPHY



With the primaries over, voter attention has shifted towards the election, now only 46 days away. Before full attention can be given to November 8th, nationwide efforts to increase voter and absentee registration must manifest. The local effort has been to set up voter registration sites in local malls, libraries and grocery stores.

Eligible voter aged 18-24 have traditionally been under-represented in the general election. A variety of factors may be responsible for

the low number of student supporters.

Voter apathy and fatalistic attitudes, frequent many young minds. Also, students who do not reside in their "home state" during election time, are prone to missing deadlines for absentee registration and subsequently fall to vote.

In spite of various public service effort, information regarding absentee voting is not easily accessible. However, all states do make provisions for absentee registration and voting, with varying procedures and limitations.

Students are able to vote in their college or universities'

district, but election officials often try to discourage the practice. Many times students are given questionnaires to determine their "intent to remain" in Colorado, individuals are required to change their residency completely, obtain a Colorado Driver's license and license plates, as well as, pay Colorado taxes.

The requirements for voting in El Paso County (City of Colorado Springs) are as follows: U.S. citizen, 18 years of age, residency in Colorado and precinct for 32 days, and registration at least 25 days prior to the election (October 14th).

Absentee ballots are issued

to the physically disabled and those individuals who will be absent from their precinct between 7am-7pm on election day. Applications for absentee ballots in Colorado, are accepted 90 days preceding an election. Until the close of business on the Friday before the elections (November 4th).

The county clerk's office, located at 200 S. Cascade Ave., is open 8:30-4:30 Monday through Friday for those individuals who will be absent from Colorado Springs on election day. General election absentee voters, may vote by mail, or in person at the county clerk's office beginning two weeks

preceding the election and all ballots must be received by 7pm on election day.

Although registration laws vary from state to state, a majority of states allow new voters to register and obtain absentee ballots by mail. Other states require in-person registration, either at the local election offices or in some other approved facility. In spite of in-state requirements, all eligible voters are entitled by federal law to vote and may obtain a ballot from their county's clerk and recorder to vote in the presidential election. To find out more about the absentee requirements for specific states, call 1-800-526-VOTE.

## Colorado Springs Voter Registration Sites

MON TUES WED THURS FRI SAT

26 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 ALL BOOKED UP (CITADEL) 12:00-7:00	27 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 ALL BOOKED UP (CITADEL) 12:00-7:00	28 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 ALL BOOKED UP (CITADEL) 12:00-7:00	29 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 ALL BOOKED UP (CITADEL) 12:00-7:00	30 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 ALL BOOKED UP (CITADEL) 12:00-7:00	1 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 ALL BOOKED UP (CITADEL) 12:00-5:00
3 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (455 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 KING SOOPERS (SOUTHWEST) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	4 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (BRIARGATE) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	5 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 ALBERTSONS (DUBLIN/ACAD) 11:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	6 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 ALBERTSONS (DUBLIN/ACAD) 11:00-7:00 SAFEWAY (BRIARGATE) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	7 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	8 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00
10 HOLIDAY	11 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	12 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 ALBERTSONS (DUBLIN/ACAD) 11:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	13 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 ALBERTSONS (DUBLIN/ACAD) 11:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	14 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 ALBERTSONS (DUBLIN/ACAD) 11:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00	15 CHAPEL HILLS MALL (JOSLINS) 12:00-7:00 MCDONALDS (CITADEL) 12:00-7:00 ALBERTSONS (DUBLIN/ACAD) 11:00-7:00 KING SOOPERS (ACAD/WOODEN) 11:00-7:00 SAFEWAY (ACADEMY/UNION) 3:00-7:00 SAFEWAY (ROCKMURRAY) 3:00-7:00 KING SOOPERS (AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (445 AUST. BL. PKWY) 11:00-7:00 KING SOOPERS (3175 S. ACADEMY) 11:00-7:00 ALBERTSONS (TRUSTIC HILLS) 11:00-7:00 SAFEWAY (ACAD/GALLEY) 11:00-7:00 KING SOOPERS (445 OY. MTR. BL.) 11:00-7:00 KING SOOPERS (FOUNTAIN BLVD) 11:00-7:00 ALBERTSONS (SECURITY) 11:00-7:00 SAFEWAY (WIDEFIELD) 3:00-7:00 KING SOOPERS (UNION DONS) 3:00-7:00 SAFEWAY (W. COLO.) 3:00-7:00



DOWNTOWN AND CITADEL

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

A Short Trip  
Long Remembered

Just 10 Minutes Away!

Delicious cuisine  
and excellent service  
in an historic setting.

the  
Stagecoach Inn  
RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Receptions



403 N. Tejon



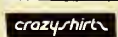
578-8744



15% OFF all Vuarnet Sunglasses



All VANS in stock \$24.99



10 - 25% OFF



Sunglasses 10% OFF



Tropic-Cal Sunglasses 10-25% OFF

All Tops & Ties 10% OFF

Monday - Saturday 9:30 - 5:30

MasterCard and Visa Welcomed



## Security Cracks Down

By PAUL JONES

Neither the Colorado College nor any other institution of higher education is a sanctuary from the ills of society. The fact that crimes do occur on college campuses has recently received a moderate amount of publicity. Unfortunately, the focus of much of the media attention has been limited to the laying of blame for past events. A more productive approach would be to educate both present and potential college students so that they will be better able to prevent crimes in the future.

No institution can guarantee that all members of its community will be free from personal attack or loss of their property. What should be expected is that an institution will take reasonable steps to provide a level of security which will promote an environment in which individual personal safety measures are regularly practiced.

The single most significant factor in any campus security system is the informed and responsible behavior of the individual students. Colorado College has implemented a comprehensive residence hall security program which includes the installation of security screens on first floor windows where feasible, combination building security locks, security monitor stations, and security foot and mobile patrols in residence hall areas during the events. Other programs of a campus-

wide nature include an Escort Service which operates from 7:00 pm through midnight seven days a week, a women's self-defense and personal safety program that is given free of charge every other block in the Boettcher basement on Tuesdays and Thursdays from 12:00-1:00 pm, a violence alternatives course for men, and numerous individual residence hall programs on date rape, personal safety, and personal awareness.

One feature of this awareness program will be to keep the Colorado College community informed of thefts, assaults, suspicious individuals, etc., in an effort to continue to educate ourselves about the safety of our environment. The Catalyst will publish a weekly "Security Beat" column in the news section to inform the community as to where and when incidents have occurred.

### Security Beat

The following information has been reported to Security from August 31 to September 15:

Bike thefts - 3 mountain bikes from Slocum Hall, 1 mountain bike from Armstrong Hall.

Vehicle damage - 1 in Jackson lot, 1 on Nevada Avenue.

Room thefts - 1, cash, door unlocked.

Property theft - 1 wallet, Tutt Library, unattended.

Students harassed - 1 verbal harassment at night in front of Loomis Hall by a non-student.

### Photo of the Week



By SARAH KUNHARDT

## IVCF More Than Bible Study

By MICHELE SANTOS

InterVarsity Christian Fellowship (IVCF) is a student group dedicated to "letting other students know about the Christian faith," said the group's faculty sponsor, Colorado College chemistry professor Dr. Eldon Hitchcock.

The interdenominational student group plans to "become more visible on campus" this year, said Hitchcock. IVCF's first major presentation was the symposium "Creation and Evolution - A Christian Perspective," which was held at Worner Center on September 14. The symposium featured the speakers Dr. Frank Cassel, a biology professor and Dr. John Dayhinger, a theologian and psychotherapist.

The speakers dealt with issues introduced by the new student orientation series "The Evolution of Uncertainty." The orientation film "Inherit the Wind" may have given students "the impression that Christians are narrow-minded," said Hitchcock, and added, "It is unfortunate that people have used this film as a means of ridiculing the Christian faith." The symposium was designed to air unsettled questions students had from orientation.

Explained Cassel, "Christianity and science are exercises in faith. Opinions are based on presuppositions. The argument (of creation vs. evolution) is based on a difference in presuppositions. We don't all have to see things the same way."

Cassel added that "Evolution correlates the data better than any other theory. It does not necessarily conflict with creationism."

According to Dayhinger, "It takes more faith to believe in science than to believe in God. There is a theory of creation and a theory of evolution. Most of us sit somewhere in between the two theories."

The speakers recommended that students read Charles Darwin's *The Origin of Species* as well as various other religious and scientific texts.

Aside from the symposium, IVCF members have helped the first-year students move into their dorm rooms and have started Bible study. See SANTOS p. 23

### Two Juniors to Occupy

Vacancies on CCCA

By MIKE DAHLIE

On Tuesday, September 2, the CCCA appointed two new members-at-large, Giancarlo Small and Bill Wagner, to fill the vacancies left by Addison Diehl, who recently resigned, and Jim Burness, who was promoted to Executive Vice-President. Members-at-large are usually elected in all-campus elections held at the end of the fourth block.

Giancarlo Small, a Political Science major, transferred to CC this year as a junior. In addition to holding various leadership positions at his former school, Small has worked full time as a civil servant. He states his reasons for applying as, "a strong desire to get involved in student life at CC" through work with organizations and interest groups.

Bill Wagner, also a junior, has more specific intention as a new member-at-large. He said that he "wanted to promote a more diversified student body at CC." He also wants to focus on some problems he encountered while working as an RA over the summer.



MEXICAN STYLE  
& AMERICAN  
DISHES IN  
A CASUAL  
ATMOSPHERE

## SPECIAL NIGHTS

JOIN US FOR DINNER SUN-WED 5-10PM

S U N D A Y M O N D A Y T U E S D A Y W E D N E S D A Y	<b>FIESTA PLATTERS FOR TWO!</b> platters include margaritas or Sangria & salad bars <b>FAJITA FIESTA OR SEAFOOD FIESTA</b> beef, chicken & shrimp fajitas with all the trimmings! 12.95 for two! lobster enchiladas & shrimp aquacade & rice & beans 13.95 for two!
	<b>* * 2 FOR 1 * *</b> On all Mexican Dinner Entrees (except fajitas) BOTH ENTREES INCLUDE SALAD BAR - you buy one, we'll buy other of equal or lesser value (for each two persons, taxes will buy one entree)
	<b>DUO DYNAMICO DINNER FOR 2</b> + ONLY \$13.95 PER COUPLE + EVERY THING A DIFFERENT MENU - includes a Margarita or Sangria per person, appetizer, salad bar, entrees & dessert (SEE REVERSE FOR MEAT THIS MO.)
	<b>* SANTA FE NIGHT! *</b> FREE BLUE CORN NACHOS OR SPECIAL APPETIZER WITH PURCHASE OF ANY TWO SECTIONS FROM SANTA FE SECTION OR SPECIALS BOARD! BLUE MARGARITAS \$1.95!!

222 N. TEJON • DOWNTOWN • 636-2311

# \$1.69 LOADED.



Try The New 6" Cold Cut Combo.

Loaded with three kinds of meat. Bursting with lots of free fixin's. And awaiting assembly on fresh baked bread at your nearest Subway. It's the Working Class Hero. And you're gonna love the sticker price.

THE WORKING CLASS HERO

117 E Bijou

SUBWAY



Be there  
January 9-13, 1989

<b>STORY IAPEL</b>	<b>VICTORY CHAPEL</b>	<b>VICTORY CHAPEL</b>	<b>VICTORY CHAPEL</b>
<b>WE SEE A MIRACLE</b>	<b>COME SEE A MIRACLE</b>	<b>COME SEE A MIRACLE</b>	<b>COME SEE A MIRACLE</b>
<b>WORSHIP</b> 10:30am-6:30pm WEDNESDAY JUBILEE WORSHIP CENTER	<b>SUNDAY WORSHIP</b> 10:30am SUNDAY SCHOOL 9:30am WEDNESDAY JUBILEE A FAMILY WORSHIP CENTER	<b>SUNDAY WORSHIP</b> 10:30am SUNDAY SCHOOL 9:30am WEDNESDAY JUBILEE A FAMILY WORSHIP CENTER	<b>SUNDAY WORSHIP</b> 10:30am SUNDAY SCHOOL 9:30am WEDNESDAY JUBILEE A FAMILY WORSHIP CENTER

"Below and Beyond 7-11"  
By RACHEL  
BERRINGTON

Can this be the same building where I watched *Evil Dead II* for a dollar last year? Well, they've re-upholstered the seats in a deep purple, velvety material, installed some extremely high-wattage fluorescent lights, and turned the candy counter into a small bookstore. But it is the same place; the people at Victory Chapel haven't even bothered to change the Cooper Five neon sign out front.

A fearless friend and I decided last Sunday that we simply had to find out what goes on behind that red and orange box office, so we tried to look as inoffensive as possible and walked down Nevada. We were a couple of blocks away when a very suspicious-looking man carrying a briefcase asked us if we wanted free tickets to a "rock-and-roll" concert, featuring some bands with the names of Night Watch or Demon Slayer, or something like that. We said we'd get back to him later, which we really had the chance to do, since he ended up sitting a couple of rows away from us once we were inside Victory Chapel. We felt even more

intimidated when we noticed that everyone filing into the place was carrying a copy of something called "The Book," which I had only seen before on the racks in King Soopers. Empty-handed and open-minded, we were greeted by a smiling Pastor Jones and his wife, Marie.

We grabbed some tracts and the "program" at the snack bar and sat down. The tracts, I have to admit, were great. "A Grand Finale" opens up to show "Mom" spread out in her coffin. "There is life after death," it says above a picture of a man with a She-Devil clinging to his back. "You can go to heaven or hell." The tract depicts heaven as a huge building, sort of a cross between the White House and an Islamic mosque, in the clouds. Hell is portrayed by two naked women being burned alive. Well....

Okay, so the service starts with a movie about healing. For about an hour, we watched countless people with sight impairments, tumors, and other ailments go up to the pastor and show the congregation what they couldn't do moments ago, like see or touch their toes. One little girl whose father announced that she had just

regained her hearing looked scared to death as the pastor yelled, "Jesus loves me" for her to repeat to prove her new ability.

After the movie, we had to wait for the Victory Chapel band to set up so Pastor Jones declared "Fellowship Time," which means everyone walks around and admires each other's babies. I'm not much of a church-goer but I've never seen so many babies, or young mothers for that fact, in a church before.

There is no place to hide during "Fellowship," and Maria, a woman who used to work at CC, had us pinpointed as newcomers in seconds. She told us that she used to bring taxi-loads of CC students to church every Sunday. She'd been going to Victory Chapel for over a year and she said her life had made a complete turnaround. Maria said Jesus

entered her soul a day after he showed himself to her daughter and husband. "It blew me away," she said.

Victory Chapel belongs to the Pentecostal denomination and has been in the Springs for about fifteen years. They moved to the Cooper Theaters last year because they were getting so big. Maria said that most people in the congregation just come and go, that there are no "fixed" members. Before she left, she told us to go sit in the front row so we would not miss a single miracle.

The Pentecostals believe that Jesus will come back to earth one day and we all better be prepared. They also believe that the Holy Ghost can enter your body, sending you into a trance, and cause you to speak in a language unknown to you. This is called "speaking in tongues."

Suddenly the band struck

up (complete with a horn section) and we began to clap and sing, with some help from a woman controlling the lyrics on an overhead viewer. At the end of "Amazing Grace," Pastor Jones and his entourage on stage began to shake and twitch. Soon, everyone was doing it. Down to the four-year-olds, the entire congregation began to speak the ancient language of the holy ghost. Of course, it was different for everyone and there was quite an uproar. The kids were having the most fun.

We left at collection time. Earlier, they had passed out envelopes with "My Title" printed on them and pictures of roman coins. When I saw that my old landlord was at the end of my row, basket in hand, I decided to make a run for it. We made it to the door before his hair-sprayed head could turn.

Photo By Richard Pinkham

## Dukakis Campaign Hits CC Campus

By MATTHEW WILSON

There is a new force in the political scene at CC this year. Colorado College for Dukakis is an organization composed of people at CC dedicated to seeing Michael Dukakis elected as President of the United States in November of this year. The two founders of this group are sophomores- Walter Keller and Eric Duran. Both Walter and Eric are committed to campaigning for Dukakis, and are excited to see more CC students become involved in the election process as November approaches.

Although the group is nominally Democratic, they are primarily concerned that all CC students become more active in the political arena in Colorado and thus make a difference in the upcoming elections.

Eric and Walter are deeply involved in both national and local levels of the Dukakis campaign. They attended the Democratic convention in Atlanta, and are in contact with the Dukakis campaign coordinators up in Denver. Their main concern is getting CC students involved in Colorado politics, thus effecting a difference in a strongly Republican State. As Eric Duran stated, "Colorado College is like a Democratic oasis in a Republican desert."

Eric and Walter's commitment to the Democratic cause can be validated by their organization of a protest of Dan Quayle's recent visit to Colorado Springs. Their primary concern at the

protest was not in making a "big scene", but rather in raising questions for the Republicans of this state as to whether or not George Bush used sound judgement in choosing Dan Quayle as his Vice presidential candidate.

Colorado has suffered in recent years and, according to Eric and Walter, the experiential level of Dukakis in dealing with balancing budgets at the state level has enabled him to understand the needs of States like



Walter Keller and Eric Duran

Eric and Walter are committed to establishing a core group of Democratic students that will get out into the community and start talking about the issues.

Among some of the key issues concerning CC students in the upcoming elections cited by Eric and Walter are Student loan legislation and the Economic situation of Colorado. As Eric reminds us, Dukakis has repeatedly supported student loan legislation and is interested in working with the educational institutions of America for building a stronger education system with greater access for students of all economic backgrounds. The economy of

Colorado and has given him the tools to act on such understanding.

Colorado College for Dukakis plans to have a booth set up at Worner Center three days a week for the months before the upcoming election. Plans are in the making for a voter registration drive if funds allow. Another plan on their agenda is a debate with the pro-Bush organization on the CC campus. Walter, Eric and their group are certainly excited to get more of us involved in the political process and intend to carry out their campaign in order to see Dukakis in the White House next year.



## Mountain Chalet

Make Mountain Chalet  
Your last stop before  
Block Break

Clothing and Accessories

Save Money by Renting  
Your Company Equipment from us

CC's Outdoor Connection

Downtown  
226 N. Tejon

633-0732

Monday thru Saturda 9-8, Sunday 11-4



# Greek Life??

Arick Rynearson, Sophomore,  
Major: probably Poly Econ  
Member of the Phi Delt  
house which is forbidden to  
organize on or off campus.

All my friends pledged Phi Delt. It was a chance to live with all my friends, a place to go when you need someone to talk to. Now there's nowhere for me to go.



Fraternities are a hot house for sexism. The grouping together of all males has lead to the objectification of women. They create a lot of intolerance in the community. I would just demolish all of them.

Sororities are not concerned with women's issues. So much power and they won't address one issue that addresses women.



It's a great drinking excuse for insecure guys. I probably couldn't party hard enough to be in it. I think sororities are much healthier.



For me it would be more of a chance to meet people. I want my bond with another person to be because we have a common bond other than an institution. I'm not saying that these girls aren't friends, but I wouldn't want the first reason I'm friends with someone to be because of an institution.



## Capp Charms CC Students

If you find yourself eating breakfast, lunch or dinner in the Worner Center dining hall and see a man with a sparkle in his eyes smiling, waving and generally causing an upbeat commotion you've found Jim Nelson Capp. Jim is the dishwasher; he's the man at the end of the conveyor belt that wisks away your trays into oblivion.

Jim has worked for SAGA and then Marriott for fifteen years and has loved almost every minute of his job. Jim says he chooses to wash dishes. He intends to wash dishes until his retirement in 2012. He doesn't want any other job because he is happy with what he's done. He used to wash pots and pans in the old Kastall before Worner replaced the old dining hall building and Jim became dishwasher.

Worner is undebatably a bigger and better replacement for Rastall. But there is something about Worner that is not bigger and better for Jim. When Jim worked in the old Rastall building, students disposed of their trays through an open window that led directly to Jim. Most of the time he actually took the tray from your hands. Jim could lean out of the window to see people, to talk to the students or to simply get a breath of fresher air than the humid heat in the dishwasher. What was most important to Jim was his ability to say hello to whomever he saw and for others to say hello to him. Now, with the new architectural design of Worner Center, the window is gone and Jim stares at a white tile wall. He says he misses seeing his friends and the new students. He wishes the window were still there.

People are important to Jim. When asked why he always seems so happy he replied that he's always happy because people are here. Why does he always smile? He smiles for the people (he adds that he especially smiles at women).



Jim Capp

Photo By PATRICIA MCLAUGHLIN

Jim eats all of his meals, except on his days off, in the Worner dining hall because he enjoys being on campus and he especially enjoys talking to the CC students.

Some find it difficult to talk with Jim because he is deaf and physically disabled. But he will gladly exchange notes with you since he reads and writes quite proficiently. He graduated from the Colorado Deaf and Blind School in 1967 with a high school diploma. He enjoys reading about what's going on in the world in the daily papers and watching the news on TV (he is also an avid Broncos fan as well as a football, basketball and wrestling fan). He says he has never played any of his favorite sports because his body has the problem, "I was born deaf and with my body crippled."

He also has a problem with his eyes which has prevented him from learning how to drive. He wishes he could drive but he says he is too nervous and afraid he would crash the car. Instead of driving he takes the bus

and visits his mother who lives in Greeley every second weekend.

During the rest of his free time, other than reading and watching TV, he goes about town, collects coins and stamps and smiles at everyone.

Jim works in the Worner dining hall dishtroom Monday through Friday from 7:30am to 4:30pm. Make an effort to find a new friend and visit Jim. He has an incredibly unique ability to make anyone and everyone feel very special. He gives wonderful hugs which enable you to forget about your worries of the day. And he is one of the only people I know who earnestly looks enthralled to see you every single time you walk through the door.

Jim adds warmth, courage and fun to Colorado College. After fifteen years here he is still able to find charm in his job and CC. And he still loves all of the students (well...almost all).

Special thanks to Sandy Bonnicksen for her sign language abilities.

The **GUINEA PIG**. IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING & JEWELRY  
FROM SOUTH AMERICA, AFRICA & ASIA

2510 W. COLORADO AVE. COLO. SPGS  
MON.-SAT. 10-6  
SUNDAY 12-6





## Terros Hotline Asking for Volunteers

By LISA J. BETTY

"Scott" has no last name. At least he has no last name in the context of this article. Scott protects his own anonymity as much as he does that of his clients. Scott is the director of the Terros All-Purpose Hotline of Colorado Springs, as it is known formally; all some need to know is its twenty-four hour number - 471-4127. This service is a valuable one in this city, for it is the only general hotline still functioning.

Terros is the most reputable service of its kind in the area and receives many referrals from the Pikes Peak Mental Hospital, the Public Library and Care and Share. Terros was born on the tail end of the drug-dosed-decade of the sixties as the brain-child of a few CC students, no less, who had a friend with a bad drug habit. They stationed themselves in a basement with a few phones and answered calls from people experiencing bad "trips." They'd either "talk them down" over the phone or, in many instances, they'd actually get the caller's address and go help them in person.

Scott says it is not uncommon to get similar clients twenty years after. In fact, Scott likes these calls.

Aside from strung-out callers, Terros gets calls running the gamut from child

abuse cases to depression cases to suicidal cases.

Despite the good reputation of Terros, however, Scott needs volunteers. Volunteers need not have a degree in social work, nor is it necessary to have experience. If you can talk on the phone and like to help people, you can do this. Training is done "in house" and takes only a month or two until one is ready to take over their own phone. The length of the calls may be

anywhere from one minute to seventy-five minutes and in most cases one is trained to make use of a referral file, which lists clinics or other specialty hotline numbers that may be better suited to a particular caller. The suicide hotline of the Colorado Springs area recently went under, which means that Terros now receives those calls. Terros will provide special training in those areas. The operation is small (having only about a dozen employees at this point) and friendly. Says Scott, who has been doing thirteen years of hotline work, "It is the most rewarding of experiences; that is, if you are able to walk away from it when your shift is over."

Terros prefers that volunteers put in at least four hours per week, but nothing is written in stone, and one is able to adapt their volunteer hours to their CC schedule. Sometimes the calls come far

apart, which, Scott suggests, is a nice feature if you have studying to do. They are conveniently situated only a few blocks from campus, so no elaborate form of transportation is necessary. Scott is anxious to hear from any interested volunteers, or any callers who just want to talk. The number, again, is 471-4127.



Scott of Terros Hotline

Photo by Mary Galt

## Environmental groups work toward cleaner water in Colorado

By ERIC NICKELL

Drought-related dangers of increased concentrations of toxic pollutants in many of the Midwest's major waterways and lakes this summer are breaking ground for many environmental groups nationwide who are pushing for legislation on toxic waste dumping.

Even though many state legislatures are adjourned until the New Year, and Congress itself is preparing to wrap up final 1988 business in October, mainstream environmental organizations are hoping to capitalize on increased public awareness of toxic water pollution and possible worsening health risks across the country.

Among the many environmental lobbies and conservation societies, Greenpeace and The Environmental Defense Fund being the most familiar, is the Public Interest Research Groups (the PIRGs). Headed by U.S. PIRG which is based in Washington, D.C., PIRGs in over fifteen states are independently working for reform of water pollution laws and their enforcement at the state level. The national board has espoused a five-point platform consisting of:

- Stopping present toxic dumping
- Compensating the victims of past contamination
- Giving the public broader rights-to-know
- Cleaning up dangerous toxic sites
- Reducing toxic chemical use.

Congress has recently amended the 1972 Clean Water Act, but U.S. lawmakers are reluctant to do additional work in the toxic areas. The PIRGs, however, have declared their intention to focus on the more environmentally sensitive states in the coming years.

Water pollution concerns have surfaced well enough in Colorado. CoPIRG's board of directors believes that this state's legislators would be most open to sweeping changes in toxic water pollution law and enforcement. Operating from

Denver, Boulder, and the campuses of Colorado State University, Metro State College, and the University of Northern Colorado, CoPIRG is presently proposing to address three of the five planks which U.S. PIRG hopes to see put into practice nationally.

The legislation being considered would mandate stricter Colorado Department of Health (CDH) enforcement of federal and state water pollution statutes. It would also grant citizens the privilege of obtaining documentation from the CDH on the levels of pollution by specific businesses within the state, as well as privileges of initiating citizen pollution lawsuits and intervening in the pollution permitting functions of the CDH. Finally, CoPIRG, in future years, hopes to establish an industry advisory board for the purpose of finding and implementing alternative processes for toxic chemical use and waste generation.

The state, however, may not yet embrace CoPIRG's program with open arms. As the proposed measures involve more high-handed regulation of industry and small business by the CDH, there will be less freedom for health officials to work out compromises with polluting Colorado firms. The Republican-dominated House and Senate are also likely to be hesitant to speed its passage, since the program will require additional funding. Also, because of CoPIRG's major victory in the passage of the Safe Drinking Water Bill in mid-May of this year, a well-funded petrochemical, semiconductor, and defense contractor lobby will be geared up and prepared to fight new toxic legislation from its inception in both House and Senate committees.

The Safe Drinking Water Law sets standards at the state level for up to sixty more contaminants of groundwater than are presently tested for, and grants metropolitan water districts the rights to force polluter cleanup before contaminants reach groundwater supplies.

Separate efforts to control the leaking of underground gasoline tanks (CoPIRG was not an active player in the fight over this bill) were halted in an appropriations committee during the last session, and many political observers cite strong pressure by filling station owners and petrochemical corporations as the main factor in the bill's defeat.

CoPIRG director Rich McClintock, a CC graduate, feels that his organization has the momentum it needs to win on the toxic dumping issue. Last-minute citizen pressure and a Capitol Hill scramble for the key votes earned HB 1006, the Safe Drinking Water Law, passage in May. Similar efforts will be the primary weapons of the citizen environmental and consumer lobby, McClintock asserts, when the toxic waste legislation is introduced in January. By then, the organization is counting on citizen support in many of the swing districts along the Front Range, strong sponsorship of the bill in both houses, and the possible acquisition of another full-time lobbyist in the statehouse this winter and spring.

Very few things are certain in the game of politics. Citizen outrage over sites ranging from Lowry Landfill to Rocky Mountain Arsenal to Rocky Flats Nuclear Weapons Plant, though, is not likely to decline. Locally, Colorado Springs was mildly shocked this summer when news of the accidental poisoning of a large stretch of the Arkansas River documented a tremendous fish kill. The Arkansas watershed, because of toxic heavy metal pollution from Leadville mines, is already one of the three worst polluted river systems west of the Mississippi, and it feeds the reservoirs from which many local residents drink. Indeed, the timing for toxic reform may be right in Colorado, but citizen concern is only the start of the long process leading to any revision in the way Colorado handles toxic water pollution.

### Advertising Representative for Amateur Sports Newspaper Wanted

USA Wrestling, member of the United States Olympic Committee, seeks a person to help sell advertising for its national newspaper published periodically throughout the year. This is a part-time position ideal for an energetic, self-motivated person who would enjoy working in the National Office with a bright staff of dedicated professionals. In addition to servicing existing advertising accounts, the candidate we have in mind will be an "idea person" and seek new advertisers and new avenues of income for the newspaper. Previous marketing or advertising experience at a college newspaper or other publication would be helpful. As all ad contracts will be made by phone and/or mail, it is essential that the candidate have good oral and written skill.

Potential exists for this job opportunity to expand to include editorial contribution to the newspaper.

Hours are flexible, but it is essential the candidate be reliable and punctual once a schedule is established. Having transportation is a plus. Experience with desktop publishing or word processing is helpful, but we will train.

Salary will be based on hours plus commission, but in addition, USA Wrestling offers unusual benefits especially attractive to college and university students.

Apply in person the week of September 26-30 (Monday thru Friday) between 9 am - noon or 2pm - 4pm at USA Wrestling, Department of Administrative Services (2nd floor), 225 South Academy Blvd., Colorado Springs. No phone calls please. You may bring a resume to support your application.





# Colorado College Campus Before...and After



Cossitt Bowl "Men's Commons," 1923 (above) and Hagerman Hall, 1859 (top center) razed in 1957 for... Rastall Center (below) ...



Renovated in 1986 into...



Worner Campus Center (above)



Coburn Library (1894-1964) and Perkins Hall (music building, 1900-1964) (above) razed in 1964 for...



Armstrong Hall: cost-\$2.25 million

Building information from *CC: The First Century, 1874-1974* By J. Juan Reid, Copyright 1979, The Colorado College  
Photos Courtesy Colorado College Special Collections  
Special Thanks to Stephanie Bryson for her time, effort and enthusiasm



By STARR PREWITT

I had always wondered why the CC campus lacked huge brick buildings laden with ivy and surrounded by massive oak trees, but if you happen to stumble across *Colorado College: the First Century* as I did, you would be shocked by how the college used to appear. At first CC was comprised of about three farmhouses, but in 1876 Edward Payson Tenney received a letter requesting his services as president of the struggling CC, whereupon he retired into the woods of Cape Anne, Mass. to pray for divine guidance and also that Henry Cutler, a well-to-do deacon in his church "might become the divine instrument for putting new life into Colorado College."

Upon acceptance of the presidency, Tenney embarked on a campaign to arouse interest in the school from the east coast. He published 7,000 copies of a pamphlet entitled *The New West* which stressed that the location of Colorado College would provide Christian leadership to help counteract the influence of the Jesuits in the contiguous Spanish-speaking New Mexico and the power of the Mormons in Utah. Eventually in 1880, after receiving enough money, Cutler Hall (known then as "the College") became the first permanent building on the campus.

Just as CC no longer stands to counteract Jesuit and Mormon influence, some of CC's buildings no longer stand at all. Two buildings were torn down to build Armstrong. Worner Center was once Rastall Center which included "Benny's Basement" where students could watch local bands, eat pretzels and drink beer. many buildings have also changed purposes and names. Tutt Library replaced Coburn Library in 1962. Cutler Hall was renamed Palmer Hall, but in 1904 when Palmer was built as the new science building, Cutler became Cutler once again. Jackson House was once the administration building. One time student life centered around Bemis, McGregor, Ticknor, and Montgomery with an enclosed area, now a parking lot, called "the quad."

Eventually the buildings we now see became established on campus. Shove Chapel, a gift of Trustee Eugene P. Shove was built in 1931. Lennox House, which was the old student center, was a gift to the



Bemis Hall (above), 1908...



Bemis Hall (above), 1908




Loomis Hall (above), 1956...



Loomis Hall (above), 1988

Continued on p. 23



## CELEBRATION

Metaphysical Books & Supplies  
Imported Clothing • Tapestries  
Meditative Music

2209 W. Colorado Ave. 10:00 AM to 6:00 PM  
719-634-1855 EVERY DAY



# Letters

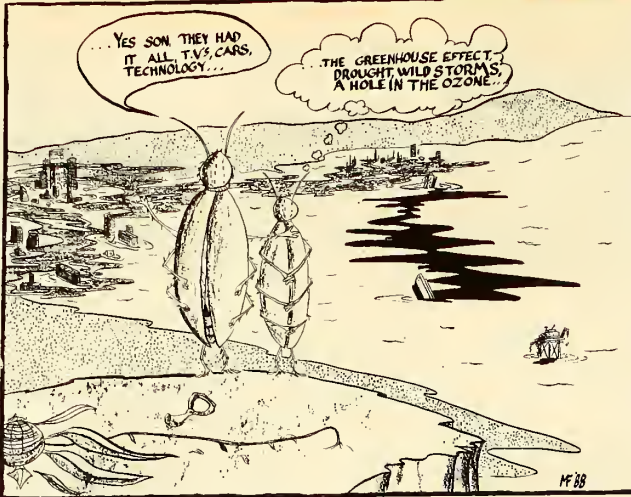
To the Editor:

While reading Micheal Wang and Jeffrey Strain's contribution to the "Opinions" section which was entitled "The Greek System: Let Students Decide," we were both amazed and outraged by a statement which compared fraternities to minority support groups on campus. In defense of the Greek System, Wang and Strain stated, "Initially it provides a support system for students who chose to strongly identify with a group that possesses a unique character, much in the same way BSU and Gay and Lesbian Alliance provide support."

Student organizations such as Black Student Union and GALA provide support for individuals who are a part of minority groups in our culture. They seek to invest pride within the group's membership because of the societal oppression the members of the group have experienced. It is not uncommon for members of these groups to experience devaluation of self-esteem which is the result of oppression. This oppression ranges from physical and verbal abuse to the day to day cultural biases which take form in discrimination and stereotypes based on race and ethnicity, religion, gender, and sexual orientation.

A minority support group also bears the burden of educating and informing the campus community about issues concerning the group. The minority support groups on campus seek to create understanding rather than mere tolerance. The spirit of individualism is foremost in minority support groups in realizing their common cause.

The vast majority of people in the Greek System are not members of minority groups and have never faced this kind of oppression in our culture. While it is true that sororities and fraternities provide a social support system for their members, we feel that this is vastly different from the support provided by groups like BSU and GALA. Members of



groups like BSU and GALA never "chose to strongly identify with a group that possesses a unique character," but have either been aware of their minority standing all of their lives or recently come to terms with it. On the other hand, membership in a greek organization is very much a choice, if not a competitive ordeal, for those who seek that kind of affiliation. We are uncertain as to what Wang and Strain meant by "unique character" in reference to greek organizations. Certainly, if greek organizations were actually similar to minority support groups, they would have a long history of social oppression which they would be working to overcome. What actually seems to be the case on the CC campus for quite a few greek organizations is that the long history they have is that of being social oppressors. For the most part, they seem to be doing little work in overcoming this.

The ways in which greek organizations have attempted to oppress minority groups on campus in the past has encompassed a broad spectrum. Often it has taken on very subtle forms, but we offer two of the more dramatic examples of bigotry and homophobia which occurred last year. While

attending an all campus fraternity party, an openly gay Colorado College student was spat upon, drenched in beer, and forced out of the house after fraternity brothers made the assumption that he was dancing with another male. In another incident, fraternity brothers dressed as blacks in a manner which played off degrading stereotypes at a party which their house was hosting. These are just two out of the many incidences which occurred at Colorado College during the 1987-88 year. Certainly, the attempts at oppressing minorities on the Colorado College campus are not confined to greek organizations alone. Last year during Gay and Lesbian Awareness Week, a lesbian student was repeatedly harassed as she attempted to put up publicity posters on campus. While outside of Armstrong Hall, a glass bottle shattered next to her on the wall after someone in the passing crowd hurled it in her direction. These intolerable actions are something most members of a sorority or fraternity have never had to face.

It seems to us that the kind of support a greek organization provides for its members is not really any different than that of any social group. Conversely, minority support groups exist to provide support in an environment that in the past has proven to be hostile. Wang and Strain's comparison between greek organizations and minority support groups is yet another effort to make members of greek organizations look unfairly persecuted by hiding them behind people who actually are. We find this attempt to dress wolves in sheep's clothing insulting since it pairs many people with a system of which they want no part. Moreover, Wang and Strain's comparison makes a sad commentary on the continued lack of understanding of the function and purpose of

minority support groups at Colorado College.

Karen Hixon  
Paul McCarty

To the Editor:

After last week's *Catalyst* articles on the Greek system at CC, which were primarily derogatory, a rather prominent question arose. It is best stated in Michael Wang and Jeffrey Strain's article "The Greek System: Let the Students Decide," when they questioned, "Should the sorority houses suffer the same fate as the fraternity houses when they are non residential and do not exhibit the problems that single out the fraternity houses?" Unfortunately, sororities have been carelessly included in the criticism of the Greek System without much careful thought or consideration.

Each sorority, depending on its national philanthropy, has the opportunity to work with old people, own and run their own camp for diabetic or disabled girls, give aid to the blind or help those with speech impediments. On the local level, sororities hold fund raisers for their national philanthropies and for aiding those in the community who need help in various forms.

Along with these activities, it is important to

stress what the sororities do on the campus. Over ninety percent of the Student Development Committee, which raises a great deal of money for the school, is Greek. Sorority girls are senior class officers, head residents of dormitories, participants in the periodicals on campus, resident advisors, Blue Key members, CCCA participants, and basically function in all aspects of campus life.

With the accusation of "homogeneous institutions," causing anti-intellectual behavior and making CC hopelessly stagnant and out of touch," one wonders exactly what was used as the factual information to base this judgement upon. All four sororities have been nationally recognized for their high scholarship. Each house has a program for seniors and upperclassmen to aid those unsure of majors, classes and professors in making wise decisions. Annually sororities reward those with the highest GPA's and those who have proved excellence in various scholastic matters. Sororities also provide opportunity for leadership within the house, the campus and the community which often is not offered by other organizations on campus.

With 150-200 girls going through rush each year and over 75% pledging a house, there is obviously an interest in sorority life. The college and the community benefit from sororities and have not had an iota of the problems that fraternities have had. The sororities, although they often function with fraternities, are not dependent on them and need to be separated from their criticism. Many universities and colleges such as Barnard and Columbia, after having removed Greeks, are now reinstating them based on the benefits they bring to college environments. Perhaps all concerned individuals should realize that sororities and fraternities are foundations based on certain unchangeable values and it is the responsibility of each sorority and fraternity member to decide what the purpose of the organization is for them.

Staar Prewitt

## PEDAStyle

- Patented "No Holes" Mounting
- Holds Large Diameter Frames
- Fully Adjustable
- Solid Oak Construction
- 30-Day Money Back Guarantee



520 - 0066

1326 Pecan St.





Letters

Dear Editors:

The following letter was sent on September 22, 1988 to both President Riley and Claude Cowart, Director of the Physical Plant. I thought it might be interesting to bring the issue up with the campus community as a whole, and to see if anyone else feels the way I do. If so, feel free to write either President Riley or Mr. Cowart and express your support for Colorado College's becoming more aware of disabled persons in our community. As a side note, the issue of Armstrong Hall did one that I feel is most likely to gain the support of administrators because it is the most practical to deal with. I brought up the new science building more as an issue of awareness than anything else.

September 22, 1988

Colorado College very badly needs to install access ramps to each of our major academic buildings. In my three years at CC I've barely noticed this problem, and I can only assume that few others have. Now that it's come to my attention I feel compelled to contact you in hopes that you can help find a solution to the present situation.

Today's Noodles

By CHRISTOPHER SCHULTZ

Is it just me, or is something wrong here? It seems like there didn't used to be so many ads on television - maybe four breaks during a show. It worked something like this: after the commercials from the end of the previous show were over, we'd see the opening credits of the show we were trying to watch. Then cut to a commercial break. Maybe a minute and a half or two minutes, roughly 4-5 ads. Then back to the program, which we would see about ten minutes of, followed by another break. By now, if it's a sit-com, the initial problem has been established, and we are eagerly waiting to see what the characters are going to do about it. After a few more 30-second spots, we find out.

7-8 minutes into show, the main character is probably in deep trouble, so this is a good time for another few commercial messages. You also usually need the bathroom by this point, but you are afraid the commercials will end before you can finish up and get back to the set, so you clench your teeth and wait it out, wondering at the end of each commercial if there is still time to make it to the can and back. Just when you decide to go for it, the show comes back on, and you're stuck. At this point, they solve all the conflicts. Hooray. This takes about 2 minutes, then they go for a last couple of ads before the show ends. Your bladder feels like it's about to burst, but you still hold it in, so you can catch the last 15 or 30 seconds of the program, where one of the characters will say something clever, witty, or wise before they roll the closing credits. Whew, now you can finally go, because there will be a good four minutes of commercials before the next show starts. And that was the deal, an average of maybe twenty 30-second spots during a half-hour program. It's what we were brought up on, and we like it.

so what is going on here? Advertising has

The problem is sort of a hidden one. Colorado College isn't teeming with wheelchair - bound students, so we forget that in the community there are many, many disabled citizens who would appreciate feeling welcome at CC. And, like two years ago, it is always possible one or more of our students may apply to come here - imagine her/his amazement when she/he is told to go around to the back of Armstrong in order to get inside to visit the Admissions Office.

When I refer to access ramps I mean the availability of dignified access to disabled persons and more convenient accessibility to buildings for faculty, students and staff moving AV equipment or other materials between buildings. I haven't attempted any concrete plans, but here are a couple of suggestions:

ARMSTRONG HALL: Add a ramp over part of the west stairs. Presently people must go all the way around the building to the back ramp to get inside. If they want to use the cargo elevator in back they must go to the humanities office to get a key. Once downstairs, they must figure out how to get the key back upstairs. Granted, persons in wheelchairs, I assume, are checked out an elevator key which means they must plan ahead in

order to visit any of the offices located upstairs in Armstrong. For staff attempting to return AV equipment, or the Worner desk staff attempting to bring supplies and student mail to/from Armstrong; or Marriot employees with a load of food for the Board Room (sometime you should watch them trying to carry their carts up the stairs); or other visitors to any of the administration offices (including Admissions), a ramp at the west doors would alleviate many hassles and indignities. Plus, the west doors have simple access to the public elevator, which does not require a key.

THE NEW SCIENCE BUILDING: This is, perhaps, the most angering to me and the most representative of a thoughtlessness or a lack of consciousness at Colorado College. In order for a person in a wheelchair, or persons with loads on wheels, to enter the new building they must go through Olin Hall and work their way into the new building once they are on the proper floor in Olin, because the only elevator in the building is located in Olin. Why is it so difficult to make access available in the new building to all persons? It is ironic that roundabout routes are "provided" for disabled persons with loads so heavy they must be on wheels, when they are the

ones most inconvenienced by traveling far distances.

A ramp should be placed at the south (the front door). This I know would take far more work, and money, but perhaps a job done poorly the first time must be corrected regardless of expense. It is my opinion that we cannot call our \$12 million building complete until all are welcome to enter it.

Thank you for considering my requests. Please contact me if you have any questions.

Michelle Chalmers '89

The Editors of the Catalyst are glad to publish this letter in that we are in full agreement with the issue raised by Michelle Chalmers. It is disappointing to notice a contingency at CC so blatantly left out of simplicities such as not worrying about how to get to class in the morning, especially after paying full tuition. In our opinion it is disgraceful the New Science Building has so glaringly left out accessibility to everyone considering it was just built and only a few months ago was under construction. We urge Colorado College to hasten their consideration of accessibility ramps. With these ramps installed we can proudly say that we are a college that welcomes everyone. Without them, such a statement is meaningless.

Addenda

The photo of new students on page 7 of the Sept. 16 issue of *The Catalyst* was taken by Angie McHaffie; the photos of the new science building on page 9 were taken by Abby Jones.

The greatest thing for feet since beaches, grass and hot tubs



Birkenstock

Birkenstock® sandals. Another of life's simple pleasures.

Now on Sale \$5-\$8 OFF  
reg. price thru August

College Shoe Shop

831 N. Tejon

632-6161

TAYLOR TRAVEL

Understands your travel needs.

Instant issue of:

- Youth Hostel Cards
- Student I.D. Applications
- Eurail/Orbitrail Passes



Your Campus Travel Agency

818 N. Tejon

636-3871

run wild all over the television. I tuned in the Games this weekend, and felt like I was watching The Official Sponsors of the 24th Olympiad. Every ten or twelve commercials they would break for a minute of two of gymnastics, or a hundred-meter freestyle swim (which takes something like 30 seconds), and then go back to the world of Michelob, United Airlines, Visa, and Kodak Film. I guess that's what happens when the Olympics are half a world away. What with the time difference, and everything being on video tape, they can stop as much as they like. But, I guess that's okay. I'd just as soon watch Bill Cosby's son take pictures of women at the Grand Canyon than some idiot boxer sitting at a table with a hood over his head, because his coaches didn't bother to make sure they knew when he was supposed to be punching somebody.

Actually, some commercials are pretty good. A lot of them are better than the shows they interrupt - or is it the other way around? Levi's still has some okay ads, although I don't really like this new campaign about how you can't be a cool nine-year-old unless you wear Levi's with the crotch torn out. I like the Close-Up Toothpaste ads, too. They are about as close to soft-porn as you'll get on TV, and that includes most of the soap-operas. There are probably a few other ads I like too, but none come to mind.

I couldn't even begin to list all the bad ones. Especially here in Colorado Springs. I often think to myself, "I could really clean up if I opened an ad agency here. I can come up with tons better stuff than this schlock." Hell, my goldfish could come up with better stuff. If I see one more feather-haired, tight-jeaned woman reading cue-cards about car stereos to the camera...

But maybe it's just products that have gotten worse. Phone Companion party lines

See SCHULTZ p.23



# GLOBE TROTTING: FO



## ACM Does Europe

By LINDA BAYNHAM

First of all, it was an amazing experience to study two of the most famous cities in the world, London and Florence. My strongest memories of the sites of London are of the interiors of the Tube, numerous theatres, gothic cathedrals, and friendly smoke filled, and lager-flowing pubs. From Florence I best recall the decor of St. Croce, a visit to the Chianti Classico winery in the rolling green Italian hills, and walking through the stone-walled streets of Fiesole to buy gelato.

Studying in two countries clarified the character of the cities, dramatizing London's withdrawn dignity by comparison to Florence's all too enthusiastic male population. The academic

aspect was always fascinating, especially when studying Michelangelo's "David" entailed a visit to the Accademia and staring at him in awe. And very importantly, back in real life, all ACM credits transfer.

Becoming familiar with these cities was a constant adventure - I never quite remembered that a quarter sized coin in England was worth about \$2.00, and even buying a cup of coffee in Florence could be the occasion for a minor traumatic crisis, until I learned how to correctly pronounce "una cappuccino, per favore".

That situation was one that I encountered often on the program, and applies to any student dealing with a language barrier.

Unfortunately, in order to understand a foreign culture, it is necessary to be able to communicate extensively with peers and form friendships. One drawback to studying on the London and Florence program is that our group met few locals. Total immersion in a culture would entail living, studying, and developing relationships

with a variety of people. Our group, however, was relatively isolated and we spent most of our time together rather than with Italians.

Staying in Bed and Breakfasts in Scotland and living with a family in Florence supplemented my education, but these experiences also teased the questing part of my mind, the longing inside me that wanted to dive headlong into a foreign culture and discover it in my floundering. The London/Florence program provided a conventional tour of Europe, one which introduced me to traditions, and life styles of two fascinating cities, but was only a safe peek with an American friend into the inner workings of the countries.



Photo By DAMIEN RAFFA

Sr. Noel Lenski discusses religion and politics in Naples.

## The How To Go

By KATIE LAWSON

Colorado College prides itself in being able to offer students the opportunity for a well rounded liberal arts education. As a part of this philosophy it is not surprising that students should be encouraged to go abroad with any number of foreign studies programs offered by CC, ACCM (Associated Colleges of the Midwest), and other non-affiliated universities and programs. Studying abroad offers a more complete understanding of almost any part of a liberal arts education, a chance to use a foreign language, and a way of meeting people with different backgrounds. Although the process of finding and applying to a program can seem intimidating, Prof. Kevin O'Connor, the foreign studies advisor, feels that generally the college does well to encourage students to go abroad, and to insure that they go with a good program.

There are three ways to go abroad as a CC student. The first is through the college which has programs in France, Mexico, and Germany. These programs run on the block system and offer regular courses usually taught by CC professors.

If you are looking for a program in a country other than the three that CC has or are trying to escape the Block plan for awhile, ACM offers several different programs, all of which are represented by an on campus advisor. These operate on a normal course year and are attended by students from several different colleges.

The third option is to go through another college, university or program. In this

case, a student would essentially be a part of the program of the host country. The library which briefly many different programs. The program by the country the student possibly have advisors to help with individual pieces based on the previous the individual needs and desires.

All are not for program must be by the Foreign Mitter which many credits, reviewed, and a transcript in the property to insure it will be pursued work on a quality 1983 approach. Rarely is no approval.

Next going through a program you move on Absence of a Student could not instance when a student is granted after foreign in credit work complete a problem a you join the plan through. Despairs to be a leading processes do go about performing of the 5th extent college.

## Roller (t

By HOLLY ESPACH

When I decided to study abroad I knew I didn't want to just one semester, I wanted to learn to speak Spanish a wanted to live with a family or somehow be tied in our culture, and I was looking for something in Latin America.

As soon as word was out of my interests I was sent a mountain of information about the ACM programs in Latin America.

Rica. ACM-Costa Rica seemed to fit those interests and time, semester of independent field research sounded like a relief from structured class and long boring lectures. were transferred credits were also an extra punch of the programs. The basic classes covered Central American and geo-graphy, geology, cultural development and Spanish instruction. Our theme for the semester 2nd Multinational Corporations and their place and influence in the 3rd World.

While on the program I found it would be easy to blend around the other ACM students and speak English. However there were also many opportunities to get into the University of Costa Rica clubs, exercise, and hobby-type classes where could meet and get into the Costa Rican society. The responsibility of each student to break away from the and take part in extra-curricular activities if that's what she prefers. I got involved with the hiking group; some students were in folk-dancing class, orchestra, ballet, orphanage work, etc.

# SECOND BASKETBALL

## Going Abroad

...an students' involvement in study abroad. Colorado College did very well with 135 out of approximately 1800 students going abroad in the year. This is competitive with schools like the other CC (Connecticut College) which has 130 of 1600 students going abroad and better than others like Reed (in Portland, OR) which only has 20 students out of 1000 abroad in a year.

Study abroad is a terrific opportunity. Senior Sandy Tadken (Vienna, Beaver College) saw going abroad as a way to expand on her education and her personal experience. "The school (Colorado College) is small... I needed to get away... You come back refreshed and really appreciate CC." So whether you choose to go through the college or not, students are encouraged to take advantage of studying abroad. Scholarships are available through many programs, and academic and foreign studies advisors are more than willing to help find a program that suits you. The sooner you start the better.

We asked several students to write about their experiences abroad. The following is only a cross section of the myriad of programs available to students. They do, however, provide insights that may aid students selecting a foreign study program. Planning ahead, knowing what you want out of a program, and researching the range of opportunities available help ensure a fulfilling year, or semester, abroad.

## Costa Rica

Costa Rica did a good job of finding hospitable families for us. This "staying with a family policy" can be the most wonderful time. Most families had brothers or sisters our age who could introduce the student to friends, take places and explain the social system to them. My Costa Rica family made the ACM experience a true cultural immersion for me - as well as becoming some of the best friends I ever had.

At the time, the good in the ACM-Costa Rica programs was overshadowed by the bad. The only disappointments I had in Costa Rica were a lack of communication between staff members and a lack of encouragement by ACM to get out and be a part of the local life and society. All our classes first semester, except the second semester, were taught in Spanish, and although the second semester was primarily in English I found myself still struggling to communicate. I was working so closely with Latin American University students and professors. I found that the field research opened numerous doors for me. It provided me with opportunities for the future as well as the chance to see around Costa Rica and get a first hand view of the local resources and management techniques - from sea turtles to monkeys to deer, anteaters, birds and wild cats.

While away (reluctantly) from Costa Rica with proficiency in Spanish, a thematic minor, in Latin American studies, a very article that I'm trying to publish, a whole bunch of friends and a very close second family.

## Leave It To Beaver

By MARGO WEISZ

Living daily on somebody else's turf gets tiring. My energy was constantly being drained as I tried to adapt to a culture that was essentially foreign to my own. People often assume that communication with the British is not a barrier since we speak the same language. But language exists in numerous forms. I spent six months in England immersed in a culture that bore more differences than similarities to my own.

The challenge of forcing myself to see outside 'American eyes has, at this point, been one of the largest influences in my life. The experience of being immersed in a foreign culture is invaluable.

I chose a program through Beaver College. Beaver sends more students to Britain than any other program and thus has a solid reputation. They offer a variety of programs both in London and out. I find standing under a pungent armpit in the London Tube a most nauseating and unfriendly experience. People in big cities, especially London, aren't nearly as willing to befriend you as people out in the country. I went to University of East Anglia in Norwich which is two hours east of London. Getting to London for occasional visits was no problem and all the taste I needed of the big city. I lived with English students in the dorms and was exposed to the slick tongued English bantering on an hourly basis. Living with other students of the country is an absolute necessity. Whether a family with students or dorm housing, this makes integrating into the culture unavoidable. The English don't have nearly the luxuries of America and I realize the simple comforts that I once took for granted. The most missed comfort was soft toilet paper that doesn't repel liquid. I am a firm believer in recycling but I hope we never have to resort to recycling

newspaper into toilet paper like the English.

All in all I felt Beaver College to be an extremely well organized and dependable program. They have a one week orientation in London, set you up in housing at your University then leave you alone. Spring vacation is one month long and a perfect time to Eurail if you want to discover Europe without swirls of tourists.

Colorado College, however, doesn't seem to be nearly as organized or helpful. As I rushed around filling out various forms, nobody seemed available or knowledgeable about what I needed to do. I constantly was worried that there was 'one more thing I needed to do'. If the Foreign Studies advisor could print up a sheet with everything a parting student needed to do and left them in all the main offices it would be extremely helpful. I'm hoping to graduate on time but desperately depending on my credits transferring. Beaver College sent my grades to CC two months ago but I am still awaiting approval. Seniors have enough stress without having to question these things. I think a student should be able to have their credits approved before they embark on their journey. Most students know the courses they will be taking and shouldn't have to hope that they will be able to receive deserved credit. I sent a letter to the college telling them of my return and asking for registration materials and then never received them. I sent another letter explaining my classes and asking if they were creditable and received an evasive answer explaining that I would be evaluated at my return. I have been assured that there won't be a problem but I think CC is lacking in organization in this department. My grandparents are coming out for my graduation. I don't want to disappoint them.



Photo By PATRICIA MCLAUGHLIN

HELSINKI, FINLAND



# Counterpoint

By MIKE TREVITHICK

Racism and respect for the rights of minorities are 'hot' topics for conversation. Hot, because thinking people find discrimination and lack of regard for human beings to be one of the most vile and contemptible expressions of humankind's dark side. Hot, because thinking people, in their rush to not be vile and contemptible often forget to reason and instead rely on emotion as a guide to action in matters involving minorities.

This was the case all too often in the 1960's. People on both sides of the civil rights struggle frequently acted on anger and fear, rather than rational consideration of what would best provide an end to the struggle. Fortunately, as often happens, order and peace were restored as time calmed the fires in many souls.

But there was no solution. We only need to look to Yonkers, New York, to see how racial tension and bigotry continue to divide this country. So maybe it's time to think about the answers this country found for the problems of the late 60's.

Quotas and handouts were the answers then, and they are the problem now. I do not mean to ignore the other answers; the legislation which made clear that non-discrimination is the law of the land. These rules have the force of the Constitution behind them and there should be no doubting their importance in making inequality the exception rather than the rule in this country. I do mean, however, to concentrate on practical answers which were offered to make the ideal of non-discrimination a reality.

This nation decided that equal opportunity demanded quotas to ensure that minorities could gain access to education, employment, housing and a variety of other necessities of the modern world. According to defenders of affirmative action, as long as we keep a fixed number of blacks, Hispanics, Chinese and other minorities in our schools, factories, banks and other institutions we can rest assured that equality is being preserved.

Unfortunately, this 'solution' created problems of its own and masked the real dilemmas which made equal opportunity such a problematic goal in the first place. The new problems are manifest in claims of reverse - discrimination, where blacks, Asians and other minorities are systematically preferred to whites. The real dilemma, hidden in all the controversy, is the question of educational competence.

That dilemma takes us to the barrios, slums and other urban areas which are inhabited by a disproportionately large percentage of poor minorities. That is not equal opportunity. It is, instead, a portrait of failed policies, and it is time that we all admit that truth. People living in these conditions are not, for the most part, concerned about getting educated and succeeding; they are concerned about surviving.

Enter 'solution number two.' Society implemented massive welfare programs designed to help impoverished people survive. And that is exactly all they do. They take the money and can only afford to live in overcrowded, unhealthy conditions and they take their free time to join gangs and do

See TREVITHICK p. 23

## Campus Interuptus

By DOUG LANSKY

Watch out for punks, muggers, and rapists! They are everywhere and are COMING AFTER YOU! During First Year Student Week, many of us were fortunate to be enlightened to these minor details like the fact that we will probably be looted, raped, and stabbed in the head at least four or five times before we graduate. When I applied to CC, I seem to remember the brochure saying something like, "Colorado College is nestled amidst lush green gently rolling hills with a spectacular view of the famous Pike's Peak and is only minutes from the quaint town of Colorado Springs." The brochure failed to say anything about the slimes that pace the quad at night with portable missiles. The brochure also conveniently forgot to mention that we are supposed to face their firearms with a three cent whistle.

Five simple steps to fight off an army of muggers with only a three cent whistle: 1. Put hand in pocket, 2. Pull out key chain, 3. Locate the whistle, 4. Grab it firmly, 5. Poke muggers in the eyes.

In addition to this martial arts combat weapon the college has provided for us, the first year students were given a lecture on self-defense by a professional. This guy is not a run-of-the-mill professional, but one that is regarded NATIONALLY as an expert. He very modestly considers himself a cross between Rambo and Bruce Lee and very much reminded me of the G.I. Joe doll with the

Kung Fu grip I played with in my more violent years. He gave us a small taste of hand defense which we practiced after the lecture. It basically involved stepping out the attacker's way.

I thought it was particularly funny when student questioned the practicality of the techniques considering the attacker has possession of a gun. He replied in a matter-of-fact tone, "In that case you would just have to do a double-forward-souplex-akido roll, don't have time to teach it to you now, but a mere \$30,000 you can join my martial arts class and I will be more than happy to explain it to you. My studio is just four blocks down Tejon, two blocks to the right and three blocks... don't get me wrong - I'm not trying to give you a program an advertising campaign, anything, I just thought you might want to know."

It also occurred to me that since the muggers are raking in this giant stash, most of them have probably taken this guy's class and we kick the living manure out of us if we do anything fancy. I figure the administration could take half of the money they are paying this guy to lecture us and buy an army or two to patrol the quad at night.

If for some reason you doubt any of the facts

I used, you will likely be correct in doing so because I like to lie. Some people call me cynical. I'd personally prefer it if those people didn't call me anymore.

## Concerns to Gresham Riley

By MICHAEL WANG and JEFFREY STRAIN

We are both fifth year seniors and we realize that one of the goals which we still have not accomplished while attending CC is to meet with our illustrious President. It is not so much that we didn't try; between the two of us we worked for you for two years and were in your office at least twice a day during that period. During those two years we met the deans and are on a first name basis with Max, Laurel, Dave, and Victor. The fact that you probably have no idea who we are doesn't bother us so much these days; we've grown accustomed to it. Yet we feel that it is time for us, as well as others, to express our concerns.

There exists a n overwhelming impression of the students that you are

never around and are extremely inaccessible. Quite frankly, every student is not invited to President's luncheons and you don't hang out at the International Center during Homecoming. We realize that you are a busy person but if the President of UCLA, a institution with a enrollment of over two thousand students, attempts to meet every student before they graduate, other college Presidents should consider the same. Gresh, you have to come up with a better idea.

At the beginning of the year during RA training Gresh challenged us to better utilize him in our programming. We feel this should not be limited to RA's. For instance, Marriot offers students the chance to take any faculty, staff, or administrator to lunch free of charge. To us this seem like a

great way to meet Gresh. E heaven forbid, don't limit yourself to Marriot. We know Gresh has a diverse set of interests and it is up to students to take advantage of this valuable and interesting resource. We challenge the student body, including ourselves, to make appointments around Gresh's busy schedule (at x2700) and quit idly complaining.

Gresham Riley should not be the only member of the campus community to become more involved with students. The inhibitions and apathy which often characterize the Colorado College community need to be set aside and action should take the place of words.

### It's A Fact from Harper Index

Percentage of U.S. women between 20 and 24 in 1961 who were infertile: 4

Percentage of women between 20-24 who are infertile today: 11

Pounds of hazardous waste generated per capita in U.S. in 1950: 4.6

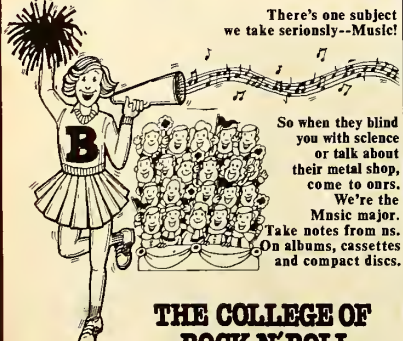
Today: 2600

Pounds of plutonium and highly enriched uranium that are missing from U.S. inventories: 9600

Pounds of plutonium needed to make an atomic bomb: 15

## Rock BACK TO SCHOOL

There's one subject we take seriously--Music!



So when they blind you with science or talk about their metal shop, come to ours. We're the Music major. Take notes from us. On albums, cassettes and compact discs.

### THE COLLEGE OF ROCK N' ROLL KNOWLEDGE

Compact Disc Sale!

471-4419

327 N. TEJON COLO. SPRINGS COLORADO 80903

**Budget** Tapes and Records

## Lee's Liquor

502 W. Colo. Ave. 520-9907

Glad to have you back

**Kege Available**

New item:

Little King 16 gal. kegs

Rainer/Pabst Blue Ribbon

**Case specials**

5% discount with ad

College students only

We promote responsible drinking



# Mime Goes Modern

By KRISTIN THOMSON

When I hear the word "mime" I instantly picture an androgynous figure with white face paint, a bow tie and a black bowler performing exaggerated movements like "pouring a glass of water" or "feeling along a wall" at a local street fair. I always had the urge to yell something funny at these performers to see if they would break the vow of silence to lash back at me. But the mime troupe appearing tomorrow night at Armstrong Hall, the Seattle Mime Theatre, has not only packed away the white paint and traded in the black clothes for civilian gear, these artists have also incorporated the "un-mime-ish" elements of speech, sound and music in their innovative repertoire. But these are only extra ingredients to make the illusions even more tangible. For the performers, the most important diversion from traditional mime is the kind of material they work with. "The essential difference is the choreographic ideas that we use," says troupe member Bruce Wilcy. No longer confined to simple skits, these performers explore much



more sophisticated topics like relationships, dining out and dreaming.

Unlike classical theater, which relies mainly on the spoken word and less on the actor's motion for the transmission of ideas, the mime concentrates on the physical, visceral quality of things, creating a scenario out of nothing but expressive movement. And having

three members in the troupe, rather than the traditional solo performer relating a personal event, makes the portrayals and illusions even more vivid. Above all, they desire to produce something that not only presents the "perspective of physical theater possibilities", but a performance that is uniquely entertaining and humorous. Since their formation in 1977 they have toured extensively in the United States and Europe, receiving much acclaim for their exotic style. The *London Daily Telegraph* heralded their "infectious humor" and the *Seattle Post* called their performance "unabashedly entertaining".

The Seattle Mime Theatre will be performing in Armstrong Hall tomorrow night at 8:15 pm, as the first in the series of events sponsored by Great Performers and Ideas. The show is free for CC students, and tickets may be picked up at the Worner Desk with an activities card. Don't miss this unique event that is sure to make you cast out those archaic visions of mime and open your mind to the innovative world of the physical theater.

## Straight Lines from a Circle

by KATIE WELCH

The Circle wants you to know that they're not a Grateful Dead cover band.

The band—Eben (Grace guitar), Doug Hildebrand (bass), Bill McKay (keyboards) and Mark Larez (drums)—told me this during a discussion of their music and the Colorado Springs band were a couple of weeks ago. Here's the remaining third of the Circle: Ben Shearn (guitar) and Leah Glenn (vocals).

If you caught the Circle at their gig at Gaylord Hall, or at an off-campus party last weekend, you might have noticed one thing they have in common with the Grateful Dead: both bands play to crowds of sweaty, barefoot and tie-dye clad people. The Circle has been around for about a year now, playing mostly at parties for live-music-deprived students. But the band has started to branch out to some Colorado Springs and Boulder bars, a move that usually signals musical success but brings along with it problems of its own, including that of identity.

Doug: "It's structurally a lot more like a jazz band." Mark: "We don't even play any Grateful Dead songs."

Perfect Circle

Grace and Shearn, who had been playing together for a couple of years, formed the center of the Circle sometime last October. One thing that all the members bring to the band is musical knowledge—four to 12 years experience among them. They agreed that this has become an important part of they way they play together and to their musical sound.



Vicious Circle

The bandmembers say that they'd like to play more beyond the boundaries of Nevada Avenue and Cache La Poudre Street. But promoting the band hasn't been a top priority lately. The main problem is the lack of places in the Springs to play.

Eben: "You play a gig on the CC campus, or a frat, and it's just so great, you have a great time, the response is always great, and then you fall on your butt out in public. You just don't have the numbers of people banging their heads out in the front row... We played this place in Boulder, and it was supposed to be a chance to book some good performances but that didn't happen. We played for free, we even played the early slot and drew a lot of people in." Doug: "People in bars know nothing about music, all they know about is mixed drink profits."

Circle of Fortune

The Circle hopes to have a demo tape out by Christmas. Other than that, they have no big plans about pursuing commercial success.

Doug: "I don't think we have our sights set on being commercial, but we'd take it if it came along." Mark: "I don't think I'd want to do beer commercials." Eben: "Well, if we got paid out the wazoo—I'd sell out." Bill: "We'd have to wear

paper bags over our heads..."

Doug: "I don't think we'd sell a song to a commercial, but I could see writing music for a commercial. I wouldn't sell 'After Midnight' to Michelob, like Eric Clapton." Eben: "We wouldn't mind a few rich investors, we could use a few rich investors right about now, but we certainly wouldn't want them to tell us what to do. We've got a band, it's getting better, and people like us."

Concentric Circle

The band refuses to categorize its music, or admit that they have any sort of an image. The Circle says that the main draw to their music is the energy that they put into it.

Eben: "A lot of it's really basic blues-bass progressions that you just play, you don't really have to have heard it before, you just have to play it." Mark: "There were only six songs that were ever really written anyway." Bill: "Probably because of the way we look, people will see us as whatever classification their mind brings up, instead of just listening first and then coming up with an idea."

If you're looking for cover tunes, you're likely to hear the Circle play stuff from the pre-disco era: Traffic, Dylan, a mean version of Clapton's "The Core," and even "Louie, Louie." But the band say that they've been working more originals into their sets.

Eben: "We even do original versions of the covers. I haven't heard anybody actually categorize our originals yet. I can't. We can't. I don't know what they are. Jazz, funk, rock 'n roll." Doug: "It's really this mass of styles." Eben: "Funk rock." Doug: "Yeah." Mark: "People end up saying we just sound like the Grateful Dead." Doug: "Just because we do a lot of improvisation, they automatically assume that."

That's rock 'n roll. Eben: "I'm not really sure that rock and roll is art." Mark: "Sure it is." Eben: "In some ways, but." Mark: (pointing to the walls of Benjamin's) "Is this architecture?" Doug: "I think it's a whole art form in its own sense." Bill: "Especially the way it gets played." Doug: "Rock is the music of the industrial age, so it has that sound-it sounds like machines. Eben: "So, if we

really wanted to be authentic, we should be playing heavy metal." Doug: "Some people like to hear us, some people come because they're our friends, some people come because it's cool, and some because they have nothing better to do."

Bill: The thing about the Grateful Dead is, that if you know it's a Grateful Dead oriented crowd, you'll play a tune that's Grateful Dead associated, and therefore you'll get them on your side because of that. That's probably why people get the idea that we're a Grateful Dead band, because we'll do that." Doug: "Yeah, we'll milk the audience with a cover tune. It's sort of a sneaky way to get them to listen a little closer, to draw them in, convince them that we're as good as we think we are, and then play an original and see how they react."



Photos By Katie Welch

College life is a mixture of educational and social experiences

Inherent in this college experience is your ability to accept responsibility for your behavior and lifestyle.

When it comes to decisions regarding alcohol, YOU are responsible.

IT'S UP TO YOU...  
MAKE RESPONSIBLE DECISIONS!

BACCHUS



## Martha Booth Reveals Opera Scene

By STACY STANFORD

Students who aspire to the opera stage will get a chance to see what it takes to get there if they attend the Central City Opera Workshop on September 27 at 7:00 p.m. in Packard. The C.C. vocal director, Martha Booth, can attest to the satisfaction of vocal performance, and is enthused about this opportunity for her students.

Booth sang and studied vocal music at Radcliffe and Harvard. Over her 30 year career, she has had parts in many operas, including *The Magic Flute*, and has soloed in choral groups. Although she is a singer, the main thrust of her talent has been teaching voice and conducting choirs.

In the early sixties she had to fight the system to become the first woman high school choir conductor in Colorado Springs. Presently, she directs the *Collegium Musicum* in performances of Medieval, Renaissance, and Baroque pieces, and teaches voice at C.C. During the summer, she conducts the chorus in the Colorado Opera Festival of Colorado Springs.

Although opera in the United States doesn't have the sizable audience or funding that it does in Europe, there are opportunities for committed singers, especially those who aren't expecting big bucks. Music theatre is also a rewarding option. The Central City Opera

Workshop will illuminate these possibilities in a question and answer session. Students' questions may be stimulated by a performance of Menotti's piece *The Telephone*. Three young, already accomplished artists, who've sung with the Central City Opera, will perform this brief concert. The Opera's administrator, Duain Wolfe, will also participate.

Afterwards, Mr. Wolfe will critique two C.C. performers by Mr. Wolfe will inspire more inquiries. The students are to improvise an audition and he will analyze their stage presence and technique. In this respect, the workshop will be helpful to drama and dance enthusiasts.

Booth has participated in her share of critiques through her service as judge for regional Metropolitan Opera auditions. She thinks this seminar is valuable because it teaches audition etiquette.

Colorado Springs didn't treat her with class when she wanted to conduct choir in the public school system. One of the high school principals told her flat out that he wouldn't hire a woman to teach music. Harrison finally did hire her in 1962, and she's proud to say her students began

winning choral competitions. This school is in the low-income segment of the city, which made her achievements taste even sweeter.

She may have set a precedent in the Springs, but what is the broader situation? Booth confirms that the "good ole boy" network still exists in the opera and orchestral world, but that highly qualified women are breaking in.

The Colorado College has enjoyed her talent in teaching voice since 1969. She did this while simultaneously directing five choirs at Harrison until her retirement from there in 1982. Her attention then shifted to the *Collegium Musicum*, founded by Michael Grace and she has also been involved with the Colorado Opera Festival since 1971.

Booth can't say which musical form she favors. In fact, comparing opera to the *Collegium's* repertoire is like "choosing between Josh and John's ice cream and lobster." In choral groups she prefers to sing French melodies.

The opera workshop is exciting for her because it will be valued by C.C.'s diversely talented music students. They are full of potential, and Booth feels this will be a catalyst for her students to achieve their goals.

## Breakfast of Champions

By LINDA BAYNHAM

As every true gourmand knows, a weekend breakfast should not consist of Saga or a bowl of rice crispies. Never fear, eggs and bacon lovers, Colorado Springs offers a variety of early morning culinary delight from elegant brunches to greasy kill-your-hangover food.

The weekend brunch at the Broadmoor is a must for the decadent food appreciator. Organized sittings on Sunday at 9:45, 11:15, and 1:00 provide mounds of food and a "fool yourself that you're on vacation with the parents" atmosphere for \$11.

A less extravagant but just as tasty brunch can be found at La Baguette (2417 W. Colorado Ave.) for \$6.95. This includes eggs, croissant, fruit and juice, served in a bare, wood-floored, Colorado-style french atmosphere. For the gourmet on-the-move, an 80-1.35 croissant and cafe-au-lait is more than sufficient.

Another eating emporium with an international flavor in the English Connection (124 N. Nevada), home of the imported afternoon tea. Needless to say the cakes are wonderful (\$1-\$2.50/slice), but first try a delicious breakfast for \$4-\$5, accompanied by a filling yogurt milkshake (\$2-\$2.50). Arriving before 10:30 on Sunday avoids the churchgoing crowd.

Probably the absolute tastiest breakfast Colorado Springs can find at the Omelet Parlor (900 E. Fillmore), delicious, unrushed meal of \$6 for an omelette, \$2 for monstrous cinnamon roll. The atmosphere promotes good conversation over great coffee, and the food is best described by the profound word of Angela McHaffin "Yum".

Adam's Mountain Cafe (733 Manitou Ave.) another culinary treasure located in the rolling streets of Manitou Springs. The down-to-earth establishment serves organically produced eggs, the background notes of New Age music. Banana-walnut and special request pancakes (\$4) are the specialty, but when sloshed down with hearty fruit shake. Omelette leaves Adam's feeling pleasantly wholesome and healthy.

For the best eggs benedict (\$6.95) in the Colorado College vicinity, head out for an early morning jaunt to the Olive Branch (333 N. Tejon). However, if standard fare at low prices is your preference, there are numerous possibilities nearby. J's (820 N. Nevada, closed Sat.) serves up a meal for low prices (\$3.50). It's small, homey, and highly recommended by J. himself.

See BREAKFAST

"Young people are ready to reach out and help if we give them the opportunity"

- Rev Theodore Hesburgh  
President Emeritus,  
University of Notre Dame

A Day In  
The Life  
Of Youth  
Service



The Colorado College Volunteer Fair

Opportunities in

Community and Public Service

3:30 - 5:30, Thursday October 13th

Worner Campus Center

# Our clone is faster than your clone.

On your mark. Introducing our AT-40 Plus. 8/12 MHz clock speed with 15.3 SI rating. Get set. 512K. 0 wait state RAM expandable to 4MB. 40MB 28 ms hard disk and monochrome monitor all for \$1695. Go. For details call 1 800 365-6370.



Applied Computer Technology

Fort Collins, Colorado

AT is a registered trademark of International Business Machines Corp

©1988 Applied Computer Technology





Photo By Eric Yarnell

## Recreation in Worner Basement

**STACY STANFORD**  
A liberal arts school is a bastion of creativity, whether one expresses it through linear algebra or public sculpture. Actually, that could be expecting too much. Fortunately, if the love of improvisation has sunk in your life, the Arts and Crafts program awaits your creative impetus. Four new classes are offered next block—Raku (pottery firing technique), black and white photography, stained glass, and knitting. And there will be ample room available for upperclass students.

Sign-up and payment for second block begins on Monday, September 26 at Worner desk. Some of the sessions aren't offered every block, like photography, because the professor and resources aren't available. And, it's best to enroll early to ensure a place, since classes quickly get filled.

This semester will be loaded with Arts and Crafts happenings. During Homecoming weekend, paper casts of the physical plant tiles will be sold to fund the program. This project, in which clay and plaster casts of the tiles were taken and molded the paper casts, took a year to complete. The sale will occur at the Arts and Crafts Open House on October 7, from 4:00-6:00 p.m. Craft projects will also be exhibited at this event. Another project to prepare for is the all-campus Arts and Crafts fair, which will take place on December 2nd and 3rd.

Other classes will be offered during the year, including painting, calligraphy, and beading. When students have guests for new courses, the program committee tries its best to accommodate. For those who want to get more involved in Arts and Crafts, you're welcome to attend meetings on the first Friday of every block. The room number will be posted in the room.

### REKFAST continued

2 blocks down and across the street sits Bell's Better Burger's (and breakfasts?). The food may not tease and tantalize the discriminating gourmand's taste buds as much as the above mentioned restaurants, but it fills the stomach without emptying the pocketbook. The same is true of King Chef (110 E. Teller), a tiny restaurant resting with local personality. The owners, and his wife, are very friendly people who make you feel like Mom and Dad. They are transported to a mobile home in Colorado Springs.

And one must not overlook the Pancake House (address), the ultimate CC hangout. Amidst the bustle of families, the set-tables of families, the beer in your stomach, a serving of chocolate chip pancakes or a cheese omelette can put your appetite out of commission until Monday morning.

Just be careful to take a close look at blueberries in the syrup.

The galloping gourmand will especially enjoy the Knotty Pine restaurant, located off Highway 24 in Bend, Colorado. It's further than most places, but you'll forget the gas money when you reach the mountains, and you can always spot friends from the night before ordering from a large variety of omelettes and pancakes (\$3). Combined with a complete meal of ham, eggs, potatoes, and toast for \$2.95, \$3.33 includes coffee. And as ideal gourmet know, it's often imperative to travel to the ends of Colorado Springs in order to eat the perfect meal.

Number of Americans  
who drink Coca-Cola

for breakfast:

965,000

# Belew It Out Your Ear

By KRISTIN THOMSON

Remember when summer vacation started when you were a little tyke, how the first few days were spent sleeping in, watching cartoons, going to the zoo, riding your bike and doing whatever you wanted? Remember how, on about the third day of unrestrained freedom you began to whine, "But there's nothing *todo*, mom" as you opened the refrigerator door for the third time in a half hour to stare at the same leftovers. Yeah, well if you're not careful, the very same situation can occur during block break, especially if you are planning to just hang out and let your brain recuperate. After sleeping in on Thursday, having a leisurely breakfast, maybe even a hot shower, pretty soon you start to think, "Now what do I do?" Well, lucky for you Denver and Colorado Springs have a slew of bands and artists swinging through in the upcoming week, something for everybody, so I don't wanna hear no whining OK?

Tomorrow night Adrian Belew and the Bears will be appearing at Boulder's Coast. Belew was an important member of the 80's version of King Crimson, playing on three albums and touring for a few years. Following a few

personality conflicts, King Crimson officially broke up in 1984 so Adrian, toting his rubber necked guitar and synthesizer, embarked on a solo career, releasing two albums of his own material and acting as hired guitar guru for many other groups. Artists like Talking Heads, Tom Tom Club, Laurie Anderson, David Bowie and Frank Zappa have employed his truly un-guitar style in years past, achieved by plugging into a Roland GR-700 synth and a lot of effects pedals. Most recently he received a gold album for his work on Paul Simon's *Graceland*, and appeared in Laurie Anderson's film *Home of the Brave*.

Tired of the life of the free roamer, Adrian hooked up with some old friends, who were in a band called the Raisins at the time, to form the Bears. This was different from a backup band meant to accompany Adrian—their formation was a result of their shared interests in combining a driving rock and roll sound with their new found passion for Oriental modalities. Since their union in 1985 they have released three albums, all presenting non-western elements in the solid western rock tradition.

To promote their latest release, *Adrian & Co.* have hit the road, and will be

appearing at Boulder's Coast at 7:30 pm on Saturday night. The only catch is that you need a 21 ID to get in.

But, if you can't find one, don't despair! For once, Denver has a glut of acts passing through. On September 27, the Smithereens will be at the Rainbow in Denver, often remembered for their mainstream hit "Blood and Roses" about two years ago. On September 29 the immortal Pere Ubu will perform at the Broadway (another 21 club) in Denver. After seven years, the band is back together, just releasing an album called *The Tenement Years* that is just as musically substantial and unique as their older stuff. And from what I hear, these dudes are hot live. Lead singer and percussionist Dave Thomas floats like a zepplin above the crowd, spewing disjointed sentences and blowing on snake charmer's pipes. Sound interesting? It should be.

If your ears have recovered, you can groove to the southern rockers the Greg Allman Band the next night at the Paramount Theater in Denver. And the fun never ends! On Saturday night you can choose between the roots radical rockers Steel Pulse at the Paramount, or SST recording artists FIREHOSE and the Screaming Trees. And if that's not enough, you can check out Ladysmith Black Mambazo on Sunday, the African group that gained notoriety on Simon's *Graceland*.

Still whining? Check out the calendar for more fun stuff to keep your frazzled brains on the brink of overload. I mean, who wants to just sit around on block break.

## What's on Your Turntable?

A.J. Browdi First year student Sting's *Nothing Like the Sun*

Cameron Grant Sophomore Political Science David Sanborn's *Straight to the Heart*

Shanon Callaway Senior L.A.S. Turtles' *Greatest Hits*

Sean Marc Patterson Senior History KRCC—Peter Tosh song "No More Nuclear War"

James Malcolm Drama and Dance Director Symphony by Ralph Von Williams

## GRACE EPISCOPAL CHURCH

631 North Tejon Street

8:00 a.m.  
9:00 a.m.  
10:10-10:50 a.m.

Holy Eucharist: Rite I & Sermon  
Holy Eucharist: Rite II & Sermon  
Adult Education  
Holy Scriptures: St. Matthew's Gospel  
The Rector  
Traditions of The Church  
Robert McIlmsey  
Christian Living Sisters of St. Francis  
New Members Class (begins October 9)  
Holy Eucharist: Rite I & Sermon  
Taylor Memorial Choir

10:00 a.m.

Tuesday Evening  
Dinner and Bible Study for College Students

6:00 p.m.

Wednesday Evening  
Evensong, 1928 Book of Common Prayer  
The Rt. Rev. William Wolfram - Preaching

6:00 p.m.

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector

# LSAT GMAT GRE

**IKAPLAN**  
CLASSES STARTING SOON  
LSAT - Saturday, October 1  
GRE - Monday, October 3  
GMAT - Thursday, November 17  
Don't compete with a KAPLAN student - Be One.  
635 - 3432  
619 N Cascade Ave.  
Denver 303-761-8904



# What's Shakin'...Sept. 23rd to Oct. 2nd

## FILM:

**Giant**- James Dean, Elizabeth Taylor and Rock Hudson star in this epic Western about a Texas rancher, his overpowering wife and his wily ranch hand.

Presented by the Film Series

Friday, Sept 23

Olin Hall 8 pm

\$1 with CC ID

**The Glass Menagerie**- Paul Newman directs this Tennessee Williams' work about an aging Southern belle and her reclusive, handicapped daughter. Told through the eyes of the devoted son, this film is a vivid testament of family love, strength and dignity.

Poor Richard's

Friday, Sept 23 through Monday, Sept 26

7&9 pm

\$3.25

**My Fair Lady**- a classic

Fine Arts Center

Saturday, Sept 23

8 pm

**Sleeper**- Woody Allen and Diane Keaton pair up in this comedy set 200 years in the future, when robots do all the work, and the country is run by a disembodied nose.

Poor Richard's

Tuesday Sept 27 through Thursday, Sept 29

7&9 pm

\$3.25

## THEATER:

**Seattle Mime Theater**- This mime troupe leaps the boundaries of traditional mime to produce an exotic and entertaining event.

Armstrong Theater

Saturday, Sept 24

8:15 pm

Free w/ CC ID

**Cats**- This internationally acclaimed musical by Andrew Lloyd Webber smashed theatrical and staging boundaries, and since its opening in 1982 it has astounded and delighted countless audiences.

Pikes Peak Center

Sept 27 through October 2

\$32.50-\$40, but there is a student discount

## MUSIC:

The Colorado Springs Symphony kicks off the 1988-89 season with Harold Farberman conducting one of his pieces, "The American Cowboy", as well as Strauss and Ravel.

Pikes Peak Center

Friday, Sept 23- Sunday, Sept 25

8 pm, 2:30 matinee on Sunday

\$4 with CC ID at Worner Center desk

Popular female songstress Toni Childs will be appearing at the Rainbow Music Hall in Denver.

Friday, Sept 23

8 pm \$11 at Ticketmaster outlets

**Government Issue & War Zone** from New York, Boulder's Dead Silence and End of Story will thrash your brains out at the Aztlan Theater in Denver. Get ready to sweat.

Aztlan Theater

Friday, Sept 23

8 pm \$6

**Adrian Belew and the Bears**- Formerly the guitarist of King Crimson, and appearing in Laurie Anderson's *Home of the Brave*, Adrian and his band will be appearing in Boulder, rubber necked guitar and all.

Boulder's Coast

Saturday, Sept 24

7:30 pm

\$14 & must be 21

**The Smithereens**

Rainbow Music Hall

Wednesday, Sept 27

7:30 pm \$15 at Ticketmaster

Local reggae recording artist John Bayley will be performing at the Little Bear in Evergreen. Always a good live show.

Thursday, Sept 29

The triumphant return of the avant-garage! Pere Ubu will make its first live appearance in almost seven years, at The Broadway in Denver.

Thursday, Sept 29

8 pm \$9.75 at Ticketmaster

Southern rocker Greg Allman and his band return to the Paramount theater in Denver.

Friday, Sept 30

8 pm \$15 at Ticketmaster

SST recording artists FIREHOSE and the Screaming Trees will shake the rafters at the Temple Center in Denver.

Saturday, Oct 1

8 pm \$10.75 at Wax Trax

Radical roots reggae from Steel Pulse, appearing at Denver's

Paramount Theater

Saturday, Oct 1

8 pm \$15 at Ticketmaster

Ladysmith Black Mambazo, the South African group featured on Paul Simon's *Graceland*, will deliver some authentic African music at the Temple Center in Denver.

Sunday, Oct 2

7:30 pm

## ART:

Colorado Invites is a national exhibition of ceramic art showcasing potters and other internationally acclaimed artists

Sangre de Cristo Arts Center, Pueblo

Through Oct 24

Monday-Saturday 11 am-4 pm

Sushe and Tracy Felix present their wares at Poor Richard's.

Through Oct 22

coming soon... "The Day of The Dead" exhibit at the Coburn gallery in the Worner Center.

Would  
you  
whitewash  
the  
color  
purple?

The  
Color  
Purple

the  
College  
Bookstore

BANNED  
BOOKS  
WEEK  
SEPTEMBER 24-  
OCTOBER 1, 1988

OPEN  
BOOKS  
FOR  
OPEN  
MINDS

Hair Designers for Men & Women



Rapunzel

Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532

# Men's Soccer Crushes UCCS for 3rd Straight Victory

by JOHN ROACH

The Colorado College men's soccer team capped a great week of play with an 8-0 rout over a hapless UCCS squad at Stewart Field on Wednesday. The week also saw the Tigers roll past LaVerne University of California and St. Thomas of Minnesota by identical 3-1 scores. After this week's action, CC had raised its record to 6-3 and is in good position to have a successful road trip to Minnesota, where they will compete against St. Olaf and Wisconsin-Platteville.

The Tigers looked strong against LaVerne and St. Thomas, but it was the UCCS game that showed the power of the team can play with. The competition may not have been quite up to snuff seeing as how UCCS has yet to win a game this season, but could not detract from the team's all-around effort displayed by the home team. The game was over by the time the first half ended with CC holding an unmountable 4-0 lead over the visitors. Andy Dorsey and Chip Sagal each tallied two scores to provide the first all fireworks. The half also featured solid defense on the Tigers' part led by Wiley Land and Derek Fehmers.

The game didn't change much in the second half with CC scoring four more goals, including two by Paul Schmidt. The highlight of the second half was the combination of Scott Zemar and Brian Joseph, a pair of sophomore reserves, producing a goal. Zemar, starting his first collegiate game after a stellar high school career, received the assist after passing to the speedy Joseph who deposited the ball in the net. Another notable performance was the play of freshman standout John Carranza, who improves with every outing.

What can be made of this game? The game was not "useless" as the Gazette Telegraph proposed. Instead the team was allowed to crank up to their potential and strut their wares. The bench was also utilized, giving playing time to many who have been pulling splinters from their backsides for awhile. The main benefit of the game was unifying the team together under the blanket of a strong victory.

The games to take place this weekend in Minnesota will be a good chance to preview the Tigers' chances in the NCAA playoffs seeing



Eric Richardson sends two St. Thomas opponents sprawling in C.C.'s 3-1 victory.

Photo By B. Davies

as how both St. Olaf and Wisconsin-Platteville are good squads who both will play in the same NCAA regional tournament later

this fall. At this moment, the CC men's soccer team seems on the brink of a great season. If the squad can come home from the tundra of

Minnesota with two victories then they can aim their sights squarely on the possibility of postseason play.

## Tigers Fricassee Sagehens 17-10 Victory Evens Record at 1-1

by JIMMY GRANTZ and  
EDDY LAWTON

The Colorado College Tigers avenged their opening loss by demolishing the Sagehens of Pomona-Pitzer College, 17-10, last Saturday at Washburn Field. Senior captain Mike Ukropina pronounced Uyo-Crow-PEE-ah, in his heralded debut tailback, executed the antiquated single-wing offense with deft efficiency. Ukropina capped the Tigers' first scoring drive by eluding fierce Sagehen blitz and punching a twenty yard ticket to sophomore tight end, Pat "Spiderman" Benefelt.

Ukropina also booted a thirty-seven yard field goal in the Tigers' second score. The Tigers' third drive as the "Steve Mottram show." The freshman fullback from Grand Junction, Co. hauled the skin home to paydirt on a seven yard carry late in the fourth quarter to put the game away to stay. Mottram and the Tigers in rushing

with eighty-nine yards on nineteen unrelenting carries.

For the second consecutive week, the Tiger defense made a virtual debacle of the opposition's offense. Led by a strong performance from the secondary, the defense allowed no pass completions in the first half. Despite the presence of All-California flanker Dan Daley, the Tigers yielded only sixty-four total yards passing in the thin Rocky Mountain air. The Tiger front four (Dave Greenwald, Charlie Puga, Porky Van Zant, Braden Horsenbrick, and Dirk Dykes) applied tremendous, unyielding pressure to Sagehen ballcarriers as linebackers Scoots Robertson, Christian Spesia, and Antonio Brown lay in waiting, like hungry Tigers on the prowl for Sagehen meat. The stellar Tiger defense left the beleaguered Pomonans groaning, feeling as if they had been beached by an totally gnarly wave (dude).

Pomona receiver Dan Daley was unofficially quoted as saying, "Dude, no way. Like, those dudes were too rad. It was like bein' in an epic tube that just, like, fully caves around ya and puts ya in the salami grinder, ya know. No way, like, what more can I say." Yes folks, the Tigers are on the hunt and no prisoners will be taken. The offense, with budding star Steve Mottram at the helm, is beginning to show signs of genuine productivity not seen in these parts since the Ford Administration. And the defense, quite simply, is a bunch o' raging maniacs from the State Mental Hospital in Pueblo. Fiery linebacker coach Bill Jacobs (from Pueblo, coincidentally) summed up the game in stating succinctly, "The film made me vomit."

Next debacle: Saturday, 1:30, Washburn Field. Victim: St. Paul Bible College Saints (Mn.).

### Tiger Scoreboard (Home Competition in Bold)

September				
16	Women's Soccer 3	Southern Methodist	0	
	Men's Soccer 3	LaVern (CA)	1	
16-17	Women's Volleyball at Univ. of Denver tour.			
	CC 15-6, 15-5, 15-3 over DU			
	Hastings College 15-10, 15-13, 15-13 over CC			
	Mesa College 15-8, 17-15, 15-8 over CC			
17	Football 17	Pomona College	10	
	Women's Cross Country at Southern Colo. Inv.			3rd
	Men's Cross Country at Southern Colo. Inv.			4th
18	Women's Soccer 3	Barry Univ.	2	(OT)
	Men's Soccer 3	St. Thomas (Minn.)	1	
21	Men's Soccer 8	UCCS	0	

50¢  
FREE DELIVERY  
off

FREE DELIVERY

50¢  
FREE DELIVERY  
off

50¢ off  
with \$5.00 purchase

**Catalona's**  
**Deli And Subs**

389-0243

219 E. Platte Colorado Springs Co.

FREE DELIVERY

50¢ off



# THROW A PARTY



## Women Kickers Roundup Texans Face Defending Champs U.N.C. Today

By KRISTIN JOHNSTON

The Colorado College Women's Soccer Team returned victorious from their road trip to Texas last weekend, winning both their matches. The Tigers had to adjust to the September humidity and, for their first game, astro-turf; but, as usual, the Tigers did not let the home field advantage hurt their game.

Their first match was against Southern Methodist University, at the football stadium in Dallas. The sharp passing and controlled ball handling characteristic of the team was enhanced on the fast field, and the Tigers dominated SMU from the opening kick-off. Junior Kerri Tashiro scored two goals, assisted by Maryclaire (Buffy) Robinson and Cissy Wafford. Buffy also tallied her own goal with another fine assist by Cissy. The Tigers looked confident, and possibly settled for fewer goals than they could have earned; but it was a strong win, and it set the mood for the next game on Sunday.

For Sunday's game the Tigers were back on grass,

and played this time at Texas Christian University in Fort Worth. Their opponent was Barry University, from Florida, the top Division II team in the nation. The Tigers toyed with Barry, making their fans on the sideline, (and also the coaches) sweat it out until the final whistle. After a scoreless first half, Barry scored on a wind-aided free kick to put the Tigers down 1-0. Within minutes, however, freshman starter Tami Carteen hit a beautiful shot to tie the game.

It seemed that the game was going to end in a tie, and with overtime looming less than a minute away, Barry scored again amidst some defensive confusion. All appeared lost, until Buffy took a pass from Charry Korgel and hit a rocket into the back of the net, saving the Tigers from a sure loss. Sure enough, not moments after Buffy's goal, the whistle sounded ending the game.

CC had finally gotten serious at this point, and early in the first period,

Stacey Messer beat her defender one-on-one and scored the game winning goal. Final score: CC 3, Barry 2. Junior Co-captain Robinson said it best when she stated, "We surprised ourselves as to how well we can stand the pressure. We came back to tie with 10 seconds left in the game, and then went on to win. Not many teams have the capability to come from behind like that."

Freshman Charry Korgel echoed Buffy's remark, stating, "If we can combine all of our brilliant moments together, we will be unbeatable." Now it is just a question of sustaining the discipline needed to beat the top-ranked teams the Tigers have left on their schedule.

This weekend the Tigers host defending national champion North Carolina on Friday at 3:30, and Santa Clara on Sunday at 2:00. The Friday game is especially important, as not only will it be the first time the Tarheels have ever travelled this far west; but this game is also the kick-off



Goalie Janine Szpara exhibits powerful form.

Photo By Patricia McLane

event of the Women's Athletic Day. There will be an auction held in the El Pomar Sports Center Lobby at 5:44, with lots of great items to bid on, and the CC Women's Volleyball team is

hosting top ranked Elmhurst College at 7:00. Come and support the women's athletes of Colorado College and lend a helping hand to the Domestic Violence Prevention Center as well.



The Outsider

# Searching For Space

By PETER POCHNA

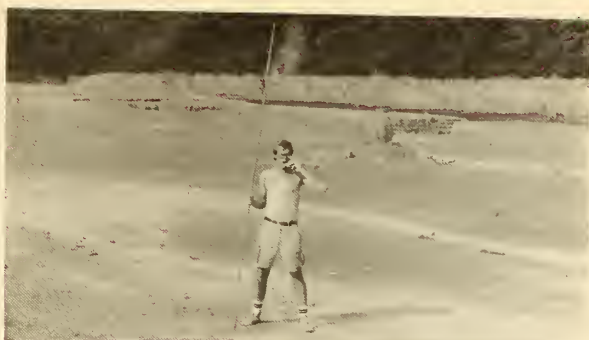
When Portuguese explorers discovered Taiwan in 1590, they named it "Ilha Formosa" or "beautiful land." They were inspired by Taiwan's far reaching mountain ranges, diverse tropical foliage and spectacular seascapes. They, the natural wonders of this 100 mile by 250 mile island struggle to survive beneath the yellow stench of restrained industry and the trampling feet of 20 million inhabitants.

Trying to find a quality wilderness experience in this place is like trying to find a needle in a cesspool. The problem is compounded when you realize that you dove into the cesspool out of your own volition. You wonder if you want to be alone in the wilderness with such a person. But then, you do not really have to worry about it because the combination of the phrases "being alone" and "being in Taiwan" does not conform to conventional logic.

I began my quest for the wilderness by travelling to Alishan, a town located in the middle of the island. Everyone I talked to called

Alishan Taiwan's most picturesque mountain village. When I arrived, I found out that everyone said it was so beautiful because everyone went there every weekend. While the mountains were pleasant, they were tainted by that "tourist zone" feeling that makes the scenery seem as though it is in a huge display case.

The sensation of being in the "tourist zone" really hit me when I discovered a strange phenomenon common to many Taiwan mountain villages. At 3:30 in the morning all the hostel and hotel managers wake up their guests so everyone can hike up the mountain and view the sunrise. I opted to sleep in. Being herded up a mountain in a dark chill to watch the sunrise amidst noodle stands and hundreds of camera-clicking tourists is not my idea of fun. To the Taiwanese, however, who have never known anything other than dense population, such an experience is called a "mountain shower." For them, watching a mountain sunrise, even with so many people around, cleanses the mind from the swirling dust



The author reverts to primitive instincts to escape from civilization's chaos. Photo By Alex Ballard

of the cities.

Spoiled by America's immense open spaces, I could not understand how the Taiwanese can so easily ignore crowds. I must admit I felt an ugly American kind of smug justification when I found out that heavy clouds had blocked out the sunrise.

My search was continually frustrated by the ravages of overpopulation until I went to Taroko Gorge, an immense gouge in the earth, hundreds of feet deep, carved by the powerful Taroko river. Along one side of the gorge a road has been cut through the rocky cliffs. Supposedly over 400 workers died while the Japanese (who then occupied

Taiwan) constructed this engineering phenomenon in the late 1930's, but now thousands of people a day can enjoy the view.

I drove away from the deepest part of the gorge and went to where it levels out and flows into the Pacific. I left the car and walked back along the river. There were still many people around, including a group of young soldiers playing war games. I kept hiking until I found a thin ravine branching off from the river. I began to smell the rose.

The ravine cut deep into the tropical forest and after hiking for an hour over immense boulders that

bordered a thin, clear stream, I left behind all the pop cans and random plastic refuse of civilization and I found myself alone.

I dipped naked in the cool water and layout to dry on a smooth, warm rock. I thought about how lucky we are in America. Even in places like L.A. and New York we can drive for a few hours and find a place to sit alone and contemplate nature. Such a luxury is rare in our increasingly overpopulated world. I thought that such a luxury must help maintain individuality. I thought about how important it is that we appreciate and preserve this luxury.



# WE CRACKED THE KEG



## The Crush Corner

## Broncos Fall on Mystery Sunday

By MARK TORGOVE

Before I begin to discuss what a strange day September 18th was I would like to address a comment I received from a fellow student regarding my last article. The student, whom I will call Miss J, felt that I had made a sexist remark in the opening of my last article. Looking back at the remark I realize that she is correct and I apologize to anyone who might have been offended. I did not mean it in a chauvinistic sense but that was how she perceived it. It was merely a sentence in an introduction to a sports column. Even though a detailed study would probably prove that on any given fall Sunday most American men do gather to watch the righteous sport of football while most American women do gossip trivially about their favorite soap operas, such a study would be a waste of time.

Now that I have pulled my tail out from between my legs I can begin to look at what a strange day it was in the world of sports last Sunday, September 18th. This was a day in which an American boxing contestant missed his bus to get to his match and was subsequently disqualified. This was a day in which more often than not the better teams in the NFL lost games to teams that usually battle for the cellar and the league's #1 draft choice. The San Francisco 49ers lost at home to the Atlanta Falcons, the Seattle Seahawks lost in San Diego (the Chargers finally scored a touchdown after 52 offensive possessions with only field goals), the Minnesota Vikings (who are good) whipped the Chicago Bears in Chicago, and the New York Jets destroyed the Houston Oilers in a game full of penalties. An old hockey joke was fitting for this game, "I went to see a boxing match and a Jets-Oilers game broke out." Last of the

surprises was the Denver Broncos losing an uninspired game to the Kansas City Chiefs.

September 18th has had ill effects on people before. Jimi Hendrix choked to death on his own vomit 18 years ago on this date. Six Broncos fans almost suffered the same fate while watching their team sputter and lurch all day on the astroturf of Arrowhead stadium. They watched as journeyman Quarterback Steve (cheese-boy) DeBerg picked apart their defense when he had to in order to beat his former team 20-13.

DeBerg has been on so many NFL teams that I'm sure he was the target citizen for the frequent flier discounts offered by the major airlines. His career has been one of replacement. He is a good quarterback who always seems to attract an even better one. Steve DeBerg, the quarterback magnet, that has a nice ring to it. Look at his career: Drafted by San Francisco, replaced by superstar Joe Montana. Traded to Denver, replaced by all-pro John Elway. Traded to Tampa Bay, almost replaced by supersubstitute Steve Young and finally displaced by Vinnie (the nunny) Testaverde. Now that he has been traded to Kansas City they will probably receive the next great rookie quarterback.

So as Broncos fans sit back and get ready to face the hated Los Angeles Raiders next week they must look to their team for some better play than they have had this year. In the post game interviews after the Chiefs game locker-room clichés were in abundance. Sayings such as "Backs against the wall," "A must win," "Can't afford any more divisional

losses" were all heard in the locker-room. John Elway began to blame the inclement weather but caught himself and simply said that he did not throw the ball well. The coaches blamed the replay officials who were unusually bad this week—not only in the Broncos game but in other games as well. But the officials don't play the game. The officials are not responsible for the Broncos defense's inability to stop the Chiefs' offense in the third quarter which kept the Broncos' offense off the field for all but five plays. The Broncos are responsible for this loss. They played poorly, stupidly, and would have probably lost the game without the non-calls from the officials.

In order to be successful against the Raiders next Monday night the Broncos have to come up with a creative game plan which has been lacking this year. The defense must get a better rush on the quarterback, the special teams must get better, and they have to stay away from injuries that have been hurting them this year. I do think that they will fix these problems and beat the Raiders 31-24 in an exciting and tremendously important game.



Womens' Volleyball lost 2 of 3 matches at the University of Denver tournament to even their record at 3-3. Here they practice for today's confrontation with 1987 NCAA Div. 3 runner-up Elmhurst College.

Photo By Woody Stevens



A C.C. opponent crumbles as balls collide

Photo By B. Davis

## Harriers Strong In So. Co. Invitational

COURTESY of DAVE MOROSS

The CC women finished third and the men fourth at the University of Southern Colorado Invitational in Pueblo last Saturday. Sophomore Meg Stiff (Idaho Springs, CO), led the women for the third week in a row, finishing eigh

individually with a personal record 20:51. The Lady Tigers also had four other team members finish in the top 20 as the result of performances by sophomores Karen Endacott (Lincoln, NE), Liz Arnold (Grand Junction, CO) and Karin Boes (Fort Collins, CO), as well as by junior Allison Scott (Santa Monica, CA). The top runner for the Tigers in the men's competition was sophomore Erik Schroeder (Cheshire, CT), who wound up 16th with a time of 28:45. Three teammates also finished in the top 20 as sophomore Paul Koch (Pueblo, CO) was 17th with a time 28:46, freshman pat Judge (Helena, MT) was 19th and senior Craig Heacock (Grand Junction, CO) was 20th.



Erik Schroeder was C.C.'s top male finisher with a time of 28:45 Sports Guide Photo

## Upcoming Events

(Home Competition in Bold)

## September

- 23 Women's Soccer vs. North Carolina, 3:30 pm
- Women's Volleyball vs. Elmhurst College, 7 pm
- 24 Football vs. St. Paul Bible College, 1:30 pm
- Men's Soccer at St. Olaf (Minn.), TBA
- Men's Cross Country at Air Force Invitational, 11 am
- Women's Cross Country at Concordia (Neb.) Inv., 2 pm
- Women's Volleyball vs. Northern Colorado, 3 pm
- 25 Women's Soccer vs. Santa Clara University, 2 pm
- Men's Soccer vs. Wisconsin-Platteville, at Minneapolis, MN, TBA
- 29 Men's Soccer vs. Cornell College, at Grinnell, Iowa, 4 pm
- 30 Women's Soccer vs. Metro State, 4:30 pm
- Men's Soccer vs. Wartburg Coll., at Waverly, IA, 4 pm
- 30 Women's Volleyball at Menlo College (CA) Tournament (vs. Menlo, LaVerne, Pomona-Pitzer, CSU-San Bernardino, CSU-Stanislas)

## October

- 1 Women's Volleyball at Menlo College (CA) Tournament (vs. Menlo, LaVerne, Pomona-Pitzer, CSU-San Bernardino, CSU-Stanislas)
- Football vs. Bethel College, 1:30 pm
- Men's Soccer vs. Ripon Coll. (WI), at Grinnell (IA), 11 am
- 2 Women's Soccer vs. Northern Colorado, 2 pm
- Men's Soccer at Grinnell (Iowa), 11 am
- Women's Cross Country PPRR Fall XC Series #1, 10 am at North Monument Valley Park (Colo.Springs)
- 6 Women's Soccer vs. University of Denver, 3:30 pm

Flowers for any occasion!  
**Skodack & Turner**

Check Weekly Specials

10% Student Discount For Local Orders

Corsages & Boutonnieres For Formal Dances  
Plants and Flower Arrangements For Your Dorm

FTD Delivers For Folks & Friends Back Home

508 N. Tejon 632-3194



SCHULTZ continued  
TV, and Sunday afternoons are full of these damn things. And just when they should be running a good old-fashioned, commercially-interrupted, edited-for-TV movie or something.

I suppose someday we'll just tune in for hour after hour of commercials, with no TV between them at all. Oops, forgot about the Home Shoppers Network. I guess it's already too late.

All telephone "services" for that matter, all those weird fruit snacks, water beds, and oh god, chiropractors. Hell, that Parrish guy even has his own talk show, and it's on one channel or another just about every damn time I turn the set on. Sometimes it's even on two channels at once. Hey, would you go to a chiropractor that looked like him? Weighing 300 pounds has got to be bad for the spine.

Worst of all by far though, in terms of advertising taking over televising, have got to be those commercials for air-growth saucers, get-rich-quick real estate schemes, and self-hypnosis tapes that masquerade as TV talk shows. Jesus, who are they trying to fool? Are we supposed to become so involved in the witty dialogue and pertinent, penetrating questions the host asks that we don't realize it's an ad? And the damn things are half an hour long. Some of them are an hour. Where do you think is Parrish idiot got the idea for his show? Late night TV, and Sunday afternoons are full of these damn things. And just when they should be running a good old-fashioned, commercially-interrupted,

edited-for-TV movie or something.

I suppose someday we'll just tune in for hour after hour of commercials, with no TV between them at all. Oops, forgot about the Home Shoppers Network. I guess it's already too late.

#### TREVITHICK continued

So the answers of two decades ago are directly responsible for failing to solve the problems of two decades ago and for creating new, equally severe problems. It is time to take a less superficial approach.

What conservatives have been proposing for years is a system based on incentive and free enterprise. The proposal has gradually gained support from liberal members of Congress and is being tested to a limited degree in several states. The proposal is for a program of Urban Enterprise Zones.

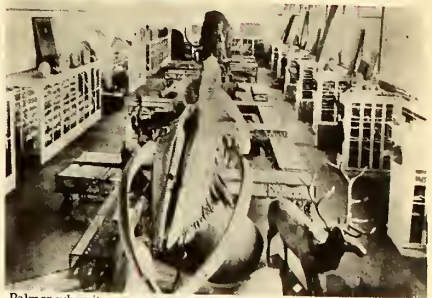
The logic behind this proposal is simple. People in poor urban areas need to work and need better educational systems to compete. Businesses need employees and they need them to be well educated. Thus, bring unlikely partners, big business and the proletariat, together and the whole country benefits.

The urban poor benefit because they get jobs and because the new businesses increase property tax revenues which provide funding for schools. The businesses benefit because they get employees who, to an overwhelming degree, want to work and because they get people who are better trained and educated as a result of improvements in

school systems which are only possible with better funding.

Now, all of this takes time. We don't take gang leaders and make them middle level executives overnight. And this program is not without a price; the government usually needs to offer generous tax breaks to get businesses into urban areas. But this program is a vital necessity. It is vital because it provides a thoughtful, rational solution to a variety of problems created by irrational actions. That seems to me to be the best part of all.

#### BEFORE/AFTER continued



Palmer when it was a museum (above). Museum dismantled in 1977

#### Prewitt continued

college in 1936. Slocum Hall, named after President William Frederick Slocum, the first new building on campus in twenty-three years, opened in 1954. Loomis Hall, named after Dean of Women, Ruth Loomis, was completed in 1956. Olin Hall of Science and Tutt Library opened in 1962, and in 1963 Schlessman Pool and Honnen Ice Rink were completed. Eventually, Matthias "Residence Center" opened in 1966 and was dubbed "the Superdorm" by the men living in it.

Now as I walk across campus, I envision the gradual changes that the Colorado College has gone through in the past 115 years. Imagining students coming to school in a horse-drawn carriage steered by the president is fascinating, as well as the dances with chaperones, where girls were disciplined for dancing too much. It would be revolutionary to read "Water has been introduced to Cutler Hall" in the student periodical and to watch the Student Army Training Corps battalion parading on Washburn Field during World War II. The college has made vast changes in appearance and attitude. However, our generation is not the last to attend CC, and perhaps one day a Catalyst writer will be as awed as I am, as he or she glimpses through a book about the second century and how the college appears today.

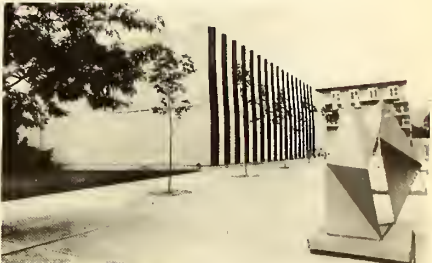
SANTOS continued classes and a morning prayer group. Upcoming events include a mountain retreat during the first block break with other Colorado IVCF groups at the Beartrap Ranch, and events such as the symposium to be held once a block. The discussion for the next block will be on cults. These events are open to all students.

IVCF groups originated in Great Britain, then spread to Canada. The first American branch started in 1940, according to Hitchcock. The Colorado College group has been operating since before 1957.

According to Tormohlen, "We want people to know that Jesus Christ has something to say about today."



Hayes House (Language & Literature) (above) razed for a parking lot...



Packard Hall (above) built on Hayes House site, 1972: cost-\$3.5 million

## Welcome back C.C. Students!



### HAIR DESIGN

We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion...

#### TANNING

#### FREE CONSULTATIONS

#### PLUS

#### 2 FREE TANNING SESSIONS.

Show CC ID to receive a 15% discount off all professional services rendered.

118 North Tejon  
Suite 301  
Colorado Springs, CO 80903  
635-5552

Above Old Chicago

## ★★ WANTED ★★

### USED SPORTS EQUIPMENT

#### AT



THE PLACE TO SAVE \$  
& MAKE \$

ON: USED & NEW

- SKI EQUIPMENT
- HOCKEY
- SOFTBALL
- CAMPING
- WEIGHTS
- BICYCLES
- ALL EQUIPMENT IN GOOD CONDITION!

OPEN DAILY  
10-6  
SUNDAY  
12-5

12 E. KIOWA  
635-5550

"SPORTS EQUIPMENT THAT'S  
USED • BUT NOT USED UP"



**COFFEEHOUSE.** Listen to your fellow students' talents and take a break, 7:30 pm Sunday the 18th in Loomis Upper Lounge.

**SHOVE CHAPEL SCHEDULE:** September 25, 10:30 am, Protestant Service, Shove Chapel; September 25, 9:00 am, Mass, Shove Chapel.

**SORORITY RUSH.** Rush registration is October 3-8. Women can sign up at either Bemis or Worner Center during lunch and dinner. There is an informational meeting for all women interested in rushing on October 3, 1988. If there are any questions please contact Jennifer Rankin at ext. 2207 or Kendall Kavanaugh at ext. 2294.

**ENACT TO CLEAN UP SO. CHEYENNE CANYON.** Persons interested in joining a blue-ribbon vigilante force to combat park littering are welcome to breakfast at Bell's followed by trash removal from South Cheyenne Canyon. Meet in Armstrong parking lot on Saturday, September 24 at 8 am. For info. contact Eric, x2218.

**THE FIRST LEVIATHAN.** deadline is Oct. 6. Please submit artwork, poetry, fiction, and photography to Leviathan mailbox upstairs at Worner.

**LEVIATHAN ART-WORK CONTEST.** \$50.00. Your work will be featured on Leviathan cover. Deadline is Oct. 6. Contact Nick Bischoff or Justin Locke for details.

**STUDENTS AND FACULTY**  
There will be a folk concert featuring the musical talents of both CC students and professors October 5, the first Wednesday of Block 2. Some performers include the Tennessee Mountain Band, Mike Merman, Kimberly Hufford, Kimberly Murly, Professor Dan Tynan and his wife Nancy Tynan and Professor Devon Pena.

**NEW SCIENCE BUILDING SYMPOSIUM**  
There will be a discussion of AIDS, superconductivity, and supernovas at an October 7 symposium from 9am till noon in Packard Hall. The event honors the dedication of the new science building.

Dr. Albert Balows, a microbiologist from the Center for Disease Control in Atlanta will discuss "AIDS: The Past, Present and Future".

Dr. Lynn Schneemeyer, a physical chemist from Bell Laboratories at Murray Hill, New Jersey, will speak on "Superconductivity: Higher Temperatures, Interesting Science, Exciting Possibilities".

Dr. Craig Wheeler, an astrophysicist from the University of Texas at Austin will talk about "Supernova 1987A: Watching a Star Explode".

## AWESOME ATHLETIC ACTION AND AUCTION

The Women's Athletic Program, KRYN Radio Station and the Women's Yellowpages are sponsoring this auction to take place between the women's soccer game and the women's volleyball game at 5:44pm. Items available at this auction range from lamps to food all of which comes from 50 businesses in the Springs. The money made will be donated to the Domestic Violence Prevention Center and the Women's Health Service Clinic. The auction will be in the El Pomar Sports Center lobby.

**ACM COSTA RICA PROGRAMS.** ACM has two programs in Costa Rica - Latin American Culture and Society in the fall; Tropical Field Research in a variety of disciplines in the spring. Fall semester meets a thematic minor requirement; spring semester gives intensive experience in doing research. Prerequisite one or two years of Spanish (depending).

Deadline for applications for spring 1989 is November 1. Same deadline for early decision for fall of 1989. See Barbara Winternitz, Olin Hall 408, ext. 2604, or Paul Kutsche, New Science Building 304, ext. 2359, for brochures and other information.

Alonso Benavides, field director in Costa Rica, will be on campus in October. Watch this space for further announcements!

**MAKE IT COUNT!** Voter Participation Meeting, Mon., 9/26 at 12:30 in Rm. 212, Worner Center. Come all and get ready to vote. Questions? Call Jen at 633-3304.

**VOTER DEADLINE**  
Voter registration deadline is October 14th. If you live in the Denver County and haven't registered to vote yet, go to the Hyatt Regency Denver downtown between 10am and 6pm, Thursday, October 6th. All registrants receive a free piece of apple pie and Governor Roy Romer will be there to start the thing at 10am.

**ALSO ABOUT VOTING**  
Steve Dewire, Hyatt's general manager, said, "In the last presidential election, more than ten million people did not vote because they were traveling on Election Day." A toll free number has been set up to inform you about voting by absentee ballot. The number is 1-800-526-VOTE. The absentee voting campaign is part of a nationwide program sponsored by the Vote America Foundation in Washington, D.C.

**SEN. TIM WIRTH (D-Colo.)** announces the availability of fall internships in his Colorado and Washington offices for high school and college students who want an inside

look at government.

Contact Mary Meilinger at 719-634-5523, or write to: Senator Tim Wirth, 830 N. NATIONAL LEADERSHIP AWARD NOMINATIONS ANNOUNCED. The National Leadership Awards Council is pleased to announce that it will be accepting nominations for the National Leadership Award.

Eligibility for this award is based on demonstrated leadership ability and is limited to Senior year status students only. Students that have held leadership positions while attending an accredited undergraduate institution are encouraged to apply for the award. Only the top 1% of the students attending each school will receive the award. In addition to receiving an award certificate, recipients of the award will be included in our scholarship competition which will award two scholarships to those two students who have demonstrated the highest achievements in leadership. Please contact your student government office for further details. The deadline for application is drawing near.

**LUCE SCHOLARSHIP:** Each year The Luce-Scholarship Program sends fifteen Americans of outstanding promise to East and Southeast Asia to undertake professional apprenticeships under the guidance of leading Asians. Anyone wishing to consider this program, please see Jane Cauvel in A.H. 138 for application forms and additional information. Deadline for application is November 1, 1988.

**THE WASHINGTON POST SUMMER 1989 NEWS POSITIONS.** For current college juniors, seniors and enrolled graduate students interested in newspaper journalism careers.

**TO:** Perform regular reporting assignments, replacing vacationing staffers. Work for national, state, local, sports, style, foreign, and business desks covering general and feature assignments.

Photographic and copy editing positions are also available.

**REQUIRED:** Interest in journalism, writing ability, previous experience on college and/or commercial newspaper preferred, typing skills.

**WISH TO BE CONSIDERED? Hurry!** Send a request for an application along with a

self-addressed envelope. Completed application deadline: Nov. 15, 1988.

**WRITE TO:** Summer News Program, News Department, The Washington Post, 1150 15th Street, N.W., Washington, D.C. 20071.

An equal opportunity/affirmative action employer.

**PHYLLIS JANE ROSE,** formally artistic director of "At the Foot of the Mountain," one of the leading feminist theater companies in the United States, will be speaking on Wednesday, October 5th, at 8 pm in the WES room in Worner center. Rose will be discussing "Crystal Quilts," a performance event conceived in conjunction with Suzanne Lacy. The piece performed in Minneapolis on Mother's Day, centered around "the theme of empowerment and involved 500 older women from multi-cultural backgrounds."

**RUTH HOLLEY BRANCH BOOKSALE** - The Friends of the Ruth Holley Branch hold a used booksale on the first Saturday of each month from 10:00 am-2:00 pm at the Holley Branch, 923 N. Murray Blvd. The next sale will be on Saturday, October 1.

**ONGOING BOOKSALES** - Ongoing used booksales are held during library hours at the East Library and Information Center Friends' Bookstore, the Old Colorado City Branch, Broadmarket Square Branch, Monument Hill Branch, Palmer Lake Branch, and the Fountain Branch.

**FRIENDS OF THE LIBRARY PROGRAMS IN OCTOBER.**

**ANNUAL FALL BOOKSALE** - The Friends of the Pikes Peak Library District will hold their 20th annual Fall Booksale in the garage of Penrose Public Library from October 20-22.

The sale on Thursday, October 20 will be held from 1:00-5:00 pm and is for Friends only. Memberships will be available at the door. Hours for the general public on October 21 and 22 will be from 10:00 am-5:00 pm.

**MECHA, Movimiento Estudiantil Chieano de Aztlan,** would like to invite you to our first reunion of this year on Wednesday, September 21, at 6:00 pm in the SCC House. We have extended invitations to students and faculty so that we can meet new students, see old friends, talk with faculty members and learn more about our organization at an

informed get-together. We will have informative past activities of MECH ideas about what we accomplish this year, punch, donuts and company. Please come! SCC House is the red building located by Loomis, in between sorority houses. If you have any questions, call Mar 633-1617.

**25TH ANNUAL AS TOURS** sponsored by Mile High Club in 4-wheel drive vehicles in the Creek Area. Tours Sept. 25 & Oct. 1-2, 9 am to 5 pm. Free. For more info. call Wahner, 689-2519.

**FARMERS' MARKET** Acacia Park, 7 am-1:30 pm Mondays & Thursdays through Sept. 29.

**BEAR CREEK NATURAL CENTER:** 245 Bear Creek Rd., El Paso County. Dept. sponsors day hiking trails, interpretive programs, 8 am - 5 pm weekdays, noon - 4 pm weekends & holidays. 520-6387.

**"PREMED DAY"** at University of Colorado Medical School begins at 8 am on Saturday, September 24, 1988.

All interested premed students are invited to attend, but it should be of special interest to junior and senior premeds. The program will include discussion of admission committee members, a panel of medical students, talks by medical school faculty and a tour to the medical school.

Cars will be leaving Hall at 7:00 am on Saturday morning. Those interested in joining us for this day should come by the Health Professions Office in Hall and sign up Thursday, September 22.

**A PIZZA PARTY** is planned for premedical students at the Air Force Health Professions recruiters at 8 pm, Wednesday, October 1988, Gaylord Hall (Rm. 108) in the Fishbowl at Hall, or call Judy G. x2429, by Monday, October 1988.

**"Cycles Peugeot"**

The French Manufacturer of the World's finest bicycles since 1888

**Jay's BICYCLES** SINCE 1906

19 E. Kiowa • Downtown (7 blocks south of campus) Phone: 634-4733

**RICK WAGER** - "CC Class of '64 Proprietor"

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

633-5513



# THE CATALYST

Volume 24 No.3

The Colorado College

October 7, 1988

## AIDS Panel Exposes Alarming Statistics 10 Sexually Transmitted Disease cases at Boettcher Daily

**MIKE DAHLIE**  
The film, "Sit Down, Calm Down," was presented on October 5. The film gave a general explanation of the AIDS virus, its effects and methods of prevention. The discussion afterward focused on the virus, other sexually transmitted diseases (STDs) and their effects on campus. The film discusses the misconceptions about AIDS. It emphasizes that the virus cannot be contracted through casual contact. It also disproves many myths such as catching the disease from mosquitoes or from swimming in public pools. The film's main point in correcting misconceptions is that AIDS is not a homosexual disease. AIDS is a disease that affects everyone, including heterosexuals. The film continues with a discussion about prevention methods; to avoid AIDS wear condom or abstain from sexual intercourse.

After the film, the panel, consisting of Bruce Loeffler, a geology professor and

Judith Reynolds, M.D., the CC physician, answered questions about AIDS. During discussion, the reality of the film's statement, "AIDS affects everyone" became evident.

In response to a question concerning the immediacy of the AIDS problem for CC students, Judith Reynolds responded, "AIDS cases have been found on campus. We also have lots of other serious STDs at CC that people have not protected themselves against". She then portrayed the shocking statistic "between five and ten people a day are seen at Boettcher infirmary with some type of STD". It is not only AIDS students should be protecting themselves from, warned Dr. Reynolds.

Unfortunately there was only a small turnout for the presentation. To account for the poor attendance, Professor Loeffler indicated that CC students are not aware of what a large threat AIDS and other STDs are to them.

To try to create a campus wide awareness of the problems of AIDS and STDs and to end some of the ignorance about these problems there will be two events presented to CC students. The first event is in Packard Hall at 9am on Friday October 7 when a guest speaker will lecture on AIDS. On the following Tuesday at 8pm there will be the Safe-Sex Non-Trivial Pursuit Contest (free condoms will be available for all).

It is also Free Condom Month at Boettcher infirmary, intended to promote safe sex. **ADDITIONAL COMMENTS ON AIDS AT CC...**

Judith Reynolds, CCs physician, says, "colleges are at high risk [for AIDS] because we are a collection of people from high risk areas". It seems easy to assume we are living in a haven protected from AIDS since we are a small community of "educated" people but this

See DAHLIE p. 4



Vice-President, George Bush addressed both supporters and protestors on Wednesday at a rally in downtown Denver. See TREVITHICK p.4

photo by J. Garrigan

## Woman Artist Discusses Progressive Performance Event

**PRISCILLA PETTIT**  
Thyllis Jane Rose, theater director, critic, essayist, tutor, teacher, theorist, producer, fund raiser, administrator and community organizer, presented "Crystal Quilt: Feminist Political Theatre - A Multi-media Perspective on a Multi-cultural Event" Wednesday, October 5 in the WES Room.

Rose's appearance was sponsored by The Women Studies Program. Special efforts were made by Professor Joanne Klein to the course Klein is presently teaching entitled "Minister Performance".

Joanne Klein introduced Rose. She outlined Rose's education (BA in Philosophy

from the University of Denver, MA in English from the University of Wyoming and PhD in theater from the University of Denver) as well as her work experience.

Klein mentioned Rose's position as Managing Director (1980-1984) and Artistic and Executive Director (1984-1987) of At the Foot of the Mountain (a multi-cultural, multi-generational, multi-racial professional women's theater). Klein called At the Foot of the Mountain, "the best known and most durable of feminist theaters".

The presentation consisted of a lecture, slide show and video about Whisper Minnesota's older women's "performance art" piece, "The

Crystal Quilt: Women's Voices and Visions", conceived and directed by Suzanne Lacy. Much of the excitement shown last night about this May 10, 1987 performance was generated by Rose's personally creative and anecdotal presentation.

Rose explained and described the two year planning process for this event, the compilation of the event and her personal involvement.

Rose's role in the performance can be officially described as that of an affiliate of the Minnesota Advisers as well as the Associate Director of the Crystal Quilt performance.

Rose read a description of

the performance from the program which she thought appropriately described this event; "...an event that is the culmination of more than two years of artistic planning and community organizing by a coalition of artists, public policy specialists, and concerned citizens who believe that the private strengths of Minnesota's older women deserve public celebration".

The performance involved about 500 women over the age of 60. It took place on Mother's Day at the IDS Tower in the Crystal Court Atrium in downtown Minneapolis.

Rose explained the site choice by pointing out that older women walked through

the IDS Tower every day and were most likely ignored (one of this performance's major effects was in showing the public that older women are nearly invisible in our younger oriented, male oriented society).

Rose and Lacy thought to present an event involving older women in such a place would show the contrast between this ignored section of society and the commercial and business world represented by the IDS Tower.

All of the participants wore black to blend in with a quilt of black, yellow and red. A black carpet outlined by red covered the entire

See PETTIT, p. 4

Students Debate for  
Dukakis, Bush...See  
News, p. 3

Avant Garde  
Gamer  
See Arts, p. 16

Volleyball First in  
Menlo...  
See Sports, p. 19



# Homecoming Highlights

## AIDS in Packard

AIDS, superconductivity, and supernovas — will be discussed by researchers today from 9 until noon in Packard Hall.

Dr. Albert Balows, a microbiologist from the Center for Disease Control in Atlanta, and one of CC's homecoming alumni awardees, will discuss "AIDS: The Past, Present and Future."

A physical chemist from bell Laboratories at Murray Hill, New Jersey, Dr. Lynn Schneemeyer, will speak on "Superconductivity: Higher Temperatures, Interesting Science, Exciting Possibilities."

Rounding out the morning will be Dr. Craig Wheeler, an astrophysicist from the University of Texas at Austin who will talk about "Supernova 1987A: Watching a Star Explode."

## Moscow Meets The Peak

The Russian House and the Political Union will sponsor a session this Friday with Thom Shanker, '78, who has recently returned from two years as the Chicago Tribune correspondent in Moscow. Shanker will be here for

homecoming. He is now the Tribune's Pentagon correspondent. He will talk about his experiences in Moscow. The talk will be at 3:00pm at the Russian House (just north of Wood House).

Shanker will also be attending the Alumni Career Panel in the Loomis Hall Main Lounge from 1-2:30pm, Friday, October 7.

## Grads Up For Grabs

As part of Homecoming festivities, the Career Center is sponsoring an alumni career panel.

The alumni will talk about the benefits of their undergraduate training as well as the life choices they've made since leaving Colorado College. The discussion will be followed by an informal conversation time at which guests can mingle with community members and answer individual questions. The discussion will take place today from 1:00-2:30 in the Loomis Hall Main Lounge.

## Dedication Ceremonies

On Saturday, October 8, the New Science Hall will be dedicated, 10:15am. The five-floor, \$9.1 million building accommodates the

chemistry, physics, biology and anthropology departments, as well as the computing center offices and some geology and math projects. The 73,000 square-foot structure houses classrooms, labs, seminar rooms, offices, a science library and instrument rooms, with a telescope, observation decks, and four greenhouses.

## Alumni Honored

Outstanding alumni will be honored in ceremonies in the Gates Common Room in Palmer Hall, October 8th at 11am. Two Benezet Awards will be given this year. The award, Louis T. Benezet, president of Colorado College from 1955-1963, recognizes outstanding achievement in one's chosen field, excellence through unusual success or contribution, innovation or research that has advanced a profession and/or a cause, and actions that improve the quality of life and exemplify liberal arts education.

Marjorie Ferguson Lambert, class of '20, and resident of Santa Fe, New Mexico will be one of the Benezet recipients. Lambert is an anthropologist, Curator Emeritus and Honorary Fellow of the Museum of New

Mexico. She received an honorary award from the Society for American Archaeology for outstanding contribution in the field of American prehistory.

Dr. Albert Balows, class of '42, and resident of Atlanta, Georgia will be the Benezet awardee. Balows is an internationally known microbiologist who has had countless articles published and has been a member of numerous national committees. In 1980, he was named Microbiologist of the Year by *Lab World*.

The Worner Award will be given to Susan Arnold Mitchell of Golden, Colorado. A 1957 graduate of Colorado College, Mitchell is the Associate Director of Admissions at Colorado School of Mines.

Also presented, will be the Worner Award which honors outstanding loyalty, service and generosity to Colorado College, evidenced by continuing concern and support for students and the quality of teaching, as well as the general well-being and future of the college.

## Moving Write Along

Faculty and alumni authors, as well as others

from the Colorado College community, will sign books in the bookstore at Authors' Reception, Saturday, October 8, 12:30pm. Among the authors who plan to attend are Lillian de la Torre, known writer of historical mysteries and a former faculty member; Bob M. and Chris Lehman, former CC students who produced games such as basketball, flying rig, Art Professor James Trigg and German Professor H. Richardson will be among the faculty represented. first-year, Doug Lansk, author of "How to Survive High School (with minimal brain damage)" will also be present.

## Touchdown in Sight

Saturday's events will not only focus on academic excellence but athletic excellence as well. Homecoming football game will take place on Washington Field at 1:30pm.

Colorado College alumni and friends will gather on campus Oct. 7-9 for the college's annual Homecoming activities.

# DO SCIENCE WITH DR. SCIENCE

Meet Dr. Science in the atrium of our new Science Building.

Thursday, October 14, 1988 5:00 p.m.

Open to the CC community

Get his autograph and buy a ticket for Saturday's lecture.

# THE DR. SCIENCE LECTURE

Saturday, October 15, 1988

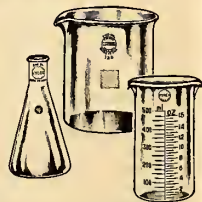
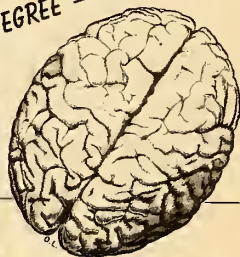
8:00 p.m. Armstrong Hall

\$8 general public \$5 students and KRCC members

Tickets available at KRCC and Worner Center

MasterCard and Visa welcome

HE'LL ANSWER ALL YOUR QUESTIONS ABOUT SCIENCE (AND ANYTHING ELSE), BECAUSE HE KNOWS MORE THAN YOU DO!



Sponsored by



117 E. Cache la Poudre 473-4801



# C Election Supporters

## Master Debate

LAURA HEGERLE

It is the time of year of political debates. Bush vs. Dukakis. Bentsen vs. Quayle. The Colorado College students for Bush vs. Dukakis. On Monday, October 3, in Eckard Hall, Mark Glaze and Mike Shaver teamed up to represent the Republicans against Jerry Keller and Gayle Schert, representing the Democrats.

The debate, sponsored by the Political Union and the Student Government, brought out important campaign issues on the minds of students. One member of the debate team dealt with the domestic policy of the present candidate and the other member with foreign policy. Professor Joe Coste presented each speaker with four prepared questions. Topics included the budget, health insurance and foreign trade.

As is perhaps common in political debates, there was much mudslinging on the part of both teams. However, all speakers seemed willing to answer the questions that were put to them. Each member questioned the ideas and records of the other candidate and outlined the promises and promises of their own candidate.

How do the candidates feel about some of the issues discussed?

**Vice President Bush**  
Education - According to Mike Shaver, Bush wants to expand on Reagan's education policies.

**Nuclear Weapons** - According to Mark Glaze, he believes in making weapons more effective as well as building them up.

**USSR at the bargaining table** - Bush wants to be able to keep the USSR at the bargaining table.

**Governor Dukakis**  
Crime - According to Gayle Schert, Dukakis is against capital punishment. He also supports legislation that requires a minimum of 7 days before taking possession of a purchased handgun.

**Defense** - According to Jerry Keller, Dukakis would like to continue to work toward an arms agreement with the Soviet Union. He believes in development and testing of weapons systems as opposed to building up weapons that will be obsolete.

These are only a few of the issues covered in the debate. There was no obvious winner. In any case, the purpose of the debate was not to announce a "winner" but to give some of the candidates' views on the issues in this election.

# Marriot Isn't Saga Anymore

By PETER PADILLA

As one of the comment cards in Rastall Dining Hall points out "Marriot isn't just SAGA anymore." Over the last few semesters, the campus dining service has undergone some noticeable administrative changes.

Approximately two years ago, Marriot and SAGA were separate companies. The merge made Marriot the dominant name, although the employee and management structure remained the same.

A number of changes have taken place involving the expansion of options in the dining halls. Most of these changes came about as a result of student requests,

through the Director's Dinners, according to Food Service Director Larry Stahlberg.

The principal changes in Rastall Dining Hall include breakfast meal every day, as opposed to the 3-4 days per week in the past; a Mexican food bar; hamburgers and hot dogs at lunch Monday through Friday; "Omelettes to Order" at every breakfast and at lunch Saturday; the deli bar available at more meals than before, featuring premium meats and cheeses and turkey as a regular lunch meat; chicken and seafood are available more often now than in the past; and turkey is served every day, in compliance with the request of students at the Director's Dinners.

Dinners.

Perhaps the most popular change is the serving of whole fruit. Stahlberg, in reference to the policy of serving whole fruit, stated that the program would remain in effect as long as students did not abuse the privilege by taking the fruit out of the dining halls for snacks later. The contract that students have with Marriot for their meal plans, he explained, allows students to eat as much as they want at each meal, provided that it stays in the dining hall.

Nutrition, Stahlberg observed, is a facet of food service in which "we have been doing many things right in the past." For example, Marriot uses olive oil wherever possible and provides low-fat, low-cholesterol alternatives for students who are looking for nutritional options in their diets. A few changes in nutrition thus far include the addition of non-fat yogurt to the options at Benjamin's and Oat-Bran in Rastall Dining Hall. Soon, Stahlberg said, they plan to be providing low-fat desserts, such as ice milk, at the recommendation of the health center.

Food Service is not limited strictly to the dining halls and Benjamin's. They also provide the Fraternity meals out of Bemis, and they have a sack lunch bar at breakfast, for those students who "either forgot to order a lunch or know they won't make it in for lunch," according to Stahlberg. Marriot also provides Block Break Out Orders for groups of ten or more leaving campus

for the break. Take-Out orders are also provided for residence hall and class field trips, as well as for the Freshfolk Outdoor Orientation Trips.

Benjamin's, the haven for those trying to escape cafeteria food for a few meals each week, is more readily available to students this year because they can choose between two Flex Plans, which offer "Munch Money" for use at the restaurant. New this year is the 15 Flex Plan, which is added to last year's 11 Flex Plan. According to Stahlberg, approximately eighty percent of CC's students are on one of the two Flex Plans.

Benjamin's has also undergone some changes this semester. There is now a pasta bar, as well as breakfast, grill, and premium Mexican specials. Gourmet hamburgers are offered in the afternoon and evening, and a variety of gourmet coffees is available at any time.

Marriot is not only the campus food service, but it is also the employer of nearly 250 CC students. This year, a new student handbook was compiled, based on the changes deemed necessary by the Food Service Committee and several of last year's employees. Marriot also established contact with the new and returning employees over the summer, making them aware of their job descriptions and scheduled hours before they even arrived on campus, in addition to answering their questions.

## Board of Trustees Member On the Road To Recovery

By COURTNEY CUTTER

William Hybl, Vice-chair of the Colorado College Board of Trustees, has returned to the United States after suffering a brain hemorrhage in Seoul, South Korea in mid-September while attending the Summer Olympic Games. He was listed in fair condition last week at the University of California Medical Center where he was undergoing tests. According to the Gazette Telegraph, Thayer Tutt Jr., executive vice president of the El Pomar Foundation under Hybl said, "as far as [Bill] can tell, he has had no mental or physical side effects."

According to the statistics reported in the Gazette Tele-

graph, Hybl was lucky to have survived the hemorrhage and recovered without serious side effects. Dr. Glenn Kindt, chief of neurosurgery at University Hospital in Denver said 45 to 55 percent of all spontaneous hemorrhages result in death, either directly due to the hemorrhage itself, or because of related complications. From the age of 30, Kindt said, the risk of spontaneous brain hemorrhage increases steadily to its peak between the ages of 50 and 60. Hybl, 46, had an arteriogram on Monday, the results of which will determine the date of his return to Colorado Springs, possibly as early as this week.

## THE CATALYST

Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

News

COURTNEY MURPHY, MIRANDA ZOLA

Opinions

SARAH DOUGLASS, MARGO WEISZ

Features

RACHEL BERRINGTON, MATT WILSON

Arts

STACY STANFORD, KRISTIN THOMSON

Sports

PETER POCHNA

Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

Business Manager

SCOTT REDICK

Typesetters

BRYAN BREDEHOFF, LINDA IMHOFF

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719)473-2233, ext.2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutter Publications, Inc. The Catalyst is printed bi-monthly from September to May, except during holiday periods. Cutter Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.

Hair Designers for Men & Women



Style cuts, Cellophanes, Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532



## CELEBRATION

Metaphysical Books & Supplies  
Imported Clothing • Tapestries  
Meditative Music

2209 W. Colorado Ave. 10:00 AM to 6:00 PM  
719-634-1855 EVERY DAY



# D.C. Conference Encourages Student Voter Participation

By JEN NEIBAUER



The right to vote is our power to change our world." Yet barely half of the 27 million eligible young voters in the United States are registered and fewer still actually vote on Election Day. This was the theme of The National Student Conference on Voter Participation held in Washington DC over first block break.

The non-partisan conference, sponsored by campus Public Interest Research Groups (PIRGs), the United States Student Association (USSA) and the National Student Campaign for Voter Registration (NSCVR), focused on the importance of student registration and participation in the election.

Roughly 1,100 students from across the nation, including student representatives of PIRGs from 27 states, were invited to attend the three days of workshops, lectures and debates.

Approximately 38 speakers, including national political leaders, Jesse Jackson and Ralph Nader, came to the conference to speak on the importance of student voter participation.

student voice was offered as another reason why student participation is crucial. College students as a group are less likely to vote than most other segments of the population. Consequently, political candidates are less likely to consider the needs and opinions of students than they are those of other segments of the population.

Finally, representatives from both political parties spoke at the conference.

Donald Paul Hodel, Secretary of the Interior, spoke on behalf of the Bush-Quayle ticket. Representative Edward J. Markey (D-MA) spoke on behalf of the Dukakis-Bentsen ticket. Other

Jackson spoke on "Mobilizing Students for the '88 Election," while Nader lectured on "student involvement in the Political Process." Nader questioned how many students were actually an active part of the democratic process which the United States propagates. He stated that "the majority of students go to class, vegetate, regurgitate, take an exam and go to the next class."

All the speakers stressed that, contrary to popular belief, an individual vote can make a difference in the outcome of elections. It was noted that in 1960, John F.

Kennedy won the Presidential election by less than one vote per precinct. Even though this is just one example, the speakers emphasized that time and again election results prove that each vote makes a difference.

The necessity of building the collective American political leaders came to debate on crucial issues such as AIDS, arms control, Central America, and South Africa.

With Election Day approaching in a few short weeks, and because as Ralph Nader said, "the students are the makers, shakers, and breakers of the 21st century," voter participation is as important as plans for the next blockbreak. The El Paso County Clerk will register Colorado residents on October 13th at the Worner Center from 11:30 AM to 1:00 pm.

Registration restrictions exist, however. 1) You must be a permanent Colorado resident with a Colorado license. 2) You must be a resident of the county of Colorado Springs. Those who register in other counties must register their home county. 3) Those who are not Colorado residents must apply for absentee ballot from their home state. The absentee ballot takes four months and the deadline is November 7th so today.

The deadline for registration in the state of Colorado is October 10th. What you need to do to get what you are registered to vote and make a difference November 8th. As concluded, "The way which the future will be is if students become involved in the present."

PEITIT continued floor of the Crystal Court Atrium while over 100 strategically placed card tables covered in yellow or red created the pattern on the quilt.

Most of the tables became occupied as groups of four older women walked onto the floor group by group to sit at an assigned table with their arms and hands bared and without jewelry. Cues were taken from a prerecorded tape designed by Susan Stone consisting of these women's voices, songs, and stories as well as sounds.

The first cue was Loon calls. At these cues the women at the tables would create choreographed hand and arm

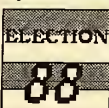
patterns on the tables. One gesture would be held for 8-10 minutes while the women talked about questions previously posed. During their discussions, the audience heard the prerecorded tape.

After 8-10 minutes another sound such as church bells, a thunder clap or a cuckoo clock would initiate the change into another gesture, thus presenting a living and changing pattern on the quilt as the gestures changed.

The video presented by Rose on Tuesday night was recorded from Minnesota's public television station's live coverage of the event.

Interview with Rose on p. 9

By MIKE TREVITHICK



Vice-President George Bush visited Denver on Wednesday, October 5.

During his visit, Bush emphasized some familiar themes and aimed some strong words at his opponent.

The candidate emphasized the importance of finishing the work begun during the Reagan administration. He spoke about the economic recovery, the taxes and the deficit. He further emphasized the point with

quotations like "read my lips--no new taxes!"

Bush also renewed his call for a line item veto to control government spending, and the need for continued support of the Reagan administration's policy of peace through strength.

The Vice-President also used the occasion to attack Michael Dukakis on education, noting that the Dukakis plan for increasing student loans would tax student income every year after graduation. Bush referred to an article in *The New York Times* estimating that this plan could cost students as much as 104

thousand dollars for income on an eight-thousand loan.

Before Bush arrived, a crowd was entertaining the country singer Chast Campbell and the musical local high school bands. Colorado Republican took advantage of some time and introduced the party's candidate statewide office.

DAHLIE, continued false. There is a large number of students at CC who by end of metropolitan area. This fact cannot be ignored. Reynolds also mentioned that Boettcher prowell as students by carelessness adhering to their police confidentiality.

It may come as a surprise that there are AIDS cases at CC. We tend to assume that isn't there in this type of community rather than assuming, correctly, that just as it is on all campuses in America.

Be aware of safe Writers practices. Don't be naive by pretend AIDS isn't a problem at CC. It is. And so are ST

UNITED STATES DEPARTMENT OF STATE  
UNITED STATES INFORMATION AGENCY  
UNITED STATES DEPARTMENT OF COMMERCE

OFFER

## A FOREIGN SERVICE CAREER

Representing the United States abroad as a Foreign Service Officer

The Initial Step:

The Annual Foreign Service

Written Examination

December 3, 1988

Deadline for receipt of application:

October 14, 1988

You may obtain an application by calling (703) 875-7108 (24 hour line) or by writing:

U.S. Department of State  
Recruitment Division (CN)  
P.O. Box 9317 Rosslyn Station  
Arlington, VA 22209

or at your Career Planning and Placement Office

### Eligibility Requirements:

To be eligible to take the Foreign Service Written Examination, applicants must be:

- At least 20 years old on the date of the examination
- Citizens of the United States
- Available for WORLDWIDE ASSIGNMENT, including Washington, D.C.

An Equal Opportunity Employer

## Security Beat

### Bike Thefts

mountain bike, Slocum-- unlocked  
mountain bike, Loomis--chain cut

### Property Thefts

wallet, room unlocked  
ring, room unlocked

### Vehicle Damage

broken window, Nevada by Arthur

Live & Sleep with the comfort of coordinating Futon Furniture.



*beibn*

2845 Ore Mill Dr.

(West on Hwy. 24, left on 31st)  
Open Wed-Sun

Colorado Springs Original Specialty Futon Shop



# Are You A Feminist?

COMPILED BY  
LINDA BAYNHAM



**Poppy Staub**  
Sr - Geology  
I'm a feminist, but I'm not an angry feminist. Hell - I love men. But I don't see how any female can not be a feminist. Of course it bugs me when men are obnoxious, but I don't think all men are like that.



**Mark Glaze**  
FY - Political Economy  
No. I think the feminist movement hurts equality in some ways. I think that by naming certain books acceptable, and some words not acceptable, you're creating a bad image for equality. They're caught up in semantics. It's like banning Mark Twain. Our part is a sexist past, and people shouldn't steer away from these things that have been written that are sexist. You can change the fact that we live in a sexist society, but you can't change it.



**Nicole Condit**  
So - Political Economy  
No. I think a lot of times it becomes too militant and too aggressive. I also don't see the need for competition because I think there are things women do better than men and things men do better than women.

## Feminist Collective Announces Objectives

By SHANNON MCGEE  
The Feminist Collective is a group of women and men concerned about the systematic oppression of women existing in our culture that confines not only females but also males. Serving as a forum for educational and critical discussion, the Feminist Collective also holds a set of objectives which focus on positive changes which could be made on campus. Feminism is not designed to turn women into men or vice versa, but rather to free the individual by ending gender-based inequality.

support, 7) sponsoring monthly roundtable discussions with feminist faculty (female and male) that will encourage student/faculty relations, 8) creating a feminist fact sheet for CC, 9) establishing an easily obtainable, accessible sexual harassment policy for CC, and 10) increasing attendance of national feminist seminars by CC students.

The Feminist Collective is open to everyone! Meetings are held every Thursday at 6:30 pm at Wornor Center in Room 216.



**Meg O'Brien**  
Sr - Anthropology/Pre-Med  
Yeah. I guess I didn't used to be a feminist because I used to think that feminists were man-haters. And then I realized that men and women should have equal opportunities if they can do a job as well. A woman shouldn't be firefighter if she can't lift a hose.

**Nick Bischoff**  
Sr - Art Studio  
Am I a feminist? No. I'm not a feminist. I respect the rights of women—equal rights, equal pay—but it's the connotation of the word "feminist" that irks me. It seems to define a person too much. A humanist or a personist would be a better word.



## OCTOBER

EVENTS & ENTERTAINMENT CALENDAR



222 N. 14th St. - Des Moines, IA 50311

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 <b>SUNDAY</b> 9 BRUNCH AT JOE'S 10:30-3pm	3 <b>BLUE MONDAY</b> 10 SPECIALS FOR ALL OLD CHICAGO BLUE CADDY HOLDERS 12 MONTAGE SPECIALS	4 <b>TUESDAY</b> 11 NIGHTS 18 NIGHTS DUO DYN 25 M FOR TWO	5 <b>WEDNESDAY</b> 12 <b>SANTA</b> 19 FE NIGHT 26 <b>BLUE MARGARITAS</b> TOM ONLY \$1.95 DINNER SPECIALS NOV. 2	6 <b>THURSDAY</b> EVERY THURS. FOR DINNER SQUEEZE 13 ALL YOU CAN EAT TEDDY'S 20 MEXICALI CHICKEN DR. DAVE 27 makes salad barbecue and cabbage	7 <b>FRIDAY</b> CLUB MED TRIP FOR TWO REGISTRATION PARTY 4pm-8pm 21 DAILY 4-6pm 28 40% OFF DRINKS CHOICE NOV. 4	8 <b>SATURDAY</b> STUDENT SPECIAL ON SATURDAY TIGHT SQUEEZE FROM 9:30pm 15 WITH YOUR COLLEGE AIS-ID 22 AND VALID 21 ID SAC. 29 CLUB Saturday Afternoon club WITH TABLES OF 3 OR MORE FREE NACHOS OR CHEESE CASS AT HAPPY HOUR! NOV. 5

First block, the Collective discussed global feminism as well as having CC graduate Jennifer Sturbois from the Women's Crisis Prevention Center talk about domestic violence. The Feminist Collective also has a monthly roundtable discussion with a faculty member and September saw Professor Mona Fayad of the English Department talk about Arabic Feminist Writers. The discussions and activities held are decided by the group as a whole. Certainly feminist theory is varied and represents a diversity of thought. Feminism is not an absolute doctrine, but rather open to a myriad of definitions and thus debate.

The objectives of the Feminist Collective include 1) changing sanctioned campus publications to the use of gender inclusive language, 2) working closely with the Women's Concerns Committee, 3) encouraging first year and sophomore enrollment in women studies courses, 4) uniting with other groups to increase the population of people of color on the CC campus, 5) hiring more women in all departments at CC, 6) adding an Affirmative Action Officer on campus as well as soliciting administrative



## Phyllis Rose Encourages Passion, Diversity in Theater

By PRISCILLA PETTIT

Phyllis Jane Rose brought vivacity and immense talent to CC Wednesday and Thursday. She shared a few of her many experiences as a feminist in theater. The main purposes for her visit to CC were to guest-teach Joanne Klein's Feminist Performance' class and to lecture about the Crystal Quilt Project (see News article this issue).

Her first teaching job after she received her MA in English Literature was at a small Presbyterian private church college in Spokane, Washington. She taught several English classes, one of which was a first year students' English class. On the reading list was *The Book of Job*.

Phyllis said most of the students came from "churchy families" so they knew *The Book of Job* better than she did. "As a teaching tool, rather than study the book, I had the class read and stage Macleish's 'J.B.' as a way of diverting the fact that I

was more ignorant than they about [this book].

Her students, excited by the informal staging and learning process, became interested in doing more, yet there was no theater department.

Phyllis had an idea. "I had, in my youth, been a waitress in a coffee house called The Green Spider on 17th Avenue. They had performed Edward Albee's 'Zoo Story' just after it had been performed in New York. I saw that show literally at least fifty times. It was a two character play. I asked two young men who were the better of the performers if they wanted to stage this show. I knew nothing about staging so all I did was recreate what I remembered of the performance."

Phyllis goes on to brilliantly describe the actions in 'Zoo Story'. Generally, the point of the description would become obscenity. Phyllis calls the play, "quick, volatile and violent."

The play was to be performed



at this church college's all-school assembly. The Dean had asked Phyllis to remove the play's obscenities. "Unthinkingly, I agreed. Eventually, 'we couldn't figure out what to cut without changing the meaning,' so she went ahead with the show, as is.

"As the curtain went up, I went out and made a dramatic curtain speech about censorship and first amendment rights, education and college and this is the place to become an enlightened human being and we went on with the play without any cuts."

"People were demonstrating

outside of my office opposing this play. The Dean was visited by a young woman who was engaged and came to him to report, in tears, that her wedding night was hereafter ruined forever by having been so corrupted by the line about the pink erection."

The enormous controversy this play created on campus was "thrilling" for Phyllis; "to have created something and created this kind of passion..."

Phyllis continued with theater since she enjoyed her first experiences so much. She taught the following year at the University of Maine, took some theater classes and started a small company to do experimental theater. "I really became convinced that the most exciting thing in the world was the world of the theater - it became my goal to create the theater that would continue to stimulate passions the way that first production had stimulated the passions on that campus."

Spurred by passionate

response and interests in the history of aesthetics, theory of stage history of theater, its history, religion, its history in myth, history as a political force - I know it in Greece and before that, and its function as a cultural tool", Phyllis returns to school.

After many, many experiences (worthy of a book), Phyllis concludes that, "my passion...has been to find scripts that are entertaining and shocking at the same time. It's exciting. I think that's what theater's function when it's good theater."

Phyllis' theories about theater certainly correspond with her lifestyle. She is an amazingly accomplished woman - a true feminist in every sense of the word. Her portrayals of the promise of a treasure chest of stories, experiences. And in all aspects of her life there is always a waiting to reflect a characteristic passion.

## Women Discuss Sexism in the Workplace

By RACHEL BERRINGTON

This past week, the UCCS Women's Information Center held its first two seminars in the Eleventh Annual Pikes Peak Area Women's Festival. The seminar topics this year include *Non-Traditional Careers for Women, Women and Aging, and Women and Health Issues*.

The speakers for the first lecture, *Non-Traditional Careers for Women*, were Ann Lindstrom, a KRDO - TV anchorperson, Maxine Davenport, a private practice attorney, and Joyce Michael, a family practitioner. While these careers seem to sound "traditional," statistics show that there is still a surprisingly low number of women in these fields.

Ms. Davenport cited some depressing statistics about women and careers in law. When she was attending law school, ten years ago, 35% of all law students were women. Today, the figure has increased to 41.5%. Yet, today, only 20% of American

lawyers are women. Davenport had some ideas about this discrepancy in numbers.

"Many of my female classmates were not able to cope with the incredible amount of stress or the high competition in law school," she said. "Others could not deal with the male professors constantly putting you down because you were a woman." She remembered one of her professors telling the class, "I can't get a good maid now because all the women are in law school."

The standard case books that they studied in law school were completely male-centered. "I can't remember reading one case about battered wives or post-partum depression."

Davenport was a homemaker for twenty-five years before she decided she wanted to be a lawyer. "When I divorced my husband, I was looking for something to do. My daughter was in law school and she would come home for vacations and complain about

how hard it was. I thought it sounded great!" She was 48 years old when she enrolled.

If you got into law school (where men decided if you would get in), passed your classes (where male professors "graded" you), and passed the bar examination (written and determined by men), you would have to find a job. "There is still female exclusionism in law firms all across the nation," Davenport said. If you do happen to get in with a law firm, there is no camaraderie with your co-workers. Drinking with the "boys" after work is often forbidden. Davenport knows some female lawyers who still eat lunch with their secretaries and other female workers in the firm, instead of the other lawyers.

The average starting wage for a male in a law firm is \$30,000 - for a woman, \$25,000. In a law partnership, the average wage for male attorneys is \$75,000 - for female attorneys, \$51,000. In a private practice, males earn an average of \$32,000, females - \$17,000.

Despite the discouragements, Davenport still enjoys her job immensely. She said

she gets an equal amount of male and female clients, although males sometimes come to her "because they feel that I can be easily dominated and they can take control in their own cases. Well, they soon find out how wrong they are!"

Joyce Michael is a Colorado Springs family doctor. She ran into similar problems in medical school. During her internship and residency, she noticed that men seemed to get the better jobs because they were always more aggressive. "I had a lot of frustrating problems with nurses at the hospital where I was an intern," she said. "Sometimes they just wouldn't listen to me or take my orders because I was a woman."

Michael owns her own private practice and finds it very difficult to manage a business and have a family. "My husband does about 75% of all the household chores, but I still miss my two little girls," Michael said.

She believes that some men still won't go to female doctors, yet others only see women because they believe that women are better listeners. She said that she

sees the most sexist medical associates at the conferences. "The sexist hospitals are just horrible and no one pays attention to you."

Ann Lindstrom is a TV news anchor. She got a degree in radio journalism and interned at local stations. "Journalism is a very competitive field and the fact is, there are more openings for men than for women," she said. "A usual set-up on the local news is one woman sitting between two male anchors." Lindstrom said she is a woman reading the news, "Lindstrom said, 'I structure that I can relate better to her.'"

"Mary Alice Williams at CNN and Christine Craft at the only women news directors I know," she said. "Most news directors are men and producers are men and what goes on the air and what doesn't. Fashion consultants for the news are also usually men. "A man tells me what to wear, how to style my hair and how to look," Lindstrom said.

Lindstrom said that the biggest problem facing women journalists is aging. "Women are not allowed to age on TV," she said. "Dan Rather is the energetic, young man on TV news - he's 50, the same age as Barbara Walters, a grand dame of television journalism. Men look younger and more experienced than women just look old."

There is only one woman seminar left at the Women's Festival. The Women's Health Center at UCCS is presenting *Women and Health Issues* on October 11 at 11 a.m. in the Brooks Room. The UCCS student's certificate is \$2.00 and it's open to all Pikes Peak women.

### Ages Past



*Winter Celebration*  
Men's & Women's  
Vintage Clothes  
&  
Jewelry

20% off purchase  
with this coupon

2803 Ute Drive  
off East Fillmore

By Chance  
or appointment

(719) 635-5928

*Josh & John's*

naturally homemade  
ice creams

Happy Mon - Fri  
Hour 4 - 6 p.m.

Valid thru Oct 21st

632-0299 Downtown on  
Kiowa between Tejon and  
Nevada

Open 11 a.m. to midnight  
Seven days a week



# Fayad Explores World Cultures, Literature

STEPHANIE CHING  
and RACHEL  
ERRINGTON

Mona Fayad is a visiting professor this year, taking the place of Adrienne Seward in the English department. She has taught at UCLA, University of Illinois at Urbana-Champaign, and University of Washington at Seattle. Fayad finds the block plan very exhausting, intense, and difficult. "I see a lot of potential in the campus, yet the opportunity for cultural exchange isn't as good as it could be," she said. "CC's very homogenous and isolated from the community." She thinks there should be more variety in the backgrounds of the students, leading to a more overall learning environment. "I wonder if it doesn't become sterile after a while," she said.

Though Mona Fayad was born in the busy city of London, England, she attended primary and the beginning of secondary school in Syria, later finishing high school in England at age 15. She graduated college at 19 and got her Ph.D. at 26. She returned to Syria and enrolled at the University of Damascus before completing her degree in English.



Photo By Patricia McLaughlin

Professor Fayad earned her Ph.D. in Comparative Literature at the University of Illinois. She is fluent in Arabic, English, and French. Coming from a line of professors - her father, mother, and grandfather - Mona Fayad has always wanted to become a professor and follow the family tradition.

She is half Swiss and half Syrian and has always been very adaptable to different cultures. She has lived in Kuwait, Egypt, and Switzerland and because of her "Arab nomadic spirit" loves to travel. "I've had the chance to live in almost opposite cultures and I've, generally, been able to

understand how they operate within their respective systems," Fayad said. She is quick to pick up on ideas around her and likes to look at different ways of thinking.

When she was growing up in Syria, things were very optimistic for women. "Women were throwing off their veils, and it really became negative socially to wear one," Fayad said. Women's movements were very strong in Syria in the 60s and 70s. There were no differences in wages and under the government there was great opportunity for women to break through traditional roles. "I didn't feel at a disadvantage at all," she said. "There was no discrimination except in social relationships. You know, 'nice girls don't go out with men too often.'" Now Syria has returned to a fundamentalist religious government and there is more oppression against women. Fayad said that women now have turned to a more underground, hidden way of communication for support.

Fayad's favorite literary period is the 20th Century and she couldn't decide on a favorite writer. "I'm very changeable," she said, "I go

through many different phases. Right now I like Jean Rice."

She has a lot of reading to keep up with but still finds time to write. She has recently written a science fiction novel (tentatively called "The Questers") which she is looking to publish and is compiling an anthology of poems.

Fayad has made contributions to feminism in her own writing and in her scholarly writing and research. "I am very interested in women's contact within different cultures," she said, "This is a general statement, but I believe that women tend to be less prejudiced than men because women deal with things on a more human level rather than on an abstract level."

Professor Fayad will be teaching courses on Islamic women writers, women's writing, science fiction and theory of feminism. She will be examining the interrelations of cultures and these contacts as they are portrayed through literature. From her travels and experience, she will certainly bring a cross-cultural perspective to the CC English department.

## Women Studies Expanded

SARAH DOUGLASS

Strengthened by a healthy budget and a change in structure, the Women Studies program is gathering support and momentum at the Colorado College. The success of the women studies program at C.C. reflects the increasingly important role similar programs are playing in institutions of higher learning nationwide.

It has been only 20 years since the seeds of the Women Studies were sown by the Women's Movement of the late 1960s but within that time it has made its mark on virtually every scholarly discipline.

Women Studies is an interdisciplinary field that focuses on gender as a variable of analysis. It recognizes the fact that scholarship has primarily been defined, conducted and controlled by men to the exclusion of women.

The good news is that the study of women in the past 20 years is finally being accepted as relevant by Academia. Women have a history; they have been authors, artists and scientists for hundreds of years. Their voices have been systematically ignored and subsequently forgotten by those who create and

maintain the power structures that comprise "Western Civilization."

Women studies is dedicated to the integration of the forgotten women who have played a role in every aspect of our development as a culture. Central to Women Studies is the focus on women's oppression, the roots of that oppression and the affect women's subjugation has had on the development of women and our society.

The women studies program at CC has existed for years and is still evolving. Last year, program Chair Judith Genova deliberately changed the name of the program from Women's Studies to Women Studies. Dropping the possessive eliminates the implication that the program is exclusively for women.

This year there are over 300 students enrolled in Women Studies courses as well as several students taking advantage of the Women Studies minor offered by the college. Courses categorized as part of the Women Studies program span most departments: Art, Biology, Classics, Economics, English, History, Music, Psychology, Romance Language, and Sociology General Studies.

Students are looking forward to the Anthropology, History, Religion, and Political Science Departments' integrating the women's perspective into their curricula.

This year's budget enables the Women Studies program to bring speakers to the campus as well as to help sponsor a Women's Film Festival, all of which Genova encourages students and faculty to attend. She stresses that "at an institution committed to liberal learning, courses in women studies are fundamentally important. They offer an opportunity to challenge and correct white male paradigms that have in

the past excluded women, minorities and other cultures."

The philosophy of a liberal arts education is one based on reflection and skepticism. Exposure to alternative perspectives provides a primary route to self examination, the first step toward change. The future of our society depend on our ability to recognize problems, and work together for a more peaceful, egalitarian existence.

### It's A Fact from Harper's Index

Percentage of American men who say they enjoy sex more than money: 47

Percentage of American women who say this: 26

Reported cases of people bitten by rats in New York City in 1985: 311

Reported cases of people bitten by other people: 1,519

Percentage of *Vogue* readers who wear a size 12 or larger: 49

Percentage of Jeeps sold in 1986 that were bought by people living in urban or suburban areas: 60

Number of Vietnamese and Russians killed on screen in *Rambo*: 75

## GRACE EPISCOPAL

631 North Tejon Street

633-5529

Invites you to worship with us

### Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
9:00 a.m. Holy Eucharist: Rite II & Sermon  
10:10-10:50 a.m. Adult Education  
Holy Scriptures: Fr. Armstrong

Traditions of the Church: Robert McJinsey

Christian Living Sisters of St. Francis

New Members Class (begins October 9)

10:00 a.m. Holy Eucharist: Rite I & Sermon  
Taylor Memorial Choir

6:00 p.m. Tuesday Evening  
Dinner and Bible Study for College Students:  
Fr. Burton

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choralmaster



## Earth House Supports Regional Agriculture

By JENNIFER MICHELETTI

During Block 2, the Earth House is focusing on the theme of bioregionalism. Bioregionalism involves concentrating on local farmers for products rather than relying on large corporations, agribusiness, or imports from other countries. We feel that we have the right to know how our food is produced and treated instead of blindly buying food packed full of dangerous chemicals.

Knowledge of regional farmers' products would give us more control of what we chose to put in our bodies. Also, instead of removing ourselves from the land, we would bring ourselves closer to the agricultural world. Bioregionalism promotes a holistic view of the earth by aiming for co-existence, not domination, and this is a vitally important perspective to examine.

In exploring the pros and cons of bioregionalism as a viable alternative, we have many activities planned in October. On Tuesday, October 11, Kent Mace from the Malachite Small Farm School and Nick Giglio from Sunrise Community will speak about the philosophies and functions of their respective organizations. Malachite is a self-sustainable farm in the Huerfano Valley of Colorado which promotes the treatment of land as "community, not commodity." Sunrise Community is an organic community that has successfully incorporated stewardship of land and

farming since 1939. Both Kent and Nick will be able to give many insights into the application of bioregionalism as well as the benefits of living in an agricultural community.

As part of our Film Series, we'll be showing *Downwind, Downstream* - which deals with the effects of pollution

on Colorado. Professor Devon Pena will also be available afterwards for questions and discussion.

We're also co-sponsoring a bioregional meal with Marriot food service. We're arranging to get produce from local farmers: demonstrating the value of organically grown, Colorado-produced food and the benefits which result for the farmers.

The dates and times for these events will be announced at a later date. Meanwhile, another way to get out and show your support for local farmers while also getting fresh, healthy food is to check out the Farmers' Market in Acacia Park, which happens all day every Monday and Thursday.

We're really excited about this block - the importance of agriculture for both ourselves and the environment cannot be overlooked. If you have any questions, ideas, or concerns, regarding Bioregional Block or The Earth House, please get in touch with either Arden Trewartha, x2329, or Jennifer Micheletti, x2330, or else stop by the Earth House (1116 Wood Ave., behind Loomis). We need your input and support!



Barbara and Frank Waters

Photo By MARY COLLINS

## Waters Imagines World Change

by MARY COLLINS

Last block the Andrew Norman Foundation Lecture Series was inaugurated by a man whose name is quite familiar in this area. Frank Waters is not only a native of Colorado Springs, but a former CC student as well.

Waters has devoted his life to absorbing and reproducing the religion, culture and philosophy of Indian America - that region which, for Waters, includes not only southwestern America, but Mexico and Guatemala as well. Waters, now 86, is by far the most respected writer in his field.

Waters spoke in Packard Hall to a full house of students, faculty, administration, and friends about the coming world change. He talked of the suicidal course world society is taking and said in order to change we must turn our focus outward. "Individuals need to realize the whole world of which they are a part," he said. The next day a luncheon was given in his honor, and later that afternoon I had the very privileged opportunity to see a little more of Frank Waters and to talk with him, one on one, about his life, his work, his ideas, and his dreams.

**Individuals need to realize the whole world of which they are a part**

Waters, whose grandfather was a native American, attended CC in the 1920's when Palmer Hall, Cutler Hall, and Shove Chapel made up the campus. He was here for 3 years and did not graduate. I asked him why. "I was taking an engineering course and I knew right then that I was not cut out as an engineer. I just didn't want to spend the rest of my life in a lab battling experimental physics. So I quit and went up to the Salt Creek oil fields in Wyoming and worked as a day laborer."

Here is a man who is one with the West. The beauty of Frank Waters is that he is a

living combination of the experience of our century, and the wisdom and sensitivity of the centuries and people he studies. So I asked him about the west, about the changes, physically and spiritually, that he's witnessed. He spoke: "Years ago people regarded the west as a regional backwash - it wasn't in the swing. All western writers, like myself, had trouble finding an eastern publisher. They looked down their noses at us - we were too regional and naive. It's only been in the last few years that people have realized that the west is an up and coming region. It's just full of minerals. And now they're all coming in to develop these resources. And along with that is an interest in the people as a resource - the history, the art, the literature, the song - they're all resources." Frank Waters is finally being tapped as well.

In Waters' books we learn about an age gone by - the age of the Indian. We learn to appreciate the land, the religion, the different way of thinking. I was curious if Waters thought our present age would be a similar inspiration and source of wealth for future writers. He had a very interesting response. "I think in the future this country is going to be flooded, as we can see already, with what you might call refugees from all over the world, speaking different languages and bringing in a different culture that will absorb us like we absorbed the American Indians. So I think in the future we're going to say 'What was America like when we were the boss?' Writers will study the same thing that I studied with the culture and religion of Indian America."

Among his many writings is the trilogy *Pikes Peak*, a semi-autobiographical history of this area. I asked him about his personal

writing process, how his stories take form, how he writes. He has written about

ten fiction and ten non-fiction works. He spoke of the different processes. "A building fiction book requires a lot of research. I don't do much research but you have to do it. Novels are purest creative, imaginative - they don't need research. You can let them grow. Young writers always seem to have the same problem. They hatched head full of worries over a plot and character a north English grammar. Tiding spend so much time thinking that they never get the words down on paper. I say just sit down and let it flow. Lay it out grow organically like a potato - let it go."

Novels are purely creative...you just let it grow. You just sit down and let it flow. Let it grow organically-like a plant.

At present Waters is giving a number of lectures working on some essays he hopes will make a book. He wondered if, at 86, there still something Waters dreams of doing. He says always been fascinated the Mexican-US border towns. "There's a whole string of them. They would make a great setting for a story," he said.

At the end of our interview I asked Frank Waters if he wished he'd lived in the time he writes about. He loves to have been alive to the great stretch of plains with that grass knee high and the prairie; and down on the plains those tens of hundreds of thousands of buffalo. I can't say I would want to have been born there but it would have been a sight to see."

Today Frank lives 10 miles outside of Taos on a mountain slope with his wife Barbara and their two dogs Mac and Bonita. He is an endless resource of wisdom, experience and tales. I was grateful to have had the chance, however small, to know him. His books are at the book store - you should get to know him too!

## Photo of the Week



by Morgan Daves



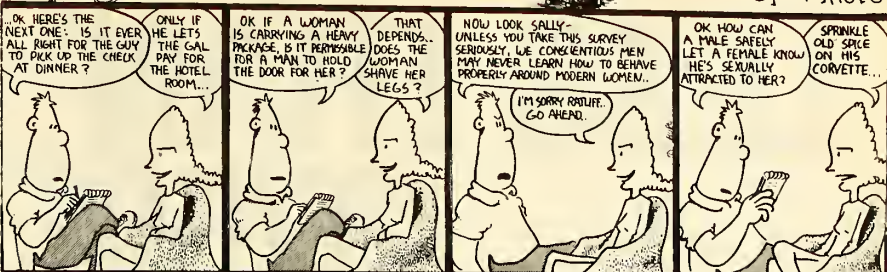
# Letters

## Key Responds to Criticism

Dear Editor:  
I regret that you consider the issue of access ramps at Colorado College to be an issue of "thoughtlessness" and lack of consciousness at Colorado College. I do not agree that either is a characteristic of this institution.

With regard to the two examples you cite (Armstrong Hall and the new science building) I wish to make one observation. Since Armstrong Hall does not have a main entrance (in fact there are numerous entrances which could be labeled such), there is no one access that is more or less "dignified" than the other. In constructing the ramp for Armstrong Hall consideration was given to the access to and access into the building) was of concern in the design of the new science building. Contrary to what you write the main purpose for handicapped individuals to the new science building is not through Olin Hall. As in the case of Armstrong Hall, a restricted parking zone has been created - in this case on the north side of the new building adjacent to a special lot which can accommodate individuals who need assistance. This area, by the way, is close to the public elevator which services the new science building. I would note that adjustments being made to the lift to make it as easy as possible to use. In addition, appropriate

## EYE BEAM



directional and instructional signs are being prepared.

Although I believe that the College has been attentive to the issues about which you think we have lacked sensitivity, I shall review your charges with our Buildings and Grounds staff.

Thank you for writing.

Sincerely,  
Gresham Riley  
President

## Critic Responds to Riley

To the Editor:

I'm not anxious to play letter games with *The Catalyst* or with President Riley, however I feel a necessity to respond to your letter of September 29th regarding the issue of access ramps at Colorado College.

In reference to Armstrong Hall, I feel that the main point of my initial letter was either missed or ignored. I agree that for persons parking in the east lot of Armstrong a ramp on that side of the building is

convenient. The problem arises, however, once they go up the ramp. The cargo elevator (which is clearly a cargo elevator) requires a key and therefore is not accessible to the public. It is very inconvenient to have to go around to the west side of the building to get to the public elevator. Incidentally, perhaps you should spend a few days in a wheelchair or pulling a load on a dolly and experience the hassle of just trying to get to your office. Perhaps I wasn't clear enough in why there is a need for a west ramp at Armstrong. Beyond the obvious reason of access for visitors in wheelchairs, is the very important issue of college support for Marriott employees and support staff who so frequently have their jobs made more difficult by the roundabout entrance into Armstrong. There is no doubt in my mind that the simple gesture of ramping up three stairs (I am aware that there are regulations on how steep ramps may be, so the job may be slightly more than pouring

concrete over three steps) would make a large difference in the already difficult job of CC's support staff.

As far as the new science building goes, I am aware of the key operated lift in the back of the building. Again, this entrance is fine for those who drive to the building.

The most frequent visitors, however, are students. Unless I am mistaken, none of the campus residences on the east side of Cascade (except Slocum) or on Nevada are wheelchair accessible. Therefore, for disabled students coming from campus housing in Slocum, Loomis, or Bemis, or persons from any academic building, including Warner Center, the lift is in the back of the building. I can only conclude, that for some reason, the powers that be find it important to hide the lift. Perhaps they think it will mess up the decor of our new building. The point is not that the building is accessible in a roundabout, inconvenient, degrading way.

More so, the point is, that with the new building CC gave up an opportunity to prove the social consciousness that we so often claim we have. Instead, we got by with the bare minimum. I'd be willing to bet that the lift in the back of the new building was an afterthought. Someone realized that perhaps it was asking too much for disabled persons or persons with dollies/carts to go around Olin to the Nevada entrance to use the ramp. It's a shame that accessibility was not considered when the blueprints for the new building were drawn up, and that barrier-free planning was not used throughout the building.

I continue to believe that Colorado College "lacks sensitivity" in the issue of making our campus accessible to all. Armstrong and the new science building are but two examples... someone tell me what The College would do if we had a disabled Art major or professor - there is no way for them to get to the studios. Homecoming weekend is upon us, I hope no visiting parents or alumni are disabled, they will find themselves less than welcome in the vast majority of Colorado College facilities.

Thank you for considering my thoughts.

Michelle Chalmers

## Safety on Campus

To the Editor

Three years ago, we were given a whistle and told that Colorado Springs had the third highest rape rate per capita in the country.

During our first months here, we were not the cynics we are now - then it appeared that the college was doing its best to prevent violent crimes on campus. However, the last we ever heard about safety was that infamous first-week, first-year RA rape lecture. Now we are angry, insulted and disgusted at the administrations' laid back attitude about the safety of its students. After talking to people from other schools, we now realize how inadequate CC's safety program is. Millions of dollars have been spent on the new student center and

See GANNETT p. 17



## Colorado College Bookstore - Worner Center -

Homecoming Week-end Hours  
Fri & Sat - 8:30 - 4:30

Faculty - Alumni  
Authors Reception  
Saturday - 12:30 - 2:00 p.m.

## Don't compete with a Kaplan student - be one.

Why? Consider this: Over 1,000,000 students have chosen Kaplan to help prepare them for admissions and licensing exams.

Why? Kaplan's test-taking techniques and educational programs have 50 years of experience behind them. We know students. And we know what helps boost their confidence and scoring potential.

So if you need preparation for the SAT, ACT, LSAT, GMAT, MCAT, GRE, DAT, ADVANCED MEDICAL BOARDS, TOEFL, NURSING BOARDS, NTE, CPA, BAR EXAM or others, call us. Why be at a disadvantage?

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

LSAT: class begins Sat. Oct 8th 9 am  
GRE: class begins Mon. Oct 10th 6 pm  
GMAT: class begins Thurs Dec 1st 6 pm  
MCAT: class begins Sat Feb 11th 10 am Olin Hall

\* WALK-INS WELCOME \*  
619 N. Cascade Ave

635 - 3432 Denver (303) 471-8904



DOWNTOWN AND CITADEL

202A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122



# LESS THAN 3750 CHANCES LEFT TO CHANGE THE WORLD

FILM SEMINAR: Tuesday, Oct. 11  
7 p.m. - 9 p.m.  
Worner Center

INTERVIEWS: Oct. 20 - 21  
9 a.m. - 4 p.m.  
Worner Center

INFORMATION TABLE: Oct. 10 - 12  
9 a.m. - 3 p.m.  
Worner Center

FOR MORE INFORMATION, CALL THE PEACE CORPS OFFICE COLLECT AT  
(303) 866-1057, EXT. 165.

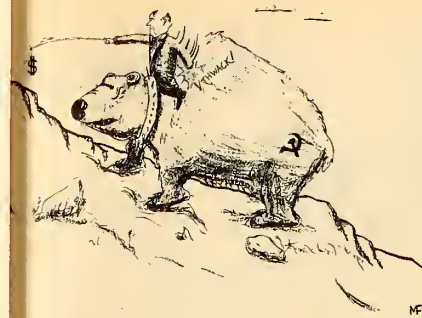
**PEACE CORPS**  
STILL THE TOUGHEST JOB YOU'LL EVER LOVE.



Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years. Also a willingness to work. Hard. This year 3,750 Americans will join the Peace Corps to do just that. They'll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers or even coach basketball. However, what they'll be doing isn't half as important as the fact that they're changing a little piece of the world... for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.



## Today's Noodles

by Christopher Schultz

There must be some kinda way outta here—Bob Dylan

No-one here gets out alive—Jim Morrison

My apartment is in the back of a house. The door opens onto a dirt parking lot with an alley entrance. When I moved in, one of my first observations was that since I was living off an alley, I would probably be spared the inconvenience of canvassers, petitioners, and Jehovah's Witnesses. Needless to say, the first Saturday morning I was awakened by a knock at the door. I got out of bed, pulled on a pair of shorts, and answered it. There was a family on my stoop. A mother, a daughter, and a little boy. The boy was about 5, and was giggling furiously in a small notebook. The mother, whom I would have expected to say something, at least "Hello," or "Excuse me," was about 40 lbs. overweight, and was staring respectfully at her 14 year old daughter. They were silent for much longer than someone who had just awakened me should be, and this wasn't exactly the most pleasant first-sight—Saturday-morning. I was about to shut the door in their faces, when the girl pulled a flowery, lace covered bible out of her handbag, and said "We were talking today about the Keys of Happiness..." Great. Just now I want to start my weekend. I really thought they'd never find me. Usually, when they knock at my door, I tell them right away that I'm not interested, but this girl was stumbling, and her voice was shaky. I felt sorry for her, having to go through this kind of crap. It must be some kind of initiation. Perhaps you have to fill a quota of door-knocks before you can become a full-fledged Witness.

So I listened patiently while she quoted Matthew and Revelations to me, turned down the subscription offer to "The Watchtower," and accepted a tract called "Jesus Loves You, but Armageddon is Coming" or something like that. Then I thanked them for their time, and they left.

## The Eli Boderman Show

by MICHAEL WANG and  
EFFREY STRAIN

So, how many of you out there know what's going on with this symposium on intimacy? We both found the last two advertisements in the *Catalyst* to be profoundly enlightening on the subject. Yet for those of you who missed all the intricate details in the advertisement's fine print, we thought we'd fill you in on some of the symposium's inner points.

Without being under the pressure of exams and papers, the symposium encourages a careful investigation of intimacy. Up to twenty

speakers will present their separate opinions on challenging students' views and beliefs. There will be several performance groups providing entertainment to enhance the symposium. Attendance is not mandatory giving students the independence to attend lectures that are of concern and interest. While we believe that the idea of a symposium is good, we do have reservations on how it is being presented.

Thus far, the advertising has been completely inadequate. It would be nice to know some of the basics of the symposium before we all buy our Christmas tickets

It's A Fact from  
Harper's Index  
Percentage of American  
women who think they  
would do "better than  
average" in a fistfight:  
27

Percentage who thought  
this in 1977: 19

Percentage of fathers  
who win child custody  
cases they contest: 70

Percentage of men who  
say they are happier  
since their divorce or  
separation: 58

Percentage of women  
who say this: 85

Percentage of college  
men who say they  
might commit rape if  
there was no chance of  
being caught: 35

Which brings me to my topic. Escapism. Whether through fanatical religious beliefs, hope for a better world through political change, or some other fantasy, just about everyone wants to find a way out. I'm sure we can all agree the world is a pretty messed up place. There's a whole in the ozone as big as the continental US, fires and floods rage out of control over the whole planet, sex can kill you, etc.

My own personal escape fantasy has always been outer space. Ever since I was a little kid, I've wanted to go there, although I didn't really want to be an astronaut. When they started sending up space shuttles, I saw my chance. Hell, the thing's just a big airplane, anyone could ride in it. NASA was discussing the possibility of colonization of the Moon, Mars, or whatever, in my lifetime. They even sent up a civilian. But my hopes were dashed with the ill-fated flight of the Challenger. The space program came screeching to a halt, and I all but gave up.

Now, America is back in space. Discovery made a perfect flight, and more launches are already scheduled. Way to go, guys. On ABC's *Nightline*, the evening of the launch, they were once again discussing the colonization of Mars. Of course, the main argument against it was that all it would accomplish would be to spread the disease of humanity. We've already ruined one planet, there's nothing to say we wouldn't ruin another. I agree, but if given the chance, I'd go. If at first you don't succeed...

My Dad has a ticket that he bought as part of a fund-raising or publicity campaign or something back when the space program was just getting started. He has a guaranteed place on the first colony ship to Ganymede, one of the moons of Jupiter. If he decides he doesn't want to go, well, he used to let me borrow his car...

home. A structured advertising campaign is only good if it interests the students before they make alternative plans. We encourage Professor Boderman to give the students a complete list of events and speakers before the other half make plans.

It also seems as if the whole symposium is being run by one person and not an organized group. It would be nice if the student body was more involved with the choice of speakers and events which will take place. One of the first rules of programming is to involve as many people as possible so everyone has a vested

## Counterpoint

By MIKE SHAVER

Contrary to popular sentiment, change and progress are not synonymous. While progress might often entail a change, change does not always yield progress. Exhibit A: Feminism.

Most of us would readily agree that when we discuss feminism, the central tenet is equality in the economic, political and social spheres. Much of the conflict rises not from these areas, but from the misunderstood notion of equality itself.

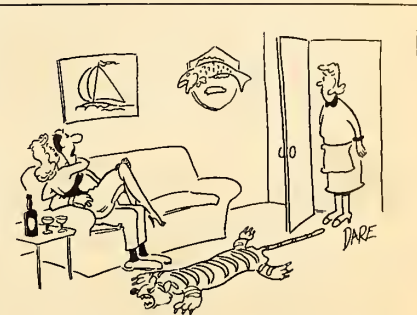
In the name of economic equality we have affirmative action. The objective - dishing out healthy portions of warmed over equality. Corporations and businesses must now comply with forced quotas - sexual and racial. These measures seem both unnecessary and damaging in a time when the natural drive is to maintain the competitive edge. Damaging because Firm A, needing to enhance specific quota levels, must turn from ability, looking instead to qualifications of gender to hire. Dignity, indeed equality, is better served when the decision made reflects upon talents, and never arbitrary numbers to soothe the indiscretion of the past.

Still another danger of prefabricated equality lay in the numbers assumption. Despite the best guess, nothing points to the conclusion that for any job, the number of suitable males will equal the number of suitable females. This flawed analysis and guesswork serves no one's vision of equality.

At the philosophical level there lies yet another enigma. It is especially today that we recognize that the chief handicap of the feminist movement is a stark inability to name a clear goal. Lacking this clear goal, equity is blurred into two conflicting thoughts: forced equality to numbers, or seized equality of opportunity. Why, if we agree upon equality, do we continue with measures that suggest that women are only equal once escorted into equity? This is perhaps the single overwhelming hypocrisy that plagues feminism.

In the name of social equality, we have confusion. Not as easily identified as affirmative action, it is far more ruinous. The danger in this misunderstood equality - it plays manipulative games with the past. It says words, mere tools in the mouths of men and women, are corrupt because they refer to sex. This equality lambastes writers Emily Bronte and Virginia Woolf, charging that their time bound interpretation of male-female relationships slant heavily towards the male. Understanding the past is the single greatest asset we can take to the future. If we step forward, actually believing that in using the words of a forbidden past we might plant the seeds of malice, then we have plainly stepped in the wrong direction.

In the name of equality, we have changed. It is change without the welcome friend of progress. It is change because we moved from one shadow into yet another. This shadow is dangerous, however. It's dangerous because we sense we've stepped out from under it, when in fact, we are only moving deeper inside it. You've come a long way baby! A long way, and then some.



interest in the program. Why wasn't the student body able to vote on the subject matter of the symposium? Why isn't there more student involvement with the organization of this event? If this symposium is for the students, shouldn't they be able to make some of the decisions? As far as we can tell this is the Eli Boderman show. To make this symposium live up to its potential, the student body needs to be better informed

and feel that they are a n intricate part of its design.

A symposium aimed at broadening the knowledge of students is in line with the goals of a Liberal Arts education. If it is to continue, the first symposium must be successful. The organizers are in a position to provide the student body valuable educational experiences. Yet if it fails they will bear the burden of denying all future students this unique educational opportunity.



# Equal Language

By LELIA DEYKIN

Many people ask "what could language possibly have to do with feminism?" What difference does it make if we say 'girls', or 'women'? Why is so important to change everything around and say 'chair' instead of 'chairman,' "humanity" in place of "mankind?"

The importance is that there is a tremendous power in words and the way we use them. Language is an integral part of our lives, and if we continue to use sexist language, we will continue to think in sexist terms. Although it takes effort to change the way we speak and write, it is a crucial change we must adopt in order to eradicate inequality. Take a moment and think about what is actually being said when for example we say "his" when we mean "one's." We are excluding "her" or all females. Many people assume when they say "his" that both women and men are included, but this is not the case. "His" means just what it says; men and not women. Not all of us are men, so why should we all identify with the masculinization of language?

Many argue that using non sexist language is cumbersome and difficult to incorporate smoothly into written work or everyday speech. The his/her sentence is not the only way to avoid sexist language. There are many options that work well, and make more sense than using the masculine form for all constructions. For example, *their* can be used in the singular form to avoid using "his" and to include "her." For example, the sentence "It's enough to drive anyone out of his senses" can easily be changed into non sexist form by saying "It's enough to drive anyone out of their senses." Similarly, "You do not have to understand someone in order to love him" is an improved sentence as "You do not have to understand someone in order to love them."

In addition to sexist sentence structure, there are many words that are used in a sexist manner contributing to the overall sexism of the English language. This can be seen clearly with the use of the word "chairman." If the head of a department or group is always called the Chairman, it is hard to imagine the position being held by a woman because the title specifies a man. Society maintains the image of men, and not women as leaders, and this perpetuates the perception that women are unqualified for high posts. If however, the leader of a department or group is called the Chair, society can imagine both women and men in the role, and will not expect these jobs to be held exclusively by men. Most

importantly, the use of non sexist language eliminates discrimination and allows both women and men to feel included and well represented in language and speech.

The use of "girl" in place of woman is equally damaging to the image of women as the use of Chairman. According to Webster's II Dictionary, the word girl is defined as: 1. a female child, 2. a sweetheart, 3. a female employee or servant. Calling anyone of adult status a "girl" as opposed to a woman has obvious derogatory connotations. Some find the lack of an appropriate intermediate word between girl and woman difficult to overcome. Never do we refer to adult males as "boys" because we have the intermediate word "guys." "Gals" never seems to fit, and usually sounds silly, so "Girls" has become entrenched in our thought and speech patterns regardless of its absurdity. Women should be called women, and the use of the word "girl" should be reserved for children. Modifying the way we use language is a simple task. Only at the beginning does it seem unfamiliar to use the word women. Soon however, it becomes natural, and then it seems ridiculous to refer to any mature female as a "girl."

The use of sexist language is clearly harmful to women. Another example comes from the Declaration of Independence which states that "all men are created equal." There is no doubt that this specifically means men and not women. The argument that the term men includes everyone falls apart when examining this document. Ever since the creation of the United States women have been fighting for the equality provided for "all men." It wasn't until 1920 that women gained the right to vote, and only as recently as 1964 did Congress pass a civil rights law barring employment discrimination based on sex. More disturbingly, to this day, the Equal Rights Amendment which simply states that women shall be treated equally with men still has not been passed.

Sexist language is an important issue for all people. Continuing to use sexist sentence structures and words is clearly seen by many women and men as support for the inexcusable discrimination against women. If you think that language is so subtle that it is not worth the effort to correct, you are mistaken. Language and words have a strong influence on our thoughts and perceptions. The Handbook on Nonsexist Writing is an excellent, helpful resource. Stop supporting discrimination, and make the effort to change sexist language into equal language.

## Women's Identity Integral to Equality

By KATIE WELCH

Last Friday Pope John Paul II issued an apostolic letter titled, "Mulieris Dignitatem" or, "On the Dignity of Women." Although the letter was intended to be a response to the recurring questions women have raised about the subordinate role of women in the Roman Catholic Church and in society, it fails to come up with any new or satisfactory answers. Instead, the letter stands as a testament to the still unresolved problem of female identity.

The letter calls for an end to the dominance which men have traditionally held over women. At the same time, it states that the identity of women is ultimately fulfilled in their relationships with men: "In this love there is a fundamental affirmation of a woman as a person. This

affirmation makes it possible for the female personality to develop fully and be enriched."

Such statements have been termed "doublethink" by the likes of feminists such as Mary Daly. The Pope calls for an end to male domination of women, at the same time he directs female identity back to the male.

The question of women's identity has always been integral to the women's movement. Women have never had the opportunity to define their own roles in society. Traditionally, women's power comes from their ability to attract a successful husband and produce children--their identities are defined by the achievements of someone else.

The lack of a female defined identity, since it is a

conceptual void rather than an economic or scientific one, is felt more often than it is observed.

When the dichotomies of male-defined femaleness manifest themselves, as in the Pope's letter, one begins to see how modern society has fixated only on the effects of the missing female self concept--sexist wage discrepancies, for example--but never quite reaches the root problem: society's failure to recognize and validate the female experience.

Today's college-age woman has more opportunities to enter the career field of her choice, more freedom to make decisions regarding her body, more laws protecting her right to obtain equal pay than her mother did. Yet I am continually surprised at the numbers of my peers who refuse to acknowledge

See WELCH p. 14

# The "

By WENDY GANNETT, SARAH DOUGLASS, AND JEAN MAXFIELD

"She is a FEMINIST..." We often hear this statement in the halls...and most often it is not meant as a compliment (people should be), but as an insult. Any negative connotation the word has is due to misunderstandings and/or fear. The mindedness. You cannot say you are a feminist without a string of labels being attached to you which may or may not be true, and can be complimentary or derogatory depending on the viewpoint. Feminists have been said to be Man-Hating, "feminine" Lesbian Vegetarians, who are Communist, perform Hairy-legged Hobbies, sometimes swaying to Socialism, often Uplight radical TomBoys, who can't take a joke and tolerate sexism. Now these statements are often met with insults, because the insulted often thinks it is honored, despicable, grotesque and un-American" to be any of the listed above. Personally we don't really care if we are the to be Lesbian, vegetarian, communists just because we say we feminists; what is frustrating is societies insistence on person casting women. It is another attempt to define and control women according to stereotypes which act as barriers to infinitely independent identities of individual women. Feminists should be judged by who they are, not by the Feminist and the different preconceived notions that they bring to each person.

Key to feminism is the ability to recognize oppression. A society still make only 67 cents to every dollar a man makes, there are only two women in the U.S. Senate, there are only five full professors on our "enlightened" campus, women are treated as objects in the eyes of men who see a woman primarily through her relationship with men. In addition, more than half of college women have eating disorders which stem from fear of that women are defined through their bodies.

A distinction many feminists are trying to make is that the Feminist

Make your own diet for men. You can never be too thin. Beauty and the breast.

Three long Johns have got up and look for loose skin, say bodies to peak sweetly from under sweat. Stay warm (Johns have got up) while women bladders. For Under 3. For Eve Sillman at 3.

THE WHIST HAS ALREADY REFLECTED THE SPIRIT OF AMERICAN MAN.



# Word

and exclusion. Humanists often make the claim that oppressed as a result of women's oppression. This is not true. Marilyn Frye illuminates the difference for us in "Oppression" with an analogy of whites in a ghetto. People may not feel welcome in ghettos, but they have the ghetto for their benefit and they choose to live in it. The white person may feel excluded from the ghetto, cannot say she or he is oppressed by it. Similarly men may be excluded by women's oppression (the often cited men are men find it more difficult to cry and express their emotions in the company of peers, or that they are denied the performance of the traditional "women's work" of nurturing a child but they are not systematically oppressed by virtue of their gender). Men, not individual men, but men in general who have control over the power structures in our society, have chosen these roles because they work to their benefit. Men are oppressed in every aspect of our culture on the basis of gender.

Feminism means something different to each individual. It is a personal philosophy that is contingent upon the context in which it is employed. Above and beyond all else, Feminists are people who are as diverse and complex as the human race itself. No one should not assume anything any person who calls themselves as a feminist. One need not be a woman to be a feminist, a common misconception. Feminist recognize that men are oppressed, and that we need to work towards a more equitable society.

Feminism is not a club or a part time job it is a philosophy on which one is dedicated to obtaining equality for women. Feminism is well described as a process, a way in which one lives one's life, a dynamic force that involves examination and growth not adherence to immutable principles and criteria.

Way of life feminism is too diverse to define. It can be understood in terms of "Feminisms." There are many Feminisms, as Sue-Ellen Case points out in her book *See GANNETT p. 16*

## Toward a New Ethic

By JULIE JACK

Growth and change. To Nietzsche these signal overcoming. To Aristotle they imply intellectual expansion. But both of these examples refer to a male centered society. To me, these two words have meaning in their recognition of Process as an alternative perspective on the world, one that is not the present dominating force. This is the Female perspective.

What do I see as ruling values in society today? Hierarchy, power, competition, logic, dualism, linear time, and product/goal orientation. With such a foundation centered around success and power, these values have become empowered by the constant achievement of their goal, specifically by those who created the structure. However, the value systems that have evolved have been to the exclusion of other perspectives. In the search

for a personal ethic, I believe it is crucial to recover some of the values that are unjustly shrouded by a gender exclusive society.

Let me start with the distinction between a linear and nonlinear perspective. Time, in our society, is judged solely on a linear basis. Structure parcels it out in segments of minutes, hours, days and so on. To be "on time" is a highly valued priority in our busy world, while to be late is considered to be wasting time; ignoring the "reality" of it and allowing it to be lost to the past. People are constantly measuring the length of time it takes to do things so that efficiency can be incorporated. Yet what gets left out here is deliberation in the process itself; the means to the end.

While perceived as illogical by male standards, the Female perspective is more likely to value what is involved in the progression

toward the goal, rather than the goal itself—completion "on time". Their process of thinking is often characterized as multi-variant, taking in more data in a probing, circular way, and thus more time. Rather than ending a process prematurely in order to meet the time of the clock, time ceases in importance in order to complete the process. Illogical to some standards maybe, but it is another perspective on the world that should carry equal validity.

Central to the dominating perspective in society seems to be hierarchy, also distinguishable in linear terms. The structure of hierarchy pervades every sector of society, applying fixed meaning and value only to certain places in the spectrum, while ignoring the rest. Yet does its omnipresence mean that it is the only social structure possible for the creation of meaning and worth? I think

See JACK p. 23

## What I Have Seen: A Male Perspective

By DAVID UKROPINA

I guess One might ask that if you're male, why be interested in feminism. I am not interested in feminism so much as I am interested in equality. The inequality that women face in our society is blatant and obvious. The issue appears in every area of our culture. These are just a few of them.

1. Politically, women are represented by less than 10% in both houses of Congress and are obviously under-represented on state and local levels.

2. Economically, on average, a woman with an undergraduate college degree makes the same money as a male with a grade school education.

3. Historically, the present makeup of our entire world is shaped by the fact that women have rarely been in positions of power, and this is an imbalance that I feel has hurt all of us considerably.

4. Educationally, woman's studies have been shut out of nearly all aspects and levels of our school system. In addition, on the collegiate level of education, women make up a terribly low percentage of all professors. Just take a look around CC. There are very few full professors here that are women.

5. In religion, ours is predominantly a culture of God the father and Jesus the son. This fact is so common that most people, including myself, fail to remember that a male oriented religion dominates our lives and institutions.

6. The most important factor, however, is the social one. The present social values and facts of American culture make equality just about unobtainable for women. Here are a few of them. First, the role of the housewife is not strongly valued in our society, yet women are often expected to take on this role. Second, one woman is beaten every ten minutes by her spouse. Third, the psychological burden that any woman has to carry just because of the possibility of rape is something males do not face, and this only concerns physical rape. I would assume that visual rape could be about as frightening an experience.

Our language is also a social factor. It is one that keeps alive the bias against women that has been around throughout the history of western civilization. In our culture, the women is the "other," to borrow a phrase from

Simone de Beauvoir. Women are always subordinate to men. Terms like mankind, Congressman and businessman, although often times practical, relegate the woman to the psychological position of the "other."

Television is yet another powerful social factor. I think it would be very difficult for any woman who is aware of sexism on television to watch show after show in which women play secondary, passive and stupid roles. I will not even venture to discuss commercials except to say that, as a male, I am often embarrassed to watch them.

Since the earliest age, boys and girls are socialized for their roles. In psychological experiments, identical baby boys have been put in separate rooms. One is labeled a boy and the other a girl. In random surveys that asked people to describe the babies' behavior, the "girl" was consistently rated as shy and passive while the "boy" was considered active and playful. These preconceived conceptions that exist in society obviously shape all of our futures, often forcing women to learn to take passive roles in society while men go on to control and dominate our world.

One final social factor comes from within the male ranks. Before I started writing this article, I told a few male friends about it. I was quickly advised not to submit it and that I was only asking for trouble. This is socialized among men and acts as a barrier to the push for women's rights. This social factor is often overlooked.

In writing this article, I have hoped to point out just some of the biases and barriers women face. However, as a male, I can only sympathize with these problems. I cannot empathize, or truly feel their emotions as I have not had to go through what they have. Women will be better able to tell you of their experiences. In recognizing this, however, all I can ask is for people, men and women alike, to listen to and be aware of the hardships women face in our culture. The women who ask for their rights are not man haters. They are just asking for what should be theirs. Maybe, if these barriers and differences that exist are recognized, women might be treated more humanely and with respect. Just remember, that if a woman has reached a certain place of level in society, chances are she has had to fight much harder and work a lot more to get there.



WELCH continued

women's issues. I realize that many people do not want to commit themselves to feminism, a frequently abused term. Yet some people have told me, sincerely, that they do not believe oppression still exists.

That anyone can express a belief like this today signals an appalling vacuum in history, which obstructs positive change. People cannot end oppression if they do not admit its existence. Why are so many women afraid to identify with women?

This question always leads back to the problem of identity. Women's challenge to the oppressiveness of their traditionally male-defined roles has brought them new opportunity, but opportunity that continues to be male dominated and defined.

We have laws against wage discrimination on the basis of sex, yet women on the average still make 60 percent of what a man does. We have laws against rape, but the mass media continues to exploit the accessibility of women's bodies in order to sell products. Colleges have women's studies courses, but present them as marginal and of special interest.

We claim respect for the vocation of motherhood, but do not count the homemaker as part of the labor force. How can we effectively enforce laws of sexual equality, which we commit to in theory, when in practice our whole sense of what women and men are derives

exclusively from the existing paradigm of male superiority and power in language and history?

Society continually bombards women with conflicting messages about what a "woman" is, and as a result, women remain confused and divided. This is not a new problem, but one that seems more prevalent each year because contemporary society already holds a fixed image about what a "liberated" woman is. This responds primarily to the economic status of white, middle and upperclass women, and is measured in male terms.

Women today who expect to succeed in male dominated careers are forced to reject the traditional image of woman as wife and mother. But nothing replaces that image as an image of woman.

A woman who wants to reclaim the role of mother as a source of female power still faces an environment which reinforces her subordination before her importance. Women in the career world must act and think in accordance with the terms of that world, which men have always controlled and defined.

Most women do not want to be men. Society, however, systematically disregards the historical and cultural role models which empower women. As a result, the only way women can relate to the society is through men.

Consider the role of a "doctor," for example. The word immediately conjures up the image of a man. A woman

who is a doctor is distinguished as a "woman doctor." The prefix "woman," held over traditionally, implies "lesser." Yet to eliminate a woman's distinction in this context would eliminate her identity. "Doctor" remains a male specific term.

Women have not grown up learning about the significance of women in a society that recognizes and values the various forms of female contribution and experience along with the male's. Women can only embrace those aspects of "womanhood" which the male-defined society has traditionally encouraged: beauty, body perfection, fashion and makeup, for example.

Symbolically, these trappings of "womanhood" reinforce the image of women as objects for male attention and approval. They mix uneasily with the new presence of women in previously allmale careers. We can look past a woman's three-inch false fingernails and high heels, but few models exist to encourage us to respond to her intellect.

Must women make themselves more masculine looking if they want to succeed and avoid harassment on the job? Or will they risk alienating their male peers if they do not appear feminine enough? Is a woman ignoring her responsibilities if she desires to have both an outside career and children, or is she lazy and unmotivated if she chooses to work inside the

home? No one should have to ponder such questions with respect to their careers.

Society is slowly accepting women in all levels of public and private life, but women's rites of passage have not changed to support them within a proposed equal, non oppressive society. Women today may enjoy rights and privileges previously held by men, but only in terms of the continuing articulations of society which reinforce the male experience as the norm, and in turn create a modern crisis of female identity.

Women of the suffragist era worked unanimously and cohesively to obtain voting rights, but as feminists they also saw the movement as part of a larger program of social reform, where men and women would work together to establish a more balanced and peaceful society. Most men during this period resisted the movement, because they envisioned not a balanced society but one where the women, would be men.

The feminist goal of enabling women to develop individually, as a path to social change, disappeared in a fierce battle for women's basic political rights. Most women still depended upon men economically. Every right women fought for they had to win against the patriarchy. Women gained some social and political rights, but their roles remained subordinate; their rights were won "from" men.

Women have been trying to win equal status "from" the Roman Catholic Church. In

this sense, they are looking to the men to validate their proper roles in society. But the Pope has reaffirmed that the proper roles for women lie only in virginity and motherhood. Mary, "...the new beginning of the dignity and vocation of women, of each and every woman."

These roles disregard women's dignity because the rule out women's individuality. To be recognized in the Catholic Church, as a woman, she means to be recognized through male-manipulated definitions. The church, any institution, cannot delegate equality to women because women must internalize equality themselves.

We cannot yet call a people "human" in the society, because effectively "human" still means "man." Since women have been denied access to the patriarchal heritage, they must work actively to recover it in order to restore the missing half of "human." Women must create their own identities by refusing to constrict themselves to the preconceived notions of male dominated culture.



## Sororities and Feminism

By WENDY ABRAHMS

A loaded title, to be sure. There is a real argument that our idea of sororities is not equated with, but rather undermines our ideas about feminism. Yet sororities can offer a home for feminism—i.e., a place where it can grow and become very strong.

The Random House College Dictionary defines feminism as "an organized movement for the attainment of social and political rights for women equal to those of men." So far, that definition hasn't excluded the concept of sororities at all. Random House defines a sorority as a "society or club of women or girls, esp. in a college." After all, this could be the Feminist Collective we are talking about, right? But are sororities on The Colorado College campus concerned with feminist issues? This is a pertinent question, because if you are a woman, it is important that you be concerned with women's issues — if you were not concerned, you wouldn't be concerned with yourself. Beth Mullins, a senior quotes, "I don't think they (sororities) address any feminist issues, they work on philanthropies within the community, but that has nothing to do with being a female. Also, very often sorority/fraternity

parties are demeaning to women. There's a lack of real sisterhood in the sororities, and therefore a lack of feminism." Basically, this appears to be true. One area most sororities haven't delved deeply into is precisely the most important area for them, women's issues and concerns. Elizabeth Brownsburger, a senior art major who is non-Greek says "It would be great if sororities could be vehicles for empowering women. But as they are set up now, there's no way they can be i.e., being "chosen" to join."

Sororities sometimes seem anti-feminist because only very traditional male/female roles are being dealt with. But there is great potential within the sorority system for change, however there also seems to be a lot of ignorance and apathy. Yet, CC has so many active, both politically and socially, women who are intelligent, independent and assertive. A sorority at CC doesn't necessarily speak about the person's beliefs, ideas, and goals. A single person's components can't be communicated through an organization that does little publicly to speak at all. A sorority is part of someone's life — hopefully, we are composed of far more.

Judith Roorda, Assistant Director of the Annual Fund sees sororities as a positive aspect on the CC campus. "Being in a sorority at CC taught me how to work with women, and working with those women on committees was very good preparation for work in the 'real' world. Sororities help provide a well-balanced existence on campus." A sorority is an organization of women, run for women by women. These women could comprise an extremely strong force. It's a chance to do so many things—without any male influence.

Many women don't feel they have to be outspoken feminists to be concerned with women's issues. Being assertive and strong doesn't require a label as a "feminist." Then why, when they get into a group like a sorority, do they suddenly seem unconcerned with anything but a formal date? Maybe it is because they choose to concentrate on other things. But the sorority system is obviously beneficial to some, or women would no longer continue to pursue the Greek system. All women are different and have different values, and should be allowed to

See Abrahms, page 17



Skodack & Turner  
Flowers

Welcome Home Tigers !!!



Check Weekly Specials

Corsages and Boutonniers for Homecoming

10% Student Discount for Local Orders

FTD Deliveries for Friends and Folks Back Home

508 N. Tejon

632-3194



We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

FREE CONSULTATIONS

PLUS

2 FREE TANNING SESSIONS.

Refer a friend and receive 4 more

15% discount with C.C. ID

118 N. Tejon Suite 301 Above Old Chicago

635-5552



# ....until death do us art



By STACY STANFORD

As we celebrate sinister Halloween, an ancient Celtic festival, the folks down in Mexico are reveling in El Día de los Muertos, or, The Day of the Dead. Fortunately, the Coburn gallery offers taste of the festivities. On display are playful skeletons which represent the spirits of loved ones who have returned to enjoy earthbound company and pleasures. The skeletons are made in various mediums, including bread, sugar, wood, and wire, and they adorn lavish altars that are dedicated to a particular person. Other pieces in the exhibit are interpretations of the fiestas by contemporary artists.

This holiday originated and evolved in Northern Mexico and is celebrated on November 1 & 2. The first day, spirits of children are celebrated. They are believed to be angels because

they died innocent. On Nov. 2, adult souls return. The sponsors of the show,

Southwest Studies, Mecha, and Tracy Felix, thought it timely to introduce this positive death fiesta to our rather morbid culture. Those who attended the talk by folklore Professor Mario Montana learned the complexities of the tradition, which developed in three stages.

Aztecs up to the 16th century considered death to be the next step in the process of life. It was not a mystery, alien to this world. Depending on their social status or manner of death, people would travel to one of three places. The warriors and women who died giving childbirth were transformed into birds after four years in afterlife. Why these two were coupled is unknown. Perhaps because they both

fought battles of their own kind. The second region, that of paradise, welcomed the majority of people, including those who died tragically. Few people became involved in a long, risky journey within the Lord of the Dead's home. A deity also known as the Gentle Savior, he created humanity in this third afterworld. Because the deceased had departed on a journey, the Aztecs buried personal belongings and food with the body.

This belief system collided with Christianity. Brought by the Spanish Conquistadors in the 1500's, the Christian death concept was an inevitable, everlasting fate to be obsessed with in life. The otherworld was unchanging and probably tragic because the means of getting to heaven were difficult and stifling.

It seems the Aztec culture, which demystified death, must have softened Christianity as it was forced upon them. The altars commemorating loved ones in the contemporary fiesta are evidence of this. They combine the holy image of Christ on the cross with examples of the person's earthly vices, like booze and cigarettes. Therefore, they must not fear that God will condemn them for their faults. And despite the Christian concept of an insulated heaven, the Mexicans believe that worldly things can still be tempting to those in the afterlife.

The living, obviously, are the real benefactors of El Día de los Muertos. Anthropologists theorize the fiesta contributes to the community in several ways. The people's anxiety about death and other grave matters needs to be released and a raucous party is the

appropriate outlet. They also want to share the experience of death to lessen the pain and find joy in it, plus, a huge fiesta stimulates the economy. Although, to hide practicality, it is said that when one squanders food and drink, it will magically reappear in abundance.

Humour pervades the Mexicans' concept of death and this art show. Those who contributed their works and set up the exhibit are refreshingly playful in their interpretation of the fiesta. For instance, a ceramic devil sits on the main altar, although the evil god isn't a notion typical to the Mexican tradition. John Lawson explained that they were personalizing the altar to their own discretion as the Mexicans do. Most of the other objects on that altar are standard; Gold Marigolds lying in a cross shape symbolize a journey due to their yellow color, dead bread is baked in the shape of the body and skull and crossbones. The latter is an Aztec symbol that was copied by the pirates. When eating the dead bread, both the living and the deceased enjoy the spirit of the food.

Other altars/artworks were done by John Lawson and Emilio Lobado III. Lawson deals with the Mexicans' concept of romancing death and compares it to our concept of loving people physically and spiritually. Lobado's altar makes us confront our vanity in life and death and our modern vices. He extends the funeral altar tradition.

but keeps the element of the calveras (skulls) that have monograms of living individuals.

One piece embodies death. It is Richard Jogoda's "Pinata Catastrofica", in which three metal skeletons with skulls made of sandblasted quartz hat dance beneath a mummified cat. The 100 year old cat was excavated from a hotel in Northern Mexico. Jogoda dipped it in resin and added festive flowers in the process.

Tom Leech, who works with the C.C. papermaking classes contributed four of his works. The humour in "The Tourists from Hell" is unmistakable.

A few woodcuts by Jose Guadalupe Posada (1852-1913) are included, his skeletons are usually involved in rowdy activity. Newspapers today print his works and attribute the skeletal characters to current politicians.

Children who have visited this show have been a bit spooked. They don't immediately understand this straightforward, comfortable view of death, which conflicts with the message of Halloween. Before they leave Coburn, though, the concept of befriending death might not be as foreign. That's a healthy message from which our culture can benefit from.



Touchdown with Taylor Travel

"Your Campus Travel Agency"

818 N. Tejon

636 - 3871



photo by Nini Maley

Professor Dan Tynan and his wife, Nancy Ekberg, were among the performers at the Folk Concert in Packard Wednesday night.



# Musician, Prepare Thyself

By KRISTIN THOMSON

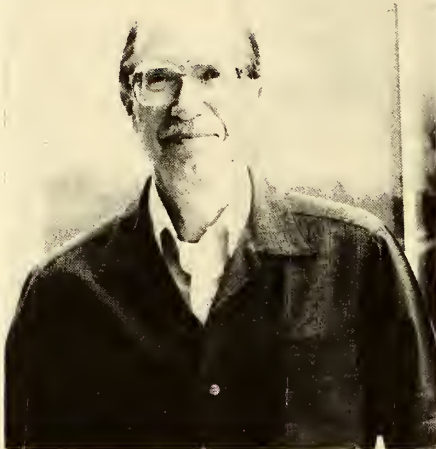
As you teeter out of class with an arm load of books and a head full of ideas, you must often wonder what your professor is doing while you slave over a difficult text or while rivulets of sweat drip onto the computer keyboard. "Probably watching TV," you mutter enviously, "or going out to dinner." This is probably not so; in fact most of the faculty members are as busy as you with research for their own books, creating great works of art, or in Carlton Gamer's case, composing music. While a great proportion of his work goes unheralded, his latest creation, "New Beginnings" has been selected by the National Convention of the College Music Society as one of the pieces to be performed at their annual conference that will be held in Santa Fe, NM October 13-16. To have one's piece selected by the committee is quite an honor, and a confirmation that the work is influential in the world of modern music.

Gamer actually composed this piece for CC pianist and faculty member Sue Grace and Rice University professor and percussionist David Colson. They comprise the professional partnership Bricolage that tours extensively in the United States. "New Beginnings" is based on a computer piece that he did a few years ago at Princeton in which he read an Ezra Pound poem through their giant synthesizer. The result was a towering stack of computer printouts, analyzing different aspects of his voice that he interpreted into musical notation. This germinated the ideas for a larger work for live performance, specifically the prepared piano and percussion. "New Beginnings" employs over twenty percussive instruments of various familiarity including rototoms, snare, bass drum, suspended cymbals, vibraphone, flexatone, wood blocks, triangles and cowbells, each producing unique timbres and rhythms. Amid the percussive clutter is, one might sigh, the simple piano. But, inspired by influential composer John Cage, Gamer treats the piano in an unorthodox fashion by removing the lid and dividing the interior into five regions. After the insertion of a few foreign objects in between the strings it is then played on the inside and treated like a percussive instrument. This is then amplified and sent through digital reverberation to create echoes and resonances that are wholly unlike those of the conventional piano.

The score itself is a maze of unfamiliar symbols and gaps of blank staff covered with written instructions for the players. Gamer notes that there is "a balance between strictly notated and freely notated passages", thus allowing Grace and Colson to improvise in certain sections of the piece. This demands that the performers understand each other very well, as well as the piece.

"New Beginnings" is only the latest composition completed by Gamer. Recently Sue Grace recorded one of his works for the solo piano for her forthcoming album, and in the formative

stages is an even bigger piece exploring the use of Indian, African and Indonesian percussion instruments within the Western musical context. With this piece and others, Gamer endeavors to stretch the boundaries of modern music, especially through the unconventional use of conventional instruments and the integration of other cultures' musical traditions into the Western perspective. To have this piece chosen by the College Music Society is truly an honor and a recognition of Gamer's influential contributions to the direction of modern music.



Carlton Gamer photo by Patti McLaughlin

GANNET continued

Feminism and Theatre, a basic list might include Radical Feminism, Liberal Feminism, Materialist Feminism, Socialist Feminism, Marxist Feminism, Lesbian Feminism, Radical Lesbian Feminism, critical positions such as psychosomatic feminism, criticism, and L'Ecriture Feminine (an application of French Feminism)" (pg. 63). Most Feminists do not fit into one of these nice neat categories, but are a mixture of many, or are something different completely. In other words, Feminism is defined by the individual; the label does not define her or him.

Feminism is a complex philosophical issue and should not be simplified by attempts to place it within boundaries and stereotypes. It is a struggle for the rights of women. It is a struggle for women to recognize their individual identity as whole and separate from men. It is a struggle that causes reactions of anger and hostility among many people. This seems to indicate that it is indeed striking a raw nerve that demands careful scrutiny about the nature of our existence, our society and the roles the sexes play in forming our culture.

## Monstrous Murals Infiltrate Packard

By LISA BETTY

Plagued by the any-art done-after-Monet-died-isn't-art disease, some Colorado College students neglect to peruse the senior art shows in Packard Hall. Others, especially those urbanites who believe the sole school color to be black complain, rightfully, that there are no "good" art-oriented hangouts nearby. And still others, oblivious until recently to the three letter word "ART" have suddenly been turned on to "new art" a la Poor Richard's but have no other place to fuel this new found love of theirs.

Many students don't know that senior art shows are almost constantly on display

in Packard and Armstrong Halls. And that it is okay, unless otherwise specified, to drop by during the openings as a study break, or just to mingle and talk art.

Last night's "High Gloss, Semi-Gloss and Flat" opening, featuring the work of Elizabeth Brownberger, kicked off this year's collection of senior shows with a befuddled bang. With her apparent visual fondness for German Expressionism, Hispanic murals and particularly Picasso's blue period, Elizabeth gives her observers plenty to look at, much to interpret, and enough canvas to contemplate for weeks.

Elizabeth doesn't care if

Average percentage by which art that has been donated is overvalued for tax purposes: 600

you interpret her pieces differently than she. "Just think about it," she whines. She is not your typical tortured artist until it comes to and apathetic audience. She would love to see many people walk through her independent show at least once, maybe twice, and simply consider it. She's been cooped up in her studio for years now and she's anxious for a little response. And, because of the nature of her work, she just might provoke a reaction from you. That in

The pieces in the show are of various sizes and mediums, and you can observe being a personal growth from her smaller, earlier pieces to her larger, more recent murals. It is with these that Elizabeth feels she has achieved an appropriate mode of expression, though she would love to excel in woodcutting. For Elizabeth's work is worth more than a swing by Packard, but if this is all the time and effort you can afford, it is better than missing the show entirely. And, if you really like the work, let the artist know...and soon. The show comes down on October 12th.

**patagonia®**

Shelled capilene

CC's Outdoor Connection

## Mountain Chalet

Monday thru Saturday 9-8, Sunday 11-4

226 N. Tejon 633-0732

*A Short Trip Long Remembered*

Just 10 Minutes Away!

Delicious cuisine and excellent service in an historic setting.

the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Receptions



# Homecoming: a musical revelry



"Oh, no. Not again," you moan to yourself. It seems like every year about this time, parents become more nostalgic — they dig up the musty letter sweaters and rollerskates and browse through the old college yearbook with a chuckle. "Ah, those were the days," they sigh, "when we listened to great jazz, big bands, Fabian...none of that rock n' roll caterwaul you punish your ears with now."

"But this is the eighties," you retort, rolling your eyes. "That big band stuff is boring." In defense of the past they reply, "I thought we were sending you to college to open your mind, broaden your horizons. That attitude doesn't sound very receptive to me."

Luckily for all of us, it's Homecoming Weekend and the campus shall soon be inundated by a variety of musical experiences that will allow us to appreciate the past. First, there will be a student organized marching band at the football game, composed of about twenty students and faculty, to raise your spirits at halftime. Then, after that chilly event, you can head into Benjamin's for some hot refreshments and gather around the piano for a sing-a-long. It's called "The B at CC", fashioned after a similar tradition found at the Broadmoor's Golden Bee, and not only will the crowd sing many favorites from the forties — and even earlier than that! — they will also do many more hits from the fifties, sixties and seventies. Don't worry! Words will be provided and it will be a great way to revive your college spirit! And then, on Saturday night at the Broadmoor, you will have three musical genres to choose from. Try your hand, or feet, at ballroom dancing — whisking around the floor among parents and alumni decked out in their tuxs and taffeta. Then you can saunter over to the big band room for some swingin' and boppin', or you can head straight to the rock ballroom where Sapphire will be cranking out all your party and dancing faves. As you collapse in a chair in between songs, you may say to yourself, "Hey, this music isn't so bad after all." Well, at least once every year.

GANNET continued

science addition, but the college refuses to spend a few pennies to light the campus.

Then there is the escort service. The escort service is more of a pain than it's worth. The administration just can't understand" why more women don't use it — well we'll tell you why we don't use it!!! Half the time there is no one at the escort desk so you have to wait for them... then it takes them twenty minutes to track down someone willing to escort you... then you get the enjoyment of walking home with who knows who... one guy asked me how I knew he wouldn't rape me... the fact of the matter was, I didn't! I am usually lucky enough to get a first-year sexist male student, who tries to pick me up. We want an escort service, not a dating service.

Women's safety is a feminist issue. The chivalrous attitude of many male escorts makes you feel dependent, rather than independent. No one will use the escort service if it makes you feel stupid, degraded and helpless. Why can't we be escorted by two women instead? No, we do not hate men, we just don't want to be dependent on people that insult us. Not all male escorts are bad, but we're not willing to take the chance of being escorted by a man that is there for the wrong reasons. Perhaps we need to have paid escorts who are screened and on call. This would guarantee women a safe and hassle-free walk to their destination.

For some reason the administration thinks that you need an escort after halftime, for that is when the amazing escort service closes. Come, you can call security, but that is that advertised? Whenever I have called security, they come, but very reluctantly. I believe that the escort service was started to encourage women not to

walk alone by making it easy to get an escort. It is ironic that the escort service closes at the most dangerous time to walk alone. Basically, walking alone in the Springs is dangerous anytime of day or night, but after midnight the statistics go up. Logically, it should be the easiest to get an escort at the most dangerous time of night — after twelve. Instead, the administration makes it almost impossible by rarely advertising that such a service exists after midnight.

The main reason, though, that women don't use the escort service is not simply because it is an ineffective system. Most women aren't scared enough — they don't feel an escort is necessary. We are never told just how many violent crimes occur. Through the grapevine we learn of many rumors, but no one is really sure if they are true or not.

Last year, twelve of my friends in a two week period were attacked. This information was never made public. Hence, it is easy to con yourself into believing that you are safe at CC. After one woman was assaulted on campus last year, a security guard put up signs, warning people not to walk alone. The administration made him take them down, fearing that they might "cause alarm." Is CC afraid of scaring away students? It's not as if CC is different from other colleges. All colleges have a large population of young women so of course they are targets for rapists and pervers.

At Carleton College, general notices are put in student boxes informing them of incidents on campus. It is not advertised at CC how important it is to report attacks and hence the administration doesn't know all of what happens. To me, it appears that the administration has taken the attitude of "what they don't know can't hurt them."

I find this attitude appalling — once you are raped or even have a close call, you will never be the same. I feel quite silly stating that rape is a traumatic experience, it deserves more than that, it scars you for life. Obviously, the administration does not feel the same way, or they would be taking more preventative measures — informing the students and lighting the campus are just the bare essentials, and they haven't even done that. Who knows how many rapes and how much peace of mind could have been saved by a little education?

Yes, improving the escort service, the lighting, and educating the campus will take some commitment and a little money. The question certainly is not whether CC can afford it; the question is do they want to?

Of course, it is not as if the administration isn't doing anything; they are. We do have an escort service, self-defense courses are offered as are a few women's studies courses. The problem is not enough is actively being done. It took getting assaulted and hearing of friends getting assaulted for us to realize that the rumors are real. Now we use the escort service and think about learning to defend ourselves. It's lucky it didn't take getting raped for us to get concerned about our safety. The few women that use the escort service now use it because they have been assaulted.

Right now the school has a passive attitude. The services are there if you want them but calling up security at 2 am on a Friday night for an escort is not positively encouraged. The administration and students need to adopt a more aggressive attitude toward preventing violent crimes in the area. We are supposed to be a progressive institution — lets start behaving like one!

## Film Festival Explores Women's Perspective

By SHANNON MCCEE

Colorado College will be hosting a women's Film Festival for the 1988-89 school year. A film will be shown every third Monday of the block at 3:00 pm in Armstrong 300 (except for the first film which will be shown in Packard Hall Auditorium). The first film shown will be *That Obscure Object of Desire* directed by Bunuel (France), on Monday, October 17, at 3:00 pm in Packard Hall Auditorium. The film centers on sex, power, and the male gaze.

For block 3 the film *She's Got a Gotta Have It* directed by Spike Lee (USA) will be shown on Monday, November 14 at 3:00 in Armstrong 300. This film, an example of powerful Black cinema, also deals with female and male sexuality. The film being shown 4th block, *Three Women* by Robert Altman (USA), is on Monday, December 12 at 3:00 pm in Armstrong 300. This film has been described as a psychoanalytic discourse, Hollywood style, and is an example of Jungian cinema.

For blocks 5-8, the films *Rosa Luxemburg*, *La Marguerite d'O*, *The Vagabond*, and *Gold Diggers* will be shown respectively.

The purpose of the Women's Film Festival is to provide a portrait of the ways in which women are seen and the way women see themselves that transcend traditional iconoclasm. The festival gives a voice to the voiceless by presenting non-traditional images of women. All films will be followed by discussion led by various professors. The films all promise to invoke our ires and lead to rousing discussion! Everyone is welcome! Any questions concerning the films or the Women's Film Festival can be answered by Marcia Dobson of the Classics Department, Joann Klein of the English Department, and Marcelle Rabbinn of the French Department.

### What's on your Turntable?

Chris Andresen Junior English  
Julia Fordham's *Julia Fordham*

Trev Oster Sophomore English  
The Egyptian Lover *Filthy*

Chris Stutz First Year undecided  
Husker Du's *Candy Apple Grey*

Jennifer Yates Sophomore English  
Amy Grant's *The Collection*

Tom Hackett Senior Anthropology  
Bob Dylan's *Planet Waves*

Amber Johnstone first year completely undecided  
Genesis' *Selling England by the Pound*

Abrahams cont.

choose to be anything they want. If congress abolished abortion, many women would be outraged because their choice had been taken away. By abolishing sororities, a suggestion that has been flying around campus like frisbees, we are erasing a chance for women to be together as individuals. These are women of substance, but when they get into a group like a sorority it seems the focus tends to be trivial and unimportant. There is nothing wrong with having fun, however we can't forget the meaning of change and development. We have to grab the chance to be

trailblazers as women living in the United States today. Becky Sharp, a senior studying in India this semester writes: "I guess you can be thankful you're American. Women here are nothing more than slightly glorified baby machines." The sorority could be a place to understand what feminism is all about and provides a perfect place to understand these issues. If we are going to have them, let's make them a forum for our ideas and explorations and take every advantage possible. It's a matter of changing the focus and what sororities are all about and most importantly, heightening our awareness as women.



### PEDAStyle

Patented "No Holes"  
Mounting  
Holds Large Diameter  
Frames  
Fully Adjustable  
Solid Oak Construction  
30-Day Money Back  
Guarantee



1326 Pecan St.

520 - 0066



# What's Shakin'...October 7th through 13th

## FILM:

**Man From Snowy River**  
Presented by the Film Series  
Friday, October 7  
Olin 17 & 9 pm  
\$1 with CC ID

**Decline Of Western Civilization II: The Metal Years-**  
While the first Decline dealt with the LA punk scene that flourished in the late 70s, this one delves into the spandex n' leather subculture of metal heads. Includes appearances by Alice Cooper, Ozzy Osbourne, Motorhead and Megadeth, to name a few.  
Friday, Oct 7- Monday, Oct 10  
Poor Richard's  
7&9 pm \$3.25

**Love Story-** Ryan O'Neill and Ali MacGraw never have to say they're sorry.  
Tuesday, Oct 11  
Fine Arts Center  
8 pm \$2.50

**Ten Day Jewish Film Festival-** Poor Richard's and the Temple Shalom have collaborated to present four highly acclaimed Jewish/Israeli films over ten days. The Wannsee Conference will be shown from Oct 11-13, a dramatic recreation of the decision made by the Nazis on January 20, 1942 about the solution to "the Jewish problem"- extermination.  
Oct 11-20  
Poor Richard's  
7&9 pm \$3.25

**The Blob-**Various people are consumed by a large globule of iridescent goop, and you're next on its slime list...heh heh heh  
plus Red Heat. Such a deal  
The Peak  
\$1 all the time!

## ART:

**El Dia de los Muertos-** In celebration of the Latin American tradition of honoring those loved ones who have died with a lively and colorful festival around the end of October, the Coburn Gallery, the Fine Arts Center and Mario Montano have collaborated to showcase Mexican ritual artifacts and local artists' work. This show is co-sponsored by Southwest Studies, MEChA and Tracy Felix Artspace.  
Coburn Gallery in the Worner Center  
Oct 3-28 with an opening reception Oct 7, 3-6 pm

**Senior Art Show-** The murals and paintings of Elizabeth Brownsberger, CC art studio major, are on display in Packard Hall until Oct 12.

**New Directions in Paper-** nationally known artists exhibit the latest two and three dimensional uses of paper in art.  
Gallery of Contemporary Art at UCSC  
through Oct 28

## THEATRE AND DANCE:

One of the most widely known and performed musicals in the history of Broadway, **My Fair Lady**, will be performed by the Fine Arts Center Repertory Theatre.  
Friday Oct 7-Sunday, Oct 9  
Fine Arts Center  
8 pm tickets available at Worner Center desk

coming soon....Merce Cunningham Dance Company

## MUSIC:

Pop singer Amy Grant will be appearing at McNichols.  
Oct 9  
tickets at Ticketmaster outlets

Livesounds presents the college rock band Game Theory in Armstrong Hall on Friday, Oct 14 with special guests, CC's own Dogtooth Violets. More about that next week.

coming soon....David Lindley and El Rayo X, Butthole Surfers, Social Distortion.

# Austin-ta tio us!!

## By TULIO BROWNING

Austin, Texas. The University of Texas' enrollment is up to almost fifty thousand. And in the other half dozen colleges in the area and you have...well, ya got buttloads of students is whatcha got. All these young folk help create and renew a youthful, energetic atmosphere. Then you get all that graduated and had too much fun to leave town and all the people who come because they hear it's such a happening town and you have a whole lotta people who are, in one way or another, enjoying all the "hip scenes" around them, or at least trying to.

I highly recommend visiting Austin for any reason

at all. If you do, here's a few things to see n' places to go. First head down to

Guadalupe Street, better known as "the Drag". This is part of the campus and the best place to people watch. If you feel like being "Euro" and

chillin' with a cappuccino then *Captain Quakenbush's* is where your feet must travel. On your way stop by any alternative record store and grab a copy of *The Chronicle*. It's free and it tells you everything going on anywhere. It's funny, too. If you just want to stuff your face

with righteous amounts of flesh and grease, then check out the barbeque and fixins at

*El Carnivore*. Or try the *GM Steakhouse* for the best in formica dining and service people who perpetually harass you with fake

mustard and rubber rat gags. They make a hell of a chicken fried steak, though.

OK, now that you've finished chowin' you've still got a few hours to kill before the town starts gettin' live. Check out a movie that couldn't get a showing in Colorado Springs. Stop by the Student Union movie theater for the schedule of cult classics and mainstream re-runs. The Dobie also has an interesting assortment- while I was in town they were showing *Powagatsi*- the follow up to *Koyannisqatsi*, as well as *Killer Klowns from Outer Space*. Plenty of dollar flicks, too, if you're saving your money for beer and cover charges.

As you head out of the show you should be just in time to head to another. But this time it's no sit-down, air conditioned, popcorn munching set-up...it's alive. Live music is an overstocked department in Austin. Music lovers can easily go broke in Austin because they can go out every night and get some good sounds somewhere. Here's a

few of the hotspots:

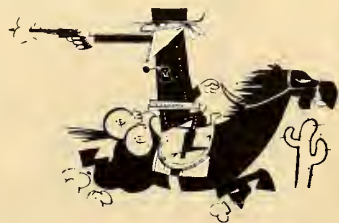
*Antone's* is an established Blues tradition in Texas. Greats like Albert Collins and Buddy Guy will do a few shows here every year. It's a big place with plenty of room for dancing, yet dark enough to soak up the blues. Definitely an older, regular crowd- not the "college scene".

bucks on a floor smaller than the Great Space or you can catch the enduring rockers Blue Oyster Cult for about the same price.

The *Black Cat Lounge* is the greatest "hall in the wall" it's shorter than your average Slocum hallway and only a few feet wider. NO COVER, and some mean blues.

There are far too many

The  
**GUINEA PIG**  
ETHNIC ART,  
CLOTHING &  
JEWELRY FROM  
SOUTH AMERICA,  
AFRICA & ASIA.  
IN OLD COLORADO CITY  
2510 W. COLORADO AVE.  
633-0584.....



*Liberty Lunch* is an open air venue which presents shows of every nature. Yet while there have been great hardcore shows, it is the place of choice for all African and Reggae rhythm bands. One can smoke beneath the sky and dance to Jah beat. Quite different from the "stand on your seat again and I'll splinter your spine" attitude so prevalent at many Denver area stadium shows.

The *Back Room* is a small rock and roll club that handles local talent and all the has-been shows still on the road. You can dance to the Stray Cats or Georgia Satellites for about seven

other clubs, restaurants and youth habitats to mention. Instead, why not just get butt down here and check out? Take a van and sleep on the back. Or don't sleep. Take a chance; you won't be young, aimless and stupid forever, you know. Well, sure has been hellacious writing this, but I leave the morning for the west south city of Buenos Aires. However, this is not the last you will hear from this vagrant reporter. Next in a series of inane articles on urban nightlife we'll take rare listen to "Disco from Bottom of the World". Adios amigos.



# Tiger Griders Win Third Straight on Last Second Touchdown

## Ukropina Recovers Fumble in Endzone For Winning TD

By JAY GRANTZ and TEE LAWTON

The epic drama of doom and destruction continued to forge its gruesome trail over the past two weeks at Washburn Field as the Colorado College football Tigers devoured the St. Paul Bible College Crusaders (Mn.) and the Bethel College Threshers (Ks.).

Over a fortnight ago, on September 24, the St. Paul Bible College Crusaders were led to the hungry Tigers to the tune of 48-0. The hapless, hopeless and totally helpless Crusaders struggled and wept as the Tiger offense marched over, around and through their weary bodies. Shawn Holt and Stephen Mottram led the potent Tiger rushing attack to 374 total ground yards as the burly offensive line blew apart the Crusaders defense.

The Tiger defense, as usual, behaved in a reckless and unruly manner. The fearsome "Black Attack" recorded their first shut-out in over a decade of Colorado College football history. Ryan Wallach, junior cornerback

out of Taos, New Mexico, repeatedly punished Crusader ballcarriers in a fashion characteristic of the overall team play. Quite frankly, this game was sad and pathetic, the epitome of a debacle, and should not be discussed further.

The Tigers reached into a bag of tricks and wizardry to pull out a stunning 10-9 upset of nationally ranked Bethel College. In the waning minutes of the game, backs to the wall, the Tiger offense manufactured a comeback drive that would make Rod Serling beam with joy. On fourth down and ten, in the middle of the field, Mike Ukropina floated a prayer through the Rocky Mountain air, off the hands of several Bethel defenders, and into the awaiting arms of diving wingback, John Horning. Coach Frank "Flash" Flood was unofficially quoted as saying, "Hell, that was the greatest catch in CC history, and I've seen them all!" That was nothing, though, compared to the unworldly



The Tigers domination of the pits lead to a 48-0 throttling of the Crusaders.

magic to come.

With third down and goal on the Bethel three yard line, Steve Mottram scatted off right tackle into a slew of Thresher defenders. The explosive collision was too much for Mottram to sustain, as the ball squirted loose toward the endzone. Time stood still at Washburn as Ukropina and a large opponent raced for the loose ball. Ukropina gallantly recovered the spilled bean and the Tigers claimed victory when "Uke" eeked the extra point over the crossbar.

The space provided could never do justice to all of the outstanding individual performances of these two glorious weekends. Team effort and achievement is the moral of this fairy tale. Bob



Dirk Dykes pressures the Crusader quarterback.

Zierman summed up the experience, stating in a philosophically succinct sort of way, "Gee guys, this was really neat!"

Next carnage: Homecoming, October 8, Washburn Field. Victim: Millsaps College Majors (Mississippi).

# Volleyball First in Menlo Tournament



Two blockers deflect a spike.

By ANDREA SUNSET and KRISTIN POULSON  
Continuing a four year winning tradition, the Colorado College Women's Volleyball Team returned to campus after block break with some very impressive jewelry" (much like Greg Louganis). Colorado College

defeated four top California teams, earning a first place trophy in the Menlo College Invitational in Palo Alto, California.

The middle blocking dynamic duo of two time All-American Cathy Costello

and sophomore Mary "The Rat Trainer" Thompson was recognized for its stellar performance. By unanimous selection, Costello, who finished the four matches with 74 kills was chosen as the tournament's Most Valuable Player, while Thompson placed on the All-Tournament Team.

Starting off the tournament schedule, the Tigers faced #6 ranked Laverne University. CC was shaky at first, but rallied back in the third game as the dazzling play of the setter Emily Smith, and outside hitter Kristin Poulson lead the Tigers to victory, 13-15, 10-15, 15-9, 15-8, 15-10.

Next in line for punishment was Pomona-Pitzer College, which was ranked within the top ten as well. A n overanxious Pomona player decided to join the winning side, and strategically took out Andrea "Sunshine" Sunset, outside hitter, with a sprained ankle. But their play was to no avail, as Stephanie Pearson stepped in to carry the Lady Ninja Warriors to victory.

Despite an overdose of caffeine for Vanessa

Gerwing, the Tigers went on to annihilate Menlo College on Saturday morning. The deft blocking skills of Teri Johnson stopped Menlo's floundering left-side attack.

In the championship match, Christy Valpey aced San Bernadino off the court. Revenge was sweet as the Tigers handily defeated San Bernadino in three games. Waving the first place trophy above her head, freshmanster Currie Jacobus stated, "The competition was tough, but as a team we really pulled together."

Colorado College ended the weekend with a Top Five ranking in the nation.

Come watch C C Volleyball's Homecoming match-up on Friday night at 7 P.M. in El Pomar, as they battle The United States Air Force Academy. The match should prove to be intense, but Coach Sue "Wawawa" Bethanis confidently stated, "We've finally crossed the transcendental threshold of upper-level focused volleyball, and we're ready to rock on!!"

50¢ off

FREE DELIVERY

50¢ off

with \$5.00 purchase

**Catalona's**  
**Deli And Subs**

389-0243

219 E. Platte Colorado Springs Co.

50¢ off

FREE DELIVERY

50¢ off

FREE DELIVERY

50¢ off



# Who's Going To The World Series?

## Mets' Power Will Topple L.A.

By PETER POCHNA

The Los Angeles Dodgers beat the New York Mets 6-3 Wednesday night to even the National League Championship Series at one game apiece.

While the Dodgers were impressive in rallying back from a tough ninth inning, 3-2 loss on Tuesday night, the Mets, having gained a split at Dodger Stadium, now hold the advantage in the series as three of the last five scheduled games will be played in New York. Play resumes tonight when the Mets' Ron Darling (17-9, 3.25 ERA) takes the mound against John Tudor (10-8, 2.32 ERA).

Looking at the two team's regular season performances, the Mets would seem to be the overwhelming favorite to win the pennant. During the season, the Mets exhibited better long ball capacity, hitting 53 more home runs than the Dodgers, and the New Yorkers were slicker in the field, committing only 115 errors to the Dodgers' 142. Also, while the Dodgers' strength is pitching — they had the second best team ERA in baseball — the Mets even surpass them in this category, as they were the number one team. On top of all this, the Mets beat the Dodgers 10 out of 11 times through the course of the season.

Even with all the numbers leaning heavily in the Mets' favor, the Dodgers proved Wednesday night that they are not going to go down without a fight. The boys in blue rocked Mets' ace David Cone for 5 runs in two innings while rookie hurler Tim Lincecum held the Mets'

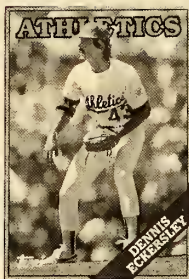
powerful bats to only 4 hits in 8 1/3 innings.

For the Dodgers to continue such success, their third and fourth starters, Tudor and



Tim Leary, will have to put in stellar performances before Shea Stadium's ever hostile multitudes. They also need more production from their injury hampered left fielder, Kurt Gibson. Gibson, a prime MVP candidate, was the Dodgers' offensive catalyst throughout the season, leading Dodger regulars in batting average and home runs. He struggled at the plate, however, throughout the month of September, and was held hitless in the first two playoff games.

On the other side of the field, the Mets need long ball production from their home run horses, Darryl Strawberry, Kevin McReynolds and Howard Johnson, to break down the Dodger pitchers. They also must get a quality pitching performance from Sid Fernandez, their starter in game four. Fernandez was the



Mets' fifth starter throughout the season, and was expected only to appear in relief during the playoffs. However, an injury to the Mets' number four starter, Bob Ojeda, has thrust Fernandez into a crucial starting role.

Overall, with two such powerful pitching staffs, the rest of the series should be close. The Mets' potent offense (more runs than any other NL club), however, has a better chance to knock out the Dodger pitchers, and with the home field advantage in their favor, the Mets should take the series in six games.

## Clemens Led Sox Will Upset A

By CHIP ROEHRIG

Having grown up in the Boston area it is very difficult for me to be objective about this series. If it sounds like I'm guilty of favoritism, you are probably right.



Stephen King recently used the word "insanity" in reference to us Red Sox fans. He is probably not too far off base. My predictions may very well reinforce this notion in most of your minds, unless, of course, you also have been so inflicted.

On the surface this series may look like a cake walk for the Oakland A's. After all they did win one-hundred and four games this season. They defeated the Red Sox nine out of twelve tries, and they ended the season on a tear. Meanwhile the Red Sox were winning only eighty-nine games and backed into the play-offs losing six of their last seven. To make matters worse I will allow for the fact that, at this time Oakland has already one the first game against our, excuse me, Boston's best pitcher, Bruce Hurst. With all of this in mind lets take a look at the key positional matchups of the series.

At first-base, the A's Mark McGwire is head and shoulders above anything the Red Sox can put out there. While he is only an adequate fielder his presence in Fenway should send fear into the hearts of Boston fans. He is fully capable of knocking a few balls over the Green Monster. In a close series that could be the difference. Todd Benzeniger will get the call for Boston. While he is a good RBI man, he is a poor fielder, and does not have the power to neutralize McGwire. Edge: Oakland.

At second-base you will find the man who is in my estimation the Red Sox most valuable player. He never makes a mistake. While he doesn't have great range, he gets everything near him, and keeps everybody else in the game. At the plate he hit 283 while knocking home 65runners. Whether Oakland counters with the slick fielding Gallego or wily veteran Glen Hubbard doesn't much matter, neither can match the all around ability of Marty Barrett. Edge:

Boston.

Third-base doesn't appear to be much of a contest, never count out Cam Lansford. Wade Boggs is man who replaced Lansford in Boston. Lansford has a pride and determination. Look for him to have a series both in the field and the plate. What else can be said about Wade Boggs. The season filled with off-turnout Boggs never let play be affected. With a heartbreak of 1986 fresh in his mind he should respond with a big post season. Edge: Boston.

If Jose Canseco had not been making history in Oakland Mike Greenwell would have been the favorite to win the years MVP honors. Time and time out Greenwell responded with the big hit the Red Sox needed to top them over the top. Oakland may counter with many different left-fielders. A Red Sox fan the one who scares me the most is U. Polonia. He is fast, and outstanding fielder. In game at Fenway this season saw him almost single handedly beat the Sox with a homer, a triple, and a game saving catch. Other possibilities are slugger Dave Parker and utility man Tony Phillips. Edge: Boston.

While Jose Canseco exploits have been documented, those of Dwight Evans have not. The man has been one of the most consistent run producers of the eighties, and he remains gold glove caliber rightfielder. While there is no question that Canseco got the nod, the gap is not as big as some people might think. Edge: Oakland.

Both of these teams have outstanding pitching staffs. With Roger Clemens, Bruce Hurst and Mike Boddie Boston has the best staff three in the league. Dave Stewart, Bob Welch, and Storm Davis will also make a formidable play-rotation but I think Boston rates a slight edge in starting pitching. The bullpen however is a different story. While the Red Sox do obtain Lee Smith as a closer he is not the match for Dennis Eckersley. On a whole the Oakland pen is deeper and more versatile than that of the Red Sox.

Now that I have tried objectively compare the two teams you might wonder how I could still pick the Red Sox. In a seven game series starting pitching is the most important factor. I firmly believe that Roger Clemens has come to win a championship. His determination should win two games itself. I think his intensity in game to win will spark Boston to turn in another notch and prevail in seven games.

## The Outsider

## Biking Through Southern China



The author poses before a Taoist temple.

By KELLER KIMBROUGH

My alarm went off at 7:30 am. The sun was just beginning to rise. I sat up in bed, stuck my arm through a gap in the mosquito netting, and turned off the clock. After a few minutes I got out of bed, walked over to the table by my window, and

poured myself a cup of tea. Breakfast would be served in twenty minutes. I stirred my tea with a pen from the table, but the water was just not hot enough; the tea leaves floated on top and I had to strain them with my teeth as I took small sips. I

was used to it, though. I packed up my things and got ready for breakfast. We would probably get one hundred year old eggs, duck brains, and rice porridge again. I was used to that, too. So began another day of bicycling through rural China.

This summer I spent the month of June bicycling with a group of 11 through parts of Southern China. The trip was organized and run by a Colorado based company, Adventures Worldwide. AW specializes in bicycle trips for high school and college age students through Europe and Asia.

We began our trip in Beijing, arriving at the airport after an eighteen hour flight from San Francisco with a layover in Shanghai. We spent four days in Beijing sightseeing and desperately trying to

please see THE OUTSIDER p.22



# Women's Soccer Shuts Out Block Break Opponents

By KRISTIN JOHNSTON

The Colorado College women's soccer team had two tough games on September 23 and 25th to finish out the block. Their first game was against the University of North Carolina Tarheels, ranked #1 in the nation, and also the defending national champions. The Tigers played an excellent game, but the Tarheels converted two corner kicks to add to their first goal, and ended the game with a 3-0 victory. The score does not give an accurate portrayal of the Tigers' skill, however; as the game was much closer than the final outcome made it appear.

CC had many chances to score, and even outshot the Tarheels, but just could not seem to put the ball in the net. It was an evenly fought match, and one that the Tigers can be proud of, but it showed where the women need the most work. "We are so close to obtaining consistent excellence," says assistant coach Austin Daniels, and with continued hard work and dedication, UNC assuredly will not be as lucky in their next match-up with the Tigers.

On Sunday, CC went on the field to tackle the Santa Clara Broncos; and perhaps it was due to held over disappointment from the previous game, or lack of preparation for what should have been an easier game, but for whatever reason, the women barely pulled off an

overtime 3-2 win. The Tigers were clearly the superior team, but again, could not finish; and that, combined with mental lapses, formed a disastrous combination.

Junior Kerri Tashiro scored first, with an assist by Charry Korgel, but the Broncos countered with their own goal soon after. Again, in the second half, Kerri put the Tigers ahead, and again, a breakdown allowed Santa Clara back into the game. The Tigers finally showed some fight during overtime, and Tash got the final goal of the game to give CC the win. However, the victory was hollow, as both the players and the coaches were frustrated with the mediocre level of play. It was a situation that would have to be remedied before block break.

Without a doubt, CC redeemed itself with two superb performances last weekend. The first team the Tigers sent home disappointed was Metro State College in Denver. To quote head coach Dang, "We put on a clinic." It was that simple. Once again, the score, 2-0 does not reflect the Tigers' level of play. Metro should not even have been on the same field as CC. Their composure was beautiful, the connections flawless, and their skill was possibly the best it has been all season. The goals were scored by Charry Korgel and Kerri Tashiro, both unassisted.

The final game to date was against the University of Northern Colorado, and the pent-up goals that the Tigers had been unable to release all season came out in a deluge. Once again, the Tigers played well, but for the first time all season, the focus was on goals, not on pretty play. Kerri Tashiro scored first on a smart, follow-up play, and from then on, goals and assists were up for grabs. Cissy Wafford scored next on an assist from Karla Thompson, and then Meg Williams knocked in a loose ball to give CC a 3-0 lead at half-time. For those who left then, you missed a great second half. MaryClaire Robinson hit a beautiful rocket into the upper corner off a nice pass by Angie Diaz to resume the scoring; and Karla Thompson continued with a goal off an assist by Buffy. Keri Schloredt, who played a brilliant game, got

her first goal of the season off a pass from Tashiro, and Karen Willoughby finished the 7-0 rout with a good shot off Jennifer Murphree's assist. The ride back to Greeley could not have been much fun.

The Tigers played Thursday against Denver University and then host the University of Cincinnati on Saturday at 1:00. Saturday's game is a league game, and therefore a must win for the women.



Kerri Tashiro has tallied 5 goals in the last 3 games.

## Homecoming Schedule

- Oct. 7 Women's Volleyball vs. Air Force Academy, 6 pm  
8 Football vs. Millsaps College, 1:30 pm  
Women's Soccer vs. University of Cincinnati, 1 pm  
Men's Soccer vs. Colorado School of Mines, 3 pm  
Cross Country, Colorado College Invitational at Monument Valley Park (Men, 9 am; Women 10 am)

## Scores, Scores, Scores

- Sept. 29 Men's Soccer 8 Cornell College 1  
30 Women's Soccer 2 Metro State 0  
Oct. 1 Women's Volleyball, Menlo College Tournament 1st  
1 Football 10 Bethel College 9  
Men's Soccer 9 Ripon College 0  
2 Women's Soccer 7 Northern Colorado 0  
Men's Soccer 2 Grinnell 1  
Women's Cross Country PPRR Fall XC Series #1 4th

# Men's Soccer Storms Through Iowa

By JOHN ROACH

The Colorado College men's soccer team recently completed two road trips with drastically different results. A swing through Minnesota left the team with a bad taste in their collective mouth. The Tigers faced St. Olaf and MacAllister on the trip and came home with nary a victory.

The MacAllister game must have been a real snoozer as time ran out on a 0-0 tie. MacAllister played the game using a philosophy that brought everyone back on defense, thus smothering any CC opportunities. The St.

Olaf game was one of the bigger disappointments in recent Tiger soccer history. The 5-0 defeat was humiliating and left the team in a state of shock. One theory put forth to explain the loss was that the team had spent too much time trying to locate each of the 10,000 lakes in Minnesota and was thus too tired to play efficiently.

The Minnesota trip was a major let down, but the Tigers were ready to bounce back in Iowa. The four games scheduled included two against less than formidable opposition.

The first game was against Cornell College. The Tigers showed some signs of uncertainty in the first half and could manage only a 1-1 tie after the first stanza. Ricky Garcia ignited the team with two goals in the first ten minutes and the CC squad never looked back on their way to an 8-1 victory.

The scoring barrage continued in the Wartburg College game, an 8-0 victory. Scott Reynolds and Andrew Schwartz shined for the Tigers in a team effort that saw the bench utilized in the second half.

The trip continued on its torrid pace as CC dismantled a squad from Ripon College. On this day the bench was given its day to showcase their abilities. Scott Zeman and Scott Reynolds anchored the midfield while freshman John Akern tallied his first career hat trick as the Tigers cruised to an easy 9-0 victory. The game was also notable because it featured the highest nutmeg ratio of the year for CC, including 4 by Brian Joseph.

The most important game of the trip was a matchup please see SOCCER p.22



## Toxic Waste Dump.

The Great American Smokout. Nov. 17.



A Tiger uses his head to stifle the opposition.



C.C. DISCOUNT

Cruisers \$30 to \$40

Puch Mountain Bikes from \$229

Bicycle Clothing - Pants - Accessories

Rustic Hills Bicycle Center

3912 E. San Miguel St. (at Academy) south end of Rustic Hills Mall

550-1188





# THROW A PARTY

## Men Win Four in a Row

cont. from SOCCER p21

against Grinnell College. After the pain of the Minnesota trip, the Tigers needed a win against a qualified team to re-establish their confidence for the final stage of the season. CC began the game with a storm, but could not capitalize on numerous breakaways. At the end of the half the Tigers were up 1-0 on the strength of an Andy Dorsey goal despite a 10-3-1 shots on goal advantage. Dorsey scored again in the second half and the team held off a Grinnell rally. The game resulted in a

2-1 Colorado College victory and a four game sweep of Iowa for the trip.

Homecoming weekend will give the Tigers a chance to redeem an earlier loss to the Colorado School of Mines. After the Mines game, the team will travel to California. Scott Zeman believes that, "The Mines game and California trip could make us the surprise team from the West in the NCAA tournament if we're successful."

At 10-4-1, the team is already enjoying a good year; one that could be even better with a strong flurry at the end of the season.



The Lijang River.

## Coke, Gumdrops and Polaroids

cont. from THE OUTSIDER p.20

over jetlag, culture shock, the food, and the fear of riding a bike in the overcrowded streets. We spent a day visiting the Forbidden City, several Buddhist temples, and getting a Coke at Kentucky Fried Chicken next to Tiananmen Square. In spite of the millions who live there, Beijing is a very clean city. I am also convinced that it is one of the safest cities in the world.

After our short stay in the capitol we flew south to Guilin. Guilin is surrounded by jungle and a range of beautiful but strange gum-

drop shaped mountains. The air was so humid that at first it seemed difficult to breathe. Sweat became a large part of our daily lives.

We stayed in Guilin for two days and then spent a day riding a ferry up the Lijang River to the town of Yangshuo. We spent a day in Yangshuo and then several more riding our bicycles through rice fields and jungle back to Guilin.

The next day we caught a plane to the city of Kunming in the Yunnan province. From Kunming we took day-trips, bicycling out into the country to see the great wall and the stone forest. Our group took a

ten hour van ride one day over a mountain range to the Erhai Lake. We stayed in the town of Dali and spent a week bicycling through the Erhai region on the main roads, most of which were dirt.

Everywhere we went we were treated with kindness and respect. In some of the rural areas we may very well have been the first Westerners many of the people ever saw. People would usually drop whatever they were doing to come look at us as we walked or rode by. Rob Wheaton, another CC student, brought a Polaroid instamatic camera with him. He was often surrounded by mobs of screaming Chinese children who wanted a picture.

Eventually we took our group van back to Kunming, said good-bye to our friend and guide, Mr. Song, and caught a plane to Hong Kong for the end of the trip. Bicycles are the only way to travel in Asia (especially when there is a van following close behind). I hope to get back soon.

If anyone is interested in biking through Japan for the month of August '89, contact me at 633-6473 or write to

Adventures Worldwide, 830 Cemetery Lane, Aspen, Colorado, 81611.

(Taken  
Union of  
JACK c  
not. Co  
perfect  
prevaili  
value is  
status —  
placed in  
person is  
as their  
ladder.  
top posi



Because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and... for lots (and lots) of other reasons we are part of the women's liberation movement.



(Taken from a leaflet/poster produced by the National Union of Students Women's Campaign)

JACK continued  
not. Corporate business is a perfect example of the prevailing hierarchy, where value is predetermined by status — the highest worth is placed in the top positions. A person is only worth as much as their position on the ladder. Those not among the top positions are obviously

lower and of less value, (evident in the scaling of salaries), and are always focusing on becoming higher. Thus sets off the competitive struggle upwards. Consequently, a sense of growth is viewed as a constant striving towards a goal. Value is given to the amount of growth that has been accomplished, in

relation to its projected potential, rather than worth in its present state alone. This type of perspective is undeniably product-oriented. Fulfillment comes with the success of a finished product. Completion.  
A female perspective seems to offer more fulfillment in the process of growth itself; the means to the end rather than the end. Life focused on processes - changes, cycles, birth and recurrence - finds as much joy and growth in the ways of accomplishing as in the accomplishment itself. A perfect example of this is women during pregnancy. There is no doubt that this is a period of hardship and suspense, yet most women would not give up the miraculous experience of carrying a baby inside them while it grows and develops. This incredible natural phenomenon makes the nine month wait worthwhile. Rather than the "ends justifying the means", as is most often found in male outlooks, the means justify the ends. As in writing or any other form of creating, if the act is enjoyable, the end product will have value if for that reason alone. Appreciation of process is that which acknowledges

and rejoices in the potential for change and growth.  
Growth. Male perspectives on growth tend to come through a logical analysis of change. Change involves the coming into being of something which was originally not that something. The dualism is evident. The search for definition and categorization results in the "either/or" technique. Logic tells us that something that does not have being must then be of the non-being realm.  
With a female perspective, change involves "Becoming". This view gives more value, worth and substance to the process of becoming itself. Rather than a linear movement up the hierarchy of value, each stage has isolated value, both in the sense of individual worth and the sense of wholeness. This is best characterized by the Native American image of the universe in terms of the Sacred Hoop. Everything has its place on the circle; plants, animals, humans, past, present, future. For there to be wholeness everything has equal meaning.  
While neither the male nor the female perspective is exclusive to that gender

alone, the two offer different values systems that tend to characterize those which dominate our society and those which are overlooked. Each has its own validity and should not be proven better or worse than the other. The male system of thought is generally more analytical and defining. The world is broken down into structures, and things exist the way they are defined through structure. The characteristically female perspective sees the world as constantly growing and changing, neither up nor down. It cannot be defined; it can only be observed as it emerges. Understanding comes from watching, learning from, and facilitating the process of emergence. There are distinct differences in these linear and non-linear perspectives. Yet while the male perspective sees these differences as illogical and somewhat threatening to the validity of their structure, the female perspective sees these differences as opportunities for growth.  
"It is not necessary to deny another's reality in order to affirm my own." - Anne Wilson Schaeff



**WE CRACKED THE KEG**



**ACM INDIA STUDIES** applications are due on November 1. Please see Jane Cauvel, AH 138 for information and application forms.

**APPLICATIONS FOR LUCE FELLOWSHIPS** are due by November 1. Please see Jane Cauvel, AH 138 for information and application forms.

**STUDENTS FOR DIVERSITY** - A new student group is forming on campus: Students for Diversity. Its main goal is to demonstrate support for an increased representation of diversity in both the student body and faculty. The group also intends to raise awareness of the issue of diversity and its importance to the CC community.

SFD hopes to be a link between students concerned with this issue and the proper committees and persons. The group will look at admission and hiring policies, support/counseling systems, and financial aid. SFD also intends to utilize the Minority Concerns Committee.

If you are interested, please come to the first meeting on Tuesday October 11, upstairs in Worner, 8 pm. We urge everyone who is concerned to attend and show your support. If you have any questions contact either Maureen Coll ext. 2245, Worner Box 846, or Carolyn Colket ext. 2245, Worner Box 635.

**AIDS AWARENESS MONTH**- October is AIDS Awareness Month. As of the end of August, there had been just under 70,000 diagnoses and 40,000 deaths in the United States from AIDS. While AIDS is not a problem unique to the gay community, the Gay and Lesbian Alliance (GALA) is sponsoring several events for AIDS Awareness Month:

1) "From All Walks of Life," a fund raising walkathon for AIDS service organizations in Colorado will take place on Sunday, October 2. Members of GALA will be walking in the 10-kilometer event. Anyone wishing to sponsor us, please send a check to me at Box 92 made out to "From All Walks of Life." One dollar per kilometer (or \$10) is suggested, but you may give more or less. This money is desperately needed by AIDS service providers for programs in education and prevention and for direct services to people with AIDS (PWA'S) who are often abandoned by family and friends and who suffer discrimination in housing and insurance.

2) 8:00 pm, Wednesday, October 5, Gaylord Hall in the Worner Center "AIDS, why should I care?" We will show a videotape about AIDS and have an educational panel, including medical experts.

3) 7:00 pm, Tuesday, October 11, "Straight Night." The regular GALA

meeting, open to the public, will talk about Gay Pride in the face of AIDS-related discrimination and renewed homophobia.

**WATCH FOUND** east side of new science building. Describe to claim. Call Tamara, x2450, to claim.

**HOMECOMING DANCES** - 9:30-1:00 am, Saturday, October 8. Tickets \$5.00, available at Worner Center Desk through Friday. Tickets available Saturday at Armstrong Great Hall. Buy your tickets on campus and avoid the lines at the Broadmoor Sapphire (Rock and Roll) - Colorado Hall, Tom Ross and the Tailgate Six (Jazz) - Main Dining Room, Bill Freeman - Orchestra (Big Band) - International Center.

Transportation available - check with Worner Desk, ID's necessary at bars.

Gentlemen: coat and tie required.

**COLORADO COLLEGE VARSITY HOCKEY PROGRAM** is looking for any person interested in singing the National Anthem at home games. Also an electric keyboard player to entertain. Call Brad Buet, ext. 2480.

**ACM LONDON-FLORENCE PROGRAM** for Winter-Spring 1989: Applications are due in the History Department office on October 10. Forms are available in the History office, Palmer 213.

**SHOVE CHAPEL SCHEDULE:** October 9th, 10:45 am, Worship Service, Shove Chapel, Homecoming Weekend. October 9th, 9:30 pm, Mass, Shove Chapel. October 12th, 12:00 noon, Shove Council Meeting, Shove Chapel Office.

**FEMINIST COLLECTIVE** Thursday at 6:30pm. Lloyd Peterson will speak on communication. Upstairs in Worner-check at Worner Desk for room number.

**THE WOMEN'S SUPPORT GROUP** will hold its first meeting Monday night in Worner room 212. Check in "This Week" for time to be announced.

**COLLEGE CITIZENS ACTIVE FOR PEACE** meetings every Monday, 7 pm in the upstairs Worner Lounge. Join Us. Walk to Rocky Flats the first Sun. of every month, Oct. 15, Walk-a-Thon for El Salvador - walk with us or sponsor a walker on the Oct. 5 Steps to Freedom. Oct. 5 through Oct. 12 is Central America Awareness Week, watch for daily films in Worner. For more info. about our group contact Karen Hixon, x2251, or about Central America, Ann Mayo, x2215.

**STILL PUZZLED??** Bemis/McGregor are sponsoring a program for students by students to understand platform issues and relevant issues for both presidential candidates. Know who you are voting for, how to vote, and why! Come to a short, sweet and

informative presentation on October 18th at 7:30 pm in Bemis Lounge. Food and refreshments!

**NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES.** Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must also be submitted by November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

**THE WOMEN OF GAMMA PHI BETA** would like to thank everyone for participating and supporting the second annual Lip Sync contest, especially Mariott and CCCA. We hope everyone enjoyed the fun. A special congratulations to the group "Four Play" who were our grand prize winners on a free 24 hr. hot tub rental from Rub-A-Dub hot tubs. We would also like to thank our judges: Lloyd Peterson, Teresa Poff, Laurel McLeod and Kathy Merrill. We apologize to them for the lack of respect shown on behalf of the student body. Hopefully, next time around all of you who were thinking "we should have done that" will come out and join us in our fund raiser for Easter Seals.

**CONGRATULATIONS** to the members of Gamma Phi for their successful Lip Sync contest and special thanks to Tina Krone!

**TO ALL OF THE GAMMA PHI BETA SORORITY:** get psyched for rush and have an awesome homecoming weekend!!!

**CONGRATS** to the new Gamma Phi Moonlighters!!!

**AMERICA'S CHINAS** - Lecture by Charles Hayford, Professor of Chinese History, University of Chicago. Professor Hayford has just returned from China (including Tibet). He will examine the various ways that America has interpreted China and how we look at her now. Gates Common Room, 3 pm, Tuesday, Oct. 11. Sponsored by A.I.S.A. and ACM.

**ECONOMICS MAJORS**, Political Economy Majors, others interested in learning about The Pacific Century and career opportunities, please plan to join Robert W.

Yeager, '58, vice president of Rockwell International in Beijing, China. Monday, October 10, 1988 at noon in Gaylord Hall, Worner Center. (Bring your lunch tray with you).

**FATHER DANIEL BERRIGAN**, poet, Jesuit priest, and controversial conscience of our times, will speak at Packard Hall on the Colorado College campus on Wednesday, October 19 at 7:30 pm. The topic of his lecture will be "Peacemaking in a Warming State." His talk is free and open to the public.

**STUDYING CHINA IN CHINA** - discussion of the ACM Hong Kong program and other opportunities for studying in China. Presentation by Charles Hayford, Professor of Chinese History, University of Chicago. Discussants include Michael Aldridge, a former ACM Hong Kong participant who will be returning to Hong Kong as a Watson Fellow. WES Room, 8 pm, Monday, Oct. 10. Sponsored by A.I.S.A.

**WOMEN WITH BULIMIA NERVOSA** (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colorado Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For information please call Kate Hennion, PhD candidate, at 471-0049.

**AFTER USING THE AUTOMATED CIRCULATION SYSTEM** for a year, the circulation department of Tutt Library plans some changes. The library is a resource for the use of the entire Colorado College community and each member should act in a responsible way within that community. To encourage the prompt return of materials, to prevent the accrual of large fines, and to take full advantage of the automated system we propose to suspend library circulation privileges (including reserves and videos) to those with fines totaling \$5.00 or more or with materials overdue for two blocks or more.

Group study rooms, for three or more, are available. Pick up a group study room assignment in exchange for an ID card at the circulation desk. If the room is being used by only one or two, a group of three (or more) has the privilege of "bumping" the smaller group.

Always bring your ID card to the library. Remember it is not transferable and You are

responsible for material checked out with it!

**HELP WANTED:** Part time, afternoon & evening at Josh and John's. Phone 632-0299

**TUTOR NEEDED** for sophomore high school biology and math. Negotiable pay, 6hrs. per week. Phone 578-9401, as for Barb or Chuck Mann, 719 Orion Dr., Colo. Springs. 80906.

**REGIS COLLEGE** is offering free information sessions to their Bachelor of Science degree programs and the Masters of Business Administration. The Undergraduate sessions are scheduled for October 5 and October 12 at 6 pm. The Masters sessions are scheduled for October 4 and October 19 at 6:00 pm. The sessions are being held at the Regis campus, 2330 Robinson St. The Undergraduate degree at Regis College includes Computer Science, Computer Information Systems, Business Administration with emphasis in Management, Marketing, Finance or Flexible (when student works with an advisor to design his/her own major). Call Regis College at 634-3706 for information and reservations.

**TRY SAN JOSE STATE UNIVERSITY TRAVEL PROGRAMS** - FOR CREDIT. (San Jose, California) - You can break from your campus and make the world your classroom in 1989 with San Jose State University Travel Programs. Earn credit on your terms. For complete details, call or write for free Travel Programs catalog - (408) 924-2680 or write Travel Programs, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

**"Cycles Peugeot"**

The French Manufacturer of the World's finest bicycles since 1882

**Jay's BICYCLE SHOP** SINCE 1905

19 E. Kiowa • Downtown (7 blocks south of campus) Phone: 634-4733

**RICK WAGER** - "CC Class of '64 Proprietor"

**J's Motor Hotel and Restaurant**

Off Campus at 820 N. Nevada  
Special Student rate including utilities & satellite TV

**633-5513**



# THE CATALYST

Volume 24 No.4

The Colorado College

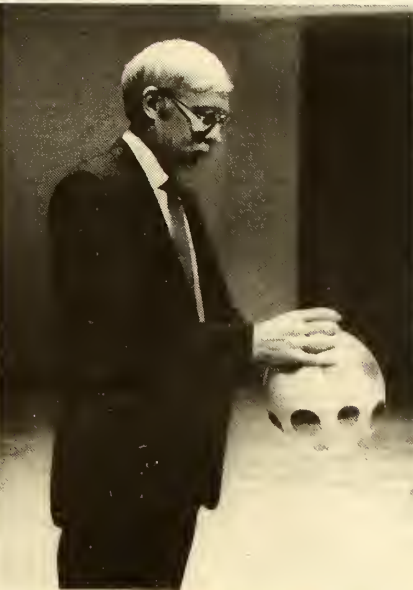
October 14, 1988

## Symposium Probes Science Mysteries

By LINDA BAYNHAM  
Anyone who understands *FAR SIDE* comics would have found the symposium last Friday to be informative, exciting and entertaining. Three of the most important fields in current science were presented for the dedication of Olin Hall.

Dr. Albert Balows, a CC graduate, began the symposium with a presentation on AIDS. He has published over 100 papers and has been involved in more committees, departments and editorial positions than could possibly be listed here, and is also the past director of the Center for Infectious Diseases at the Communicable Disease Center in Atlanta. The doctor mentioned that his liberal arts education was the only way to be prepared for obtaining such an impressive record. Dr. Balows then proceeded to scare the living lymphocytes out of the audience by describing the AIDS disease and developments in vaccines and treatment.

75,000 people have contracted AIDS in the U.S., 52% of which have already  
See BAYNHAM p.6



Dr. Wheeler demonstrates the rebound theory.

Photo by Patricia McLaughlin

## Student Hit by Car and Hospitalized

By COURTNEY MURPHY  
Nevada Avenue, alias Highway 115, has been the site of numerous accidents involving students and vehicles. Last Friday, Nevada took its first victim of the year, a C.C. senior on his way home from class.

At approximately noon on October 7, Ken Odle was struck by a car, while attempting to cross Nevada.

Within minutes, Odle and the driver went to Boettcher Health Center to obtain help.

After Boettcher administered initial emergency care, Odle was taken to Penrose Hospital. He was treated for lacerations in both of his legs and subsequently released.

It appeared that Odle would be able to nurse his wounds in his home. On Tuesday afternoon, however, Odle complained of a high temperature and a swelling in his leg.

After exploratory surgery that evening, a car fragment,

lodged in Odle's knee joint, was discovered and removed.

Insult was added to injury when Odle was charged with "pedestrian in the roadway [jaywalking]." The driver who escorted him to Boettcher, was charged with "leaving the scene of an accident."

Odle is presently recovering in Penrose Hospital and plans to return to his home in Texas to recuperate, as soon as he is able to travel.

Although Friday's accident was the only incident reported to campus security so far this year, six individuals were hit by vehicles during the last academic year. Three of the students injured were on bicycles and three were on foot.

Two of the cyclists, failed to stop at the crosswalk and assumed the way was clear.

The other cyclist, according to eyewitness reports, attempted to outrun an

See MURPHY p. 2

## Knowledge of Safe Sex Facts Tested

By COURTNEY CUTTER  
Missing Tuesday's Safe-Sex, Non-Trivial Pursuit Bowl sponsored by the Interfraternity Council and the Southern Colorado A.I.D.S. Project, meant missing out on some interesting and surprising "non-trivia."

The contestants consisted of six six-person teams. In the first round, the Philosophical Sexologists edged out the Priapisms and Team Suk with final scores of 20, 25, and 15 respectively.

The second round saw the Lube Crew take a decisive win over the Trojans and the Jism Jubilee with 35, 15, and 5 points respectively.

All participants received condoms supplied at a reduced price by Planned Parenthood of Colorado Springs. The third place prize, 10 percent off third block's books at the C.C. Bookstore, was awarded to the Priapisms with the third highest score in the first two rounds. The high scorers from each round, the

Philosophical Sexologists and the Lube Crew, went on to the finals.

The championship round was riddled with dubious rulings on answers regarding methods of vaginal contraception, among other things. The Philosophical Sexologists gave several correct answers involving the contraceptive sponge, which has been commercially available for several years. These answers were incorrect according to the answer key provided to emcee Aaron

Shure, which noted only vaginal suppositories, contraceptive tablets, creams and jellies, etc. as valid forms of vaginal contraception. This left some doubt as to who was more safely sexually aware, the people running the contest or the contestants themselves.

Despite a few hitches, the final round was a close race. The Lube Crew, representing the I.F.C. and consisting of Phi Gamma Delta upperclass students, pushed the Philosophical Sexologists,

mostly members of this block's Philosophical Conversations class, to the bell with a final score of 110 to 130 respectively.

The Lube Crew took the second place prize, six pizzas from Domino's, "but they looked nice," said the Philosophical Sexologists. Team members Erik Van Bramer, Tim Mixon, Pat Tooley, Dave Heller, Will Lawrence, and Matt Kennedy were pleased with the outcome, and stressed the  
See CUTTER p.2

Safe Sex  
See News, p. 2

Two Forks Update  
See Features, p. 10

Dr. Science Knows More  
Than You Do...  
See Art, p. 18



## China Offers Unique Cultural Experience

By MIRANDA ZOLA

"Most people don't know where the hell China is," stated visiting lecturer Charles Hayford. In his two talks, "China's China" on Monday, Oct. 10 and "America's China," Oct. 11, the Northwestern professor of Chinese history not only enlightened students on where China is, but also how to study there and what to expect.

Monday's discussion centered on the various ACM programs available to students. ACM offers a year long program at the Chinese university in Hong Kong and semester programs in the People's Republic of China (PRC).

The Hong Kong program is the most popular, as well as the easiest to get into. Hayford cited the tight construction and organization as one of its advantages. Students are eased into

Chinese culture.

The curriculum at the university is strong, and language instruction is excellent. Hayford said that 10-15 percent of the courses are taught in English, usually history, political science, and English.

In contrast, the PRC semesters are more difficult to enter, requiring at least one year of Cantonese or Mandarin as a prerequisite. Hayford recommended the PRC option for students with a solid Chinese background who desire a more spontaneous experience.

He cautioned, however, that the lack of structure requires students to "take an active role and know what they're seeking. It's not going to be spoon-fed."

According to the professor, the universities in Mainland China lack resources and have poorer quality

see ZOLA p.6



Photo by Patti McLaughlin

Seniors showed both class and school spirit at the Homecoming game Saturday

## Alumnus Defines Soviet Policy

By COURTNEY MURPHY

Homecoming weekend was not only host to reunions, sports events and general revelry but informative meetings between students, faculty and alumni, as well.

The Political Science Department and the Russian House sponsored a meeting with Thom Shanker, a C.C. alumnus who worked as the Moscow Correspondent for the *Chicago Tribune* from 1985 to 1988.

Shanker, who graduated from C.C. in 1978, discussed Glasnost, its effects and how it has been selectively applied.

Shanker criticized the western interpretation of Glasnost for its inaccuracy.

According to Shanker, American political science doesn't have the proper lexicon, "Openness, is only a loose interpretation and Glasnost is merely a political tool of the Gorbachev leadership."

Shanker continued by citing some positive changes that have arisen from the policy as well as certain aspects that he considered to be suspect. Upon his arrival in Moscow in 1985, Shanker found the citizens reluctant to speak with a reporter. In contrast, Shanker said that, "By the time I left, people would stop me in the street and engage me in conversation. They were

eager to give their full name, occupation and where they live."

Despite positive changes, Shanker implied that Glasnost was not all that it seemed. Dissident Andrei Sakharov is a notable example of discrepancies in the Soviet policy. "Sakharov was allowed to say things in press conferences that someone could be arrested for in Pritikin Square...many people accused Sakharov of selling out."

The selectivity of Glasnost may be explained in part by the fact that views once

considered to be dissident and endorsed by the current regime. The previous regime banned Sakharov largely for his criticism of the invasion and subsequent occupation of Afghanistan. Gorbachev, however, recently concurred with this sentiment, calling Afghanistan a "bleeding wound".

Glasnost was not the only change that Shanker witnessed during his years in Moscow. The nuclear accident at Chernobyl affected the Soviet citizenry, as well as foreigners living in the country at the time, profoundly.

Following the accident, Shanker and his wife were forced to buy their food from Finland because of feared contamination. Those less fortunate who were unable to purchase food from abroad either risked contamination or bought food from the blackmarket. For the average Soviet worker, the cost of one apple was equivalent to an entire hour's wage. Shanker stressed that "After Chernobyl the agriculture was hurting".

Shanker summed up life in the Soviet Union by quoting a friend of his, saying that Russia is "probably the only country in the world where you have to break the law everyday just to live".

## Student Injury

from MURPHY, p.1

approaching car.

All three of the students were given citations for riding their bicycles on the crosswalks.

While two of the three pedestrians, received cuts, bruises and strained muscles, the third pedestrian, was not as fortunate. The accident resulted in a compound fractures and internal injuries, so severe, that surgery was necessary as was, a lengthy absence from school.

It appears that many students do not fully recognize the dangers involved in crossing both Nevada and Cascade.

Many pedestrians do not realize, as Director of Security, Paul Jones points out, "Cars must have adequate stopping distance to stop at crosswalks, the speed limit is 35 mph and the stopping distance is 35 yards... the car, [realistically] has the right of way."

## THE CATALYST

Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

News

COURTNEY MURPHY

Opinions

SARAH DOUGLASS, MARGO WEISZ

Features

RACHEL BERRINGTON, MATT WILSON

Arts

STACY STANFORD, KRISTIN THOMSON

Sports

PETER POCHNA

Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

Business Manager

SCOTT REDICK

Typesetters

BRYAN BREDEHOEFT, LINDA IMHOFF

CAMERAPPEARANCE:JEAN MAURICE BOYER

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Wornor Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719)473-2233, ext.2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.

## ★★ WANTED ★★ USED SPORTS EQUIPMENT

"SPORTS EQUIPMENT  
THAT'S USED -  
BUT NOT USED UP"

AT  
**PLAY  
IT AGAIN  
SPORTS**

USED SPORTS EQUIPMENT

OPEN DAILY  
10-6  
SUNDAY  
12-5

- SKI EQUIPMENT
- HOCKEY
- SOFTBALL
- CAMPING

- BICYCLES
- WEIGHTS
- ALL EQUIPMENT IN GOOD CONDITION!

12 E. KIOWA  
635-5550



# Give a Little - Get a Lot

## Volunteer Fair Offers Rewarding Experience in the Community

By KATIE WELCH

The charity that is a trifle to us can be precious to others.

**Homer**  
Over 50 different organizations gathered in Warner Center yesterday looking for young, vigorous college students to donate their energy and talents to a good cause. In case you missed the Volunteer Fair, here's a rundown of the organizations and how to contact them. Think globally, act locally—reach out and volunteer.

**The Ark, Inc.**  
An alcoholic recovery center, the Ark needs people to answer telephones, transport clients, lead exercise classes, or do maintenance, office or kitchen work. Call (303) 684-9483.

**Assistance League of Colorado Springs**  
Raises money for a variety of philanthropic endeavors. They run a thrift shop called the Bargain Box at 211 E. Costilla. Call 475-1029.

**Better Business Bureau**  
The BBB needs people for office work and to provide consumer services, to help correct abuses in the marketplace. Call Shary Pattison at 636-5076.

**Big Mountain Support Group**  
Needs volunteers to help raise funds and write congressional letters to support the Native Americans in their resistance to relocation from Big Mountain, Arizona. Call Berta at 636-2710 or Marianne at 471-0106.

**Boys & Girls Club**  
A youth guidance agency to promote the health, social, educational and character development of youth. Call 570-7077.

**Chemical Abuse Resources and Education (CARE)**  
Offers programs, resources and educational programs to help young people make healthy decisions regarding drugs. 548-8877.

**Catholic Community Services**  
Provides counseling, referral, training and education services to those in need. Volunteer for planning, fundraising. 636-2345.

**Tutors** illiterate adults and offers classes for non-English speakers. 636-3370.

**College Citizens Active For Peace**  
Needs volunteers for a variety of peaceful activities. Contact Karen at x2251.

**Colorado School for the Deaf and Blind**  
Volunteers can work with children in educational and recreational activities. 636-5186x262.

**Divine Redeemer School**  
Opportunities in recreation.

child care, communications, education, administration, research. 633-5559.

**Domestic Violence Prevention Center**

Offers counseling, shelter, referral, support groups and community education. 633-1462.

**Ecumenical Social Ministries**

Needs interviewers, counselors, receptionists and case managers to help people find jobs. Also provides food and utilities services to those in need. Contact Carol at 633-1537.

**Girl Scouts**  
Needs students to be assistant leaders, participate in special projects, camping trips. Call Robin Satterwhite at x2672 or 471-7613.

**El Paso County 4-H**  
Helps youth acquire knowledge and skills regarding citizenship, leadership, decision making, and community and global awareness. Work with kids once a week for 6-week sessions. 520-6450.

**Community Partnership for Child Development-Head Start**

Child development and parental education programs. Volunteer opportunities in all areas. 635-1538.

**Housing Authority, Colorado Springs**  
Provides decent, safe and sanitary rental housing for families and elderly of low income. Also sponsors a meal program for senior citizens. Volunteers needed for all shifts. 578-1048.

**Humane Society**  
Needs people to volunteer 4-20 hours/week for fundraisers, petmobiles, and lost-and-found pet program as well as many other areas. Call Michele at 473-1741.

**Internal Revenue Service-Volunteer Income Tax Assistance**

You can help the elderly, handicapped, and non-English speaking taxpayers with their returns. Contact Bob at 574-0351 for information.

**Institute for Business and Industrialized Technology**

Needs volunteers to help people with literacy, work, and research skills. Call Dan at 578-8871 for more info.

**Job Service of Colorado**  
Offers Job placement assistance, takes complaints, provides legal services and advice, wage and salary information. 473-6220.

**Junior Achievement**  
Help fifth and sixth grade children learn about business and economics. 594-9313.

**League of Women Voters**  
Needs Volunteers for voter service, resource committees, observer groups, lobbying and phone answering. 599-8438.

**LULAC National Educational Service Centers, Inc.**

Offers counseling, information and assistance designed to reduce dropout rates at all levels of education. Also provides college information and financial assistance. Needs volunteers for office work, tutoring. 471-3385.

**March of Dimes**  
Volunteer yourself or your group to make phone calls for one or two nights to help prevent birth defects. Call 473-9981.

**Martin Luther Home**  
Community and family support programs. Extend your energies to yard

maintenance, office work, music teaching, companionship and visiting. Contact Andi, 531-0511.

**Parks and Recreation Department**

Plant trees, organize programs or "Adopt-A-Park." Call 578-6640.

**Pikes Peak Library District**  
Read stories to children, deliver newsletters, sell books, shelf books, check out books. 531-7211.

**Planned Parenthood**  
Escort patients safely to health services. Call 475-7162.

**Probation Department**  
Work with adult offenders in counseling and supervising. For more info call Roger, 630-2863.

**Red Cross**  
Opportunities to serve the community in a number of areas. Call Bill, 632-3563 for more info.

**Right to Life**  
Needs office, newsletter, research workers. Call 591-1333.

**Rocky Mountain Rehabilitation Center**  
Type, file, mail, register, organize, sort and utilize your computer, electronic, woodworking or sewing skills to help people with physical or mental disabilities. 473-3475.

**Seekers**  
Presbyterian Church

**College Service Group.** Work on homes of needy families, ride school buses with kids, visit retirement homes or work in a soup kitchen. Call Lynne at 471-3763.

**Silver Key**  
Help the elderly by grocery shopping, errand-running, chauffeuring; make a new friend by writing or calling a senior citizen; or "Adopt-a-Grandparent." 632-1521.

**Social Services Department**  
Assists people with a wide variety of social and community services. 630-6730.

**Special Olympics**  
Encourage mental and physical fitness for the handicapped by assisting in sports events, photo and artwork, fundraising. Call Patty, 574-8480.

**Terros Hotline**  
Provide emergency counseling and referral by phone. 471-4127.

**Veteran Services Office**  
Help out in a nursing home in Rifle, Florence or Home Lake, Colorado. Call (303) 625-0842.

**YMCA**  
Opportunities to work with children in a variety of settings. 471-9790.

**Volunteer Transcribers**  
Needs people to make tape recordings of books for blind students. 632-2299.

# ANNUAL FALL SALE!

## LAST 2 DAYS

\* SALE ENDS OCT. 15

**Mountain Chalet**  
DOWNTOWN  
226 N Tejon

*Selected:*

rental equipment, tents, shorts, packs, t-shirts, x-country skis, etc.

**PATAGONIA • KAPRU • NORTH FACE • LOWE • KELTY • 633-0732**

• FINAL DISCOUNTS ON ALL SUMMER SALE ITEMS

### WANT MORE THAN A DESK JOB?

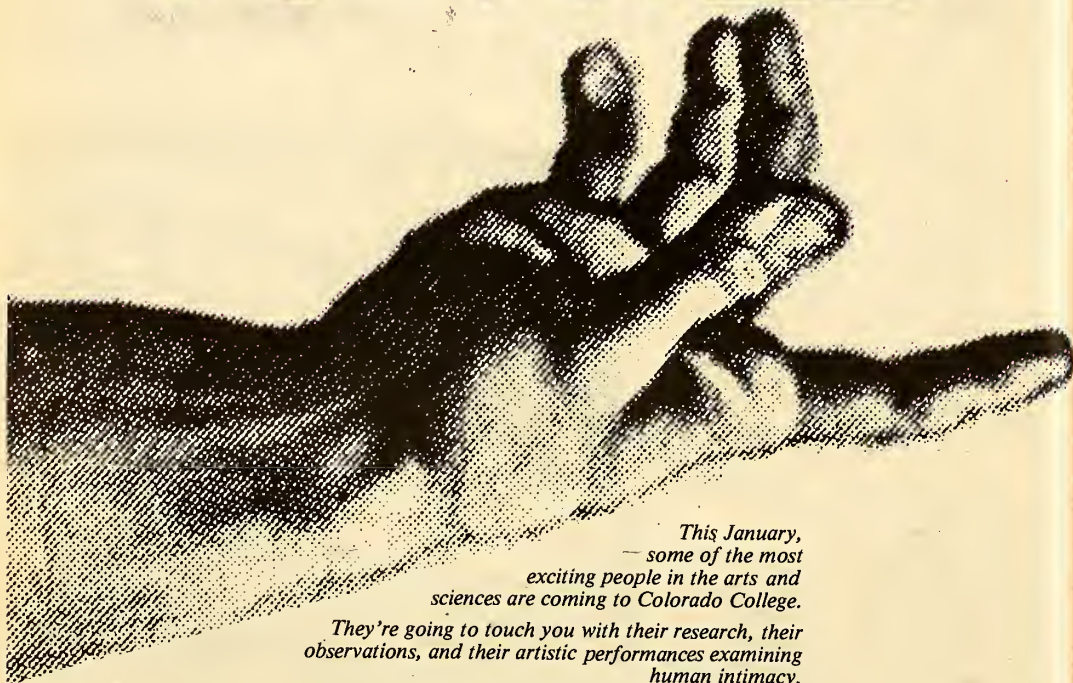
Looking for an exciting and challenging career where each day is different? Many Air Force people have such a career as Pilots and Navigators. Maybe you can join them. Find out if you qualify. Contact your Air Force recruiter today. Call

1-800-423-USA4 TOLL FREE





# YOU MAY BE TOUCHED



*This January,  
— some of the most  
exciting people in the arts and  
sciences are coming to Colorado College.*

*They're going to touch you with their research, their  
observations, and their artistic performances examining  
human intimacy.*

*Don't miss this extraordinary week. Be there  
January 9th through the 13th.*

## An Extraordinary Week

## Participants

Harumi Befu, Department of Anthropology, Stanford University. Author of: **Japan: An Anthropological Introduction.** Topic—"Intimacy and Love Reconsidered: Comparison of Japan and the United States."

Holly Clayson, Department of Art History, Northwestern University. Author of: **Venial Love and Modern Paris: Prostitution in French Art of the 1870s and 1880s** (forthcoming). Topic—"Images of Intimacy During Times of 'Sexual' Plague: Now and in the 19th Century."

Margaret Clark, Department of Psychology, Carnegie Mellon University. Author of: "Exchange and Communal Relationships"; "Interpersonal Processes in Close Relationships." Topic—"College Students and Intimacy: What Difference Does Personality Make?"

Richard Dawkins, Department of Zoology, Oxford University, England. Author of: **The Selfish Gene, The Blind Watchmaker.** Topic—"Ancestral Voices."

Benjamin DeMott, Department of English, Amherst College. Author of: **Surviving the 70s.** Topic—"The Pursuit of Feeling."

Ellen Gilchrist, novelist and short story writer. Author of: **In the Land of Dreamy Dreams** (short stories), **The Annunciation** (novel), **Victory Over Japan** (short stories), **American Book Award for Fiction, 1984.** Topic—"Drunk With Love."

Vivian Gornick, writer. Author of: **Essays in Feminism, Fierce Attachments.** Topic—"Mothers and Daughters."

Germain Grisez, philosopher, Mount St. Mary's College. Author of: **Beyond the New Morality: The Responsibility of Freedom.** Topic—"True Intimacy and Its Counterfeits."

Joy Harjo, poet. Author of: **She Had Some Horses, In Mad Love and War** (forthcoming). A reading and commentary on her poetry.

Angela Jackson, poet. Author of: **Voo Doo/Love/Magic, Solo in the Boxcar Third Floor E.** A reading and commentary on her poetry.

John Lahr, writer. Author of: **Notes on a Cowardly Lion** (biography of his father), **Prick Up Your Ears: The Biography of Joe Orton**, filmed in 1987. Topic—"Fathers and Sons."

Michael Newcomb, Department of Psychology, UCLA. Author of: "Cohabitation and Marriage: A Quest for Independence and Relatedness." Topic—"Cohabitation: Yet Another Choice."

Paul Robinson, Department of History, Stanford University. Author of: **The Modernization of Sex.** Topic—"Intimacy in the Age of AIDS."

Harry Stein, writer. Author of: **One of the Guys: The Wising Up of an American Man.** Topic—"The 'New' Man: Who Wants Him?"

Robert Sternberg, Department of Psychology, Yale University. Ed. (with Michael Barnes), **The Psychology of Love.** Topic—"Intimacy, Passion, and Commitment: The Triangle of Love."

Uncle Bonsai, an iconoclastic folk-pop trio.

Weeden, Winkle, & Fay, musical satirists.

Bernie Zilbergeld, psychotherapist. Author of: **Male Sexuality, The Shrinking of America.** Topic—"Men, Women, Sex and Intimacy: Different Strokes, Common Misunderstandings."

And More...

Romanovsky & Phillips, gay singer-songwriters.

Saul Schanberg, Department of Pharmacology, Duke University. Author of: "Sensory Deprivation Stress and Supplemental Stimulation in the Rat Pup and Preterm Human Neonate." Topic—"Parents, Babies, Touching, and the Brain."

Molly Haskell, film critic for Vogue Magazine. Author of: **From Reverence to Rape: The Treatment of Women in the Movies.** Topic—"Intimacy Versus Romance in the Movies."

# The Colorado College Symposium On Intimacy January 9~13





## Security Beat

By PAUL JONES, Director of Security

- 10/5 Prowler seen on fire escape of Max Kade house. No physical description given.
- 10/7 Student hit by a vehicle while crossing Nevada near the New Science Building. Treated and released from Penrose.
- Bike stolen from rack in front of Bemis. Cable was cut.
- 10/9 Three males tried to access rooms from rear roof of Bemis. No physical descriptions given.
- 10/10 Bike stolen from car roof rack on N. Nevada
- Bike stolen from 217 E. San Rafael
- Bike stolen from west side of Jackson House. Chain was cut.
- P.S. Please lock bikes with kryptonite U locks!

## Olin Symposium

from BAYNHAM, p. 1

died. Because of the varying incubation period of 6 months to 12 years, over 1 million people have been estimated to be carrying the AIDS virus, named HIV. These people are unknowingly spreading it through sexual contact.

When activated, HIV attacks mainly T-lymphocyte cells, a vital component of our cellular immune systems. The virus attaches to the cell membrane by small "knobs" which then inject the virus into the cell. HIV is a "retrovirus" that uses RNA, a genetic material, to insert itself into a healthy chromosome. The viral RNA is converted by a specific chemical enzyme into DNA, which replaces the DNA in our cells. This viral DNA replicates, eventually killing the host cell and spreading new virus particles.

A vaccine possibility would be one which destroys the knobs but does not damage the host cell. Forty vaccines are in developmental stages and twelve have been tried, but no evidence has been adequately conclusive. The characteristics of the virus are such that it is constantly mutating. Any vaccine which is specific to a virus will not cover all the varied strains. A single all-encompassing vaccine has yet to be created and it is possible that none ever will, unless we develop a Super Biology.

At the present time the best treatment available is AZT, a therapeutic agent which interferes with the process of cell destruction. By blocking the viral enzyme which allows the invading RNA become DNA, the process is prevented. Such a chemical interferes with normal bone marrow and spleen functions and so is not a complete answer. No medicine is curative yet, but progress is being made.

AIDS may not be the most contractible venereal disease, but it's lack of alleviating medicine and high death rate are a cause for global

concern. Statistics show, and will continue to show, a rising percentage of cases. This is an incredibly serious disease because of its unknown qualities. It requires continuous research in order to keep it in check. Dr. Balows' lecture ended with an undercurrent of urgency.

The symposium continued on a lighter note with a

electrical conduction electrons move along a wire, producing a current. Resistance intrinsic to normal conduction material forces the electrons to "jump" along the wire. In superconductors the electrons act in concert. They become a coordinated entity of energy.

Because of the lack of "resistance on this material, electrical current will flow on it forever. 10%-30% of energy is lost in transmission of electricity because of the "resistance" of ordinary conducting wire. Excess energy can be stored indefinitely on superconductors, and this technique can apply to anything from metropolitan power plants to refrigerators. Superconductors will complement semiconductors in the computing world.

The catch is that this substance is not as sturdy as traditional materials. Research is concentrated in this area. Use of its unusual magnetic behavior has already supplied applications. The strange magnetic characteristics involved cause conducting metals to levitate over the superconductor. These properties also cause the floating metal to be pinned in space. It's very weird. A train has already been designed using this property. The train is propelled along

explained the significance. "The difference in price per gallon is similar to comparing very good Scotch to cheap beer."

Working in a range closer to room temperature also symbolizes an important quality of the substances involved. Superconductors are being produced in high school classrooms with ordinary materials. You could probably make one in your kitchen if you so desired. A third grader designed a train which uses the magnetic theory. The process demystifies science and humanizes scientists. In this age of increasing technology it's exciting to discover a new field that brings science down to earth.

Dr. Craig Wheeler brought his far-reaching astrophysical subject to the human level by explaining that explosions in space were the source of the materials found on our planet and in our bodies. His field of research is the Supernova sighted off the Southern Hemisphere. Dr. Wheeler is from the University of Texas in Austin, where his research is based.

On February 23, 1987, a Supernova was detected in the companion galaxy nearest to the Milky Way. "Near" implies that the explosion took place 170,000 light years ago, and the light has just reached our planet.

A Supernova is an exploding star. In order to keep a star's millions of miles of gases in equilibrium, fuel is constantly burned in its interior. Hydrogen forms the bulk of energy when the star is young, but the supply runs out after 10 million years of existence. When hydrogen reacts to produce energy it is converted into helium. This gas is formed in the star's core, where high temperature and pressure causes it to react, producing more energy and a denser material.

Eventually, an extremely dense core appears in the star's center. During the star's final stages the elements are fused together to form iron. Energy producing reactions can no longer proceed because iron is the most tightly bound atom. The result is an intake of energy, instead of an output, the center caves in and the star freaks out. An astronomical shock wave rocks through the star, bounces off the core, and sends debris flying.

This reaction of reactions resulted in a noticeably bright spot in the night sky. At first detectable by the visible eye, the supernova has faded some, because the outer layers are expanding and cooling. A former star is dissipating into the universe.

This explosion is not a common astrophysical event by human time. The last reaction of this type to be observed was during the 14th century. 10 years ago a neutrino detector was built in anticipation or such an event. A neutrino is a massless particle, existing only because of its energy. In a

supernova explosion, billions of these energetic particles are flung into space, and many were detected on earth.

That is an incredibly significant number considering that we're separated from the supernova by 170,000 light years. The above theory could be supported by the neutrino appearance. Or at least a general idea was proven. Another star model exists which involves a companion star. Dr. Wheeler's observations have fallen between the two theories. Research is directed toward determining the special properties of this supernova that caused its behavior. The fact that the observations correlate very closely to the models is "icing on the cake," but further investigation will produce a detectable feast of information. If everything had worked our perfect then there would be little to learn. Astrophysics textbooks would imply have an extra line saying "And we were correct."

This is the significance of the three research fields presented at the symposium. These discoveries and developments will leave large dents in the history of science.

ZOLA continued

instruction. The language courses are taught in the "old school" method and can be frustrating to American students.

Hayford Presented both programs as "a unique opportunity to experience another culture in action." But, he added, China is not all stir-fry and fortune cookies. "This is not going to be two weeks in the Riviera. It is an exhausting experience."

He singled out depression, loneliness and fatigue as common by-products of an "unparalleled personal and cultural education. Students tend to discover that they're not just in a foreign geographical location but in a foreign culture."

According to Hayford, learning the behavior rules of the Chinese is one of the most difficult gaps for a student to bridge. Cultural views differ on time, silence, physical proximity and eye contact.

"The way we behave in each (of these areas) says something about ourselves and the way we want to be perceived. What is acceptable in America may seem ridiculous or even offensive in China."

Hayford advocated studying in China as the way to transcend these preconceived notions. "There is no substitute," he said. "Experiencing is knowing."



Photo By Patricia McLaughlin

presentation by Dr. Lynn Schneemeyer. She is the 1988 Barnes Lecturer in Chemistry and is currently working at Bell Laboratories in New Jersey. Her contribution was on superconductivity, an exciting research field which is exploding with potential applications.

Superconductors are a new state of matter that involves a twist in physics to explain its properties. Basically, this material has zero resistance and unusual magnetic behavior. Specifically, this state is achieved when electrons undergo "Bose condensation" - a mystical state which is not yet completely understood. In

superconducting tracks, eliminating friction. The Supertrain of the future is here.

A recent breakthrough concerning the maximum temperature for producing superconductors has caused research in this area to progress in leaps and bounds. For many years scientists have been able to produce these materials at -269 degrees (C) using liquid helium as a coolant. Two years ago a superconducting material was created which could function at -196 degrees (C). This is the temperature of liquid nitrogen, an extremely abundant material. Dr. Schneemeyer



# DOES AIDS AFFECT YOU?

Compiled By MARGO WEISZ



Pete Langdon  
Freshperson  
Major-Poli Sci

Sure. The AIDS issue has perhaps become too dominant and other issues are being ignored though. It is easy to give AIDS attention because there hasn't been an answer. Not that AIDS shouldn't be given attention but other issues are on the back burner. In my personal life I'm taking the obvious precautions- then again, it hasn't really affected my personal life, in that way. If it is considered a gay disease then that is pretty ignorant. I think that women in New York have a higher percentage risk than anybody, I think.

Andrea Trower  
Senior-

Art History-French  
Yes. I made my boyfriend take the AIDS test before I slept with him. I was in France last year and people were completely paranoid. People are much more educated yet condom sales haven't gone up. I am completely against the idea that these people are sinners and going to hell. I don't believe in God. It is a commentary in another way. Sex means more now. It means birth as well as death. I think we are educated but not willing to take education into our lives.



Chuck Cole  
Sophomore  
Poli-Econ

No- but I think it affects our future and our future society. Not me because I have the education to avoid AIDS. The primary answer in the future is research, but today the answer is education. The masses are ignorant. It's a disease transmitted through blood and people are using dirty needles. It is not just a homosexual disease. Lesbian women are the least likely to get the disease. A lot of religious people believe that this is God's way of saying that homosexuality is wrong. But that wouldn't follow with Lesbian women. The best cure today is education, dispersing of condoms, sterile needles and advertisement.



Photos By PATTY MCLOUGHLIN



Susie Garber  
Senior  
Econ

Yes, very much so. Sex has become such an open thing. You might be involved with somebody who has AIDS and doesn't even know. It is society's problem and not a specific group. Nobody has asked me on a date for about a year so it doesn't affect me personally, but that isn't our purpose. But, actually, I have become more of a serious relationship type of person.

Not Pictured

Cal Rogers  
Soph

Undeclared  
I don't really think so. Well, yes it does affect me- everybody has to be aware. I don't know that much about it. It is a frightening subject that I don't want to confront because of its nature. Like, if a friend had AIDS could they really go to a party on Friday night? Can they really mix in socially? You are just not going to see it at a Frat party. I'd want to know if I had AIDS, pretty big problem.

Not Pictured

Allison Troe  
Senior  
English

I worked with somebody who probably had AIDS which was pretty scary. He had all the signs. It affected me. I tried not to change but once I found out I was much more conscious of his health habits. It wasn't 'out there' anymore. It wasn't just in Africa anymore. It is scary to me now. Nobody is safe from AIDS. I think it is a real commentary on society and their loose morality. I don't want to look at people and say 'maybe God is punishing you'- but maybe He is. A lot of that is one night stand type of garbage. We are having to reap the repercussions of our actions. It scares me. I think we should advocate monogamy more than safe sex. But people are going to have to interpret for themselves.

## GALA Offers Support

By MICHELE SANTOS

The Gay and Lesbian Alliance (GALA) held a "straight night" last Tuesday at Worner Center in Room 216. The evening was open to all Colorado College students, to inform them about the organization and to have an open discussion about gay and lesbian issues.

GALA is for students who are gay, lesbian, bisexual and those who are questioning their sexuality. The group's purposes, according to faculty sponsor Bruce Loeffler, a geology professor, are "to provide support for members who are in a very hostile environment, to help them educate themselves about gay and lesbian issues, and to try to educate CC about our community."

The group accomplishes its purposes through "straight nights," all-college programs and various activities. On October 2, GALA sponsored a walk-a-thon to raise money for AIDS research. Future plans include a group retreat at BACA and showings of films with lesbian and gay themes. Group meetings, which are only open to members unless otherwise specified, are held every Tuesday night at 7 pm in Room 216 at Worner Center.

"Up until this year we'd

put up posters and they'd be torn down. The people who put them up would be harassed. Now we don't even put them up. After a while you get tired of trying," said Loeffler.

Part of the discussion Tuesday night focused on homophobia, which Loeffler defines as "an irrational fear of gays or lesbians or people who are simply assumed to be homosexual." This fear, he said, was exacerbated because of the spread of AIDS.

"If you grow up gay or lesbian, you're really alone. There's a lot of hateful stuff out there, and it becomes really hard to like yourself," said Loeffler.

One student said, "If you are coming out on campus, you can come here, and you meet people who have the same problems. They can help, recommend books, and talk about parental reactions with you."

Another student added, "The worst thing is being isolated. This group has helped me overcome my feelings of alienation."

Loeffler concluded, "Ultimately it's much better to face up to it (your sexual identity) than to hide. You pay a high price for denying who you are."

## GRACE EPISCOPAL

631 North Tejon Street

633-5529

Invites you to worship with us

### Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
9:00 a.m. Holy Eucharist: Rite II & Sermon  
10:10-10:50 a.m. Adult Education  
Holy Scriptures: Fr. Armstrong

Traditions of the Church: Robert McJimsey

10:00 a.m.

Christian Living: Sisters of St. Francis  
New Members Class: Parish Clergy  
Holy Eucharist: Rite I & Sermon  
Taylor Memorial Choir

6:00 p.m.

Tuesday Evening  
Dinner and Bible Study for College Students:  
Fr. Burton

Those interested in joining the Episcopal Church are invited to attend an 8 week series of the basic beliefs of the Episcopal Church during our Adult Education time.

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choirmaster

## Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532

# U.B.U.

NOVEMBER 10, 1988



# Student Diversity: Are You For It ?

By AMY HIGHTOWER and ANDREW SCHLIG

If you're observant, every few weeks you'll hear about acts of intolerance against minority groups on various college campuses. For instance, in 1988, a Stanford sorority held a hooded mock-KKK rally; and in 1986, the steps of Smith's Minority Cultural Center were graffitied with the phrase: "Niggers, Spics, and Chinks, quit complaining or get out." But, sadly, for acts of intolerance towards minority groups, you need not look further than the boundaries of Colorado College. Care for some examples?

A black male recently returned to his dorm room to find two not so welcoming messages written on his door: "Nigger Go Home" and "Fuck a Nigger." The same fellow received a graded chemistry test with a note written beside his A: "I didn't expect you to do this well" (you tell me what this means - a racial slur, and that's what's important).

Not too long ago, a Chicano woman led a tour of forty perspective Chicano students through the fraternity quad and the group was greeted with hostile phrases: "Tacos!! Burritos!!"

Last year, Lloyd Peterson, a black CC admissions officer, jogged past a fraternity where people on the roof yelled something to the effect of "Nigger, get off our campus!"

Last spring someone purposely threw a beer bottle which shattered at the head

of a woman hanging up posters for the Gay and Lesbian Alliance. In 1986, another woman hanging up signs for this same group was shoved off her bicycle in the fraternity quad.

Within this last week all painted posters, for the Feminist Collective, the Gay and Lesbian Alliance, Students for Divestment, and Students for Diversity were torn down. These overt racial incidents are, sadly, just a few examples of the many that occur. And covert racial incidents happen daily.

No, Colorado College doesn't have a tolerance problem. What we have here is a tolerance crisis. Are you aware of the scope of this crisis? Do you care?

This lack of tolerance for minority groups at CC is only one facet of the larger, all-encompassing issue of diversity. As printed in *Diversity at Colorado College*, a pamphlet passed out in the Admissions Office, "At Colorado College, we believe in diversity." Who's "we"? We assume that the "we" includes us, the student body? We're not quite convinced that the majority of the student body is as interested in diversity as this pamphlet indicates. Should "we" tear up these pamphlets?

Apparently, "we" are not all in favor of diversity at CC. But the answer is not to shred these pamphlets. Instead, we all must educate ourselves, as members of the Colorado College community, as to why diversity is both morally and economically

necessary. Instead of destroying the message of these pamphlets, we must try to live up to its ideal.

We challenge you to prove us wrong. Show your open-mindedness, or, at the very least your curiosity, by coming to a consciousness

raising show-and-tell on student diversity at Colorado College. This is 1988 - you don't have to be radical to believe in diversity. Be there, Tuesday night, 8 pm in the WES Room (Worner Center), and we'll give you a

down-to-earth crash course on CC student diversity. We can prove to you that all of us had better become concerned with this issue, even if it's only out of sheer self-interest.

## Stress Out At CC

By HILARY GARNSEY

After one block at Colorado College it is already apparent stress can be a prevalent syndrome on campus. Heavy under-the-eye bags, hunched shoulders and perma-frown are only a few of the obvious symptoms which appear around week three of the block.

Fortunately, such hindering states can be avoided. Peggy Price, one of the newest members in the CC community and an experienced health specialist is now available to combat stress.

Price is a CC graduate with a masters in Nutritional Counseling. She is prepared for even your most disturbing needs. Price offers stress counseling, nutritional counseling, and wellness presentations; three new programs available to CC students, faculty, and administrators.

These stress-relieving opportunities are not well-known around campus. Price's soothing, peaceful and newly-decorated office is nestled amongst the Aikido studios in the basement of Boettcher. You need only call Boettcher for further information or to make an appointment.

Stress management is free to CC students. During the thirty minute sessions, Price will listen to stressful ailments and then teach students how to cope with their pressures. The remedies



range from practicing relaxation techniques to listening to relaxation tapes. Options can also include stress management for athletes. Mental training is emphasized and the athletes are taught how to tune out possible distractions and focus only on the game or course. If you just want to talk, Price is more than willing to listen.

In her nutritional counseling sessions, Price will evaluate eating patterns as possibly stress related. She emphasizes the parallel between maintaining a healthy body and keeping mental awareness sharp. These sessions vary between thirty and sixty minutes at a cost twenty-five dollars per hour.

She also offers wellness presentations to campus organizations. She will speak to any dorm, sorority, fraternity, team, etc. on

topics ranging from stress management to nutrition awareness and weight control. The presentations cost thirty dollars per hour, but Boettcher will split this cost with any Colorado College student organization.

During her sessions, Price emphasizes the mental role in stress prevention. She believes each individual can stop the negative effects of stress before they appear through coping skills, exercising, healthy eating, and practicing relaxation. She can often determine the source and location of stress and work from there to alleviate it.

Price's presence and experience are definite benefits for Colorado College. If you are one of those easily-stressed people, call Boettcher, make an appointment and learn to become stress-free.

## Malachite Offers Great F.O.O.T. Experience

By MICHELE SANTOS

"We should think of our resources not as having been left to us by our parents, but as having been loaned to us by our children." -Kenyan proverb

The above quote is firmly endorsed by the Mace family, the founders of Malachite Small Farm School near Gardner, Colorado. Every year since 1983, several Colorado College students have spent their first block break at Malachite as part of the Freshman Outdoor Orientation (FOOT) program.

Malachite, an organic farm, "practices, teaches and searches for respectful and sustainable ways of living and farming that are community-responsible and environmentally sound,"

stated Malachite board chairman Stuart Mace.

As part of the program students learn to make butter, collect and dry herbs, work with draft horses, milk cows, collect eggs and, to the fascination of some students, kill chickens. "We want people to know about healthy food and the outdoors, to learn about what methods of agriculture are the least harmful," said Malachite development coordinator Lana Thomas.

The Maces bought Malachite and rebuilt the school and the 100 year old farmhouse because they wanted to "demonstrate that there was another way of doing things agriculturally," said Thomas. In 1982 Malachite was classified by the government as a n

educational institution, and since then a formal curriculum has been developed.

Only 25 of the farm's 260 acres are actually worked, a

great deal of the remainder being unable to support food crops. Even so, 50 to 75 percent of the food served to staff members and students comes from the farm itself, according to Thomas. "It's a great concept. It's cool to be as self-sufficient as possible, to know exactly what you're eating and what goes into it," said freshman Steve Sulsow of the organic farm.

Said Mathias hall director Theresa Poff, who accompanied the students, "I loved it. I felt like a part of the family, and I'm envious

See Santos p. 17

### Fishing for the lowest fares?

### Call TAYLOR TRAVEL



"Your Campus Travel Agency"

818 N. Tejon

636-3871



AIDS IN COLORADO SPRINGS... AIDS IN COLORADO SPRINGS... AIDS IN COLORADO SPRINGS... AIDS IN COLORADO SPRINGS

By PRISCILLA PETTIT

We all know what AIDS is and most of us probably know AIDS has reached epidemic proportions but many of us in our sheltered Colorado College community never are forced to think about the issue. Yes, there have been many responsible sponsored talks, lectures and films on campus about AIDS, but these certainly aren't required. It seems most of us, if you listen to what people are saying around campus, not only don't know anyone living with AIDS or anyone who has died of AIDS, but also don't think AIDS affects us. You may be dead wrong.

According to the American Red Cross, 95% of people with AIDS belong to one of the following groups: sexually active homosexual or bisexual men (73%); present or past abusers of intravenous drugs (17%); patients who have had transfusions with blood or blood products (2%); persons with hemophilia or other coagulation disorders (1%); heterosexuals who have had sexual contact with someone

with AIDS or at risk for AIDS; infants born to infected mothers (1%). Approximately 5% of persons with AIDS do not fall into any of these groups.

After spending this summer in San Francisco where every second bus sports an advertisement aimed at making the public aware of AIDS and safe sex procedures, I noticed Colorado Springs is a little deficient in this area. So I set out to discover why.

The bottomline of what I discovered is the city of Colorado Springs has no formal policy about AIDS. There are no local or county ordinances. But some things have happened at the state government level.

On November 1, 1985, Colorado became the first state to require the reporting of positive HIV tests. Dr. J. Potterat of the Colorado Springs Health Department Clinic supplied me with an annotated copy of this legislation. It states, "every attending physician in this state shall make a report in writing to the state or local department of health...on

every individual known by said physician to have a diagnosis of AIDS or HIV related illness, including death from HIV infection, within twenty-four hours after such fact comes to the knowledge of said physician" (p.1-of-11). (Note: it is written by this section in the margin, "HIV related illness" according to the CDC definition includes positive HIV antibody status in otherwise asymptomatic persons.)

Although a law requiring the report of positive test results may seem homophobic, there are several reasons this law is good. The primary reason is it enables health officials to control the disease.

According to Dr. Potterat, health officials can control AIDS by, 1) being allowed to acquire accurate data or surveillance information and, 2) if they are empowered to implement interventions. The mandatory reporting law helps people get information about who has the disease, where it's located and thus how to retard transmission.

Although the Colorado AIDS Law states, "the reports [on HIV testing]... shall contain the name, date of birth, sex and address of the individual reported on...," Dr. Potterat claims there are "airtight confidentiality protections". As a matter of fact, HIV testing results is the "only medical information that is absolutely confidential".

Because the health department and other health officials are so careful about confidentiality, a person who tested positive for the HIV virus is immune from things like insurance discrimination and doctors' discrimination. The test results may not even be subpoenaed by a court of law. This kind of immunity arises not only from people who care about people with AIDS but also from the fact that the test results are severely protected. During the day, only a few people who work in the area have keys to the room in which the results are stored. The room is also guarded by what Dr. Potterat calls "James Bond-type security doors". When

workpeople go home, a guard arrives for the rest of the night to make sure no one gets in.

Dr. Potterat spoke of statistics about AIDS in Colorado Springs. 700-800 people are infected with the virus here. Out of those numbers, about 40 have full blown cases of AIDS and about 120-150 are very sick with a less severe condition called ARC or AIDS-related complex. The rest of these 700-800 people are "clinically normal" and lead normal lives.

At least 300 of the 700-800 infected persons know they have AIDS or are HIV positive due to testing. The other half don't know or don't want to know.

In Colorado Springs, infected people are 15-1 men, 60-70 women are infected, 7 of which developed the virus through transfusions and almost all the others through IV drug use. Potterat said, "at most, five women got it sexually and of those five, four out of five reported frequent anal intercourse."

Of the infected men, 92- See PETTIT, p.24

# The New Drinking Policy at CC: A First Year's Perspective

By JAY MARX

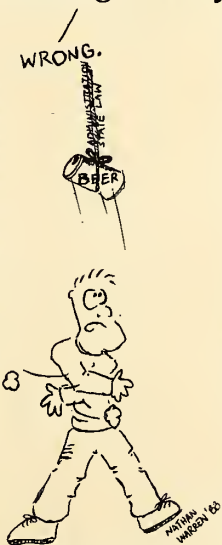
"It sucks, man."

While not exactly eloquent, this concise, expressive quotation was the overwhelming initial response to the question, "How do you feel about the alcohol policy on the CC campus?" asked of several students in an informal survey conducted by the Catalyst staff.

The research was spawned as a response to the disillusionment on the part of this year's freshman class—many of whom fall under Colorado's newly revised drinking age and are thereby restricted from consumption of all alcohol on campus. Not just the first year students are up in arms over the issue; some upperclass students are also empathetic and frustrated with the policy.

The first year student is directly affected by the new policy. The attitude is one of frustration. First year student Josh Durfee laments, "I never realized CC was such a conservative school. I mean, that's one of the most conservative policies. If I wanted to go to a conservative school, I would have applied to Pepperdine."

Other common arguments run along the lines of, "We're in college, not in high school," and, "It's not like we won't find a way to drink anyway." The first argument is definitely prevalent in students' minds. Many have come from high school with the expectation of a new freedom that hasn't materialized. Instead, they are subjected to some of the same restrictions that they have had to deal with for eighteen years.



Another concern is that the policy is causing a rift between the first year and upper class students. One Loomis Hall first year student feels that the stamps which brand underage students at fraternity parties and other alcohol-related events are a sort of "scarlet letter" of which upperclass students either avoid or make fun. "Really and truly, the upperclass students laugh at us because we can't drink," he said. Others protest that it used to be "no big deal" to be a first year college student, as opposed to the high school "first year student syndrome," that same problem has reared its ugly

head again.

Some first year students did make the "grandfather clause", and thus can drink legally—but they too feel some of the "dry" heat. Amy Lowland says, "It doesn't affect me because I'm of age, but I think it's stupid. It doesn't teach us anything. More than anything it teaches us how to break the law. In other countries, like Belgium, my friends could order a beer like they'd order a coke. It was just no big deal."

If that sounds like a pleasant scenario, consider that it apparently used to be the norm here at CC. According to upperclass students, the not-too-distant past saw beer-on-tap served at Benjamin's. Other tales of days gone by, such as floorwide kegers and the like in Slocum Hall (now nominally a "dry dorm"), serve only to make first year and upperclass students alike long for what used to be: an opportunity to assume responsibility—beginning in the first year of college.

Now, upperclass students are inconvenienced by having to serve as a pseudo-police force for alcohol enforcement. Resident Assistants in first year wings are put in a particularly bad spot, facing the dilemma of strictly enforcing the alcohol policy and possibly alienating their wing or letting things slide and risking their positions. Loomis R.A. Jessica Enciso simply said, "I feel sorry for (first year students). I mean, it's such a drag for you 'guys'—it really is. If I were a freshman, I would be pissed... but that's not how I feel as a sophomore."

A junior from Arthur House

commented that, "It (the policy) made a party we had a drag because... we had to have certified servers and I.D. checkers."

It is true that not all first year students are bothered by the alcohol restrictions. Some feel like one student: "What else are they supposed to do? I mean, it's the law. It may not be inconvenient, but... I don't even think it gets enforced."

True enough. In spite of turning security guards and R.A.'s into 50 proof police, the ultimate problem with

the CC alcohol stance is that it is ineffective overall. Instead of accepting the reality of alcohol—in all classes and with all age groups—on campus, the administration has simply made it more inconvenient but certainly not impossible for any group to drink. The bottom line? First year students maintain, while sipping their smuggled brews, that the situation, "pretty much sucks" while the entire campus simply wonders, "Isn't there a better way?"

## Design a Mocktail Contest

(non-alcoholic cocktail)

We're looking for a few good mocktails!!

If you'd like a shot at some extra munch money, and a catered dinner for 4\* - then get out your blenders, get creative, and start churning!

All you need to do is submit your entry form (below) by Monday, Oct. 17, at 10:00 p.m. to the Worner Desk. Marriott will supply the ingredients you request at no cost (sorry, we can't supply blenders).

Judging is to take place in Loomis Lower Lounge Thursday, Oct. 20, 7:00 p.m.

**Prizes Include:**

- 1st - \$30.00 in Flex Points AND** a catered filet mignon dinner for 4!\*
- 2nd - \$20.00 in Flex Points**
- 3rd - \$10.00 in Flex Points**

\*to be served in a Worner room during regular dining hours

Name: \_\_\_\_\_ worner box #: \_\_\_\_\_  
Phone #: \_\_\_\_\_ ID #: \_\_\_\_\_

Mocktail Name: \_\_\_\_\_

Ingredients: Please include all items needed including crushed ice, fruits, amounts, and equipment needed (except blenders).

Questions? Call Rebecca Knight at ex. 2250.  
**Sponsored by Loomis Hall, Marriott, and BACCHUS**



# Two Forks Dam Remains Up In Air

By ERIC NICKELL

Colorado College students who departed last May from Colorado for the summer are probably curious about the latest developments of the proposal to build the 1.1 million acre-foot reservoir on the South Platte River known as Two Forks Dam. School adjourned without the stated official opinion of Governor Roy Romer (D), whose public announcement had been anticipated May 10. His press conference was postponed to allow him and his staff more time to sift through the implications of either a "yes" or "no" recommendation, and instead took place one month later.

Both proponents and opponents of the dam left the meeting to express dissatisfaction with Romer's stance. Environmentalists received no assurances that Cheesman Canyon, in which the town of Deckers lies, would be saved although Romer sees it as "a real treasure and a statewide resource." Members of the Denver Water Board and the Metropolitan Water Providers now face a construction permit with many strings attached, which disregards their notification to the governor, "If the Board does not soon receive an acceptable permit to build Two Forks, it will not share its reserve supplies...no water will be available to provide new water services outside Denver."

Romer's speech opening sentences, "Colorado should build Two Forks only as a last resort. I challenge the residents of this state to find an alternative solution", reflect his wishes to motivate reform in the metropolitan water districts: thus, including regular sharing of reserves, implementation of water conservation, and establishment of a new authority to oversee planning for future water storage projects. Most analysts external to the controversy remarked that the state

executive's decision was the only option which was politically viable and not suicidal, as an unconditional "yes" or "no" might have been.

Another hurdle in the permitting process for two forks was cleared at the end of August when the Colorado Water Quality Control Division submitted reports in approval of the dam's impact on river and stream flows. Growing concern in mountain communities along the Platte's North Fork over an abandoned mine contamination has been the consequence of reduced water volume and thereby increased concentrations of heavy metals. The CWQCD, therefore, has pinned upon the Denver Water Board and suburban counterparts the following obligations:

1. regulating water flow through the Roberts Tunnel so North Fork concentrations of mine contaminations are alleviated
2. designing a water quality monitoring system both at the dam site and in the Williams Fork collection region
3. appropriating \$400,000 for cleanup of mines that discharge pollutants into the North Fork.

These conditions have been integrated into the construction permit itself. Nonetheless, a major shortfall of the entire Two Forks permitting process was the inability of the Water Quality Control Division to consider the impacts of any of Two Fork's alternatives during the ten week period following Romer's statement.

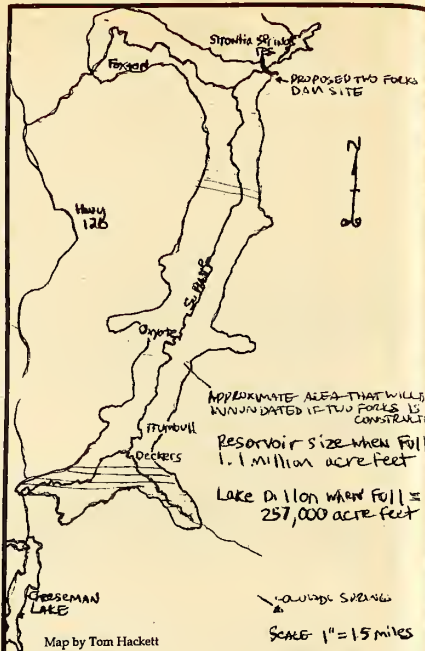
Finally, the Environmental Protection Agency, in early September, gave environmental groups a shot of adrenaline when one of their attorneys for the regional division cited shortcomings in Colorado's non-degradation statutes for mountain water quality. Those statutes included regulations guiding the Water Quality Control Division's recommendations for minimum stream flow

conditions imposed on all diversions of mountain water that Two Forks requires. Although enacted years ago as a necessary and timely step in the right direction, the non-degradation statutes do not provide adequate protection for water quality. The federal agency will have made specific their concerns by late

September and one of its options, should the state not comply, would be to sue the CWQCD and prevent the dam's final approval for months.

The Environmental Defense Fund, the group spearheading the private sectors' legal effort against the project, asked the state water division within a week of its approval to revoke its approval of the permit, pointing to the concerns of the EPA. Attorneys for the Colorado Attorney General, however, did not permit the state agency to reverse its decision, and instead set an appeals hearing for November 4. Melinda Kassen of the EDF, however, mentioned that if the EPA's concerns are serious enough, they may file suit in federal court as well.

Even beyond the resolution of the current dissensions, OK's will be required by both the U.S. Army Corps of Engineers and the U.S. Forest Service. On account of the delays over water quality protection, reports have surfaced recently to show that groups as diverse as Public Service Co. of Denver, Adolph Coors Co., and the planners for Aurora, Broomfield, and Arvada, have begun to fashion alternative plans for expansion of urban water storage. Clear Creek Canyon and the Collegiate Peaks region both have been scrutinized for possible reservoir construction, and permits are in the making. For many of those opposing Two Forks Dam, this battle won't be the first to be waged against metropolitan water needs; those who want the dam built can guarantee that it will be one of many to come.



## Two Forks Dam Raises Moral Consciousness

By MATTHEW WILSON

During the summer, while most CC students were away on their vacations, the state of Colorado moved ever closer to building Two Forks dam along the South Platte River. Although the project received a great deal of attention last year, this year the amount of information circulating around campus has diminished. I often wonder if our human capacity to forget has caught up to us, and whether or not we should continue to concern ourselves with events that seem so out of our control as to not merit our energies? The answer to that question is one that resides in the hearts of all of us and one that cannot be answered by a singular one but must be responded to by a united we. The State of Colorado will, within the next 25 years, have a 1.1 million acre-foot dam along the South Platte River and we will be the ones who witnessed its occurrence.

We are the people who are the users of water in Colorado and for whom this dam will be built. Unfortunately, we are also the ones who are witnesses to the approval of a dam that will destroy one of the most beautiful river valleys in Colorado and leave a legacy of wholesale destruction to our local environment. These are not figmentations of the mind, they are the facts of reality. We are the generation that has seen the uncontrolled, largescale

growth of population in Denver, Colorado and the impact that growth has had on the environment. Air Pollution, Toxic waste in the water, and the problems at Rocky flats arsenal are just a few examples of what can happen when numbers of people living in an area exceed what the local environment can support. Without a public attuned to the needs of their environment, problems such as water shortages can begin to crop up, and these are problems that State commissioners tend to solve by building new reservoirs.

Thus, the question should be asked, do we continue to concern ourselves with a situation that seems to be out of our hands? The answer is difficult, and lies within each individual and their ability to perform personal scrutinization of their conscience. We are the people who have witnessed a successful drive by developers and city planners in Denver to build a dam which is not needed and to which there are viable alternatives one of which includes people along the front range lessening water consumption and striving to conserve the precious resource of water. Yet, we are also among those same people for whom the dam is being built. Therefore, we must ask ourselves, if we are part of the problem, is there anything that we can do about it? The answer is a simple yes.

## Photo of the Week

by Kristin Thomson





# Letters

## Counter-Counterpoint

### To the Editor:

In last week's article "Counterpoint", Mike Shaver claims that Feminism has caused change but this change is detrimental. But the question is, to who? Isn't it just too bad that corporations can't hire just white men anymore? Before you start criticizing Feminism and Affirmative Action, you should know what they are.

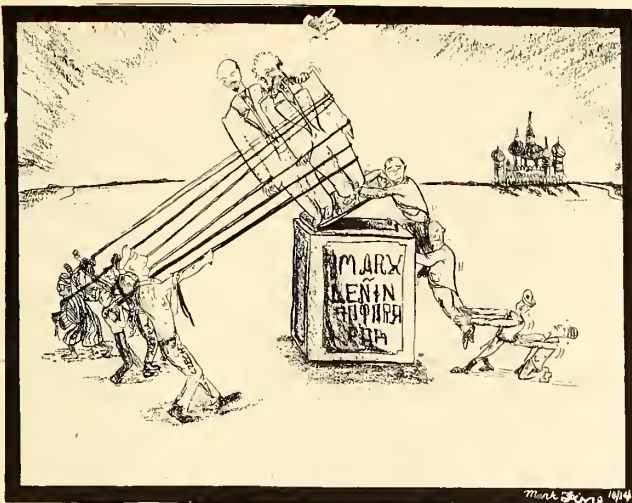
Affirmative Action does not assert that the number of suitable females will be equal to the number of qualified males for any given job. Chances are the number of women will be far fewer, since women have been socialized to believe that most occupations are not open to them. Corporations are not required to hire half women, they are simply given a quota which can easily be filled given the number of qualified women available. It is very rare that an unqualified woman gets hired for a job, and we sincerely doubt that Affirmative Action is "unnecessary and damaging in a time when the natural drive is to maintain the competitive edge" (Shaver).

What affirmative action does is help women who have decided to enter traditionally male professions combat sexist hiring practices and give them the job they deserve.

Not all Feminists are in agreement regarding Affirmative Action. Shaver is right to point out that the Feminist Movement does not have one clear goal. However, Shaver misses the whole point of Feminism by deeming this disagreement hypocritical. The beauty of the Feminist movement is its acceptance and its embracing of differences. Feminists do not have to be Nazi-robots that all think alike. Generally, most Feminists are not concerned with banning books (especially not the Feminist Virginia Woolf!). Feminist scholars are concerned with recognizing sexism in past works and working to include the female perspective along with the male. It's ok to use the words of the past as long as you recognize sexism as it appears. It's not acceptable to continue the sexist tradition.

Mr. Shaver's assertion that feminism is moving us into another dark "shadow" appears to be rooted in his gross misunderstanding of Feminism and Affirmative Action. By the way, we've got a long way to go, and don't you dare call us baby!

Christina Jackson  
Wendy Gannett



### News or Opinion?

#### To the Editor:

This letter is in response to the article "CC Election Supporters Master Debate" by Laura Hegerle that appeared in *The Catalyst* on October 7, 1988.

The article concluded that "there was no obvious winner [and] the purpose of the debate was not to pronounce a 'winner', but to clarify some of the views on the issues in this election."

It is true that the main purpose of the debate was to present issues to the CC community, and this was accomplished in a limited manner, with both sides skirting some of the issues. However, the debate would have been more beneficial, and more professional if the moderator, Professor Mike Coste, had been unbiased and had not given his opinion in front of the audience.

To report that there was no winner is a statement that has no place appearing in a factual news article, since the purpose, as stated by Laura Hegerle, was not to declare a winner, but to promote political awareness on the campus. To say that there was no winner is only an opinion. Others opinions might have been different. A polling of the CC community would have been helpful in getting the views and opinions of more than just one student.

Rick O'Donnell

P.S. The headline was uncalled for, and totally unprofessional.

### Editors Questioned

#### To the Editor:

With all due respect to those People who make *The Catalyst* catalyze, I must express my resentment for the bombardment of the multitude of Feminist oriented articles in the lessened in the context of a

twenty-four paged weekly newspaper supposedly responsible for reporting current events surrounding us here at The Colorado College. Agreed, the "F-word" is one, if not the most important issue confronting our generation. And, we all have a responsibility to bring about change to achieve a society of equals. However, your words were too laden with anger in many instances (i.e. "thirty-five per cent of college aged men say that they would commit rape if they knew they wouldn't get caught"), and, the result appeared to be like that of a conspiracy, of sorts.

I hope the editors in question didn't misuse their Editorial License here, and I sincerely hope that it won't happen again. As a suggestion, there is, or should be, another campus publication to deal with these socio-political issues. The laws of Moderation have been violated and Equal Time seems to have been neglected completely.

Sincerely,  
Lisa J. Betty

### EDITORIAL

Each week *The Catalyst* explores the diverse angles regarding an issue or event of interest and pertinence to the Colorado College community or humanity at large.

The focal point of the paper in this respect is the center Opinions section in which each article addresses some aspect of the issue in question. Although not carved in stone, as a general rule we try to relate the highlighted issue to our immediate community by extending this theme, in as much as possible, to the rest of the paper.

For the October 7th *Catalyst*, for example, we focused on feminism. There just happened to be, to our convenience and delight, many woman-related events happening on and around campus (Phyllis Jane Rose, Feminist Collective discussion, the Women's Conference at UCCS, the upcoming Women's Film Festival). We did not cover these events at the expense of the news; they were the news.

As a newsweekly for the Colorado College community, *The Catalyst* has a responsibility to address campus events. In addition, with regard to the Opinions section, *The Catalyst* commits to making discussion-oriented issues concrete by reporting on local-related examples, rather than just espousing abstract theory.

This week's issue focuses on the AIDS epidemic. As a way of communicating the importance of this epidemic we have tried to examine its effects on our community, extending the socio-political arguments discussed in the center section to the News and Features articles.

While maintaining our commitments to our classes, we cover as many campus events as is humanly possible. We print whatever is well written and turned in on time. We don't print what we don't get.

We encourage input, response and creativity.  
PMP & MKW

## Today's Noodles

By CHRISTOPHER SCHULTZ

Time is tick, tick, ticking in my head. - Joe Jackson

There's no time left for you. - The Guess Who

As anyone ever slightly older will tell you, time moves faster as you age. An interesting phenomenon. Albert Einstein explained in his theory of relativity, that time slows down for a moving body as it approaches the speed of light, but no-one has yet been able to explain how it can accelerate for someone moving at a fairly constant speed. However, I'll be the first to admit, it does. Look at the average life vs. time relationship for a human being. As an infant, time doesn't pass at all. At least, I don't remember it passing. I slept when I was tired, ate when I was hungry, and excreted whenever I felt like it. There was nothing to differentiate between one moment and the next. Then time began to move. But very slowly at first. If a child's parents leave for an hour or two, eternity passes before they return. As the child

grows, time picks up the pace - an event a week in the future is a lifetime away. Gradually, years begin to slide by, clocked by the passing of holidays. Christmas (or Chanukah), birthdays, Halloween, Thanksgiving, etc. The speed increases exponentially, and before we know it, we are "wondering where the time has gone." One year bleeds into the next, the holidays pile up into one big lump, and then we die.

I've noticed in the last few years, that time has been passing at a ridiculously fast rate. Much faster than whatever law-of-the-universe that governs it should allow. I think it's because as a consumer society, we are using it up too quickly, and therefore artificially increasing the acceleration. It's two weeks before Halloween, and already most store displays are dedicated to Christmas decorations. Sporting events used to be relegated to specific seasons - summer for baseball, autumn for football, winter for basketball and hockey - but now "pre-season" games start within minutes of the championship ones.

See SCHULTZ p. 24

Correction: Our apologies to Wendy Gannett and Christina Jackson who submitted the letter "Safety on Campus" to the editors last week and were not credited. Sorry!

### IT IS A FACT from Harper's Index

People on the waiting list to see an execution in Florida: 215.

Average duration of an American marriage: 9.4 yrs.

Acres of the world's tropical rain forests cleared every minute: 53.

Number of abortions for every 100 live births in the U.S.: 42 Soviet Union: 208.



# AIDS

## AIDS Talk An Outrage

By BRUCE LOEFFLER

As part of the dedication of the New Science Building, Dr. Albert Balows (CC '42) of the Center for Disease control, gave a talk entitled "AIDS: The Past, Present and Future." It was rife with prejudice and misinformation. Just because he has a nineteen page resume and is a product of our own College does not mean he knows how to give a competent, compassionate and informed talk about AIDS.

First, by citing epidemiological data without any attempt at explanation or qualification, he effectively conveyed the impression that AIDS is a disease of homosexuality and IV drug use. This is not the case. It is a disease caused by the HIV virus, which is transmitted sexually and by blood. Anybody who is sexually-active or who comes in contact with contaminated blood, through needle sharing or transfusions, can contract AIDS. In Africa, its probable continent of origin, AIDS is transmitted primarily by heterosexual intercourse, a fact to which Dr. Balows alluded only in passing. In this country, the virus was first spread in the gay male community, and AIDS ever since has been

labelled a "gay" disease, with disastrous consequence. It was bad enough that this happened in 1984 and before, but in 1988 to discuss AIDS and leave the impression that only gay men and IV drug users need worry about contracting it is reprehensible and irresponsible.

Dr. Balows stressed data showing the high percentage of AIDS cases in this country who were gay men - 63% to date. What he did not say is the their being gay *per se* had nothing to do with their contracting AIDS. Furthermore, Dr. Balows neglected to mention how this epidemiological data will change in the future (and his talk purported to talk about the future of AIDS). The gay community, being the hardest hit in this country, has led the way in promoting responsible sexual behavior. Safe sex has become so ingrained in the gay community that not one new case of HIV infection has been reported in the gay community in the past year in San Francisco. Furthermore, rates of syphilis, gonorrhea, venereal warts and other sexually-transmitted diseases have plummeted in the gay community.

Unfortunately, the IV drug user community is harder to reach and harder to educate. In New York State currently, 93% of the new AIDS cases are IV drug related - users themselves, their sexual partners and their children. Therefore, in the future, the percentage of people with AIDS who are gay will drop.

Since there is so much prejudice around homosexuality, the stigmatization of AIDS as a "gay" disease in this country created several problems. First, there was general government inaction, since politicians didn't want to involve themselves with gay issues. President Reagan himself did

See LOEFFLER, p. 24

## A Christian Perspective

By RICK TORMOHLÉN

"AIDS is clearly God's right judgement and punishment for the utter sinfulness of homosexuals." How many of us have heard this analysis of the AIDS epidemic and have associated it with narrow-minded Christianity? If you have, I can't blame you; this is a common conclusion. It is true that some Christians have loudly imposed this view upon society. As a Christian myself, I feel that too often Christians fall into the trap that society is in: fearing, judging, and rejecting people afflicted with AIDS. Often, the world sees only this response and considers it to be normative for all Christians. The simple fact is that Christians are humans and screw up as much as anyone. That is why it is necessary to look to the person and ministry of Jesus Christ, not the past actions of Christians, to find a truly Christian perspective and response to the AIDS

problem.

Several problems arise when we consider AIDS to be God's judgement on homosexuals. First, if AIDS represents Divine retribution, how do we account for the spread of AIDS to innocent persons other than homosexuals (especially hemophiliacs and children). This seems to contradict the just, merciful, and loving nature of God. Second, if homosexuality is actually sin (which is not the subject of this article), what makes a homosexual more deserving of God's punishment than any other sinner? The Bible poses no "hierarchy of sin." In fact, James 2:10 says that breaking one commandment makes us as sinful as breaking all of them. Finally, what right do any of us as humans have claiming to know the mind of God? No one can say whether AIDS is or is not God's judgement. God has given us gifts (including sex) and has given us freedom as to how to use them. With freedom

comes responsibility and the consequences for using the gifts in ways other than God intended. In any case, God assures us that there will be a final judgement and that only then will the fullness of God's justice, mercy, and wrath be made known.

In many ways, the AIDS epidemic today is analogous to the disease of leprosy in Jesus' day. Leprosy, like AIDS, was a contagious and eventually fatal disease. Worse than the disease itself was the social stigma attached to it. The fear and paranoia (along with a great deal of ignorance about the disease itself) caused lepers and anyone showing even slight signs of the disease to be cast out of society. People of the day considered leprosy to be an "unclean" disease. Leprosy, like many illnesses and physical defects, was attributed to some sin the afflicted person had committed in the past. As a result, nobody would touch a leper or anything that a

leper had touched. Society intensified the rejection by not letting lepers inside the city gates, not allowing lepers to hold jobs (thereby reducing them to beggars), and instituting laws which would propagate the "outcast" label. Ancient society shunned people with leprosy just as our society shuns those afflicted with AIDS today.

Jesus Christ healed people and broke down social barriers throughout his ministry. In several instances, Jesus specifically healed lepers (Matt. 8:2-3; Mark 1:40-42). Wha. model does he provide fo us today? First, Jesus had compassion on the people - all people, but especially the outcasts of society: tax collectors, prostitutes and lepers to name a few. He made the critical distinction between sin and the sinner. Jesus condemned sin but forgave the sinner, hated sin but loved the sinner, and rejected

See TORMOHLÉN, p. 24

## AIDS: The Scientific

By MARGO WEISZ and LINDA BAYNHAM

AIDS is not simply a biological problem, a sociological disease which is intertwined in the sanitary behaviors of society. AIDS doesn't infect a specific group but has become society's problem. The virus contaminates the blood and sperm of million people in the U.S., most unknowingly. Every community feels the affect of this deadly disease, which threatens mainstream America.

The Aids virus, HIV-II is carried in the body of humans. After entering the body of the victim it invades T-lymphocyte cells. Once inside, the virus quickly bursts out of the host cell into the bloodstream and invading cells. T-lymphocytes are the basis for our immune system, and the virus wreaks havoc on our fight off diseases by destroying these cells. Disasters would normally be easy to fight off become life-threatening. A cancer called Kaposi's sarcoma and Pneumocystis pneumonia are the main culprits. If an infection of these diseases progresses unchecked, then the path is to death. Opportunistic diseases to destroy more tissue, and eventually killing the victim.

Sometimes the virus will enter the T-lymphocyte and remain dormant, renewing itself as the cell recycles. The person will set in when the virus begins reproducing. And the people who test positive for HIV will not contract AIDS. The importance of these facts is that a dormant case can be transmitted.

AIDS is NOT transmitted through tears, handshakes, or even saliva. HIV survives only in the fluids of humans, and must be passed through small cuts in tissue. Unfortunately, the virus is so microscopic that has the tiniest of openings can allow infection. During intercourse, sores are easily formed on sexual organs. The virus is passed through both the vagina and the rectum. The rectum is smaller and the tissue has more mucus membranes, a higher concentration of blood vessels, small cuts are more likely develop. People often don't realize that sex without jelly is necessary for lubrication as well as protection. Lubrication will prevent these cuts from developing as the virus provides a barrier against the virus.

Heterosexual women and homosexual men have the same chance of contracting the virus than Lesbian men have. Straight men because the virus is carried in the sperm, not as the blood. During sex, if infected sperm comes in contact

## Proclamation

Writing about AIDS, I anticipated. CC Award, I externalize my experiences. ARC/AIDS Vigil and the Francisco Hospital. My feelings of revolution. Whether my living and dying with AIDS dedicated to all those who in San Francisco in the

Skin  
Le  
T  
B

Filam  
By all but  
And scorn  
Invited  
Field swa  
The bones  
Smelling

Silverfish  
The pithy  
Lighthouses  
Strung to  
And all that  
Court  
Steph



## and The Human Factor

cut or lesion, then the virus can be passed. An individual's chances of contracting the disease are contingent upon many times she or he comes in contact with infected sperm. For heterosexual men, intercourse is more risky than for a woman is menstruating because any cut he may have come in contact with her blood. Intravenous drug users share needles expose themselves to contamination when they share a needle. As a result of this and people unprotected sex with numerous partners, the virus has spread the U.S. at an astronomical pace.

AIDS has now become a sociological problem that is related with education, sexual promiscuity and drug use. The homosexual community has dramatically altered it's behavior in order to stop the spread of the virus. The disease is now shifting to other areas of society, largely heterosexuals. A higher concentration exists among intravenous and drug users for whom sex is a desperate way of life. Inner city drug abusers are not going to read AIDS materials when they're worried more about their next drug fix. This disease is becoming another of the symptoms of deeper problems.

We all feel the threat of AIDS. Even if neither ourselves nor anybody we care about has AIDS, we have to take extra precautions in our own lives. As a whole society we need the funds for research and education. To achieve a better life for ourselves and our community we must make ourselves, ourselves, educated.

Colorado College offers a variety of programs that are part of the CC community. It seems that the students don't take advantage of what is offered, as 5-10 students come into the campus a day with sexually transmitted diseases. There are numerous videos on AIDS and other STDs. This year at Boettcher (AIDS awareness month), free condoms are given out and this year condom machines are installed in the major dorm.(2 for 25 cents!) Hopefully the administration will soon put machines in every building so that they are more accessible. It is important for students to know that we are not isolated from AIDS. CC has already had first cases and Dr. Judith Reynolds expects to see more cases as students aren't using safe sex. Students at CC come from all over the country, many from large metropolitan areas where AIDS is extremely prevalent. Yet, there exists much ignorance just the threat of AIDS. Other very serious sexual problems rampant amongst people our age. The time has come to take education into practice. Our lives depend on it.

## Minorities, Lesbians and AIDS

By STEPHANIE BRYSON

While volunteering on Ward 86 of San Francisco General Hospital this summer I interviewed several prominent health-care providers involved in AIDS work. Following is an interview with Sandra Hernandez whose work as a physician is informed by a commitment to ethnic minority communities and particularly to Latinos with AIDS. Her commentary is invaluable in its medical, political, multi-cultural perspective.

*Why did you take this job on Ward 86?*

I took this particular job because it was apparent that there were Latino people beginning to be affected by the disease in higher numbers and there was not anyone in this clinic culturally aware enough to meet some of the socio/cultural needs involved.

*How proficient are services to communities other than the gay male community in San Francisco?*

I think one of the things that has made San Francisco unique in the management of AIDS patients has been that the gay community has quite effectively and efficiently developed a great deal of support services for gay

white men. In addition there's been a lot of volunteerism that's developed especially in the lesbian community around these gay men. Unfortunately, partly because of cultural taboos and partly because of socio-economic variables, ethnic minority communities have not been able to effectively develop support services for gay black men or bisexual black men, etc. Ethnic minority communities for a variety of different reasons have not been able to do the kind of support that has been done here for the gay white male. The other problem is that ethnic minorities have various routes of transmission. It's not just a gay disease; there is also a component of bisexuality, a component of intravenous drug use, and gay Latinos also appear to be more isolated from their potential communities than they would be in a non-black or non-ethnic community.

*Why are so many lesbians involved in AIDS if they constitute the lowest "risk group"?*

Lesbians account for a great number of people who are in health care providing roles. The fact that AIDS has been billed at least initially as a "gay" disease also contributes to the number of lesbians

involved in AIDS work.

*If this disease had primarily affected lesbians, would gay men have involved themselves to the same degree as lesbians have in the current epidemic?*

Had AIDS been a sexually transmitted disease between women, I seriously doubt that the gay male community would have rallied as did the lesbian community. That's probably the most sexist thing I'll say today, but if you look at the culture and the behavior patterns within the culture, gay men have been more self-serving, by and large, than lesbian women have. You always have to be careful about stereotypes, but that's my general impression.

*What is hardest about this work?*

Watching people waste away is probably the hardest part of what I do. Also, watching survivors, the people who are left behind after a very long, usually devastating illness. That's very hard. It's not so much the dying...but rather the suffering in the late stages of the disease, most of which we have very little control over, although personal styles and personal

See BRYSON, p. 24

## mal The Politics of AIDS

By ELISE BRADBURY

...cult than I had  
...I sought daily to  
...James Project, the  
...Francisco General  
...inside, my internal  
...ing to those who are  
...But my poems are  
...to the hope I found  
...is a poem of process.

Although AIDS is a natural virus, the fact that it has reached such crisis proportions is attributable to the way our society is organized. Modern society has made vast progress in science and technology, but at present, scientific priority is given to the space program and weapons research instead of combatting diseases such as AIDS. It is no coincidence that a virus originally thought to be a "gay plague" was not a concern to world leaders until "innocent" people began to be infected; i.e. heterosexuals and hemophiliacs. This bigotry led to initial inactivity by governments, allowing AIDS to spread in the last seven years. The AIDS crisis has been deepened by governments acting too little and too late.

The AIDS virus was discovered in 1981 by the Center for Disease Control (CDC) in Atlanta. Although 20 percent of the AIDS cases by then had been found in Haitian prostitutes, the virus was inaccurately named the Gay-Related Immuno-Deficiency, a misconception that helped lead to vicious gay-bashing and institutional discrimination against gays when AIDS finally became a concern to the media. At least one CDC researcher referred to AIDS victims as the 4H-club - "Homos, heroin addicts, Haitians, and hookers," a stereotype that resulted in the US Government and press taking little notice of the virus since it was falsely assumed to affect only an "expendable" part of the population. In fact, in 1981 the Reagan Administration cut the CDC's budget by 25 percent, leaving them with only \$2 million that year to research the virus.

Comparably, the 1981 figure on worldwide arms spending reached \$1 million per minute!

By the summer of 1983, the media began reporting cases of AIDS in what they saw as "mainstream" society, causing a panic that induced the federal government to increase spending on AIDS research. Yet spending on AIDS in the US was still well under that spent on researching Toxic Shock Syndrome and Legionnaire's Disease, although by that time twice as many people had died of AIDS as of the other two diseases combined. Healthworkers and scientists began to criticize the Reagan Administration, forcing federal spending for AIDS up to \$100 million in 1985, an amount less than the US Government spent in 1973 for an inoculation against swine flu!

In other countries, the indifference of governments to the problem of AIDS was equal or worse. In Britain, for example, Thatcher spent the grand total of \$80,000 for AIDS research in 1985 while simultaneously cutting the budget of the National Health Service, eliminating thousands of hospital beds.

In African countries, research revealing alarming rates of infection were initially suppressed by governments desperate not to lose their tourist trade. In country after country, AIDS has been marginalized and subordinated to the interests of capitalism.

Concurrently to the world governments' sickening negligence regarding AIDS, scientific research centers in the developed nations competed to corner the market on an AIDS vaccination, wrangling with one another over patent laws and refusing to cooperate with one another and share research. These centers, placing priority on profit rather than cure, attempted to undercut one another's research while financial analysts on Wall Street speculated on how to get in on the AIDS market. In October, 1986, over 100 investors met in New York City to discuss the topic, "Profits and AIDS." Healthcare analyst Kenneth Abramowitz, of the New York firm, Stanford C. Bernstein and Company, stated, "If you can develop something

that cures AIDS and patent it, you can charge virtually anything you want." At the same time, major drug companies declined to fund research. In the spring of 1986, L. Patrick Gage, vice president of the multinational drug firm Hoffman La Roche, stated, "You have to understand that one million people isn't a market that's exciting. Sure it's growing but it's not an asthma or rheumatoid arthritis."

The crisis of AIDS can be at least partially blamed on the bigotry of a society that sees homosexuals and drug addicts as expendable, an ideology that resulted in an atmosphere of complacency which allowed the AIDS virus to spread. Because our society is organized on the profit system in which health is a commodity, all progress in fighting AIDS is subject to laws of patent and profit. The fact that AIDS has destroyed and will destroy many lives is a reflection of the way our society is structured, and the priority of profit over life.

...ker  
...e  
...ly  
...ched  
...ow wings  
...ce buffoon  
...g eaves  
...demise  
...ly heaped  
...th flies  
...ell trees  
...rass mats  
...songs are  
...and glue  
...of the abacus  
...new  
...Stephanie Bryson





# THROW A PARTY

## Campus Interruptus

By DOUG LANSKY

Assuming the faithful Pathfinder has not already been chucked into the trash, it would not be a bad idea to pick it up for a few laughs. It is not the type of manual that would incite groups of, say, 50 or more to sit around on a Saturday night and laugh until their guts exploded, but it's likely more amusing than any classroom material. I found it appropriate to address a few minor regulations I believe are particularly stupid.

Expecting to find a select committee of nationally recognized English professors as authors of this prestigious piece of literature, I was disappointed to find out that no one took credit for writing it.

Turning to page 63 under the subheading of ROOM CARE, it states that, "no masking tape, scotch tape, stick-on picture hangers, thumbtack pins, nails, or other varieties of sticking agents shall be used on walls or woodwork." That would leave spitting on the back posters as an only option.

Another rule that I've been kicking around for awhile is the one that states that everyone on a particular wing

must pay \$50 if vomit is found in the hall or bathroom. For some reason this logic escapes me. There is no way I am going to fork up \$50 every time some foreign party-goer pukes in our wing. That means that someone is going to collect about \$1000 for 15 minutes of brainless labor. Heck, I'll go it for \$500.

Moving on to a bit more cynical note, I'd like to address something that pushes the word "stupid" to its limits.

I vaguely remember waiting in an almost indefinite line to get my ID card. I remember sitting in "the chair" and feeling like a dork while the picture person, whom I'll just call Thomas Edison, played with the camera for fifteen minutes. I also remember receiving my ID and turning it over, expecting to see a white void and instead seeing GOLD CARD. For crying out loud—how tacky can it get? I want to know if I'm going to a college or a country club. These cards are about as corny as Donny Osmond's new pseudo-tough-guy-with-a-leather-jacket image.

Is the administration insinuating that we should aspire to be a flock of yuppies who drive BMW's, live in condos, and buy

paraphernalia with gold cards? The world is materialistic enough without our CC gold cards.

"Say, Biff—your CC gold card looks rather shiny today."

"I'm glad you noticed, Skip. I polished it all morning to impress Muffy and Frissy."

These gold cards are just reflections of the administration giving in to traditional American values of elitism and instant advancement in society. Is the administration suggesting that the Colorado College liberal arts education will direct students on this path? I hope not!

Anyway, on to a slightly lighter topic, which my interest ventures, no deeper than pure entertainment value. Rastall's fine gourmet cuisine is...well, need I say more? Honestly, though, I don't mind most of the food, but that doesn't exclude them from my criticism.

Rastall's Classic Collection of Comments

Comment: The food looks like crap. The food tastes like crap. The food makes us crap.

--Steve

Response: Thanks Steve, we'll try to take care of that by next

block

Comment:

Everytime I try to get a drink, it seems like the ice machine spits out ice cubes the second I take my glass away, leaving, when I'm lucky, about two cubes in my glass and 50 on the floor. And I might add that there are five hands criss-crossing at all times at the beverage dispenser. I feel like I'm playing a bad game of Twister.

--A frustrated guy  
Response: Dear Frustrated Guy, we're working on that right now. Thank you for pointing it out.

Comment: The Fruit Loops are good.

--Sally

Response: Dear Sally, that's nice.

Comment: I forgot my ID card last week and the Card-Taker-Person damned me to Hell twice before punching in my number

--Victim of an Overreaction

Response: Dear Victim, you should know better than to show up without your ID. Next time we will be forced to shoot you.

Comment: The entire staff is always happy. How do they do it?

--Sparky

Response: Dear Sparky, a very satisfying job.

Comment: How do you corn on the cob to like rubber?

--John

Response: Thanks John! letting us know how you will try to get that care of by next block.

Comment: I love all of food.

--Bertha

Response: Dear Bertha, you feeling alright?

Comment: I think that pancake syrup tastes like French Dip, which tastes like the sauce on roast beef. Is it just me, someone in the kitchen?

--Jennifer

Response: We didn't anyone would not. Congratulations.

To avoid creating a reputation that I have a bad attitude would like to conclude thanking the nursing staff Boettcher and many of people in Slocum for going of their way to check on well-being while I was on death bed last week.



## Testing the Honor Code

MICHAEL WANG and  
FREY STRAIN  
There are some  
opportunities which present  
themselves only once every  
years at Colorado  
College. One of these  
opportunities is to view first  
the proceedings of the  
Honor Council. The only time  
is permissible for the  
student body to know the  
details of a trial, without  
breaching the involved  
student's confidentiality, is  
when a student appeals a  
decision made by the Honor  
Council. There is an appeal  
currently being made.  
Though the exact trial  
has not been finalized it  
will be held either Oct. 21 or  
the beginning of third  
week. A list of fifty  
randomly produced names of  
students has been made and a  
group of twelve students will  
be picked from these names.  
The jury will hear evidence  
from both sides and then  
make the final verdict as to  
whether the Honor Council's  
decision will stand.  
If an appeal arises because a  
student feels that the Honor  
Council has made an error in  
judgement. Judgements are  
based on evidence presented  
to the Honor Council.  
Students have the right to  
challenge a decision made by  
the Honor Council and

review the evidence against  
them. In the case of opposing  
views, as in an appeal, it is  
up to the student body to  
reconcile the differences  
between both parties.

The appeal process  
provides a chance for the  
student body to judge  
whether the Honor Council is  
effectively doing its job. An  
appeal trial exposes the  
rational behind the decisions  
of the Honor Council, and  
brings into public view a  
group of students who must  
normally work in secrecy. It  
also gives the student body  
the chance to decide whether  
or not rumors about the Honor  
Council are valid.

The Honor System at  
Colorado College exists  
because students can work  
within its boundaries. When  
a suspected breach of the  
Honor Code occurs, the Honor  
Council acts towards a just  
solution as representatives of  
the student body. When  
students feel that this  
process is in conflict with  
their beliefs, an appeal can  
be made. The students' right  
to appeal is important, but  
equally important is the  
student body's right to  
participate in the Honor  
System.

## Heroin: Sid Did It, Why Not You?

### The Role of the Social Function in Post Modern Society

By MARI GUSTAFSON

Somewhere in time, a group of  
individuals, in an attempt to alleviate  
their own miserably lonely human  
condition got together and decided to create  
the "social function." As time inevitably  
marched on, the "social function" has  
manifested itself in various forms i.e.  
gatherings in disgustingly "progressive"  
cafes, tacky theme parties etc. The specific  
social gathering to which this article is  
addressed is the school dance, the specific  
school dance's Homecoming '88.

I for one am generally predisposed  
against school dances. In high school I was  
very anti-establishment-student council. I  
preferred to hang around with the  
proletariat student class who weren't very  
pretty, rich, or academic. When faced with  
the prospect of attending Homecoming this  
year my initial reaction was maybe, but as  
the hour approached I finally opted for a  
humorous documentary on Heavy Metal  
music in a disgustingly "progressive" cafe.

Upon reflection and breakfast with  
victims of Homecoming '88 I have decided  
that my choice was correct. First, I don't  
have five dollars to just get stared at by a  
bunch of drunk alumni who had been staring  
at me all weekend anyway. Further, I have  
no significant other to be excessively mushy  
toward or try to impress. Third, I have no  
group of girls to go shopping with and  
discover that we are all wearing the same  
business type dress and then bitch with  
about how none of us has a significant  
other. Fourth, I don't drink.

It appears to me that the main reason for  
anyone to attend Homecoming '88 was to  
become physically unaware through the  
drug of their choice and have an excuse.  
This became painfully clear as I talked to  
half dead humans at brunch who all were  
cynically, if not somewhat exhaustedly,  
discussing their victories at being  
physically unaware and obnoxious the  
previous evening.

I was unimpressed.

If you are going to get really drunk you  
should at least have fun with it. For  
instance commit grand theft auto, start  
fights, or jump rooftops with small parcels  
of illegal substances while being chased. If  
you do want to become physically unaware,  
don't do it with alcohol. Acid if obtained  
from the right sources is cheaper and  
probably more fun. If you can't even afford  
that, huff gas or steal ether from  
unsuspecting biology departments.  
However, if you want to do things right you  
really should do heroin. (Sid did it - why  
not you?)

Returning to the topic of the article at  
hand. The social function as manifested in  
the Homecoming dance has apparently lost  
any ability to bring lonely individuals  
together and in fact, has created the  
pastime of creative alienation. We all go to  
separate corners of society and pass out  
alone, say it was fun the next morning, and  
get nowhere.

# WE CRACKED THE KEG



# Cunningham Unites Dance With Chance

By STACY STANFORD

The Merce Cunningham Dance Company will be touching down in Armstrong Hall next week to amaze its audience.

Merce Cunningham collaborated with musician John Cage, and artists Robert Rauschenberg and Jasper Johns in the fifties and sixties. They were caught up in the wave begun by the Abstract Expressionists, of obliterating the boundaries of art. Incorporating coincidence and chance in art was one of the means to expand the limits.

The Black Mountain College in North Carolina was the testing ground for far-out ideas. Its teachers and students were the counterculture before it was hip to be so. Cunningham with Cage, Rauschenberg and some other artists invented the first Multi Media Event in 1952, the predecessor to the happenings which became chic in the sixties. Cunningham also formed his dance company there a year later. Experimentalism and

collaboration have continued to characterize his works.

The pieces being performed next Tuesday and Wednesday, October 18-19, are recent ones. *Points in Space* was originally a video that has been reorchestrated for the stage. *Rainforest* is the only dance choreographed earlier than the mid-seventies. Andy Warhol contributed the costumes and set design, and David Tudor, a longtime co-creator, composed the musical score.

Although Cunningham has evolved by using film to present his dances, and by continually finding new resources to inspire his pieces, cooperation with other artists has been constant. It has heightened the element of chance that Cunningham incorporates in his choreography.

Ballet training in college and the modern dance of Martha Graham, for whom he soloed in the early forties, contribute to Cunningham's style. His choreography

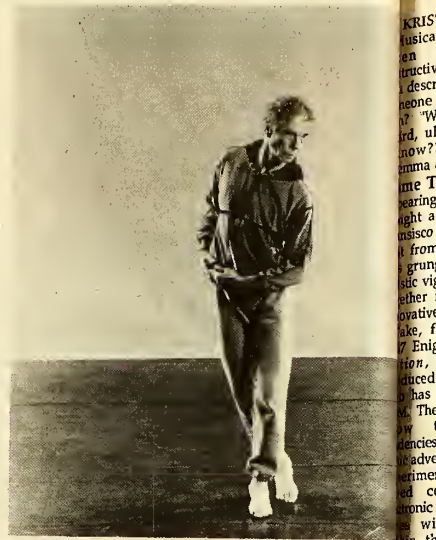
contains the discipline of classical training but it is masked in free, natural movement. The dance is liberated from the heavy meaning and ritual of Martha Graham's persuasion.

Furthermore, the dancers aren't intended to relate to the music or one another. Each is a soloist, moving to an inner tempo. The clothing and environment do not correspond to their type of actions, except on a practical level.

Cunningham also likes to use opposition with movement and direction to create drama. Because the storyline is irrelevant, his dances communicate with innuendos and associations. We're allowed to interpret according to our own experiences. The complex associations that James Joyce and Gertrude Stein made in their novels were influential to Cage and Cunningham. In fact, they took some of their titles from lines in Joyce's books.

Their fascination with Joyce culminated in a collaboration called *Roaratorio, an Irish Circus on Finnegans Wake*. Cage first wrote a piece for German radio in 1978. The composition is extremely complicated. He categorized the over 4,000 sounds that occur in the novel. These various utterances of nature and people were recorded throughout Ireland and arranged in Paris.

Also, the piece contains music of a Gaelic singer and instrumentalists who formed into a band for this project. Cage thought the music would be great set to dance, so Cunningham gave a listen. He enjoyed the rhythms and ballads that he also heard in Joyce's writing. The dance expresses those rhythms and



Merce Cunningham

the shifting family relations that Joyce emphasizes in *Finnegans Wake*.

Film has been an important medium to Cunningham. It allows him to manipulate angles and dimensions, and thus, create new perspectives for the viewer. He also likes the idea of using technology because it embodies the fragmentation prevalent in the twentieth-century.

Fragmentation characterizes writers of our time period, and it is an element that appears in Cunningham's dances. He's choreographed six dances for film since the early seventies, including *Fractions I and II* (1978), *Coast Zone* (1983), and *Channels/Inserts* (1981).

Cunningham first became worldwide in 1964. At the time, Rauschenberg was an art director and the dancers were students from the Black Mountain College. The coordinators have included Cage and David Tudor, but many artists have collaborated with Cunningham, including Jasper Johns, Roy Lichtenstein, and Mark Lancaster.

Presently, Willem de Kooning, Anselm Kiefer, and numerous others serve as directors. Although the participants have changed, the inventive process separating art and music from the dance has remained. Merce Cunningham Company's performance no doubt be an experience worth seeing.



From Carousal

## Vocal Range Spans Octaves and Centuries

By MARALEE MCVEAN

Through a lifetime of faultless pitch and exquisite voice mastery, Bethany Beardslee has gleaned lofty acclaim and glowing praise. This soprano extraordinaire has performed with nearly every major orchestra in the United States and at various

musical festivals. As a current Artist-in-Residence at Colorado College, she will be performing in Packard Hall on Friday, October 14, at 8:15 pm.

The New York Pro Musica Antiqua, a respected Medieval music group, inaugurated Beardslee into

what was to become a most extensive singing career. With this electronic media and voice mixture, she found her niche. Her voice proficiency reflects the emotion and spirit behind such composers as Schoenberg, Berg, and Webern. Described as a "consummate" vocal actress, her ability to follow the leaping, highs and lows of modern music astounds critics across the nation. She effectively executes with captivating zeal some of today's most intricate and complex music.

However, she has not limited herself to any particular musical genre! Her repertoire spans from Schumann's classicism to Debussy's surrealism. Although her concert Friday

will consist of 20th century see MCVEAN p. 17



Bethany Beardslee



Pack of Lies.

The Great American Smokeout. Nov. 17.

AMERICAN  
CANCER  
SOCIETY



## Open Your Mind To A New Theory

YEAN continued  
by Ravel, Duparc, and  
Debussy, she has recently  
been exploring the music  
composed during the 19th  
century. Her current  
concerts with German  
songs and French Chansons  
are like her best work ever.  
Hardslee has also taught  
at numerous universities such  
as Princeton, Harvard, and  
the University of California  
at Davis. During her stay at  
she will meet with  
for music classes and  
direct a Voice Master class.



## Game Theory

This performance will surely be an unforgettable experience. Come experience this pure, beautiful, and breathtaking engagement.

to be So Full of Sting", "All Clockwork and No Bodily Fluids Makes Hal a Dull

Game Theory has not rested on its prickly laurels, though. They've been out on the road and have just released a new album called *Two Steps From the Middle Ages*, again with the help of Mitch Easter. After listening to earlier work I must say this one is more mainstream pop, but still relies on non-stop chord changes, jangly guitars and keyboard riffs reminiscent of 60's bands like The Shocking Blue. Don't get me wrong—this isn't your typical paisley pop group caught in an endless flashback, but a non-pretentious arty band out to examine the sonic wrinkles of the universe. Now how's that for classification? Why not see if all this rhetoric is true—  
GO SEE THEM  
TODAY!

This sonic trip is sponsored by Livesounds of the Leisure Program, the first show of many planned for this year. And, above all, it's FREE and open to the public. Can't go wrong, huh? So come on over to Armstrong tonight to witness the initiation of Dogtooth Violet and the progressive rock of Game Theory beginning at 8 pm. If you don't, you'll be sorry.....

# Ethnomusicologist To Perform West African Tribal Music

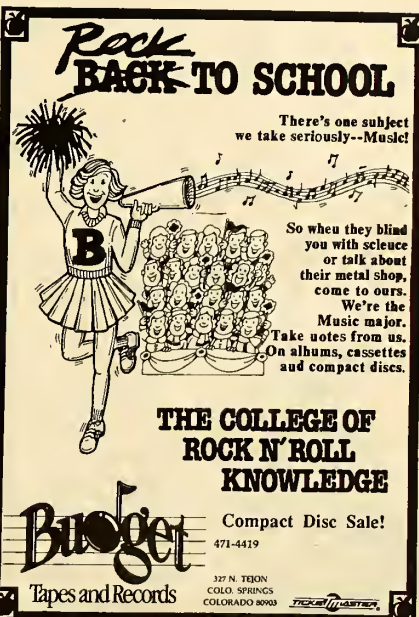
By KRISTIN THOMSON

Rod Knight, a professor of ethnomusicology at Oberlin College, will be giving a lecture/demonstration in Packard Hall on Tuesday, October 18th at 8:15 pm. Professor Knight is considered a leading authority on the kora, an harp-like stringed instrument traditionally played by the Mandinka tribe in West Africa, with whom he lived with and studied for many years. Since his return to the United States he has produced a number of articles and recordings on the kora. His lecture/demonstration on Tuesday will consist of a film made in Africa about the Mandinka and a performance of the kora accompanied by Miranda Wilson, a voice student at CC. Professor Knight's visit is funded by a venture grant, and promises to be an informative demonstration of West African musical traditions.

SANTOS continued  
of their lifestyle.  
Everything they do is in  
appreciation for some life  
form."

The college's contact with Malachite began with former CC Associate Dean of Students David Ives, who is on the board of directors for Malachite. At first only foreign students attending CC came to the farm, as part of a touring program, and then five years ago the FOOT trips began.

Said Thomas, "A huge number of people who came here will never do any other farming in their lives. We make them more aware of the decisions they make that affect agriculture." Before the students departed, they received copies of a poem written by an Indian chief in 1855. Mace hopes that it will help sum up their experience. It reads, "We do not know the fineness of the air or the sparkle of the water...what is there to life if a man cannot hear the lovely cry of the whippoorwill or the arguments of the frogs around the pond at night."





# He Blinded Me With...Science?!

By PROMITA CHATTERJI

New Science has thrown Old Science out on the dung heap. Dr. Science is the epitome, the very model, of the New Scientist. Dr. Science is a genius. Dr. Science is a hero for youths everywhere. There are many forces in the universe we should not abuse. Dr. Science loves all of you, with as much love as he is capable of having, which isn't much, but is better than nothing. (From The Official Dr. Science Big Book of Science).

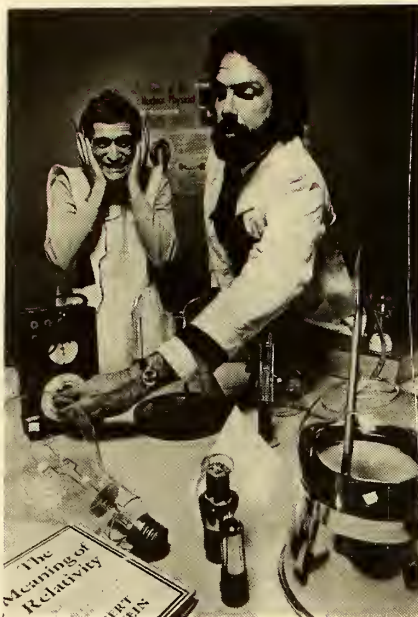
The time has come for a revolution. The crumbling structures of science are already eroding, giving way and being well nigh smothered by the utterings of New Science.

And, as the phoenix from the flame, Dr. Science, "the epitome and very model of the New Scientist," is here to lead the way. Here, as in Armstrong Hall; or here, as in the New Science building; and yes, here, as on KRCC. The revolution may not be televised, but it will be on National Public Radio.

Dr. Science, who, as you may have heard, "knows more than you do," understands that not everyone has been enlightened by the revolution. Indeed, this basic assumption is evident in his spoken and written work. Perhaps you associate science with certain ancient Greeks, atoms, or relativity. Maybe you think of kites and light bulbs. Well, when educated by Dr. Science you can begin to conceive of science in terms of eight-track tapes, Stanley Owsley and sea monkeys.

Once we knew what the universe was, how light and electricity worked, once we understood the process of evolution, what then? Did your new understanding help you get a job? Or inner peace? Or even a parking space? Has the Old Science helped you find the conditioner that's right for you?

And what an education! Dr. Science,



Dr. Science and his faithful assistant, Rodney

together with his faithful assistant Rodney employs a true Socratic questioning method to impart his knowledge to all the unwashed masses of the earth (or at least, to all that listen to National Public Radio or his lectures). And to anyone doubting the validity of this knowledge, I would say with Dr. Science's very own words: "The Master's degree... in Science!"

As a disciple, you too can learn the art of perplexing and immortal questions. "When you make bread, does yeast pain?" "What would happen if you cleaned your self-cleaning oven?" and "Why do fluorescent lights hum?" ("Because they know the words").

This is, of course, only the tip of the iceberg. Perhaps even as you read these words you are becoming riddled with doubts and questions about science. Well, you need no longer be uninformed any longer. Dr. Science will answer your questions and to general enlightenment. If you are reading this on Friday afternoon, stop what you are doing immediately and run over to the new science building. Dr. Science will begin field questions at 5 p.m. If you have missed that, do not despair, for a measly sum of five dollars you can hear him lecture in Armstrong Hall on Saturday, October 15, at 8 p.m. But that possibility, remember that you always get a word of wisdom from the Duck on the Duck's Breath Homemade Radio on KRCC four times a day, 1 a.m., 11 a.m., and 9 p.m.

I leave you with some more words from self-proclaimed genius:

A promise: The truth shines like a bright dispelling the shadows of ignorance. If you stand bright lights, wear protective eye-

## 'Trane Tracks

By BILL SAIKI

A Tribute to John Coltrane (Blues for Coltrane) is an album commemorating the 20th anniversary of the death of one of the greatest of the master musicians in jazz. In this tribute, the musicians seek to recreate the atmosphere of their sessions with him. It was an atmosphere that, to use the words of Nat Hentoff, "drew you into Coltrane's vortex deeper and deeper until you began to realize it was your own self you were excavating." They do not imitate the style and format that Trane used; rather they seek to explore and expand the musical potential of Coltrane's classics. The

musicians range from McCoy Tyner, who played with Coltrane for the greater part of his career, to David Murray, a younger talent who was only 12 when Coltrane died.

Tyner, recognized as one of the world's greatest pianists, plays in an affirmative and aggressive mood to complement the searching and exploring passion that Coltrane so fervently spoke through his saxophone. Pharoah Sanders, still one of the most powerful influences on the tenor sax, contributed the depth and strength of the experience he had with Coltrane's later years.

The "fleet-fingered" Cecil McBee carries the tunes with his walking bass, adding a sweet background that seems to lead the group while he smoothly transitions his solos that speak for themselves. Roy Haynes, who played only rarely with Trane, masterfully accents the tunes with a pungent bass drum that is more 'felt' than 'heard'.

Dave Murray adds a stunningly impressive influence with his very non-traditional tenor style. The erratic, almost avant garde energy combined with his fast paced harmonic progressions make the last few tracks on which he plays come alive. The star of the show, Murray tops off the lineup with fresh talent - the free and uninhibited expression that serves no injustice in a tribute to such a great musician.

As a tribute to John Coltrane, this album is an expression by the musicians in all their diversity and depth. In the words of Eric Levin, "it seems to say, with all the passion required to close a gap of 20 years, we're doing all right, and we couldn't have gotten here without you."



blues  
for  
Coltrane

a tribute to  
John Coltrane

Album courtesy

of

The Prelude

Vickie Sweet Senior Anthropology  
Brian Eno and David Byrne, *My Life in the Bush of Ghosts*

Paul Kelsey Junior Religion  
John Lennon, *Imagine*

Mario Montano Professor of Folklore  
Joan Armatrading.

Jamie B. Hall Senior Sociology  
K-lite radio.

Ann Kenan First Year Student undecided  
Van Morrison.

Christina Braun Junior Art Studio  
Big Blue Soundtrack.

What's on your  
Turntable?

Baffled by the  
Current political  
Polemics?  
Check out our  
Selection of books  
on  
politics & government  
Colorado College  
Bookstore

# What's Shakin'....October 14th through 21st

## FILM:

**To Be or Not To Be** - Mel Brooks heads an all star comedy cast through this zany spoof on Elizabethan actors caught in the Nazi invasion of Poland. Presented by Film Series.

Olin I  
Friday, Oct. 14  
7 & 9 pm \$1 with CC ID

The **Ten Day Jewish Film Festival** continues with a double feature - the *Revolt of Job* and *Wedding in Galilee*. *Revolt*, an Oscar nominee for Best Foreign Film in 1984, is the story of an aging Jewish couple living in Nazi occupied Hungary. Wishing to pass on their wealth and Jewish traditions, they adopt a Catholic boy and raise him as their own son. *Wedding in Galilee* portrays Arabic life in present day, militant Israel. Winner of the International critics Award at Cannes, it presents a very different perspective on life in the Middle East.

Poor Richard's  
Friday, Oct. 14 - Monday, Oct. 17  
7 & 9 pm double feature \$3.25

**Butterfield 8** - Elizabeth Taylor won an Oscar for her stunning role as a high class hooker who decides to abandon the world's oldest profession when she thinks she has met Mr. Right, played by Eddie Fisher.

Fine Arts Center  
Tuesday, Oct. 18  
8 pm \$2.50 tickets at Fine Arts Center

**Wonders of Japan and Korea** - The World Horizons Travel Film Series takes the viewers to faraway and exotic places, exploring ethnic rituals, colorful festivals and ancient cultures. This installment focuses on the mystique of the Far East.

Fine Arts Center  
Sunday, Oct. 16 2 & 4 pm.  
Monday, Oct. 17, 2 & 8 p.m.  
Tuesday, Oct. 18, 2 pm.  
\$4.75

And at the lovely Peak... **Rambo III** plus **Whoops! Apocalypse**. Wowee! What a double bill.

Peak Theatre  
7 & 9 pm and, as always, just \$1.

## ART:

**El Dia de los Muertos** - The Day of the Dead exhibit continues in Coburn Gallery of the Worner Center, showcasing local and authentic Mexican art.

Coburn Gallery  
Tuesday through Saturday 12-5 pm  
Free

## DANCE AND THEATRE:

The omniscient **Dr. Science** is coming to Colorado College to let us all in on the secrets of the universe, and will explain why wet sheep smell so bad. It's probably the most important information you will hear all block, so take notes. Remember, he knows more than you do. Presented by the Leisure Program and KRCC.

Armstrong Hall  
Saturday, Oct. 15  
8 pm \$5 for students or KRCC members

**Merce Cunningham Dance Theatre** is considered one of the leading groups in avant-garde dance, recognized and admired worldwide for their daring style and stunning creativity. Over the years this company has redefined the boundaries of modern dance. Presented by Great Performers and Ideas and the Colorado Springs Dance Theatre.

Armstrong Hall  
Tuesday, Oct. 18 and Wednesday, Oct. 19  
8 pm free with CC ID or activities card

**Look Back in Anger** written in 1956 by John Osborne is a dramatic play dealing with class struggles and society's vision of the lower classes. Directed by guest director Richard Seer with a student cast.

Armstrong Rm 32  
Thursday, Oct. 20 - Monday, Oct. 24th  
8 pm free with CC ID

## MUSIC:

San Francisco progressive rock band **Game Theory** with special guests, CC's own **Dogtooth Violet** will dish out some serious sonic fun tonight. And for free!!!

Presented by Livesounds of the Leisure Program  
Armstrong Hall  
Friday, Oct. 14  
8 pm free with CC ID

Soprano **Bethany Beardslee** and pianist **Robert Helps**, both visiting artists in residence, will be performing in Packard Hall. Sponsored by the Music Department.

Packard Hall  
Friday, Oct. 14  
8:15 pm free with CC ID

The Boulder bluegrass band **Hot Rize** will appear at the Fine Arts Center as one of the featured acts of their Folk Music Miniseries.

Fine Arts Center  
Friday, Oct. 14  
8 pm

Coming soon... **Colorado Springs Symphony**, **David Lindley** and **El Rayo X**, **Butthole Surfers**.

Yearbooks are for sale !

BUY NOW !!

\$20<sup>00</sup> you can pay now

or

bill it to your C.C. account

(it will appear on  
your 2<sup>nd</sup> semester bill)

Name

Worner Box #

Ext

Cash ☐

Check ☐

Bill My Account ☐

Signature

ID #

Return to Worner Box 127

IT IS A FACT from  
Harper's Index

Average Number of maggots the US Food and Drug Administration permits per 100 grams of canned mushrooms: 20

Cost per second of advertising time on The Cosby Show: \$12,700

Average Yearly Wage of an American auto worker: \$24,960

A Short Trip  
Long Remembered

Just 10 Minutes Away!

Delicious cuisine  
and excellent service  
in an historic setting.

the  
Stagecoach Inn  
RESTAURANT

702 Manitou Ave. • 665-9335 • 665-9361  
Banquets • Catering • Receptions





# Women's Soccer Bombs Denver And Cincinnati

By KRISTIN JOHNSTON

The women's soccer team continued their winning streak last weekend with two superior games. The first demonstration of the Tigers' talent came in the form of an unbelievable victory over Denver University.

The team was out to redeem itself after last year's horrible showing against DU in Denver. Although CC won, the Tigers played one of the worst games of their season. This year, however, it was clear from the opening kick-off that the Tigers were going to dominate the game.

They started off strong and did not let down their intensity, racking up six of the goals in the second half. Coach Dang Pibulvech was ejected from the game with a red card midway through the first half after the repeatedly poor judgement of the center referee forced him to verbally express his opinion. Dang is not one to let bad calls go unnoticed, especially when the safety

of his players is at stake.

Three of CC's goals were beautiful headers, scored by Laura Jones, Stacey Messer and MaryClaire Robinson. Buffy, who played an outstanding game, scored a game-high three goals; Laura had two; and Kerri Tashiro, Karla Thompson, Karen Willoughby, Charry Korgel, and Cissy Wafford each added one to make the final score 10-0.

CC immediately put Thursday's game behind them, though, and began to look to Saturday, when they were to host the University of Cincinnati. Cincinnati was a must win league game, and the Bearcats are notorious for being one of the roughest teams on the schedule.

CC proved itself to be more than equal to the challenge. Not only did the women win a decisive victory, but they also more than equalled the physical play of Cincinnati. CC out-shot, out-hustled, and soundly out-played their

opponent, once again proving themselves worthy of their #1 Regional ranking.

Karla Thompson scored first, off a punt by goalie and co-captain, Janine Spzara; and Buffy again demonstrated her exceptional heading ability with another pretty goal, twenty minutes later, making the score 2-0. It seemed the half would end that way; but Kerri Tashiro put in two quick goals, within thirty seconds of each other, in the last five minutes of the half to bury any comeback hopes Cincinnati might have entertained.

In the second half, Cincinnati did put one in, but Karla Thompson came through on a corner kick and scored a gorgeous header for her second goal; ending the game with a score of 5-1.

This weekend the Tigers travel to Virginia, where they will face top ranked William and Mary, and George Mason Universities.



MaryClaire Robinson has played a vital role in her teams recent success.

Media Guide

## Tiger Comeback Falls Short



The Tigers pushed hard against a tough Millsaps squad.

By J.S. GRANTZ and T.S.

LAWTON

It was the best of games. It was the worst of games. In an intersectional battle of mind, body and soul the Colorado College football Tigers headed south to the tune of a 17-15 defeat at the hands of the Millsaps College Majors.

The fourth-ranked Majors dominated the first half of play as a neighborhood bully beats on the bespectacled geek of the block. The rugged Mississippians' defense demoralized the Tiger offense in only two first downs. Meanwhile, the workmanlike Major offense rumbled through the porous Tiger defense for scoring drives of 85 and 88 yards. Millsaps' shifty quarterback, Judd Rubidoux, scrambled and threw at will against a lackluster Tiger defense, heretofore ranked sixth in national pass defense.

The Tiers only points of the entire half came when

and chills which left the capacity homecoming crowd beleaguered and breathless.

The Tiger defense made "Minors" of the Majors' offense, forcing turnovers and wreaking havoc in the reckless manner characteristic of the unruly "Black attack." Linebacker Scott Robertson was rude and nasty to opposing ballcarriers (as always) and defensive end Dirk Dykes pursued and pressured like the insane, bloodthirsty, homicidal maniac that he is. Senior defensive back Brian "Bad" Ash was simply a boy wonder in the secondary, chalking up ten tackles and two caused fumbles.

Robertson's Herculean interception of a third quarter Rubidoux misfire led to the Tigers first touchdown, a one yard scamper for Shawn Holt.

In the fourth quarter, things got plain nutty. After a Mike Ukropina score with less than two minutes remaining, the Tigers made no secret of their plans to regain possession of the pigskin. With the score 17-15, the crowd in an unearthly silence, the maniacal on-side kick team, spearheaded by zany Jimmy Grantz, recovered the bean in a mad rush to apparent destiny. With 18 seconds left on the ticker, the Tiger drive stalled at the Major 39 yard-line, kicker John Horning was forced into an unenviable situation. Horning's gallant 56 yard field goal attempt fell just short, as did the Tigers comeback bid.

### Sports Literature

## The Errors! The Errors!

By PETER POCHNA

The Skylark, an American car, swung a right turn and moved up the ramp onto the highway. The rush hour traffic had waned and the road was smooth as we made our way towards Denver.

In the back seat I sat between the football fan and the athlete. Up front sat Wally, the Mets fan, and our driver, the owner of the Skylark. We sat silently, absorbed with the road. We all loved the road, the adventure, the sights, the mystery.

"Even now," said Wally suddenly, "I still feel the tragedy."

Wally was the only one of us who still followed the road. We had all, at one time, travelled the country to experience its vast expanse, but now we had settled down in college, fulfilling our requirements. Wally, however, even though a student, was never on campus for very long. For Wally, campus was only one stopping point on an endless road trip.

"I was thinking of the recent playoff series between the Mets and the Dodgers," Wally continued. "I drove out to L.A. for game seven. After winding through the snake-like circuit of highways around L.A., I had no trouble finding the stadium. Everybody in the City of Angels was full of Dodger euphoria and glad to point the way."

"I arrived early and found a few old men tailgating in the parking lot. They said that they had worshiped the Dodger organization ever

since it had forged a baseball frontier with move from Brooklyn in 1957. Throughout the years had enjoyed watching team systematically lesser opponents. One man said to me, 'squeezing out an endless of pale, yellow-gold mustard across numerous hotdogs, 'If I were you, home. The Mets don't have a chance. You must be kidding. You think an opposing can win a seventh game at Dodger Stadium.'"

"I did realize that the Mets had a long road ahead of them, playing in a ballpark and facing Hershiser, baseballs pitcher, but I also knew the Mets were a better team than the Dodgers. The Yorkers had had a regular season and possibly more talent positioned."

"Sure, the Mets did signs of cracking in the six games. In fact, after five with the Mets at three games to everybody said that all over. I, too, could see the foreboding doom, but some reason I still believe them. Perhaps it was because I'm a New Yorker or maybe because I felt people enjoyed condemning the Mets just because of teams overwhelming and recent success. Anyway, I thought that my presence at the game could help the Mets."

Wally paused, his were on his knees and Please see THE ERROR



# Men's Soccer Tops Mines 2-1

Looks Towards Possible Playoff Birth

JOHN ROACH

The men's soccer season has been a good one thus far into the season with the team posting an 11-4-1 record after Saturday's action. There have been few appointments during the season, but Homecoming weekend gave the squad a chance to avenge an early season loss as the Colorado College team came to town. Losing to Mines in Golden is a terrible defeat, but the players felt the 2-1 loss did have been a victory. Winning the rematch would provide the Tigers with a sense of revenge as well as the team gain leverage toward obtaining a spot in the post-season.

The first half opened before a fairly large Homecoming crowd that expected the Tigers to open at a furious pace. It was not to be as the team instead came out flat. Save for the feisty Andrew Schwartz, who earned a yellow card in the process, the team was fairly

listless. Mines could not take advantage of the lack of intensity until one defensive letdown led to a great shot that eluded Alex Ayers' valiant effort. The half ended at 1-0 Mines. Unless CC left the funk they had been in during the first half, revenge would have to wait until next year.

During the halftime intermission, Coach Horst Richardson must have given his troops his best impersonation of how not to be like Dan Reeves because the team came out of the locker room fired up and showed none of the second half lethargy that Reeve's Broncos have shown. Pressuring the offensive zone so effectively that it seemed the ball never left the attacking half of the field, it seemed inevitable that the Tigers would score. Andy Dorsey, the Tigers' leading scorer, broke the drought with a nice between the legs shot that knotted the game

at one. The pressure didn't let up throughout the second half and was punctuated by John Carranza's first goal with an assist from Paul Schmidt. Despite a tiny rally by Mines in the last thirty seconds, Alex Ayers thwarted every chance and the Tigers held on for a satisfying 2-1 victory.

Now that old ghosts have been put to bed, the men's soccer program is on track to be alive in the post-season. Each game from here on out will be pivotal, and the upcoming block break trip to California may well portend what kind of success the team could have in the playoffs.



The soccer team's fine form has lead them to a 11-4-1 record on the season.

Photo By Beth Davies

1988 CC Men's Soccer Statistics

Player	GP	Shots	Goals	Assists	Points
Dorsey	15	79	17	1	35
Schmidt	15	56	7	6	20
Sagal	14	48	6	5	17
Garcia	16	31	4	6	14
Ncube	12	12	6	0	12
Sundbom	15	42	3	6	12
Fehmers	16	32	3	2	8
Ahern	16	14	3	2	8
Joseph	8	4	3	1	7
Carranza	15	15	1	4	6
Schwartz	15	15	1	3	5
Richardson	15	15	1	2	4
Reynolds	9	14	0	3	3
Zeman	9	12	0	3	3
Schuster	12	6	1	0	2
Bland	16	6	1	0	2
Rankin	11	10	0	2	2
Latour	2	2	1	0	2
Ayers	15	0	0	1	1
Herzog	15	13	0	1	1
Lee	4	5	0	0	0
Stanley	5	1	0	0	0
Totals	16	443	58	48	164

## DO SCIENCE WITH DR. SCIENCE

Meet Dr. Science in the atrium of our new Science Building.

Thursday, October 14, 1988 5:00 p.m.

Open to the CC community

Get his autograph and buy a ticket for Saturday's lecture.

## THE DR. SCIENCE LECTURE

Saturday, October 15, 1988

8:00 p.m. Armstrong Hall

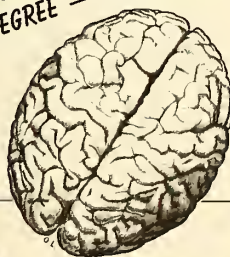
\$8 general public \$5 students and KRCC members

Tickets available at KRCC and Worner Center

MasterCard and Visa welcome

HE'LL ANSWER ALL YOUR  
QUESTIONS ABOUT SCIENCE (AND  
ANYTHING ELSE), BECAUSE HE  
KNOWS MORE THAN YOU DO!

HE'LL TELL YOU HOW TO BE A  
SUCCESS IN YOUR SCIENCE CLASS  
BECAUSE HE HAS A MASTER'S  
DEGREE — IN SCIENCE!



Sponsored by



117 E. Cache la Poudre 473-4801



# Playing The Game At C.C.

By TED LAWTON

The game is over. The small crowd has dispersed. Family and friends meander down to the field as the coach speaks to his team. Words such as "pride," "intensity," "determination," and "will" are overheard by those who approach and gather around the tight huddle of men who just gave their hearts and bodies to sixty minutes of pain, struggle, achievement, and ecstasy. The bodies in black and gold are quiet and still now as they hold hands and bow their heads in a moment of silence and reflection on the days game. These men came to Colorado College to play college football for the sheer love of the game and the people who play it.

I've seen and heard blatant displays of prejudice and discrimination rooted in an utter misunderstanding and intolerance for those who

play. So many times have I witnessed these intonations here that it makes me wonder why we come here, why we put up with it, and why we play the game even after the game is over. And then I remember the team, the people, and the times we've shared as a team that none of us will ever forget. And I stop wondering.

The first day of practice my freshman year, someone put baby powder on my towel as I showered. After I dried myself, I found that I looked like the "stay-puf marshmallow guy," much to

all) off of his chest.

I played with a guy who couldn't stick his tongue out of his mouth.

I played with future doctors, politicians, bookies, lawyers, teachers, and parents (God help us).

I played with a quarterback who talked like a Rodney Dangerfield/Al Pacino hybrid and sang like a drunk Frank Sinatra.

I played against champs, chumps, and Bible-thumpers. I played with guys called "witch doctors," who would put blood on their face before each game.

I played with a guy who had a tattoo of his nickname and a shamrock in an uncompromising anatomical area.

I played with guys I love, guys I'll always remember with fondness and praise. This is a group of people who would die for those they love and for what they believe in, a group of insurmountable moral fiber.

There is something that I am trying to convey which is really quite, well, unconveyable. It's easy to spell out facts, ideas, and even thoughts. But as I look over what I have written thus far, I find that it is next to impossible to communicate one's deepest feelings, the feelings I have for the game and my team. Words are so elusive at a time like this when the most cherished part of your being has been taken away without warning or consolation. What I'm trying to communicate is about love and respect for a game and a group of people with whom I've spent most of my three years here at CC. And if Colorado College is an institution which embraces the qualities of pride, integrity, and hard work with a vision, then the Colorado College football team should be embraced as a hallmark representation of the institution.

The mud, the sweat, the blood, the tears. I know it is hard to understand for people who have never played the game, for people who look and scoff with no understanding at all. But for us who have embraced, laughed, and looked into the eyes of a teammate when the game is over, the feelings of purest happiness and love this sport brings us will always be there. Always.



The bond between teammates begins on the practice field.

Photo By Marina Lindsey

There are no scholarships, future careers, or large crowds to play for. There is only the game and the team, and now the game is over. So there is the team.

For the majority of my life I have played football, and for the last two years I have played football at Colorado College. In these two years I have made some observations and met some people I reflect upon now that, due to injury, I am unable to continue playing this game with the team that has been so good to me. First, I've come to the conclusion that these are the finest men I've ever been associated with. On this team there is pride, intensity, determination, and will. And there is character (boy is there character). The tragic thing is this: this school and the people at this school do not recognize the tremendous character of the team and its players. The immense value of the team and its actions go largely unnoticed and unappreciated.

the amusement of my teammates. That set the tone for the years, the relationships, and the good times to come.

I played with a guy 5'8", 280 pounds.

I played with a guy 5'11", 130 pounds.

I played with a guy named "Psycho" who slept on the football field claiming "It's where I belong."

I played with a guy who eats worms and has the talent to eat cereal (milk and

benetton

**DOWNTOWN AND CITADEL**

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

## Homecoming Results

Oct. 7	WOMEN'S VOLLEYBALL	8-15, 15-8, 15-10,
	over AIR FORCE	
8	MILLSAPS COLLEGE	15
	WOMEN'S SOCCER	UNIVERSITY OF CINCINNATI
	MEN'S SOCCER	2 COLORADO SCHOOL OF MINES
	CROSS COUNTRY, CC INVITATIONAL, 3rd	

## Upcoming Events

(Home Games in Caps)

Oct. 14	Men's Soccer at Air Force Academy, 4 p.m.
14-15	Hockey at Michigan Tech, 7:30 p.m.
15	FOOTBALL vs. TRINITY BIBLE COLL., 1:30 p.m.
	Women's Soccer vs. George Mason University, (Williamsburg, VA)
	Women's Cross Country at Ft. Lewis Invit., 10 a.m.
16	Women's Soccer vs. William and Mary, noon (Williamsburg, VA)
	MEN'S SOCCER vs. UNIVERSITY OF NEW MEXICO, 2 P.M.

## BACCHUS

PRESENTS

### NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Sunday, October 16 - 7:30 p.m.  
DRINK WITH THE DEANS COFFEEHOUSE  
Loomis Lounge

Deans: Greg Becker, Laurel McLeod, Helen Mulhern, Paul Jones  
Sponsors: Sigma Chi Fraternity, the PA Wing, Rampart Distributors

Monday, October 17 - 12:00 noon  
BALLOON LAUNCH TO HONOR COLORADO'S SOBER DRIVERS  
Flag Pole  
Sponsors: BACCHUS, Pepsi-Cola

Monday, October 17 - 1:00 p.m.  
Keynote Address by GARRETT O'CONNER, M.D.  
"ARE WE WATCHING OUR FRIENDS DIE?"  
Olin I

Sponsors: CCAA, the Office of the President, the Adolph Coors Co., the Extra-Curricular Committee, BACCHUS

Monday, October 17 - 2:30 p.m.  
INTERVENTION & ROLE MODELING, GARRETT O'CONNER  
Gates Common Room

Tuesday, October 18 - 7:00 p.m.  
BEER TENDING WORKSHOP  
Arthur House  
Sponsors: BACCHUS

Tuesday, October 18 - 7:30 p.m.  
"DYSFUNCTIONAL FAMILIES" by KANDA PULLARA  
Sloum Hall  
sponsor: Sloum Hall

Wednesday, October 19 - 3:30  
THIRD ANNUAL NCAA 5K FUN RUN  
CC Track  
\$4.00 entry fee, open to public, runners will get at-shirt, prizes for top 4 finishers  
Sponsors: Pikes Peak Distributors, BACCHUS, MARRIOTT

Wednesday, October 19 - 7:00 p.m.  
"ALCOHOL AND PRESCRIPTION DRUG ABUSE AMONG THE ELDERLY"  
Presented by LEE ANN MOSSEY, MSW  
Loomis Lounge  
Sponsor: K.E.E.P. (Kare Enough about Elderly People)

Thursday, October 20 - 11:30 a.m.  
"CODEPENDENCY AND ALCOHOLISM" by DR. PATTISON ESMOL  
Palmer 235  
Bring your lunch  
Sponsor: the Psychological Society

Thursday, October 20 - 3:00 p.m.  
BACCHUS Bar Training Session  
Womer 213  
Sponsor: BACCHUS, MARRIOTT

THURSDAY, OCTOBER 20 - 7:00 P.M.  
DESIGN A MOCKTAIL CONTEST JUDGING  
Loomis Lower Lounge  
Prizes: 3rd - \$10 in flex points  
2nd - \$20 in flex points  
1st - \$30 in flex points & a catered filet mignon dinner for 4  
(must be served in Womer during regular meal hours)  
Sponsors: MARRIOTT, Loomis Hall

Friday, October 22 - 9:00 p.m.  
SOUL NIGHT PARTY  
Benjamin's  
DOOR PRIZES!!! music, dancing, food  
Sponsors: Kappa Sigma Fraternity, BACCHUS, Warner Board



The Crush Corner

Broncos Save Season By Upsetting 49'ers

By MARK TORGOVE

This last weekend the Denver Broncos may have salvaged their 1988 season with an upset win over the favored San Francisco 49'ers. Although the 49'ers have never beaten a Dan Reeves coached Broncos team, they were going into this game with a 4-1 record while the Broncos had stumbled to a 2-3 showing. This and the fact that they were playing in San Francisco made the 49'ers a six point favorite. Of course after the game the 49'ers complained about the officials, the wind, and everything else except their own mistakes which allowed the Broncos to win the game. Maybe the 49'ers should complain instead about Joe Montana not being tough enough to stay in the game. After all, John Elway was knocked out by a blow to the head, only to return after being out for only one play and throw for the Broncos' first touchdown in nine quarters. When Montana went out, Steve Young came in and promptly threw two interceptions which set up the Broncos victory.

This week Atlanta brings their 1-5 record into Mile High Stadium. The Falcons are reeling from a 33-0 home loss last week to the L.A. Rams as well as from the death of their special teams captain, David Croudp, due to a cocaine overdose.

The Broncos should be able to take another step towards reclaiming the lead in the AFC west where they trail Seattle by one game. The Broncos simply can not have a let down because the Falcons have nothing to lose and could come in with a purpose to avenge last week's losses.

Coach Dan Reeves says, "We have to do the little things to win." I don't agree with him. "Little things"

are stuff like remembering to rewind the video tape before you return it to the store and remembering to signal when you are pulling out of a parking space onto a street. "Big things" are things like using a #2 pencil on your S.A.T.'s or knocking the man you are supposed to on his butt so that your quarterback can have time to throw a pass. You can not call a 270 pound defensive lineman a little thing.

This week, the Broncos must take advantage of a weak Atlanta team and get back to the form that led them to the best winning percentage in the NFL over the last five seasons. They finally have their starting four receivers back from injury and if the defense continues its excellent play they could rack up a shut out. I think the Broncos will win 31-10.



Cathy Costello refines her serve.

Photo By Marina Lindsey

Harriers Third In Invitational

By Sports Department

The day was bright and sunny with temperatures in the 60's (F) as 50 plus runners lined the line for the start of the 1988 men's cross country race. USC's team was favored for the team title and Mike Sandoval and CC's Erik Browning were favored for the individual title.

Shortly after the start (1-2 miles) a group of four runners broke from the pack. The group was led by Ft. Lewis's C. England, followed by USC's Bill Volkman and Mike Sandoval and CC's Erik Browning. At 3-1/2 miles Browning began to pressure the leader, but at 4-1/2 miles

England put in a surge of his own which broke Browning as a gap of 60 yards quickly opened and lengthened till the finish. England placed first with a time of 26:00 while CC's Browning ran 26:22 for second.

Just behind, CC's team started to move on the field, led by Ben Harrison and Pat Judge who were in 28th and 29th place at around 3-1/2 miles. Behind them came CC's Paul Koch and Erik Schroeder in 35th and 36th with Seb Suhl in 38th. However, USC's team had four runners in the top "10" at 4 miles and by 5 miles had

placings of 3, 4, 7, 8, and 11th as they dominated the team competition with 31 points. CC placed third with 72 points.

Coach Castenada said, "For the team this was a good effort what with Erik taking second and Ben Harrison starting to run well. Paul Koch, Erik Schroeder, and Seb Suhl are fairly consistent with their efforts while Dave Peters, Jeff Brazil and Van Stone are starting their drive to make the 'Top 7' and a regional placing."

THE ERRORS cont. from p.20

head leaned forward towards the road, like an umpire ready to call a pitch. He was silent for a long time.

"The Dodgers scored a run in the first inning," he began again, suddenly. "I knew immediately that our pitcher, Ron Darling, didn't have his stuff."

The second inning was worse. The Dodgers loaded the bases with nobody out. Then came the errors. The Mets were baseballs best fielding team during the regular season, but they committed two errors in this inning. The pressure of the seventh game was too much for them. They fell and fell and, yielding five more runs to the merciless Dodgers.

"After that they were only shell of a team. They didn't do anything against the crafty Hershiser. They let determination on their faces, but inside they were torn apart by their second inning collapse. They never scored a run."

"At the end of the game I heard an interview with Mets manager Davey Johnson. Realizing his own teams failure and the victory of the ever powerful Dodger organization, all he could say was:

"The errors! The errors!" Wally ceased, still

perched in the pose of an anticipating umpire. The car was silent for awhile. "We've reached our exit," said the owner suddenly. A thick, pale yellow-green fog lay heavily upon the city. The road stretched into the distance.



We're Inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

FREE CONSULTATIONS

PLUS

2 FREE TANNING SESSIONS.

Refer a friend and receive 4 more

15% discount with C.C. ID

118 N. Tejon Suite 301 Above Old Chicago

635-5552

Volleyball Ranked #7 Despite Loss To Falcons

By KRISTIN POULSON

The Colorado College Women's Volleyball Team rose in the rankings this week to the #7 spot in the nation, despite losing to the Air Force Academy over the Homecoming Weekend.

The Tigresses carried the momentum in the first game with an easy 15-8 win over the Falcons. The tide turned during the last three games, as the Air Force Academy adjusted to CC's middle attack. The Air Force swept the last three games 15-8, 15-10, 15-9.

CC faces the University of

Southern Colorado an important match next Tuesday at 7:00 at El Pomar. Next weekend they travel to St. Louis for serious competition against #2 ranked Illinois Benedictine College, and #5 ranked Washington University. These matches will determine where CC will begin the playoffs, in their quest of the National Championship. "Our destiny is in our own hands" says the Lady Tigers Coach Sue Bethanis.

The GUINEA PIGG

HAS A NICE SELECTION OF ETHNIC CLOTHING, JEWELRY AND GIFT ITEMS FROM INDIA • SOUTH AMERICA • AFRICA •



P.S. AS ALWAYS, GIFTS, BASKETS, SOUTH AMERICAN THINGS, AND WINDBELLS BY JOE CONIFF • 633-0304 • 2510 W. COLO. OLD COLORADO CITY • MON-SAT 10:30-5:30



## LOEFFLER continued

not mention the word AIDS in public until 1987, six years after the epidemic was identified. His Department of Health and Human Services, not wanting to offend the conservative and fundamentalist right, consistently requested minimal funding for research and stone-walled any safe-sex education efforts. This sluggish response at the beginning of the epidemic ultimately will cost millions of lives and billions of dollars in health care. If AIDS hadn't been considered a "gay" disease, if the lives of "mainstream" Americans had been at stake in the beginning, there undoubtedly would have been a stronger government response. Dr. Balows asserted that the Reagan Administration is spending "8 to 10 billion" on AIDS. Maybe today (if you include all conceivable monies), but certainly not in the beginning, when government appropriations were in the tens of millions despite clear warnings about the severity of the situation from the CDC.

Secondly, the association of AIDS with the gay community has led to a recrudescence of homophobia and anti-gay violence. Attacks against gay men and lesbians (or those perceived to be in those categories) have increased dramatically, both in frequency and virulence.

Thirdly, the association of AIDS with the gay community gave those who were not gay the impression that they could not contract the disease and that it was not a matter of concern to them. Both are false. Sadly, it has become clear that anyone who is sexually active and who does not practice safe sex is at risk. Anyone who already is infected with herpes is a greater risk for contracting AIDS and will experience a more virulent HIV infection. And finally, even if you are totally celibate and do not share IV needles and therefore have only the most remote chance of contracting AIDS yourself, you still will have to confront HIV infection in those you know and love and will have to bear the burden of a health care system overwhelmed with AIDS cases.

Dr. Balows did a great disservice to the Colorado Community by not addressing these issues. He was particularly insensitive to not perpetuating the association of AIDS with homosexuality. For accurate information, I recommend reading the October issue of *Scientific American*, which is totally devoted to AIDS.

## SCHULTZ continued

We have almost reached the other extreme from infancy. Once again, there is little or nothing to show that time is actually passing. Everything is one big blur of function-existence. I suppose that when I'm an old man, we'll be advertising, selling, buying, and consuming at light-speed, and time will have stopped altogether. Well, just remember, when next you say, "I haven't got time for it," that you actually have "all the time in the world." There isn't any more.

## TORMOHLN continued

sin while accepting the sinner. Furthermore, Jesus' attitude was manifest in his actions. He touched the people no one else would touch - and it was a key to the healing he brought. Today we realize the incredible difference touch makes, especially in the psychological health of children, the elderly, and the sick. Finally, Jesus enabled these people to return to society and thereby broke down social barriers. He provided hope that both diseased individuals and the uncaring society could be healed.

The challenge of following Christ involves a great risk. We must accept the forgiveness God offers through Christ and then forgive others as we have been forgiven. We need to make the same distinction between sin and sinner that Christ made and accept people while not condoning what they do. The risk here is acknowledging that we all fall short and stand in need of the forgiveness which God offers through Christ. We must risk taking responsibility for AIDS as society's problem and stop pointing fingers at homosexuals and drug users. We must take the risk of having compassion for the AIDS victim. Some Christians, especially Catholic orders, have taken the lead in this area by

taking care of the people nobody else will accept and starting hospices for AIDS patients. The real need is for caring, for spending time with these people, for touching the people no one is touching. Finally, we must be willing to face the biggest risk: that of tearing down the barriers that have been built up. The ignorance, prejudices, and hatred which allows this disease to spread and destroy society, can only be overcome by a radical change of attitude and outlook. We must realize that we all share in the plight of the AIDS victim - we all need wholeness, acceptance, and love. I am convinced that life

through Jesus Christ can provide all these things and much more. We would do well to look closely at Jesus Christ - the one who has brought the cure not only to diseased individuals, but also to a diseased world.

## PETTIT continued

95% have had sex with another man. The other 5% are IV drug users.

Although these statistics may be a little overwhelming, the AIDS virus is very difficult to get since it is one of the hardest viruses to transmit. If two people are engaging in "conventional" heterosexual sex and the female is infected with the virus, the male has a 1 in 5000 chance of getting AIDS. But then again, this doesn't mean you'll be one of the lucky 4,999. It only takes once.

One CC student, whose test fortunately came out negative, visited the clinic and left a lasting impression on Dr. Potterat. Potterat spoke of a young man at CC who looked like he was from a middle-to-upper class background who came in for HIV testing. The reason he wanted to be tested is because he is an IV drug user who shares needles.

When Potterat heard this he was amazed. He was confronted with a student from an obviously financially stable background, at least with enough money to buy his own needles. And, due to his educational background, he's obviously been exposed to all types of media information. Yet he still shares needles. He consciously walks into drug parties and other situations where he knows he will be sharing needles and still does it.

Potterat compared this to a CC student "who has a loaded .357 Magnum". He probably won't use it, but the possibility is enough to blow you away...figuratively and literally.

In discussing people with AIDS, Dr. Potterat reminded me that out of the approximately 200 infected people he's spoken with he says of 150, "if I met them at the Citadel, I'd be absolutely amazed they have AIDS".

His 'words of wisdom' to women would be, "you never know where a penis has been before it gets in your body", he said he doesn't care if the guy has big blue eyes and blond hair, until you know all about him, "it's rubber condom time".

There is no doubt AIDS is a devastating disease. But it seems that Colorado Springs' health officials are doing a hell of a job helping combat the disease, most of all, they are doing a hell of a job caring

about the people who come in for testing and the people who are infected.

According to CC Professor Bruce Loeffler, Colorado Springs has shown a "compassionate response" to AIDS. He says El Paso County has a "very hip health service". He also mentioned that Dr. Muth, Director of the health department, and Dr. Potterat are "compassionate, knowledgeable and wonderful people".

Aside from the Colorado Springs Health Department, S-CAP, Southern Colorado AIDS Project offers major community outreach programs, a hotline and do other things such as distribution of education materials in gay bars.

Next week: profile of the Pikes Peak Hospice.

## BRYSON, continued

professional styles sometimes make a difference.

## What is most fulfilling?

Getting to know these people's philosophy towards life...the few moments of success, the few moments of humor. Mostly it's the personal interaction that comes with successes or failures, deaths or near deaths. The people that you get to know that are delivering care to people that they love are wonderful people by and large.

It's hard to be superficial in this field. I appreciate functioning at a level where everything matters. Not material things but truly the day and your ability to get through the day with a sense of well-being.

What do you foresee in this crisis? Will there be a cure in the near future?

I'm not very optimistic about a cure to tell you the truth. I think that the AIDS epidemic has posed a unique challenge to human behavior and the ability of the human to overcome particular behavior patterns for the sake of overcoming this particular infection. I think that people will change and that there will continue to be some small amount of HIV transmission, and I'm not unrealistic enough to suppose

that retro-viruses are going away whether we change our behavior or not. I think that we're certainly learning a lot about immunology, virology and human behavior such that we will be able to better combat future viruses but I'm not hopeful that we're going to find some miracle vaccine or some kind of that's going to make things go away.

It seems that there is a certain amount of glory associated with doing this work. Would you comment on that?

As more and more of us socially, politically disenfranchised become infected the less glacial AIDS will have. It's going to be another one of these chronic infections eventually people die and I suspect that only the dedicated will continue this work, and those who have, for whatever reason some sort of commitment to this process. But I think for the time being the epidemic and the man around the epidemic have drawn a lot of people who in it for a variety of reasons not all of which have to do with the people.

I think everyone needs a judge for themselves as to whether they're in it and why they're in it.

## Why do you do it?

The sense that I can't let people pass is something I have a particular affinity for. Though I can't explain it completely, it seems to me

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1888

**Jay's** BICYCLES  
SINCE 1960

19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '64 Proprietor"

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

**633-5513**



# THE CATALYST

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs, CO  
Permit No. 372

Volume 24 No.5

The Colorado College

October 21, 1988



Photo by Damien Raffa

Students ponder a decimated automobile on display as a reminder of the effects of drunk driving.

## BACCHUS Promotes Moderation During Alcohol Awareness Week

By KRISTA CAUFMAN

As part of National Alcohol Awareness Week, BACCHUS has sponsored a variety of activities and speakers to address current alcohol-related issues. "We obviously have a big problem with alcohol policy and use on campus. We hope to educate students about the issues, but we only touched the surface," according to Rebecca Knight, president of BACCHUS.

The week began with Drink with the Deans, an opportunity to observe the effects of alcohol on various administrators. The participants drank 3.2 beer during Coffeehouse, and then police officers conducted roadside sobriety tests.

On Monday, Dr. Garrett O'Connor presented the keynote speech, "Are You Watching Your Friends Die?" He also addressed the RA and other interested students in a session on "Intervention and Role Modeling." In both

speeches he stressed the magnitude of the problem. "There are currently twenty million chemically dependent people, and an additional thirty-plus people are living in dysfunctional homes."

Kanda Pullara, a local therapist, addressed the issue of dysfunctional families on Tuesday night.

"Dysfunctional families operate with three rules: Don't Talk-Don't Trust-Don't Feel," according to Pullara. Dysfunctional families often foster codependency, an excessive sense of responsibility or control over others' behaviors. Codependency is

gambling, and workaholic tendencies, can also promote codependency, a movement to make codependency an acceptable diagnosis for insurance coverage is now underway.

A support group for adult children from dysfunctional families will meet from 6-7:30 pm every Tuesday, beginning November 8. The group will offer open forum for education and discussion about dysfunctional families and how to cope with potential problems. Pullara stressed that groups are a step on the road to recovery, and that recovery from both chemical dependency and codependency is possible.

Dr. Pattison Esmiol, another local psychotherapist, discussed the same topic in a talk with the Psychological society on Thursday. "Codependency is only one of the Hydra's heads; it's only one aspect of chemical dependency," he

See CAUFMAN p.23

## Honor Council Grants Appeal

Trial Slated for November

By COURTNEY MURPHY

The number of students who elect to appeal Honor Council decisions are few and far between.

It has been almost three years since the Honor Council has held appeal proceedings. At 3 pm on November 1, a student accused of plagiarism plans to break the three year precedent of silence.

The Honor Council agreed to protect the defendant from unwanted publicity by withholding the individual's name until the trial. The trial will be held in Armstrong 300 and is open to the public.

Jeff Strain, Co-Chair for the Honor Council offered, "This is a fantastic opportunity to see how the Honor Council comes to decisions..."

The trial proceedings will be overseen by the Presiding Faculty Member, Christopher Griffiths of the Economics Department. However, the fate of the defendant is not decided by the faculty member.

A list of 100 students was randomly generated from computing services to call upon for "jury duty." Only 12 students from the roster will be ultimately called to judge the evidence provided by both counsels.

The defendant has the right to counsel, as outlined in the Constitution of the Honor System and has chosen Alanna Brown, a first-year student to plea the case.

The Constitution, also specifies that the prosecutor must be a member of the Honor Council. Strain plans to serve the as the prosecutor, although the entire Council is responsible for the preparation of the prosecution's statement.

The Honor Code violation is a first offense for the accused and if found guilty, by a 3/4 majority, the Council plans to recommend a no credit for the class.

Strain emphasized that, "The spirit of the appeal proceedings will be that of a search for the facts involved in the case."

## Gandhi Speaks at CC

By STAAR PREWITT

Last Tuesday night Arun Gandhi spoke on the relevance of his grandfather Mahatma Gandhi. His message was one of non-violence.

Arun Gandhi lived the first 23 years of his life in South Africa under Apartheid. In South Africa, he learned of racial discrimination and how non-white people are treated. He described the treatment as "so dehumanizing you begin to accept it as a way of life, it becomes second nature."

Gandhi feels that people need to rethink many things in their lives. He commented that every year people mourn for the six million Jews and Poles who lost their lives in the Holocaust.

Although it is important to understand what has happened in the past, current problems in the world that need to be addressed. Every year since the 1940's twenty million children die from starvation and malnutrition, and he questioned "who marches for them?"

See PREWITT p.23

Catalyst Poll  
Results  
See News, p. 2-3

Election  
88

The '88 Election  
See Opinions,  
p. 12-13

Election  
88

Colorado Springs  
Symphony  
See Art, p. 16



# Students Voice Opinions About Presidential Candidates

## STUDENT POLL

226 returned out of 1400 distributed

Dukakis 144

Bush 73

Other 9: 1 Lenora B. Fulani

1 Edward Abbey

1 Ron Paul, Libertarian

1 Alfred E. Neuman

	Dukakis	Bush
Like his issues	87	46
Like his running mate	53	7
Like his party platform	60	35
I'm voting against the other guy	97	37
Because of the party he represents	43	25
Because of his personality	18	13
He's good looking	1	2
Like his wife	5	4

## COMMENTS

### PRO-DUKAKIS:

"Most people view this election process as a lesser of two evils. I had to decide about who I would vote for by weighing my agreement with the social issues and my opposition with many economic issues by choosing Dukakis. As a woman, I can't imagine voting for an individual who doesn't want to allow a woman rights over her body and to choose." —

"He is the lesser of two evils. Both candidates are so pathetically mediocre. I don't even feel like voting! Who's running on the Communist ticket?" —

"Neither candidate is as open-minded or liberal as I would prefer, but Dukakis is a step in the correct (well, left to be perfectly honest) direction. (Sonja Johnson was a great candidate four years ago). Dukakis's policies with gay and lesbian rights and environmental protection and SDI are not what I consider liberal enough, but he is more concerned in these areas than Bush." —

"Better than Bush. I wouldn't vote for anyone who would actually choose to run with Quayle!" —

"Bush is a weenie." —

"Because he has the potential to be a great president. Bush will just be there - not much of anything. I also believe that he'll balance the budget and that definitely needs to be done otherwise me, my children and my grandchildren will end up paying for it." —

"I feel he will handle environmental issues better than Bush - I'm from Massachusetts, I'm biased." —

"The prospect of Dan Quayle being first in line for the presidency is enough to give this agnostic religion!" —

"I cannot imagine having Quayle being next in line to run this country when he can't even seem to get his foot out of his mouth or his head out of his ass. And the same is true for Bush." —

"Bush is anti-abortion which I consider the same as being anti-Constitutional-rights. Quayle is a joke. And I'm sick of the Republican rich-get-richer-if-you're-poor-it's-your-own-fault philosophy. Plus they're too militaristic." —

"Bush has no due on women's issues." —

"Lesser of two evils. I am disgusted. I would resort to a coin flip were it not for a presidents mortality. I am picking Lloyd Bentsen over Dan Quayle." —

"He declared South Africa a terrorist state. He's tough on crime. He would be a real drug-czar. Dan Quayle is no JFK! George's wife looks like his mother. Dukakis is competent. He was voted best governor in the US because of the Massachusetts Miracle." —

"Bush has obligations to and owes favors to too many of his old conservative friends from the Reagan period. (Is it over?)" —

"I'm against Contra-aid and a huge investment in Star Wars." —

"I'm afraid of what Bush will do to the Supreme Court!" —

"Kitty is a dream! George Bush is a dangerous fascist who will ruin the world." —

"I fear the reversal of Roe vs. Wade and other decisions by a Bush appointed overwhelming conservative majority court." —

"Dan Quayle scares me. He is hardly what I'd consider a leadership type. I think that also says bad things about Mr. Bush's judgement." —

"Because America's education will improve more under the Duke." —

"I feel Dukakis is a strong leader and would reverse much of what Reagan and Co. have botched." —

"Bush has been consistently misrepresenting the facts. His abortion policy sucks." —

"Bush is anti-women's issues, anti-poor and anti-education." —

"He will be a change - maybe bad, but I'd rather risk it then remain with the destructive corrupt Republican administration." —

"Bush is a Reagan clone in many ways. His favorite issues are foreign policy and national defense. Dukakis will concentrate on bringing the home front up to par. He will focus on getting the deficit down and he'll worry more about the people of this country than about the US's appearance to other countries. It's about time we had a president who gives a damn about us, the people, not an image." —

### PRO-BUSH:

"Because I don't want that inexperienced, anti-military, weak, super-tall four-foot high quiche eater in office. I want Bush!" —

"When I examine the issues, records and experience of each candidate, I think I more often agree with George Bush than Dukakis. He is, in conclusion, the lesser of two evils." —

"He stands for a strong America without being a war-monger. The other guy is too confused when it comes to pressing issues." —

"I trust his experience and knowledge of foreign policy, something that is imperative to the well-being of our country as well as that of the world. He is also in strong agreement with Bush's platform on the death penalty, 'union health' and furloughs." —

"I dislike him the least." —

"Because of his experience and past eight years as vice president." —

"Dukakis is a liberal." —

"...The reason I am for Bush is not because of his party but because of his experience and track record. Dukakis just isn't presidential material unlike running mate, Bentsen." —

"George Bush has the hopes and dreams for America that I do. George Bush has the experience and ability to make them a reality. His past record shows he will." —

"I feel more confident in his experience and ability to successfully run this country. I believe both men would make good presidents but Bush would make more responsible decisions." —

"I feel it's my responsibility to vote, although I don't care who wins. They're both suck." —

"Dukakis is an incompetent idiot." —

"Because Dukakis is not capable of running this country. Also it's too bad about everyone who read this poll threw it away. Your poll will be inaccurate." —

"I'm voting for the lesser of two evils." —

"Economically, he isn't an idiot." —

"Mike Dukakis is running a liberal campaign and is demonstrating the inane of Democratic rhetoric." —

"Better of the two evils." —

"Dukakis is shiftily-eyed." —

"Dukakis is a tool." —

"He is more qualified to be president of the United States. He has much more experience than his opponent in the necessary areas." —

"He has more experience on the national level and I feel that he will be able to attract better people to his cabinet and high government positions." —

"Because he has better morals." —

"I feel inclined to each side but Dukakis doesn't appeal to me as much as Bush. But neither are great." —

"He's not a liberal. The liberal mentality will only get us into trouble, i.e., Russia will walk all over us." —

"I have strongly supported this candidate off and around campus." —

"Vote Republican." —

"Dukakis has no foreign policy worth speaking of. Dukakis is inexperienced. The election is basically trying to choose the worst of two evils." —

"Being realistic, I think his foreign policy issues are stronger than Dukakis. i.e., he won't compromise our position internationally, especially with the Soviet Union which, to me, is very important at this moment. Dukakis is a weak candidate. He has no clear cut direction in his policy internationally and domestically." —

"Though neither has impressed me, I do agree more with Republican ideology than Democratic ones and will vote accordingly." —

"I basically think Bush is the lesser of two evils. Neither will make strong presidents, but Bush will be the better of the two." —

"No taxes. Economic issues." —

"Most likely to cut down enormous and unnecessary government. Reduction of welfare state." —

### OTHER:

"I'm not going to vote. Yeah, yeah, yeah, I know it's my right and duty, either way, that is, no matter who wins, I'll be content. I have no preference. Dull, I know. Irresponsible, probably. That's just the way I feel. I am a registered Democrat, if it matters." —

"Undecided." —

"I feel the two party system is a farce, and Bush and Dukakis are the reptilian products of it. Get a feminist in the running and I will vote for her, never for the sexist inhumans who are currently running." —

"Undecided because I think neither of them should be president." —

(On Lenora B. Fulani) : "Neither other candidate offers any redeeming qualities. She won't get elected, of course, but at least I won't be voting something in which I don't believe." —

"They are both liars. We're in for a sorry four years." —







# Faculty Favor Dukakis, Too

## FACULTY POLL

returned out of about 300 distributed

Dukakis 28

Bush 4

Other 2

	Dukakis	Bush
like his issues	18	1
like his running mate	10	0
like the party platform	8	1
even voting against the other guy	17	3
because of the party he represents	6	2
because of his personality	1	0
his good looking	0	0
like his wife	0	0

## COMMENTS

### PRO-DUKAKIS:

"As a citizen concerned with educational and social issues, I cannot in good conscience subject those less fortunate than myself to four more years of 'Reaganomics'. Too bad I can't select the issues of each candidate that appeal to me and vote for someone who's a nice blend..."

"He seems to be more capable of original thinking, maybe a tad less doctrinaire. But oh how I wish we had a really great person on the menu!"

"I'm voting against Quayle."

"You wouldn't understand."

"He'll bring with him higher-quality public servants in staff, cabinet and down the line; also his supreme court appointments will be intelligent ones, not made on the basis of ideology."

"Dan Quayle, aside from being the most unqualified vice presidential candidate in the history of American politics, is dangerous."

"For all of his studied arrogance, Dukakis still is miles ahead of Bush in party and accountability..."

"As a rule it is good to get an administration (all the cronies) out of political appointments at least once every eight years. George Bush is either guilty or stupid in the Iran-Contra Affair and is thus not qualified to be president."

"I hate Republicans!!!"

"I am worried about the Supreme Court, the punishment of the poor, this Republican self-righteousness."

"Bush-Quayle frighten me."

"I hope I don't have to say this for at least one presidential election in my lifetime - he's the lesser of two evils."

### PRO-BUSH:

"Sibling working on the Bush campaign; don't want the country to progress in any way during next four years (just kidding). Bush's experience in foreign affairs and the office of vice president makes me feel more confident in how he'll do as president; heard on reliable source that he's not as much of a Reagan-clone as he acts now as vice president."

"I want the economic and foreign policy successes of the Reagan administration to continue."

### PRO-OTHER:

"It is a difficult choice because the candidates are difficult people and leave us little choice."

In support of Bill and Opus: "America is ill but so is Bill - Bill the Cat for president. He's very real - he drools, he hacks. I like his style. Besides, he's already dead so we won't be too disappointed later."

# PRESIDENTIAL CANDIDATES' ISSUES

## Defense & Foreign Policy

	Dukakis	Bush
ending nuclear weapons testing	YES	NO
Increased funding for the Strategic Defense Initiative (Star Wars)	NO	YES
MX Missile	NO	YES
Productions of chemical weapons	NO	YES
Tougher economic sanctions against South Africa	YES	NO
Military aid to the Nicaraguan contras	NO	YES

## The Environment

	Dukakis	Bush
Acid Rain	Reduce Annual sulfur dioxide emissions by 12 million tons.	Reduce Annual sulfur dioxide emissions by millions of tons.
Clean Water	Ban ocean dumping by 1991; supported renewal of the Clean Water Act.	Ban ocean dumping by 1991; supported Reagan veto of the Clean Water Act.
New Nuclear Reactors	No, until new safety measures are devised.	Yes, with high safety standards.
Offshore Oil Drilling	No, except where environmental quality will not be compromised.	Yes, except in sensitive areas.

## The Family

	Dukakis	Bush
Increase income taxes	Last Resort	NO
Minimum wage increased to \$4.55/hr.	YES	NO
Child Care	Federal assistance and standards	Tax credit for working parents.
Parental Leave	Guaranteed.	Up to Employer.
Increased federal student loans	YES	YES
Guaranteed basic health insurance	YES	NO

## Civil Rights

	Dukakis	Bush
Equal Rights Amendment	YES	NO
Constitutional amendment to prohibit abortion	NO	YES
Universal Voter Registration Act	YES	No Position

## The Economy

	Dukakis	Bush
Deficit Reduction (first priority)	Improve tax enforcement.	Flexible freeze on spending.



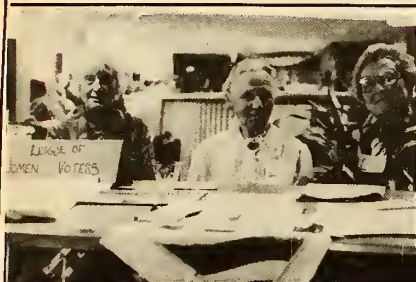
**The GUINEA PIG**

IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA

2510 W. COLORADO AVE.  
MON-SAT. 10-6  
SUNDAY 12-6

633-0584





Generations Together

Photos by Patricia McLaughlin

The Girl Scouts of America and the League of Women Voters were two among many community groups recruiting the services of people of all ages at last Friday's Volunteer Fair.

## After 20 year Sabbatical Winter Symposium Returns

By MICHELE SANTOS

"It will be a really exciting time. Students will remember it as long as they remember Colorado College," said Sociology professor Eli Boderman of the CC Symposium on Intimacy, which will take place January 9 through 13.

This year is the first in twenty that CC has had a winter symposium. "Before the implementation of the Block Plan, every second semester used to begin with a symposium. We want to recapture some of that spirit. It used to be one of the most exciting weeks of the whole year," said Boderman, director of the event. The move from a nine-block year to an eight-block year gave room for the symposium to occur.

There will be events scheduled from 9am to 11pm each of the five days of the symposium, according to Boderman. Twenty award-winning speakers will each give a talk and host a discussion. There will also be concerts and movies.

Each of the speakers will deal with a different aspect

of intimacy. Intimacy in other ages and countries will be discussed, as well as intimacy in relation to feminism, marriage, evolution, nature and love.

A committee of faculty and students chose the topic of the symposium last spring. "We thought that something of fundamental significance had happened to intimate relationships over the course of the last generation. We wanted to ask, 'What are these changes? What do they mean and what do they portend for our future?'" said Boderman.

Students are not required to attend the symposium; however, said Boderman, "There comes a time in somebody's life when they should be able to do something intellectually exciting when it's not for a grade. A liberal arts education is about learning without the motivation of grades and credit. If you can't do that, you shouldn't be here."

Among the many featured speakers at the symposium is Pulitzer Prize-winning

author Annie Dillard, who wrote the nonfiction *Pilgrim at Tinker Creek*, will speak about intimacy with nature.

Other especially notable speakers are novelist Gilchrist, who won the American Book Award in 1984, and sociobiologist Richard Dawkins of Oxford University.

Scientific prizewinner Richard Sternberg from University will also be featured. "Science can help us understand both psychological bases and dimensions of love, and we love the way we wrote Sternberg."

The symposium committee chose the 20 speakers in over 100 suggested topics and spent seven to eight months arranging for the speakers at CC.

"I don't think we've ever had a group as distinguished as this come to the college at the same time," said Boderman.

Concluded Boderman, "The symposium is a unique way of telling people that CC is different."

## Violence Erupts at Beta Party

By STAAR PREWITT

A fight between CC students and non-students broke out at a closed fraternity and sorority party last Friday night. Apparently students at the Beta party saw unfamiliar people stealing kegs out of the side door of the house. These actions were reported to members of the house.

In a non-violent manner, some people began to bring the kegs, which had been stacked outside, back into the house. When Chuck Hines, the Beta vice president, was carrying the last keg into the house, the non-students jumped him from behind.

At first no one realized that Chuck had been attacked, but he was soon aided by three other Betas. By this time, people attending the party were emptying out of the house.

Tommy Crum, one of the most seriously injured participants, commented "I was just down playing pool, when a girl came down and said that some people were stealing kegs. So I went upstairs to see what was going on. There was a big guy standing outside with a pool cue. I tried to run but he hit me on the head with the cue." Crum received twelve stitches and a serious black eye.

The person holding broken pool cue became violent, swinging the cue and threatening that he had a gun. He apparently was

trying to jab Hines in the head. Hines blocked the attack with his arms. Hines ended up with a hole in his left arm the size of a quarter and was also taken to the hospital for stitches.

Eventually security arrived to witness the end of the fight and the departure of the non-students. Both Crum and Hines had already been taken away, and it appeared that no one was injured. As a result no names were taken that night.

More problems developed the following night when the same people showed up at the Kappa Sigma party and the Arthur house party. They were not allowed into either party, and security was called to help with the problem.

Dean Laurel McLeod commented that the non-CC students might have been from CSU and that the administration was working with the CSU staff to find out. She felt that "they need to know if there is a violent drunk on their campus, just like we would need to know if there was one on ours."

Dean McLeod felt that two main problems arose considering this event. Primarily, the question of security of parties on-campus arose. She feels that the residents of the house need to be extremely careful in monitoring the entrances and exits of their house, especially in-house, that are isolated. In this case no one knows how the non-students

entered the house, although people commented that door monitoring was very lax.

The second problem Dean McLeod saw was the fact that students got involved at all. There was a failure to prevent an altercation with a non-student. She feels that people do not think creatively about violence and that once the kegs were seen leaving the house a different response might have been appropriate. However McLeod said that it is not favorable "to dilute the importance (of the fight). Someone could have been killed."

Dean McLeod did not condemn the students involved. She stated that "we can't control these things easily, but we need to avoid the set-up." McLeod feels that this whole event is a reflection of our society and that it is "sad to see people lower themselves to violence."

McLeod said this event "will inevitably have an affect on fraternities and the blame will come to lie on the fraternity members. They need to be more careful..." "There was damage done, no matter who was at fault." She then commented on the national fear that danger surrounds fraternity houses.

She said this fight "definitely hurts them (fraternities) and feeds into the talk surrounding whether or not we should have fraternities at all."

## Presidential Election Discussion Focuses on Campaign Issues

By MIKE SHAVER

Mathias Hall hosted an "issues only" discussion of the 1988 Presidential Election in the Mathias pit on October 19th.

Maureen Coll represented the Democratic side and Mark Glaze the Republican. Both Coll and Glaze opened with a presentation of the issues in the '88 election, and answered questions in the discussion segment.

Coll offered "a message of hope," from the Democratic ticket. Sound out the Dukakis theme of "good jobs at good wages," she attacked the Reagan administration with responsibility for tripling of the deficit.

In summary, Coll talked of a "big difference" between Bush and Dukakis. Domestically, she argued that Mike Dukakis would address the issues, and that his international objective is ending exploitation of third world nations.

Coll ended on an optimistic note, stressing the importance of voting, regardless of who you support.

Glaze began demonstrating the "similar goals" of both candidates, noting different means of attaining their goals.

He focused on the deficit, presenting Bush's proposal of a balanced budget amendment, line item veto and the "flexible freeze" -- all aimed at cutting spending.

Defending the Reagan

Administration, he argued the President deserves a lot of the blame for the deficit. Congress shares a "responsibility."

Glaze maintained that 17.8 million jobs stands as success for the current administration, adding it is "more to do."

Glaze concluded on an equally optimistic note citing the successes of Reagan-Bush Administration, pointing out need to continue "economic growth" and international peace.

Both sides agreed that the end, the most important thing is involvement. Coll referred to the "inapathetic students at CC" and pointed out the need to learn about the issues in forums such as the Mathias Hall discussion.

### Its a Fact from Harris Index

Percentage of Americans who believed in 1973 that communism was the worst form of government: 44

Percentage who believe that today: 59

Amount the IRS claimed G. Gordon Liddy owes in back taxes on Watergate slush funds that spent: \$20,449



## NEWS/5

presentation to Decipher Writing Mysteries

By KATHERINE SHELLEY  
Do you flounder when you have to write a paper for a discipline outside your major? Does this sense of incompetency make you feel excluded from an elitist "club," because you don't know the rules for acceptance? Then perhaps you should add your views and experiences to Gregory C. interactive lecture, "Disciplinary Secrets."

The Associate Professor of English and Director of Writing Programs at Georgia Institute of Technology will

encourage group participation at his presentation in Bemis Lounge on Wednesday, November 2, at 7 p.m. Colomb will focus on the differences in perceptions of writing across the curriculum between faculty and students. This should provide some lively debate, since a study at CC last year found that faculty members did not see any significant differences in writing for different departments, while students not only perceived differences but considered them incredibly important.

Colomb has explored this issue extensively through his professorships and involvement in the writing programs at the University of Chicago and the Georgia Institute of Technology, his publications, his lectures, and his faculty development seminars. He will lead a luncheon faculty workshop on evaluating and constructing assignments on November 2.

CC's Writing Center has also been considering the question of writing across the curriculum, particularly the debate over whether tutors

See SHELLEY p.23

## Feminism and Femininity: Are They Compatible?

By SUSIE SPECKMAN and  
KATIE WELCH

The bubble-headed fashion-conscious sorority girls occupied one end of the room, listening intently while re-applying their make-up. Those who had brought along their nail-files impressively managed to participate in the discussion, all leaving with pretty pink nails to match their identical dresses.

The other half of the room was occupied by the Feminist Collective members, sitting comfortably on the floor, wearing rags and comparing leg-hair growth rates amongst themselves. Two members quietly distributed "I Hate Men" buttons.

If this scene seems real to you, maybe you are caught up in the same absurd stereotypes that instigated a discussion between Sorority and Feminist Collective members at a forum titled, "Women's Organizations on Campus" in Gates Common Room on Monday, Oct. 17.

Kappa Kappa Gamma President Susie Garber and Feminist Collective Co-Chairs Katherine Morris and Sarah Douglas organized the meeting, which hoped to discover why women see feminism and femininity at opposite ends of the spectrum. The objective was to explore the similarities between the members of these groups as women, who have remained foreign to each other through society's identification of them through the traditional characteristics of the different organizations.

"I think we need to begin looking at each other as women instead of looking at each other as labels," said Karen Dickinson. "I think this forum is a beginning, to utilize the greatest asset we have, communication. When we communicate, we educate."

The women were asked to submit one question they had

concerning women, feminism or sororities. The meeting opened with discussion on what feminism meant to the women present. This question gave rise to the vastly different definitions of feminism which exist.

"Feminism focuses on the role of inequality based on gender," commented Shannon McGee. "It covers a myriad of subjects, but the important thing is for women to learn how to define themselves."

Representatives from the sororities supplemented the discussion with their ideas about how sororities enrich their lives as women.

"For me, it's social," responded Garber. "In terms of its political aspects, it needs to be much stronger, but we're political in terms of leadership."

"Social is not a dirty word," added Dickinson.

Sororities emerged initially to provide support groups for women when few women went to college, said Kathy Benevides, dispelling the myth that sororities originated as counterparts to fraternities.

Most who attended expressed discontent with the prevailing idea that a member of either group must sacrifice her identity in order to belong.

Morris, for example commented on her discomfort when posing for a seductive sorority pledge picture. The group related this to the sometimes damaging aspects from the lack of self-consciousness that goes along with the acceptance of tradition, such as with old song and skit themes.

A goal for many sororities is to promote the highest level of womanhood, but this idea of womanhood is often handicapped by outdated tradition within the sorority structure. Most of the women agreed that sororities could and should become a more powerful force on campus by continually educating and informing themselves about

women's issues

"We shouldn't kick out the sororites. We can see things changing," said Wendy Abrams.

One woman felt that she would have to give up traditionally "feminine" aspects, such as makeup and flattering clothing, in order to be a "feminist." The group differentiated between these aspects themselves and the reasons behind these aspects: it's one thing for women to "dress up" because they like to and another thing if they believe they have to enhance their appearance in order to be accepted.

The Feminist Collective wants to raise consciousness about society's oppression of women as a means towards changing it, but also needs to re-evaluate the methods and images that constrict it. Most of the women believed that feminist groups could be more effective on campus by making their goals and ideas more accessible to people at all levels of understanding.

As an outside observer, Mathias HallDirector Theresa Poff commented that she saw each group as having "An emotional goal and an intellectual goal. Each group wants the other to immediately accept their point of view emotionally, but the intellectual goal of working together effectively could take years."

"The stereotypes people place on us as groups continue to separate us from each other," added another participant.

The forum closed with tentative plans for future meetings between the two groups, and co-sponsoring political and social events which would invite participation from the entire campus.

"This meeting is a good beginning, but just talking isn't enough," said Lisa Cain. "We have to follow through and act to successfully work together on campus."



Photo By Eric Yarnel

## Berrigan Speaks on Peace In A War-Making State

On Wednesday evening, Father Daniel Berrigan enlightened a full house in Packard Hall on the issue of "Peacemaking in a War-making State."

The Jesuit priest, poet and activist premised his lecture on entering a General Electric weapons division in King of Prussia, Pennsylvania, in 1980. The eight Nuclear-weapons resisters held a common metaphor—the hammer, a tool that could be used to forge as well as destroy.

While expounding on the use of this metaphor, he drew from the scriptures of Isaiah. He spoke eloquently of the changing paradigms in Isaiah—changing from a mentality of corruption to one of peace—and indicated the necessity of a similar change in our society.

Berrigan not only outlined his view of governmental hypocrisy in its use of nuclear weapons, but also presented the audience with G.E.'s motto/oxymoron "We bring good things to life."

From the size of the audience, the College and community must be thankful to the Shove Chapel Council for providing the opportunity to hear such a recognized speaker.

*Due to a communication problem The Catalyst wishes to apologize for not having a comprehensive article on Father Berrigan's speech made on Wednesday evening. We believe his lecture deserved ample coverage.*

## USED BOOK BUY — BACK

### Monday - Friday

1 - 4pm

Ask about our new buy back policy.

**The Colorado College Bookstore  
Worner Center**





# Life and Death at The Pikes Peak Hospice

By PRISCILLA PETTIT

Ellen Baese is a nurse working for the Pikes Peak Hospice. She deals with death every day and all that death entails; grieving family members, doctors, funerals and practical organizational tasks. But for Ellen, none of the above are tasks. This job is "the most rewarding thing in [her] nursing career".

The Pikes Peak Hospice offers a home-care program as well as an actual hospice house. The workers here take care of terminally ill people. The people can be anyone, any age, from infants to the elderly. The illnesses range from cancer to AIDS. Most of the care-giving is done in patients' homes since the Hospice itself has a capacity of only six.

The Hospice house opened in 1986 with the theory that people who are dying should have choices, feel in control and have somewhere to go to die if no one is able otherwise able to care for them.

There are certain criteria patients must meet in order to be accepted into the Hospice; they must be terminally ill and a physician must determine as best as possible that they have no more than six months to live.

Once in the Hospice, a patient no longer goes through 'active treatment' for their illness. A lot of

drugs are used but the amount used is minimal enough to allow the patients to remain alert, aware of their surroundings and not disoriented. The Hospice wants patients to always be in control. Comfort is their view of 'active treatment'.

Baese guesses the average age of patients using the Pikes Peak Hospice services last year was around 49. This year, two-thirds of the patients are Medicare age. AIDS patients have ranged from age fifty to late twenties. Only five AIDS victims have used the Pikes Peak Hospice but when this number is considered with the actual number of AIDS cases in Colorado Springs, it is a high statistic (40 "full blown" AIDS cases have been recorded in the Springs, but many of the victims leave to seek metropolitan medical care so there are probably about 15-20 cases actually still remaining in the Springs). Many AIDS patients opt for active treatment and thus don't use hospices.

Hospices offer dying people a place in which they can remain in control of where they die and when they die. Indeed, Baese explains, patients are actually given permission to die. When in the Hospice, patients realize they are taken care of 24 hours a day. There is always

someone to talk to. Most importantly, aside from being made comfortable themselves, they realize their family members and friends will be taken care of after the death. The Pikes Peak Hospice has many programs focused these issues; from teaching how to give care to learning to let go after a death. There is also a hotline.

Last year, the average Hospice stay for a patient was 30-40 days. This year the patients' stays average between two to three months. All of the patients remain until death.

The nurses usually keep their jobs at the Hospice for long periods of time. The turnover rate is surprisingly low. The house staff has the lowest turnover rate of all. Baese explains this dedication when she says, "there are a lot of rewards".

Nurses at the Hospice are "total care givers"; the kind of people who always let you know they're there to help. Their philosophy is most likely very similar to Ellen Baese's philosophy; "death can be viewed as a release. We do a lot of crying and a lot of laughing. After all, that's what life's all about." Baese says the people at the Hospice celebrate life rather than concentrate on death.

Baese said before she came to the Hospice in 1980,

frustrated with standard medicine and the lack of time spent with patients, she "knew nothing about dying". Dealing with death wasn't included in her professional training. The Hospice offered her a chance to work in an environment that was "low-tech and patient-oriented". Baese says, "in the process [of doing your job] you get in touch with yourself and your views of death and life. I learn all the time from patients and their families. I appreciate life a lot more now."

The nurses at the Hospice are "just normal people". No one wears uniforms. Anyone can be a volunteer. There are careful screenings before anyone's allowed to work but the screenings are for the volunteers' sake; "you need to be healthy in mind and body to be a care-giver."

During my interview with Ellen Baese, she took a phone call from a man whose wife had died the day before. He had heard about the Hospice and had had pressure from other family members to get his wife transferred from the hospital to the Hospice. His wife had cancer. He visited the Hospice house and all of his doubts about such a house immediately disappeared. He decided he wanted his wife to move there. She never made it.

Through all the grief and

sorrow, he called the hospice after his wife's death to tell Ellen Baese he wanted to donate flowers to the Hospice house. He knew that's what his wife would have wanted to be. He was also impressed with the whole operation.

Ellen expressed her regret to him over the phone with soothing, calm and reassuring words. Her simple eloquence was enough to make anyone believe everything, indeed would be all right.

After my interview was finished, I couldn't help but think of the actor Whoopi Goldberg. In her one woman show on Broadway, one of the characters she portrays is a crippled woman. She was in an "old-folks home" and jokes that she got there because the home thought the old people saw her they'd feel better about dying.

But her description of what she does differs greatly. It's obvious she loves her job. Her claims, with pride, that she escorts dying people from the side to the other with a dignity.

I think Ellen Baese and other nurses at the Pikes Peak Hospice should be overwhelmingly proud of what they do. They have returned dignity to people who deserve it most; those who are dying—rather those who only have few more moments to live.

## Gandhi's Grandson Echoes the Mahatma's Words

By COURTNEY MURPHY

A man of relatively small stature stood before me, a man who, like his grandfather, did not derive his power from his size.

Arun Gandhi is a man seemingly unchanged by the fame his relative, Mahatma Gandhi, achieved. He appears more concerned with the message his grandfather preached.

"He had a very substantial role. He made me realize that a certain set of negative emotions and negative thoughts, reacting with hate and anger, is not a positive way of behaving," grinned Gandhi.

"That a more civilized way of behaving would be to try and understand why these things happen. There is more sense in that logic."

"Human beings try and take revenge - you slap me and I want to slap you back again. But what does that do? It doesn't help in anything, it doesn't bring about better relationships, it just increases the animosity. But if one of us stops and thinks - Why? What caused him to slap me? If we try to get rid of that thing that makes him slap me - then it

would not occur again."

"So it's just a question of people being more concerned and more broadminded, willing to build bridges and reach and talk... You know, you can learn a lot from talking to people."

My initial feelings about the man with soft, dark eyes who now sat before me, did not allow much but awed amazement. Here I was talking to GANDHI'S grandson. I soon began to see how Gandhi had come believe in his grandfather's teachings and determine adaptations of his own.

"My first feelings at eight years of age when I was beaten up by seventeen and eighteen year old boys," Gandhi paused, "I was afraid, I was really afraid! There were two of them, two whites, and one black, and I was a small eight year old kid, being blown and kicked and everything. So after that I was very angry and I wanted to..."

Gandhi continued on, "If I could have smashed them at that point - I wanted to...and that was my normal reaction. So when I was involved in the riots with the black people and almost got killed

my initial reaction again was, that if I had a gun I would have shot down all those people. But it was my grandfather, and my parents, who intervened and made me realize that was not the action to take."

"I can honestly say even at that point, it didn't make much sense to me, I thought it was a lot of hocus pocus, when you are young and immature you still want to, you know, fight things."

"It was, I think, around my mid-twenties, when I matured and read a lot that I began to understand the philosophies and all that. I really began to appreciate the things they taught me and though it may have been late at that stage, I was able to change my thinking."

Gandhi grew up in South Africa and did not receive any special treatment because he was the Mahatma's grandson. He was forced, like all minorities, to suffer the consequences of his color.

Gandhi remembers the details of the incident in which he first recognized the problems of race, "It was a Saturday afternoon, I remember it vividly, as

though it happened just the other day, it was a white residential area, and the government had only recently opened it for Indians to buy houses. It was a very expensive area and only the very rich could afford to buy there."

"We were visiting friends; on Saturday afternoons everything is closed. They observe the English Holiday system in South Africa, everything closes at one o'clock and doesn't open again until 8 am on Monday."

"I was walking down the street and I could see these two whites standing at a distance on the corner but I didn't think they were bad people (who were going to do anything and so I went on walking on the road). There was an African boy ahead of me who was dancing and whistling, sort of a jovial mood."

"When I reached the two white boys, suddenly they came in front of me and threw their cycle down, grabbed me by the collar and said, 'You damned COOLIE, don't you know you are not allowed to whistle in a white area?'"

"They started beating me, punched me on the nose and

then I fell down, so they kicked me and picked me up again, slapped me and all sorts of things... I started bleeding - the black people was watching and laughing enjoying the thing. Fortunately, after a few minutes of all this they don't know what made them do this) took the bike and ran away... I guess they didn't want to be caught by anybody."

Although Gandhi spent most of his young life in South Africa, he did travel to India on trips with his family. On one such trip in 1946, Gandhi went to India for what turned out to be a final visit with his grandfather.

"My last recollection of my grandfather is when I spent a whole year with him, '46-'47 (I was 12)... I remember a lot of things, I had some very nice moments with him. He would spend one hour a day with me, we used to talk a lot and he used to tell me all sorts of things. He was very good at trying to rationalize things for a young mind, why things happened and all that."

"He had a very peculiar sense of humor," says MURPHY



# What is the Most Important Issue in the Elections?



**Katie Grant/First Year/Drama**

What they are going to do with jobs. I'm going to have to work someday and I'm going to want to have rights and be protected. It shouldn't be that someone has more rights because they have more money. It should be equal.

**Dana Fletcher/Junior/Psychology**  
Economic policy. Our policy right now is going down the tubes and we need something to boost our economy. A good leader will look at both sides of the issue and come up with the best solution.



**Paul Fitzgibbon/Senior/History-Poli Sci**

The most important electoral issue is the fiscal deficit; however our only hope is that we understand the need for restructuring our political institutions.



**Brian McDougall/Soph./Music**

There isn't one for me because as soon as Bush got nominated I stopped following the race and I'll vote for whoever isn't Bush. During the debates I didn't hear Central America, mentioned once. I've talked to people who've been there and I know what's going on and it's so obvious the Reagan Administration is built on lies.



**Sand Sheff/Senior/English**  
The person who is going to be elected is going to name the Supreme Court justice. A conservative majority will likely take away many of our rights. I believe in women's right to choose and privacy laws.



**Beth Skelton/Senior/German**  
Military spending. The candidates' stand relates to the deficit, Central America, the Soviet Union, etc. These are all issues that need to be considered and they tie into military spending. When they put it as a priority it takes money away from education and social spending.

COMPILED AND PHOTOGRAPHED BY  
PATRICIA MCLAUGHLIN AND DAMIEN RAFFA



## Tuna Industry Wreaks Havoc on Dwindling Dolphin Population

By KIM HILLMAN

Since 1959, about 6.5 million dolphins have been slaughtered by the tuna fishing industry. In 1988, more than 100,000 dolphins were killed by US and foreign tuna fleets. Large yellowfin tuna are then found swimming beneath populations of dolphins inhabiting the Eastern Tropical Pacific which covers 7 million square miles from Southern California south to Chile and west to Samoa.

Prior to the 1950's tuna were caught in areas separate from dolphins and small boats were used for fishing. Due to profit increases, competition, and time saving, fishing vessels became larger and more numerous adopting a new method involving large nets thrown over a mile radius thus, suffocating and capturing the oxygen needing dolphins and the tuna underneath (purse seining). "On porpoise," tuna fishing became important because companies would pay more for the better quality tuna found near dolphins. Today, 94% of tuna fishing is done near dolphins.

In 1972, public outcry helped to form the Marine

Mammal Protection Act stating "it shall be the immediate goal that the incidental kill or serious injury of marine mammals permitted in the course of commercial fishing operations be reduced to insignificant levels approaching zero..." In 1976, observers were permitted on board fishing vessels to verify the fishing practices and in 1984 a yearly quota was set and amended into the act, of 20,500 dead dolphins. This quota allows dolphin killing and discourages future attempts at declining the numbers to zero dolphins dead. Another provision to the act states that foreign

fishing fleets must adhere to quotas "comparable" (no more than 25 to 75% higher) to those in the United States. However, this provision does not take effect until 1991, and although US vessels were reduced from 100 to 34 by 1986, many of the fleets change flags to avoid US law and participate in preying, along with Mexico, Venezuela, Ecuador, Vanuatu, Spain, Cayman Islands, Costa Rica, El Salvador, and Panama in unregulated tuna fishing, on dolphin areas. As of now, no

regulation is enforced internationally and the National Marine Fisheries Service explains that the lack of enforcement stems from the fact that if regulations are too severe foreign countries will take their exportation elsewhere. The United States buys 50% of the tuna caught by foreign countries, thus a major portion of the tuna industry will be lost.

Dolphins are being murdered by major companies, such as Ralston Purina, head of Van Camp Seafood and H.J. Heinz head of Star-Kist and Bumblebee. Earth Island Institute is requesting the public to boycott tuna fish consumption. "If per-capita consumption declines one can per person, it will cost the companies 90 million dollars. Understanding, and awareness must replace ignorance and apathy. A beautiful and intelligent animal such as the dolphin should be respected, admired, and enjoyed. Instead, it becomes the helpless victim to the greed of industrial profiteering companies. The slaughtering of dolphins is a crime that needs to be stopped.

## Witch way to Taylor Travel ?

818 N. Tejon

636-3871

"Your Campus Travel Agency"





# Comic Relief: Not Just for Kids Anymore

Below and Beyond 7-11

By RACHEL BERRINGTON

You have too much homework to do and the reading is so heavy that your head must have expanded during that last chapter. You need a break and *Love Connection* isn't on yet.



Photo by Patricia McLaughlin

with his co-milkman, Cooper, at Dogz 'n Burgz. Yes, comics can be the ultimate in escapism.

*Reid Fleming* is just one of the hundreds of comic books they sell at the Colorado Comic Book Company (located at 220 N. Tejon, next door to Jose Muldoons), and after browsing for about an hour, I can tell you that there is a comic book for (almost) all tastes. *Teenage Mutant Ninja Turtles*, *Fem Force* in *Witchwar*, *The 'Nam*, and *Elric of Melniboné* were just some of the titles that caught my eye.

Tim, the owner, said that the average store customer is between the ages of 20 and 35 and more



males than females buy the comics, although *X-Men* and *Elquest* is very popular with females.

The bulk of comic books today are still

male-oriented teenage power fantasies, like the *X-Men* and *Batman* (which are still serials, coming out monthly) yet both Tim and Eric, the store's manager, agreed that *X-Men* is terrible, although it's the best-selling comic they carry.

"The way this genre (the "power" comic) is used is repetitious and stupid," Tim said.

Action comics have evolved with the times. *The Watchmen* portrays the last of the "long-underwear characters" in a extremely negative view. "It's about what would happen to things like the nuclear arms race if superheroes were real. It's very heavy," Eric told me.

"England and the United States are the only two countries that have yet to consider comic

If you picked up the second issue of *Reid Fleming: World's Toughest Milkman*, you could see Reid terrorizing the neighborhood in his milk truck, watching the TV show, "Commander Bob and Betty: The Neighbors of the Nation," and their never ending Guest-Quest (the rule is, no matter who you are or what you're doing, once Commander Bob picks you, you have to be on the show) and just hanging out



books as an art form," Tim said, "I think that TV shows, like *Batman*, have given comic books a bad reputation in America. Comic books are not just for kids anymore."

An example of this is Harvey Pekar's *American Splendor*. It's not in color, doesn't have much action, and it's not funny. *American Splendor* is Harvey Pekar's auto biography. It's never been a very popular comic book, yet it picked up sales after Pekar appeared on

David Letterman last year.

Pekar is just a normal, sometimes very depressed, working class man and he takes scenes from his life and turns them into comics. The comic book is a very direct medium and there's really nothing quite like it, so it's very interesting to look at as "literature."

Another "normal" comic book writer is Will Eisner. He is the pioneer of comic book literature. He began putting out books in the 1940s and he writes about life in the tenements of New York City in the 30s. They're not spectacular. They're just normal," Eric said.

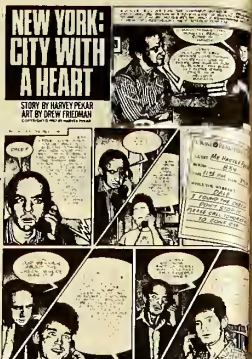
*MAUS* and *RAW* are other books that defy the stereotypes. *MAUS* is a true-life history of the holocaust, a man's biography of his father who survived. *RAW* is what Eric calls "the comic book for intellectuals." It's compiled from comics all over the world and ranges from "excellent to pretentious."

Believe it or not, there is something called the "comics code" a censorship board that began in the 60s "when parents were afraid that comics would turn kids into juvenile delinquents or communists," Tim said. "Until 1982, you could not use the word 'zombie' in a comic book." Today you can find "Parental Guidance Suggested" on a comic book if it has bad language or violence.

Tim thought that some of the best comic books around today were *The*

*Watchmen*, *Concrete*, *Man Thing*, and *Cerebus the Aardvark* (a political comic about a barbarian aardvark who is used as a puppet prime minister and later a pope of Iest, Cerebus' city - he actually has just been 'defrocked'). Eric disagreed strongly with *Man Thing*, "and pointed out *Love & Rockets* and *A Life Force* by Will Eisner."

I left Tim and Eric arguing about *Man Thing* and as I walked home, analyzed the literary and artistic value of my two new comic books. I don't know what I finally came up with, but, hell, they sure were a lot more entertaining than *Love Connection*.



*American Splendor*, *Anarchy* and *Reid Fleming* are some of the entertainment-cum-art at the Colorado Comic Book Co



## Students Cross Cultural Barriers

BY SHANA COLBIN

Warning: The British are coming! Or shall I say, they've already arrived. Since August 31st, four English students, Anna Williams, Sara Cleary, Daniel Fenwick, and Will Saunders have been roaming the CC campus. They've come from the University of Manchester and are here fulfilling their major in American Studies; part of the requirements entail one full year in America. Their stay consists of one semester (four blocks) at CC and then one semester in Chicago on the Urban Studies program. Like all international students, they have a lot to share with us. Not only has it been interesting watching them "find their feet," as Dan says, but also hearing them point out the differences in the people, the social life and the lifestyle of Manchester.

I first met Anna and Daniel at the four hour orientation meeting for the new employees at the Marriott food service. We exchanged sarcastic comments, utterly grateful we could FINALLY learn how to wash our hands properly. I don't think any of us had been accustomed to such an introduction. As it turns out, the meeting was the least they were frazzled about. Everything: the pleasant weather, the green grass, the sprinklers, had opened up a whole new atmosphere of living. "Where are all the pubs?" they would ask. As Dan says, "We wondered who were The Grateful Dead." In the beginning, life here was, as Sara puts it, the "culture shock to end all culture shocks."

They haven't, however, lost sense of their culture. Daniel says, "We feel very English here." Well then, what is it that distinguishes the Americans from the

English other than Dr. Martin shoes and sophisticated accents? All four agree that the American and English students have three clear differences: 1) Americans are physically larger 2) Americans are friendlier when meeting them for the first time and 3) As Will states, Americans "seem to take studying a lot more seriously." Sara and Anna agree: "At first there seems to be a lot of differences, but then you realize they're just regular people, like us. Regular people underneath."

I have seen them grow accustomed to the American college social life, although they don't grasp when someone talks about Caveman night at the Beta house. In England, there are no fraternities. The only thing similar in England is the exclusive mens clubs, but those were a "minority." They say general issues are a lot more openly discussed here at CC. For example, the women's movement at CC is respected and discussed by both males and females. At Manchester, only a small group of women would get together. "It's very cliquey and categorized."

In Manchester, life lacks the coziness that we have at CC. Dan describes life here as "richer," because people really get to know one another. Everyone in Manchester is into their own thing; the city allows for more opportunity. Almost everybody lives off campus in Manchester, which disperses the student body. Anna, Sarah, Dan and Will feel that the Urban Studies program should be different than their experience at CC,

due to the fact that it will expose them to the city life in America. "We will have to do community work; no classes. It will be really intense."

Before we know it, December will be here and our four English guests will depart for Chicago. It's a shame they're leaving so soon, just when they're settling in. I hope they realize though that the effect of their stay here was a mutual learning experience, and that CC students will be inspired by them to study abroad.

## ORC Offers Outdoors

By NINA FARQUHAR

You're in Colorado, the "Colorful State." Home of hot springs, sand dunes, rivers, lakes and 14,000 ft. mountains.

In case you hadn't noticed, if you're into the outdoors, Colorado College is not a bad place to be. And the Outdoor Recreation Committee might be worth getting to know.

ORC (pronounced as one word, something a pig with a problem might say - ork) is about running trips to the great outdoors, renting outdoor equipment and training new trip leaders.

Every year students are trained to become ORC leaders. This year's new-and-improved leaderships training program will include workshops, apprenticeship trip leading and the traditional Leadership Development trip.

This new program has been designed to encourage qualified, dedicated new leaders. That doesn't mean only high-tech... mountain mamas and Grizzly Adams need apply. Anyone interested in the outdoors and psyched to share that interest with others is a potential.

For more information on the Leadership training call Kathryn at x2271 or Drew at 578-0623.



Li Zehou

Photo By Patty McLaughlin

## Chinese Professor Teaches Eastern Beauty, Intellect

BY STAAR PREWITT

Colorado College welcomed a prestigious visitor to the philosophy department this year. Li Zehou is one of China's outstanding philosophers and a talented author. He has been teaching at CC for the first two blocks of this year and will return to China this following week.

Professor Li was born in 1930 in Changsha, China. He graduated from the Department of Philosophy, Peking University in 1954. He has written a series of articles and six books, the most recent addition entitled *The Path of Beauty* (A short history of Chinese Art and Literature). Professor Li's work focuses mainly on Chinese intellectual history and Aesthetics.

Professor Li is currently a senior research fellow and professor in the Institute of Philosophy at the Chinese Academy of Social Sciences and is the vice president of the Chinese Association of Aesthetics. He is a member and on the Board of Directors at both the Writers Association of China and the Confucius Foundation of China.

Professor Li taught Chinese Intellectual History first block and Chinese Aesthetics second block. His visit has been beneficial for those interested in Eastern philosophy. Students from both classes are impressed by his immediate knowledge of both ancient and modern philosophy and history. "I loved his classes. They gave me an Eastern perspective on thinking," said one student who took her first two blocks this year with Professor Li.

"People try to complicate Chinese philosophy when it is really simple and pragmatic. I found it very applicable to everyday life."

Block two of Chinese Aesthetics offered a relaxed atmosphere within which to study the all-encompassing idea of what is beautiful in China. The Chinese view beauty through their artwork; namely painting, calligraphy, drama, music and poetry. There is no great religion of China and so the Chinese people look to aesthetics to give them some answers about the meaning of life. Professor Li felt that Americans divide life into the sensual and the rational; the Chinese see that human nature is not only intellectual but a whole human state.

Professor Li has enjoyed his stay at Colorado College. He commented on the friendly and polite people. He also appreciated being in a small city. "The students here have a wide interest in many things, especially Chinese culture, which is good," Li said. He felt that the students were laid back, but also serious to get knowledge. There were new ideas and theories that they didn't know before. Chinese philosophy is very different than the Greeks and Western philosophy and they must be very careful in studying it."

Professor Li leaves CC this Tuesday to return to Hong Kong. He does not know what his future plans are or whether he will return to CC, although he would like to. Professor Li has opened many doors of the mind for his students and all would agree

that his ideas were different and alluring. Li Zehou leaves CC with a greater awareness of Americans and a vast reputation for the extraordinary ideas of Chinese philosophy.

## Ages Past

### Winter Celebration

Men's & Women's  
Vintage Clothes  
&  
Jewelry

20% off purchase  
with this coupon

2803 Ute Drive  
off East Fillmore

By Chance  
or appointment

(719) 635-5928



Flowers  
for any occasion

Skodack  
& Turner

Check Weekly Specials

Sorority Paraphernalia

Balloons  
Stationary  
Pencils

10% Student Discount  
for Local Orders

FTD Deliveries

508 N. Tejon 632-3194



# Salvador Presents New Perspective On U.S. Policy

By JOE HRBEK

Two years ago I saw the movie *Salvador*, a story about the El Salvador revolution and its "final offensive" of 1981. The movie was presented in such a way that it highlighted El Salvador leftist groups. The revolution, implied the movie, 'was destined to succeed in El Salvador because of its strength and broad base of support'.

Suddenly, however, the United States intervenes in the affair. The US government pours huge amounts of aid to the incumbent military regime, enabling it to stave off the surging communist threat.

My reaction to the movie was negative. I dismissed it as another worthless piece of leftist propaganda. There was no way the United States could alter another nation's domestic affairs like the movie portrayed. According to the film, the 1981 final offensive was just as sure to succeed without US intervention as it was doomed to fail with it.

Last May, I attended a lecture at CC given by El Salvador's ambassador to the US, Ernesto Rivas-Gallont. His talk focused on the level of US involvement

in his country. According to the diplomat, "There is no way we (the incumbent El Salvadoran government) could survive without the United States' support. Without your help we would not survive the communist challenge that faces us."

My feelings after Rivas-Gallont's talk were similar to my feelings after *Salvador*. True, US involvement in Central America is widespread. But there is no way, I thought, that one nation's policies could so affect another nation as to determine what government stays in power.

I know now that I was wrong. The United States'

ability to deal directly with a Central American nation's internal affairs is not as limited as I thought. This new knowledge comes from having spent the first three weeks of my four month stay in Central America this semester.

The best example to illustrate this point comes from the country I live in, Costa Rica. This nation, historically prosperous relative to its neighbors, faces a horrifying future. Its economy is in a shamble, and its social fabric is already unraveling. To maintain stability in the face of the crisis, Costa Rica has no choice but to reach beyond its borders for outside help.

The United States has been one agency anxious to offer this help. There is currently a \$200 million aid package from the US on the table for Costa Rica's taking if it desires. Costa Rica's problem is this: the aid does not come free. The Costa Rican government can have this money only if it makes fundamental changes in the way it works. Among these changes, the banking system must be privatized, wages must be cut, and the government must reduce the number of its employees.

It is here that we see how the United States government is able to manipulate a Central American country. Costa Rica is so desperate for outside capital it will make huge concessions to whomever will give it this capital. The United States has both the capital to offer and desire to influence Costa Rica's internal politics, so the money is offered. Thus, the US's motives for aiding poor countries do not stem solely from philanthropic roots. Instead, a tradeoff is made: a financial commitment in return for direct political influence.

The purpose here is not to debate the politics, ethics or morals of the United States government. The purpose rather is to shed light on the fact that this does take place. Because this is so, the United States is able to fundamentally alter the futures of other nations.

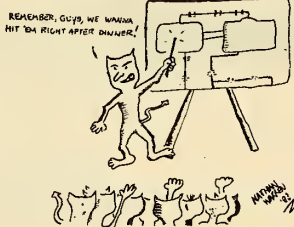
We must realize the potency of our foreign policies in areas like Central America. What may seem like an insignificant \$20

million aid package to another nation may mean weeks or months of maintained economic stability. Or, in other words, a seemingly insignificant bit of foreign policy may not only

help our small allies prosper, but further our own interests too. On the other hand, a bad economic policy could actually tear down existing institutions in Central America, causing a loss in any

foothold ever obtain thereby hurting our interests. As a result, in times these, with countries' (Costa Rica's) futures limbo, it is more important than ever to examine the potency of the US's foreign policies and the effects will have once they implemented.

THE CC SPRINKLER IMPS AT ANOTHER TACTICAL MEETING...



## Investigating Colorado "Springs"

By LISA J. BETTY

When I first came to visit The Colorado College several years ago, I was told by a pseudo-administrative official who answers all the questions that we pseudo-assertive prospectives ask in the presence of our parents to indicate that we really do want to go to college, that Colorado Springs, the city, was originally a spa/health resort type place. Ah, I exclaimed, making the all too eager assumption that there really are "springs" (of the hot variety) in this cozy little village at the foot of Pikes Peak.

I drove the rental car to its nearly daily-free-mileage limit that same afternoon in search of these imaginary "springs," while mom lolly-gagged at the Holiday Inn perusing brochures, pamphlets, CC paraphernalia, and the award-winning local newspaper.

Upon my return to the hotel, my mother was reclined on the trampoline-sized bed wiggling her Sheer-Energy toes and grinning the I-know-something-you-don't-know grin for which she may some day be famous. The information to which she, and not I, was privy to was courtesy of the bell-boy, who stopped by earlier that evening to look for a belt, and its sterling and turquoise buckle, that the previous occupants had, somehow, forgotten to collect before their departure. Apparently, he (the bell-boy) was unable to find it (the belt). In any case, the news from the native's visit with my mother revealed that there are no actual "springs" in Colorado Springs. How peculiar, I thought, but I enrolled in The Colorado College the following fall nonetheless.

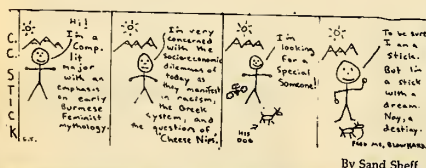
Three years later, I have wizened up to a few things about this all-too-anomalous town. First of all, I've learned that if there is any hard-working individual in this town that you'd like to see again (and you lack their last name, phone number, license plate numbers, etc.) you might try one of two places: Nevada Avenue on Friday and Saturday nights, or Denny's (the one on Bijou) on Saturday mornings, which is where I ran into our old friend the Holiday Inn bell-boy (now a bell-man) several weeks ago.

The second thing that I've learned since that day is that turquoise is indigenous to the West and is not considered as "hip" and all-that-unusual in Colorado as it is on the East Coast. Thus, the belt buckle that I, too, scoured the hotel room for before leaving, probably wasn't Eddie Van Halen's (as I had imagined it was) lost during a quick stop at

the Holiday Inn with Valerie Berthel during a concert tour on their way to Reno, Oakland, or Phoenix. It was probably just passing-through truck-driver's, or a professors', who, I have also noticed since coming to school here, for the most part, own a piece, or two, of large irremovable turquoise jewelry, and even belt buckles.

A third item that I have followed up since that first visit involves the illustrious "springs," a misconception, it seems, on which this town was built: There really are "springs" in this town. In fact, they are on every campus. They exist in the form of sprinkler-heads. At first I thought that just had an elaborate automated sprinkler system that was controlled by that sleepy-eyed man always seen walking around a sprinkler-heads carefully making mental calculations as to the when's and where's of sprinklerdom. I've eventually concluded that the sleepy-eyed man has no affiliation with the school whatsoever, but rather is president and founder of the "Save the Springs" Club (who meet, incidentally, at the Albany every Tuesday night). He's been studying these only remnants of the "Spa-days" which Colorado Springs was supposedly built on.

So, you see, they aren't really sprinklers at all, though they serve that purpose well. They are, in reality, state treasures which should be treated as such. Skeptical? As you I, but next time you walk through campus 3:00 in the morning (perhaps on your way home from "Caveman" clad only in a bikini) and it is raining out, notice that "springs" are actively erupting, all over your already cold self. And, next time you ride your newly painted (with water-soluble paints because they were cheaper) bike along one of CC's enchanted little cross-campus paths (particularly the one in front of Palmer) on a sunny afternoon, notice the paint on your fender bubble when the moisture of the "springs" shower you. And, don't be angry when your outdoor class session's semi-circle arrangement is disrupted by a gurgling spray of the "springs" that erupt beneath your and your \$50.00 text book, without warning. Don't blame it on CC, or the sleepy-eyed man. Blame it on Mother Nature, our beloved though not-so-perfect, CC icon who has blessed our campus with yet another natural phenomenon, besides the Kentucky Bluegrass that graces our quads: the "Springs" of Colorado Springs.



By Sand Sheff

Hair Designers for Men & Women



Style cuts, Cellophanes, Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532



# Letters

## Greeks Alive

To the Editor:

We would like this opportunity to inform the Colorado College Community that the Greek System is alive. During the first block there was a great deal of speculation as to the direction that the CC Greek system was going to take. There were rumors that the faculty wanted us out and that the Board of Trustees had voted or would vote, to get rid of the Greek System at Colorado College.

Frankly, we all know that there are some faculty and administrative members, and students who feel Colorado College should not have sororities and fraternities. However, as far as the Board of Trustees is concerned, according to Vice President Taylor, there has been no vote nor is there anything on their immediate agenda that would suggest that they are going to vote to abolish the Colorado College Greek System.

As a result of last year's problems and the negative focus on the Greek System, we, the Presidents of the fraternities and sororities have committed ourselves and our members to improving our image, both internally and publicly. In addition, we realize that there are many areas that we need to improve upon as a group and as individuals. We no longer look upon ourselves as eight individual organizations, but rather as a group of interdependent Greeks.

Let's face it, if one of the groups screws up it reflects badly upon all of us. In an attempt to minimize screw-ups, we have greatly increased the amount of communication that takes place between us and the administration, as well as the amount of communication that takes place among ourselves. We also have committed ourselves to a strict following of the new College alcohol policy.

We realize that this is only a start and that the process of change will take a long time but changes have to start somewhere and we know we are moving in the right direction and are committed to the ideas behind these changes.

We want the Colorado College community to be aware of our efforts and know that we are united behind a new Greek System.

Thank you,  
Mark Scoggins,  
Interfraternity President  
Kendall Kavanaugh,  
Panhellenic President  
David Baylis,  
Beta Theta Pi President  
Laura Healy,  
Delta Gamma President  
Barbara Steel,  
Gamma Phi Beta President  
Ann Smith,  
Kappa Alpha Theta President

Susan Garber,  
Kappa Kappa Gamma  
President  
Troy Benavidez,  
Kappa Sigma President  
Tim Smith,  
Phi Gamma Delta  
President  
Steve Smirville,  
Sigma Chi President

### To Bias or Not to Bias

To the Editors:

Lisa Betty's letter "Editors Questioned" asserts that October seventh Catalyst (focusing on Feminism), was more biased than other issues. All journalism is subjective, unfortunately people only seem to recognize the bias when it deviates from the "norm". Mainstream journalism is largely reported, written, and edited by white men. In fact, only five percent of reporters are women, and even less are editors, so naturally most mainstream publications have a male bias. Congratulations to the Editors for showing us a new perspective! Emphasizing women is not a "conspiracy", ignoring them is. Stating a statistic is not a crime in a newspaper, its simple consciousness raising. The Editors did not make up these statistics, they found them in Harper's Index. How you interpret the statistics is up to you.

The assertion that "politics" should be separate from the "news" is impractical. If the editors were to take all the political articles out of the paper, there would be nothing left to report. If Feminism is too political for "The Catalyst", I suppose Aids, the coming election and safe sex can't be reported either. We hope that "The Catalyst" is not forced to print only "non-political" articles for that would be rather boring, not to mention impossible. We challenge you to find any issue or event that is not political! Furthermore, if we relegate political issues such as Feminism to more obscure publications we are in essence saying that Feminism is less important than "non political" issues. We need to deal with these issues on a regular basis if we want to see change take place.

Lastly, we would like to commend the Editors for their willingness to print anything that "The Catalyst" receives. Last year we submitted several articles that were never printed, as did many other people. Not only does this semester's Catalyst print anything (well-written and on-time) but it appears that they actively search out alternative perspectives. The Catalyst staff did not present one viewpoint on Feminism or Aids, but many. Equal Time is not being neglected by this years staff, it is being institutionalized. Our



only question is - Why has the Feminist issue been neglected by past Catalyst staffs?

Wendy Gannett and  
Christina Jackson

### Food For Thought

To the Editor:

The Food Service Committee feels that, in the research and writing of its article on food service two weeks ago, *The Catalyst* must have somehow overlooked the role we have played in the changes in the dining halls since last year.

Some readers may remember the research done by two of our committee members last semester which found out where Colorado College's food service stands in relation to other Colorado schools ("Marriott, Are You Listening," April 15, 1988). The changes that resulted from the subsequent report included the hiring of five new cooks this summer who have much higher qualifications than those who they replaced. Other accomplishments included the rewriting of the previously confusing food service introductory pamphlet, the implementation of the 15 flex plan, and improvements in Marriott-student employee relations through the creation of a new student employee handbook and a beginning of the year training session (as *The Catalyst* did surprisingly mention).

We do not wish to discredit the importance of the director's dinners that Mr. Stahlberg credited for all of the productive changes. They have indeed proven to be very helpful. From these dinners the Food Service Committee is able to find out what it is that students want/ We use this information and apply consistent pressure on Marriott to implement the items that appear most frequently.

The goal of this letter is not to pat ourselves on the back but we feel that credit must be given where credit is due. If any members of the CC community have food service concerns or comments, we encourage you to contact any of the Food Service Committee members or come to our meetings in the Worner Center during lunch on the first and third Tuesday of the block.

Jim Burness, CCCA  
Executive Vice President  
Ian Gilchrist, Chair Food  
Service Committee

### New Label Proposed

To the Editors:

Try to say "Freshperson" 25 times, very quickly...it's not easy. We have taken it upon ourselves to solve this awkward word, as we have noticed, the last three levels of college years (i.e. sophomore, junior, and senior) all end in "orc" or "ior." Therefore, we propose the new term "Freshmore" as the new label for a first year student--thus not offending either gender group.

Anonymously Yours,  
Two Seniors

### It's a Fact from Harper's Index

Highest price paid for a cow at an auction: \$1,300,000

Longest recorded flight by a chicken: 302' 8"

Number of "tabs" of LSD seized by the government in 1985: 3,590,979



### Toxic Waste Dump.

The Great American Smokeout. Nov. 17.



### PEDAStyle

Patented "No Holes" Mounting  
Holds Large Diameter Frames  
Fully Adjustable  
Solid Oak Construction  
30-Day Money Back Guarantee



1326 Pecan St.



Split the cost with your Roommate

520 - 0066



# Consider Issues, Platform and VOTE

By MARA A. COHEN

The November elections mark the first time that most students are eligible to participate in a presidential election. For many, enthusiasm over this newly-acquired privilege is blunted by ambivalence towards the candidates and disgust over their negative campaigns. This condition is not limited to the campus, but is pervasive throughout the country as analysts predict the lowest voter turnout of the decade.

However, those who are concerned about America should begin by asserting their right to participate in shaping America's future.

For many of those who have already committed to voting in the upcoming elections, the choice of which lever to pull amounts to a choice between two evils. There are, however, several guidelines to consider that may clarify the choice.

- The next president will have to appoint three new Supreme Court Justices. These appointees will participate in making the decisions that will affect us through our adulthood. The Court will have to reach a consensus on issues of privacy including AIDS and drug testing for employees. A conservative Court may legalize such tests while a more liberal Court will probably prohibit such tests, invoking the Fourth Amendment proscriptions against unreasonable searches. Vice President Bush stated in his second debate against Governor Dukakis that he would appoint more conservative Supreme Court Justices.

- The Supreme Court also faces decisions about civil rights. For example, despite progress, women are still economically and socially discriminated against. Moreover, racial minorities, especially blacks and Hispanics are poor, undereducated and underemployed. will the civil rights laws already on the books be built upon and enforced? Voters should consider whether they support a narrowed or broadened interpretation of equal opportunity when casting their vote for either candidate.

- As the rest of the world prepares for the next century, the next president will either lead the way in securing America's status as a world power, or will allow the nation to loll in the memory of past achievements, sliding into mediocrity.

Europe has a plan: economic integration by 1992 which means a tough, unified trading block.

Japan has a plan: beyond success in heavy industry and electronics, a more competitive "leisure industry."

As the prime agenda setter, will the next president come up with a plan for America, or will he allow the nation to slip ever further into debt and foreign financial domination?

American innovation in agriculture, medicine, space and communication technologies hinges on a commitment to education and research. "The vitality and security of this country," according to Professor Thomas Cronin, "depend on the vitality of its educational systems and its commitment to basic research and development." Before casting a vote for either candidate, consider whether they are committed to cutbacks or expanded investment in education and research.

See COHEN, p. 15

# Students Flip For

By BILL PORTER

This year's presidential election certainly has added a spark of life to an otherwise uneventful fall at CC. I mean, it's really great fun watching Dukakis supporters bash the heads of Bush supporters with pro-education picket signs. And who could think of a better study break than kicking back and watching Bush supporters verbally accost visiting Professor Mike Coste on the evils of the Nicaragua government?

Like most CC students, this election is my first chance to elect a U.S. President. We all want to participate in the process as much as possible; we all want to get excited about it and eloquently defend our chosen candidate. Yet, as the final three weeks of the election process speed to their "climactic" conclusion, many of us feel left behind in a cloud of apathy.

Yep, it's sure fun stuff to

election, and we're stuck with deciding between George Bush and Michael Dukakis. I'd sooner have an extra helping of Marriott's "Calico Casserole" than elect one of those two. As the nation attempts to move on from the Reagan years, neither Bush nor Dukakis has the ability to successfully lead us.

Ronald Reagan's two terms have impacted the nation in significant ways. In the late 1970s, America was characterized by a sense of exhaustion and impotence in dealing with domestic and world affairs. But by using his personal charm and natural speaking abilities, Reagan was able to restore a sense of pride to the nation. The hope and optimism Reagan felt became the hope and optimism we all felt.

Yet, even as Americans were being "touchy-feely" with each other, they were also ignoring serious problems. More often than

Initially, I put a lot of faith in Dukakis. He's a Democrat - a member of the party of change, and I think he realizes the problems that face America. He's very much aware of the individuals and the problems the Reagan Revolution has left behind. In Denver this summer, Dukakis explained, "This election isn't about meaningless labels. It's about economic theories. It's about the things that Americans talk about every night over the kitchen table, the things we worry about each time we look in the eyes of our children, or grasp the hand of an older American, see a friend or a neighbor who's been laid off. The election is about the American dream... that our dream belongs not just to some of us, but to all of us." He's Americans working together to help everyone - "to be the best that they can be."

Somewhere along the way, however, the vision of the



watch... but that's about it; it's so difficult to get excited about either candidate. Here it is our first presidential

election, and we're stuck with deciding between George Bush and Michael Dukakis. I'd sooner have an extra helping of Marriott's "Calico Casserole" than elect one of those two. As the nation attempts to move on from the Reagan years, neither Bush nor Dukakis has the ability to successfully lead us.

Reestablishing a sense of national pride was essential to this nation, but it's time to move on. The 1988 election year was widely perceived as a chance to re-examine America's future. We wanted to discuss reducing the budget deficit, reappropriating our foreign troops, reworking the social security system, recommitting ourselves to education, re-examining "star wars" and other dubious defense programs. We wanted to see progressive thinkers who could move us forward. We wanted new ideas and new approaches.

Instead, we got Michael Dukakis and George Bush... which, if anything, at least offers us compelling evidence that there is no benign god in the universe.

trampled on. While Dukakis convinced us that he was aware of the problems we've been ignoring, he failed to convince us that he had the ability to solve them. Despite his accurate attack on the "swiss cheese" policies of the Reagan-Bush years, Dukakis remained aloof and distant from the American people. He's failed to provide us with the "humanness" we find so important in our president. In his place we were left with George Bush - the even Ronald Reagan might sometimes refer to as "Geowho?" Thanks to the media, to the debates, and especially to Dukakis' weaknesses and failures, George Bush has come to seem the more competent of two.

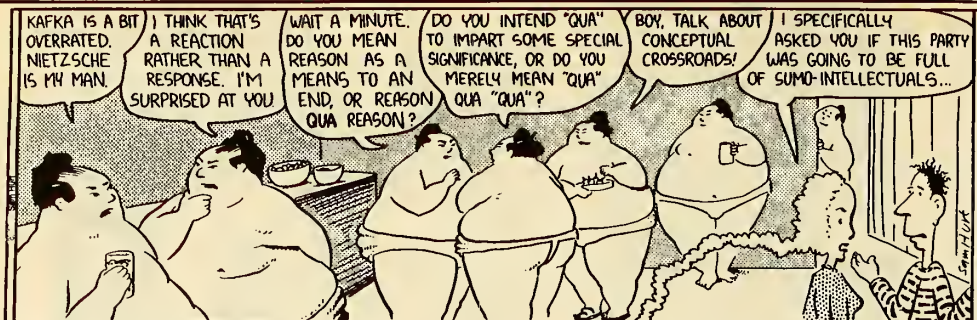
But Bush still lacks the awareness that something fundamentally wrong with our nation. He has carefully aligned himself with Reagan years; indeed, his vision merely extends Reagan's - with a few modifications to fit the











## Campus Interruptus

By DOUG LANSKY

How Well Do You Know Colorado College?

1. How much is a Flex Point worth?

- A) \$1
- B) I don't know.
- C) This is a trick question.

2. On page 38 of the Pathfinder, there is a picture of a student lying on the ground. This student is:

- A) Dead.
- B) Testing the grass for lumps.
- C) Studying volcanic eruptions on the Sun.

3. Students born by July 30, 1969 can:

- A) Drink.
- B) Drink legally.
- C) Only drink at really big parties.

4. The heating system, especially in Slocum, makes incredibly loud noises:

- A) Between 2-3 AM.
- B) Whenever you try to sleep.
- C) All night long.

5. The Boettcher Health Center is really ugly.

- A) True.
- B) False.

6. LIBERALS:

- A) Think Quayle is a sissy.
- B) Hate Bush with a passion.
- C) Modestly consider themselves the coolest people to step foot on this planet.

7. What is the basic geographical student distribution?

- A) 70% Denver, 20% Minnesota, 10% Texas.

B) Who cares?

C) This is another trick question.

8. You are walking with a group of friends to eat dinner at Wornor and you suddenly realize that you forgot your ID card just as you get to the Card-Taker-Person and you don't know your ID number. You should:

- A) Make up an ID number.
- B) Sneak in the exit door when someone leaves - and face life in prison if caught.
- C) Start crying.

9. Someone on your wing is repeatedly playing "Rock Me Amadeus" very loud with their door open. Under the specific guidelines of CC school policy, you have the authorization to:

- A) Torch their stereo.
- B) Tie them naked to a tree in the middle of the quad.
- C) Demand free sexual favors.

10. You are a certain RA and you notice that some of your first-year students have harmlessly liberated a few unused mattresses from the storage room at the end of the hall and you blab to the dorm administrator about it. It would be safe to assume that the first-year students will get revenge by:

- A) Informing the administration about all of the NON-3.2 alcohol you, ILLEGALLY have in your room.
- B) Telling your girlfriend about that other

girl we saw in our room on September 16, at 3 AM.

C) Dumping large wads of superglue into your lava lamp.

11. The majority of students at CC want:

- A) Free beer and casual sex at every party.
- B) A giant wall built around Colorado to keep the Texans out.
- C) To know how much money Rastall collects from people who accidentally leave money on their trays.

12. At Colorado College, sex is the leading cause of pregnancy.

- A) True.
- B) False.

13. Why don't the restrooms have paper towels?

- A) The cleaning staff is afraid we may get overzealous and start a hand washing frenzy.
- B) They believe toilet paper would suffice.
- C) They fear that we may clog the showers and toilets with them, creating a massive hot tub.

14. Assume that the Feminist Group has achieved its goal here at CC and both sexes are treated equally in responding to the following situation. You are dancing your pants off at a raging party when an inebriated gorgeous blond female, who you are totally in love with, spills her beer all over your brand new, imported Italian shirt. You, keeping total equality in consideration, should:

- A) Belt her in the face.
- B) Belt her in the face.
- C) Belt her in the face.

15. What are the contents of the dreaded Saga/Marriot meat loaf?

- A) Various dead animal parts obtained from the more exclusive blocks of Cascade Ave.
- B) The highest quality grade A+ meat hand packed by someone qualified enough to discuss the weather with your grandmother and enjoy doing it.
- C) No one knows.

By CHRISTOPHER SCHULTZ

*I was tuning in the shine on the late night dial doing anything my radio advised with every one of those late-night stations palying songs bringing tears to my eyes*

-Elvis Costello

I started playing electric guitar when I was 13, and ever since then I've entertained romantic notions of being a rock star. I played in a band all through high school - danced after the football games, parties, that kind of thing - and of course I had my share of rock-star type experiences. Two 9 year-old girls asking for my autograph after a 4th of July celebration, a drunk 15 year-old offering me sexual favors if we played "Wipeout" again, watching half my band drop acid at 3 o'clock in the morning in the basement of a frat house, and that's about where it ended. Stagnation.

It seems like that's what has happened to music in general. I hesitate to say it's due to drugs, lord knows they've been a part of music in one way or another for centuries, maybe longer, but something bad has happened somewhere.

Trends in music used to follow a phoenix-like progression. A new genre or form rose out of the ashes of the one preceding it. Consider a (simplified) history of music over the last 35 years: Country + Blues = Rock-n-Roll + Free Jam = Psychedelia + a fuzzbox = Hard Rock + the enthusiasts and disgust of youth = Punk + good old American know-how = Hardcore. Of course, these were all originally "underground" movements, but they did have an effect on culture in general, and to some extent on "pop" or "top-40" music.

However, there has been "nothing new under the sun" in the last seven years or so. New styles have been introduced, but, with a few rare exceptions, the material has basically stayed the same. This has become especially disturbing in the last year or two. It seems like all the big "hits" are re-makes of old tunes. "Walk This Way," "The Twist," "Saw Her Standing There," "Dock of the Bay," "Don't Be Cruel," and the list goes on and on. Cover songs have always been popular, but they used to be done about the same time as the original. For instance, Carl Perkins, Eddie Cochran, and Elvis Presley all recorded "Blue Sued Shoes." Today, everything is re-hash. To make it even worse, the radio stations are all the same. I'll hear a song on one station, tune in a different one, and they'll be playing the same song at the same time.

Of course, this seemingly endless 1980's trend of resurrection extends beyond music and into fashion, political campaign strategy ("remember what happened the last time the democrats were in office, woe, republican!"), advertising, public morality/religion, and so on. You'd think that as the most intelligent creatures on this known space (except maybe the dolphin, which is a whole other matter), we could do better. We can only hope that this is just part of a natural cycle, and there will

eventually be another "explosion" to get us moving forward again. All this nostalgia is killing me. I guess I could realize my rock-star fantasy if I could figure out a good way to stir the ashes, but they seem awfully cold.

*It's a Fact from Harper's Index*

- Barbies measurements if she were life size: 39-22-33
- Rank of Richard Nixon masks among the best-selling Halloween masks bought by adults: 1
- Percentage of Americans who own running shoes but don't run: 70



C.C. DISCOUNT

Cruisers \$30 to \$40

Puch Mountain Bikes from \$199

Bicycle Clothing - Parts - Accessories

Rustic Hills Bicycle Center

3912 E. San Miguel St. (at Academy) south end of Rustic Hills Mall

550-1188



# Counterpoint

BY MIKE TREVITHICK

The most striking feature of last week's response to Mike Shaver's article on feminism is the description of the feminist movement's greatest virtue. The writers happily claimed, "The beauty of the Feminist movement is its acceptance and embracing of differences. Feminists do not have to be Nazi-robots that all think alike." There is little doubt that Christina and Wendy would support the claim of most feminists who suggest that the movement is open-minded and that those who fail to see a sexist in every corner are simply closed-minded.

The fundamental failure of feminism and most liberal movements in this generation is the inability to recognize the hypocrisy of openness.

Student champions of open-mindedness are certain that all ideas inherently deserve respect. Students manifest their desire to be open-minded by forming groups like students for diversity, students against intolerance and students for free ideas. These bastions of intellectual purity freely chastise those who question the pursuit of openness with the labels closed-minded, "Nazi-robots," racists and pseudo-intellectuals.

The archetype of virtue for these students is the committed believer. They are the ideological martyrs of the New Left. A deserter who was "unfairly persecuted" for his disdain of war, a leader in the black power movement who understands that being born white is an overt act of racism, are shining examples of people who, with strong commitment to their beliefs, earn high regard from defenders of openness.

This intellectual snobbery is hypocritical on its face. How can someone claim to be against intolerance and then refuse to tolerate those who question their beliefs? Why should willingness to consider cross-dressing as a way to expand one's horizons be an indicator of true intellectual prowess? Why do ideological zealots deserve more respect than prudent realists? These are questions that the "open-minded" student refuses to answer.

To students who advocate the pursuit of open-mindedness for its own sake, I recommend thinking. The mind is not meant to serve as a canal in which ideas constantly flow through without making any lasting impact. The mind exists to accept ideas, reason through them, reject most, and defend those which stand the test of continued scrutiny.

For those who are constantly subject to the self-righteous preachings of the "open-minded" I recommend intolerance. Force those "open-minded" students to submit their ideas to the tests of reason. Challenge them to consider the implications of accepting ideas for their own sake. Make them aware of the dangers of supporting highly committed fanatics like Mussolini, Hitler, and Quaddafi.

All students would be well served in considering the premises which underlie most of their beliefs. Over the long span of history the basic drive which motivated philosophers, scientists and all free thinkers has been the desire to discover universal truth. That search is not likely to ever be fulfilled. But pursuing the truth goal is surely preferable to deciding that truth cannot be discovered and abandoning the quest for human perfection to pursue instead

PORTER continued

This time around, George Bush sounds good, and he looks good (except when he smiles that sideways sneer at us), but, he is after all still George Bush.

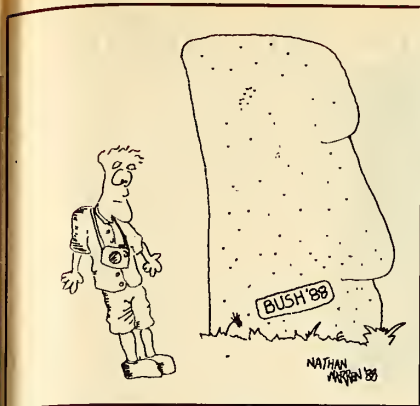
Each day, I become more and more convinced my friend Dave has the wisest insight on this year's election: "that's what coins are for."

UKROPINA continued

here they are ashamed or embarrassed because of Margaret Thatcher? The real problem is that we Americans stack up very poorly against our less apathetic and more politically aware European friends and we are embarrassed and ashamed about it. Our country's actions are only embarrassing because everyone else knows more about them than we do!

We tend to dwell on the negative aspects of our society here at CC, as well we should. There are many problems that will be left to our generation to solve, but at least we have the tools to solve them within our system. There is no need to dissolve the government or go through a bloody revolution. These are realities that many in Europe live with daily.

Although it is common to say that people who run our country are bungling crooks, I met a lot of bright, young, idealistic and dedicated people in Washington when I was there last semester. There is much to be done to bring America into the next century. I would urge everyone to learn as much about our country as possible, understand our problems and work to change them. Its easy to bitch and moan, but harder to take the time to know about the issues and how government works. And let's think why America isn't so bad after all.



COHEN continued

• The war on drugs has been called the war we can't win. It has been one of the preeminent issues of this presidential race. Bush has been so ineffective as the head of the current task force in the war on drugs, that his running mate was not even aware that Bush held that post. On the other hand, Rev. Jesse Jackson, the man who brought the drug issue to the forefront of the 1988 campaign, has been largely inactive in Governor Dukakis' campaign.

Which candidate will actively seek tough, creative solutions to the drug problem? It will not be the candidate who will merely conduct high-profile operations to stop the drug supply. Such operations make good headlines, but do little to make headway in stopping drug flow in the long run. The candidate committed to ongoing domestic programs to stop the demand for drugs will prove more effective in the war on drugs.

• The future of America's defense was a focus of the presidential and vice presidential debates. The next president will face decisions regarding START negotiations with the Soviets, the future of SDI, the shape of America's nuclear force, and the role of America's military forces abroad.

Moreover, the next presidential term will see drastic changes in the Middle East, Asia, and Central America. Which candidate is better prepared to react effectively to those changes?

• If the preceding examples do not clarify the best choice, then a vote along partisan lines is probably the best bet. In addition to the balloon-dropping and sign-waving that took place at both the Democratic and Republican conventions last summer, party platforms were drawn up. To some extent, a vote for a candidate is also a vote for the platform of the candidate's party.

In fact, while casting a vote for president, voters should cast a vote for a Congress that will cooperate with the president to accomplish his agenda. Voters should vote a straight party ticket since ticket splitting is government splitting, while a unified government is an effective government.

## Alcohol Policy Gains Recognition

By MICHAEL WANG

We are tired of all the incessant whining about the Colorado College alcohol policy. Life isn't fair. Did it ever occur to those who are complaining that by having this policy it is in effect making students take more responsibility for their drinking and the consequences thereof. Evidently not. The Colorado College alcohol policy agrees with the new Colorado alcohol laws. The policy is not a reflection of the assumed latent conservatism of the College. It merely keeps CC in line with every other college in the state.

To argue that the College is limiting the freedom of its students is ridiculous. If the only reason students come to this college is to gain the freedom to drink alcohol then they have both a skewed vision of higher education and little creativity to find alternative activities. Though it is not necessarily the fault of students, our freedom to drink alcohol has been taken away due to

irresponsible drinking in the past. It serves no purpose to deny this fact.

Quit bantering us with the obvious. We all know that alcohol is accessible to anyone who desires it, just as every other illegal drug. The administration is not blind. They have provided students with a policy that is informative, and it is up to the students to follow it. No where in the alcohol policy does it state that students must agree with it. If it makes every student think about the consequences of drinking it is successful. Are students at Colorado College afraid to make a conscience decision and bear the responsibility of drinking alcohol?

This issue can be best summed up with an analogy given to us by a member of the Colorado College staff. "It is ridiculous to expect everyone to drive 55 mph through Denver even though it is the law. Yet if a person chooses to break that law and is caught, they are responsible for its consequences." The same applies to the CC alcohol policy.

Alcohol Awareness Week

### Lee's Liquor

We promote responsible drinking

We would like to thank all our reliable

C.C. students for their business

Past and Future -

Rainier Suitcases \$6<sup>99</sup>

Kegs from \$30<sup>99</sup>

Matilda Bay 4 ltr. Box \$3<sup>10</sup> Reg \$3<sup>99</sup>

All C.C. Students 5% Discount with C.C. I.D.

520 - 9907

502 W. Colorado Ave



# A Salute To American Invention

By STACY STANFORD

It's Friday afternoon and you're still recovering from the shock of having nothing imperative to do in the next five minutes. Both mind and body wobble from being immobile, lacking an obligation to move impulsively toward. Get a grip on reality. Unwind with the beverage of your choice and good friends.

Eventually, the question of how to fill a free Friday evening arises. It's only second block, so the standard options of on/off campus parties, Poor Richard's, or star-gazing haven't lost their appeal. But you'll want to stave off the invasion of monotony, which creeps in quietly. This calls for a completely off-the-wall activity to replace what occurs weekend after weekend, the whole year round. The Colorado Springs Symphony will do the job; it takes the challenge. Give it a try tonight.

This month's performance commences with a composer who, unlike the majority of classical musicians, didn't enter life in Salzburg, Bonn, or New York City. Samuel Hall is a native to Colorado Springs, leaving only temporarily to attend Pomona College and Boston University, and currently performs, composes, and runs a local business. His piece *A Salute to American Architecture* will premiere this weekend.

Perhaps the mountains, which inspire nature lovers and relate to the subject of his piece, have played a part in his musical development. Like the mountains that tower above us, the modern day skyscrapers also puncture the sky and present themselves so stoically, qualities



The Colorado Springs Symphony

reflected in Hall's strong and introspective works. However, Hall has not specified the form of architecture to which his piece pays homage, so my grandiose comparison is only one possible interpretation.

The power of the instrumental ensemble embodies the musical theme. Three bass choirs, with cymbals and timpani, sound the score. To further emphasize structure, the bass choirs form a triangle on the stage. Listen to the pattern of the composition because it is also ordered.

After being the first to lay ears on this significant work by Samuel Hall, you will hear music by two revered masters come to life.

Enjoy Beethoven's *Piano Concerto No. 4 in Major, Opus 58* (1805), which Dr. Woods of Symphony's magazine says "yields a wonderful insight into (Beethoven's) tender side. The Piano does not do battle with the orchestra, as it does some of the other concerti." Stay for the piece to catch a glimpse of music after the Russian Revolution, of which Dmitri Shostakovich is said to be the first considerable composer. Beginning in 1925, he created an official capacity until Stalin viewed his opera *Lady Macbeth of Mtsensk* (circa 1936). Stalin filtered down opinion in *Pravda* read "crude, primitive, vulgar". The Spring's orchestra will play *Symphony No. 5, Opus 47* (1938). Shostakovich's perhaps compromised comeback. "It is a broad, expansive, lyrical dramatic symphony that combines the best of nineteenth century traditions with the best of twentieth," describes Woods. Stalin and cronies were pleased as well. It sounds intriguing.

As a last word, if your Friday afternoon becomes pleasantly languid, stretch out the mode until 10:00 p.m. at the Symphony. The parties will just be starting after the last note is sounded. Assuming you spend an exhilarating yet exhausting day in the mountains, what better way to normalize your heart rate without deadening the senses. Don't despair if Friday night slips away minus a visit to the Pikes Peak Center. The Symphony will repeat its performance Saturday at 8:00 p.m., same time Friday, and Sunday at 2:30 p.m.

## Jazz Lion Lets Out A Dull Roar

By BILL SAIKI

Steve Coleman's latest album *Sine Die* (Latin, meaning without date... without time... timeless...) has a fantastic lineup of young talent, yet falls short of the musical potential this group could realize. For those who lean toward vocal jazz, this album is indisputably a classic. Cassandra Wilson's entrancing voice provides a long awaited creative spark in a cappella singing, and will surely cultivate a profound change in the direction of vocal jazz. Wilson has a unique ability

to breathe new life into every song. She offers creative interpretations that provide an explosive combination when fused with her seemingly unlimited



Steve Coleman

dynamics.

Steve Coleman has a high profile among other musicians that lay claim to the title of "Most Innovative" in the world of jazz. He appears on this album including (among others) Marvin "Smitty" Smith on the drums and Branford Marsalis as a guest on sax. Coleman and Marsalis provide a powerful duo, but only on one track. After the spotlight is held by Coleman and Wilson alone and this is what limits the album from the great potential manifested within the musicians.

The rhythm section tends to hold to a distinct, almost funk style groove, with little or no improvisation. The songs lean toward a technical display of skill with little musical depth. Almost all the tracks are in an odd time signature, providing a playground for Wilson's creative words, but constraining the others from any personal expression input.

Had the other musicians been given free rein, as they usually commands, they could have been an enormous change in the impact of the album. The monster talents of the well established Smith and the energetic passion of the great Branford Marsalis could immensely add to the depth and richness of these tracks. Combined inputs of all the lineup would not only enhance the rhythm section but also provide a great canvas upon which Cassandra Wilson's creative talents could be fully explored. As it stands, the talents are only names on the cover.

What's On Your Turntable?

Stephanie Bryson senior Sociology  
Patti Smith *Dream Of Life*

Kathleen Rolinson junior Drama  
Yaz *Upslairs at Eric's*

Deena Patal first year student undecided  
Depeche Mode *Black Celebration*

Lisa Rickenberg senior Romance Languages  
The Wipers *Over the Edge*

Thad King sophomore undecided  
Grateful Dead *Blues For Allah*

Rob Burke first year student geology  
Ocean Sounds "Cape Cod"

Yearbooks are for sale !

BUY NOW !!

\$20<sup>00</sup>- you can pay now  
or  
bill it to your C.C. account  
(it will appear on  
your 2<sup>nd</sup> semester bill)

Name

Worner Box #  Ext

Cash ☐ Check ☐ Bill My Account ☐

Signature

ID #

Return to Worner Box 127

## GRACE EPISCOPAL

631 North Tejon Street

633-5529

Invites you to worship with us

Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon

9:00 a.m. Holy Eucharist: Rite II & Sermon

10:10-10:15 a.m. Adult Education

Holy Scripture: Fr. Armstrong

Traditions of The Church: Robert McJimsey

Christian Living: Sisters of St. Francis

New Members Class: Parish Clergy

11:00 a.m. Holy Eucharist: Rite I & Sermon

Taylor Memorial Choir

12:15 p.m. Stewardship Luncheon

4:00 p.m. Taylor Concert

Tuesday Evening

5:30 p.m. Dinner and Bible Study for College Students:

Fr. Burton

Those interested in joining the Episcopal Church are invited to attend an 8 week series on the basic beliefs of the Episcopal Church during our Adult Education time

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choirmaster

# Visual Fury: Look Back In Anger

KAREN CAPLAN

The first Theatre Department production of this school year goes up this weekend and it's one you should not miss. *Look Back in Anger* by John Osborne, is being co-directed by Professor Malcolm and Visiting Professor Richard Seer, who also directed *Fifth of July* last year.

*Look Back in Anger* was first staged and cut by Jim Malcolm who invited Rick to direct upon his arrival second block. Rick sees his task as basically that of a coaching coach. "I discuss motivation a lot. The play is tricky because it's a psychological drama. Their needs are somewhat obscure." Rick says what makes it fun for an audience. This play does not lay it all out.

"Most of the action takes place in subtext," Rick tells us. Osborne was one of the

## Behold The Antistyle

by KRISTIN THOMSON

What do you get when you combine Armenian guitars, Chinese dialect, long sideburns, polyester bellbottoms and an insatiable curiosity about music? You get David Lindley. And if you add a Puerto Rican bass player, a Cuban percussionist, a keyboardist named Smitty who was in Blood, Sweat and Tears, and a Californian guitar gun, you get El Rayo X. Throwing these both into Armstrong Hall this Sunday, October 23 at 8 pm could be more fun than a linoleum floor covered with Puritan oil.

As we all know anybody who wears rayon and bellbottoms now is either suffering from terminalis seventy-itis, or they are totally in. And David Lindley has been in all along. His clothing and music reflect an antistyle that every bohemian and trendsetter could admire. His latest album, *Very Greasy* exhibits his burning passion for both hard driving rock and roll and every kind of international music that one cares to name. They do classics like "Papa was a Rolling Stone" and Zevon's "Werewolves of London", injected with modern vivacity through Lindley's much touted guitar style and the conglomeration of ethnic styles supplied by El Rayo X.

But *Very Greasy* is only the latest venture in his long and lustrous musical career. Lindley grew up in an LA suburb, constantly listening to his parents' Middle Eastern, Oriental and Caribbean albums as well as R&B on the radio. As a teen he devoted his time to expanding his musical knowledge, developing an interest in bluegrass, folk and flamenco, and began to collect exotic instruments from all over the world. After learning the traditional techniques for playing these instruments, he would often take his new knowledge and apply it to other instruments, expanding their musical possibilities in the process.

After a four year stint with a bluegrass band called the Mad Mountain Ramblers during the 60's, Lindley formed Kaleidoscope, a wildly eccentric band that specialized in the world beat, before anyone could even define what the world beat is. They released four albums before disbanding, leaving Lindley free to play as hired guitar guru on many other albums. Since 1970 he's contributed to recordings by James Taylor, Linda Ronstadt, David Crosby and Graham Nash, Rod Stewart, Warren Zevon and Ry Cooder, but he's probably received the



David Lindley- the original bohemian

most recognition as an essential member of Jackson Browne.

In 1981 Lindley and bassist Jorge Calderon, also of Jackson Browne, formed El Rayo X, and since then they have been busy recording albums and conducting three international tours. Even though he has a band of his own, Lindley continues to work with other artists like Andreas Vollenweider, The Bangles, and on the soundtracks for *Vibes* and *Young Guns*.

This is an artist that refuses to be mundane, or even conventional! From his obsession with eccentric instruments to his always-yet-never-in style clothing, he is definitely set apart from the mainstream rock world. Yet, even with these quirks, Lindley is much in demand as a studio artist, having much to offer with his impressive guitar mastery. His primary mode of expression at the time is with El Rayo X, and their collaboration has proven most successful, with *Very Greasy* climbing the charts as we speak. Better yet, David Lindley and El Rayo X, totting a vast array of bizarre instruments from Oriental jumbush to Caribbean bongos, will perform in our very own Armstrong Hall this Sunday night at 8 pm, sponsored by Livesounds. Tickets are a definite bargain at \$3 for students and \$8 for general public, and are available at Warner desk.



Cast of Look Back in Anger

men" plays, imbued with tangible kitchen sink realism. Professor Malcolm says that it is "specifically of its time. It's not necessarily dated, but it introduced an angry perception of the class system, among other things." It is a young play born of young ideas, as John Osborne was only twenty-seven when he wrote it, speaking out of

personal experience and beliefs.

This play is important because it marked the beginning of a new era in playwrighting and performance. No longer were actors relegated to the more mannered, stylized type of theatre available in Britain until that time. Realism found its place and drastically changed what

was "acceptable" in theatre. *Look Back in Anger* was an important catalyst.

Make a point of catching this show. It is a time piece while remaining timeless. *Look Back in Anger* plays Friday and Saturday nights at 8pm, Sunday at 2pm and again on Monday at 8pm. Tickets available with your activity card at Warner Desk.

photos by Patti McLaughlin

Tom Cramer and Celia Brooks



INTRODUCING  
in  
Benjamin's

## BREAD BYTES

a little like a muffin with just a little more "Byte"

Try one of the many varieties of  
bread bytes offered daily:  
Blueberry, strawberry, bran, and pumpkin

1/2	Present this coupon	1/2
OFF	when you purchase a bread byte from Benjamin's and receive 1/2 off the reg. purchase price.	OFF
Limit five bread bytes per coupon		

Offer expires October 28, 1988

"Do What U Can, with what U have,  
where UR"

- Theodore Roosevelt

U.B.U. -- November 10, 1988

3:30 - 5:30



# What's Shakin'...Oct. 21 through Nov. 1

## FILM:

**Aria**- Ten different directors each give their own demented versions of the world's famous operas.  
Poor Richard's  
Friday, Oct 21-Monday, Oct 24  
7&9 pm \$3.25

**Halloween Double Feature- Gothic**, a film about five friends who retreat to a spooky castle to perform seances and story telling, only to find the distinction between reality and horror becoming blurred. Followed directly by *Nosferatu*, a contemporary adaptation of the classic Dracula story, on an obsessive drive to find the perfect victim, leaving death and pestilence in his wake.  
Poor Richard's  
Tuesday, Oct 25- Monday, Oct 31  
7&9 pm \$3.25

**Dr. Zhivago**- This epic love story set amid the Russian Revolution, stars Omar Sharif, Julie Christie, Geraldine Chapman and Alec Guinness.  
As part of the Classic Film Series  
Fine Arts Center  
Tuesday, Oct 25  
8 pm \$2.50

**The Moderns**-As part of the International Cinema Series, this avant-garde film is the story of the moderns who left the 1920's America for Paris in search of a more artistic, fulfilling life.  
Fine Arts Center  
Friday, Oct 28 and Saturday, Oct 29  
7&9:30 pm \$2.50

And at the Peak...**The Great Outdoors**, starring John Candy, and **Big Business** with Bette Midler and Lily Tomlin.  
The Peak Theatre  
7&9 pm  
As always both of these classics for \$1

## DANCE AND THEATRE:

**Look Back In Anger**-This dramatic play, written in 1956 by John Osborne, focuses on lower class struggles within a hostile society. Guest director Richard Seer oversees the student cast.  
Armstrong room 32  
Friday, Oct 21 - Monday, Oct 24  
8 pm free  
coming soon... The Real Thing

## ART:

The new show at Poor Richard's features the paintings of **John Odlin**, from his Junk Yard Series. There will be an opening reception for the artist on Sunday, Oct 23 from 7-9 pm.  
Poor Richard's  
Oct 23- Dec 3

## MUSIC:

Funk/blues masters, **David Lindley and El Rayo X** promise to rock the house down with their guitar wizardry and world beat.  
Presented by Livesounds  
Armstrong Hall  
Sunday, Oct 23  
8 pm \$3 with CCID \$8 for general public  
tickets at Worner Center desk

The **Colorado Springs Symphony**, conducted by Harold Farberman, will perform works by Beethoven, Shostakovich and an American premiere of local composer Samuel Hall's piece *A Salute to American Architecture*. Misha Dichter on piano.  
Pikes Peak Center  
Friday, Oct 21 and Saturday, Oct 22 at 8 pm  
Sunday, Oct 23 at 2:30 pm  
\$4 with CC ID at Worner desk

The world renowned **Vienna Choir Boys** is a five hundred year old choral tradition that has produced the likes of Mozart, Haydn and Schubert. Through its world tours, it has preserved many sacred songs, and continues to perform the major choral works.  
Pikes Peak Center  
Friday, Oct 28  
8 pm tickets \$6-\$12.50 at Pikes Peak Center

**Block Break Bonanza**-If you feel like cruising up to Denver, you can check out Soul Asylum on Wednesday night at The Broadway, and The Feelies the following night. Devo resurfaces at the Glen Miller Ballroom in Boulder on Sunday, Oct 30, followed the next night by the Butthole Surfers Halloween party. Manitou reggae rocker John Bayley will be at Franklin's on Friday, Oct 28. This is only a partial listing of all the fun things going on, so get out there and enjoy yourself, ya hear?  
coming soon...Electric Third Rail, Contraband, AC/DC



The Boulder bluegrass band **Hot Rize** delighted listeners last Friday night at the Fine Arts Center

## Put Your Head In Your Hands

...and turn up the volume

By **BEN GILBERT**  
The Band Anthrax has a song called "Metal Threshing Mad" but telling you right now, don't know what thrash metal is all about. Perhaps if they listened to the cassette, they might be able to understand. This is thrash metal! Now bring any of you metalheads there get to thinking this is like Slayer's Kreator, throw all your conceptions of metal right out the window. When I describe "X2" as thrash metal, it literally means The 588 of metal! Sounds like breaking glass, pieces of metal colliding against concrete walls, gravel and rocks smashed about-the-way



"X2" and "X2 reprise" are perfect "songs" to play high volumes if you have hard time getting out of in the morning (also good high volumes at any time the day, for that matter "Incendiaries" sounds like drum slowly being beat although it isn't, it includes a guy's voice exhorting displeasure at fact that he's getting hit shrapnel. "Scissors" sensory overload ("nuff said "Decomposition" parts 1-4 what Pink Floyd were they could have done "Shine on You Crazy Diamond" parts 1-VI, were unable to achieve Metal thrash, man! Look produced and supported Hands To and other Big Parts cassettes are available at Recycle Records, Blue Records and from Jeph's Independent Annex.

# A Play On Words

By **MARIA REARDON**

When an audience sits down to a Tom Stoppard play, it can expect to see an explosion of intellect and emotion. Currently running in London's West End, his play relates the life of a single mother to relativity and quantum mechanics. Last year the College community enjoyed *Travesties*, in which historical figures existed in the mind of an aging, eccentric man. Now we have the chance to experience Stoppard again.

Final rehearsals begin this week for *The Real Thing*, an exemplary piece of Stoppard's directed by Cathy Hartenstein and assistant Ricki Spector. The play centers upon intelligent people trying to make sense out of their lives. A group drawn together by a common intellectual conversation blend artfully with emotionally charged moments. Language is the play carries a lot of weight; the script does not allow the audience member to watch passive philosophical monologues flow into normal conversation, leaving the audience to ponder the intellect and emotions of the audience.

Performances will most certainly be outstanding. Rob Peck and Rachel Pollack head a cast which includes Karen Caplan, Jonathan Knight, Kalle Matso, Laurie Buckley and George White. Although the show demands dedication from both director and actors, the hard work and endless nights invested in the production should make it exceptional.

*The Real Thing* opens November 3rd and runs the 4th, 5th and 6th. Performance begins at 8 pm in Armstrong 32, to start off the year of shows sponsored by Theatre Workshop of the Learning Program.



We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

FREE CONSULTATIONS

PLUS

2 FREE TANNING SESSIONS.

Refer a friend and receive 4 more

15% discount with C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552



# 3-2 OT Victory Gives Hockey Split Of Opening Series

Buetow: "This is as big a victory ... as I've ever been associated with."

## MARK TORGVE

Last weekend the Colorado College 1988-89 hockey season began on the road against Michigan Tech. The Tigers lost the first game Friday night 9-5 but rebounded strongly to win Saturday's contest 3-2 in overtime.

Junior center Brent Mowery broke the 2-2 deadlock at 48 of the overtime period giving the Tigers a split in the series. After Mowery's game-winning goal, the Tigers' new coach Brad Buetow stated, "This is as big victory, at a crucial time, as we've ever been associated with."

Coach Buetow is in his first season at C.C. but has been

coaching in the collegiate ranks for 10 seasons compiling an impressive record of 234-119-8. His last coaching job was at U.S. International from where he has brought three players with him. Brent Mowery, Joe Schwartz and Matt Shaw all transferred to C.C. this year and they all scored their first goals as Tigers last weekend as did Freshman Chic Pojar. Also impressive among new faces was Freshman right wing Steve Strunk who had five assists in the two games.

Senior left wing Tim Budy scored three goals within a span of 7:24 giving him his first hat trick here at C.C. The scoring spree upped his



Co-captain Tim Budy bagged a hat trick in Michigan while... Media Guide Photo



... fellow Co-captain Derek Pizze turned away 59 shots. Media Guide Photo

career goal total to 43 to match his assist total. With 86 career points he is the current leader on the team.

Derek Pizze turned in another outstanding series, saving 59 shots in the two games. He is now 818 saves away from overtaking Marty Wakelyn as the Tigers' all time save leader.

This weekend the Tigers play the Fighting Sioux of North Dakota who are 2-0 on the season having beaten

Northern Michigan 2-1 and 5-4 at home last weekend. Although the Sioux lead the series between the teams 95-46-2, the Tigers can surprise them. With dependable goaltending and some fresh firepower the Tigers can beat the Sioux, who had to come from behind both nights last weekend.

Coach Buetow is optimistic about his team's chances, "I still don't know how good this team is right now. I have

high expectations. They've still got a long way to go, but they really showed me something tonight."

There are two games this weekend Friday and Saturday both starting at 7:35. Tickets are available at Worner Desk at no charge for students. Come see how good this years team is and help them start off their home season with a sweep of the Sioux.



Dave Santos attempts to elude a Thumper. Photo By Mona Jervay

# Tigers Maul Bible-Thumpers

## JIMBO GRANTZ and TED LAWTON

The Colorado College football Tigers crucified the hapless Trinity Bible College Crusaders Saturday at Washburn field in their final home game of the 1988 campaign. It was a gruesome debacle from the beginning as the Tigers dominated their only opponents to the tune of 34-14.

Shawn Holt, continuing his weekly onslaught of audacious, spearheaded the mighty Tiger rushing attack, tallying up an impressive sum of 103 yards. Holt and freshman sensation Steve Mottram both had two touchdowns, one of Holt's being a fifty yard gallop

through a slew of crushin' Crusaders.

Mike Ukropina also improved upon his impressive performances of weeks past, in a perfect four for four passing day. Ukropina's finest toss of the day, a thirty yard gem, was hauled in by psychotic senior, John Horning.

The Tiger defense beat the Crusaders as if they were a lot of red-haired, pimply-faced step-children. Freshman dough boy Mike "Parice" Van Zandt, driven by the love burning in his heart, exuded a passion and zeal for the game heretofore unheard of in the annals of

Colorado College football. Christian Spesia, a junior linebacker out of Joliet, Ill., wrought havoc on Crusader ballcarriers unfortunate enough to cross his possessed and angry face. Bob Ziernan, the new guy, recorded his first official NCAA tackle on a brutal body blow to Bible running back, Judas Priest.

The Tigers are now 4-2, the best start since Nixon and friends graced the big, white cottage on Pennsylvania Ave. They take their show of tricks and wizardry on the low road to Texas this week to face arch-rival Trinity University in homely San Antonio.

# Women's Soccer Sweeps Virginia Now Ranked 4th In Country

## By KRISTIN JOHNSTON

The women's soccer team had an outstanding weekend in Virginia, beating both their top ranked opponents.

CC opened with George Mason, a team they tied last year, 1-1. This time, however, the Tigers dominated and played an outstanding game.

Karla Thompson, who had an extremely productive weekend, scored first on a header off a lovely corner kick by Charry Korgel. Midway through the first half, George Mason got a golden opportunity to tie the score in the form of a penalty kick. Most goalies have almost no chance of saving such a set-up, easy shot on goal. But then, CC does not have just any ordinary goalie - the Tigers have Janine Szpara. Janine reacted with split-second reflexes to stop the shot, thereby maintaining CC's lead into the second half.

Had the Patriots scored at this crucial point in the game, their attitude at half-time would have been much more optimistic, and a very different outcome might have been the result. As it was, the Patriot's one goal in the second half was not enough to propell them on to better

things; and Karla sealed the Tiger's victory with a goal off a pass by Kerri Tashiro, ending the game 2-1.

The next day, the Tigers faced William and Mary, who are currently ranked 6th in the nation. The Tribe beat CC 2-1 last year on the same field - it was the Tigers' time for revenge. For the first twenty minutes William & Mary controlled the game, and it appeared CC was in for a long 90 minutes. However, it seems the women just had to shake off their jitters, for once they got going, they never let the Tribe back into the game.

CC took six shots for every one by the Tribe, but William & Mary had heaved the posts, and no less than seven of CC's best shots hit and bounced off the goal - denying the Tigers the inevitable. CC could not convert until the 2nd overtime when, with 3:46 left in the match, Karla scored her third goal of the weekend, giving the Tigers a most deserved and very gratifying win.

CC hosts St. Mary's and Brown this weekend, on Saturday and Sunday. Come out and cheer your 4th ranked Tigers on to victory!



# THROW A PARTY



## Intramural Mania

By PUTSKI PAPANOFF

The championship game of the freshman flag football league featured the passing of ROTTEN TO THE CORE's Ian Dalsemer versus the... well, to be honest, RASTA'S had no redeeming qualities on offense what so ever. I watched the game with Moe Rdyonovich and Jamie Hurley, and Moe kept saying over and over, "God, the Rasta's offense has no redeeming qualities whatsoever." Jamie kept nodding his head in agreement and said nothing.

The game itself was fairly uneventful, at least in the first half. In the second half, Rasta's scored a touchdown when Ian Dalsemer threw a pass right through Pete Langdon's chest, the pass was subsequently intercepted and returned for a touchdown. While Pete lay motionless on the ground, I overheard Moe say to Jamie, "Damn that Ian can really wing the pigskin." Jamie nodded his head in agreement and said nothing.

With the score 6-0 in favor of the Rasta's, Jon Gottesfeld took over the helm and stole

the show. Gottesfeld, playing quarterback for the Rasta's, ran the wrong way for what he thought was a touchdown. In the end zone he proceeded to spike the ball, which resulted in a safety for Rotten Too The Core. Gottesfeld did this three times in a row and before he or anyone else knew just exactly what the hell he was thinking the score was tied 6-6. Moe leaned over to me and said, "Damn that Jon Gottesfeld is Good." Three touchdowns in a row! Jamie couldn't help but notice the obvious flaw in Moe's thinking, but he nodded his head in agreement anyway,

and said nothing.

The game went into double overtime. Rotten Too The Core finally emerged victorious behind outstanding line play and the passing of Ian Dalsemer. Rasta's blamed the loss on the Referees Darren Schwartz, Matt Birnbaum and Rick Goldstein. Moe, however, blamed the loss on the fact that Jon Gottesfeld was benched for the overtime sessions. "Damn that Jon Gottesfeld is Good!" Moe said, "What do you think Jamie?" Jamie nodded his head in agreement, and said nothing.

Co-Ed Volleyball	
Team	
Kick "A" Hall	2
Super Six	2
Phantasmagorics	2
Delta Omicron Gamma	1
We Slam	1
The Stones	1
Big Bubbas	0
Mathias Marauders	0
Pile Drivers	0

Wins	Losses
2	0
2	0
2	1
1	1
1	1
1	1
0	1
0	2
0	2

### Women's Competitive Volleyball

Team	Wins
Melba Toast	2
Dominating X's	2
Spiked Punch	1
The Henz	0
Hodge Podge	0

### Men's Competitive Volleyball

Team	Wins
Mehoff's	4
Aspen Club	2
WFH	2
Hudy	2
Wastoids	1
Big Mac Attack	0
Maverick and Iceman:teen idols	0

### Upperclass Flag Football • Finals •

Team	Wins
Aspen Club	4
Cy and the Family Stones	2
Cunning Linquists	2
Einhorn and the Army Ants	2
McGregor Mania	0

### Upperclass Soccer

Team	Wins	Losses
•(Maradona Division)•		
LPB	3	1
Chet Loves Tiffany	2	1
Wyoming	3	1
No Problem	4	0
Sigma Chi	1	4
Shlubb & the Graphix	0	5

Team	Wins	Losses
•(Pele Division)•		
Fred and the Festers	5	0
Disciples of Zues	4	1
Beta	1	4
Back in Black	1	4
Purple Packers	0	5
The Terrific Wonderful	1	4





Photo By Judy McLaughlin

The Tigers flew high against division one New Mexico.

# Sundborn Leads Soccer Past New Mexico

BY JOHN ROACH  
Only one game was on tap for the men's soccer team, but it pitted the Tigers against a Division I opponent. The University of New Mexico travelled north on Saturday hoping to take advantage of a smaller CC squad. The Tigers, however, were not intimidated. The first half was dominated by a fired up Tiger team. Andrew Dorsey opened up the scoring with a nice low corner shot with an assist from Kristian Sundborn. Later in the half Sundborn added his own score after sealing an errant New Mexico pass at mid-field, dribbling down field and springing on a nice shot. The first half closed at a 2-0 CC

advantage.  
The New Mexico team seemed embarrassed by their first half-play and started out strong in the second half. They scored ten minutes into the half to cut the CC lead to a slim one goal. The Tigers responded to the pressure by reasserting their control of the game. With momentum on their side, CC closed the door on New Mexico with Sundborn's second goal and third point of the game. The goal was set up by Erik Richardson, who drove up the right wing from his defensive position in a bad angle rush and somehow found Sundborn with a crossing pass. It capped off a satisfying 3-1 victory for the

Tigers.  
While New Mexico may not be the best Division 1 soccer program, defeating a larger school will give the Tigers much needed confidence as they close out the Season with two important road trips. This weekend the team will travel to Las Cruces, New Mexico to face Trinity of Texas and New Jersey Institute of Technology. The NJIT game will be televised in the East on a cable channel. The other road trip is a block break foray into California. The Tigers, bolstered with confidence, need to perform well in each trip to make the playoffs. Good luck, guys!

# Farewell To a Tiger

By KEVIN O'CONNOR and RON LANGE

When the puck is dropped at the Broadmoor Friday night and the 50th year of Tiger hockey gets underway, one player will not be out on the ice. There will be much excitement, and hopes (after last week's impressive overtime victory at Michigan Tech) that Head Coach Brad Buetow may be able to rekindle the flame of CC hockey greatness. But one player won't be a part of this anniversary season. Because at the end of Block I, Junior winger Paul Noad, #20, took his Macroeconomics final, packed his equipment bag and left for Toronto.  
Unlike most CC players, he left without his degree, and he also left without his skates, thanks to an Athletic Department decision to insist that they be returned. Paul didn't leave under pressure, and he didn't leave with bitterness. Having worked out with the team for a month, Paul said he thought Coach Buetow was a good coach and that there would be dramatic improvement in the team. He said that he would tell any prospective recruits back in Ontario that they could get a fine education at CC. When I said

good-bye to Paul the night before he left, he was wearing his CC Tiger Hockey sweatshirt.  
That night, I listened to Paul explain that he liked school and he liked hockey, but getting up for class and then practice five days a week, every week, had gotten to the point where he wasn't enjoying either school or hockey and that it was time to make a change. He said he wasn't sure whether he'd be going back to school at York University in Toronto or maybe taking advantage of an opportunity to play hockey professionally in Europe or Australia.  
You probably could have listened to Paul and felt pretty good about his positive outlook and his confidence that he had made a decision he needed to make. But the whole time I was listening, I had that ringing in your ears when you know something just isn't right. So now, on what may well be the dawn of a new Tiger Hockey era, it's harder than ever to forget what was done to Paul and two other players after last year's dismal 4-33-please see FAREWELLp.22

**WE CRACKED THE KEG**

© 1988 Miller Brewing Company



## Commentary

## Sports Fans Are Crazy

By PETER POCHNA

I'm watching the fifth game of the League Championship Series between the Mets and the Dodgers. The Mets are losing. The phone rings.

"We have to talk about last Friday night," she says.

"Yes, I know," I say, "but not now, the Mets are losing."

"So?"

"I'm just too tense right now."

"Why?"

"Well, you see, if the Mets win I can go to a World Series game. It's been a dream ever since childhood. I mean, it's the World Series we're talking about. You must understand."

"Sure, I'll see you later!"

Click.

That night my father called.

"I tried to explain, but she doesn't understand," I say.

"After a while you shouldn't even try to explain, you'll just dig yourself into a hole," replied the wizened sports fan.

"Am I crazy?"

"Yes, we're all crazy."

Is sports mania a sign of mental instability? Perhaps. When sports maniacs congregate in a stadium setting they bring with them a collection of brain cells equal to that of a Croma-magnum man. Mob euphoria

often incites such intellect to throw beer, fight and sometimes even to riot.

The sports maniac often will avoid important responsibility in order to watch "the game." Such sports fervor can reach the point of addiction. "Yes, I realize my marriage is important," says the man in orange and blue, "but can't we set up a small black and white near the alter so I can watch the Broncos?"

If anything, sports does give the fan an easy escape. The sports fan can immerse into the emotion of the contest, into the emotions of other people, and get carried away with these emotions while ignoring the sensations of his or her immediate environment. However, this escape is, in a sense, an escape into reality.

The sports fan's wonder world involves real people performing real actions. Other popular escapes entail drug induced mind wanderings and worlds created by actors and Hollywood set designers. Also, the avid fan becomes in touch with an influential aspect of the American psyche.

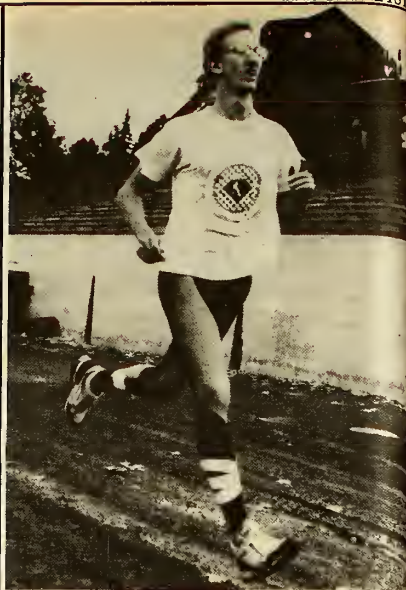
Few people can forget the 1980 U.S. Olympic Hockey Team that upset the Russians and went on to win the gold

medal. This victory pulled American patriotism out from beneath the shroud of the Iranian hostage crisis. It gave the entire country something to be proud of.

A sporting event again excited a depressed people in 1985 when the college football Iowa Hawkeyes were battling for the country's number one ranking. Curious government policies had devastated the economies of many Iowa farm communities. While seeing their livelihoods diminish, Iowans would gather around their TV sets every Saturday for three hours of solace as their team stormed to victory.

At midseason, the Hawkeyes topped number two ranked Michigan with a last second field goal to solidify their position atop the college football world. The football team lifted the spirit of an entire state.

Spectator sports do have a strong influence on our country. Maybe us sports maniacs are more in tune with "the heartbeat of America" than any other group. After all, we hear it during the halftime of every football game. Or maybe we just like to throw beer and yell obscenities at the opposition. Either way, we are crazy; but who isn't?



Flajo look alike runs hard for C.C.

## X-C Outdistances Flatlanders

By YOSUF ISLAM

While the rest of the CC student body spent last weekend studying liberal arts into the wee hours of the a.m., the women's and men's cross-country teams packed into the infamous "Moon bus" to journey to that Mecca of Running - Salina, Kansas. Coach Ted and Joani tucked us in about 1:30 a.m., and we drifted off to thoughts of Toto and Dorothy, Farm Aid, and effortless running.

As we arrived at the course that next morning, whispers began to circulate in enemy running camps that CC was heavy into steroids. This suspicion was confirmed in their minds when Erik "Tex" Browning stepped off the bus, flexed his bulging pecs, and declared, "Eh, Sebby, it's going to be a great day!" Senior Craig Heacock finally calmed fears when he told reporters, "We're clean - if Nancy Reagan could run, she'd be our role model... here, I'll give you a urine sample right now!"

As it turned out, CC's extensive high altitude and mountain training was enough to effectively

outdistance the flatlanders.

The women's team, led by sophomore Meg Stiff (CC overall), finished a strong second in the meet, only points out of first place. Strong performances by Kara Endicott, Liz Arnold, Kara Boes, Jessica Arbogast, and Sara "Fruit and Fiber" Sellagrem bode well for the rest of the season. The men's team started out in the middle of the eleven team pack, then slowly picked up the competition to take fifth place. "Tex" Browning outdistanced the field to win the five mile course in 25:30, followed by Ben "Little Benito" Harrison (eighth), Craig Heacock (ninth), Paul Koch (eleventh), Erik Schroeder (twelfth), and Scott "Stool" Suhl (fifteenth). The placings of both teams were especially impressive considering the women led Allison Scott and Dana Rhodes at home, and the men ran without freshman sensation Pat Judge.

Today both teams await sojourn to Kansas (Hays) one more step on the road to national qualifying in November.

## FAREWELL cont. from p.21

1 season.

The story in the *Gazette Telegraph* was the first news I had that three Tiger hockey players had had their scholarships revoked in the aftermath of the NCAA record losing year. The faculty was indignant, and rightly so, that a student's education was left to a coach's decision. Some might say that this outrage contributed in no small way to the vote to end scholarship hockey.

Later last spring, it was reported that one of the players, Harris Marks, would return to school but not to play hockey. Another student, Dan Cross, who received the Most Improved Player Award at the team banquet after his scholarship was cut decided to pass on his senior year of eligibility and study in France.

Paul eventually had 90% of his scholarship restored and the reports in the *Gazette* were that he was coming back to play. So, although there was deep concern about the original decision - Paul had played for two weeks of the season with pneumonia and had lost his father weeks before his scholarship was revoked - there was in some sense a vindication in Paul's being allowed to return and play on scholarship.

But maybe it was just asking too much of him or anyone else, to come back here and play after what he had gone through. And the parting decision to make him give his skates back may be sadly symbolic.

Paul came to CC as the leading scorer on his Junior team in Ontario and an all-star in the Metro Toronto league. One of his friends, Steve Thomas, turned pro and is currently playing with the Chicago Blackhawks. But Paul decided to go to college and he became part of a CC team that advanced to the second round of the WCHA playoffs for the first time in years by upsetting DU on their home ice.

But maybe the most memorable moments of that season came against North Dakota. That was the year the Fighting Sioux were everybody's favorite to win the NCAA championship. Even Ronald Reagan, campaigning for the Republican Senatorial candidate in Grand Forks, was shown on national television with the green and white jersey of the Sioux. Hobe Baker award-winner Tony Hrkac, All-Americans Bobby Joyce (Canadian Olympic Team and Boston Bruins) and Ian Kidd (Vancouver Canucks) were

just a few of the feature acts in what came to be known as the "Hrkac Circus."

It is perhaps ironic that the Tigers open against North Dakota this weekend. Because it was in the North Dakota series that year, in one of the most exciting games I've ever seen, that Paul Noad scored the game-winning goal, off the shaft of his stick and on his back, stunning the number one-ranked Sioux.

There is also probably a video somewhere in the Athletic Department of the second round playoff game in the Winter Sports Center in Grand Forks, where the banners, the seats and even the fans were Green and White. It was there in the final game of the two-game series that Paul Noad again showed the kind of player he was: confident, maybe even a little cocky, but a player with an instinct for the goal and enough heart to believe the national champions could be beaten.

On the video, you can see the replay of Paul - just a freshman at the time - showing very little respect for the Hobe Baker award-winner, Hrkac and Paul were involved in a shoving exchange skating up the boards, but Paul's quick elbow left the Circusmaster sitting

on the ice. Fortunately, the two-minute penalty did no damage, and later in the game Paul took a pass from Doug Clarke in the corner, beat North Dakota goaltender Ed Belfour and tied the game at 1. Paul's goal set the stage for Scott Schneider's game-winner with 12 seconds left. There weren't two dozen Tiger fans in the 6,000 seat arena that night. But we floated on a stunned and silent sea of Green and White, down to congratulate Gene Hackman's "Hoosiers," the boy David, and Henry V's Crispin's Day troops all rolled into one. And even though North

Dakota won the total-goals series, and went on to win the NCAA title, it was the kind of game you don't forget.

This is the number 20 I hoped to see suit up at the Broadmoor Friday night. And this is the player who left with his Tiger Hockey sweatshirt on but without his skates at the end of Block L. I don't know where Paul is now, but I'm glad I had the chance to watch him play. And I'm sure he still has a lot of goals out there to realize.

And as for the people who kept his skates. It really doesn't matter. They wouldn't know what to do with them anyway.



**MURPHY continued**

very nice way of putting things. When he was with a 12 year old he was almost on equal terms. He would reduce himself to a 12 year old and when he was talking to somebody older he was at that level. He had that ability to reach out to people on any level, be considered as one of the group and not stand out as being somebody very superior. I think that's what made him more acceptable and likeable."

"I can remember when he used to teach me the value of being frugal, not wasting things and trying to utilize everything that you have properly. The incident was that I had a pencil to do my papers with and I threw it away because it was half the size. I went and asked him for a new pencil."

"He said, 'Where is the pencil you had yesterday?' and I said, 'It's too small and it grew it away and I want a new one.' So he said, 'But it wasn't too small yesterday, how can it be too small today?'"

"Look at his observation; he remembered what my pencil was the day before. He said that I must get that pencil back again, and to take the flashlight and go look for the pencil and bring it back to me. With no anger in his voice, just very calmly,

**SHELLEY continued**

he would be prepared to help writers decipher the differences, if they exist, and help writers learn how to adapt to them. Molly Wingate, the Director of the Writing Center, and Bill Porter, a student tutor, will participate in a round-table discussion of this question at the Conference on Peer Tutoring in Writing in Cortez, Colorado, October 28-30.

Wingate believes that this is the wrong question to ask; everything should filter back down to principles of good, solid writing. Since good writers will generally write good papers and bad writers, and papers, regardless of the discipline, the task of the Writing Center is to teach people how to become better writers. No definite answers or formulas exist for what each department expects of its writers, since the professors in a given discipline cannot agree on themselves on common standards. Therefore, if the Writing Center cultivates better writers, they should be able to adapt their writing to any professor in any discipline.

Shannon Callaway and Catherine Shelley, student tutors, will also be presenting a workshop at the national conference. They are exploring how tutors "Tip toe through the Tutoring session" to give writers authority over their papers and confidence in their writing.

very coolly, he handed me the flashlight and told me to go out in the dark and look for the pencil and bring it."

Gandhi let out a quiet chuckle. "I must have searched for that pencil for two hours in the bushes and then when I found it I showed it to him and he said, 'I'm sure you can still use this for a whole week, you won't need a new pencil. This is big enough to be useful. I'm not trying to be mean or anything but there are millions of children around the world who don't get even this much facility to work with. Here you are, being given these things and so you must learn to appreciate them and not waste them. This can still be useful. If you learn to look after the small things then you can look after larger things, also.'"

"That message really went home, from that day - I couldn't stand the waste of anything. I tried never to waste any food, take only as people to know the value of things....We find today in the affluent countries, and much as you can eat and leave the rest of it. I think that it is very necessary for

even in the United States, there is very little waste, the way people waste...."

"We walk around on the campus and we have found brand new, entire pencils and pens just littered on the road. In the whole year on campus, I have not bought a single pencil....And I use A LOT of pencils to write."

This devout Hindu who dresses in Western attire, suddenly seemed out of place to me, sitting on the orange dorm couch I had assigned him. I had been taken away with him as he spun his stories. I longed to learn more and understand the philosophies of peace and non-violence. But the spell was broken with the all too familiar cry, "You have five minutes, time to go."

Arun Gandhi has spent the last year studying how the American treatment of blacks compares to the Indian caste system. Gandhi plans to write a book on the subject when he and his wife finish their research and varied travels.

**PREWITT continued**

In 1987, Gandhi and his wife began a study of

discrimination in the U.S. and India. They feel the U.S. is "tremendously backwards" in the area of human relations and lacks "simple dialogue and reaching out to minorities. The majority must take the initiative."

Various programs to eliminate discrimination in India. The first project Gandhi described was designed to help the poor people living in the ghettos. His group asked them to make small sacrifices in their earnings (a salary of \$65 to \$70 per month). By 1976, they collected \$11,000. With that money ten power looms were acquired.

Eventually the contributors increased their business to three factories with 150 power looms. In 1976, they opened their first bank and

**CAUFMAN continued**

said. He explained many of the common situations in which codependency develops. He encouraged a movement toward a drug-free society, not through governmental coercion but through education and choice. "We consciously seek a pollutant free environment, avoiding herbicides that pollute streams and kill

**ACTITO continued**

Certainly, Mrs. Bentson reflects her well-qualified husband as she and her monumental hair wait in the wings armed with a can of Final Net. Remember, our first lady's hair has to stand up curl for curl with Raisa Gorbachev.

Never before have the hairstyles of our world leaders been so crucial. Consider Margaret Thatcher, Donald Trump and Bush's pal Noriega. All have big hair. Of course, Mikhail Gorbachev doesn't, but he has that thing on the side of his head, which counts. Therefore, in the interest in maintaining our position as a world power, I beseech you all to seriously consider the ramifications of a hairless presidency come November 8th. And may the best hair win.

# THE CATALYST

*Editors-in-Chief*

PRISCILLA PETTIT, KATIE WELCH

*News*

COURTNEY MURPHY, STAAR PREWITT

*Opinions*

SARAH DOUGLASS, MARGO WEISZ

*Features*

RACHEL BERRINGTON, MATT WILSON

*Arts*

STACY STANFORD, KRISTIN THOMSON

*Sports*

PETER POCHNA

*Photo*

PATTY McLAUGHLIN, DAMIEN RAFFA

*Business Manager*

SCOTT REDICK

*Typesetters*

BRYAN BREDEHOEFT, LINDA IMHOFF

*Copy Editing*

KRISTA CAUFMAN

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, 719/473-2233, ext.2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.



**DOWNTOWN AND CITADEL**

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine  
and excellent service  
in an historic setting.*



### the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 885-9335 • 885-9361  
Banquets • Catering • Receptions

## Suds 'um Laundry & Cleaners

Unlimited

25¢ wash

with C.C. I.D.

1931 W. Unitah  
1/2 Block West of King Soopers

(expires Nov. 15th)





**INTERESTED IN STUDY ABROAD FOR SPRING SEMESTER?** Deadline for Foreign Studies application is November 1. Contact: Professor O'Connor (Armstrong 318), ext. 2624, for any questions.

**THE COLORADO COLLEGE INTER-FRATERNITY COUNCIL** would like to thank those members of the CC Community who helped to support our Safe-Sex Non-Trivial Pursuit Bowl last week. It was a lot of fun and we hope that more people will become involved in the event in the future.

**HONOR COUNCIL NOMINATIONS** are currently being accepted in boxes at Loomis, Mathias, Slocum and the Worner Center. Please nominate any student, including yourself, you feel would be an asset to the 1989-90 Honor Council. The final date for nominations is Monday, Oct. 24th. If you have any further questions feel free to contact any Honor Council member.

**THE POLITICAL SCIENCE DEPARTMENT** invites all interested students to a meeting about careers at 3:30 pm Monday, November 7, in the WES room of Worner. Faculty members will speak about some of the career paths open to people with backgrounds in political science: law school, graduate school, practical politics, journalism, public administration, etc.

**APPLICATIONS FOR ACM COSTA RICA PROGRAM** must be sent to Chicago by November 1. This is early decision for fall, 1989, and regular decision for spring 1989. See Prof. Barbara Winternitz, Olin Hall, or Prof. Knutsche, new science building.

**THE ASSOCIATED COLLEGES OF THE MIDWEST URBAN EDUCATION PROGRAM** is pleased to announce the 1988-89 Bilingual/English as a Second Language Teacher Training Program Scholarships. All ACM students who meet eligibility requirements, who are

actively pursuing a teaching certificate and who are interested in the many possibilities of working in bilingual or ESL education may receive tuition and housing stipends to enable them to spend a term, semester, interim or block during the regular academic year or over the summer in Chicago participating in B/ESL TTP coursework and working in Chicago public and private schools. All interested individuals should contact the UEP advisor on campus or the Urban Education Program at 5633 N. Kenmore, Chicago, IL 60660, (312) 989-0751.

**LEISURE PROGRAM BLOCK III ARTS AND CRAFTS CLASSES 1988-89.**  
Beginning Pottery, Mondays and Wednesdays, 6:00-8:00 pm, \$25.00.

Beginning/Intermediate Pottery, Tuesdays and Thursdays, 6:00-8:00 pm, \$25.00.

Weaving, Tuesdays 6:00-8:00 pm, and Thursdays 7:30-9:30 pm, \$22.00.

Jewelrymaking, Tuesdays and Thursdays, 7:00-9:00 pm, \$22.00.

Jewelry and Enameling, Tuesdays and Thursdays, 3:00-5:00 pm, \$22.00.

Papermaking, Mondays and Wednesdays, 7:00-9:00 pm, \$25.00.

Stained Glass, Mondays and Wednesdays, 6:30-8:30 pm, \$25.00.

Beginning Knitting, Mondays and Wednesdays, 6:00-8:00 pm, \$18.00.

Beginning Black and White Photography, Tuesdays and Thursdays, 1:30 pm, \$22.00.

Open Lab Photography, \$14.00.

Spinning, Tuesdays and Thursdays, 7:00-9:00 pm, \$22.00.

Batik, Mondays and Wednesdays, 6:00-8:00 pm, \$25.00.

Open Studios must have pre-approval by instructor.

Register beginning October 24 for classes starting October 31 (Block III) at th front desk of Womer Student Center.

**TO ALL CONCERNED STUDENTS** and members of the CC Community. There will be a memorial service for the late Jim Lundberg on Saturday, October 22, at 11 am, in the chapel.

**NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES.** Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs,

the Washington Semester, or study abroad.

The withdrawal form must also be submitted by November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

**SHOVE CHAPEL** - October 23rd, 10:45 am, Worship Service, Shove Chapel.

October 23rd, 9:00 pm. Mass, Shove Chapel.

**WOMEN WITH BULIMIA NERVOSA** (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colorado Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For information please call Kate Hennion, PhD candidate, at 471-0049.

#### OFF-CAMPUS

**APPLICATIONS** for second semester are now available in the Office of Residential Life in Bemis Hall. These applications are due November 15th.

Seniors (26 units by the end of block 2) may declare off-campus status for second semester by sending a written notice to the Office of Residential Life by November 1st.

**CAN YOU SEW?** Do you have a sewing machine? I need help with a project and will pay \$. Call Keri, 473-0876, or a leave a note in WB127.

**DO YOU VOLUNTEER?** What do you do? Let us know. We are interested in creating a Volunteer Center on Campus. Contact: Suzie Klein, x2325, or Lee McDoand x2282.

**EXPERIENCED TYPIST** will type reports, papers, in my home, \$1.50/page, \$2 rush orders. Phone 594-0433 (Myra).

#### CONGRESS OF THE UNITED STATES INTERNSHIP

You are invited to apply for work with US Rep. Ben Nighthorse Campbell, who is recruiting interns in his Washington, DC and district offices for the spring semester.

Interested students should send a letter of application, resume and brief writing sample by November 15 to: Lisa Spurlock, c/o The Honorable Ben Nighthorse Campbell, 1724 Longworth HOB, Washington, DC, 20515, or call for more information, 202-225-4761.

**ART EXHIBIT:** "Art and Culture of fin-de-siecle Vienna," Coburn Gallery, Nov. 8-24, 12-5 p.m. (except Sun./Mon.)

Lecture: "Alma Mahler and her Vienna," Packard Hall, Nov. 9, 7:30 p.m. Prof. Alessandra Comini, SMU,

TX.

Reception for Prof. Comini in Coburn Gallery, 9 p.m., Nov. 9, following the lecture.

**TO DAVE AND CAROLYN** - I'm sorry, I'm sorry, I'm sorry, I'm sorry, I'm sorry, I'm sorry, I'm sorry, I'm OH SO VERY SORRY, and I apologize for calling you scum. I hope you didn't take it personally - to me, "scum" is a term of endearment.

Sincerely yours, Kathy P.S. Can I have the floating pen now?

**FRIENDS OF THE LIBRARY PROGRAMS IN NOVEMBER:** Ruth Holley Branch Booksale - The Friends of the Ruth Holley Branch hold a used booksale on the first Saturday of each month from 10:00 am - 2:00 pm at the Holley branch, 923 N. Murray Blvd. The next sale will be on Saturday, November 5.

Ongoing Booksales - Ongoing used booksales are held during library hours at the East Library and Information Center Friends' Bookstore, the Old Colorado

the Colorado Springs choral, plus posters programs, will be displayed from November 2-30.

From November 2-30 Julie Penrose Center display information about their programming and addresses adult concerns ranging from spirituality, personal growth, addictions; from work concerns to aging issues.

**Ruth Holley Branch Library**, 923 N. Murray Blvd.

The Piecing Partners display miniature quilted teddy bears and toys, and quilted cloth from November 2-30.

**HONOR COUNCIL NOMINATIONS** for 1989-90 academic year are accepted from Oct. 15th. Nomination boxes are present in Loomis, Mathias, Slocum, and the Worner Center. You may nominate any person you feel would be an asset to the Honor Council including yourself, by placing that name in any of the boxes. If you have any further questions, please contact any Honor Council member.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

**633-5513**

City Branch, Broadmarket Square Branch, Monument Hill Branch, Palmer Lake Branch, and the Fountain Branch.

#### EXHIBITS AND DISPLAYS AT THE LIBRARY IN NOVEMBER

East Library and Information Center (ELIC), 550 N. Union Blvd.:

The Pikes Peak Association of Museums and Visitors' Centers will present an informational display with photographs of local museums and visitors' centers from October 17-November 14.

The Friends in Art, a group of professional women artists, will exhibit art created in a variety of media and styles in the Art Gallery from October 24-November 12.

The Colorado Springs Choral will display a photographic history of the organization, and feature information about their upcoming Christmas concert from November 1-30 in the Art Gallery case.

"Winter Storms" will be the theme of a display presented by the El Paso County Disaster Services in the case near the check-out desks from November 1-30.

"Collage" style art done in a variety of media will be exhibited in the Art Gallery from November 14-December 3 by Robin Cunningham.

**Penrose Public Library**, 20 N. Cascade Avenue:

A photographic history of

**THE TRAFFIC COMMUNITY** says: "Avoid hassles and costly fines. Please register your car (off-campus students too) and read your traffic manual. If there are any questions please call x271."

#### THE CCCA STUDENT CONCERNS FORUM

Speak to one of the student representatives whatever may be on your mind concerning our community. Bring your questions and thoughts!!! Nov. 12-30, CCCA office, Oct. 20, November 3, November 17, December 1, December 17. **BRAND NEW** never before used Sony Discman. \$299 negotiable. Call James Coxin 7188.

**MUSIC AT MIDDAY** Lunchtime concerts by students will be part of the tradition, October 15-12:15 in Packard Hall. These concerts are sponsored by Music Department and scheduled every Wednesday of every month. Other concerts this semester will be November 18 in Packard Hall and December 14 in Worner center.

Music at Midday concerts are designed for intermediate and advanced students perform on a regular basis. Be eligible the students take private lessons participate in the ensemble program, and recommended and coached the music performance faculty.

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's BICYCLE SHOP**  
SINCE 1905

19E Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '64 Proprietor"





# THE CATALYST

Volume 24 No. 6

The Colorado College

November 4, 1988



Photo by Dena Novak

Presidential candidate Michael Dukakis, pictured here with Colorado Congresswoman Patricia Schroeder, restated his campaign issues during a speech at Pueblo County Courthouse on Oct. 26.

## "1,000 Angels" Wins \$1,000

PRISCILLA PETTIT  
Andrew Cozine was awarded the \$1,000 Martindale Fiction Prize for the best writing by an undergraduate student at CC. Cozine wrote a novella entitled "Land of 1,000 Angels." George Butte, Chair of the CC English Department said, "It's a pretty piece that is a powerful rendering of the life of drifters, set in Tucson." Judges of the Martindale Fiction contest were George Butte, English Professor James Yaffe, Economics Professor Bill Becker and CC alumnus Alan Prendergrast '73, who is a professional

writer and author of *The Poison Tree*.

The fifteen entries for this prize averaged forty pages. A few writers submitted more than one story so there were actually thirteen writers competing for the prize. George Butte said he didn't expect so many entries.

Butte and James Yaffe read all fifteen. They compiled a list of the top seven stories which all of the judges read. The judges went on to discuss the strengths and weaknesses of the top seven stories.

Professor Butte noted the judges had different values dictating their choice. They

differed in their thoughts on what makes a good story. Some believe stylization is most important while others believe characterization most important. All agreed a certain balance between the two is necessary for a truly good story.

After much contemplation, the winner and honorable mentions were decided through secret ballot. Butte said there was a clear vote for Cozine's story as the winner. Contemplation arose when the judges realized all the entries were extremely high quality.

Three student writers other

See PETTIT, p.27

## Dukakis Vows to Undo Reagan/Bush Damage

By DOUG HINKLE

In an effort to punch-up his campaign, Democratic candidate Michael Dukakis paid a visit to Colorado. Dukakis rounded out his two-city stop with a visit to the Pueblo County court house on Wednesday, October 26.

This stop marked the first time that a presidential candidate spoke in Pueblo since the days of Harry Truman. Dukakis was greeted with a hearty ovation from a crowd of thousands which typifies a democratic Pueblo.

Dukakis broke from his traditional pep-rally speech to attack what he called the lies that have been spread by the Republican campaign.

He clarified his stance on gun control, stating that he did not oppose private citizens owning guns but he did object to "kids running around with uzis."

Dukakis also spoke on Official English, a proposal that has met with opposition here in Colorado. The bill proposes that English be made the official language of Colorado. Opposition states that the right of due process may be denied if the bill passes. Emphasizing his multi-lingualism, Dukakis broke into Spanish on several occasions to demonstrate his opposition to the bill.

Dukakis also restated his position on drugs and enforcement of tougher drug laws. He was also critical of his opponent's record as the so-called "Drug- czar."

Dukakis spoke on economic matters as well, claiming that the past eight years have done little to help the economy of Pueblo. While

citing as an example the closing of the CF&I steel mill, which put hundreds out of work and seriously damaged the economy, he

promised an increase in the number of quality jobs.

He reiterated his proposal for universal health care and a national day care system both of which brought a cheer from the crowd.

The subject was then changed to education. Dukakis promised if he were elected, everyone who wanted it could have the opportunity to go to college no matter what their financial situation. This, again, was met with enthusiastic applause.

Dukakis vowed to undo what he called the damage caused by the "Reagan/Bush Environmental Wrecking Crew". He said he would start by appointing competent people and not those along the lines of James Watt and Ann Gorsuch-Burford.

Dukakis finally criticized the "tax-cuts for the affluent" proposal of Mr. Bush. He stated the proposal would only benefit the wealthiest one percent of the country.

After the rally, Dukakis took time out to meet with the drivers of the motorcade which included CC students Michael Bates, Jen Worthen, Doug Henkle and Gayle Reichert.

All-in-all, Dukakis appeared as a man who has found new confidence in his campaign and in the outcome of the election.

Watson Nominees  
Announced...  
See News, p. 3

Large Reaction to Feminist  
Performance...  
See Opinions, pgs., 12-13

Hockey  
Program  
Rebounds!  
See  
Sports, p. 20





## CCCA to Select New Members

Annual elections for the Colorado College Campus Association (CCCA) will be held December 6. Petitions for those interested in running are currently available at Worner Center desk. In addition to a new President, Executive Vice-President, and Financial Vice-President, nine members-at-large will be elected.

CCCA is Colorado College's campus government. It addresses the issues that affect the entire campus. With members from the faculty, the administration, Residential Life, and the student body, CCCA is the only organization that represents all facets of the College.

Recently, CCCA has begun focusing more heavily on student concerns. It has sought to become more aware of issues and to do a better job of articulating these concerns to students, faculty, and the administration.

CCCA is best known for its Budget Committee, which allocates over \$100,000 each year to both student organizations and to special projects that benefit the entire campus. However, this work comprises only a small portion of CCCA's responsibilities.

The association is composed of six other committees which provide student input into all other aspects of campus life.

The Committee on Committees appoints students to the various student-faculty committees. These committees formulate many of the College's policies from reviewing admissions applications to selecting endowed lecturers.

The Residential Life and Housing Committee works with the administration in making housing policy decisions.

The Constitution Committee is responsible for chartering new groups on campus and overseeing student organizations in general.

The Food Service Committee works to improve the quality of the food and food program at C.C.

The Election/Publicity committee coordinates the CCCA elections and helps publicize CCCA.

And finally, the Student Concerns Committee determines specific student issues the entire CCCA should consider and designs programs to foster communication between students and the administration.

Each CCCA member chairs or sits on at least two of these committees.

Students running for a position on the council need to collect 10 signatures on their petition if they wish to be a member-at-large and 20 signatures if they wish to be an officer.

Petitions are due in the CCCA Office by noon on November 23 (the last day of the block). Specific rules for the election are also located at the Worner desk.

An informal, informational meeting will be held in the CCCA Office on November 9. CCCA members will be present to answer questions and talk about campaigning strategies. All students

considering running for CCCA are encouraged to attend.

## Coste and Marcus Debate Election

By Mike Shaver

The Political Union hosted the second debate between Bush and Dukakis partisans Monday, October 31st in Packard Hall.

With a format similar to that of the presidential debates, Chuck Marcus, co-chair of El Paso County Bush for President Committee and Mike Coste, co-chair of the Colorado Dukakis for President Committee answered questions presented by a panel composed of two students and two faculty members.

Asking the questions were Nan Wainwright, Jim Burness and professors Bill Hochman and Bob Loevy.

The questions were both varied and far reaching, ranging from the agenda Sen. Bensten would follow if Dukakis were to die while president, to what states the Democrats must win to take the White House in 1988.

In answering Prof. Hochman's question of why "Dukakis' environmental record is better than Bush's" Coste presented what he called "the facts on Boston Harbor." He argued that a number of requests to clean up the harbor were ignored by the Reagan/Bush administration and the EPA, thus make it hard to deal with the problem.

Finally, Coste added that the "environmental rapists"

appointed by the Reagan administration completely "gutted the EPA, making enforcement difficult."

During his one minute rebuttal, Marcus noted several improvements in the environment. He specifically noted the decrease in air pollution in Denver and Colorado Springs. Marcus stated this was possible only because of the deregulation that occurred under the Reagan administration making enforcement easier and more effective.

Marcus mentioned further examples including a "dramatic decrease in the number of air born lead levels," and the "record number of cases acted on by the EPA."

Another area of debate was the deficit. Marcus was asked, "without major cuts in spending or an increase in spending how will Bush reduce the deficit?"

Marcus first pointed out that the inability to balance the budget can be blamed on the Republicans. He argued that it is the "Democratically controlled Congress" who has control of the "purse strings."

"The approach," Marcus said, "should be to limit the spending of Congress." This could be done, Marcus believes, with Bush's proposed measures of a Balanced Budget Amendment, a flexible freeze

on spending, and the Line Item Veto.

In response, Coste blamed the deficit on what he called "faultry economics." He highlighted Gov. Dukakis' record of fiscal responsibility, noting that Governor's past 10 balanced budgets. In addition, Coste stated that Michael Dukakis also supports the line item veto.

In his closing statements and throughout the debate Mr. Marcus spoke directly to the differences between Democratic and Republican platforms.

He mentioned that he tried to avoid what he called "unfortunate negative campaign tactics," and noted that the Democratic platform is "Void of special issues."

Summarizing, Mr. Marcus asked for people to simply evaluate whether or not they are better off today than in 1980.

Coste concluded the debate by discussing how Dukakis had been attacked, stressing that in response "I can do it fight." He further stated that when he sees the Governor attacked, "I do not think of niceties."

Specifically, he argued that "big government is fact." The question, according to Coste, is "does it work?" Finally, he concluded by saying simply, "Dukakis is running for America."

## Colorado Republican Comments on Presidential Campaign

By KRISTA D. CAUFMAN

Representative Joel Hefley commented on his experiences as a first term representative and on the upcoming presidential election during a lecture last Tuesday night.

Hefley, a Republican from the fifth district, found his first term frustrating. "The process is designed to put power in the hands of a few. The minority really has no power," he said. The system is based on seniority and ideology, not competence, according to Hefley.

"The seniority system is tough for enthusiastic new people. A single senior representative can block anything. If you really want to get something done, make friends with the Democrats. The Democrats always steal the good ideas," he commented.

"In spite of all my complaints, it really is the greatest system of government on the face of the earth. I always believed that academically, but now I believe it emotionally," Hefley claimed.

Hefley predicts the next four years will be stormy. He believes that the Democrats

will gain a few chairs in both houses, but the Republicans will control the presidency.

He cited a few key issues in this campaign. "Perhaps most important is the appointment of up to three Supreme Court judges... [the oldest three] would not be alive today except for the abiding hatred for Ronald Reagan."

He commented on Dukakis's intent to research SDI, but to emphasize conventional forces. "One billion dollars is not enough money. We were spending more on it before we thought it was a possibility. He might as well shut it down."

He stressed the need to give states more control in child care, welfare, education, and drug enforcement.

The homeless are not a serious problem, according to Hefley. "One-half of the homeless people in America are mental patients. We need a different way to help them. Of the other half, we should help those situational homeless who are simply down on their luck, but we should forget about the bums who just like the lifestyle."

Abortion is not a

congressional issue, said Hefley. It will be decided by the courts, he explained.

Hefley also believes that the US should seek viable access to space through methods besides the shuttle. "Don't put all your eggs in the shuttle basket."

Hefley knows Bush is a presidential candidate personally - Dukakis at Harvard through congressional duties. "This is an extreme difference between the two. They have very different ideologies."

He hopes and predicts that Bush will win. "The Democrats can't win nationally. They're too liberal. The Republicans can't win in the states because they're too conservative. Bush has fenced Dukakis as a liberal, and 'liberal' is a bad word."

Bush will have a more difficult term than Reagan did, according to Hefley. "Reagan is personally warmer than Bush. Bush won't be able to appeal to the public for support. His conferences will not be as much fun. No one has the charisma of Reagan."

## GRACE EPISCOPAL and St. Stephen's Parish

631 North Tejon Street  
633-5529

Cordially invites you to a luncheon for college students and faculty Sunday, November 6th at 12:15, Parish Hall  
Bro. Robert Hugh, the order of St. Francis, will be our luncheon speaker

### Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
9:00 a.m. Holy Eucharist: Rite II & Sermon  
10:10-10:15 a.m. Adult Education

Holy Scripture: Fr. Armstrong  
Traditions of The Church: Robert McJinsey  
Christian Living: Sisters of St. Francis  
New Members Class: Parish Clergy

11:00 a.m. Holy Eucharist: Rite I & Sermon  
Bro. Hugh will preach at all three services

### Tuesday Evening

5:30 p.m. Dinner and Bible Study for College Students: Fr. Burton

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choirmaster



# Students Nominated for Watson Fellowships



Photos by Patty McLaughlin

Watson Nominees Stephanie Bryson and Beth Skelton (not pictured: Michael Wang)

By STAAR PREWITT  
This past week four seniors were nominated by Colorado College to submit proposals to the Thomas J. Watson Foundation. The Watson Fellowship Program is a national competition which supports independent foreign research and travel for recent college graduates.  
The four seniors selected were Mike Wang, Stephanie Bryson, Shannon McGee, and Elizabeth Skelton. According to Professor Keith Kester, the chair of the committee, these students best met the criteria for the Watson Fellowship.

Kester said that Colorado College's selection committee, which included Professor Marcia Dobson, Professor Kathy Merrill, and Senior Katie Welch, tries to mimic the national selection process.

The committee assesses how the individual projects will relate to the candidates' personal growth as well as the project's creativity and feasibility. The committee also interviews each candidate and asks for names of professors who would support their endeavors.

Twenty to thirty students

expressed interest to the committee about the Watson Fellowships this year, but only twelve proposals were submitted. Kester remarked that this was one of the lowest numbers of students to enter but that the candidates selected had fascinating and complex projects.

McGee plans to travel to Egypt to explore the Fundamentalist Muslim women's movement. Educated Fundamentalist women are returning traditional Muslim customs such as veil wearing at the same time they are asserting their rights as

women. McGee wants to examine how it is possible for Fundamentalist Muslim women to embrace women's rights.

Stephanie Bryson is interested in a cross-cultural study of the open lesbian culture that exists in Mombassa, Kenya. She plans to explore the nature and impact of lesbian relationships in the society and compare it to the experience of lesbian culture in the United States.

Beth Skelton proposed to explore the Waldorf schools in Germany. These private schools are based on the ideas of an Austrian philosopher and are creative and revolutionary as compared to western schools. She then plans to study how this philosophy has been applied to the public schools of Switzerland and hopefully return with knowledge to benefit American public schools.

Michael Wang, a percussionist of fourteen years, plans to become a member of the Taiko school of ensemble drumming in Japan. Taiko drumming encompasses a monastic-type program where he will learn drumming in conjunction with meditation and rigorous exercise. He wants to explore the discipline of Taiko drumming both in the context of Japanese culture and as a performer.

The Watson Fellowship Program is administered by Nominee Shannon McGee

through fifty-four small private colleges and universities which nominate seniors for the award. All graduating seniors are eligible to be nominated by CC.

Fellows are granted stipends of either \$13,000 or \$18,000 depending upon whether they are accompanied by a dependent. The grants support a year of specialized study in a field which the candidate has shown potential for leadership.

The Watson Foundation sees this opportunity as a time away from formal schooling during which the recipients may reflect upon a deep interest, test their aspirations and abilities, and view their lives and America with a different perspective.



## Student Hit

JORITA ODLE  
Gordon Scott, a CC sophomore, was admitted to Monroe Hospital Wednesday afternoon after he was hit by a truck while riding his bicycle.

The accident occurred far from campus on Bradley Road. It was reported by a Memorial Hospital staff member who saw the accident en route to work.

Scott sustained minor injuries including a broken arm. He will remain at the Monroe for about a week for treatment. His comment on the situation: "It hurts."

## Dukakis Rally

Monday, October 24 at 1pm, about 35 enthusiastic and dedicated Pro-Dukakis citizens attended a Pro-Dukakis rally held in Acacia Park.

Bearing "We're for the Duke" signs, they cheered at appropriate moments while CC Professor William Hochman and CC visiting Professor Mike Coste spoke about why Dukakis should be the next president of the United States. TV crews filmed the cheerful crowd as well as the speakers.

Locals picnicking with beer represented the only problem in the form of meager "Go Bush" heckles at an otherwise sunny and rather subdued rally.



222 N. Tipton St. - Downtown - 616 2111

## C.C. STUDENT SPECIAL

SATURDAY AFTERNOON CLUB - If you are 21 and have a valid I.D., bring in 3 people during happy hour & we'll buy you a nacho or cheesecrisp !!!

TWO HAPPY HOURS DAILY - 4PM-7PM & 10PM

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NEW WINTER CLOSING HOURS SUN at 11 pm Mon & Tues: M-White Wed-Sat: 1:20AM	MONDAYS 2 FOR 1 MEXICAN DINNERS	1 TUESDAY	2 SANTA FE NIGHT LIVE ENTERTAINMENT	3 HOBSON'S CHOICE	4	5 STUDENT SPECIAL SATURDAY 9:30
6 SPICY BRUNCH	7 8 M 2-4:15 B M 2-4:15	8 TUESDAY	9 SANTA FE NIGHT - GUY	10 ALL YOU CAN EAT & THE REGULARS	11 TWO HAPPY HOURS DAILY	12 With Your College ID
13 SUNDAYS 1030 AM-7PM	14 MONDAY SPECIALS	15 DUEL DYNAM	16	17 MEXICALI CHICKEN \$7.95 APPALOOSA	18 OFF DRINKS 4-7 pm & 10pm - midnight	19 8 & 2 (VALID 21 I.D.) SAC
20 KIDS SUNDAY NIGHTS	21 BLUE MARGARITAS MEXICAN BEERS 19.50	22 DINNERS FOR 2	23 BLUE AND BLUE COORN BLUE TORRAGAS	24 CLOSED FOR THANKSGIVING	25 CHRISTMAS PARADE OF LIGHTS SQUEEZE	26 Tables of 3 or more - GET A FREE
27 50% OFF KIDS MENU	28 OLD CHICAGO BLUE CARD HOLDERS GET ADDITIONAL SPECIALS!	29 DRINKS THROUGH THOUGHT \$13.95	30 SPECIALS - TEDDY &	THE NIGHT BEATS DEC 1	2	NACHO or CHEESECRISP AT HAPPY HOUR 3



# Democratic Socialist Speaks Beyond Election

By RACHEL BERRINGTON  
AND MARK GLAZE

Michael Harrington, the co-chair of the Democratic Socialists of America, spoke in Packard Hall last Wednesday night to a standing-room-only crowd.

Harrington is the author of sixteen books on social criticism, such as *The Other America*, often credited for sparking the War on Poverty in the 1960s, *The Vast Majority*, a study of the Third World which was one of the three finalists for the National Book Award, *The Next Left*, and his autobiography, *The Long Distance Runner*.

Harrington was also a congressman from Massachusetts and is a weekly commentator on National Public Radio's "Morning Edition." He is a professor of Political Science at Queens College.

"Beyond the Election: An Agenda for America" was the title of his lecture and he opened it up by saying he was not going to speak about the Election to the delight of the crowd.

"But I would be less than honest," he said, "if I even left the suspicion of an idea that I am impartial. I am not. I intend to vote in the tradition of Irish Americans early and often for Michael Dukakis."

He went on to say that Dukakis is not looking for an endorsement from the socialist party. "He does not need my endorsement (or want it). I listen to George Bush talking about this wild, extremist, left-winger Michael Dukakis and my hopes soar!" Harrington cited the use of the Democratic party as "a starting point" for socialism in the two party system.

The majority of Harrington's presentation was an analysis of modern American society. His "Agenda for America" included both domestic and international solutions.

Harrington began his analysis by saying, "I am a socialist. I have a point of view. In my opinion, anyone who analyzes society has a point of view. Because to analyze society you have to

stand somewhere. And where you stand will determine what you see. Although I come from the middle class and have been middle class all of my life, I have tried to stand in the shoes of, in the position of, the poor and the working people of the United States and the world. I view society from that vantage point."

In the period from 1945 to 1970, Harrington stated that the American economy operated in what was believed to be a "virtuous circle," in which investment led to increased production, which led in turn to greater investment. Citing the emergence of simultaneous upsurges in unemployment and inflation in the 1970s, Harrington argued that a shift in the economy from a manufacturing to a service economy revealed weaknesses in the nation's supply-side economic policies and we seemed to shift into a "vicious circle."

"What is the productivity of a college professor?" Harrington asked. "Do you measure it by full-time equivalent students? FTEs?"

Under the Carter administration, Harrington explained, we created jobs at a faster rate than under Reagan and Bush. "But those jobs, like the jobs under Reagan and Bush, were increasingly low-paid, low-productivity jobs. We're coming into a different occupational structure in the United States," he stated.

Harrington claimed that the economic and social policies of the 1980s, particularly reliance on the "trickle-down theory," will see Ronald Reagan remembered as "the worst president of the United States in the 20th Century."

Noting the goals of the 1981 Tax Act, Harrington argued that taxes under the administration have decreased for the rich and risen for the poor, and claimed the tax incentives for the wealthy have failed to improve the plight of the disadvantaged.

Those who have been most disadvantaged since 1976, noted Harrison, have been the working poor, rather

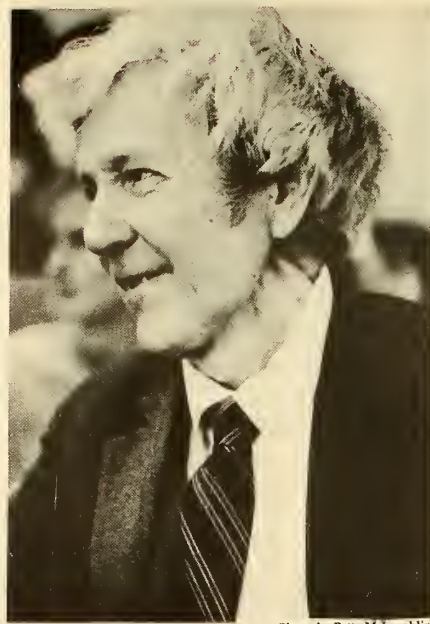


Photo by Patty McLaughlin

Michael Harrington

than the welfare poor.

"There has been no increase in the welfare poor in the US since 1976," he said.

"What do the people at the bottom do with the money when you give it to them?" he asked. "They eat it. The reason is they don't have enough money. But if you give it to the people at the top, they don't eat it, they already have enough food - they invest it."

Harrington said that a census showed that in the last eleven years, the average US family's income increased by \$747. The top 1% of the American people saw their income increase by \$134,500.

The speaker went on to criticize the social reforms of past administrations, noting that the Great Society reforms of Lyndon Johnson yielded few benefits to the poor.

The Democratic Socialist co-chair continued by offering a general domestic agenda for social reform. Initially, the

speaker called for differential interest rates.

"If somebody is willing to go into the South Bronx, or the barrios of Los Angeles," he argued, "give him or her terrific tax benefits for creating jobs and productivity."

Harrington also called for a reduction in military spending, qualifying the statement by stating, "If I thought the freedom of the United States were at issue, I would be willing to make incredible sacrifices. I think some wariness is imperative in international affairs."

The speaker cited the emergence of Mikhail Gorbachev as an indication that the Soviet Union, if not a nation of "Ghandians," has moved into a more moderate military era. Specifically, Harrington called for the elimination of the Strategic Defense Initiative, the rapid deployment capability, and the 600 ship Navy.

Harrington also called for widespread involvement of working people in business decisions, citing the need for democratization of economy, as well as politics.

"When you automate, the employees don't understand the automation," he argued, "Workers' knowledge of the automation is going to affect the authority of management."

A solution to the inequities of taxation, Harrington stated, was offered by Jesse Jackson in the 1988

Presidential campaign.

"I agree with his revolutionary proposal we return tax levels in the to the level that existed under the Bolshevik conditions of 1977," he means taking billions of dollars of welfare away from the he said.

Harrington closed domestic policy by saying, "We are in danger becoming a more racist society than we have ever been more sexist society than have ever been. But the thrust of our policy should be race or gender-specific. What we should be doing raising up anybody at bottom."

In offering an international agenda, Harrington noted that the late twentieth century is a time of "internationalization of American economy to unprecedented degree."

He argued that the "enemy" is the multinational corporation, not the maquilador or the Korean worker. He pointed out that there are worldwide people's institutions or world trade unions.

"We need to make rights of working people around the world a commitment," Harrington stated, "Any country uses force to stop organization of unions and its working people should be declared that that is unfair trading practice. any product made by who can't belong to a union not welcome."

Harrington also stressed that environmental issues should become international issues. Most crucial to the future in all areas, Harrington stated, is "a commitment to internationalization," both politically and economically.

Following a question and answer period, Harrington concluded by arguing that the United States "has been having the wrong debate for years - debating whether not the US government should intervene. That question answered fifty years ago. The issue is who the government is, and what government will intervene on behalf of."

Harrington stated that although his goals would be accomplished in his lifetime - Harrington is diagnosed with cancer - a life dedicated to an ideal is a "life of purpose." Harrington appealed to the young people of the audience to adopt an ideal. "Visionaries who 'marry' their visions," he argued, "bring reform to a society which resists change."

CAREER EXPLORATION  
LETS

U. B. U.

YOU BE YOU !

1988 CAREER SYMPOSIUM

THURSDAY NOV. 10

3:30 - 5:30

WORNER CENTER LOBBY

# Students Offer Substantial Input into Tenure Decisions

**BILL PORTER**  
David Finley, Dean of the College, addressed the issues surrounding student input into faculty tenure decisions at the November 1st Colorado College Campus Association (CCA) meeting.  
During both last semester's student uproar over the abrupt firing of popular Drama Professor Joanne Klein and a recent CCA survey showing faculty tenure decisions as a prominent student concern, CCA President Dean Finley to clarify the College's procedure for promoting faculty members.  
Finley asserted the procedure for reviewing faculty "works well" and is constituted thoughtfully.  
It has not changed substantially during the last twenty years. Moreover, he saw a tendency to abuse the review procedure with the judgement of the procedure yields. "Often, these procedures are a handy peg to hang when one doesn't agree with the outcome," he said. In accordance with the recommendation of the American Association of of

University Professors, Finley explained, the administration conducts an extensive review of each faculty member during their sixth year of teaching at the College. This review process ends in either a tenure contract or a one-year terminal contract for that professor. Finley emphasized the review procedures include "very substantial student participation." The faculty member's department solicits written comments or oral interviews from a broad sample of the students who have had that professor in class. Finley estimated that 50 to 100 students are contacted for comments.

However, Finley also emphasized, while student input is an important element in the process, "it is by no means the only element." To conduct a truly thorough review of a faculty member, Finley believes, "it is necessary to also solicit the opinions of faculty colleagues and peers and the opinions of people outside the College."

Thus, the review

procedures also mandate evaluations by tenured and non-tenured members of the department and by faculty members outside the department who have worked with the professor. The Dean's office also collects comments from 50 to 100 alumni who have had the professor in class.

All these evaluations, as well as the student comments, are summarized by the department chair and sent on to the Executive Committee of the Division with a recommendation. The Executive Committee reviews the evaluations and recommendation and recommends a decision to the faculty Committee on Committees, which in turn makes a recommendation to the Dean of Students. The Dean then advises the President of the College, who then makes a recommendation to the Board of Trustees for final approval.

Finley acknowledged the procedure is "long and cumbersome," but argued "it is designed to have checks and balances."

## Career Symposium Provides Advice and Answers

By COURTNEY MURPHY

If you have seen the advertisements around campus which sport the phrase "U.B.U." rest assured it's not an ad for Reebok athletic shoes. On Thursday, November 10, in Worner Lobby from 3:30 to 5:30, alumni from a wide range of fields are scheduled to carry out this year's Career Symposium theme, "Careers Should Let You be You."

The Symposium is designed to provide, "an opportunity for students to talk with alumni about particular occupations, majors, graduate schools, etc.", according to Junior Stephanie Trovas who works in the Career Center. Trovas also added, "Alumni provide excellent resources because they have made the transition from C.C. to careers."

While the annual event was once co-sponsored by the Alumni Office and the Career Center, it is now organized by Career Center Director, Nancy Nish, the Assistant Director, Kim Grassmeyer and a committee of students. The symposium has become increasingly exciting each year according to Grassmeyer who believes that the help of student input and evaluations is responsible.

Symposium participants come from a variety of fields and backgrounds. The diversity is not by accident, says Grassmeyer, "We have made a conscious effort to target alumni represent the range of careers our students enter." This year's alumni who represent a variety of career choices, participants include: a symphony operating manager, an environmentalist, an energy consultant, a public relations director, and a curator of photography. These are just a few of the many fields represented.

The Symposium is not aimed strictly at one group of students. Grassmeyer emphasized, "there should be something of interest to students of every major and every class level."

### Its a Fact from Harper's Index

Hours the average American worked each week in 1973: 40.6

Percentage of unemployed Americans who receive no unemployment benefits: 75

Percentage of fast-food workers who say they are satisfied with their jobs: 61

We're packing over to GRAND WEST for the Great Annual C.C. SPECIAL

FRIDAY, NOVEMBER 11th -- 7:00 to 9:00 p.m.

See you there!

FEATURING INCREDIBLE SPECIALS on  
PATAGONIA, COLUMBIA, AND NORTFACE CLOTHING  
Cross-country, back-country and telemark  
skis by FISCHER, CHOUINARD and TRAK.  
YAKIMA cartop rack system.  
TENTS, PACKS, SLEEPING BAGS and much much more!

Save on everything in the store!  
Check your next issue of the CATALYST on  
November 11th for all the details and for  
VALUABLE, MOONEY-SAVING COUPONS!  
FRIDAY, NOVEMBER 11th -- 7:00 to 9:00 p.m.  
DON'T MISS IT!

A very special Evening Sale

for COLORADO COLLEGE Students  
and Faculty ONLY!

I.D. required

**Grand West**  
OUTFITTERS

1330 North Academy Blvd.





## Colorado Ballot Measures: Beware Cryptic Wording about Abortion, Taxes

By COURTNEY MURPHY

With the General Election just four short days away, Colorado residents are gearing up to fill in their ballots. While visions of Dukakis or Bush dance in their heads, ballot proposals inevitably, fall by the wayside.

The 1988 Colorado ballot issues have been discussed and debated heavily in the media in the past few months. In spite of this, numerous people fear the wording of ballot proposals is misleading and potentially harmful.

Junior Kerri Culver, a Colorado resident believes, "The ballot amendments for this election are extremely cryptically worded, even to the point of deception. The ballot question dealing with public control of tax increases is circuitous and confusing. Often a yes vote will actually be a vote against the proposal or vice versa."

Three of the major ballot issues appear here in their original form (as they will appear on Election Day) and in an explanation form provided by the League of Women Voters.

### Ballot Proposal No. 1

Shall there be an amendment to the Colorado Constitution to Declare that the English Language is the Official Language of the State of Colorado?

• Declares that the English language is the official language of the State of Colorado.

### Those in favor Say:

1. English as the official language of Colorado will ensure that no other language becomes official, that the business of government will be conducted in English, and that English will be preserved as our common language.

2. "Official English" will not prohibit the use of another language at home, in private business, in religious ceremonies or cultural

functions, as an academic subject, or when public safety requires the use of another language.

3. Colorado has always prided itself on the unity it has achieved in a pluralistic, diverse society. A common language is one of the strongest bonds to tie society together.

4. Increasingly, government has given status to languages other than English, and groups have sued to extend government use of other languages. This amendment will prevent challenges to English and preserve it as the language of government, both state and local.

5. Fifteen states have enacted such laws.

### Those Opposed Say:

1. The primacy of the English language is not in danger. There is no evidence that our stability and unity is threatened by non-English use. The proposal repudiates the ideals of tolerance and respect for diversity and is unnecessary.

2. In practice, English is already Colorado's dominant language. It is the language of government, courts, and schools.

3. Non-English-speaking people in Colorado presently recognize that English is necessary for full participation in our society.

4. Bilingual services do not discourage the assimilation of language minorities in Colorado and, in fact, help assimilate minorities into society. The proposal does nothing to increase language proficiency.

5. The proposal is vague, leaving to the courts and the Legislature the interpretation of the status of bilingual programs.

### Ballot Proposal No. 6

Shall there be an amendment to article x of the Colorado Constitution to require voter approval for certain increases in state and local government tax revenues, to restrict property, income, sales, and other taxes,

and to limit the rate of increase in state spending?

• Requires majority voter approval for future state and local tax rate increases and repeals 1988 tax increases.

• Requires a two-thirds voter approval to incur future state or local governmental debt that extends past the fiscal year in which the debt was incurred.

• Limits residential property taxes to 1% of assessed market value, plus voter-approved debt.

• Limits each district's property tax revenue growth to inflation plus local growth (new construction or higher school enrollment) unless voters approve otherwise.

• Reduces the limit on state income tax from 5% to 4.5% of taxable income unless voters approve otherwise. All taxable income shall be taxed at one rate.

• Limits future growth in state government spending to the combined increase in inflation plus population, unless voters approve otherwise.

### Those in Favor Say:

1. Voter approval should be required before tax rates can be raised. Citizens will have a greater voice in deciding how much government they can afford.

2. This proposal makes modest tax reductions in order to achieve a more reasonable tax level and to control government spending.

3. This proposal establishes flexible guidelines for future increases in revenues and government spending.

4. The 1% limitation on residential property tax prevents senior citizens and others from being taxed out of their homes.

5. Allows government entities to raise taxes in an emergency situation but permits voters to repeal or keep the tax at the next election.

### Those Opposed Say:

1. This proposal takes the authority to fix tax rates away from state and local elected officials, thus lessening the power of representatives in Colorado.

2. This proposal will impose restrictions on the government's ability to reform and modernize the tax structure and to provide equity among tax payers as changes occur in the state's economy.

3. Insufficiently revenues are already making it difficult for the state to fund needed services.

4. All new taxes or tax increases first effective in 1988 without approval by voters would be repealed. This may have an impact on Colorado's new School Finance Act.

5. All future government and government-based debt would need a two-thirds voter majority. This is contrary to democracy; it establishes the will of the minority over the will of the majority.

### Ballot Proposal No. 7

Shall there be an amendment to repeal article v, section 50 of the Colorado Constitution and to provide instead that the state and its agencies, institutions, and political subdivisions shall not prohibit the use of public funds for medical services for a woman solely because of her choice of whether or not to continue her pregnancy?

• Repeals the existing prohibition on use of public funds for abortions for poor women.

### Comments:

In 1984, Colorado voters approved a constitutional amendment that forbids the use of public funds for abortions for poor women except in the case of the imminent death of the mother or fetus.

In 1973, the U.S. Supreme Court determined in Roe v. Wade that a woman's right of privacy encompassed a woman's decision to terminate her pregnancy. The court also asserted that government could place constraints on the use of public funds.

### Those in Favor Say:

1. The prohibiting of public funding is extreme; there are no exceptions for victims of rape or incest, cases of severe fetal deformity, teenage or preteen pregnancy, when the health of the pregnant woman is endangered, or when the pregnant woman has AIDS.

2. Abortion is legal in the United States, and the use of public funds for it is also legal. Should the Legislature appropriate the funds, the Colorado Constitution should not prohibit or restrict the funding of this legitimate procedure.

3. Without public funding, poor girls and women with unwanted pregnancies do not have the option of abortion. This discriminates against the indigent.

4. When the vote to

prohibit public funding in 1984, those in the prohibiting funds state public funding was too to the taxpayer. Now the average cost of abortion is less than while prenatal delivery, and payments average \$800.

5. The language initiative was approved the Ballot Title Board reviewed by the U.S. Supreme Court, which it satisfactory and read of "the true meaning" of the intent of the amendment.

Those Opposed Say: 1. There is no reason this proposal because prohibition of the public funds for abortion working as predicted number of abortions decreased since January and there has been increase in maternal deaths.

2. Passage of amendment would set policy for the state public funds are to be used for abortion procedures.

3. Present law does prohibit a woman exercising her private to an abortion. However woman's freedom of does not carry with constitutional entitlement the financial resources avail herself of the range of protected choices (Harris v. McRae).

4. There are no costs just benefits to allowing funded abortions because human worth cannot equated with a dollar.

Even if all publicly funded abortions were carried term, the cost of direct support, prenatal and natal care would only a small fraction of entire state budget.

5. The language amendment is deliberately deceptive. The official of the initiative does, one actually contain the abortion.

For more information concerning all the proposals contact the League of Women Voters at 599-8438.

## The CCCA announces spots to be filled on four committees:

### The Endowed Lectures Committee

This committee works throughout the year choosing distinguished speakers to come to Colorado College the following year. It also organizes the visits of these selected lecturers. There are two spots open on this committee and the term will run until the end of block 8.

### The Symposium Committee

Three students are needed to sit on the Symposium Committee. On this committee the students will be involved in every aspect of the symposium, from topic and participant selection to logistics. The terms will run from block 5 to the following block 5.

### The Computer Issues Committee

This new ad-hoc committee needs three student participants and will act as an informal advisory board to the faculty/administration composed Computer Policy Board. A more formal integration with the CPB may occur in the future. A large variety of issues will be discussed including the question of word processing availability, the place of computers in the curriculum, possible campus networks, and more. The terms will run concurrent with the school year.

### The Elections/Publicity Committee

This CCCA committee needs two non-CCCA students to participate in the layout and counting of the ballots for the upcoming CCCA elections. The applicants may not be running for CCCA in this election and the selected students must be available during the evening of December 6th.

Applications will be available today (November 4th) at the Womer Desk and will be due Friday, November 11th. Interviews will occur during the third week of this block and the selections will be announced after the interview process has been completed. Applicants for the Elections/Publicity Committee need only to submit name, address, and phone number since their names will be drawn out of a hat for impartiality. If anyone has any questions, please contact Jim Bumess through the CCCA office in Womer Center (x2627) or at x201.

## Schmidt to Speak on South Africa

By MELISSA CRABT

The United States investments in South Africa are a political and economic dilemma. On a smaller scale, Colorado College investments in South Africa have caused controversy among students for four years. In June, the board decided on a policy of selective divestment. The board met again in November 11.

The African continent and the political union sponsor a lecture on "Isolating South Africa: Apartheid, Colorado and Sanctions," on November 10. Professor Elizabeth Schmidt, Macalister College will give the lecture which begins at 8:00 in Packard.



# Buenas Dias from Buenos Aires: Travel Tips from Tulio

## TULIO BROWNING

Argentina, Buenos Aires, South America; What do these places mean? Nothing specific in the US of A, one has to admit. All the countries down here tend to get lumped together.

Just remember, Argentina's at the bottom, almost to the South Pole. Brazil is the one with the big river where they speak Portuguese, not Spanish. Chile is to the northwest of Argentina and they just voted "no" to the death squad SOB we Americans helped put in power, Pinochet. Peru is above Chile and Bolivia. Paraguay and Uruguay are sandwiched between Brazil and Argentina, more or less. Uruguay is important to the people of Buenos Aires because it has the best beaches for surfing.

Actually, they don't really care too much for surfing here in Buenos Aires; they're way more into skateboarding. Tacky skate fashion is displayed in many shop windows, but nobody I've met wears it. They generally stick to pretty simple fashions - a lot of blues and blacks, not many bright colors.

On weekends, however, it's a different scene. Buenos Aires is a big city and big city kids love lookin' sharp. The boys are sportin' their button-ups and jackets and the women are seriously steppin' out in black and white with just enough red to match their packs of Marlboros.

And they stay out late here. Nothing much goes on during the weekdays but come Friday it seems like the whole city's walkin' the streets at 4 a.m.. In the downtown area the streets are packed till at least 3 a.m.

I thought I was being cool when I told my Spanish teacher I got back at 5:30 a.m. Saturday. She shook her head and said this was early. And she's over forty.

They're not really "partying" here as we know it; they're just hanging out, dancing, drinking, eating, whatever. There's always a place open for chow at any hour. (Most movie theaters have a 1-1:30 a.m. showing on weekends and nightclubs don't open till at least 12.)

Beer here is actually not that good. The Brazilian beer is much better and most Argentinians will tell you so. The wine, however, is good and very inexpensive compared to U.S. Coke and other soft drinks, which are pretty steep. So is chocolate and ice cream. The ice cream here is very good and more like Italian gelato. Although soft drinks, chocolate and ice cream are expensive they are all still very popular.

It's important to remember that Buenos Aires was very strongly influenced by Europe, especially France and Italy. Pizza is very popular here and is better than the comparable Italian fare. You can find a cheap pizza anywhere, anytime.

And then, of course, there's beef. Meat here is really inexpensive and really high quality. For three dollars you can get an amazing steak platter. The top of the line (as in the very best of the city) steak is two to three dollars more - tops, and is perhaps the best in the world. So you can eat well here for a minimal price, but that's if you have a job.

The economy here is hurting. Inflation is high enough so that you need monthly salary raises just to keep up. This creates a vicious cycle. Since the currency is so devalued, many prices are quoted in dollars. Likewise, people expect inflation and worry more about the drop in their wage increases than the drop in prices on the street - a self-fulfilling prophecy.

Most of this inflation is due to their "External Debt" or interest they owe on borrowed money they can't possibly return. Many South American countries have this problem and it's a real complicated one - so complicated, I'm dropping the subject like a hot potato.

What Argentina lacks in economics it makes up for in other departments. One can walk through virtually any part of the city safely. There's a fair amount of theft, especially in cars, but violent crime is really low for a big city. Public transportation is excellent - runs twenty-four hours a day and are quite cheap.

The youth here have a positive outlook despite discouraging employment options. They love to have a good time but don't get "wasted" on as regular a basis like we American kids do. Peer pressure is virtually nonexistent in terms of alcohol. And, of course, one has to be mellow around the cops.

Don't forget the military dictatorship here ended only a few years ago. Most people know someone who "disappeared." It's a democracy now, so the cops are only as bad as the Colorado Springs' ones.

But the strongest feature of people here is the family unit. Many people live at home much longer; much more time is devoted to the family. Other events don't conflict with family outings or evenings because almost everybody spends more time with the "folks." Once parents are in closer contact with young people and vice versa, there's much less of a generation gap.



The art scene is also quite healthy here - very open and lacking the overkill chic-ness of most American and European scenes. They're not afraid to have fun with art. One show I visited had a totally dark corridor with black lights and phosphorescent strings to play with - the closest thing I've ever encountered to Space Gig in an art museum.

"I thought I was being cool when I told my Spanish teacher I got back at 5:30 a.m. Saturday. She shook her head and said this was early. And she's over forty."

There's some excellent Argentinian films. "The Internal Debt" has been nominated for an Oscar and is definitely worth seeing.

Well, I could go on and on but I hope this short sketch of Buenos Aires has shed a bit of light upon "that other country down under." Hasta Luego!

## Is a Fact from Harper's Index

Number of jobs the average worker has held by age 40: 8

Number of homes the average person lives in over a lifetime: 30

Years the average homeless person lives on the street: 7

Number of wild muskangs in the American West: 51,880

Percentage of Americans who cannot name a country "near the Pacific Ocean": 42



We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

**FREE CONSULTATIONS**

**PLUS**

**2 FREE TANNING SESSIONS.**

**30 DAYS UNLIMITED TANNING \$30**

**15% DISCOUNT WITH C.C. ID**

**118 N. Tejon Suite 301 (Above Old Chicago)**

**635-5552**



**GUIDE**

**TRAVEL SYSTEM, INC.**



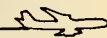
**GOING HOME FOR THE HOLIDAYS ?**

**GET A FREE PERSONALIZED LUGGAGE TAG WHEN YOU BUY**

**YOUR TICKET FROM US**

**409 N. TEJON**

**635-3511**



**BRUCE MAHNKE, PRESIDENT. C.C. CLASS OF 66**



# The Tao Of Powder Skiing

By MATTHEW WILSON

Once again, as the heavens open up above Colorado and release precious precipitation, I think of the joys of powder skiing in the Rocky mountains.

Often this summer, while rafting on the Arkansas River, I would look up at the Sangre De Cristos and dream of winter months to come on the slopes of the mountains high above.

The river can be a magnificent instructor for the ardent skier, as the rhythm and flow of the river are akin to the rhythms of powder skiing in the mountains. The human being must learn to flow with, not against, the natural elements on the river or certain disaster will strike.

Although the meaning of a skier's personal world is difficult to convey with mere words, the movement of the body in tune to the rhythm of the natural world is one which can be appreciated by all people who love being in the wilderness. Thus, the intimate contact of the skier with a mountain and the natural rhythms of the environment becomes a purely human experience - an expression of being in harmony with the natural world.

On a clear, crystal blue, winter morning at the top of the Colorado Rockies, one can breathe deeply the fresh air and scan the horizon for miles in every direction. Preparation for a descent into the personal world of beauty known by the powder skier has begun.

The commitment of the body to the fall line of the slope and the release of the ego to the limitless boundaries of the mountain lead to a great sense of satisfaction and freedom.

The exhilaration of making such a commitment is a rush that reaches into the very heart of being and brings about the tangible reality that the earth is more present and we, mere mortals, are present in a total awareness to the subtle realities of nature.

The mountain even seems to communicate as we flow along the slope and allow the snow to move our skis in negotiation of the path we see before us. We no longer exist alone in the world we have known, rather, we are an integral aspect of the mountain and are entering into a realm of community and cooperation with the natural world.

The earth is more present and we, mere mortals, are present in a total awareness to the subtle realities of nature.

These feelings of freedom and a sense of communion with the earth are certainly not everyday events for the powder skier - rather these are moments which require cultivation and acknowledgement from the individual. Unfortunately, it is very common that we refuse to let these feelings into our conscious thought.

For example, often I have found myself full of personal anxieties as I ski and refuse to let natural rhythms enter into my way of being on the mountain. These are the moments when I have made critical errors or had difficult runs down the mountain. The joy is within reach, but I just can't grasp it.

It is at exactly these moments when I remember that skiing is not a path in itself. Rather, it is a vehicle for experiencing a closeness with the natural cycles of the earth. The connection must first be envisioned, and

finally practiced by the individual in an entirely personal relationship with

the mountain. At such a point the skier seemingly floats effortlessly over the snow and dances a dance to a tune only themselves and the mountain can know.

Thus, as ski season approaches, I remember how fortunate I am to live as close to the mountains as I do. The hubbub of the airports is avoided and the crash of the crazed tourists is out of sight, out of mind, as I ascend highway 24 in a caravan of friends toward the joy of another day in the mountains.

These mountains are good friends, and when things get hectic down here in the commercial hub of the world, I know there is always a place where I can retreat and find the happiness to be had when I slip on my skis and hit the slopes for another day of experience in the mountains of Colorado.



Colorado Springs Kids Dress Up For Halloween Party At Kids Are Alright House on CC Campus

## Student Awarded \$10,000 Scholarship

By HILARY GARNSEY

Let's talk percentages. Say you were one of 1200 students applying for six spots to a national scholarship fund. To some, the outlook, not to mention the possibilities, may look grim. However, Giancarlo Small, a junior at Colorado College, displayed his exceptional talent as he outshone the competition in winning a \$10,000 scholarship from the Kraft Company.

The scholarship, which is reserved for upperclass students, is to be used towards Giancarlo's last two years of college. It is specifically directed towards students pursuing business, engineering, sales, marketing, manufacturing, and financing careers.

Giancarlo looks back on the application process with much excitement and satisfaction, but he also admits that the time spent waiting was tedious. Last August, he filled out an application through the local Urban League office becoming this region's candidate for the scholarship. Based on an essay and superior academic record, Giancarlo was chosen as one of 25 semi-finalists to be flown to Los Angeles for an interview.

The ability to remain poised and sophisticated while being interviewed by the presidents of the Kraft Company and the National Urban League sounds extreme to ask of a student. Small, however, obviously impressed all as he was awarded one of the six \$10,000 scholarships.

The money part of the award cannot be shirked, of course, but Small admits that one of the most exciting

aspects of the award will be the scholarship given in his name every year to an outstanding student from his high school. The "Giancarlo Small Scholarship" will be awarded annually at Mitchell High School in Colorado Springs.

Along with the scholarship, Giancarlo was also offered a summer internship in the business office of Kraft and a job opportunity at the company after he graduates.

Giancarlo hopes to attend law school at either Yale or Berkeley Universities, and then perhaps work as a legal advisor for Kraft. A plan with a plan! He is currently a Political Science major.

Giancarlo deserves the applause for his accomplishment. As a student to those who also wish to tackle difficult odds he says, "If you put God first, believe in yourself and stick with you can accomplish anything."

## Journal Entries From A C C Volunteer

The following is an excerpt from a journal of a Colorado College student who volunteers at a nursing home in Colorado Springs:

"I, e, no... nonono no, up there. aaa Absolutely not!" She slapped her hands on the metal wheelchair. She wanted to say something but the words would not come out. Slap, slap. The long wrinkled fingers insisted on movement. "No had had..." She pointed at my hair. What this woman wanted, I had no idea. She seemed to notice something on my face. As she leaned forward her hands and my hair contacted. Her fingers stroked through the red strands that her face softened. All at once she let out a big puff of air. "Beautiful!"

This column is sponsored by a group of students dedicated to volunteerism. They, along with other interested faculty and staff are forming a collusion of all people involved in volunteer activities on campus. Their future goals are to make volunteerism more accessible for students and organizations.

If your organization or an individual is interested in the Volunteer Network Center, please contact: Leigh McDonnell at ext. 2282, Jim Marshall at ext. 2298, Nurhan Geegil at ext. 2243 or Suzie Klein at ext. 2325.

The Volunteer Network Center, invites you to send in journal entries or any other memorable volunteer experiences you have for publication.

## HAMLIN UNIVERSITY SCHOOL OF LAW

Saint Paul,  
Minnesota

Presents

"The Law School Experience"  
an Informational Program

Denver Marriott Southeast  
(125 and Hampden Avenue)

2:30 p.m. Saturday • November 12, 1988

For more information or reservations:  
Admissions Office  
Hamline University School of Law  
1536 Hewitt Avenue  
St. Paul, Minnesota 55104  
(612) 641-2463

# What Is Your Favorite Dairy Product ?

Compiled by **PATTY McLAUGHLIN AND DAMIEN RAFFA**

**Julie Ribera**  
Working for CC for 5 years  
Cottage cheese. It's not  
that rich. It goes with fruits,  
pears, and peaches, and I like  
the taste of it.



**Peter Bovingdon**  
Sophomore  
Undecided

Milk. I'm not that fond of  
ice cream. I don't like milk  
by itself, but with cookies,  
it's pretty good stuff. But I  
don't like skim milk, that's  
bad stuff.



**Noel Lanski**  
Fourth-year  
Classics

Gorgonzola cheese. Lots of  
active mold cultures and it's  
high in fat. One time I wrote  
a paper about cheese in *The*  
*Odyssey*.

**Chris Norrdin**  
Sophomore  
History/Philosophy  
Brie Cheese. It has a very  
unique taste. Brie is tasty,  
robust. It leaves you with a  
taste for life because in this  
land life, brie cheese  
creates a sharp and valuable  
contrast.



**Katherine Leadbetter**  
Sophomore

Ice cream. I grew up with  
it. I have to have it every  
day. Vanilla is my favorite  
flavor.



Boxer

Nov 7th - Nov 20th

THERE BACK

**49¢ NOID® TOYS\***

(COLLECT ALL THREE) While supplies last.



"Jackhammer"  
Start Collecting  
Nov 21st - Dec 4th

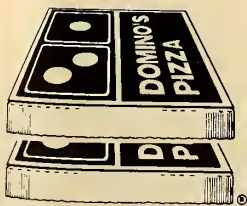


"Magician"

Dec 5th - Dec 18th

\*WITH THE PURCHASE OF ANY PIZZA (one per order)

**DOUBLES.**  
TWO CUSTOM-MADE PIZZAS  
FOR ONE SPECIAL PRICE.



Yes, you are seeing  
DOUBLE, go ahead and  
order more items on your  
pizza because it's only  
\$.59 per item per 10"  
pizza and just \$.79 per  
item per 14" pizza.

**Additional Items**  
Pepperoni, Mushrooms,  
Ham, Onions, Green Peppers,  
Black Olives, Sausage,  
Ground Beef, Jalapeno Peppers,  
Pineapple,  
Double Cheese (2 items),  
and Extra Cheese (1 item).

**Specialty Items**  
Bacon, Green Olives.

**ExtravaganZZa®**  
Offers you limited portions  
of more ingredients (9) for  
the price of 4. Pepperoni,  
Ham, Sausage, Beef,  
Mushrooms, Black Olives,  
Green Peppers, Onions, and  
Extra Cheese.  
(No substitutions,  
limited portions)

**GUARANTEED  
PRODUCT AND SERVICE**

If you are not happy  
with your order, call the  
Store Manager for a new  
pizza at no extra charge  
or receive a full refund.  
No coupon necessary

If your pizza does not  
arrive within 30 minutes  
from the time you  
order, the driver will  
refund \$3.00 off your  
order.  
For safety reasons, if  
roads are icy & snow  
packed, add 15 minutes  
to our guarantee.  
No coupon is  
necessary

TWO 12oz. CANS OF



WITH ANY  
PURCHASE

OFFER NOT VALID WITH  
ANY OTHER COUPON

OFFER EXPIRES  
Nov 30th, 1988

*Nobody  
Delivers Better.*

**TWO CHEESE PIZZAS**

10"	14"
<b>\$5.49</b>	<b>\$8.99</b>
plus tax	plus tax

Two 10"  
ExtravaganZZa® \$10.21  
Two 14"  
ExtravaganZZa® \$15.31  
Prices do not include tax.

**631-1511**  
801 N. Tejon

Doubles offer good in Colorado Springs area only.

**DOMINO'S PIZZA DELIVERS® FREE...**







# Election '88: The Environment, The Candidates, and You

Continued from page 10.

has banned cancer causing pesticides that have been approved by the EPA. He's launched a state wide program to promote compliance with auto emissions standards. Dukakis also passed appliance efficiency standards to conserve energy. He also passed the largest open space preservation act in the history of the U.S. This act prevents the loss of land areas from being purchased by developers and leaving land for farming. Dukakis has maintained the beaches and coastlines of Massachusetts. He has passed a law speeding up penalties on industrial polluters, forcing the industry to pay for clean-up. And most importantly, he prevented off-shore oil drilling on the continental shelf, off the coast of New England. He also prevented the Seabrook Nuclear Plant from opening because of concerns over safety and evacuation procedures. Dukakis has taken a strong stand on creating environmental laws but has been less than impressive on actually implementing them because of lack of funding. Dukakis' appointments for important environmental positions have also been less than impressive. Whoever will be elected

President next Tuesday, is going to have to face and confront many pressing environmental issues. Based on each candidate's campaign statements the following are what they consider to be the most important problems and what they propose to do about them.

**Acid rain:** Dukakis - cut 12 million tons of SO<sub>2</sub> emissions and 4 million tons of nitrogen oxides.

**Bush - unspecified cuts of "millions of tons" of SO<sub>2</sub> and substantial reductions of nitrogen oxides.**

**Stratospheric ozone:** Dukakis - eliminate use of CFC's (found in most styrofoam and in freon) and make other industrial nations cut CFC use.

**Bush - wants US industry to find alternatives and use them, move toward phasing out CFC use.**

**Global warming:** Dukakis - increase energy conservation and efficiency, promote renewable energy technologies especially solar energy.

**Bush - wants to host an international summit to address issue; review alternative energy sources.**

**Nuclear power:** Dukakis - opposed on the grounds of safety and concern for waste treatment.

**Bush - favors using nuclear power with the highest safety standards.**

**Pesticides:** Dukakis - accelerate testing of pesticides now marketed without complete health data.

**Bush - predicting that advancing technology will find non-toxic substitutes for pesticides.**

**Toxic wastes:** Dukakis - enforce laws governing handling and disposal of hazardous substances.

**Bush - Also enforce laws for toxic waste disposal and clean up.**

**"We believe that Dukakis has more constructive ideas for solutions for the problems that must be dealt with during the next presidency."**

**Offshore oil drilling:** Dukakis - opposes offshore drilling; opposes intervention in Alaska National Wildlife Refuge.

**Bush - supports offshore oil drilling.**

In looking at this article, it might seem as though we are being unfair to George Bush.

However the voting records of both candidates are such that every major environmental group in the US has come out endorsing Dukakis. We believe that Dukakis has more constructive ideas for solutions for the problems that must be dealt with during the next presidency. The Reagan legacy of environmental incompetency cannot be allowed to continue. A choice must be made between creating a good environment for unadulterated industrial progress or creating a good environment for ourselves and our future generations.



## Its a Fact from Harper's Index

Number of "telephone-related" injuries in 1985: 11,000

Percentage of American 13-year-olds who think it is illegal to start a third political party: 58

Percentage of Americans who invent a job or college degree for their resumes: 10

Chances that a male North Dakotan is an Elk: 1 in 10

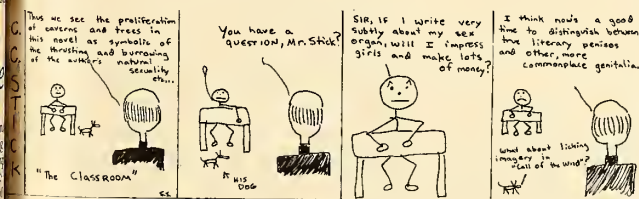
## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine and excellent service in an historic setting.

the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 885-9335 • 885-9381  
Banquets • Catering • Receptions



## Photo of the Week



By Patty McLaughlin

## THE WASHINGTON INTERNATIONAL STUDIES CENTER

### STUDY IN OXFORD, ENGLAND



#### Academic Program

Several colleges of Oxford University have invited The Washington International Studies Center (WISC) to recommend qualified students to study for one year or for one or two terms. Lower Junior status is required, and graduate study is available. Students are directly enrolled in their colleges and receive transcripts from their Oxford college; this is NOT a program conducted by a U.S. college in Oxford. Oxford colleges are accredited by the U.S. Dept. of Education to accept students with Guaranteed Student Loans. Multi-national student housing and social activities are offered, and cultural tours are conducted by WISC. A special summer session is directed by WISC.

### INTERN IN WASHINGTON, D.C.



#### Pre-professional Program

The Washington International Studies Center offers summer internships with Congress, with the White House, with the media and with think tanks. Government and Journalism courses are taught by senior-level government officials, who are also scholars, and by experienced journalists. All college students with a 3.0 GPA or above are eligible.

For further information, please write or call:

**WISC**

The Washington International Studies Center  
214 Massachusetts Ave., N.E. Suite 230  
Washington, D.C. 20002 (202) 547-3275



# Letters

## Ignorance Annoys Dean...

To the Editors:

I was depressed to encounter some unpleasant slander this week, directed against the Feminist cause and apparently posted in men's restrooms around the campus. Illiterate, anonymous ridicule is a rather contemptible way to discuss social issues, certainly unworthy of this college. I hope the perpetrators will reconsider their approach.

David D. Finley  
Dean of the College

## And Student

To the Editors:

I'm pissed off. I suppose I shouldn't bother. Perhaps I should heed the advice of friends - feminists and non-feminists, gay and straight - and ignore it. But I can't seem to shake my anger, amazement and sadness at the fliers that went up Tuesday after the Feminist Performance class did their presentation in Worner Center.

The "Students for Intolerance" (I'm taking the liberty to correct their misspelling of the name of their own alleged organization) represent the antithesis of liberal arts and are the most pathetic example of the syndrome so prevalent in our society: "Thinkus with Dickus".

Dear "students for intolerance";

The presumption that overrides all else in your immature babblings is that any person involved in the Feminist movement is a lesbian. What an absurd, naive assumption. First of all, there are plenty of men interested in the recognition of women as fully capable beings equal to men. By definition, it is impossible for these men to be lesbians.

Let me assure the members of "students for intolerance" that if you would bother to open your eyes, so long constrained to tunnel vision, you would see the countless numbers of women, gay and straight, taking notice of the oppression built into our society which so clearly caters to middle class white men. It is no wonder you refuse to see the obvious - that women and men are equal and that your secure position at the top may no longer be so secure merely by virtue of your pigmentation and genitals.

Your assumption that all feminists are lesbians was carried even further on the flier with the clear implication that all



feminists need is a "good fuck" and then we'll all become obedient pawns in the game of your presumed superiority. I don't need your penis in order to see the reality of our society. And sleeping with you will not persuade me to cease working toward a better world for all of us.

To address your point on the draft, I ask you but one question; who has developed all the laws on the draft and military policy? I'll give you a hint: their anatomy is amazingly similar to your own.

Plenty of feminists, myself included, believe that registration for the draft and our present military policies are absurd. But we recognize the need to be as equally susceptible to the draft registration as men our age. I am willing to serve in the military, although I am fiercely opposed to it's present structure, alongside my brothers who are coerced into registering. The majority of feminists would agree with me.

I also believe feminism transcends the issue of whether or not women should be drafted. We would like to think feminists and others look beyond the issue of who gets drafted or who doesn't and question war as a whole. In speaking of equality for all, we believe everyone has the right to live.

As a liberal arts student, I beg you to please attempt to learn what liberal arts means because your pitiful attempt to align yourself with the rest of us is disgusting. Liberal arts necessitates an open enough mind to listen to and to attempt to understand differing points of view. To irrationally strike out at that which you do not understand is a sign only of your resistance to even begin to become educated.

You seem unable to think of any other alternatives to deal with your lack of understanding of feminism but to "shoot a radical feminist". I have a few better ideas for you. Read a book. Go to a Feminist Collective meeting and ask questions. Take a Women Studies course. Talk with someone with a wider world view than your own.

The Feminist Collective is

open about where and when they meet. My name appears at the end of this letter. The students of the Feminist Performance class were open about their views and who they are. It is striking the "students for intolerance" aren't proud or secure enough in their views to even put their names on their fliers. To borrow one of your witty phrases: "What's wrong, Got no balls?"

Michelle Chalmers

## Performance Praised...

To the Editors:

Bravo to Joanne Klein and the Feminist Performance class. The issues concerning women, feminism and men brought forth in the Monday, October 24th performance are important and affect all of our lives. We should learn from and use this lifelike display of the problems we all face.

Some who viewed the performance felt offended and taken advantage of. The issue, though, is not whether the performance was gone about in the "right" or "wrong" way, nor if the performance was too forceful or vulgar. Don't let yourself off the hook so easily. Simply because you may not have liked what you saw doesn't mean you don't have the knowledge to derive something positive from it.

Granted, it may have imposed on you for minutes of that lovely day; it imposes on many every day. Look upon it with learning and positive eyes. Men, look at your women friends, women look at your women friends. Appreciate this performance, accept what you have seen and do something about it.

Millie Gwiazon  
Susy Levin

## And Questioned

To the Editors:

I walked in to the Worner center on Monday, October 24 at noon, and walked out 45 minutes later thoroughly confused by what I had witnessed.

A group of about 10 people were surrounded by a much larger group of students, faculty and staff. Immediately audible was a recording of voices stating, in most cases, what they hate about society and the variety of -isms- which it houses.

I then made my way through the crowd to see what everyone was watching. Upon seeing 3-5 people doing some sort of dramatic dance, I didn't really understand what was happening.

As I continued to wander curiously I noticed some pornography stapled on the CCCA bulletin board. It wasn't just women in lace, either, these were hardcore close-ups of vaginas, penises, breasts, and of course kinky underwear. I wouldn't even comment on those tasteful pin-ups except that on them were handprints and smears of some thick, almost coagulated, red substance. HMM?

What is this and what does it mean? Becoming simultaneously more confused and enlightened, I turned to the North windows to read some statistics that seemed in some cases superficial, inaccurate, and irrelevant. But I can't be sure of the source of context.

Suddenly, from the middle of the crowd, about 5 people stormed toward Benjamin's yelling something about aerobics. Following them toward Benji's I came across a "display" that peaked my confusion and at the same time, thoroughly enlightened me.

I saw a woman in what I would call a "birthing" position, her knees extending upward and outward, sitting outside, and to the left of Benjamin's entrance. She was wearing white pants and a sort of white smock/shirt over a black, leatherish thing around her chest. She was also wearing a black hood, somewhat like an executioner's. In front of her, was a real sink on the ground, stained with some thickish red substance. I think I understood what was happening, but I couldn't be sure.

As I stood there pondering these events, this woman pulled her shirt down, exposing her bare back and shoulders. Written on them, in the same red stuff I had seen before, was some short profane phrase. I don't remember the exact words, but it seemed as if, and I

figured that, she was representing, or symbolizing, or dramatizing either menstruation or abortion.

Anyhow this is basically what I saw while I was there, and despite my confused state while watching it, I think it's fairly objective account.

So does anyone on the side of the issue or see this event concerning me so?

Well, to me, it involves theory and practice. In theory, I am behind educating the public about most types of -isms- (racism, sexism, cretinism, etc.). Although I am not a carrying member of a feminist organization, I strongly support feminism.

I can't say that I'm guiltless as far as the perpetuation of social ignorance goes, but who is? Anyway the idea of him people harshly, loudly a really over their heads make them "wake-up" which I presume was point of the event, is exactly what needs to be done. Why in such a negative offensive fashion? I am saying that I know of a better way, but I do think it must be one.

I'm confused about this kind of response this group was trying to illicit; whose responses they wanted. I noticed many different types of reactions which ranged from enthusiasm and disbelief to confusion and disgust. Are these reactions that we expected? Did this group predict what the people they wanted to reach would think? It doesn't seem like it.

Consider the viewpoint of sexist men. The very people we hope, they are trying to reach. I saw many groups of men walking in and out, saw many of them react the same way. "PFFT! What the fuck was that?" "Man, the chicks are warped" and course "Dykes!"

As much as I hate this type of reaction, I have to ask myself; what did I expect? A man or group of men, coming probably in errands or eat, who may not be sexist, but immediately bombarded by a tape of students hating the most ridiculous things. So as: "I hate my thighs, my nose, my breasts, my big ears, and a variety of other socio-personal 'shoes' comings."

I am not saying that the comments are not relevant continued



Continued from p.12

problems within the issue of sexism, but I don't understand why a portion of society which feminism assumes to have an elementary understanding of feminist issues (and sexism in general) is confronted in such an elementary, and almost humorous, fashion by a tape full of "hates" and a bunch of people rolling around on the floor in white costumes. Honestly, I had a hard time finding the merit of this display and can only expect others did too.

I also think that the concept behind the demonstration was inherently self-debilitating. Whose idea was it to combat the offensiveness and hatred of sexism and racism with a performance that attempts to educate through hatred and offensiveness. That's like using guns to stop people from using guns. In many ways the demonstration provided (for some people) more reasons to mock the issues than to think seriously about them.

Abortion and pornography should not be spoken of and displayed in such a fashion to promote mockery and ridicule. They are serious and personal issues. And blood imagery does very little to stimulate serious thought on these issues.

I am not a woman, so I can't say how the emphasis on abortion affects one, but the women I spoke to seemed somewhat confused as to the point of the demonstration. I'm sure, though, that most thoughtful watchers, male and female, recognized the passion with which these issues were being presented and respected that passion. But the same passion that fuels the concerns of humanists and feminists should never deviate into hate or any sort of reverse -ism-. I think, in some ways, it has.

It is impossible to teach someone if they don't want to listen; and therefore you have got to present the concerns in "their language," the whole problem with this issue is that it is only an issue to those who care. And the only way that feminism can ever really work is to wake people up - I agree. But if we try to wake people up by driving a tightly clinched fist of hatred and offensiveness into their faces, they will only go back to

sleep and when they do wake up, they still won't know why we were trying to wake them up in the first place, but they will feel a bruise!

Hesitantly,  
Mike Saxton

## Reactions

### Disappointing

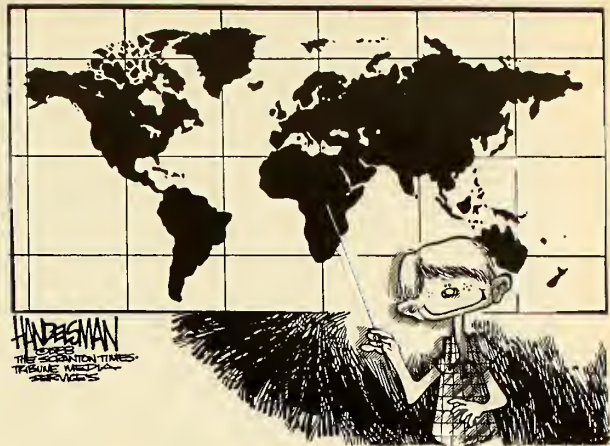
To the Editors:

Anyone who was in the Worner Center around lunchtime on the last Monday of 2nd block was treated to an experience likely to be unparalleled by anything else that goes on around here. The students in Joanne Klein's theater class gave a final performance/project that was clearly the product of tremendous amounts of thought, care, preparation, and hard work. The resulting performance was a powerful invitation to the entire C.C. community to share in the fruits of these labors. Unfortunately, a significant number of the "audience" turned down this opportunity.

Let me say, before continuing, that I am a firm believer in the importance of disagreement and conflict in human interaction. Without some forms of disagreement, there would not be intellectual discourse, and hence no such thing as a liberal arts college. I respect and appreciate people who make the effort to raise a dissenting voice on any subject, provided they are willing to back it up with serious talk. Having spoken with a number of the participants in Monday's presentation, it is obvious to me that one of the main points of their work was to stimulate just such a discourse. To a large extent, they were successful. However, I could not help noticing the many onlookers who not only refused to give extensive thought to the project as a whole, but were openly hostile and ignorantly

critical of it. I do not wish to make any enemies by saying this, it is simply what I observed.

After the second of the two brief performances, the



...AND I LEARNED ALL ABOUT GEOGRAPHY RIGHT HERE IN THE USA...

participants invited any and all people to discuss their opinions/reactions to the piece. In direct contradiction of the spirit of a liberal arts institution, many of the people who had voiced the most disagreement during the performance did not take the opportunity to engage in a creative discussion. I find this a disappointing state of affairs, and a sad commentary on the general character of our student body. If you have something to say, please say it, but be prepared to back it up!

Mike Mermin

### Disturbed at Lunch

To the Editors:

As we were recently asked to be, we are angered. First, allow us to make it absolutely clear that we are not anti-feminists, and we do not favor the stereo-typing of, the abuse of, the degradation of, or the discrimination against women. We certainly view women as our equals in society.

However, we are appalled at the immaturity shown by the Feminist Performance Class last week.

What was presented cannot necessarily be considered a performance, as we, the audience, had no choice whether or not to

observe the event. Rather, we were accosted by tapes of horrifying language at high volume, slides of obscene pornography, violent skits, and posters covered with dismembered pictures cut from pornographic magazines as we entered the Worner Center to eat lunch. Some men, contrary to the apparent belief of this class, do not purchase such magazines. We personally were agast as we exited the elevator. Suppose we had had younger siblings or our parents with us?

We believe that feminist issues are clearly presented at Colorado College, although usually in a more mature manner, one which makes us proud to be CC students.

Instead, we are now ashamed. Yes, this is an issue of the manner in which the performance was given. To us it is not an issue of the material presented.

Many among us were once open to the ideals of the feminist movement, and we were anxious to learn more. It is clear to us now that we will not be taking any classes in feminism while at CC, solely

because of our reaction to last week's ludicrous performance, because we were offended by the means of

presentation, which was not educational. Instead it damaged our views of the

goals of the feminist movement.

Peter D. Padilla  
Richard F. O'Donnell  
Jayson Felty

### Faculty Member Questioned

To the Editors:

While reading through the Pro-Dukakis statements in the faculty pole of the October 21 issue, I came across the simple statement "I hate Republicans!" It saddens and frightens me that one of our elite faculty members can sum up his or her political beliefs with a generalization like "I hate Republicans." To say "I hate the Republican Platform" is one thing, but to say "I hate Republicans" is quite another. Such a statement is really no different than saying "I hate Jews"; it's hating someone for their beliefs.

Mike Shea

### Parent Responds

To the Editors:

The thought-provoking feature article on Diversity by Hightower and Schlig (10/14/88, p. 8) issued a challenge that must be faced by all thinking members of

Continued on p. 16





# And Justice for All

By CRAIG HEACOCK

Ahhh, winter and the holiday season is almost here--time to see family, hit the slopes, saunter down snow-covered streets, and the time of the year when "lovely" fur coats come out. There is nothing like enjoying a cold brew in a firelit ski lodge, only to have someone walk in with a reminder of the 17 million animals tortured annually for the fur industry draped over their back. I don't see people carrying around abortions in Mason Jars -- it might be considered a little gross. But why do people wear coats made of animals that suffered in miniscule cages for a year until they had an electrode rammed up their anus, or spent their last days with a mangled foot caught in a steel jaw trap, or writhed in agony as poison destroyed their nervous systems? We have convinced ourselves that animals are somehow "below" us, and that they essentially have no rights.

As far as evolution goes, we are not "above" any other animal species; we are not some ultimate culmination of billions of years of evolution. Rather, we are but one branch of a large and intricate tree, intimately connected to all other species. We are not better than chimpanzees (who share 98% of our DNA); *Homo sapiens* split off from the chimps a few million years ago, and each species evolved differently. "Different" is the key word here--it could just have easily been another species that dominated, but human differences were advantageous enough to allow us to take dominion over the earth.

One would assume that humans would be kindest to those species most like themselves. Bullshit. Chimpanzees for medical

experimentation. Gorillas for trophies. Dolphins for cheap tuna fish. Whales for oil. And on and on. And these are the most intelligent mammals; the exploitation of "lesser" animals is too great to even attempt to document.

I would argue that there is no black and white here. It might be better to kill for science than for the newest rage in fashion, but it is still killing, and sentient beings suffer for our indulgences. Perhaps the only real justifiable reason to kill animals is for food, but this is debatable, as our teeth (grinding molars) show us to be natural vegetarians. Additionally, our digestive systems are not well-adapted to carnivorous behavior.

Aldo Leopold wrote of the need for an environmental ethic. We now have the need for an animal ethic, a mind-set towards dealing with the countless other creatures that share the planet. The rabbit in the Proctor and Gamble laboratory, the veal calf manacled in the dark stall, the coyote slowly freezing to death as it tries to pull away from the trap... so much needless suffering, for such questionable ends. How many more fur coats, brands of hypoallergenic cosmetics, redundant experiments, and so on will it take until the persecution ends? The river of their blood stains us, marks us, and eventually will slit the throat of our collective conscience.

Where is our morality in dealing with other species? Is not life somehow sacred in and of itself, whether human or not? Is there a difference in killing to eat, in killing for science, in killing for fashion? Does it matter that animals feel pain, that animals might have feelings?

# Nurture

# Nature

By TOM HACKETT

Get this: each year the average American uses 580 pounds of paper; as a nation, we use 67 million tons. Of all this paper, a mere 26% is recycled. This means approximately 81 trillion pieces of paper go to waste. Where do they go?

The waste paper goes into the earth, seeps into the streams and contaminates our ground water. The waste paper is burned in incinerators and eventually goes into the atmosphere and pollutes the very air we breathe. It mixes with toxins which fall on trees and ponds and kills them. Leftover ash from the incineration gets dumped on someone else's far away doorstep. Is it really all that bad? Hell, yes! Can you do something about it? Hell, yes! You can recycle.

Producing one ton of paper from discarded waste paper is a more ecologically and socially sound procedure than the process using virgin wood pulp. The recycling process uses half the energy and half the water. There is 74% less air pollution and 35% less water pollution. The process reduces solid waste, creates five times more jobs and saves 17 pulp trees for each ton of paper produced.

In the tropical rain forests of South America, timber is cut - usually clearcut - at a horrific rate. Much of the logging goes toward the production of paper. The United States ranks a close second behind Japan as consumers of tropical hardwoods.

Now take a deep breath before you read this; our country imports approximately 800 million pounds of paper from Brazilian rainforests each year! The paper companies

of market demand. This reduces the price of virgin wood pulp thus encouraging its manufacturing.

The phantasmagoric service lost over 2 billion dollars in sales over the last ten years due to the subsidization policy. Taxpayers, of course, cover the loss, effectively reducing the market for recycled



# CoPir What???

By JEN NEIBAUER

No, it's CoPIRG. Just in case you were not familiar, CoPIRG stands for Colorado Public Interest Research Group - an environmental group that involves citizens - imagine that!

CoPIRG is the state's largest public interest advocacy organization and is dedicated to preserving and enhancing the quality of life in Colorado. The group works on issues that directly affect Coloradans. Moreover, there are a total of 27 PIRGs nationwide so it is a good chance there is a PIRG in your home state.

Well, what do these PIRGs actually do? The PIRGs investigate consumer and environmental problems such as safe drinking water, clean air, toxic waste, utility, phone, and insurance rates, conservation, and open government.

So here we have it - another one of those environmental/consumer groups trying to ensure a better future for us. Wait! CoPIRG is not just another one of the "liberal" groups (PIRGs are non-partisan), but a group that really works for us in a productive way. CoPIRG, like all PIRGs, represents its

citizen members in the legislature. It is actually a group that is working with the government instead of against.

CoPIRG's success rate is inspiring. Most recently, CoPIRG passed a safe drinking water bill which holds illegal polluters in Colorado liable for the cost of clean-up. In addition, CoPIRG helped in the passage of a diesel emissions bill and the oxy fuels program last winter.

This past spring the Office of Consumer (OCC) was renewed. The OCC scrutinizes rate increase proposals on behalf of residential, small business, and rural ratepayers, and then advocates the public interest before the state Public Utilities Commission (PUC). Currently, CoPIRG is working hard on further toxic reductions, an insurance advocacy group (similar to the OCC), and voter registration drives (like the drive on CC campus two weeks ago).

We should all take a minute and applaud the PIRGs for their dedication in serving the public interest, that is you and I. With the environment not looking so great these days and the

support the Brazilians because their paper is less expensive and it's cost effective - but is it earth effective? Hell, no!

If you recycle you reduce the demand. Buy recycled paper and avoid Brazilian paper. Write Co-op America, an organization striving to expand an alternative marketplace based on the principles of responsibility as well as healthier

environment, self-reliance and a peaceful world. They will send you the latest catalog of socially responsible products for \$1.

Our domestic forests are in danger also. The phantasmagoric forest service subsidizes the use of virgin wood pulp by selling timber from our national forests below cost. They lease large tracts of forest to the logging industry each year regardless

paper. They presently plan to double the timber harvest by the year 2030. What a nightmare! We should be saving our wild lands, not destroying them.

Trees are not the only ones in danger of the American waste ethic. We are indirectly harming ourselves by not recycling. The amount of solid waste produced daily and its effect on the environment is unreal. We are running out of space for our trash.

Here, in Colorado Springs our current landfill is almost full. Who wants to open up a new one? One is planned near Monument, far away from the homes that produce the trash. Perhaps if the landfills were closer to home we might reconsider our waste production.

The solid waste problem becomes a more important issue each time the trash is taken out. One way of dealing with the problem has been to burn it in incinerators creating energy from the heat. This is, of course, better than burying the waste, but not by a large margin.

The incineration process is not efficient. Besides, it pollutes the air with nitrogen oxides, there is always the left over toxic ash. What do they do with this? The only thing we are sure of is that there is a



"BE QUIET! REMEMBER, THIS GUY'S BEEN OUT COLD SINCE 1980, SO HE MIGHT WAKE UP ANY MINUTE!"

See NEIBAUER p. 27

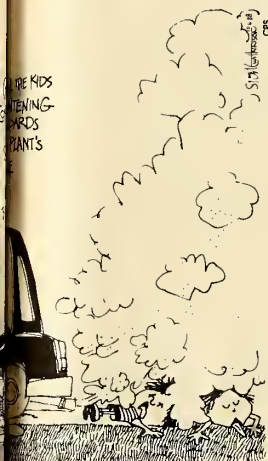


# RECYCLE

involved in  
the ash.  
example is  
shipment of  
incinerator  
projected from  
Guinea-Bissau,  
Bahamas,  
Dominican  
Republic,  
arrived  
pretense of

cardboard, metals and, hopefully, in the near future, more plastics (in Wilton, NH, the community recycles plastic milk jugs into a rot resistant lumber!).

On campus, you can save recyclables and deposit them in one of the three recycling sheds located behind Slocum, behind Mathias and in the Bemis quad. Use the green



fertilizer. One  
ship's ash was  
viewed as a  
management tool,  
recycling holds  
out benefits.  
each before the  
as warned of its  
ordered the  
loaded but the  
out at night  
ons of toxic  
Haitian soil.  
can ease the  
ump abroad, but  
to address the  
behavior of such

barrels by the Worner boxes for your junk mail.

If you really want to have fun and see how part of the recycling process works, come help us recycle on Fridays at 12:30 at the Bemis shed. Above all, come to Enact (environmental action) meetings each Wednesday of the block at 7pm in the Worner Center. Then you'll really know what's going on.

(Thanks to the Earth Care Paper Co. for the data.)

John Muir once said, "if one tugs at a single thing in nature, he finds it is attached to the rest of the world." I would add; if one finds a single thing in nature to nurture, perhaps it will help nurture the rest of the world.

## Addresses:

For the latest catalog of socially responsible products, send \$1 to: Co-op America, Dept. EC, 2100 M Street NW, Suite 310, Washington, DC, 20063.

To find out more about below cost timber sales, write to: The Wilderness Society, 1400 Eye Street NW, Washington, DC, 20005.

To find out more about Wecycle, contact me via Worner Box 387.

energy savings  
environment, as  
be of pride in  
er and producer  
are, are the  
ycling. Please  
to recycle so we  
in a more  
society. Recycle  
aluminum, oil,

## Acid Rain: A Global Problem

By KRISTY RATLIFF

In the Adirondack Mountains of New England, 1/4 of the lakes and ponds are too acidic to support fish.

One half of Norway's fish population has been wiped out due to acid rain generated mainly by industrial hubs such as London.

Canada's Dept. of the Environment reported that 14,000 lakes are almost fishless, an additional 150,000 are in trouble.

Half of the acid rain which falls on eastern Canada is generated by coal-burning plants in the US.

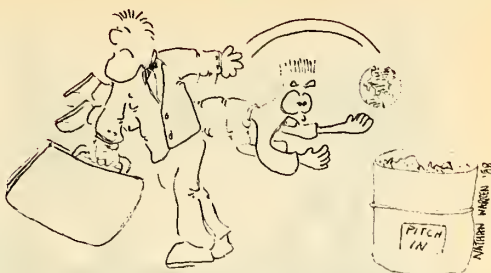
In the high alpine regions of the Rocky Mountains numerous lakes are being killed by acid rain which is caused mainly by the four corners power plant in Utah.

Why worry about acid rain and a few dead fish?

What are the causes of acid rain?

Are there any solutions?

The lakes in the Rocky Mountains have long been a source of drinking water for people, animals, and plants all over the Western US. You and I, like all residents of Colorado, rely on a clean water supply to live. It is critical that the water in the Rockies be kept clean and free of pollution. Fish and plants are dying in great numbers. Soon, people will begin to die too. Despite the "great" advances in



technology, no one has been able to come up with a way to make water from "scratch." We are dependent on the earth for our water supply, we must keep it clean.

Unfortunately, water around the globe is heavily polluted and continues to become more so with each passing day. Acid rain is one of the main sources of water pollution. Acid rain is caused primarily by electrical power plants, factories, and cars. Coal-burning power plants emit large amounts of sulfur dioxide into the atmosphere; cars emit large amounts of nitrogen oxide. These chemicals combine with oxygen and water in the air to form sulfuric and nitric acids. These acids are washed out of the atmosphere by rain/snow/sleet, and return to the earth. Acidic water leaches, carries away, important nutrients in the ground upon which plants depend. Acidic water also activates heavy metals in the ground such as cadmium and mercury which contaminate the water supply.

What can be done to control

the emissions of these harmful substances?

The most obvious and the easiest solution is conservation. We, people of the US especially, must cut down on the amount of driving that we do. Public transportation and car-pooling must become a regular way of life in this country. Driving should be done only when necessary and driving alone should be avoided at all times. In the US there are 1.8 people for every car; in Canada there are 2.3. In the US three billion gallons of gasoline were wasted in 1984 due to traffic congestion. Those figures are embarrassing. The people of the United States must learn to be considerate of other nations and their forests and water supplies. Conserve, be sensible.

Another solution is to convert to solar power. The politics of this country make this hard to do. The people who have a lot of money and power in this country are lobbying against solar power. States where coal mining and power plants are a major source of income do not want

See RATLIFF p.27

## Earthy Economics

By Linda Baynham

Granola. Earthy. What images do these words conjure up in your mind? "Barefoot and hairy?" Ragwool socks and hiking boots? Nature loving hippie? Any of these interpretations are limited stereotypes of a legitimate concept, the result of the narrow western mentality of our culture which does not understand and therefore rejects foreign attitudes.

American society is based on the western value of "progress," which is systematically put into practice through the use of economics. This theory involves placing high value on technology, growth, consumption of material goods, and efficient use of time and space. A land "space" under consideration, the environment, is viewed in terms of its natural resources, recreational capacity, or the amount of housing it provides.

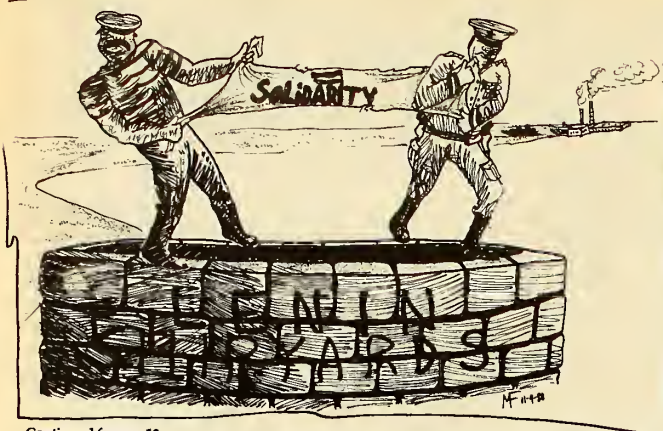
In the western mentality there is little appreciation for the ecological intricacies of nature. It should not be valued simply for economic and aesthetic qualities which overlook the amazing plant and animal balances which have existed in nature for millions of years. Human cultures can fit into this balance by acknowledging that we are only a small part of it. Appreciation for the use of a space in non-economic terms involves slowing down, watching and listening to nature. Where are these activities listed in

the GNP? They are dismissed because of the impossibility of placing a price on solitude and serenity.

Even environmentalism is approached with a numbers attitude. The McConnell Economics Textbook states that "Growth may mean only the satisfaction of increasingly trivial wants at the cost of mounting threats to our ecological system." Pollution is a "shortcoming of the price system... a case of spillover or external costs." The economic solution to the complications of progress involves placing a price on pollution, and hoping that the money collected will be funneled into a clean air fund.

Conservationism involves the aesthetic price of an area and the need to keep a piece of nature for our children to see. But the value of a wilderness area is one that must be felt as well as seen. Real appreciation of the outdoors and realization of technology's impact on nature necessitates an understanding of our place in it. The western approach to the environment leaves us on the inside looking out. In order to deal with our mistakes we need to attack our problems with a different mentality than the one which created complications in the first place. The attitude that some people stereotype as Granola or Earthy is the typification of the correct approach to environmentalism.





Continued from p. 13

our society. We all (even students!) indeed exist in a multifaceted populace. Yet, not all of us have learned how to handle our differences, as was painfully clear from the examples of intolerance that were cited in the article. In order for us to survive as a nation, we must leave no stones unturned in a search for ways to eliminate the racial bigotry and gender suppression that have robbed society of the talents of some of its most creative individuals.

As a parent, I am delighted to see students at Colorado College examining the diversity that surrounds them. Facing such issues squarely will certainly lead to more highly educated and sensitive graduates. It is my guess that grappling with these issues will help CC increase its standing among the top 25 national liberal arts colleges (*US News & World Report*, 10/14/88, p. C8).

But I did have one philosophical problem with the Hightower/Schlig article. The authors have failed to make a distinction between two different categories of diversity: those of *origin* and those of *choice*. These two types of diversity require a very different response, and failure to differentiate between the two can lead to the wrong approach to the problem.

By *origin* I mean those inherent features of a person's being that are beyond his/her control, e.g. gender, ethnic background, physical or mental handicaps. Our response to these differences must be one of acceptance and support. No government that has centered its philosophy upon persecution of groups based on differences in *origin* has ever survived (e.g. Hitler in the 30s). I am convinced that the government of South Africa in our own generation is doomed to failure for the same reason.

Facets of *choice* are just the opposite. They involve areas where we humans have some degree of control over our own destiny. Examples include religious and political preferences, spouses, lifestyles, in some instances even death. In contrast to *origin*, decisions of *choice* should be subject to intense scrutiny and challenge at every corner. Although one should be free to make choices for him/herself, one must never be permitted to

bind those choices upon others. But even this freedom has its limitations - when one's personal choice has a negative impact on the well-being of others. Society has laws and penalties to protect itself from those who exercise their freedoms to harm its members.

Perhaps these observations will spur comments from others. It would be great to see *The Catalyst* serve as a forum for debating this vital issue.

Joe W. Hightower

## Counterpoint

By MARK GLAZE

Aldous Huxley may have been right when he said that rolling in the mud was not the best way of getting clean. As the Presidential election of 1988 rolls to its conclusion, another rule should be highlighted at CC - hurling political irrationalities is not the best way of informing, or of becoming informed.

A perusal of recent campus publications will reveal just how extreme many of us have become in our defense of a particular candidate - or our hatred of another. An atmosphere in which George Bush is referred to as a "Sleazy used car salesman" and Michael Dukakis as an "incompetent idiot" needs a little moderation. And in this case, there is little time remaining to sort through the mess. This represents a final effort to purify the mud.

The most frequent - and incorrect - complaint engendered by students is that both candidates have run issueless campaigns. To any American who has availed themselves of the opportunity to watch the evening news, to read the papers, or to glance at one of the two presidential debates, the idea of an inane campaign loses some of its authenticity.

A variety of issues have been the center of hot, if not great, debate: the environment, our level of national defense, crime, taxation. If the number of areas of real contention are insufficient to please the public, the following explanation has been offered by political experts from both parties: at a time in which the US is enjoying international peace and has seen general economic improvement without a major domestic crisis, the number of issues are destined to be relatively small.

On the other hand, George Bush presented probably the best explanation for the issue problem in the second presidential debate. Both candidates, he claimed, produce issue paper after issue paper, but the networks - as well as the American public - choose to focus on polls and personality. Bush said that "we can all share in the fact that the message is not getting out." A crucial part of that "all" is those for whom the issues are available, but who enjoy complaining about the villainy of our political system too much to notice them.

For those who dislike negative campaigning, I would present the following unpleasant reality: negative campaigning works. From the Democratic convention to Boston Harbor television ads, the use of negative strategies has proven highly effective in gaining political ground.

Some analysts argue that it serves another, more useful purpose: it forces candidates to discuss issues which might otherwise be only shallowly covered. The environmental records of both candidates are important, and until the utilization of negative advertising, little was said about

George Bush's deregulation efforts or Mike Dukakis's failed attempt to purify Boston Harbor.

Similarly, advertisements brought intense scrutiny to furlough programs of both Massachusetts and the federal government. In short, negative advertising creates a market. When Mike Dukakis complains about negative advertising, he makes a smart political move. Rest assured, however, he will use it extensively, as will George Bush.

The most important point was made by Berkeley physicist Austin Ranney, when he put a new twist on an old phrase: we have met the enemy and they are us. Many complain about negative campaigning, but we all want and many of us vote in accordance with it. Neither candidate can be faulted for running to win.

Part of running to win is the selection of a vice presidential candidate. Many critics have accused Bush of selecting Quayle only to win crucial votes. Those critics are also correct.

Similarly, the reasoning behind Dukakis's selection of Bentsen can be simply stated: Texas and Reagan Democrats. Though Quayle's performance has allowed Dukakis - to tout the qualifications of Bentsen, one political undeniable - no matter who wins, there can be no president. The second-in-command is chosen for political reasons. The question of ability can be and relatively simply. Lloyd Bentsen has served long and well in the United States Senate. If the endorsements of men like Kennedy and Henry Kissinger have meaning, Dan Quayle served as an intelligent and persuasive member of the Congress. To speak as candidly as possible - Dan Quayle, under national politics, has performed poorly as a candidate. Candidates, however, have performed well as legislators, an standard, that is what matters most.

What matters most to a man of ideas is winning, and those ideas can be put into action. Neither George Bush nor Michael Dukakis are media experts - both are political policymakers. When campus authors complain about management and packaging of candidates by handlers, how voters can be satisfied with "pure image," they overlook another rule of modern politics. The rule that before one can put good ideas into action, one must be elected, and candidates appeal to the voters to be elected. Simple enough. The unfortunate fact of human nature is that voters don't elect great policymakers, they elect great imagers. Kennedy and the Reagans who win with warm, idealism as much as with experience and leadership.

In 1988, neither candidate has the magnetism of some past leaders. Both men are running on experience, and the records of both Bush and Dukakis are open to scrutiny. Neither can be criticized for recognizing the need for a sparkling persona. The issues are there. The packaging is there. The informed voter will realize the pragmatic nature of both.

Finally, the complaint shouted loudest is least meaningful of all. That complaint: neither candidate belongs in the Oval Office. The rhetoric can be vicious; the truth is the candidates are as qualified as any we are likely to see. Neither candidate has the fabled Kennedy appeal, the ability to inspire, but both are well suited to be the chief executive.

The Democrats offer Michael Dukakis, a man who governed the state of Massachusetts well and with distinction. His state experienced significant economic growth, intelligent, and he is competent.

The Republicans offer George Bush, a man who served the state of Texas in the Congress, who has served the country with distinction in the United Nations and abroad, and participated as vice president in an administration which preserved the peace and sustained a period of economic growth of unprecedented length. He is intelligent, and he is competent.

Students who advise that we should pick election of an order to exercise our right to be a "good leader," are themselves - and others - a disservice. Both candidates represent political reality: similar goals, different methods to achieve them.

Critics complain - but have little to offer in the way of solution. Those who want a miracle candidate who will appeal to every American and offer pleasant and immediate

solutions to every problem don't seem to realize the nation is incredibly diverse; that for every fault one can find the ideology of Michael Dukakis or George Bush, an individual will find an idea he or she can believe in. In any case, rolling in the mud of passionate self-righteousness unlikely to serve any principle, real or imagined. The election will be over on November 8. The candidates are not new, they are qualified, and both represent a very different ideology. All of the wisdom of the past, and of the leaders of this nation, past and present, can be compressed into a simple and elegant mandate: vote. You can do no more.

**Its a Fact from Harper's Index**  
Estimated number of cockroaches in the Pentagon  
2,000,000

Number of sexual fantasies the average person has in a day: 7



# Vote Duke

By MATT KARZEN

If everything George Bush said were true, I might consider voting for him on Nov. 8. Unfortunately for Mr. Bush, much of what he says is not true.

The Republican campaign for the presidency has been based on a continuous barrage of lies and misrepresented facts. While I do find this extremely disturbing, I do not find it the least bit surprising. For over the last eight years, I have come to believe that honesty, integrity, and reality mean very little to the Republican party. To list my reasons for believing this would be to state the obvious to some, and to invite an avalanche of excuses from others. Therefore I will abstain from doing so. Let it suffice to say that I am confident you have a solid idea of why I feel the way I do.

What has surprised me in recent weeks is the way the media, particularly the newspapers, have virtually ignored the fact that the Bush campaign is built upon deceiving the American people. Front page news focuses on the difficulty the Dukakis campaign has faced in responding to attacks by Mr. Bush. Tucked away, on page six or seven, is a small article reading something like this: "By the way, Mr. Bush has been lying to you, and his attacks on Mr. Dukakis are based on 12% of the whole story." It could be compared to Sports Illustrated running a cover story on a Ben Johnson victory in Seoul, and then printing a small article in the back of the magazine reporting Johnson's disqualification.

The reason for this behavior escapes me entirely. While I understand and accept that campaign tactics are sometimes less than ethical (for both Republicans and Democrats), I do not believe that the level of deception reached by the Bush campaign is within such acceptable limits. Perhaps the papers are in favor of a Bush presidency, or maybe they just don't think much of honesty. Still more likely is that they are more interested in creating news than in reporting it. Whatever the reasons are, I feel compelled to illustrate what I believe to be a gross injustice inflicted upon the American people and our political system by Mr. Bush.

There are five areas where Mr. Bush has had an especially offensive disregard for either honesty, reality, or both. They are the environment, crime, drugs, terrorism, and defense.

## The environment

In the most recent Presidential debate Mr. Bush claimed credit for a "90 percent" reduction in gasoline lead. The truth is that as head of the regulatory task force (of which he spoke) Mr. Bush opposed regulations which required reductions of lead in gasoline. I can only assume that the statement made by Mr. Bush was a flat-out lie.

Mr. Bush has been relentless in his attacks on Mr. Dukakis regarding Boston Harbor. However, he neglects to state the fact that the Reagan/Bush administration had proposed and defeated efforts to fund the clean-up of water ways such as Boston Harbor. In addition, under the Reagan/Bush administration, funds for water pollution control have been cut by up to 43% (perhaps this was done to pay for \$640 toilet seats and 435 hammers). If either one of the candidates has a poor environmental record, it is clearly Mr. Bush.

## Crime

Mr. Bush has been particularly aggressive in his attempts to portray Mr. Dukakis as soft on crime. He assails Mr. Dukakis for his prisoner furlough system, and he lays the blame for the Willie Horton incident at the Governor's feet. What Mr. Bush fails to tell us is that the federal government has a similar furlough system, as do forty-five other states including California under Governor Ronald Reagan.

Other relevant facts that the Bush campaign conveniently omits are that the Massachusetts furlough program was created by a republican governor, that after the Horton incident, Mr. Dukakis revised the program in such a manner as to discontinue furloughs for prisoners such as Horton, and

# DAN QUAYLE'S FIRST DAY AS PRESIDENT



that in the past five years, crime has dropped thirteen percent in Massachusetts.

As an aside to this, it is interesting to note that Mr. Bush opposes a seven day waiting period for gun purchases. Supporters of such a law include President Reagan, as well as a vast majority of law enforcement agencies. Noriega, Iran-Contra; you tell me who is soft on crime.

## Drugs

Mr. Bush claims that drug imports into the US have dropped under the Reagan/Bush administration. In fact, cocaine imports have tripled since 1982. Indeed, the head of the Drug Enforcement Agency recommended dissolving the National Narcotics Interdiction System, of which Mr. Bush is the director, because "it had made no material contribution" to efforts to restrict drug imports. Mr. Bush has hardly proved himself capable of curbing the flow of drugs into the US.

## Terrorism

As chairman of an anti-terrorism task force, Mr. Bush said "the US Government will make no concessions to terrorists." Yet he participated in meetings where the sales of arms to Iran were discussed and approved as a means to free hostages. This incident speaks for itself.

## Defense

Mr. Bush claims that a President Dukakis would be weak on defense because Mr. Dukakis

would cut defense spending. The problem I have with this is the pattern of extravagance and waste which has symbolized the defense budget of the Reagan/Bush administration. The blank check given to the Pentagon has resulted in the neglect of proven "work-horse" weapons and a rush to accumulate more expensive and questionable weapons, such as B-1 bomber and SDI.

Indeed, if the Soviets were to invade Western Europe tomorrow, our conventional forces would soon face a critical lack of efficient weapons. To quote a recent New York Times editorial, "instead of first determining national security strategy and then asking for funds to implement it, Mr. Wienberger (Reagan's first Secretary of Defense) just demanded the money, as if big spending were the only sign of strength that mattered."

Mr. Dukakis would begin his defense cuts by eliminating waste. He has proclaimed his support for increasing the strength of our conventional forces. He is not weak on defense.

It is obvious that Mr. Bush thinks he must deceive the American people in order to win the election. Rather than run on his own abilities and achievements, he has chosen to distort his own record, as well as that of his opponent. Mr. Bush has attempted to instill an unfounded fear in the people, and then to capitalize on such fear.

George Bush declined an invitation from ABC to face Mr. Dukakis one-on-one for ninety minutes on television. Why George? Why don't you explain yourself? I know why. For if you were forced to explain your twisted and completely unethical behavior, you and your campaign would be exposed as one of the saddest and most dangerous examples of American politics to-date.

# Vote Bush

By RICK O'DONNELL

Since the beginning of the 1988 Presidential Campaign Michael Dukakis has ignored the fact that he is a liberal. He has allowed the Republicans to use the "L" word to create a negative image of Dukakis. Now, in the final stretch of the campaign, Dukakis says that he is a Liberal, in the tradition of F.D.R., Kennedy, and Humphrey. Yet he fails to mention that his record is in the tradition of McGovern, Carter and Mondale.

If Mr. Dukakis is going to call himself a liberal, he should also tell the American people the things that make him a liberal:

- Government spending in Massachusetts under Mike Dukakis has grown faster than any state budget in American history.
- Under Mike Dukakis, state spending from 1983 through 1987 increased 72%, four times faster than the cost of living and more than three times faster than Federal spending.
- Dukakis has created more debt in Massachusetts than all previous governors combined. When he began his current tenure, the outstanding and authorized debt was \$5.1 billion. It will hit \$10.2 billion in 1989.
- Dukakis opposes a federal balanced budget amendment, saying, "Balanced budget amendments aren't worth the paper they're printed on... There are a million ways to get around a balanced budget amendment."
- Dukakis imposed the largest tax increase (\$540 million) in Massachusetts state history, raising taxes 20% during his first term.
- In "Taxachusetts," property taxes are 81% higher above the national average and income taxes are 65% above the national average.
- Dukakis has no domestic plan of his own, but endorses "in concept" regulatory licensing provisions of Dodd-Killdee bill which discriminates against families, churches, synagogues, and private sector institutions.
- Dukakis opposes the death penalty in all cases; pardoned over 500 criminals, and commuted the sentences of over 50 murderers.
- Dukakis strongly supported the only prison furlough program in the nation for first-degree murderers serving life sentences without parole.
- Dukakis opposed the liberation of Grenada, the retaliatory strikes against Libya and Iran, and the protection of US flagged shipping in the Persian Gulf.
- Dukakis opposed deployment of both the Pershing II missiles and Cruise Missiles in Europe. He attributes the successful INF arms negotiations to new Soviet leadership not American strength, resolve and patience.
- Dukakis has refused to set foot on the largest military base in Massachusetts, Hanscom Air Force Base, despite invitations from four commanders over a ten year period.
- Dukakis calls the Strategic Defense Initiative a "fantasy" and opposes any deployment. Yet he says he will allow \$1 billion in funding for SDI, a lot for what he calls a "fantasy."
- Dukakis supports outlawing the private ownership of firearms (contrary to the Constitution). He has stated that his goal is "to disarm the state except for police officers and the military."
- Nothing is wrong with being a liberal, but the question is do you want someone this far to the left, estranged from mainstream America, to lead and guide this nation for the next four years?
- As the polls indicate, America obviously doesn't want him in charge. Please, vote on November 8th, for George Bush.

**Its a Fact from Harper's Index**  
Average length of sexual intercourse for humans (in minutes): 2



## Under a Multicultural Flag

By BETH BERRY

In November, Colorado voters will find the following constitutional amendment on their ballots: "Section 30. The English language is the official language of the state of Colorado. This section is self-executing; however, the General Assembly may enact laws to implement this section." Supporters of the amendment say it is a symbolic gesture intended merely to unify the state; but symbolic gestures do not belong in constitutions, do not need laws to implement them, and do not create cultural unity. Opponents of the amendment acknowledge English as our common language, but we do not feel that its position as such is in any way threatened by our multilingual culture.

We believe that English will continue to be the common means of communication among the various groups that make up our state. The amendment, however, does not ask us to name our common language it asks us to name an official language. Before we take the rather serious step of amending the state constitution, we must consider the possible consequences of declaring an "official" language, and ask whether an official language (mandated by law) would really have a more unifying effect than our common language (supported by custom).

First we must ask, "What is the problem the amendment is supposed to correct?" English is not threatened as the predominant language of government, business, education, or public life. It would be difficult to find a government office, a school, a business where English is not in use as the common language. Many amendment supporters talk of eliminating bilingual education, bilingual ballots, or other non-English services provided "as taxpaying Colorado citizens. Furthermore, if bilingual education or balloting procedures need changing, these issues can be being addressed with specific legislation. A blanket

amendment to the state constitution, one with countless other consequences, is the wrong answer. Once the question is examined, it becomes apparent that the only "problem" lurking behind the official English rhetoric is the cultural diversity with which the U.S. is particularly blessed. We agree with Boulder County Commissioner Buz Smith who says "Official English is a non-solution in search of a problem."

Rather than solving non-existent problems, the amendment will create real ones. In Colorado, English is used predominantly but not exclusively. The Official English amendment would dictate exclusive use on English—a practice that would cause more problems than it would solve for many Colorado citizens. Its potential consequences are severe; there is no telling what might be justified as constitutional with such an amendment on the books. What laws might the General Assembly enact to "implement" the amendment?

The Official English amendment would make English proficiency the official pre-requisite for services, jobs, legal rights, and participation in public life. It would be punitive to virtually all new immigrants, to residents in the process of learning English, and to citizens whose native language predates English as the language of this region. Although proficiency in English may enhance participation in society, the right of participation should not be conditional upon language proficiency.

Official English, by mandating language conformity, is an attempt to reverse the progress made as a result of our culturally diverse history. It reflects nostalgia for a past that never existed; the U.S. is a multicultural society and it always has been. Only by excluding diverse groups from participation has it ever achieved even the illusion of one uniform culture. Surely we can cultivate a more

reliable source of unity; mutual respect and understanding.

Finally, and perhaps most importantly, our nation is and always has been multicultural, and that cultural richness is part of what makes the U.S. unique in the world. Arguing that the U.S. should have an official language because smaller, more homogeneous nations do so denies our unique history and cultural heterogeneity. If amendment advocates prefer the linguistic homogeneity of other nations, they are free to emigrate. But this is the nation of democracy, where those fleeing persecution wrote a constitution which protects the few from the many.

We are one people, but we do not have to be uniform to be unified; otherwise we would have only one "official" political party instead of several. We would have one official religion instead of freedom of worship, and one official governing race (as in Nazi Germany or South Africa) instead of equality under the law. Yes, only in the United States could a collection of cultures more varied than all the nations of Europe be united under one flag. Official English is un-American. Cast a vote for American culture: vote NO on Official English.

Beth Berry is a member of Coloradoans For Language Freedom.



## Todays Noodles

By CHRISTOPHER SCHULTZ

Well, the big election is only a few days away, and suppose I should make some mention of it. The campaign were dismal, the media hype horrible (remember at the Republican convention, when for days the big news story was that there was no big news story?), and the choice between our two fine candidates is, as Sarah Cleary (here on the American Studies program from Manchester University) put it, "about as significant as the choice between Coke and Pepsi."

It's been pretty disappointing to me, as this is my first chance to vote for President of the United States. I'm sure some of you feel the same way. I've never had much interest at all in politics, but once I received "the power of the vote" I started to feel like I wanted to know what was going on. I was eagerly anticipating watching the conventions, debates and campaign coverage, naively expecting to hear powerful speeches, inspiring ideas, and words that would eventually become a part of history. I wanted to vote for a president who would proudly tell my grandchildren about.

Instead, I got kitsch. That's a German word. There is a single-word English translation, but it means (according to Webster) "gaudy trash. Art, writing, etc. of a pretentious or shallow kind, calculated to have popular appeal." It's especially appropriate word to describe this year's campaign strategies because it not only sums up the image-no-substance candidates, but it comes from the word *kitschen*, which means "to smear," and there was certainly enough of that. I guess when image is all there is the platform that's what you have to attack, but the kinds of comments and one-liners that were so prevalent in the campaigns were more appropriate to a comedy club than a podium. That's what happens when you have eight years as an actor in office. A comic is the next logical step. Just wait until 1992 — we'll probably have an All-Star Wrestling running against an erotic dancer.

The worst part is that, if the polls have any truth to them at all, we eat this stuff up. What I can't understand is how we manage to keep so much of it down. Maybe by the time the election, voting booths will be equipped, like airplanes, with motion sickness bags.

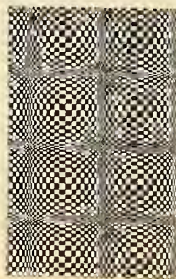
One last thing: even though you may feel cheated, repulsed, and insulted by the whole thing, and as my grandmother said, "Bush would sell his soul to be President" and Dukakis has no soul, vote anyway. Like it or not, all we have right now. No matter how quiet or unheard it is, don't throw your voice away. And keep your fingers crossed.

Kappa Alpha Theta Thanks

Hungry  
Howies

FOR THEIR HELP DURING RUSH

FOR A GREAT PIZZA CALL : 475-8241



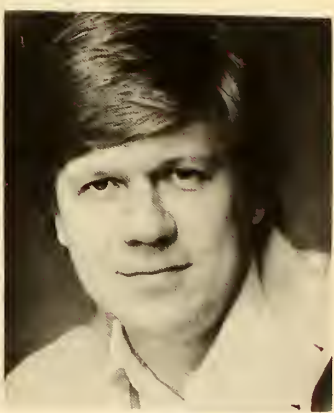


# Swedish Baritone Preserves Scandanavian Saga

By AILEY ARMSTRONG  
When listing today's most prominent and accomplished classical vocalists it would be virtually impossible to pass through the "H" section without mention of Swedish lyric baritone Hagen Hagegård. With a richly resonant voice and animated dramatic style Hagegård has for some years been held in vogue as one of the leading vocal figures in concert halls during the past decade. This Scandinavian star of stage, screen, and stereo, having previously performed at Colorado College on several occasions, once again graced a

CC auditorium on Thursday, November 3 at 8:15 in Packard Hall.  
In the United States Hagegård is probably best known outside of operatic circles for his role as the bumbling comical sidekick Papageno in Ingmar Bergman's film version of Mozart's *The Magic Flute*. But his impressive resumé beyond this single golden screen performance is one that most certainly deserves ample notice and appreciation as well. He has performed with major symphonies and opera companies across America, has recorded, among other

works, a Grammy-winning rendition of Brahms's *Requiem* with the Chicago Symphony, and has been consistently heralded by the critical audience as a major musical force. In recent months he has performed with the Metropolitan Opera in *Così fan tutte* and toured the West Coast in a chain of recital appearances. His current and future plans include a return to the Met in *Die Fladermaus*, his debut in the controversial production of *Tannhäuser* with the Lyric Opera of Chicago, and a jaunt back to his native continent for the performance of *Don*  
see ARMSTRONG pg 16



Hagen Hagegård

# Old World Paintings Travel West



Pieter Claesz Dutch Still Life  
from The Golden Age of Painting

by STACY STANFORD  
An impressive collection of 16th and 17th century Northern European paintings has come to the Fine Arts Center. The exhibit opens November 6 and will be accompanied by Eric M. Zafran's lecture "The Golden Age of Dutch Painting" at 7pm in the Fine Arts music room.  
Mr. Zafran is the curator of the Renaissance and Baroque departments at the Walters Art Gallery in Baltimore. Prior to his position as curator, he obtained a PhD from the Institute of Fine Arts at NYU, did research for the Museum of Modern Art in New York and was a curator for museums in Norfolk and Atlanta. He will, no doubt, contribute much historical insight to the paintings and the artists who created them.  
The works were accumulated by Sarah Campbell Blaffer, a woman who grew up in a small town in Texas. She hadn't seen "high art" until she took a college trip to Boston. Several years later, she went to Paris on her honeymoon and had a revelatory experience at the Louvre. Blaffer became a "missionary" for art. She assembled a collection by a

17th century Dutch painter and exhibited it to people in isolated areas. Judging from the catalogue, the Blaffer Collection, indeed, continues to exhibit art to people who would otherwise not see such exhibits.  
The group of Dutch, Flemish and German paintings portray a wide range of subject matter, including religious scenes, mythic scenes, still lifes and landscapes.  
This exhibit is a great opportunity to see the rare apocalyptic scenes by Heironymus Bosch (1474-1516). Other noteworthy artists featured in the exhibit are Pieter Bruegel the Younger from Holland who followed in his father's

footsteps by painting detailed landscapes and people; Lucas Cranach (1472-1553), a German who painted mythic-religious visions inhabited by distorted, boneless bodies; Peter Paul Rubens (1577-1640) who did monumental and dynamic paintings of landscapes and allegories; Jacob von Ruisdael (1628-1682), also a landscapist who painted Holland in a sombre, unidealized manner; and Pieter Claesz (1597-1660), a Dutch still life painter whose works became more elaborate as his career progressed.  
Come hear Eric Zafran illuminate a period of art known for its detail and portrayal of obscure stories.

Yearbooks are for sale !

BUY NOW !!

\$20<sup>00</sup> - you can pay now  
or  
bill it to your C.C. account  
(it will appear on  
your 2<sup>nd</sup> semester bill)

Name

Worner Box #  Ext

Cash ☐ Check ☐ Bill My Account ☐

Signature

ID #

Return to Worner Box 127

**\$1.69  
LOADED.**

Try The New 6" Cold Cut Combo.  
Loaded with three kinds of meat. Bursting with lots of free fixin's.  
And awaiting assembly on fresh baked bread at your nearest Subway.  
It's the Working Class Hero. And you're gonna love the sticker price.

**THE WORKING CLASS HERO**

117 E Bijou

**SUBWAY**



# A Play On Words

By KRISTIN THOMSON

The play *The Real Thing*, written by Tom Stoppard and directed by CC student Cathy Hartenstein, finds its strength in words. It is an intricate weave of human and dramatic relationships—between playwrights and actors, husbands and wives, lovers and infidels—both on stage and "on stage." The relationships, often abounding in snide remarks and sarcasm, each express how we all strive for idyllic love yet we never seem to grasp it. Tom Stoppard concentrates on the power of language to emphasize these ambiguities and ever-shifting relationships. For some words are a wonderful tool, able to be strung together in boundless ways in order to make profound statements, but for others words and correct grammar can never express true feelings and raw sentiments adequately.

*The Real Thing* is not an easy play to comprehend, and I admire Cathy Hartenstein's decision in choosing this difficult text. As a viewer one must keep straight the relationships between actors,

who are also actors and playwrights within the play, how they are interacting "on stage" and in "real life," and how the boundaries between their stage characters and their lives become less defined. It is often not apparent whether one is viewing a "scene" of a play or a scene of the play until the lights have dimmed and the next scenario begins. Throughout the play the superficial and the meaningful are intertwined, especially in the conversations between characters that hop around so much that the subject becomes absurd. The play is chock full of sly puns, verbal assaults and savvy grammatical twists, making the play laughable in many parts and a welcome break in the tension.

I found the acting to be very realistic and convincing, especially Rachel Pollack in the role of Annie. All the character appeared genuine and comfortable within their roles, and I was impressed by Tom Cramer's hasty appearance as Brody, replacing Gordon Scott who had an unfortunate



photo by Patti McLaughlin

accident only two days ago and was not able to play his part. With very little practice he picked up a Scottish accent and swaggered around the set with shockingly appropriate mannerisms. As usual, Karen

Caplan performed with wonderful ease and expression, making the character Charlotte wholly convincing. And Rob Peck as Henry showed his theatrical diversity as his character

evolves from a brash, playwright into a suspicious, dependent man who can criticize. Overall the play was impressive, and the designed by Giles Thompson was great.

Even with its intellectual headiness and intertwining scenarios, *The Real Thing* is not a depressing, or confusing play. Stoppard interjects sarcasm to keep the light, even though he writing about the difficulties in modern day relationships and the changing ideas of love and fidelity. I commended both Cathy Hartenstein, assistant Ricki Specter, the cast for tackling the difficult text, and everyone to go see it. *The Real Thing* will be presented tonight, Saturday, Sunday night at 8:15 pm, Armstrong 32.

## Music By The Mile: the woes of a roadie

By KRISTIN THOMSON

Have you ever thought, as you ogle your favorite rock stars bouncing across the stage in throes of musical ecstasy and inflated egos, how much fun it would be to be a roadie? Just imagine...hitting the open road with your musical heroes, sharing greasy french fries, staying in Howard Johnson's, comparing 7-11's across the country—seeing a big slab of Americana and getting into all the shows free. It would be such a glamorous life, hobnobbing with all those stars, tuning their guitars, lighting their cigarettes. And you would even get to don one of those funky pocket passes that say "CREW", so everyone would know you're "with the band". Can you think of a more idyllic life? Not only do you get to live and travel with your idols, see the backside of America, but you get paid to do it. Makes you want to drop out of school and pick up a guitar.

But before you accost your esteemed performers begging for a job, the myths surrounding life on the road should be revealed. First of all, it's hard work—I'm talking physical labor. How do you think all those amps and guitars get from one place to the next? Well, that's a job for a roadie. It's their job to unload the truck, wheel (if you're lucky enough to have a dolly) or carry all the band's equipment onto stage and set it up. This may be complicated in numerous ways—doors that aren't wide enough, requiring a knowledge of trigonometry to get some pieces into the venue, stages that are too small, uncooperative sound people, band members who decide on the spur of the moment that they would like to play on the other side of the stage that night, and essential parts of the drum kit that some overzealous fan stole the night before. In addition, you are usually late, so you are expected to load in faster than humanly possible while idle band members tap their snakeskin-booted feet and tousle their hair waiting for you to plug in their amps.

Secondly, the band members (and you, too) are at the mercy of the booking agents, who sit in their comfy offices staring at tour maps and plotting your next move. Often shows are added or cancelled at the last moment, requiring U-turns, logging hundreds of extra miles on the tour bus—which, of course, you drive—and a general feeling of disorientation. When you ask a roadie where they were coming from or where they are going to play

the next night, most either cannot remember or do not know. Usually an enigmatic voice, some pay phone will point the band in the right direction for the next gig, and then it's your job to drive them there. A roadie David Lindley said once they were doing a show in Providence, RI, and the agent booked them in Las Vegas, NV, two days after that. So after the show they loaded and drove straight across the country, and then we stopped at a McDonald's in Kansas City for seven minutes, and we just barely made the show." It would make you wonder if the booking agents are just throwing darts at a big map of the United States. "The Charlottesville, NC....and then....Salem, OR. Call them up and tell them all the change in plans."

If the labor and the traveling aren't enough, life on the road isn't all it's cracked up to be. You soon realize that this is a BIG country—500 miles of Nebraska plains at 2 a.m. is monotonous. Plus, you are often at the mercy of people you've never met for the next dollar of gas money. When Dumpruck came to CC, year they asked to be paid their meager fee in cash so they could fill their gas tanks, get to the next show. And, no matter how much you like 7-11 burritos, forty-seven cents of convenience store offerings and fast food is hard on the old stomach. This is assured that you have enough time to eat—some of the dinner consists of a soggy rice cake pulled out of stagnant water in the ice chest that the band members forgot about. And living out of a suitcase for more than four weeks can be rather smelly, as some band members will be sure to point out to you in one of their moods.

Yes, you will even become a subject of ridicule and attack. When a string being cut the guitar is flung in your direction, accompanied by shrieks of "Where's the Fender?!" and "Change it, quick!" and smaller, more rowdy clubs, you may doubt a bouncer, stretching your weary body against the monitors to hold back the roaring masses. And after the show you'll have to come up with swooning fans who "just have to meet lead singer". That's when you take your pay and say slyly, "Hey, how would you like to be a roadie?" to which the prodigies will happily pass out with visions of hitting the road to follow their idols. And, leaving all the ringing and the strings broken, you toss the Haul keys to the wanna-be and say, "That's good time."

### ARMSTRONG continued

Carlo in Geneva.

With so brilliant a career behind and ahead of him, it is little wonder that Hagegård has cultivated not only an intonation of famed purity but also a broad repertoire that ranges from the classical to the contemporary. Lately, he has taken interest in Scandinavian works and has attempted to convert his recitals from grandiose performances to audience-oriented "evenings together with song." He encourages his audiences to follow along in the translations of pieces sung in a foreign language and is hopeful that they will be well-acquainted with the works before they attend one of his concerts. These newly-evolved characteristics of a Hagegård recital were quite apparent on Thursday night.

Accompanied by pianist Warren Jones, a graduate of The New England

Conservatory and a frequent instructor at universities across the country, Hagegård performed works by Schubert, Leoncavallo, W. Stenhammar, R. Strauss, and Rossini. Translations of the pieces were distributed to the members of the audience, but it was almost as enjoyable to sit back and watch Hagegård with his half-amused grin and expressive gestures. His voice was full and solid, providing the listeners with a sensation not unlike that of threading taffeta ribbons between the fingers. The enthusiastic applause after each piece was indeed duly merited.

Hakan Hagegård's presence and performance here at Colorado College was a truly remarkable experience for both followers and non-followers of the world of classical music. It was very much "an event to be anticipated and treasured."

**Josh & John's**

**HAPPY HOUR**

is here!

25% off all ice cream

4-6 PM, Mon-Fri

632-0299 Downtown on Kiowa between Tejon and Nevada

Open 11 a.m. to midnight Seven days a week



# Surf's Up!

Butthole Surfers

assault, loud, live and spontaneous, involving torn up mattresses, foam, and a huge megaphone. The end usually saw the majority of the band stripped down to their oversized boxer shorts and wrapped in toilet paper.

I didn't see them again until April of 1987, and their live performance had taken some drastically hi-tech twists. They still had the megaphone and the volume, but they had added two projectors showing old scar-tastic Driver's Ed films (*Mechanized Death* from the Ohio State Patrol) and desert life movies. Plus strobes, fog (that smelled like meditation incense), and a nude dancer who was quickly grabbed by one of the bouncers and told to get dressed. It was a truly a significantly larger audience, they almost always stop growing. I guess I should have known; with their two most recent albums, the Surfers have received massive airplay and press coverage, both in the United States and Europe. They are no longer considered a hardcore band by most; now they have fallen into the convenient slot of "college/alternative" band, for better or for worse. And of course they realize this, and amazing performance.

So my expectations for this year's Halloween Ball at the Glenn Miller Ballroom in

Boulder were very high. I figured they'd have all sorts of new effects and songs, and that it would top the last performance in one way or another. But this year's show was almost exactly the same as last year's. They had the nude dancer (who got away with it for almost a half hour this time), the fog, the massive sound system and weird delay effects, and the lights and stuff. It was really no surprise. They didn't do anything new at all, visually or musically. In fact the songs they played were almost exactly the same: mostly stuff off of *Hairway To Steven* with a few tunes from *Locust Abortion Technician* and *Cream Corn*, the same songs from those albums that they'd played the year before. For people who had never seen the Buttholes before (the majority, I think) it must have been as amazing as the last time was for me. But I felt somewhat cheated. I have this silly way of expecting bands to grow and change with time, even though whenever a band gets apparently based their live show on the knowledge that most of the audience would be seeing them for the first time. For old-time Buttheads like me, though, the thrill has gone far away, and while I'll go see them for as long as they continue to play, my expectations will never again be so high.

## Exotic Dance Expresses Ethnic Flavor

By STACY STANFORD

In Indonesia, dance is like language in that it expresses a person's origins. This small, southeast Asian country is made up of 300 islands and within each are many different ethnic groups. They maintain their traditions through dance. In a large city, such as Jakarta in Java, the dense mixture of ethnic groups don't homogenize; people retain their identities, in one way, by learning the dance of their ancestors. Two Colorado College students, Cri Chandrarani and Panji Tisna, will be sharing their heritage through dance tonight at 7:30 in Packard.

Chandra has danced in the Jakartan and Javanese traditions since she was seven. To master the Javanese dance requires tremendous grace and discipline because the symbolic movements are extremely slow. Her first performance, "The Golek," is in the classical Javanese vein. Princesses traditionally danced it to entertain elder royalty.

The pace will quicken a bit in the two dances that follow. "Yapong" is based on Javanese dance, but the choreographer skillfully incorporated Balinese and Jakartan styles within it. Both are faster, while Balinese dance concentrates on facial expression, and Jakartan emphasizes body movement. The music is a combination of Javan and Balinese.

"The Fan Dance" originated in South Sulawesi, an island in the middle of the country. It is an old dance that has been modified in the twentieth century. Both the movements and music belie western influence.

Bali is Panji's home. His traditional dance is lively and dramatic. The costumes and make-up are quite elaborate and require about a half hour to adorn. The white face of caked on powder draw attention to the eyes, which convey most of the action in Balinese dance. The music of this region is also agitated. Panji will perform four dances of Bali.

I've seen both of these students perform and was truly impressed. It's obvious that they've expressed their traditions through dance for many years.

What's On Your Turntable?

Soo Chung Senior Physics  
Steve Winwood--Roll with It

Camilla Cheshire Junior Art History  
Sade--Promise

Stu Swineford Sophomore Undecided  
Cure--Kiss Me, Kiss Me, Kiss Me, Kiss Me

Jim Coury First Year Undecided  
REM--Murmur

Virginia Duerksen First Year Physics  
Musical Score from *Guys and Dolls*

TRAVEL  
TRAVEL

WILL BE COMING TO THE UPPER FLOOR  
OF

THE WORNER CENTER

Nov. 14th 10:00 am - 1:30 pm & 4:30 pm - 6:30 pm

Nov. 21st 10:00 am - 1:30 pm & 4:30 pm - 6:30 pm

Book now for Holiday Flights!

X-mas & Thanksgiving

Full service ticket delivery 10% student discount card  
restrictions apply

CALL 260-0505



GET OFF TO A GREAT START....

WITH A BREAKFAST SPECIAL FROM BENJAMIN'S

DURING THE WEEK OF NOVEMBER 7-11 FROM 7:00 TO 10:30 A.M.

BREAKFAST SPECIALS WILL BE SOLD AT THE SPECIAL PRICE OF

\$ 1.29

ALL BREAKFAST SPECIALS ARE SOLD WITH  
NASHBROWNS AND BREAKFAST MEAT

and FEATURE:

MONDAY: FRENCH WAFFLES  
TUESDAY: NUEVOS RANCHEROS  
WEDNESDAY: BLUEBERRY PANCAKES  
THURSDAY: BREAKFAST BURRITO  
FRIDAY: FRENCH TOAST

GET A GOOD DEAL MORE!!!!

\$ 1.29  
BREAKFAST SPECIAL COUPON

GOOD FOR ANY BREAKFAST SPECIAL MON-FRI NOV. 7 THRU 11  
OFFER EXPIRES 11-11-88

## Relevé In The Rockies

BERNADETTE SPARKS  
Paul Noel Fiorino, current member of CC's dance company, will be presenting DANCE IN FLIGHT at the Aurora Fox Arts Center, November 4th and 5th. The program begins at 8pm and features original choreography for performance of classical ballet, with jazz and modern influences. Selections for the evening explore a wide range of topics and emotions, from the relationships between child and mother, citizen and country to depictions of simple everyday life. The performers include Paul Noel Fiorino, Lynelle Mossholder, Dawn Kersey Gould, and Amy Anderson. DANCE IN FLIGHT promises to be both enjoyable and inspirational. Coming up later this month, we will be presenting additional works here on campus.



# What's Shakin'...Nov. 4 through Nov. 10

## MUSIC:

Colorado Springs own Bo'1 Weevils will be cranking out the tunes at the Deluxe Tavern tonight (21 ID required).  
Friday, Nov 4  
9 pm \$1

New Wave band Oingo Boingo is playing at the Air Force Academy tonight. Remember them? *Weird Science?*  
Friday, Nov 4  
Arnold Hall at the Air Force Academy  
8 pm \$13 and \$15 tickets

Come Dance!!! Boulder's highly acclaimed and popular Electric Third Rail will be playing in the Warner Great Space tomorrow night, sponsored by the Warner Board and Livesounds. CC's own Dogtooth Violet will kick off this all-campus dance party.  
Warner Great Space  
Saturday, Nov 5  
8 pm until midnight  
free!!!

The Music Department presents the Chinook Wind Quintet, appearing in Packard Hall this Sunday afternoon. This classical ensemble plan to perform pieces by CC professor and composer Stephen Scott, Janacek and Hindemith.  
Packard Hall  
Sunday, Nov 6  
3 pm free

Boulder hosts the Fourth Annual Colorado Reggae Fest, featuring Aswad, Tony Brown and Jafada and the Controllers.  
Glenn Miller Ballroom  
Saturday, Nov 5  
8 pm \$13 at Ticketmaster outlets

Warren Zevon and the Patrician Homeboys will grace Denver's Rainbow Music Hall with their werewolvish presence this Sunday night.  
Rainbow Music Hall  
Sunday, Nov 6  
7:30 pm \$15 at Ticketmaster outlets

Yellowman brings his high powered reggae to Boulder's Coast for what is sure to be a hot show.  
Boulder's Coast (21 ID required)  
Tuesday, Nov 8  
8 pm \$14 at Ticketmaster outlets

World Jazz musician Sun Ra and his 15 Piece Orchestra come to Denver for an election night extravaganza sure to chase away those voting booth blahs.  
The Broadway  
Tuesday, Nov 8  
9 pm

Is it...is it...Jimmy Page I see? NO! It's The Whlte, the next best thing to Led Zeppelin, returning to the Springs next week.  
City Lights  
Thursday, Nov 10  
8 pm

coming soon...Arlo Guthrie (tickets go on sale on Monday at 8 am at the Warner Center Desk!!!), Buckwheat Zydeco, Red Hot Chili Peppers, Lamont Cranston Band.

## ART:

Golden Age of Dutch Painting-Eric M Zafran, curator of European paintings at the Walters Art Gallery in Baltimore, will give a talk on the art styles prevalent in 16th and 17th century Flanders. This discussion is a highlight of the current exhibit, The Golden Age of Painting-16th and 17th century Dutch, Flemish and German Painting that is on display at the Fine Arts Center.  
Co-sponsored by the Art Department and the Fine Arts Center  
Fine Arts Center Music Room  
Sunday, Nov 6  
2 pm free

Art and Culture in Vienna, 1900-This exhibit will feature many examples of art, literature and music from turn of the century Vienna, accompanied by a film, shown every day at 1 pm. The opening reception will be held Wednesday, Nov 9 from 4 to 6 pm, followed by a lecture in Packard Hall at 8 pm by Alessandra Comini, professor of Art History at SMU.

Sponsored by Leisure Program, and the German, Russian and Art Departments  
Coburn Art Gallery  
Tuesday, Nov 8 through Thursday, Nov 22  
Tuesday through Saturday, noon to 5 pm free

## FILM:

Barefoot In The Park-Robert Redford, Jane Fonda and Charles Boyer star in this Neil Simon comedy about a newlywed couple's adventures living in a five storey walk-up apartment.  
Presented by the Film Series  
Olin 1  
Friday, Nov 4  
7&9:15 pm \$1 with CC ID

The Manchurian Candidate- Frank Sinatra stars in this political thriller set in the Korean War of a soldier who finds his comrade has been brainwashed by the Chinese and is caught in a plan that threatens the United States.  
Poor Richard's  
Friday, Nov 4 through Monday, Nov 7  
7&9 pm \$3.25

The Odd Couple-Jack Lemmon and Walter Matthau play two completely incompatible men, one a slob and the other a neat freak, who live together out of mutual necessity after they are separated from their wives.  
Presented by the Film Series  
Armstrong 300  
Wednesday, Nov 9  
7&9:15 pm \$1 with CC ID

Secret Honor-Just when you thought you'd had enough of politicians...Secret Honor presents Nixon as a ranting, babbling idiot who discloses his whole life to a portrait of Henry Kissinger hanging on his wall.  
Poor Richard's  
Tuesday, Nov 8 through Thursday, Nov 10  
7&9 pm \$3.25

Madame X will be presented as part of the ongoing Classic Film Series.  
Fine Arts Center  
Tuesday, Nov 8  
8 pm. \$2.50

## DANCE AND THEATRE:

The Real Thing-This Tom Stoppard play, directed by CC student Cathy Hartenstein, focuses on the problems in modern relationships between intelligent people who are trying to make sense of their lives.  
Armstrong 32  
Friday, Nov 4 through Sunday, Nov 6  
8:15pm free

Indonesian Dance Performance- CC students Gusti Raka Panji and Cri Candrarani will perform their intricate and captivating native dances tonight.  
Packard Hall  
Friday, Nov 4  
7:30 pm free

Dance In Flight-CC artist-in-residence Paul Noel Fiorino is the key dancer in this production.  
Aurora Fox Arts Center  
Friday, Nov 4 and Saturday, Nov 5  
8 pm \$6

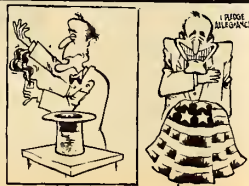
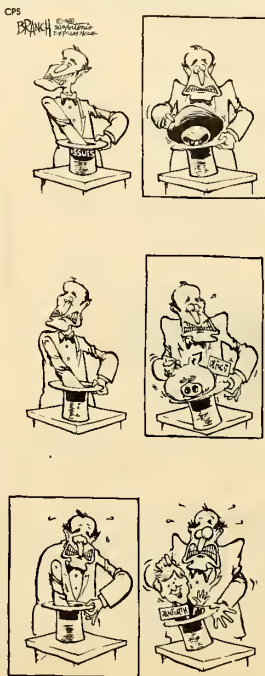
The Nerd- Theatreworks of UCCS presents this comedy about a Vietnam vet who was dragged to safety by another soldier. After twenty years this hero appears on his doorstep, and he is the ultimate nerd. This loser then decides to move in with the vet and wreak havoc on his life.  
Presented by Theatreworks  
Dwire Auditorium  
Every Friday and Saturday night through November 19  
8 pm \$6 with CC ID



"Your Campus Travel Agency"

636-3871

818 N. Tejon





# Hockey Victorious

Beat Mich.-Dearborn 6-3  
Rival D.U. Next on Schedule

By MARK TORGVE

This weekend offers a perfect opportunity to come out and see the "new" Tiger hockey team as they face off against arch-rival Denver University. I say new because this year's team has already won three games and two of their four losses have been by one goal. Last year the team won only four games all season.

The Tigers are playing with more confidence and pride than last year's team. This reflects their new coach Brad Beutow's attitude and coaching philosophy. Beutow says that there are "no stars" on this squad so the only way for them to be successful is through "pride and hard work". This style of play demands a team that is better conditioned both mentally and physically than anybody they play.

This season the Tigers have beaten Michigan Tech, Minnesota-Deluth and, most recently, Michigan-Dearborn. The victory against Dearborn came on Monday at The Broadmoor.

The Tigers opened slowly, playing sloppily and falling behind 2-0 when Dearborn winger Tim Osborn beat goalie Jon Gustafson at 15:46 of the first period.

CC quickly turned the game around, however, when Doug Kirton tallied a goal at the end of the period to give CC the momentum going into the locker room.

In the second period, Gustafson, in his first start of the season, shut out Dearborn while the Tigers scored three goals. The final goal came when Freshman Colin Aymond deflected into the

net a rocket slapshot from the point by Trevor Pochipinski. This conversion, the first for Aymond as a Tiger, put CC ahead for good. The final score was 6-3.

So far this year the Tigers have proved that they can compete with anyone. They proved this when they took North Dakota, the fourth ranked team in the country, into overtime in a game the weekend before block break. Even though the Tigers eventually lost 6-5, they played an excellent game that bodes well for future confrontations with other WCHA powerhouses.

Vital to the Tigers' success has been the play of Freshman standout Steve Strunk. Strunk has tallied at least one point in six of the seven games this season. Also



Derek Pizze turns away a Fighting Sioux on a breakaway. The Tigers took 4th ranked North Dakota into overtime but eventually lost 6-5.

Photo by Peter Pochina

key has been the scoring and leadership of co-captain Tim Budy who, along with junior winger Chris Anderson, leads the team in goals with four.

The Tigers are looking forward to this weekend's series with DU. Coach Beutow says, "On paper, we don't match up well at all. It all depends on which DU team shows up."

This year the Pioneers have been up and down, often in the same period. Their inconsistency has led them to a 2-3-1 record. If the Tigers can take advantage of the down times and play tough defense against DU's powerful McBride line, they have a good chance of being 5-4 on Monday.

Come out and root for the Tigers against their arch-rivals on Saturday. Game time is 7:35 at The Broadmoor.

See Hockey Stats p.26



Guy Gadowsky faces off against Michigan-Dearborn.

## Women's Soccer Rolls Into Playoffs With 15-2 Record

By KRISTIN JOHNSTON

The Colorado College Women's Soccer team finished out their season with some of the finest soccer they have played all year, gaining a spot in the NCAA Division I Tournament.

The weekend before block break, the women played their last regular season home games, and pleased their fans with two good games.

Saturday, CC hosted St. Mary's College, a team that had been consistently improving their record, playing increasingly stronger games. CC maintained their superior level of play, however, and it was clearly the Tigers' game from the kickoff.

Kerri Tashiro started the scoring 30 minutes into the game off an assist by Karla Thompson. Ten minutes later, Karla scored a goal of her own with a flick shot from inside the box.

In the second half, Stacey Messer scored on a nice header off a corner kick, assisted by Kerri Schloredd. Cissy Wafford scored fifteen minutes later off sophomore Jen Rodi's free kick; and Stacey Messer scored her second goal off a touch by Karen Willoughby to close out the game, 5-0.

CC played Brown the next day, and although the Tigers won 2-1, it was an extremely frustrating game. Brown played a defensively oriented style, which enabled them to hold the Tigers to a much lower score than CC's superior skill level should have allowed them. Whenever CC gained possession of the ball, Brown would immediately pull almost all of their players back and into the middle, which made controlled play difficult. Add to this Brown's choice of an offensive tactic booming the ball

upfield every time they got it and it is clear why the Tigers failed to defeat Brown by the margin they deserved.

While Brown's technique might possibly work against weaker teams, it was obvious that they did not even belong on the field with such a technical team as CC.

The goals were scored by MaryClaire Robinson, assisted by Kerri Tashiro; and Tash, who was assisted by Karla Thompson.

Over block break, the Tigers faced two of their toughest opponents to date, and once again proved their reputation as one of the toughest teams in the nation.

Their first game was against the University of Connecticut, and it ended in a disappointing 0-0 tie. The freezing rain and foul conditions that existed during that game seemed to echo the

please see PLAYOFFS p.25

## Sport Thoughts

### Pool's Alot Like Life

By PETER POCHINA

Perhaps it's the thick, stone pillars that hold up the ceiling, or maybe it's the deep, dark wood of the bar and ceiling panels. Maybe it's the classic Rolling Stones, Janis Joplin and Traffic tunes that fill the jukebox. Then again, it could be the smooth color of the beer lights that hover over the eight well kept pool tables. In the end, it's probably a little of all of these that makes the Sundown Saloon in Boulder, CO, the perfect place to hangout and shoot pool if your serious, but not too serious, about your game.

I was shooting with my friend, Todd, against two Sundown regulars, Bubba and Jake. We played eight ball, of course, and Bubba, wearing a white tee-shirt that covered a protruding belly, immediately sank two stripes with an explosive break. He downed two more before his turn was up. My partner and I faced an uphill battle.

Todd downed three balls on his turn, one on an impressive bank-shot. Todd is the master of the bank-shot, enjoys cheap beer and drinks Lou Reed should be president, all

please see LIFE p.26

## Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532



# Nightmare on Grid Street

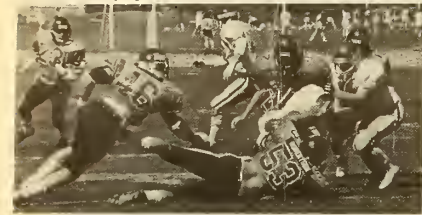
## Football Massacred Twice, 27-8, 21-3

By TED LAWTON and JIM GRANTZ

The past two weeks have been two of the worst in the history of Colorado College football. Spanning the fruited plains from San Antonio (TX) to Fayette (MO) the Tigers fell victim to a two-week debacle resembling the Trail of Tears.

The nightmare began a fortnight ago in steamy San Antonio where the CC gridgers were reduced like a pair of brown polyester bell-

bottoms put on the blue-light special sale at K-Mart. The horror continued mercilessly in lonely Fayette as the Tigers were raped, ransacked and stripped of all integrity to the tune of 27-8 at the hands of the unruly Methodists.



Scott Robertson hauls in an opponent.

Photo courtesy of Dave Morris

In the nation's second largest state the Tigers laid the second biggest egg in the history of the game as the ill-mannered Texans laid shellalloy all over the lame Tigers.

Although the Tiger offense

was provided with excellent scoring opportunities throughout the contest, they could manage only three lonely points, a pathetic sum by any standards. Adding injury to the insult, starting tailback Mike P. Ukropina was literally blasted from the field of battle and into spectatordom.

The Tiger defense had a respectable showing considering the circumstance. Trinity completed but one

effort was moot.

Somehow, defying all logic and natural laws, the Colorado College football squad laid an even bigger egg in Missouri than was laid the previous week in Texas. The Tigers stumbled and struggled like a barefoot infant learning to walk on ten miles of broken glass as the Central Methodist Eagles spat upon and ridiculed the pathetic child like Norman Bates' mother.

For the entire game, the hapless Tigers offense could amass only six first downs to four interceptions! Go figure. The offensive personnel seems competent enough, yet the unit sputters like a 1925 Model T Ford with a potato in the tailpipe.

In the first half the Tiger defense gave away points and yardage like a bunch of insane Santas on a generosity binge. The caper of this disgusting thirty minutes came with no time remaining in the first half as Eagles quarterback Gerald Green scrambled like a rabbit being chased by pregnant elephants to launch 60-yard Methodist prayer over and through a porous Tiger defense, and into the hands of a teammate who skirted and eluded feeble Tiger attempts to bring him down as he hauled to pigskin home to payday.

The second half was a different story, however, as the CC defense abused a surprised Eagles offense to the tune of a 3-point half.

The effort was too little and too late, though, as the Tigers learned a valuable lesson. The moral: If one can not play sixty minutes of football, it is better not to play at all.



Cathy Costello leads the Tiger offense with a .362 kill percentage.

## V-ball Climbs to #4

By KRISTIN POULSON and CURRIE JACOBUS

The Colorado College Women's Volleyball Team has been performing well, and they are right on schedule in their quest for the National Championship.

They dealt a decisive blow to #2 ranked Illinois Benedictine College at the Washington University Tournament, where they defeated them in a five game match. This victory was the key for C.C.'s latest climb in the rankings to the #4 position in the nation. A bid for the National Championship was also secured by this win.

Cathy Costello, a two time All-American, leads the team's quick offense in the

middle with a .362 kill percentage. Mary Thompson, who also patrols the middle, does her share in rendering opponent defenseless with a .319 kill percentage.

The team's setter, Emily Smith, has compiled 70 assists, along with an incredible 39 service aces. On the outside, Kristin Poulson has pounded the volleyball for a .372 kill percentage.

The Tigers last home contest will be against the Division I Jayhawks at Kansas University, this Sunday afternoon at 1:00 at Pomar. This is your last opportunity to see the Lady Ninja Warriors in action prior to the National Championships.

## Soccer Falls Out of Playoffs

By JOHN ROACH

The men's soccer team was dealt a devastating blow over block break as they came home from California with a .500 record for the road trip and without a playoff berth.

California-San Bernadino was the first test for the Tigers. The game was important because San Bernadino was perhaps the best team CC had faced all season. The team came up with a great effort and won 3-2 in overtime. Andy Dorsey tallied 2 goals and John Ahern had 2 assists. This game was to be the last victory for the Tigers on the season.

Redlands figured to be the easiest game on the trip. The Tigers must have sensed this and played a lackluster game

that ended in a 3-3 tie. With a victory CC could have almost wrapped up a chance at post season play, but they instead deferred the chance to the final game against Claremont-McKenna.

Trailing 1-0 with twenty minutes left in the game, CC had to find a way to score in order to further their season. The quintessential bench speedster, Brian Joseph, provided the necessary spark as his aggressive play led to a goal by Andy Schwartz that knotted the game at one.

The Joseph/Schwartz combination was the final highlight of the season, however, as Claremont tuned up their play and won 3-1. The loss left the Tigers at 14-6-2 for the season. The win-loss record was credible, but with victories in the final

two games the Tigers would have made the playoffs.

The final road trip was frustrating one for the players, especially the seniors who were finishing their careers at Colorado College.

Senior Chip Sagal summed up the team's feelings by muttering, "Bleep, we were so close." Captain Andy Dorsey echoed his sentiments by saying, "The Claremont game was key for numerous reasons, being most important. We were neither."

The 1988 men's soccer team did not meet their goal of making the NCAA playoffs, but it was a successful season nonetheless. The team played well and saved for few let downs would have made the playoffs.

## IT's A PARTY

Come and see what the

Worner Center Board

is all about

We need your ideas on :

- Music Nites
- Bands
- Entertainment

5:30 pm - 7 pm Nov. 10th  
Thursday Night, Gaylord  
Worner Center

Pizza & Munchies Served



# Women Top #2 UMass

PLAYOFFS cont. from p.23

disillusioned play of the Tigers.

They appeared unable to quite pull things together, as both their rhythm and connection seemed to be off. UConn played a good game, and the score could have been 1-0 either way; but the tough Tiger defense held firm, and CC came away disappointed with their tie, but determined to do better against the University of Massachusetts.

And boy, did they do better. If the weather again was taken as a reflection of the Tigers' play, the clear crispness of that bright Sunday afternoon says it all. All the hard work and determination that the women put forth all season came to a majestic culmination in that one beautiful, outstanding game.

Really it was that good. UMass was ranked 2nd in the nation, and the Tigers knew it would take all their talents to knock them from their position.

The game began and it was immediately clear it would be close. Both teams were playing well, and neither seemed to be dominating. Midway through the first half, Karla Thompson was taken down in the box and CC was given a penalty kick. Shelly Separovich coolly placed it in the corner, and CC was up 1-0.

Before the half was over, however, UMass had tied the score, and the game remained just as tight as before. But that 1-1 tie was as close as UMass came to victory.

In the second half, CC rose above their opponent and



Stacey Messer's stellar play at midfield has been vital to the team's success.

Photo courtesy of Dave Morris

decisively proved their superiority. Laura Jones, who was playing with a jammed toe, scored the Tigers' second goal on a hard outside shot.

From there, CC just escalated their domination.

Karla Thompson's beautiful header followed to give CC their third and final

goal, ending the regular season with a perfect example of the quality play CC can exhibit.

The play of each team member was excellent, but several players distinguished themselves even above that. The strength and solidity of the defenders, Robin Neiglel, Tami Carteen, and Shelly Separovich was crucial all weekend; Kerri Tashiro and Karla Thompson showed fierce determination and hustle; and midfielders MaryClaire Robinson and Stacey Messer played absolutely brilliant games.

CC ended the season with a record of 15 wins, 2 losses and will play on November 13th at 1:00 for a Final Four bid.

## Fall Intramural Roundup

### CHIP BROSHOUS

The 1988 intramural soccer season came to a successful conclusion early last week. This year over thirty teams were distributed among the upperclass, coed, and freshman leagues. Last week the top two teams in each league battled for the championship t-shirts.

The upperclass championship game, Wyoming vs. Disciples of Zeus, turned out to be a defensive battle. The result was a 0-0 tie at the end of regulation time. Wyoming made their first shot in the ensuing shoot-off, winning the game when Disciples of Zeus failed to convert their shot attempt.

The coed championship game proved to be one of the most exciting games of the season. The Festering Saddle Sores who had the best intramural soccer record of the league kept up their winning ways by defeating No Hall Sports 3-1.

The freshman championship game should have gone straight to a shoot-off. At the end of regulation time the Rastas and Slocum Slugs also had a 0-0 tie. After three attempts Slocum Slug, Warren Morishige booted one past Rastas keeper Dave Lubancanco to win it for the Slugs.

Though there was room for improvement first year intramural Director Ted Mastandrea was pleased with this year's program. The intramural department would like to thank all of the officials, players, and spectators who helped to make this year's season a productive one.

## Final Soccer, Flag Football Results

### ••••Freshman League Soccer

Team	Wins	Losses	Ties
Slocum Slugs	5	0	2
Rasta's	5	1	1
Team S.U.K.	5	1	1
As yet Undecided	5	2	0
Wild Things	3	4	0
Community Chests	2	5	0
Los Puto's	0	5	1
Late Nighters	0	6	1

#### League Winners

SLOCUM SLUGS - 1	vs	Wild Things
Rasta's - 0	vs	Los Puto's

### ••••Co-Ed Soccer

Team	Wins	Losses	Ties
No Hall Sports	7	0	1
Festering Saddle Sores	5	2	0
Jr. Batmms	5	3	0
Anything	4	4	0
French House Freaks	4	4	0
Andy Fahland	4	4	0
The R.C. Destroyers	2	5	1
The Slammers	2	6	0

#### League Winners

FESTERING SADDLE SORES - 2	vs	Anything
No Hall Sports - 0	vs	French House Freaks

### ••••Upperclass Soccer

Team	Wins	Losses	Ties
(Maradona Division)•	4	0	1
No Problem	3	1	1
Wyoming	3	1	1
LPB	2	1	2
Chet洛夫s Tiffany	1	4	0
Sigma Chi	1	4	0
Shlubb & the Graphix	0	5	0

#### League Winners

WYOMING - 1	vs	Chet洛夫s Tiffany
Disciples of Zeus - 0	vs	Sigma Chi

### •(Pele Division)•

Team	Wins	Losses	Ties
Fred and the Festers	5	0	0
Disciples of Zeus	4	1	0
Beta	1	4	0
Back in Black	1	4	0
The Terrific Wonderful	1	4	0
Purple Packers	0	5	0

### ••••Upperclass Flag Football • Finals ••••

Team	Wins	Losses	Ties
Aspen Club	4	0	0
Cy and the Family Stones	2	2	0
Cunning Linguists	2	2	0
Einhorn and the Army Ants	2	2	0
McGregor Mania	0	4	0

#### League Winners

ASPEN CLUB - 2	vs	McGregor Mania
Cy and the Family Stones - 0	vs	McGregor Mania

## Not all MBAs are created equal.

Often, the better the business school, the better your job opportunities.

So to increase your chances of getting into your first-choice school, call Kaplan. Enrollment in our GMAT prep course has more than quadrupled since "MBA fever" struck 10 years ago.

As a bonus, our GMAT prep includes refresher math lessons and business school admissions information.

Call Kaplan. In the business of business school prep, we have no equal.

**• KAPLAN •**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.  
DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE

GMAT  
CLASS STARTING SOON  
Free GMAT Diagnostic Exam,  
Orientation, & Class Registration  
THURSDAY, NOVEMBER 17th 6pm

CALL  
635-3432  
619 North Cascade Ave.  
Colorado Springs, CO 80903  
Denver 303/761-8904



# THROW A PARTY



LIFE cont. from p. 23

precipitously. I walked slowly around the table. Everything is slow motion in the Sundown. The Sundown buzz: deep thought and a smile. I analyzed the situation.

Pool is a game of infinite possibilities. Each shot must lead to another, easier conversion. One builds a pyramid of angles that hopefully will lead to the fall of the eight ball. Pondering future angles too long, however, will set ones focus astray, placing the present shot in jeopardy.

I methodically lined up the first solid, sighting down my cue. I drew back my stick and thrust it through the "V" of my fingers. The solid disappeared and the cue ball rolled perfectly into position for a straight shot into the corner pocket.

The light, hollow echo of felt tipped stick against ball, the violent shriek of balls colliding, the plunk of ball in pocket. Another ball down and with a little backspin, another step up the pyramid.

I was confident as I again chalked my stick, maybe too confident. In pool, one often gets on a roll and forgets that feel can't lead the way, it must be preceded by concentration. Feel takes over at the moment of action, but preliminary concentration creates the correct feel.

I sank the next ball on an easy cut but left a horrendous set up. The final solid was at the other end of the table, three inches from the rail. The black eight sat heavily in between, almost kissing the solid.

A confrontation with an epic shot. Todd helped me vital attributes in a pool partner (especially at the Sundown where Pabst is the only beer on tap).

Jake, with a burly, brown mustache hanging close to the pastoral green table, immediately retaliated by sinking two stripes. He eventually missed a tough eight ball shot, leaving me the table; four solids and destiny.

With a cigarette between my lips, I carefully chalked

my stick. The ash dangled choose the angles, even Bubba and Jake gave me some tips. When such a shot is approached, winning is no longer the key, it is to make or to witness a beautiful struggle against the odds.

We came to a decision. I had to bank the cue off the far rail with subtle right english that would carry the cue at the correct angle into the solid to bank it off the right side, barely missing the eight and careening back down into the corner pocket to my left.

I could also not even try for my ball and leave Bubba with a terrible set up on the eight. At the Sundown, however, there is an ethic that one always goes for the shot. It is the correct ethic. I went for it.

I missed. Too much english. Bubba sank the eight and the game was over. I stared into the green felt table. Oh well, another pitcher of Pabst and "rack 'em up".

Player  
Strunk  
Mowery  
Brown  
Budy  
Kirtan  
Block  
Anderson  
Zawatsky  
Schwartz  
Shaw

## Top 10 Tiger Scorers

Player	GP	G	A	Pts	Pct
Strunk	7	3	7	10	24
Mowery	7	3	5	8	24
Brown	7	0	8	8	8/10
Budy	7	4	3	7	3/6
Kirtan	5	3	3	6	5/10
Block	7	2	4	6	3/6
Anderson	7	4	2	6	0/6
Zawatsky	7	0	5	5	1/2
Schwartz	6	2	3	5	1/2
Shaw	6	1	3	4	6/10

## WCHA Standings

Team (Overall)	W	L	T	Pts	GF
Minnesota (6-0)	6	0	0	12	27
North Dakota (4-2)	4	2	0	8	17
Michigan Tech (4-2)	4	2	0	8	29
University of Denver (2-3-1)	2	3	1	5	27
Northern Michigan (2-3-1)	2	3	1	5	22
Colorado College (3-4)	2	4	0	4	22
Wisconsin (1-3-2)	1	3	2	4	21
Minnesota-Duluth (1-5)	1	5	0	2	24

## Last Week's Results

Colorado College 6-1, Minnesota-Duluth 5-3; Minnesota North Dakota 1-1; Wisconsin 7-4, Denver 4-4; North Michigan 6-4, Michigan Tech 2-6.

## This Week's Games

Tues.-Colorado Col. 6, Michigan-Dearborn 3 (non-conference); Colorado College at Denver (Fri.); Denver at Colorado Col. (Sat.); Michigan Tech at Wisconsin (Fri.-Sat.); Minnesota Northern Michigan (Fri.-Sat.); Minnesota-Duluth at North Dakota (Fri.-Sat.).



# Professor Speaks on South African Relations

PETER D. PADILLA  
perspectives on Southern  
"was the topic of a  
noon discussion hosted  
day, November 1st by  
Political Science  
History Committee.  
er Hecox, who recently  
three months in Africa  
rching relations between  
ern African countries,  
the guest speaker.  
date of the discussion,  
ding to Hecox, was  
as it was the deadline  
outh Africa to begin  
rawing its troops from  
a, an agreement not yet  
y the country.  
ox's report centered on  
ew of the transition in  
ons between South  
a and her neighboring  
ries. "South Africa is  
ring from political and  
ary to economic  
nation," he explained.  
the government are not  
g to change their  
es, only their patterns  
mination."  
two principal reasons  
is adjustment in policy,  
ding to Hecox, are the  
f white lives in Angola  
the expense of continued  
The adjusted policy,  
feels, is too late  
South Africa's best  
ets. "The South African

economy is in a severe  
depression and it is not likely  
it can pull out."

All is not lost for southern  
Africa, of course. The  
"superpower" countries, the  
U.S. and the Soviet Union,  
are attempting to assist the  
region, although the United  
States is reducing its support  
for "puppet regimes".

Hecox is a part of this  
effort, having recently  
contributed to a report from  
the Agency for International  
Development, an American  
organization working to  
develop a strategic five year  
assistance program for  
southern Africa. "It is  
important to note," Hecox  
observed, "that this program  
is for southern Africa, not  
South Africa."

As the nations in southern  
Africa seek to reconcile  
themselves and to recover  
from economic depression,  
they are forced to address the  
issue of post-apartheid South  
Africa. One distinct  
disadvantage post-  
apartheid South Africa will  
have to face, according to  
Hecox, is "American public  
interest will disappear  
almost overnight. Apartheid  
drives our interest in the  
region," although apartheid  
is not the only problem faced

by the southern Africans.

Hecox concluded his  
discussion by fielding  
questions from the small,  
active audience. In closing he  
professed, "although US  
interest is dependent upon the  
state of apartheid, and our  
actions are dependent on  
those of the Soviet Union, it  
is in our best interest to have  
southern Africa ruled by the  
black majority in South  
Africa's "constellation  
states."

PETTIT continued  
than Cozine "received  
honorable mentions: Scott  
Love for "The Healer", Ellen  
Calhoun for "The Stinkbug"  
and Tom Waxman for "Call  
me Pat".

Butte said the stories  
submitted showed, "a lot of  
intelligence and energy."  
They also appeared to Butte  
as products of, "people seeing  
the world they live in and  
interpreting it in wonderful,  
observing manners with  
intelligent commentary. They  
showed lots of insight."

Butte went on to say the  
best stories had a, "gritty,  
vulgar, nervy, edgy and vital  
energy." He believes the  
stories went beyond formulas  
and brought out true talent

through fresh ideas and new  
styles.

The Martindale Prize is  
named after Robert  
Martindale who donated the  
money for the award. He  
"has had members of his  
family attend CC, and  
currently has a grandchild  
here," said Butte.

NEIBAUFER Continued  
unbelievable power that the  
corporations have in  
representing private  
interests, such a group should  
be commended for their  
continued efforts. Look up the  
PIRG in your home state or  
the one here in Colorado,  
become a member or work  
with them this next summer.  
You will be amazed!

RATLIFF Continued

that income to go away. If  
this country were to use the  
sun to its full capacity, a lot  
of people would lose a lot of  
money. For instance, the  
power companies today  
charge each home for the  
electricity that it uses. No  
one could be charged for  
electricity if it was  
generated by a solar panel on  
top of their home. No one  
could make a profit off of  
electrical power if it came  
from the sun. Solar power  
goes against the grain of  
capitalism: the American

way. Another solution is to  
install scrubbers on  
smokestacks which reduce  
sulfur dioxide emissions.  
Power companies argue that  
these are too expensive and  
they can't afford them. The  
time has come to forget about  
profit and expenses. We, as a  
nation, must learn to keep the  
water clean, not just fill our  
pockets with green.



**WE CRACKED THE KEG**

© 1988 Miller Brewing Company



**U.B.U. CAREER SYMPOSIUM**—Come talk to alumni about life after C.C. and how careers can let you be you. Thursday, November 10, 1988. 3:30-5:30 p.m. U.B. There!

#### COME DANCE!

Electric Third Rail, from Boulder, and the C.C. band Dogtooth Violet will rock yer socks off tomorrow night in the Worner Center. It's free! The fun starts at 8 p.m. Sponsored by the Worner Board and Livesounds.

**ATTENTION ALL SOPHOMORE ALPHA LAMBDA DELTA OFFICERS.** Now that we're all settled in, let's get together and make a few plans! Call Sue Willis at x2239 or x2240 and we'll set a time to get together.

**SAVE THE EARTH!** Or at least part of the Rampart Range. Folks from the Earth House and ENACT are heading towards the Rampart Range road to pick up trash on Saturday. Before we beautify the area we're meeting at Bells Restaurant, on Nevada and Monument, for breakfast at 9:00 a.m. Please come and bring a vehicle.

#### POLITICAL UNION HOSTS ELECTION NIGHT PARTY

The Political Union will be throwing an election night bash, open to all students who wish to watch election returns. The party, held in the San Rafael lounge, will begin at 8pm and will feature food, drinks and lively electoral entertainment. Come and join in the last election event of the year!

**COLLEGE CITIZENS ACTIVE FOR PEACE** meetings Mondays at 7pm in upstairs Worner lounge.

**COLORADO COLLEGE COMMUNITY AGAINST APARTHEID** meetings Tuesdays, 5:30pm, upstairs Worner lounge.

**AN EVENING OF INDONESIAN** dance featuring Chandra and Panji (C.C. students from Java and Bali, respectively). 7:30 p.m., Packard Hall, Friday, November 4. Free admission.

**LECTURE.** Professor Dennis Showalter of the C.C. History Department will give a presentation on the French-German history of Alsace-Lorraine. German House, Thursday, November 10, 7:00 p.m. Public welcome. Refreshments served.

**CLASSES STARTING** November 3rd. Open to faculty, staff, and students. *Tai Chi*, Mon & Wed, 5:30-7:00 p.m., \$45 for six weeks. *Pushing Hands*, Tues & Thurs, 5:30-7:00 p.m., \$45 for six weeks. *Chinese Massage*, Mon & Wed, 3:30-4:00 p.m., \$4 a class. Classes open to community as well with prices varying.

**ATTENTION SENIOR ALPHA LAMBDA DELTA** members: The society will award 15 \$3,000 fellowships for graduate study this year. Application are available at

this time in Kim Grassmeyer's office in the Career center. Application must be post-marked no later than Jan. 15, 1989. For more information, contact Sue Willis at ext. 2239 or 2240.

**RAY SMITH** is coming to present a slide show and lecture "A Journey Through Time"—(Expedition down the Omo River in Africa sponsored by National Geographic & Yale University.) Tues. Nov. 8th, 7:30 p.m., Packard Hall.

**RAY SMITH** is giving a short talk on "Preserving Africa's Wildlands and Wildlife." Wed., 12:00 noon, Nov. 9th, Gaylord Hall. Smith's visit is sponsored by ORC, Extra Curricular Comm., and Great Performers and Ideas.

**VISITING HUNGARIAN WRITER GEORGE KONRAD** will give a public address at the Tutt Library luncheon meeting Thursday, November 17, at noon in Gaylord Room in Worner. The address is entitled "Reinventing Democracy in Central Europe." Luncheon cost is \$7, and reservations may be made by calling x2670.

**SONY DISCAM** never used, for sale, \$200 (negotiable). Call Jameel, 635-9188.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

633-5513

**FULBRIGHT FELLOWS.** Four outstanding C.C. seniors have applied for Fulbright fellowships for graduate study abroad. Dale Askey hopes to spend a year in the German Democratic Republic, Christina Chamberlain, one year in West Germany. Richard Frohock has proposed a project in Great Britain, Elizabeth Skelton intends to pursue studies at a West German University and in the alternative Waldorf School system. For information on Fulbright programs, please contact Prof. Wishard, AH 359.

**THE COLORADO SPRINGS ASTRONOMICAL SOCIETY** invites you to join us as we explore the universe. All that is required is an interest in what's up there. No experience or equipment is necessary. Meetings are held in the WES room in Worner Center. For more information, call 598-8562 after 5. **YOU'RE INVITED** to a recital by the *Chinook Quintet* Sunday, November 6th, 3:00 p.m. Packard Hall. Works performed will include music by: Berio, Brahms, Janacek, Jacob, and Stephen Scott (chair of the music department at Colorado College). Special guest artists Daryl Stevens and Susan Gage will also be featured. Admission is Free!

**HUNGER AND HOMELESS WEEK NOV. 13-19.** Sunday--Arlo Guthrie. Tickets are \$5 for students and \$15 for the public at Worner Desk. Monday & Tuesday--Sign up for Oxfam Fast. Thursday--The Oxfam Fast. Light Dinner to break fast gently: Rice & Tea. Shove Chapel, 6 p.m. Video: Business of Hunger with speech by Oxfam. Representative Thomas Roberts, Shove Chapel, 7 p.m. Saturday--Educational Rally for Homeless Children, Denver, 12:00 p.m. There will be two vans leaving the Worner Center at 10:00 a.m.

**FELLOWSHIPS FOR STUDY IN GERMANY.** C.C. sophomores interested in applying for a full-year scholarship for study at either the University of Gottingen or the University of Regensburg in 1989-90 should see Prof. Wishard, AH 359 for more details. The scholarships cover tuition and a generous stipend for other expenses. Prerequisites are GR 305 or the equivalent. Juniors may qualify under certain circumstances. **THE 37TH ANNUAL BMI AWARDS** to Student Composers competition will award \$15,000 to young composers. The deadline for

years of age on December 31, 1988. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry. Official rules and entry blanks are available from Barbara A. Petersen, Director, BMI Awards to Student Composers, 320 West 57th St., NY, NY, 10019. Or call, (212) 586-2000.

#### NAVAJO RUG SALE AND SHOW.

Traditional Navajo rugs will be available to purchase Saturday and Sunday, November 19 and 20 from 10am-4pm at the downtown studio of PPCC at 19 North Tejon.

Proceeds from the sale of the rugs will go to the Diné (Navajo) weavers, women who live in the Big Mountain area who are opposing forced relocation.

The event is sponsored by the Colorado Springs Big Mountain Support Group and The Weaving Project.

For more information, please call 471-0106 or 636-2710.

**PART-TIME HELP WANTED** at American Graffiti. Flexible hours needed. Call 578-8744.

**SALUD FROM GUANAJUATO! CC PROGRAM IN MEXICO.**

?Qui te pasa? Hi Pete, Pete, Tony, Mark and to the Fiji House - Jose (PS; Tom-How about skiing first block break?); Hi Dave, Sarah, Chris, Lory, Carol, Laura and Everyone! - Joanna (PS-Hey KAPPA!); Yo! MT, I've got your Tequilla! We drank the water. AAH! Miss ya. -

David; Hi Mark, Everyone, I miss you! Michelle; Hi Nicole; Peter - from Paula; Marisa Y Kim Czornig; whoever else I know! I estan? - from Lucia; Hey cool Delta Gammass, you! My finger is "banged" in there!! - love Sarah, Dani, Jess, So Yon, and - love Caryn; Hey Naomi, Molly, Laura and rest of you! Missing you Sandy

**Drink the beer, not the water!**

**DUE TO OUTRAGE & DISGUST** CIRCUMSTANCES yearbook is in need of a layout editor. If you have experience in any sort of publication, composition, good eye for detail & design, or even just a healthy desire and ability to commit at 25 hours per week, please Keri Culver at 473-0876 or 632-4999 (o) or leave a message in W.B. 127, for a "stipended" position.

**DO YOU VOLUNT?** What do you do? Let us know! We are interested in creating a Volunteer Center on Campus. Contact: S. Klein, x2325, or McDoand x2282.

To "DH, TC, TC, and who submitted an opinion about Feminist College. The Catalyst's policy Letters to the Editor. Opinions are your must sign full name. If you feel strong enough about what you must be willing to behind your point. No one respond to a no-name or of initials.

If you will come down. The Catalyst office will submit your full name, will print your opinion in this week's issue. Until you cannot print what you us.

The Catalyst would like to extend a special thank program Lara Bishop for the banners we are now using the banner.

#### "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1888

**Jay's Bicycles** SINCE 1985

19 E Kiowa • Downtown (7 blocks south of campus) Phone: 634-4733

**RICK WAGER** "CC Class of '64 Properties"

## THE CATALYST

Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

News

COURTNEY MURPHY, STAAR PREWITT

Opinions

SARAH DOUGLASS, MARGO WEISZ

Features

RACHEL BERRINGTON, MATT WILSON

Arts

STACY STANFORD, KRISTIN THOMSON

Sports

PETER POCHNA

Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

Business Manager

SCOTT REDICK

Typesetters

BRYAN BREDEHOEFT, LINDA IMHOFF

Copy Editing

KRISTA CAUFMAN

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double spaced typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number. Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at the Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719) 473-2233, ext. 2675. Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member. The Catalyst is published by Cutter Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutter Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.



# THE CATALYST

Volume 24 No. 7 The Colorado College November 11, 1988

## Student Challenges Honor Council Verdict of Plagiarism Stands through Appeal

by COURTNEY MURPHY

First year student Jessica Hough chose to challenge an Honor Council decision earlier this month. An appeal trial to reexamine the case was held on November 10 before fifteen student jurors. Hough was found guilty of receiving unauthorized aid: plagiarism, first block this year and again in her appeal. The violation was brought to the attention of the Honor Council by Hough's Computer Science Professor, David Hoeder.

Hoeder discovered that two of his student's computer programs ran almost exactly the same way.

Mark Claypool, Hough's classmate, apparently finished his project six days early and saved it on a hard drive. All of the students in the class had access to Claypool's file.

The program that Hough submitted was, almost the same as Mark's but with a few glitches, according to Strain who served as the Honor Council prosecutor.

Strain said the strongest evidence against Hough was, one of the sections in Mark's program wasn't working out. He started a new section. He left some equations and variables in the program by accident. There was no use for them and no apparent reason. She [Jessica] had the exact same variables and equations in her program."

Sixteen jurors were selected from a randomly generated list of 100 names. While the council only needed twelve students to serve as jurors, they chose four extras to

guarantee they wouldn't lose jurors to illness or other obligations in the middle of the trial.

Only fifteen of the students asked to serve appeared at the trial. All fifteen students heard the proceedings but only twelve were able to vote. The Council picked three names out of a hat, and excused those individuals from the trial.

While the jury was supposed to be evenly distributed, only one first year student served on the jury.

The jury, by a vote of 11 to 1, found Hough guilty of plagiarism. The guilty verdict carries a no credit for the class. The Honor Council violation, however, will not appear on Hough's transcript.

Normally, the names of students accused of Honor Council violations are kept confidential. When a student opts to appeal a decision she or he gives up the right to privacy.

One of the benefits to appealing a decision is that the defendant can find out who their accuser is. In most cases, students are already aware of their accuser if they are caught by a professor. For those accused by fellow students, the identity of the accuser is more important.

In conclusion, Strain said he was, "Happy with the way the whole truth came out. We did our job, the jury did their part. The process works."



Photo by Patty McLaughlin

Professor Elizabeth Schmidt of Macalester College spoke to students, faculty and the community on "Isolating South Africa: Colorado College and Apartheid," in Packard Hall last night. The lecture was sponsored by CCCAA and the Political Union.

## Human Rights Violated in Philippines

By MICHELE SANTOS

"Peace as a value has no frontiers," said guest lecturer Zenaida R. Uy to her audience Wednesday evening in Palmer Hall. Uy, leader of the Bayan political party in the Philippines, spoke on "The Philippines Today: Human Rights Abuses and the struggle over the US military bases."

"Thirty months after Corazon Aquino's ascendancy... the social structure is still the same. It is as if (former President Ferdinand) Marcos had never left," said Uy. Poverty, malnutrition, poor education and political corruption still exist and are the causes of social unrest, according to Uy.

One percent of the Filipino population controls the entire nation's resources and all the major industries are dominated by foreigners. Uneven land distribution and the frequent emigration of educated people and professionals ("brain drain") also afflict the Philippines, according to Uy.

The ruling elite of the country respond to the people's protests with militarization, the speaker said. The creation of armed vigilante groups under control of the government has escalated the violence. The approximately 200 vigilante groups were instituted to fight the insurgency, and are "killing in the name of democracy and God," said Uy. Last year, during her campaign for a seat on

Approximately 200 vigilante groups were instituted to fight the insurgency, and are "killing in the name of democracy and God."

Congress, seven of her campaign staff people were killed and her family was threatened. Two of her staff members remain missing.

"Human rights violations are worsening under the current government," claimed Uy.

Uy called for reduction of US military aid to the Philippines and the closing of the American military bases. Clark Naval and Subic Air Base back up the armed strength of the ruling elite and encourage prostitution among the locals, said Uy.

Bayan, Uy's political party, proposes a citizen's army, governmental and educational reform and an end to US military aid to begin solving the Philippines' problems. Said Uy, "Bayan attacks the powerlessness of the people."

Uy concluded her talk by asking for support from her audience. "Maybe together we can restore the humanity my people have lost," Uy said, and added, "There is hope. We are a prayerful country."

Hunger and Homelessness Week...See News, p.4

What is Student Diversity? See Opinions, pgs. 12-13

Arlo Guthrie Shares the Personal and the Political...See Arts, p.15



# Computer Survey Sent to Students

By NINA FARQUHAR

Last weekend, the Computer Policy Committee sent questionnaires to one hundred students from each class. The questionnaires will be used to determine what type of computer systems are most needed on campus.

"In order to see what's necessary, we need to know what the current computer situation looks like," says Frederick Keller, Director of Academic Computing.

With the questionnaire the Committee hopes to find what types of computers students privately own so the school can supply appropriate support. "If a lot of students' computers are IBM compatible, we'll supply different support, different software and staff training, than if most students own Macintosh computers," says Keller.

"We have no idea how many students own private computers," Keller says, "without that information we don't know what we, as an institution need to do."

If the committee discovers that a large number of students own private computers, the school would try to provide more sophisticated computer systems - such as a graphic work station, higher speed

processors and communication systems that would have access to computers outside the campus.

The campus currently has 60 Texas Instruments, 24 IBM PC Clones, 10 Macintosh IIs, and 5 Macintosh FE computers. If only a small percent of students have private computers the school will continue to focus funding on these types of computers instead of the more

specialized and more sophisticated computer systems.

Colorado College currently has a computer purchasing program that allows students to buy IBM PC Clones at a slightly reduced price. Results of the questionnaire will help the Committee decide whether the computer purchasing program should be expanded.

The Committee is negotiating a purchasing program with Apple that would give CC students access to Macintosh computers at reduced prices.

Although Keller says CC will never require purchase a computer as a part of their tuition, as some Universities do, he suspects that an expanded purchasing program would encourage most students to buy their own private computers.

PHOTO OF THE WEEK



By Andrew

## Tutors Attend Training in New York

By SHANNON CALLAWAY

Six tutors from CC's Writing Center recently attended the Fifth Annual Conference on Peer Tutoring in scenic Saratoga Springs, New York. The main issue at the conference, hosted by Skidmore College, concerned the differences in writing across the disciplines, a current hot topic in the field of writing.

We explored varying views on the extent of responsibility that writing tutors have to assist writers in mastering the differences in preferred

styles of writing across disciplines. Other sessions included such topics as writer dependency on tutors, visualization, working with minorities and disadvantaged writers, tutoring on computers.

Three CC tutors and the writing center director participated as well as attended the conference. Katherine Shelley and Shannon Callaway directed a successful workshop exploring what they term "the politics of a tutoring session." Bill Porter and Molly Wingate participated

in a panel discussion on the question of differences in disciplines.

An equal number of students and faculty members from more than twenty schools were represented at the conference. The CC learned a great deal interacting with others, comparing and contrasting program with those of other schools. In support of their presentations.

Venture Grant Committee covered expenses for Shannon Callaway, and Porter.

## Disciplinary Conventions Differ

By SUSAN BECK

Different disciplines have different writing conventions. What constitutes an "A" paper in one discipline may mean a "C" in another.

Gregory Colomb, professor and Writing Director at Georgia Tech, spoke last Wednesday evening to help make sense out of what he calls, "Disciplinary Secrets."

The talk forced the audience to realize differences in disciplines do exist. Colomb suggested a number of ways of dealing with the differences. Communication was a key message.

According to Colomb, professors aren't trying to hide the processes, languages or formats that are unique to their field. Most often they cannot recognize the things that set them apart. There is a reasoning behind the different styles of writing. Each specific form has evolved with the growth of the discipline itself and has qualities which reflect aspects of a particular field.

There is a "method to the madness," Colomb suggests that students must ask questions of their professors to properly understand the specifics, the structures and the confines of the

assignment.

An active feedback system must occur so that needed information can be exchanged. Students enter and unfamiliar country every time they enter a new classroom. Colomb believes that professors must guide students through their field (country) and point out the do's and don'ts.

Disciplinary differences are not simple and straight forward. They can not be distributed in a handout. However, Colomb suggests that through communication, it is possible to understand and unravel some of the secrets.

### Its a Fact from Harper's Index

Percentage of fifth-graders who say they think a lot about hunger and poverty in the United States: 52

Total memory capacity produced by the U.S. computer industry in 1986 (in kilobytes): 449,600,000,000

Percentage of increase, since 1984, in the number of job inquiries to the Peace Corps: 22

Number of Russians who subscribe to the *New York Times*: 7

### Colorado Springs Original Furniture Shop

K  
I  
K  
U

We've located larger showroom at 2215 Colorado Ave. celebrating with a Sale of items.

Visit our four showrooms of Fine Furniture and Gifts.

Need beds for holiday? Pamper your guests with fine linens.

Phone: 520-995

Open Wed. thru

2215 West Colorado Ave. (in Old Colorado City) of November 16th.

## DEAL OF THE WEEK

**Budget**  
Tapes and Records

**\$2.00 OFF**

Any Regular Priced Compact Disc

**\$1.00 OFF**

Any Regular Priced Record or Tape

Good Thru Nov 18, 1988

327 N. Tejon

471-4419

YEARS AHEAD

IN

HAIR DESIGN

Catch some winter rays!

30 DAYS UNLIMITED TANNING

\$30



596-3031

COLORADO SPRINGS

1330 NORTH ACADEMY BLVD

# Grand West OUTFITTERS



COME DOWN TO GREAT SAVINGS  
AT GRAND WEST OUTFITTERS  
FOR THE GREAT ANNUAL C.C. SPECIAL I

**ONE NIGHT ONLY**

FRIDAY, NOVEMBER 11th - 7:00 TO 9:00 pm

**10% to 50% OFF**

**EVERYTHING IN THE STORE!!**  
This is a Special Sale  
For Colorado College Students and Faculty only!

## Cross-Country Ski Packages

Light Touring  
Trak T-1250 Waxless Ski  
Alpine "Blaze" Boots  
Ero Three-Pin Binding  
Swix Nordic Poles  
Package Price

Regular	Sale	Save
\$140.00		
50.00		
13.00		
15.00		
\$218.00	\$109.00	50%

**Back-Country**  
Kamru "Kodiak Edge" Skis  
Merrell "Ranter" Boots  
Ero Three-Pin Binding  
Swix Trail Poles  
Package Price

Regular	Sale	Save
\$165.00		
110.00		
13.00		
17.50		
\$305.50	\$183.30	40%

Package Price

## Cross-Country Skis

Fischer  
Europa 99 (metal edge B.C.)  
Europa 99 Crown (waxless)  
Telemark (backcountry/Telemark)

Regular	Sale	Save
\$190.00	\$133.00	30%
195.00	136.50	30%
199.00	119.99	40%

Trak  
T-1250 (waxless touring)

## Cross-Country Boots

Merrell  
XCD Telemark  
XCD Backcountry

Regular	Sale	Save
\$140.00	59.99	57%
\$180.00	129.99	27%
250.00	189.99	24%

## Clothing

Columbia  
Bugaboo (3 in 1 jacket)  
Bristol Bay Parka  
Bugaboo Pants (reversible)  
Bugaboo (insulated ski bib)

Regular	Sale	Save
\$120.00	\$90.00	25%
135.00	87.75	35%
55.00	41.25	25%
60.00	45.00	25%

## Sleeping Bags

Northface  
Cat's Meow (20° Polarguard)  
Blue Kazoo (20° Down)  
Superlite (5° Down)  
Snow Shoe (5° Polarguard)  
Chamois (-5° Down)

Regular	Sale	Save
\$140.00	\$84.00	40%
170.00	102.00	40%
220.00	143.00	35%
160.00	120.00	25%
260.00	182.00	30%

Marmot

Gortex Ptarmigan (10° Down)

\$348.00	\$226.20	35%
----------	----------	-----

## OTHER SPECIALS

•• \$20.00 OFF  
on any combination of Yakima Rack and Bicycle  
or Ski Component!!

•• \$100.00 OFF  
any Northface Tent in stock!

•• \$10.00 OFF  
any Sorel Boot in stock!

## HALF PRICE

on any pair of Vaumet, Jones or Style Eyes Sunglasses!

**10% OFF ANY ITEM NOT ALREADY SALE TAGGED!**

••• PATAGONIA - NORTHFACE - CHOUINARD - HI-TECH -  
MARMOT - MOONSTONE •••

••• PACKS - TENTS - BOOTS - JACKETS - LONG JOHN'S -  
GORE-TEX PARKA'S - GLOVES - HATS •••

**AND MUCH, MUCH MORE!**

••• Sale Limited to stock on hand •••  
••• No Layaway's, holds or special orders during sale •••  
VISA ... Mastercard ... Discover Card ... Accepted

**CC STUDENTS & FACULTY ONLY !!**  
You MUST SHOW YOUR CC ID CARD for admission.



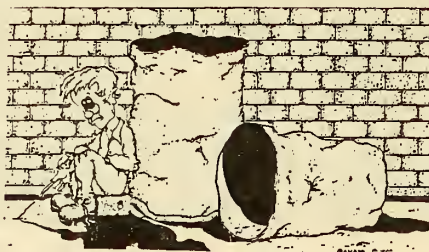
## Hunger and Homeless Week Arrives

By SUSAN KERRIGAN

How about this proposal. Have all the people who eat at the Bijou Soup Kitchen eat in the Rastall Dining Room while all the CC students eat at the Soup Kitchen for one week. How many students would complain about the food in Rastall after eating in the Soup Kitchen? For Hunger and Homelessness Week, Nov. 13-19, the Colorado College Administration has agreed to this proposal.

Wow, what a stir this would cause! During Hunger and Homelessness Week, imagine what it would be like to not know where your next meal was coming from or how uncomfortable it would be to sleep outside in the middle of winter without a sleeping bag, or in a crowded room with 200 people. What kinds of thoughts would run through your mind? For 20 million people in the United States, this scenario is a reality.

There are three main events during the week of November 13-19. Starting with the Arlo Guthrie



concert, where there will be a clothes drive which will continue for the rest of the week. Even if you only have an extra pair of socks laying around, bring them to the concert. Everything helps.

All the clothes collected during the week will be presented to homeless children at a rally in Denver on Saturday, Nov. 19. Homeless children of Colorado will speak about their experiences. Vans will leave from the Worner Center at 10:00 a.m. to take people to the rally.

Another major focus on campus is the Oxfam fast.

Oxfam is an organization which strives to alleviate the problems of hunger around the world through grass root projects. This year its main focus is Kampuchea and Vietnam. Oxfam's goal is to create self-sufficiency in each village. Emergency aid, education, and empowerment of the village people are Oxfam's goals.

Oxfam also provides U.S. citizens with literature about hunger problems. The group's sole source of income is donation.

On Monday and Tuesday, tables will be set up in the See KERRIGAN, p. 7

## Smith Lectures on African Adventures

By JORITA ODLE

Roy Smith, most recently affiliated with National Geographic, presented two lectures this week on African wildlife and his journey down the Omo River. Sponsored by National Geographic, the lectures were funded through ORC, CCCA, and the Extracurricular Committee.

Tuesday night's lecture and slide show was entitled, "A Journey Through Time: An African Expedition Down the Omo River Valley." Smith's journey, which covered 6000 miles, began in Ethiopia and ended in northern Kenya. He discussed the way of life of the remaining African tribes and the problems they currently face.

According to Smith, overpopulation is the major problem of the African tribes. At four percent a year, Kenya's current growth rate is one of the highest in the world. It is predicted that the population will double in the next 15 years.

Civilian awareness of overpopulation has created a problem in the cities, but is virtually unnoticed by outsiders. According to Smith, lack of adequate birth control induces a large number of women to have abortions. Many sewers become blocked by fetuses, creating a major sanitation problem for the cities.

Wednesday afternoon Smith presented "Preserving African Wildlife Wildlands." This discussion centered around the arising from the lack of adequate land in Kenya.

The main threat to wildlife, according to Smith, is the competition between humans and animals for land. Only 10 percent of Kenya is suitable for growing crops, while the other 90 percent is used for grazing animals.

The increasing population is rapidly depleting resources of the land, and more food is needed to feed the Kenyan people. As a result, some African tribes are encroaching upon government wildlife sanctuaries.

Says Smith, "If you see Africa in the next years, I don't think you're going to see any wild Kenya."

The Kenyan government has been working to protect its native wildlife for economic rewards while the wildlife stay alive. The problem will be solved, Smith, only when Kenyan people learn to value their wildlife as an important natural resource. "You have to encourage people through economic rewards not to kill wildlife."

## Security Alert, Oct. 7 - Nov. 5

By PAUL JONES

There have been a lot of suspicious individuals sighted on campus lately. Keep your eyes open and be aware. There is also a rumor circulating about a bike theft ring in operation. Be especially careful to lock your bikes!

October 7 - Locked bike stolen from Bemis bike rack. Also, three suspicious males on Bemis roof. No description.  
October 10 - Bike stolen from on top of car, 921 North

Nevada. Also, yellow Peugeot stolen, 217E5R. Lock cut. Also, maroon TREK 616 stolen from Jackson House. Lock cut.

October 11 - Female student followed by suspicious male. She was walking from off campus to Olin. Hispanic male, 5'8" - 5'9", wearing jeans. Also, car vandalized in parking lot next to Sigma Chi. Also, suspicious individuals reported outside Tutt Library. And, suspicious individual seen around Ticknor. White male, 5'8",

black hair, muscular build. October 12 - Backpack stolen from outside Worner Center dining hall. Also, handbag stolen in Mathias. Unattended.

October 18 - Bike stolen from Haskell House. Unlocked.

October 20 - White male harassing students in Mathias parking lot.

October 22 - Purse stolen in Benjamin's. Also, vehicle vandalized. Stereo stolen. Mathias parking lot.

October 23 - Bike stolen from inside Wood House. Was locked wheel to frame.

October 24 - Student slashed with screwdriver. Student surprised an individual who

was trying to take the radio and speakers from his car west of El Pomar. Assailant was described as approximately 25 years old, Hispanic, male, clean shaven, short haircut, tan pants and lace-up boots.

October 30 - Female student harassed by white male on Tejon. Followed her toward Slocum Hall.

October 31 - Wallet stolen in Worner Center.

November 1 - Two drills stolen from Olin construction. Also, suspicious person reported in Cutler.

November 5 - Suspicious person seen west side of Paekard. White, approximately 27 years old, collar length brown hair, mustache, jeans, navy sweatshirt.

### The Colorado College Symposium on Intimacy

Wednesday - January 11th  
8:00 P.M.

### RICHARD DAWKINS

Sociobiologist  
Oxford University

- will speak on -  
"Ancestral Voices:

**The Selfish Gene** - A splendid example of how difficult scientific ideas can be explained by someone who understands them and is willing to take the trouble."

The New Yorker

**The Blind Watchmaker** - "This might be the most important book on evolution since Darwin."

The Good Book Guide

## THE CATALYST

### Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

### News

NINA FARQUHAR

### Features

RACHEL BERRINGTON

### Opinions

SARAH DOUGLASS, MARGO WEISZ

### Arts

STACY STANFORD, KRISTIN THOMSON

### Sports

PETER POCHNA

### Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

### Business Manager

SCOTT REDICK

### Typesetters

BRYAN BREDEHOEFT, LINDA IMHOFF

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions/articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Worner Center, 302 Cascade, Colorado College, Colorado Springs, Colorado, 80936. Or places may be dropped off in person at The Catalyst office located in the basement of Cossiga on the Colorado College Campus, (719) 473-2233, ext. 2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member. The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.



# CC Security Officer Extends Warmth, Personal Concern to Campus Community

By PRISCILLA PETTIT

Geno Ellison emanates warmth and joviality. His eyes sparkle when he laughs, which he does often. Hours go by unnoticed as you become captivated by Ellison's animated and enthralling stories. He speaks about his life in Colorado Springs and the many anecdotes he has accumulated while working there, what he calls his home away from home, CC.

Ellison is a security officer, officially, the Assistant Chief of Security, at Colorado College. He has worked with Security for the past ten years with about four more years to go until retirement: "I love it. I enjoy being around the students...I call this home."

When Lee Parks, the Chief of Security, is gone, Ellison is the next in charge. He loves the challenge the position of "Chief" offers. He says he thrives on new challenges. He also likes working with Lee Parks.

Ellison says, "I've worked with Lee Parks for eleven years. I've had a lot of bosses but I've never worked for a better guy...We're the same age, but he's like a father to the guys in Security...He's the guy you can depend on."

Many people depend on security and Geno Ellison in particular. He claims to know at least fifty percent of the students on campus; most of those by name. It makes him happy that people say hello to him whenever he's on campus.

He places an enormous amount of faith in CC students. He thinks if he were ever in trouble on campus, students would come to help. But, in voicing characteristic concerns, Ellison adds he wouldn't want them to help since they may endanger themselves.

Ellison likes almost everyone he's met here. Of course, he adds, there are always a few bad apples in the bunch, but he's never seen a student do anything "really bad." Most incidents involving students getting in trouble are not serious at all—usually fairly trivial. If the action isn't serious, he'll give the student a warning. He says he likes to give everyone a chance.

Ellison claims that most of the real problems encountered on campus involve "outsiders." More "non-CC students" have been sighted this year than before. Ellison says fraternities invite outsiders to their parties and this is when problems occur. Most of the time he thinks students would rather call Security when something happens than deal with the problem themselves.

Although students claim

rape is a serious problem at CC, many of the incidents are never reported at CC. Ellison remembers a woman who came down to Security a few years ago. She told Ellison she had been raped eight months before, but hadn't reported it because her life had been threatened during the incident.

According to Ellison, there is a new plan to add outdoor lights to the CC campus. He says it's a good plan although he thinks some dark areas should remain since students "want to smooch somewhere in the dark." He does agree more lights will help tighten security around the campus. Security still keeps an eye on the especially dark areas such as the football field and tennis courts.

When asked about some of his more memorable experiences at CC, Ellison spoke of the Loomis Hall fire. He calls that fire the most serious fire he's seen since he's been here. He also speaks of graduation.

According to Ellison, graduation always stands out in his memory. He tries to work at every graduation. He says he likes to "make an appearance to say good bye" to the students who are leaving. He remembers one graduation when he was saying good bye to a particular student. He had his arm around the student's shoulder when the student's mother took a photograph of them. He said he didn't know she had taken a photo until she sent him a copy. He says he'll always keep that photograph.

Ellison claims he knows students here quite well...well enough to remember their likes and dislikes when it comes to food. He says he hears students griping about Saga food all the time and thus remembers what they don't like. Ellison is in the process of opening a sandwich shop in Colorado Springs, close to campus. Because of his knowledge of students' culinary tastes, he thinks he'll be able to serve great food to the students. He plans to work full time in his sandwich shop once he retires.

Ellison started a food management course a while ago at El Paso Community College, now the Pikes Peak Community College. He is fifteen credit hours away from graduating. He quit because he "got fed up with food service." When he quit he was learning how to make wine sauces. Marriot offered Ellison a place in their training program but gave him only one day in which to decide whether or not he wanted to take them up on

their offer. He said he couldn't decide in one day and thus ended up not finishing his food service schooling. He hopes to finish those last fifteen credit hours needed so he can graduate.

Ellison has been married for eighteen years to a French woman. He has four children by a previous marriage; a 32 year old daughter, a 30 year old son, and two more daughters aged 26 and 23. He has two grandsons by his son, two granddaughters by one daughter and one more granddaughter by another daughter. His oldest grandchild is eleven years old.

Ellison's wife is a Nurse's Assistant at Prospect Lake Nursing Facility. She's been working there for about sixteen years and still loves her job. She even goes to the Facility on her days off or whenever someone's out sick.

When Ellison first married his present wife, he says his mother was a little worried and skeptical about marrying outside of his race. But after a while she said she had never seen a couple more in love or happier. Her worries started to disappear. Ellison says they have never had any racial problems.

Ellison and his wife work the same shifts so after Ellison leaves his shift at 11pm he picks his wife up and they go home together.

Not a day goes by when Ellison wears his uniform that he's not in a hurry to get there. He loves his job and he loves the students here.

He spoke of a time when he was training some new guys. He was telling them if they encountered a fist fight on campus not to jump in the middle. Just then he was called over to the old Rastall Center where a fight had



Photo By Patty McLaughlin

Geno Ellison, Security Officer at Colorado College

broken out between three CC students and three students from another university. He jumped right in the middle of the fight because he saw students getting hurt.

Geno Ellison obviously cares deeply about CC and it's students. He always makes sure students are safe and will even drive people home at night if they live off campus. His job means everything to him and it shows. He is

warm, absolutely full of character, and has a great sense of humor. If you're walking across campus in the dark and you're a little uneasy about being alone in the middle of Armstrong Quad, look for Geno Ellison. He's the tall one wearing a Security Officer's uniform with a big smile.

## Its a Fact from Harper's Index

Percentage of Americans who believe that crime is increasing in the area in which they live: 53

Estimated percentage of missing American children who have been abducted by strangers: 1

Number of murders the average child has seen on television by the age of 16: 18,000

Percentage of newspaper stories that quote an unnamed source: 33

Percentage of New York City police officers who fired their guns in the line of duty in 1985: 0.95

Percentage of Americans who say they find life dull: 6

## The Colorado College Symposium on Intimacy

Friday - January 13th  
10:30 A.M.

### ANNIE DILLARD

Pulitzer Prize-Winning Author

"Intimacy with Nature: A Reading"

Pilgrim at Tinker Creek - "This book of wonder is one of the truly beautiful books of this or any other season... which, on any page, offers a passage one can scarcely wait to share with a friend. It is a triumph..."

Publishers Weekly

"She sums up herself and perhaps her species thus: 'I am a frayed and nibbled survivor in a fallen world.' But what she has done is bear witness to her mystery as no leeches turtle could - in a remarkable psalm of terror and celebration."

An American Childhood - "By turns wry, provocative and sometimes breathtaking... This is a work marked by exquisite insight."

Time  
Boston Globe



# What's The Meaning of Life?

Compiled by PATTY McLAUGHLIN AND DAMIEN RAFFA



**JOE PICKLE**

Professor  
Religion Department

Life is a jelly sandwich. It always lands upside-down. The guru says, "go find out and come back and tell me."

**JIM TRISSEL**

Professor  
Art Department

Life is its own meaning. We are all creatures of regeneration. The quality of regeneration opens up questions of the good life. It's impossible to see ourselves outside of being a social animal.



Not Pictured

**HAELY PAUL**

Senior  
Political Science

The ability to get things done while still taking a nap every afternoon. It's to make everyone do what I want them to, while I laugh at them. And it's surviving one night without having my dog, Spatz, pee on the bed.

**'COURTNEY CUTTER**

Senior  
English

If I knew the meaning of life, I wouldn't be in this podunk town waiting to get into a senior seminar.



**BEN TRISSEL**  
Senior  
Art

To work hard and maybe satisfied. I'm never satisfied with anything I do.



## Aikido Harmonizes Body and Soul

BY MARGO WEISZ

We live in a world where peace for ourselves means overpowering the enemy. The winner is the one who can conquer and dominate physically, intellectually or even monetarily. This approach lends itself to a shallow definition of peace, for our peace can only be gained at another's expense.

connect with other people's energy. The word 'Aikido' means 'harmonizing energy with the universe.'

There are no strikes, kicks, or punches in Aikido that are typical of the martial arts, yet it is still an effective form of self-defense. The key is to extend the centered energy into strength and then guide both you and your

meditative art that includes flexibility, relaxation, centering, and strength. In physical, spiritual, and intellectual. The goal is to understand and control the healthiest part of yourself and, with this approach the world.

An active Aikido club exists on this campus and classes are held three times



Photo By Erik Vanden

Aikido is a Japanese martial art that offers a more dignified and substantial definition of peace. It aims to resolve conflict by harmonizing opposing forces rather than overpowering one of them and, thus, can be viewed as the ultimate form of pacifism.

Aikido is more than a form of self-defense; it is a philosophy of life that deals with perceiving the world in a non-violent, uncompetitive way. By getting in touch with the energy at the core of our being, we can find a strength much healthier, more natural and more powerful than the means we use to achieve violent ends. Aikido deals with finding this energy in ourselves and then learning to sense and

partner into a position of safety. If your attacker refuses to stop trying to harm you, (even after you have consistently led them away from positions of conflict, which is bound to detour them) then there are moves that enable you to escape safely that may stall your attacker but leave them unharmed.

Aikido is an approach to life that goes beyond resolving direct one-on-one human conflict, although this is a part of it. The non-violent philosophy permeates every part of life. It teaches one to understand the natural flow of energy that exists in everything in the world, especially our natural world. Aikido is a

week. Beginners can come to Thursday afternoon at 4:00 p.m. at the McGregor basement to be introduced to Aikido. More advanced classes take place on Sunday and Tuesday at 7:00 p.m. at McGregor.

The classes are flexible and anybody is welcome to come whenever they have time. They are also offered for adjunct credit if taken five times a block for any two consecutive blocks. Both men and women equally take part in the club and the club periodically sponsors special events in Japanese culture. For questions, contact Professor Noblett in the Geology Department.

The Colorado College  
Symposium on Intimacy

Monday - January 9 th  
9:30 A.M.

**VIVIAN GORNICK**

Feminist Author and Journalist

- will speak on -  
"Mothers and Daughters"

Fierce Attachments - "A fine, unflinchingly honest book."

The New York Times Book Review

"Brilliant," "an American classic," ... there are only so many such words in the dictionary with which to say how very good this book is. Fierce Attachments deserves them all."

The Washington Post Book World



# Venture Grants Fund Students' Dreams

By MICHELE SANTOS

"Take a walk on the wild side," advised senior English major Colin Chisholm to students applying for Venture Grants. "The money is there, and people should go for it." Chisholm and twelve other Colorado College students had their Venture Grant fund applications approved at last September's meeting of the Venture Grant committee.

Grant money comes in three forms - for student research projects, for conferences and for visiting faculty. Chisholm and seniors Nelson "Woody" Stevens and Ben Trissel are doing research projects.

**"The life conditions in Zimbabwe are so bad. Poverty is extreme, there's inequity of income, disease, poor health standards and poor education."**

- Nelson Stevens

Stevens' project will take him to Zimbabwe to study the unemployment problem there. "I've got a lot of interest in the Third World," said Stevens, "and a lot of creative thought about black oppression. It's something we must overcome. Economics is a viable tool for developing the Third World." Stevens will leave for Harari, Zimbabwe on October 27 and spend 5 weeks there doing research at the University of Zimbabwe and federal agencies, and perhaps, living with a family.

Explained Stevens, "The life conditions in Zimbabwe are so bad. Poverty is extreme, there's inequity of income, disease, poor health standards and poor education. Maybe economics can change some of that." Stevens, who received \$850 (the maximum amount) in grant funding for his project, encouraged other students to apply. "The school is willing to back you up if your project has potential."

Chisholm "got inspired by talking to Woody (Stevens)" and will be spending 7th block in Kotlick, Alaska. Kotlick is a small hunting and fishing village at the base of the Yukon. Chisholm will be doing research for his senior thesis, a creative writing project about growing up in the wilderness. Chisholm's mother was half-Eskimo and grew up in Kotlick. He intends to compare how she grew up with his own youth in the wilderness of Squaw Valley, California.

Chisholm will fly into Anchorage, spend a week doing research there, then charter a small plane to fly him out to Kotlick, where he'll stay with relatives for two weeks. "I've never even met my family there. I'll be learning about the people, the environment and what my mother went through growing up. I'd love to write there. It's something I have to do, with or without a Venture Grant," said Chisholm.

People who apply for grant research projects, according to Chisholm, should do something "creative, unique and

challenging, something they're passionate about. It makes it a lot easier if it is personal."

**"I've been printing limited edition books for 10 years, and I decided I couldn't spend my life being an assistant printer."**

-Ben Trissel

Senior Ben Trissel, an art studio major, obtained Venture Grant funds for supplies for a book of stone lithographs he will be printing this year. "I've been printing limited edition books for 10 years, and I decided I couldn't spend the rest of my life being an assistant printer," said Trissel.

His book of illustrations will "set up a story without the use of words, just using images and symbols." The most exciting part of his project will be "discovering the design of it. I've got a lot of surrealist ideas and ideals, and those will probably come through."

This is Trissel's second Venture Grant. His first was used two summers ago, when he received funds to go to a book arts workshop in Washington, DC. "I had to be a lot more thorough the second time I applied," said Trissel. Students who apply for Venture Grants need to "take it very seriously" said Trissel.

CC's Venture Grant budget is \$38,000 yearly. Of this, \$16,000 goes for student

research projects, \$7,000 for conferences and \$15,000 for visiting faculty. For research projects, the money is given for travel and supply expenses. Conference funds allow students and faculty to go to professional or academic meetings, and visiting faculty money brings guest lecturers to the campus. The Venture Grant committee must approve all grants.

**"We need to know that the project is a venture, that it will advance their personal, academic, and future professional lives."**

-Victor Nelson-Cisneros

One-third to one-half of all applications are turned down, according to dean Victor Nelson-Cisneros, who oversees the program. A well-written proposal, strong letters of recommendation and a good transcript are important for research project applicants. "We (the committee) need to know that the project is a venture, that it will advance their personal, academic, and future professional lives," said Nelson-Cisneros.

The committee, made up of faculty and student members, meets on the third Wednesday of every block. All proposals and letters need to be submitted to the Dean's Office by 1 p.m. the Friday before the scheduled meeting.

"If you have a good idea," concluded Stevens, "Venture Grants can open up some great avenues."

KERRIGAN continued

Worner Center with information and sign up sheets for the Oxfam fast. The fast will be from 8:00 p.m. Wednesday night to 6:00 p.m. Thursday evening. Fifty percent of the money earned from the fast will go to Oxfam and fifty percent will go to the local Bijou Soup Kitchen.

Thursday night at 6:00 p.m. in Shove Chapel, a light dinner will be served to break the fast. Thomas Roberts, an Oxfam representative from Boulder, will show a video called "Business of Hunger" and will speak on the issues of hunger.

Come sign up and join in with the spirit of the week. Change comes when people start realizing what the problems are.

## It's a Fact from Ilarper's Index

Percentage of Americans who say they believe "most" or "all" of what Dan Rather says: 81

Percentage of Icelanders who believe in elves: 5

Astronomers in the United States: 3,650

Astrologers: 15,000

Number of Americans who quit their jobs each workday: 60,000

## Photo of the Week



## The Colorado College Symposium on Intimacy

Monday - January 9th  
8:00 P.M.

**ELLEN GILCHRIST**  
Novelist and Short Story Writer

- will speak on -  
"Drunk With Love"

*Victory Over Japan* - Winner of the 1984 American Book Award for Fiction

"Ellen Gilchrist is terrific."

Norman Mailer

"To say that Ellen Gilchrist can write is to say that Placido Domingo can sing. All you need to do is listen... No kidding: *Victory Over Japan* is an absolute knockout."

Jonathan Yardley  
Washington Post

"A natural teller of tales."

Newsweek



# Students Choose Calvin and Hobbes Over Max Weber

By STEPHANIE CHING

What is on the bookshelf in your room? The odds are that you have at least one collection of cartoons, right next to that long row of thick textbooks that are collecting dust because the bookstore won't buy them back. In fact, four of the top five bestsellers on college campuses around the country are humorous anthologies. And here at CC, the top six bestsellers fall into the humor category, more specifically, cartoon collections.



by Bill Collins  
Foreword by Calvin and Hobbes

In the recent past, the comic strips *Calvin and Hobbes*, *The Far Side*, and *Bloom County* have grown in popularity and climbed bestseller lists to the top, making their creators fairly well-known. Cartoons are a means of expressing social, economic, and political ideas, and poking fun at policies and institutions, in a humorous and acceptable way. The gibes are often very thinly disguised, but cannot be taken

as truly offensive because they are recognized as an exercise of free press and criticism in an entertaining way. Comic strips have become a nondidactic way to increase people's awareness of controversial and changing issues.

Aside from comics, a range of books - including *The Power of Myth* (how mythology illuminates stages of life), *Patriot Games* (CIA confronts terrorists in England, Ireland and

America), *Fallen Hearts* (a woman's past catches up with her), *Presumed Innocent* (a blood-chilling depiction of the criminal justice system), *Feeling Good* (how to treat depression without the use of drugs), and *The Last Temptation of Christ* (fictional re-interpretation of the gospels) - round out the top ten list of campus paperback bestsellers across America.

A diversity of fields are represented by at least one

book. Other books which, of course, are frequent buys, are reference/study guides such as Strunk and White's *The Elements of Style*, and Kate Turabian's *Manual for Writers*. At Colorado College, *Introduction to the Geology of the Colorado Springs Region*, by Jeff Noblett, a CC author, is also a common purchase.

The second category of books that sell well at CC are children's books. If you're *Afraid of the Dark*, *Remember the Night* *Rainbow* by Edens, makes the top ten. According to the Bookstore, these are usually bought as gifts for younger relations, or roommates. Concluding the ten top sellers of Colorado College are the fiction titles *The Milagro Beanfield War*, *The Unbearable Lightness of Being*, and *Heaven Cent*, a



work of fantasy. Science fiction is also a popular choice for independent reading among many students. So if your bookshelf is bare, check out the books next time you're in the bookstore for posters and candy, and join the reading majority.

## Bestsellers at CC

1. Waterson: *Calvin and Hobbes*
2. Waterson: *Something under the Bed is Drooling*
3. Waterson: *The Essential Calvin and Hobbes*
4. Larson: *Night of the Crash-Test Dummies*
5. Breathed: *Billy and the Bongers Bootleg*
6. Breathed: *Tales too Ticklish to Tell*
7. Edens: *If You're Afraid of the Dark, Remember the Night Rainbow*
8. Nichols: *The Milagro Beanfield War*
9. Anthony: *Heaven Cent*
10. Kundera: *The Unbearable Lightness of Being*

\* Also appears on list from *Chronicle of Higher Education*.

## Enact Begins Wingcycle

BY TOM HACKETT

Will You Help?

If you read the article "Nurture, Nature and Recycle" in last week's Catalyst you know the importance recycling holds to our future. We at ENACT try to make your participation in the process as painless as possible. We clear the recycling sheds weekly, and are continually looking for ways we can expand the program. More, more and

more paper!

With the busy college schedule it is difficult to take a class and save part of the Earth all at once. So if you would like to help us with campus recycling and you live in a dorm please pay attention to the next few sentences.

Starting this week we are enacting the pilot program WINGCYCLE. We will be placing a barrel for recycling on many of the wings in the

various dorms. Please use these barrels for the disposal of your waste paper, they will be clearly marked as paper receptacles. (We'd better not catch anyone putting trash in the damned things!)

If you and your friends want to help, you can be the people on your wing in charge of the barrel. The job entails emptying the barrel to a recycling shed when it gets full. It will make you feel right at home, its kind of like taking the trash out once in a while. Your small effort really could make a difference, so if you would like to help out with a truly worthwhile issue contact me via Worner box 387. Write your name and the wing you live on and then I'll be in touch when we get more barrels. Please help out if you can.





## GUIDE

TRAVEL SYSTEM, INC.



### Holiday Special

C.C. Students

### Travel Reservations

5% Discount in Merchandise  
Information Available at  
Conoco (J's College Mart)

**BONUS - DRAWING FOR  
2 - \$100 CASH PRIZES**

# Benjamin's

## Happenings

**New**

**Introducing  
The Breakfast Bisquit**

A golden brown bisquit, sausage, and egg  
A perfect meal for the breakfast on the run  
Daily 7:00 - 10:00 AM  
Only 95¢

**Have you had your muffin Today?**

or any of the other delicious bakery products served daily in Benjamin's  
Try our selection of cinnamon rolls,  
Bread Bytes & Shakey top rolls  
(products are available by the dozen)

**Benjamin's Weekly Special**

When you buy a medium, large, jumbo  
soft drink or iced tea you get 25¢ off  
the advertised special of the week

This week's special:  
**The Cheddar Sandwich**

Future weeks: 11/21 Bengal Burger  
11/28 Deli Special



# Counterpoint

By MIKE TREVITHICK  
Debaters have a bad reputation on this campus. They are always arguing about something. Most students would rather not get involved in a discussion with one or more debaters. They know that any argument with a debater is likely to last a long time. So they prefer not to argue.

So why all the talk about debaters? I am a debater and I wish more people would learn to behave like debaters. Debaters are the sort of people who look to resolve any disagreement into a common proposition which all parties to the debate/discussion/argument can agree with. When they reach the resolution they have accomplished two things: 1) they stopped arguing and 2) they found common ground for agreement on whatever subject they were discussing.

So what is the big fuss about? It's about the future of this country. Most of the students on this campus, and hundreds of other campuses like this one, will, in the not too distant future, be leaders in their communities and states and across the country. When that day comes, this country might not be in very good hands if today's student activists maintain their smug, single-minded, uncompromising, us-versus-them attitude.

The uncompromising attitude of the student activist takes many forms. Students mourn the victory of President-elect Bush. Students turn out in record numbers to hear socialist thinker Michael Harrington, but refuse to even consider attending a speech by Republican congressman Joel Hefley. These student activists are so self-righteous that they are convinced that there is no need to give the opposition a fair hearing. Thus, booing and heckling speakers such as Barbara Phillips and Dan Quayle is not only acceptable—it is essential.

Such actions are rude, thoughtless and reactionary and they threaten the vitality of democratic processes in this country. They are a threat because they prevent compromise and polarize conflict. To understand the dangers of polarization students need only consider the intensely negative reaction to Jesse Jackson's candidacy or the violent clashes between anti-nuclear protesters and military authority.

The dangers of refusing to compromise are less readily apparent. But the failure to compromise is no less harmful

to society. Professor Harrington's speech last week provided a first-rate example of this type of problem. His call for giving "terrific tax benefits for creating jobs and productivity" in depressed areas like "the South Bronx, or the barrios of Los Angeles" sounds remarkably similar to conservative Republican Jack Kemp's proposal for tax credits to create "enterprise zones" in highly depressed urban areas.

The professor's speech was full of proposals that were remarkably similar to legislation proposed by George Bush, Jack Kemp, Ronald Reagan and other conservative republicans. But Harrington's rhetoric and the rhetoric of student activists who were so enlivened by his speech does not recognize the similarities. Indeed, the rhetoric explicitly denounces the opposition with pronouncements such as, Ronald Reagan will be remembered as "the worst President of the United States in the twentieth century."

If this country is to survive and prosper into the next century, people with different ideas and ideals will have to be willing to compromise for the sake of the public good.

If compromise is possible for politicians who were, only a few days earlier, busily denouncing each other. And if it is possible for debaters who are constantly arguing, then compromise should be possible for student activists.

The next time a hated conservative visits campus to discuss ideas, more students should go listen. Agreement is not always possible. But students can attempt to think, challenge and consider these opposing ideas. That is the least that should be expected from future leaders.

# Campus Interruptus

By DOUG LANSKY

Since this is meant to be for leisure, I'll do all of the thinking, especially since I'll be referring to delicate mathematical terminology like adding and dividing and the world's most scientifically crafted beverage: beer.

Let's just say that tuition is roughly \$10,000. This means that every clock is worth \$1250 and divided by 18 days per block it comes out to 70 bucks for every class. That means that the one hour nap I took in class yesterday cost my parents about \$35. I'm talking about a major league rip off. My roommate paid \$70 to see a two hour movie called "Trojan Woman" and he didn't even get popcorn. Now if missed a few classes, that would boost the price per day up to \$83. If I ever have to pay that kind of money to see a movie, I want a custom fitted Lazy-Boy chair, big screen TV, gourmet meal, cashmere robe, Lamborghini, 18 beautiful women sitting next to me, and one of those porcelain Dalmations everyone gets on the "Wheel of Fortune."

Here's a little quiz: If Suzy skips 16 of her 18 classes and then invites her pal Bill over the night before the final, and it takes Bill one and a half hours to teach Suzy two vocabulary words, and there are 643 vocabulary words. How long will it take Bill to deduce that Suzy has absolutely no brain?

This question has a lot of relevance. How long are we going to continue getting ripped off? I propose that every student be completely refunded, without question, for every class that they miss. I figure that with this tuition refund plan the average student would pocket about \$5,000 by the end of the year. After all, why should we go to class when we don't feel like it, and when we

don't go to class, why should we have to pay for it.

BEER! Every time I go to a party at one of the various fraternity houses on campus and there is a band playing that doesn't have to warm-up for 20 minutes between every song, I usually find myself dancing. And when the caliber of the band is this high, it means that half of the people at the party will also be dancing. So there I am in a room the size of, say, my closet filled mostly by sloshed, sweaty, drooling people swaying back and forth with full cups of beer.

So what's the problem? The problem is that I will end up wearing more beer than I ever intended to drink. And I personally don't think "L'air de Beer" is a cologne that makes a great impression when hitting on the person drinking it, assuming they can manage to eat their way through the four inch layer of foam or wait the three days it takes for it to settle. If the beer wasn't almost free, I'd have to say that it tasted like puke. So I guess the idea would be to show up at these parties already drunk so as to not notice how bad the beer actually tasted when waiting around in the two month line for the keg and shooting the bull with friends and trying to look really cool.

The reason why people can stand around for hours and shoot the bull with the same people they've been talking to all day and not get bored is

that they are drinking beer. There are also, however, stuck to the floor because when beer, the world's most amazing liquid, lands on the floor, the assorted hair strands and old pee already there act as a catalyst to change the beer into a weak form of superglue and adhere anyone standing in the same place for more than five minutes permanently in position.

Anyway, as we all know, beer makes the same sex interesting and the opposite sex beautiful. I swear this is true. Give a guy enough beer and he starts hitting on a girl that looks like Mohmar Khadafi. This is the main reason why beer is the American drink. The other reason is that I am told so by burly construction workers in Budweiser commercials. Beer companies pay macho sweaty guys a lot of money to convince us that we need beer to have a good time and pick up members of the opposite sex, which, I have found for many people, is true.

So what is the moral of this article?

well... It doesn't really have one. If this upsets anybody, they are perfectly free to use their imagination and make this article end properly, which is, of course, what I would have done if I had been in the right mood to do it.



**Suds 'um**  
**Laundry & Cleaners**

Unlimited

25

¢ wash

with C.C. I.D.

1931 W. Unitah  
1/2 Block West of King Soopers

Expires November 23, 1988

Lee's Liquor

502 W. Colorado Ave  
520 - 9907

We hope we can supply all  
your Thanksgiving Party needs

16 gal Kegs from \$30<sup>99</sup>

All other Wine & Liquor  
as always 5% Discount  
with C.C. I.D.

We thank you for your patronage and hope you  
have a happy and safe Thanksgiving!  
from all of us at Lee's Liquor

Estampe Gallery

830 N. Tejon 632-5882  
(across from the College Pharmacy)

Offering 15% OFF on  
all art and framing  
purchases\* made by  
C.C. students and staff

- ☐ Posters & Prints
- ☐ Custom Framing
- ☐ Artful Jewelry
- ☐ Photo Frames
- ☐ Fine Art Greeting Cards

\* No special orders



# Letters

## Point of Performance

To the Editors:  
Accountability was a principal concern of the Feminist Performance in the Worner Center last block, so I want to respond briefly to some of the welcome controversy in its wake. The performance, which evolved spontaneously from class study of various aspects of women in theatre, was modeled on the tradition of performance art. Students in the class chose this mode of performance because it accommodated the range of positions and abilities that was present in the group, which included a remarkable and productive cross-section of viewpoints.

Performance art is essentially provocative, intrusive, and opaque. The recent visits of performance artists (Phyllis Jane Rose, Vito Acconci, Mel Andringa, and Vanalyne Green) have publicized this form in the College community. Confusion (hyphen intended) is a technique and cognition of performance art. Actually, the function of most art (most teaching?) is to disturb.

Although the students decided on performance art as the medium best suited to their project, they addressed at length the issues of accountability and intended audience in order to build these into the event. All of us are eager to continue discussion of those choices and to hear feedback in an responsible forum.

I do hope that the three men who wrote *The Catalyst* in

response to the performance will reconsider their decision against taking courses in Women Studies. They are welcome in any of my classes, in which all views are heard, explored, and developed by scholarship. I cannot, however, apologize for interrupting their lunch: an act that pales by comparison with the kinds of interruptions (rape, for example) that women must endure and that were a subject of the performance. Feminist issues and theories are indeed illuminating; one that is central suggests that the linear (in goal-orientation, storytelling, lunch-seeking) is a male venue, while the experience and productivity of women are founded on interruption.

Sincerely,  
Joanne Klein

## Choice of Choices

To the Editors:

In last week's *Catalyst* Mr. Mermin asked for "creative discussion." Right after his plea two responses to intolerance appeared. The first, "Disturbed at Lunch," angered me while the second, "Parent Responds," made me think twice about all of our angry responses to the Feminist Performance as well as to the letters concerning those responses printed in last week's *Catalyst*. Dr. Hightower wrote that there is a definite difference between diversity by origin and diversity by choice. For example, I am a woman by origin and a feminist by choice. People should respect my origin but they don't have to respect my choice.

Dr. Hightower wrote, "Although one should be free

to make choices for him/herself, one must never be permitted to bind those choices upon others. But even this freedom has its limitations when one's personal choice has a negative impact on the well-being of others." (*Catalyst* Nov. 4, 1988) the question is where do these limitations begin? Yes, people have a right to express themselves but we should continuously question those expressions and how they affect our own choices. The three students who were "disturbed" by the Feminist Performance felt that the feminists imposed their views on them. The performance had a negative impact on their well-being, so in anger they refused to remain open to feminist ideals.

Yes, I too was offended by the performance and left it angry. But, those women and men had a right to perform it. The question is did they impose their performance which was for a class on the entire campus? And did the people watching the performance choose to watch it or were they forced to. In direct response to Peter D. Padilla, Richard F. O'Donnell, and Jayson Fealty's statement about

avoiding feminist classes because of the Feminist Performance—since when did one "event" represent the ideas of an entire group or movement? It was not done by the Feminist Collective or directly sponsored by the feminist movement. Some feminists were even offended by it. Aren't you here to learn? Yes, I understand your anger.

But your solution sounds a little "juvenile." Instead of "never taking a feminist course or attending a feminist meeting, come to one. Here I agree with Mr. Mermin, "If you have something to say, please say it, but be prepared to back it up!" Retreating from the issue because one performance associated with it offended you doesn't help anyone. Come to a Feminist Collective Meeting (every Thursday at 6:30 pm in room 213 Worner) and state your views, talk to other feminists, take a course or audit one if you have time.

Also in direct response to the other issues raised about intolerance and diversity by last week's letters—we have choices. We can choose to post pamphlets about how "intolerant" we are and we can choose to perform in public. We can also choose to

do something constructive about things that anger us. But we have limitations. When we decide to impose our feminist views on intolerant views on others we are "out of line" and "offensive." For instance, telling people "to shoot a feminist" or anyone else is offensive and dangerous. The lesser degree the same thing might be said about playing tape about hate during a stressful period of the blood. But, I also wonder how much "choice" the offended members of the audience had? I left because the performance made me angry during an already stressful period in my life. Thus, it was not imposed on me.

This is a Liberal Arts College where we as students learn how to make choices. Isn't it about time we learned the value of those choices? Shouldn't we start asking ourselves a few more questions about what bothers us and why it bothers us and what we can do about it? Is that what learning is all about?

I would like to thank Dr. Hightower for his letter. I brought up a very important issue which we've overlooked.

Sincerely,  
Chris Lloyd



THE EMPORER'S NEW CLOTHES

Yearbooks are for sale !

BUY NOW !!

\$20<sup>00</sup>- you can pay now  
or  
bill it to your C.C. account  
(it will appear on  
your 2<sup>nd</sup> semester bill)

Name

Worner Box #  Ext

Cash ☐ Check ☐ Bill My Account ☐

Signature

ID #

Return to Worner Box 127



## BECAUSE GIRAFFES DON'T BROWSE IN A TEST TUBE...

join us in the best of all laboratories to study real-world environmental issues including:

- Wildlife Management in Kenya
- Marine Biology in the Virgin Islands
- Tropical Rainforests in Australia
- Marine Mammal Behavior in Mexico
- Resource Management in the Circumpolar North

and 14 other critical environmental issues worldwide...

Financial Aid and College Credit available for all programs  
For more information on Semester, Summer and January programs, please contact us at:

THE SCHOOL FOR FIELD STUDIES  
Box V, 16 Broadway, Beverly, MA 01915

OR CALL (508) 927-7777

The World is Your Classroom

## ARM HIGH PUT YOUR COLLEGE DEGREE TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great training, pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact on Air Force recruiter. Find out what Officer Training School can mean for you. Call

303-343-9652 COLLECT





## Fear and Loathing?

To the Editors:  
I would like to bring to light the questionable judgement the Sigma Chi's are exercising by throwing their Fear and Loathing in Las Vegas Party. The book *Fear and Loathing in Las Vegas* is a recollection of a trip, a drug trip, in Las Vegas. Hunter S. Thompson, the author, glorifies the use of drugs and reckless behavior, while eloquently describing his experiences. I would like to think that, after the events that took place during Block 8 of last year, the Sigma Chi house would want to distance itself from its association with drugs. Obviously that's not the case. I would like to think that anyone attending this party would seriously consider this fact and realize the quality that still plagues the Sigma Chi house.

Kenneth A. Becker

## Disturbed by Disturbed

To the Editors:  
I am disturbed by last week's editorial "Disturbed at Lunch." The writers of this editorial show that they have little understanding of feminism. The authors (Padilla, O'Donnell, Felty) state "...we are not anti-feminists, and we are not in favor of the stereo-typing of the abuse of, the degradation of, or the discrimination against women. We certainly view women as our equals in society." These are noble comments, but the authors then go on to do just what they said they were against. I thought people on the CC campus by now understood that there are many different kinds of Feminists, this was obvious even within the small group of the Feminist Performance - we heard many voices and differing opinions on the tape and saw many different aspects of Feminism emphasized. Padilla, O'Donnell, and Felty seem to think that The Feminist Performance embodies all of what the Feminist movement is about. Because they did not like the Performance, they must discard the Feminist movement and refuse to take Women Studies Courses. Now ask you - Who is being immature? Since when do intelligent people judge a movement and a department solely on one performance? Furthermore, having been part of the performance, I value constructive criticism. However, to be called "immature," and "ludicrous" is discriminatory, degrading, and abusive. Our voices were in that tape, it was and is how we feel. It is one thing to say you didn't like the performance, it is another to assert that because you didn't like the performance, our views are "immature." If Padilla, O'Donnell, and Felty really feel that women are equals why did they degrade us by saying they were "ashamed" of us. The

performance tried to deconstruct violent and degrading images of women that saturate the media and the world. Personally, I would rather have my kid see a performance that deconstructs violence than to watch TV today, which constantly re-enforces racism, sexism, homophobia, and destruction. Why is it that derogatory and abusive images of women are acceptable in our mainstream media, but presenting a negative assault on these images isn't?

If the Performance damaged your views of the Feminist Movement, maybe you should re-evaluate what the movement is. The Feminist Movement is about change, about re-visioning what is "normal." The performance was not supposed to maintain the status quo, we put it on to raise questions about what is the status quo. If you were not disturbed by it, you are the exception; **INEQUALITY IS DISTURBING**, I'm sorry if your lunch was interrupted, our lives are interrupted by sexism every day.

Wendy Stevens Gannett

## Intolerance Abounds

To the Editors:

"Arbeit Macht Frei"... "Work Makes Free." These words were written above the gates of a Nazi death camp 45 years ago. This was only part of a stream of anti-Semitic filth which befouled the chalkboard in the Loomis lobby over the last month. Every day the material differed; one day swastikas, another day a passage about the purity of Nazi youth. These displays remained undisturbed for hours,

that hundreds of people must have passed by them on their way in and out of the building.

Chaverim is not only outraged at the author of this garbage, we are also alarmed that so many students passed by this exhibition of hatred without even erasing it. Jews are clearly not the only targets of abuse on this campus. These incidents in Loomis follow a pattern of intolerance towards blacks, Chicanos, Jews, gays, women, and many others at Colorado College. Intolerance towards any part of the community hurts everyone. By not actively protesting mindless bigotry, no matter to whom it is directed, we tacitly approve it. Intolerance towards any part of the community hurts us all.

Don't make Colorado College fertile ground for the weeds of hatred. Only by facing intolerance squarely can we hope for its

destruction.

Chaverim

## College Incompliant

To the Editors:

Because my name appeared in conjunction with Bill Porter's article on student input into tenure decisions at the College (*The Catalyst*, 4 November 1988), I am writing to correct the implication that the safeguards described by Dean Finley pertained to my termination, which was the result of a Third Year Review. In fact, the American Association of University Professors (AAUP) has notified President Riley, in response to my firing, that the College is not in compliance with AAUP recommendations concerning due process for Third Year Reviews.

The AAUP has urged the College to create an appeals

procedure (none currently exists) to hear my case and the cases of any other faculty who might be terminated prior to a tenure review. Despite such pleas by the AAUP, College faculty, College committees, and me, the College has refused to hear an appeal of my review.

Furthermore, the theoretical "checks and balances" that are designed to protect faculty under review did not function in my case. Student input, faculty (on and off campus) input, and committee input were all controverted by the decision to terminate my contract in any other case, this decision is the incontestable prerogative of the Chair. Neither Handbook criteria (teaching, scholarship, and college service) nor student input were material to the decision to fire me.

Sincerely,  
Joanne Klein



# PAY ONCE. SKI TWICE.

## TWO TICKETS - ONE PRICE \$30

(Valid Opening Day Thru November 23, 1988)

(Tickets available at front range ~~Vickers~~ and Copper Mountain 968-2882)

# COPPER MOUNTAIN® RESORT



# Alternative Experiences

## Offer Opportunity

By MARISA AGUAYA

To me, the term "diversity" has always been ambiguous. When people cry for diversity of the Colorado College population do they mean racial diversity? Cultural diversity? Economic diversity? Ideological diversity? Whatever the definition, I feel that we need diversity on the CC campus in all of its potential forms. This is why I have been involved with MEChA, the Chicano student group on campus. In this way I felt that I would be able to promote and share with CC students a cultural experience different from their own.

It has always disheartened me, however, that many people do not feel the same necessity for diversity as I do. Very few CC students venture to events sponsored by any student group offering a different cultural perspective. Naturally, a person will feel more comfortable around people or in a situation that is similar to their own experiences. I will always feel more comfortable with people and surroundings that I know, that I grew up with, and that pose no threat to me because they are not different from me.

But when I come to Colorado College, I am forced to see things in a different way. There are very few students at CC that have grown up in a predominantly Chicano inner city neighborhood and that come from a family that celebrates its Mexican cultural background. I feel, think, and react differently towards the events that shape my life because of where I grew up and due to the culture that shaped my life.

At CC, in unfamiliar surroundings and interacting with people that have experiences unlike my own, I have had the opportunity, the luxury and the privilege of seeing and understanding how others think and feel about the world. In this way, I have grown as a human being.

Not all CC students, however, have this same opportunity. Most of them are already familiar with perspectives, atmosphere and experiences encountered at CC. The majority of the students share the same economic, social and cultural backgrounds. In order to learn about other perspectives, they must interact with those that do not share their experiences. But where there is no or little diversity, this interaction can be

too easily avoided.

This lack of interaction with people that are different can lead, as we have witnessed on our own campus, to intolerance of diversity. Racial slurs shouted at the Assistant Director of Minority Admissions, insults thrown at a group of prospective Chicano students, swastikas drawn on a Loomis chalkboard mention only a few of the reported incidents that have occurred on our campus that exhibit a certain retaliation against difference. Although some may claim that events such as these are not meant to be harmful, they can lead to very serious consequences. They perpetuate the idea that a person does not need to acknowledge or tolerate anyone that does not look act, think or believe the same.

CC offers a quality education that, nonetheless, suffers in a vital area in and outside of the classroom. The majority of the students do not experience different cultural or ideological perspectives or ways in which to see the world. Cultural organizations such as MEChA cannot assume the sole responsibility of presenting alternative world views. There are too few students and too few professors that challenge the ways in which the majority of the people think and react. The CC students, faculty and administration as a whole must commit to increasing diversity at the college. Otherwise, the situation may lead to more incidents such as the ones cited above and the attitude that reactions such as these to anyone who appears different are acceptable.

The only encouraging point is that things will never stay the same. Things will always change, even at Colorado College. The situation becomes urgent when we consider that the future leaders of our country are now students at prestigious colleges like CC. They should have the opportunity, the luxury, and the privilege of experiencing, witnessing and learning to appreciate differences in people. They must be able to interact with many different types of people in our fast changing world. They should be confronted with racial, cultural, economic and ideological diversity. Exposure to diverse experiences will help all of us to grow.

# Admissions Seeks Prepared Minorities

By LLOYD PETERSON, Admissions

Many of my colleagues across the country that work in minority recruitment think that I am in a horrible situation. Why? Because I share with them, on a regular basis, how the interest and concern has grown here with regard to minority affairs, which includes recruitment and retention.

Friends that work in minority admissions at Haverford, Swarthmore, Oberlin, Carleton, Grinnell and Pomona would avoid, like the plague, the swelling interest (which often times is followed by criticism and aggressive recommendations for action) from their student body concerning minority affairs, and especially recruitment. I guess however that I am of a different professional persuasion because I welcome and, to a

certain extent, relish the attention I receive about this growing issue, which has dominated the higher education community's agenda for the last several years.

Concern has grown among students and faculty alike, and should continue to grow over the recruitment of minorities. In the same way, students and faculty question Admission office efforts in recruiting other "special interest" groups, like international students, academically gifted students (as evidenced by high grades and test scores) and division I athletes.

Efforts in recruiting ethnic minorities have increased tremendously, and are a fairly young practice when compared to foreign student recruitment and the recruitment of division I athletes. The waters however have been

unfortunately muddled, by other institutions nationwide. I feel our practices are questioned, in part, because colleges and universities "play the Admissions game" by two completely different sets of rules: one set is rigid and asks for proof of solid academic preparation, the other is more subjective, flexible and less rigorous, for minority applicants.

I find this practice unfortunate because it is the minority student that suffers. In effect, they are set up for "academic failure" by being admitted to an institution that is academically too demanding. They have difficulty competing in the classroom and wind up leaving, often times with a very bad taste in their mouths about higher education in general. These students are admitted based on "potential" and not solid

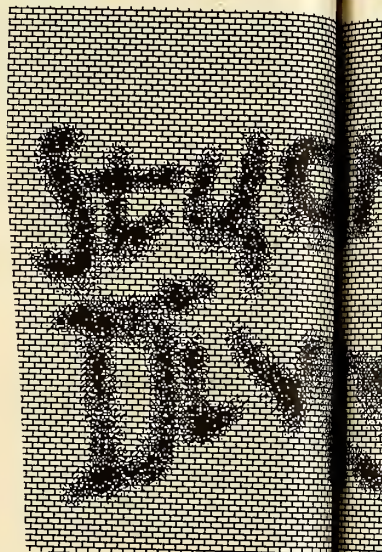
See PETERSON, p.13

# Practical and Moral

By AMY HIGHTOWER and ANDREW SCHLIG

White institutions and the federal and state governments must start to assume responsibility for the historical forces that have created imbalances for minority American higher education. In the words of Dr. McLeod, "Who could oppose diversity in this day and age?"

In a number of forums we have asked members of the College community why they want diversity. Not surprisingly, every answer given was different. We have found that not just one central reason for pursuing student diversity is acceptable. Naturally, it will take different factors to address student diversity issue to individually motivate each student around the importance for achieving a diverse student body. However, when you are dealing with a complex problem such as Colorado College, it is imperative to formulate specific policy from the top as to exactly why we, as an institution, want diversity and how we are going to achieve it. Surprisingly, CC has no such official policy. We believe



because of this lack of policy, CC's attempts at addressing student diversity are meager at best, reflecting an overall lack of priority. Responsibility must begin with a firm, widely circulated commitment endorsing diversity. In the words of Dr. Robert Glennen, president of Emporia University, "It's very important to have leadership responsibility of the university... It gives a clear signal that this is a priority."

We feel that such an official Colorado College statement addressing student diversity should be based on the encompassing reasons for why we, as an institution, are pursuing issues of diversity. These are the 1) moralistic and pragmatic factors. A moralist might say: "Diversity is a humanistic thing to do. Come on, it's 1988 - there's no excuse for racial intolerance. Isn't it time we learn to trust and respect each other and stop this senseless fighting? Minorities have suffered enough; they deserve an equal education, for the sake of the future." To further define the moralistic argument relates to student diversity, we summarize Professor Saxe's who said, ideologically speaking, education is the equalizer. However, in reality, education only perpetuates socio-economic class inequality in this country. Therefore, Colorado College must make a concerted effort to recruit minority students from inner-city schools rather than limit itself to middle-class suburban schools. This statement is morally grounded because he, for the most part, reasons that ethical responsibility, desires equal access to higher education for minorities.

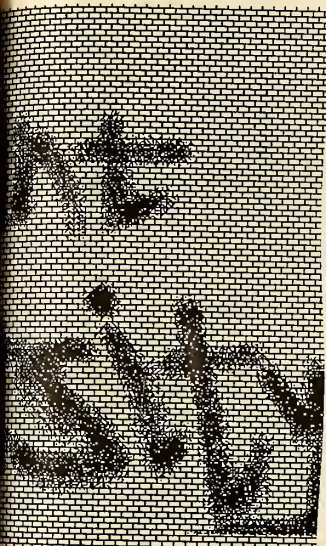
A pragmatist might say: "Yes, I hate niggers - can't you see when they look me in the eye. When they look me in the eye they're looking for trouble. I hate niggers, chinks and all the 'em all. But damn it, as hard as it is to believe, I'm gonna be the minority in this country in twenty-five years and they're gonna be the majority. They're gonna be paying my Social Security check. So if they're not educating them, they're screwed." Theoretically, a pragmatist can be an extremely racist and still be very much in favor of diversity.

Pragmatically, let's take a look at the fate of liberal proportion of youth will be close to 30%. Colorado's present minority rate is about 9%, significantly below



# Reasons for Diversity

...ons such as Colorado College if we do not begin to make  
...efforts to diversify our student body. We feel that one  
...important reasons for achieving diversity encompasses  
...demographic trends predicted for the next  
...Demographics is a very powerful predictive tool, able  
...most of the characteristics of the US population in  
...2000 within 5%." According to Harold L. Hodgkinson,  
...ellow for the American Council on Education, "the most  
...the institutions will be liberal arts colleges (like CC)  
...body (because, by the mid-1990's) there will simply not  
...high of these students to go around." Because the number of  
...white, suburban college-bound students is  
...tremendous decline in enrollment?  
...demographic predictions point to minorities as the  
...group'. In two years the proportion of minorities  
...ing the total population will be around 24% and the



...ter United States population (see Peterson interview). So,  
...y "out of sheer self-interest," perhaps Colorado College  
...pay more attention to these national and regional  
...If significant numbers of minority students leave the  
...schools before graduation or graduate without the  
...for college, the potential decline in the college  
...could reach as high as 48% for the nation in 1990.  
...y, let's examine pragmatically the fate of our country if  
...ity of diversity is not taken more seriously. Put bluntly by  
...Laurel McLeod, "Who's going to be paying our Social  
...ity when you're all at retirement age?" The remarks made  
...vid Saxon upon leaving the presidency of the University  
...ifornia in 1983 can also apply to the economic stability of  
...tion: "By the end of this century, California is likely to  
...be the first state in the nation whose population is made  
...dominantly of members of minority groups... Intelligent  
...terest, the welfare of the nation, and justice all demand  
...re do something to make sure that the young people of the  
...are qualified for an education at the University of  
...ia." Similarly, in the words of Harold L. Hodgkinson,  
...y better start to think about "the future one in three of us  
...will be non-white by 2010. If this third fails in large  
...bers, the social costs will be such that the future of whites  
...diminished as well. And for the same reason David  
...suggested - enlightened self-interest - independent  
...tions of higher education need to work with this  
...ity issue.  
...is going to be paying our Social Security when you're all  
...ement age? (Dean Laurel McLeod interview, May 16,  
...vid Saxon's remarks on leaving the presidency of the  
...sity of California in 1983 are equally applicable to  
...dent higher education:  
...the end of this century, California is likely to become the  
...state in the nation whose population is made up  
...narily of members of minority groups... Intelligent self-  
...t, the welfare of the nation, and justice all demand that  
...something to make sure that the young people of the  
...are qualified for an education at the University of

PETERSON continued

academic "preparation." Fortunately, Colorado College does not subscribe to this set of practices. The faculty and administration are very adamant (and proud) of our ability to find and admit students based on solid academic "preparation" and not potential.

Yes, we do some special things in the Admissions office to attract ethnic minorities. We have a brochure we use for minority students interested in us; we "buy" names of minority students that have taken the SAT or ACT exam and received a certain composite score; we visit those regions of the country with concentrated groups of minority students; we make a special effort to get our

admitted minority students to visit the campus (like many of you did before you decided to enroll); and as you know, once a minority student enrolls we try to create and maintain a cultural and social environment that meets the needs of all students, regardless of race, religion, or sexual preference.

So no, it really doesn't bother me that our student body is committed and concerned about diversity. As a matter of fact, I hope the interest continues to swell because it has made a difference. The college community is proud of our practices and the admission office will continue to make decisions based on "preparation" and not "potential."



## GALA Yells for Safety

By MARY, SUE and BOB

*Due to concerns over personal safety, the names in this article have been changed.*

Mary - What is diversity really all about?

Bob - I'm not exactly sure. I think we talk about it so much because there seems to be a definite lack of it here at CC.

Mary - Yeah, there's a current movement on campus that wants to get the admissions office to create a more diverse student body by attracting more minorities.

Bob - That sounds like a good plan, but I'm not sure it would work for all minority groups.

Sue - Right, at registration when they ask "are you a minority student?" what are we supposed to say? We don't want to give those poor unsuspecting people heart attacks, do we?

Mary - Exactly, I have a hard time picturing the "Check here for sexual orientation" box on a student or faculty application form.

Bob - It would be a bad scenario, anyway. People could try and take advantage of a "gay and lesbian quota" kind of like in that movie "Soul Man."

Mary - At least it wouldn't be held against them.

Bob - How's that?

Mary - The sexual orientation clause! Last year, the "gay voice" was heard and sexual orientation was added to the list of "We do not discriminate against..." We've come along way since someone, (President Worner?), said there are no homosexuals at Colorado College.

Bob - Too bad he's not around to come to a Gay and Lesbian Alliance "straight night" in Gaylord Hall at the building named after him. But, hey, that seems like about the last time the "gay voice" was heard by the entire campus. It seems like the "homophobic voice" is getting a lot more airtime lately.

Sue - For example, the lovely "students for intolerance" anonymously plastered their views all over the campus displaying their heterosexist desire to take a radical feminist to bed and save her "poor" Lesbian soul. Of course here I go, giving their views even more "airtime" - which they certainly do not deserve considering their unwillingness to claim their opinions.

Mary - If they had included their names I wonder what the administration would have done? We have rights...

Bob - It's well within our legal rights to have and express our own sexual orientation, but there's a whole other arena out there.

Sue - Right, beyond the legal arena there is the strange fantasy of consensus that plagues "mainstream" thought. Even though "the law" says that we can have rights, the fears of the majority certainly do not provide a comfortable environment for our "rights."

Bob - I mean we all know that the number of people in GALA is only a fractional representation of our minority group on campus.

Mary - True, but that statement includes a lot: Those who don't choose to come to GALA, those who are too afraid, those who have other plans for Tuesday night-

Bob - Hey now, hold on! I'm just trying to make a point. We've got a group of people crying out for diversity, and an atmosphere that is so hostile that one of the kinds of diversity at CC can't even be realized. If more people stood up and said-

Sue - "The personal is political."

Mary - Yeah, yeah, "Come out, come out where ever you are..." I've seen Harvey Milk, but what is it exactly that keeps us so damn closeted? I mean from ourselves, our peers, our parents...

Bob - Fear of being different. Fear of being individuals. Fear of creating diversity.

Mary - Whoa-!

Sue - What about the fear of having the shit beaten out of you? I'm sure that those wishing to "shoot a radical feminist" would have no problem transferring their violence to Lesbians and Gay men.

Bob - There's really something to be said for speaking out though, as much as it hurts. It's still great to hear someone say, "Wow, You're the first gay person I've ever known." Maybe just to show them that just because you're gay you're not necessarily a "fucking faggot."

Mary - It might be nice to hear, but you know they've known other gays. One in ten. But, until they figure out that there are all kinds of diverse types that aren't green with slime, or something, we're still in the same place it seems.

Bob - But that's the problem exactly! How can the students at this college begin to ask for more diversity when people trying to raise a general awareness of the diversity - for instance, putting up signs for Gay and Lesbian awareness week - get bottles thrown their way?

Sue - Even though the students asking for diversity are not the ones throwing bottles, there seems to be an institutionalized hypocrisy that exists on this campus.

Mary - Right, how can we ask more black students, or anyone for that matter, to come here when we still invest in South Africa? But it becomes a "chicken and egg" problem, where do we start? Will more diversity happen when we are more open, or will we become more open as we get more diversity? It's a whole "Catch-22" concept. The "gay voice" won't be heard until more people are yelling, but more people aren't going to yell until its safe.



HIGHTOWER Continued  
California (ibid, p. 13).

The nation will be much more diverse in the future. And for the same reason David Saxon suggested - enlightened self-interest - independent institutions of higher education need to work with this diversity (ibid, p. 13) issue.

In our opinion, higher educational institutions should want diversity for both moralistic and pragmatic reasons, not one or the other. We are strongly convinced that if you have a passionate moral drive to pursue student diversity, the pragmatic argument becomes that much more powerful. We fully believe in the moral obligations to achieve equal educational opportunities for minorities and socio-economically deprived citizens of our country. But while these moral reasons may prove strong enough to motivate some individuals, realistically, the country (and maybe Colorado College?) is not yet ready to motivate around moralistic reasons alone and needs a swift kick. Pragmatic reasons for pursuing diversity can provide that kick where it hurts most - the pocketbook.

Harold Hodgkinson's demographic trends clearly illustrate the fact that if we do not start educating minorities and socio-economically deprived individuals with the same vigor that we are now educating middle and upper class whites, we are facing a tremendous threat to individuals', small liberal arts colleges' and the country's economic well-being.

## Rape On Campus

By JEFFREY STRAIN

It's strange to think how accustomed I've become to this school. After being here for more than four years I have come to a point where I take many things for granted. I've seen it happen to many students on this campus. I guess what happens is that the days and months go by, and being here at Colorado College provides a blanket of security which surrounds us from the "real world." That is until the "real world" decides to take advantage of your basic belief that "it could never happen to me."

It was 6:30 pm on a Friday evening and there was no

parking spaces in the Loomis or Bemis lots. Not something which is uncommon, and not unusual late at night. The sorority parking lot wasn't full so she parked her car there. As she opened her car door a man grabbed her from behind and dragged her between the Gamma Phi Beta and Delta Gamma houses. She was raped.

This particular woman happened to be one of my good friends. I have never seen her, or anyone for that matter, with so much fear inside them in my life. I have never before seen someone in such mental pain. All I could

do was hold her. There is no question that if she had not obeyed the rapist she may have lost her life.

Believe me, this is a true story. It is something that I could never imagine making up. The truly scary part is that I know of another two incidents very similar to this which all have happened ON CAMPUS in the last three years. I'm positive there have been others.

I believe that only one of the three I know about was ever reported to security and the local police. After witnessing the fear and pain, I know why each of the women want to forget the entire experience and have refused to report what happened.

When I walk home after dark from any place on campus to my room in the San Rafael Apartments, I always have my keys between my fingers and my whistle in hand. I see far too many students, both men and women, who walk unescorted with an attitude that nothing will happen to them. Maybe it is because students don't know that such things happen on this campus. They do.

Remember that it is the right of every student to ask a person who they do not recognize to see their ID if they are on campus. If you ever see anybody who even remotely seems suspicious, call security. That is why security is on campus. Finally, and most importantly, please do not fall into the false attitude that being on campus means that it can't happen to you.

## Today's Noodles

By CHRISTOPHER SCHULTZ

...a rose, By any other name would smell as sweet

Romeo and Juliet (1609)  
So, Colorado, sorry, Red residents have voted to pass a absurd and rather insulting amendment number one, which makes English the official language of the state. What does mean, exactly? I don't really know. Am I just uninformed seems like no-one in the news media really knows either. What the next election rolls around, the ballots will still be bilingual (English and Spanish), and although there has been little talk about making the written part of the Colorado mean Red, driving exam an English-only text, I can't imagine that anyone would really be allowed to do that. The idea is don't speak the "local" language is ridiculous. We, Americans, certainly expect to be able to rent a car and drive in countries where we don't speak the language. Then again, didn't imagine the amendment would pass in the first place.

So English is official. We've all hear, of course, that we attend Red College, located along Hide-the Powder Street (Cache la Poudre), with a second pseudo-campus at Big G (Bacca Grande) etc., but the offense goes deeper than that. Because of our "melting-pot" heritage, and because of the languages evolve, most of our given names are not of true Anglo-Saxon (which is really half French to begin with) derivation. My name, for instance, would "officially" be, "Christ-brain Sheriff-or-Magistrate-of-a-Small-Town," my first and last names coming from Greek and German respectively. Here's a short list of common names, and their official counter-parts apologize for not being able to include everybody, but if you have an interest in finding out who you "really" are as long as you stay here in Red, I'm sure there are name dictionaries in the library.

Female

Ann (Hebrew): "full of grace, mercy, and prayer"  
Barbara (Greek): "mysterious stranger"  
Carol (French): "joyous song"  
Christine (Greek): "fair Christian"  
Deborah (Hebrew): "the bee"  
Elizabeth (Hebrew): "consecrated to God"  
Helen (Greek): "light"  
Jane (Hebrew): "God's gracious gift" (feminine of John)  
Katherine (Greek): "pure"  
Laura (Latin): "the laurel"  
Mary (Hebrew): "bitter"  
Melissa (Greek): "honey-bee"  
Natalie (Latin): "child of Christmas"  
Pamela (origin uncertain): "loving; kind"  
Rachel (Hebrew): "naive and innocent; like a lamb"  
Susan (Hebrew): "lily"  
Teresa (Greek): "the harvester"  
Wendy (Celtic): "white-browed"

Male:

Arthur (Celtic): "strong as a rock"  
Benjamin (Hebrew): "son of my right hand"  
Charles (Teutonic): "man"  
Dennis (Greek): "lover of fine wines"  
Eric (Teutonic): "kingly"  
Frank (Teutonic): "free"  
Gregory (Greek): "vigilant"  
Henry (Teutonic): "home-ruler"  
James (Hebrew): "the supplanter"  
John (Hebrew): "God's gracious gift"  
Kenneth (Celtic): "handsome"  
Michael (Hebrew): "God-like"  
Nicholas (Greek): "victory of the people"  
Peter (Greek): "rock; stone"  
Richard (Teutonic): "wealthy and powerful"  
Stephen (Greek): "crown; garland"  
Timothy (Greek): "honoring God"

These names and origins are taken from the Dell Purse Book 35000 Names For Baby, Dell Publishing Co., New York, 1969.

## GRACE and St. Stephen's Parish

631 North Tejon Street  
633-5529

Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
9:00 a.m. Holy Eucharist: Rite II & Sermon  
10:10-10:50 a.m. Adult Education  
Holy Scripture: Fr. Armstrong  
Traditions of The Church: Robert McJinsey  
Christian Living: Sisters of St. Francis  
New Members Class: Parish Clergy  
11:00 a.m. Holy Eucharist: Rite I & Sermon

Tuesday Evening

5:30 p.m. Dinner and Bible Study for College Students with Fr. Burton

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choirmaster

... AND ROCKY, YOU'RE JUST CAN'T IMAGINE ALL THE SWEET VINTAGE CLOTHIN' SHOPS IN MANITOU SPRINGS ... YEH, THAT'S RIGHT... THREE STORES FOR GUYS AND DOLLS LIKE US PLUS THEY ALL HAVE LAYAWAYS, AND I CAN PUT IT ON POP'S PLASTIC... THEY'LL EVEN BUY FROM ME OR TRADE... MAYBE YOU COULD TAKE TRUXIE AN' ME - OH, TAKE ME, ROCKY... TAKE ME TO MANITOU!

GOSH, WHAT A SWEET FROCK SHE'S FOUND IN MANITOU!

FEATURING CLOTHING & JEWELRY FOR MEN + WOMEN VICTORIAN TO 1960'S FORMAL + CASUAL GOWNS, SUITS, LITTLE BLACK DRESSES OVER-COATS, HATS LINGERIE + LACE BEADED SWEATERS KIMONOS, PANTS SILKS, BROCADES, SHOES THOUSANDS OF ITEMS.

10% OFF AT THESE STORES WITH THIS COUPON

FASHION CATASTROPHE + FIREFLY ANTIQUES 727 MANITOU AVE. 685-5509

THROUGH • THE LOOKING • GLASS 10 Ruxton Ave. Manitou Springs 685-7666

JUST PERFECT 1107 MANITOU AVENUE #12 MANITOU SPRINGS, CO 80829 PHONE (719) 685-5115

CUT ALONG THIS SWEET DOTTED LINE



# Arlo Guthrie: Striking A Political Chord

By MIKE MERMIN

This Sunday, the Colorado Springs Fine Arts Center will provide the stage for an intimate evening of songs, stories, and general good fun with singer/songwriter Arlo Guthrie. The event is sponsored by Livesounds in conjunction with the Shove Chapel Council.

Guthrie's roots in American folk music are deep. His father, Woody, the legendary Oklahoma troubadour, remains one of the most influential songwriters of our time. Arlo carries on in the great tradition of his father, and continues to delight audiences nationwide with his sincerity and his unique brand of down-to-earth humor. Forever hopeful, he declares confidently that "songs can change the world," and moves it in his performances, which seldom fail to evoke lasting responses in the hearts and minds of his listeners.

Arlo's work has always



Arlo Guthrie

been both personal and political. He doesn't think music has to be "purely" entertainment, and is prepared to offend if needs be. "If you don't offend enough people in the world," he says, "you're not doing a good job."

His first commercial success came in 1967 with the release of the epic story-ballad, "Alice's Restaurant," a humorously woven tale of draft-resistance which has a timelessly strong message. Don't expect to hear it on Sunday, though. "Alice" is nice," says Arlo. "We've got the gold record up on the bathroom wall... but [performing] it takes up a half hour, and that's a major portion of show time."

Other well-known Guthrie favorites include "The Motorcycle Song," "Inch by Inch," "Comin' into Los Angeles," and "The Story of Reuben Clamzo and his Strange Daughter." His biggest hit came almost 20 years ago with his version of Steve Goodman's "City of New Orleans."

Arlo is touring as a solo act this time around, using only

acoustic instruments. He has reportedly been trucking a grand piano across the country, in bold defiance of traditional touring practices as well as of some basic laws of physics. We'll believe this when we see it. Why not just use one of the fine pianos at the Arts Center or Packard Hall? No one is quite sure. The secret of Arlo's personal piano remains a mystery.

The concert comes at the beginning of National Hunger Awareness Week, and Arlo is true to form in his endorsement of this worthy cause. The Shove Council has planned a clothing drive, to benefit the homeless people of Colorado Springs, in conjunction with the concert. If you are one of the lucky ticket-holders on Sunday, you are urged to bring any items of clothing that you can stand to part with. Tired of that old gray sweater that you never wear? Got an extra pair of jeans that just don't look old enough to be cool? Have one too many Patagonia jackets for the winter? Bring it all! There are lots of people who need it, especially with cold weather finally coming in.

Then enjoy this intimate show with Arlo Guthrie at the Fine Arts Center.

## Black, White And U2 All Over

By BRIAN RULAPPAUGH

Making a documentary (or documentary if you prefer) of one of the most popular bands today is a risky undertaking. It is a director you not only want to maintain the integrity of the band and their music but also make film which will exemplify your talent. In *U2: Rattle and Hum* Phillip Jaonou does just this.

The majority of *Rattle and Hum* is shot in a grainy black and white film stock which captures the raw energy and simplicity of U2's live shows. U2 is a simple band and upon first glance it may appear that *Rattle and Hum* is a simple film, but nothing could be further from the truth.

Jaonou's first feature film *Three O'Clock High* won critical acclaim for its brilliant imagery and camera work. There is no doubt that *Rattle and Hum* will receive similar praise.

What makes this film so amazing is that the lighting not only needed to be effective for the concert audience, but the film audience as well. The band members are often captured in silhouettes and half-shadows which gives them a mystic and icon-like quality. From our front row seats we could see that the band takes their music seriously and expects us to as well. The black and white footage and close ups make for a more intimate atmosphere which is rarely attainable in concert.

There are four songs which are filmed in color from Sun Devil Stadium in Tempe, Arizona. Here, U2 played for a crowd of 80,000, a show

which I was fortunate enough to see. The color footage is designed to capture the excitement of a concert of this proportion. What is unfortunate is that after we are pumped up by "Where the Streets Have No Name" Jaonou lets us down with "With or Without You." He takes the audience on a roller-coaster ride of highs and lows through this color segment. Since the purpose of using color film was to capture the excitement, faster and more powerful songs would have had a better effect.

The concert footage is interspersed with interviews between Phillip Jaonou and U2 which are unfortunately, far from enlightening. Jaonou's decision to include these interviews (he did all the editing as well) may have been to show that the band's music speaks for itself.

There is also an unnecessary trip to Graceland in which drummer Larry Mullen Jr. reflects on the effect that Elvis Presley had

on his career. It will be difficult for the younger film audience to relate to the feelings that the band has for Elvis and his music.

But make no mistake, this is U2's movie. They put up the 5 million dollars for the production cost themselves and retained creative control as well. As Bono says during one of the interviews, "Why not capture this point of time."

In keeping with this theme the majority of the film is new music. Older U2 fans might be disappointed in the lack of music from classic U2 albums like *Boy* and *War*. There is however a moving rendition of *Sunday Bloody Sunday*, a song which has received a lot of attention.

There are parts of this film which sent chills down my spine. The combination of lighting, direction, and U2's stage presence works incredibly well. Two things can be derived after seeing this film. We have not heard the last of U2, and as a director Phillip Jaonou may

be the "new kid on the block," but he's the kid that the "big boys" are going to have to watch out for.

benellon

DOWNTOWN AND CITADEL

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

Hair Designers for Men & Women



Style cuts, Cellulaphanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-5532

The GUINEA PIGG  
HAS A NICE SELECTION OF ETHNIC  
CLOTHING, JEWELRY AND GIFT ITEMS  
FROM INDIA • SOUTH AMERICA • AFRICA •



PS. AS ALWAYS, GIFTS, BASKETS, SOUTH AMERICAN THINGS,  
AND WINDBELLS BY JOE CONIFF • 633-0304  
• 2510 W. COLO. OLD COLORADO CITY. MON-SAT 10:30





# THROW A PARTY

## What's Shakin'...November 11th through 17th

### FILM:

**Auntie Mame**-As part of the series highlighting Broadway Comedies on Film, this movie is an honest reflection of the moral freedom of the 20's and the effects of the Depression in the 30's. Starring Rosalind Russell, Forrest Tucker and Peggy Cass.

Sponsored by the Film Series

Friday, Nov 11

Olin I

8 pm \$1 with CC ID

**The Beat Generation**-This is a poignant documentary about the Beat poets and delinquents, like Alan Ginsberg, Jack Kerouac and William Burroughs, that rebelled against 50's culture. Music by Thelonius Monk, David Amram and Otis Span.

Poor Richard's

Friday, Nov 11 through Monday, Nov 14

7 & 9 pm \$3.25

**David Copperfield**-As part of the Classic Film Series, the next few movies pay homage to great literature in film. An incredible cast, including Lionel Barrymore, WC Fields and Maureen O'Sullivan, brings this Dicken's classic to the silver screen.

Fine Arts Center

Tuesday, Nov 15

8 pm \$2.50

**Diva**-This French film is a wonderful, twisted story of a messenger boy whose infatuation with a famous opera diva gets him involved in a confused bootlegging scandal.

Poor Richard's

Tuesday, Nov 15 through Thursday, Nov 17

7 & 9 pm \$3.25

### MUSIC:

The Colorado Springs Symphony features the works of Mendelssohn, Barber and Brahms this weekend, with special guest Ani Kavafian on violin.

Pikes Peak Center

Friday, Nov 11 through Sunday, Nov 13

8 pm and 2:30 pm Sunday matinee

\$4 with CC ID

**Get up and JUMP!** The Red Hot Chili Peppers are playing their unique funk/punk/rap in Boulder at the Glenn Miller Ballroom on the CU campus. Sure to be a sweaty show.

Glenn Miller Ballroom

Friday, Nov 11

8 pm \$12 at Ticketmaster outlets

Los Reyes de Albuquerque is a well-known folklore group from New Mexico that has been involved in maintaining and perpetuating the rich Hispanic music tradition for the past twenty-five years.

As part of the Folk Music Series

Fine Arts Center

Saturday, Nov 12

8 pm \$12

Folk musician and poet Arlo Guthrie will be a strumming and a-singing in a sold-out show, sponsored by Livesounds and the Shove Chapel Council. His appearance marks the beginning of National Hunger Awareness Week, and concertgoers are asked to bring any unwanted articles of clothing to the show for a clothing drive.

Fine Arts Center

Sunday, Nov 13

8 pm \$5 with CC ID at the Worner Desk

### MUSIC(continued):

The Colorado College Chamber Chorus, conducted by Professor Donald Jenkins, gives its first performance of the year, doing works by Mozart, Debussy and Schumann.

Packard Hall

Sunday, Nov 13

3 pm free

The Colorado College Trio, comprised of Susan Grace on piano, Susan Smith on cello and Victor Lubotsky on violin, will give a classical concert, featuring the works of Mozart, Beethoven and Rachmaninoff. The trio will be joined by Phillip Tietze on viola, who is a member of the Denver Symphony Orchestra.

Packard Hall

Tuesday, Nov 15

8:15 pm free

Every block, Music at Midday showcases one of the many talented student musicians on the CC campus.

Sponsored by the Music Department

Packard Hall

Wednesday, Nov 16

12:15 pm free

Just what *does* go on in the CC Electronic Music Studio? Students past and present have pushed pins, manipulated tape and distorted their voices to create a sonic realm like no one can imagine. The best of these experiments will be presented in concert next Friday night. It will undoubtedly provide interesting and varied answers to the question, "What is music?"

Packard Hall

Friday, Nov 18

7 pm free



# Organic Rhythms In Art



Sue Hill and her Sun/Water

photo by Patti McLaughlin

**KORHUMEL**  
is coming weekend  
the opening of a senior  
exhibition by Susan Hill.  
display will be in the  
ard atrium and  
able for viewing  
hroughout next week. The  
consists of large pastel  
drawings, etchings, and  
jewelry.  
the variety of large,  
vital pastel drawings,  
ring and turning in three-  
dimensional forms are united  
their portrayal of organic  
forms and components. The

etchings vary in subject  
matter but all convey a sense  
of the mysterious through  
their dark, dreamlike  
imagery and appearance. A  
unique and exciting aspect of  
Sue Hill's show is the  
inclusion of her metal  
jewelry. The jewelry combines  
the intricacy of hours of

expert craftwork and the  
design ingenuity of a talented  
artist in the creation of  
stunningly original earrings,  
necklaces, rings, and pins.  
The show is a rich mixture  
of Sue's creative abilities and  
promises to be of value as  
both an aesthetic and  
thematic accomplishment.

**ART:**  
Art in Vienna Around 1900 is the most recent  
show on display in the Coburn Gallery. This ex-  
hibit, sponsored by the German, Russian and Art  
Departments, features examples of paintings,  
music, architecture and literature from turn-of-  
the-century Vienna. An accompanying film will  
be shown every day at 1 pm.  
Coburn Gallery through Nov 24  
Tuesday through Saturday, noon to 5 pm  
free

The Golden Age of Painting is an impressive col-  
lection of 16th and 17th Dutch, Flemish and Ger-  
man painting. The exhibit covers two centuries of  
European painting tradition—an era of amazing  
creativity and innovation that had profound ef-  
fects on the direction of art in years to come.  
Co-sponsored by the Fine Arts Center and the Art  
Department  
Fine Arts Center through December 31

Senior Art Studio major Sue Hill will hang her  
pastel drawings and organic etchings in Packard  
Hall this weekend.  
Packard Hall  
Sunday, Nov 13 through Tuesday, Nov 22

# What's Shakin'...

**DANCE AND THEATRE:**  
CC artist-in-residence Paul Noel Fiorino will  
dance some contemporary ballet works, choreo-  
graphed by Denver artist Paul Conly.  
Sponsored by the Dance Department  
Armstrong Theatre  
Thursday, Nov 17 through Saturday, Nov 19  
8:15 pm free

The Nerd-Theatreworks at UCCS continue to run  
this comedy about a Vietnam vet whose life turns  
upside-down when the man who saved his life  
during the war appears on his doorstep—the ulti-  
mate nerd.  
Dwire Auditorium on the UCCS Campus  
Every Friday and Saturday night through Nov 19  
8 pm \$6 with CC ID

## What's On Your Turntable?

Jessica Arbogast 1st year student undecided  
Cat Stevens *Greatest Hits*

Teresa Kugler sophomore undecided  
Bob Marley *Exodus*

Jenn Neibauer senior poly/econ  
Van Morrison mix

Steve Orth sophomore economy  
Pink Floyd *Dark Side Of The Moon*

Aaron Singer senior art studio  
Louis Armstrong *A Decade of Louis Armstrong*

Jeff Wing 1st year student physics  
2 Live Crew single "We Want Some Pussy"





## BY PAUL KUTSCHE

Sculptor George Peters showed the selection committee (I was not a member) samples of his

Cheer up, art lovers. The sculpture didn't cost but about \$10,000, which is not much out of a \$9 million building budget. And those in the know say that in a decade it will deteriorate. Then, maybe, we can sell it or give it to the Citadel Mall. You know that center space, with the fountains, where Santa Claus sits every Christmas?

By KRISTIN THOMSON

**Olin Sculpture-art or eyesore?**  
photo by Patti McLaughlin



### Colorado College Trio

The musicians who make up the Colorado College Trio are all very accomplished in their own rights. As well as being a member of the CC music faculty and a busy piano instructor, Susan Grace is the principal pianist for the Colorado Springs Symphony and has performed solo recitals all over the United States and Europe. She has participated in many international festivals.

Students are encouraged to attend this classical concert by our own CC Trio. The performance is free, and begins at 8:15 pm in Packard Hall on Wednesday, November 15.

## ...With The Greatest Of Ease

By BERNADETTE SPARKS

Equally impressive, though are his philosophies of education and dance. "We are all dancers in our own right," he asserts, "just because our hearts beat." For Paul, dance is not a removed, isolated art form. It is, or should be the foundation of all movement, and specifically athletics. Paul was very involved in athletics in high school and junior high school. He didn't begin dancing until junior high school, and it was then that he discovered that when you get down to the fundamentals, they are the

fundamentals of dance.

Though Paul considers himself first an educator and a performer second, his performances should not be taken lightly. He puts much into them, believing that "...my programs have to



**Paul Fiorino**

...speak to people...movement has to come back to feeling....dance extends an individual...," that's both performer and spectator.

From Thursday, November 17th through Saturday the 19th, in Armstrong Hall, Paul Fiorino will present choreographed performances for two original works by Paul Conly, a Denver composer. Selections for the evening also include a piece called "Twilight World" by the band Swing Out Sister, and "Horizon Storm" by Tom

Howard. Students are encouraged to attend this event, sponsored by the Department, that will begin at 8 pm in Armstrong Theater.

We  
Need  
**YOU**  
To Edit  
The Catalyst  
or  
The  
Disparaging  
Eye

**Applications** are available at the Worner desk.  
**The Deadline** is **NOVEMBER 23<sup>rd</sup>**  
**Questions** - contact Jean Boyer ext. 2249 or Worner box 237.

Sarah Lawrence College  
Academic Year in

# Paris

*a* semester or year of academic study for juniors and seniors. Students study in small seminars and tutorials with French faculty, and in such Parisian institutions as the Sorbonne, the Ecole du Louvre, and the Institut d'Etudes Politiques.

For information and an application, contact:

Sarah Lawrence College Academic Year in Paris  
Box COP  
Bronxville, New York 10708

**Willamette University**

**College of Law**

is Visiting C.C.

Lennox Lounge, Worner Center: 3:00 info. session

3:30 -5pm appointments

Contact Career Center for appointments



# Women's Soccer Shoots For #1

## Opposes California-Berkeley In NCAA Quarter Finals

By KRISTIN JOHNSTON

The Women's Soccer team plays their last home game this weekend, at 1:00 on Sunday, November 13. They will face the University of California, Berkeley in the quarterfinal round of the NCAA Div. I tournament. CC's victory over UMass during block break secured them a bye during first round play, which was held last weekend. Berkeley beat St. Mary's 2-0 to advance to the quarterfinals. Other match-ups across the nation are as follows: University of North Carolina vs. Central Florida, University of Mass. vs. Wisconsin, and North Carolina State vs. George Mason. CC is currently ranked #3 in the nation. Come out on Sunday and give your support to the team. Admission is \$3.00 for adults and \$1.00 for students.

1988 WOMEN'S SOCCER STATISTICS  
(After 17 matches)

Player	GP	Goals	Assists	Points
Tsashiro, Kerri	17	15	5	35
Thompson, Karla	17	8	6	22
Robinson, Maryelaine	17	8	2	18
Wafford, Cissy	16	4	5	13
Korgel, Charry	17	4	3	11
Messer, Stacey	16	4	2	10
Jones, Laura	15	3	1	7
Willoughby, Karen	11	2	2	6
Williams, Meg	17	1	3	5
Craig, Julianne	15	1	2	4
Schloredt, Keri	17	1	2	4
Carteen, Tami	17	1	2	4
Diaz, Angie	15	0	2	2
Maw, Cam	17	0	2	2
Neigel, Robin	17	0	2	2
Separovich, Shelley	17	1	0	2
Murphree, Jennifer	6	0	1	1
Szpara, Janine	17	0	1	1
Rodi, Jennifer	6	0	1	1
Bulger, Michelle	11	0	0	0
Plotkin, Nicole	6	0	0	0
Johnston, Kristin	6	0	0	0
Kinslow, Cathy	5	0	0	0
Totals	17	53	43	149

GOALKEEPERS

Player	Games	Saves	Goals	Saves%	GAA
Szpara, Janine	17	71	14	.835	0.82



With three goals on the season, Laura Jones is an offensive threat as well as a defensive stalwart.  
Photo Courtesy of Dave Moros

# Denver Sweeps Tigers

Hockey Loses  
By 8-7, 7-4

By MARK TORGVE

Last weekend the hockey team played the Pioneers of Denver University and lost both Friday's and Saturday's games. Even with the two losses Tiger's coach Brad Bentow remains optimistic. Bentow said, "I thought that we played well enough to win on Friday. We executed pretty good but whether it by youth or bad habits from before I think we showed our inconsistency on Saturday. Saturday was one of the few nights in which we have had one of those lapses. I'm not mad or surprised at the losses because I think we are really making progress."

Bentow continues to stress conditioning and hard work as a key for success this season. Considering that the Tigers will have played 8 games in 15 days (more than most professional teams play) is an indicator of their commitment this season. With a few breaks they could easily be 6-3 instead of 3-6 right now. Three of the losses have been by one goal. Friday's contest in Denver was one of the best games the two teams have had in a long time. Although they were outmatched in size and talent, CC showed enormous character in playing the Pioneers even through the first period. DU's superb junior right wing Daryn McBride scored twice in the



Steve Strunk scores against DU...

Photo by Peter Pochna



...and dances with Chris Anderson.

Photo by Peter Pochna

first period and the Pioneers' got another goal from junior center Jim Hau at 11:50 of the period.

However, the Tigers controlled play for the most part with three goals of their own. Senior wing Tim Budy scored twice and junior center Brent Mowery scored in the opening seconds of the game which temporarily quieted the 4454 fans in the building. The two teams ended the period in a 3-3 tie.

CC took the lead in the second period on goals by Chris Anderson at 5:30 and Steve Strunk at 10:00. Strunk's goal was set up by a

brilliant move by sophomore Ed Zawatsky. Zawatsky skated around the DU defender then gingerly pulled the puck back around another Pioneer and almost beat the sprawling DU goalie Lucien Carignan. The puck deflected off of Carignan and Strunk was in perfect position to pluck the puck into the goal was credited with an assist on the play. The period ended with CC ahead 5-4.

The third period began with CC on a power play due to a bench penalty on DU for too many men on the ice. CC on the rebound. Zawatsky

Please see HOCKEY p.23

## Sport Thoughts

# Me And Chucky T

By PETER POCHNA

One steamy summer's day in New York City, the kind of city day when the smog and noise and humidity push one's body into the pavement like a pancake on a skillet, I went to a sporting goods store with Mom.

I was searching for a replacement for my old pair of worn down, beat up Reeboks. Mom was financing the operation. We went to a store called Paragons.

Paragons isn't actually a sporting goods store. It's more of an active wear emporium; a metropolis within the metropolis. Walking in from the heat, the sweat immediately freezing to my body due to the arctic air flow installed for my comfort, I encountered a pair of armed security guards. I did not have a pocket book or a shopping bag they could grab from me and put in their safe. They were angry. One of

them fondled his sidearm.

I quickly walked past the third security guard, an electronic eye. The eye shoots a death ray at any customer that tries to leave the store without having the radioactive security tag removed from his or her acquisition.

Inside the store, relieved, I became immediately lost amidst a flurry of mad shoppers who yelled at everything and tossed around multi-colored bathing suits, skateboards, muscle shirts and various other sporting implements. A purple and yellow Nerf football hit me in the head. I reeled but felt a supporting hand at my side.

Mom, a New York City department store veteran, lead me briskly through the mayhem. Following innate knowledge, she brought me to the athletic shoe Please see CHUCKY T p.23



C.C. DISCOUNT

Cruisers \$30 to \$40

Puch Mountain Bikes from \$ 199

Bicycle Clothing - Parts - Accessories

Rustic Hills Bicycle Center

3912 E. San Miguel St. (at Academy) south end of Rustic Hills Mall

550-1188



# NBA PREVIEW: A Changing Of The Guard

By CHIP ROEHRIG

As the National Basketball League enters its forty-third year, it is clear that times are changing. For the better part of the eighties it has been dominated by the Los Angeles Lakers and the Boston Celtics. In that time these two teams have combined for seven championships. (Los Angeles 4, Boston 3). While they are both still capable of winning the title, their place in the finals is no longer guaranteed. Boston will be pushed by the young, deeper teams in Atlanta and Detroit, while the Lakers will have to fend off Portland, Denver, and Dallas. Any one of these seven teams is capable of winning it all. Parody has arrived in the NBA, and if you're from Boston or Los Angeles that's a shame.

## EASTERN CONFERENCE

Atlantic Division - It is lucky for the Celtics that they are in the Atlantic Division. Once the strongest in the league it is now the weakest. This should enable the Celtics to once again achieve the best conference record, thus obtaining the home-court advantage into the Eastern finals. Boston's strength is their starting line-up. Bird, McHale, Parrish, Johnson, and the loveable Danny Ainge still comprise the league's best starting five. They will be good enough to easily win their division but unless they get some serious help from rookie Brian Shaw and a bulked up Brad Lohaus they will once again run out of

very far into the post season. Look for Hershey Hawkins to be rookie of the year.

These three teams should represent the Atlantic Division come April. Without a dominant center Washington will struggle to compete although Jeff Malone is capable of carrying them on any given night. New Jersey will be relieved of their annual doormat duties by the expansion Charlotte Hornets whom aren't worth talking about until the nineties.



Dominique Wilkins

Sport Magazine Photo

Central Division - With the addition of Moses Malone and Reggie Theus the Atlanta Hawks appear ready to move into the finals this year. If their young nucleus accepts these newcomers they could be ready to dethrone the Lakers in June.

The Pistons, who are quickly earning the reputation of the Oakland Raiders of Yore, did not improve themselves much in the off-season and should no longer be able to compete with Atlanta once the Hawks adjust to their

veteran acquisitions. Look for a year of turmoil for Chuck Daly and Detroit.

Michael Jordan will continue to make the Bulls a competitive team, but they lack a supporting cast to move them into the upper echelon of the Eastern conference teams.

Cleveland should be improved with a full year from Larry Nance and will again make the play-offs behind strong play from Nance, Harper and company but the competition is too strong for them to make it past the first round.

The aging Milwaukee Bucks will be locked in a dog fight with the improving Indiana Pacers and possibly the Bulls for the final birth in the Eastern Conference quarter-finals.

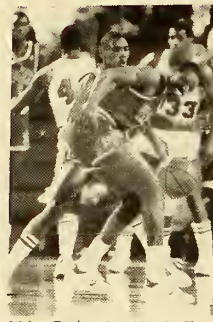
## WESTERN CONFERENCE

Midwest Division - Doug Moe is the most innovative coach in the league. His presence combined with continued excellence from Fat Lever and Alex English will take Denver to another division title. They still lack the dominant center that is needed to pass the Lakers in the conference championships. They will continue to be the most exciting team in the league.

The Mavericks moved up the ranks faster than any expansion team in league history. Unfortunately for them, however, I think that they have peaked. They need to get rid of childish Mark Aguirre if they want to go any further up the ladder.

Houston took the step that Dallas must take when they rid themselves of Ralph Sampson. They are a very talented team in a state of transition. How quickly they adjust will determine how far Olajuwon can take them.

The Utah Jazz have an excellent quintet of starters. Like the Celtics though, their bench is weak, and won't take them very far. John Stockton feeding Karl



Walter Davis Sport Magazine Photo

Malone's power moves is worth the price of admission.

San Antonio will have to wait another year for David Robinson. Not coincidentally they will also have to wait for post-season action. Miami should lead the league in one category this year; drug suspensions.

Pacific Division - If Pat Riley wants the Lakers to be remembered as the best team ever they will have to win it one more time. They might have the firepower to do just that. The Western conference has not improved that much, with the addition of Orlando Woolridge they should remain dominant.

Like Denver, the Portland Trail Blazers are a talented team which needs a force in the middle to take them beyond regular season success. Kevin Duckworth is not the answer.

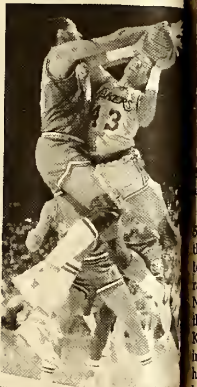
Seattle instills fear in the hearts of opposing teams. They are a Jekyll and Hyde team that is capable of shutting down anyone. Without Tom Chambers they will have to rely too heavily on the scoring of Dale Ellis. It

will be difficult for him to shoulder the load.

If Chris Mullen finally has his act together Golden State will be the final piece in the Western Conference play picture. He and not Ralph Sampson will be the key to their success.

Phoenix, Sacramento, and the Clippers will wage their own war for last place. Despite the addition of Danny Manning, Los Angeles should prevail. For a franchise it doesn't seem matter who's on the court they know how to lose.

This year's finals should be a match up between Atlanta and Los Angeles with Atlanta ending the Eastern West control of the championship. Let's remember however, that Robert Parrish has no problem with Moses Malone. The Celtics might have enough in their legs for the last dance with Tinseltown.



Michael Thompson

Sport Magazine Photo



Dennis Johnson Sport Magazine Photo

steam in the play offs.

With the acquisition of Charles Oakley the Knicks are a much improved team. He and teammate Patrick Ewing should present trouble for opposing coaches. Mark Jackson is the best point guard in the conference.

The Philadelphia 76ers are at a cross-roads. They must decide whether they want to build around sometimes troublesome star Charles Barkley, or trade him for future considerations. He and Mo Cheeks are a formidable duo, but they are not enough to take the Sixers

ALL CHILDRENS BOOKS 10% OFF



COLORADO COLLEGE BOOKSTORE

Have You Thought of Editing

The Catalyst

©

The Disparaging Eye

Cutler Publications is currently accepting application for the position of editor for either *The Catalyst* or *The Disparaging Eye* for Spring semester.

Applications are available at the Worner desk. The deadline is November 23<sup>rd</sup>.

CONTACT Jean Boyer ext. 2249 or Worner Box 237 with any questions.



# Men's Hoops Faces Transition

By PETER POCHNA

The Colorado College men's basketball team enters the 1988-89 season as an inexperienced, unproven unit.

Coming off their first .500 season in 25 years, the Tigers are without the head coach and three of the top four scorers from that stellar squad.

Coach Jim Cross left C.C. to pursue his career at Fort Lewis, a division two program, while David Schroeder and Greg Fox, the team's number one and number four scorers respectively, were lost to graduation.

Jeff Moore, a senior and last year's second leading scorer, left the team this season after one week of practice. "I've burned out," he said. "I've played basketball for eleven years and I felt it wasn't making me happy anymore." Expected to be the team leader, Moore felt that

he couldn't make a valuable contribution in his state of disenchantment.

So what's left? New head coach Al Walker says, "we have no depths and no athletes." But still, he sincerely believes the team can repeat last year's .500 performance. "The key," he says, "is to rely on intelligence. We must out hustle and outsmart our opponents."

Walker, a highly intense individual, brings division one experience to C.C. He was an assistant at East Carolina for two years and then an assistant at Cornell for two years. At Cornell, he was part of a team that last year won the Ivy League for the first time in 35 years and went on to the NCAA playoffs.

The Tigers will certainly benefit from Walker's experience, but for them to

come close to .500 they will have to get excellent performances from their returning players.

6'9" center Lynn Cherepy (11.5 ppg, 4.4 rpg last season) will have to single handedly maintain the scoring from the front court, being the only experienced player there. 6'4" Jon Baranko (3.3, 2.7), thrust into the starting power forward slot due to Moore's departure, may have trouble adjusting to his new found playing time.

At guard, the Tigers count on Steve Hammond (9.9, 4.4) to handle the scoring. Hammond, a sophomore, moved into a starting role at midseason last year and showed potential in leading the team on the court.

Filling out the back court are Jim Grantz (5.0, .9), Mark Perea (4.1, .8) and Toby Johnson (1.0, 1.8). Grantz and Perea both showed promise

last season and Johnson has improved greatly in the off season. Hopefully strength in the back court can make up for lack of size and depth up front.

On paper, the team seems to be in for a long season, but coach Walker's experience and dedication provide an unknown quantity. He says, "I'm not interested in developing a mediocre program."

He has already taken a step forward by expanding the teams recruiting program from the state to the regional level. He says he "can only recruit from a division one philosophy." This means more hours and more travel than past C.C. recruiting efforts. Such a philosophy should bring more talent to the Tiger program.

When asked about the future, Walker says, with



Head coach Al Walker enters his first season with confidence.

Photo Courtesy of Dave Moras

only a slight smile, "My career goal is to make C.C. into a great division three school, to win 20 games and eventually the national championship."

While the 1988-89 Tigers won't come close to any of these goals, the unknown factor provided by the new coach may bring a weak team on paper up to a respectable level.

# Jayhawks Top V-ball Team Ready For Playoffs

By STEPHANIE PEARSON and CARRIE JACOBUS

Last Saturday, November 5, a tough blow was dealt to the CC Women's Volleyball team. The Lady Tigers, ranked fourth nationally in NCAA Division III, lost to the Division I University of Kansas Jayhawks in five intense games. This was a hair-raising match, beginning with an edge-of-the-seat game which ended 15-13 in favor of KU.

In the second and third games, the all-powerful blocking duo of three-time All American Cathy Costello and Mary Thompson blocked and spiked their way to victory, leaving the Jayhawks more than a little shaken.

In the fourth game, the embarrassed KU coach threatened to revoke all of her eight scholarship players if they did not pound the ball. Apparently this threat was effective because KU came back from a 6-12 deficit in the fourth game, hitting the ball so hard that they were grunting like the farm animals back home.

Although the hitting prowess of outside hitters Andrea Sunset and Kristin Poulson, as well as right-side hitter Teri Johnson, was unequalled by the Jayhawks, they somehow pulled from within and won the match. Luckily for Kansas this win meant that they did not have

to click their heels together three times to get home.

at The University of California at San Diego in Regional Division III competition. Co-Captain Cathy Costello believes the team is "much more talented, evenly distributed in all positions, and we're a good team on and off the court."

Co-Captain Emily Smith said that the trip to UCSD is "a culmination of three months of hard adversity, blood, sweat and tears. The This weekend, beginning Friday, November 11, the

Lady Tigers will be playing team, if we play together effectively, is unbeatable."

Right side hitter, Teri Johnson said the Tigers "are a tighter knit group than last year, we are experienced at playing at UCSD, so we are better prepared."

Andrea Sunset, outside hitter for the Tigers, believes the team is "really nervous, but ready to go because at this part of the season we should be reaching our peak. Rock On!!" Mary Thompson was unavailable for comment.

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in an historic setting.*

### the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 885-9335 • 885-9361  
Banquets • Catering • Receptions

**SEE TAYLOR TRAVEL NOW!!**

**DON'T BE LEFT "BEHIND"**

**"Your Campus Travel Agency"**

818 N. Tejon 636-3871

**YEARS AHEAD**  
IN  
**HAIR DESIGN**

We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

**FREE CONSULTATIONS PLUS 2 FREE TANNING SESSIONS.**

**15% DISCOUNT WITH C.C. ID**

118 N. Tejon Suite 301 (Above Old Chicago)

**635-5552**



# PIZZA TIME

HOURS:

SUN. TO THURS. 10:30 AM to 1 AM  
FRI. & SAT. 10:30 AM - 2 AM

591-5900

**TWO GREAT PIZZAS...  
ONE LOW LOW PRICE**

**591-5900**

**Try our Colorado College**

**ORDER BY NUMBER SPECIALS**

JUST SAY THE NUMBER TO PLACE YOUR ORDER

①

**2 SMALL EVERYTHINGS**

PORTIONS OF NINE TASTY TOPPINGS  
FOR

**8.50**  
tax incl.

②

**FEAST FOR TWO**

2 SMALL, 1 ITEM PIZZAS  
PLUS 2 PEPSIS FOR

Add Items \$1.00

**7.50**  
tax incl.

③

**3 FOR 1**

Everytime C.C.'s Hockey team  
Wins a HOME Game it's 3 for 1  
BUY ONE GET TWO FREE!

**FAST & FREE DELIVERY !**

LIMITED DELIVERY AREA



## CHUCKY T cont. from p.19

department. The display was endless, everything from petite, pink walking shoes to aircraft carrier high tops that entrenched half your leg in leather. Prices ranged from \$75-\$5000. I didn't have to look long, though. I didn't want athletic shoes. I wanted sneakers.

I approached a thin, manicured individual wearing, on his brown and silver striped shirt, a name tag that said, "Hello, my name is Stefan, may I help you?"

"Yes," I said firmly, "I want a pair of canvas, high top Chuck Taylor Converse All-Stars, off-white with the thin red stripe; size ten."

"Pardon me," said Stefan, taking a step back.

I repeated my request. Stefan disappeared through a black door.

I sat down next to Mom. I was excited because, well, I was a Chuck Taylor virgin. Secretly, I'd always known I would eventually get a pair, but until now, the time hadn't been right. I had needed to mature and to solidify the correct mind set.

"Why don't you get one of those," said Mom, pointing at an aircraft carrier. "You know your ankles are weak."

I had to explain my motives. I wasn't sure if she'd understand.

"Mom, you see, it's not

ankles or support we're dealing with here. In fact, it even goes beyond shoes. What we're dealing with here is ethics. Chuck Taylors are one of the last dihard standards of ethics within our culture. They don't need to glitter or shout to show off their quality. They don't need to show off at all. In a culture in which even the cheeseburger and the french fry have sold out to fast food franchises, one has to hold on strongly to anything that can stand humbly, yet confidently, on its own."

I looked at Mom hopefully. She smiled, resigned to her son's warped idiosyncrasies. "You seem pretty excited to show off your Chuck Taylors," she said.

"Don't confuse the issue Mom."

Stefan returned from the depths of the store, casually carrying a box containing America's standard. He set the box at my feet and walked away. He went to help a girl dressed in black who was admiring a pair of mauve tennis shoes.

"Thanks Stefan," I said.

I opened the box. One shoe lay on its side, the other stood upright, its light canvas high top flopping over. I put them on. They fit perfectly. The time was right.

"Let's go Mom," I said.

We went up to a man standing behind a glass

counter that covered sets of neon shoelaces. He removed the radioactive tag and handed the empty box to me. "I don't need this," I said. "You can't leave the store without it," he said.

Mom led me towards the exit. I warily showed the box to the electronic eye and then handed it to the security guards. They grabbed it



gratefully and put it in their safe.

Outside, the weight of the city blasted me, but I stood firm in my Chucky's. They were light on my feet, happy to be free. Mom hailed a cab and beckoned me towards it.

"That's okay, Mom," I said, "I think I'll walk home."

## HOCKEY cont. from p.19

was not able to take advantage of it however because DU tightened up on defense and killed off the penalty. DU scored on a power play of their own to tie up the game at five apiece at 5:49 of the third period.

CC took the lead again on a goal by Doug Kirtan at 9:56 but DU tied up the game again a minute later.

The Pioneers went ahead at 13:45 as a DU player passed a puck which deflected off of CC defenseman Alan Schuler's skate past goalie Derek Pizzey. DU scored again at 14:16 as McBride collected a hat trick for the game. He took the puck behind the Chet and made a pretty wraparound move after drawing Pizzey out of the net to make the score 8-6. CC came back however with a slapshot from the point beating Carighan at 14:54 to make the score 8-7. That is how it ended although CC had a few more good scoring chances in the last minute. It was a close game that could have gone either way but DU seemed to get the breaks when it mattered.

Saturday's game at the Broadmoor had DU scoring three goals in the first five and a half minutes of the game, two of which were power play goals. This should have put the game away for them, however CC came back and scored two power play goals of their own to make the score 3-2. The first CC goal was by Strunk on

## SPORTS/23

a rebound and the second was by Shaw. Both goals were assisted by defenseman Cal Brown. The period ended in a 3-2 DU advantage.

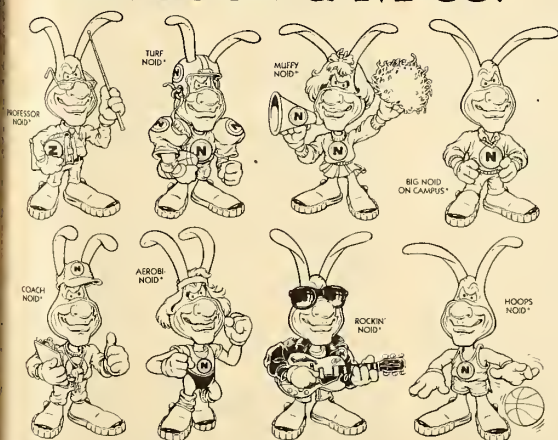
DU came out strong in the second period and scored three goals while shutting out CC. This was a letdown period for CC because until this point they had been playing evenly with the DU squad. They made some mental mistakes and DU managed to take advantage of them.

The third period had DU scoring again but CC came back scoring two goals to make the score a more respectable 7-4. Even though they outshot the Pioneers 42-38 they couldn't seem to find the net as much as would be expected.

This weekend the Tigers play Boston College on Saturday and Boston University on Sunday at the Broadmoor. Both teams are powerful in the eastern collegiate hockey standings. BC is ranked #6 in the country and BU just missed being ranked in the top 15. Coach Butow said, "I think we're competitive but somehow we have to prove we can win consistently." That should

come with more experience between the players and the new coaches. Expect more wins from a CC team who according to their coach "Made some big strides right away, and now we just have to make some little strides to start winning. I think you'll see a real hungry hockey team this weekend."

## HOW TO SPOT THE NOID® ON YOUR CAMPUS.



Beware The NOID, that bizarre character that yuks pizzas, is out there somewhere on campus. He would be disguised as anyone. A major jack. Psych teach. Bowhead. Even your big rival's mascot. But most likely, he's hanging out, searching for pizza 'cause he likes to trash it—make the crust soggy, splatter sauce all around the box and toss on the wrong ingredients—before he overbrights it to the wrong place so it'll be good and cold when you get it. Don't get juiced. Give Domino's Pizza a ring and some senous

pizza - hot, fresh, made to your order with the best ingredients - will be at your door in 30 minutes or less. Guaranteed. Domino's Pizza. Nobody Delivers Better™

Our drivers carry less than \$20.00 Limited delivery area.



Nobody Delivers Better™

© 1988 Domino's Pizza, Inc.

## VALUABLE OFFERS / END OF BLOCK SPECIALS

ONE 10 inch 1 item PIZZA AND ONE 12 oz. COKE

FOR ONLY **\$4.25**

COUPON NECESSARY

## LATE NIGHT SPECIAL

ONE 14 inch 1 item PIZZA AND TWO 12 oz COKES

FOR ONLY **\$6.25**

9:00 pm TO MIDNIGHT

OFFER EXPIRES NOV 23, 88

## FREE PIZZA PARTY

REDEEM THIS COUPON UPON DELIVERY AND YOU WILL BE ENTERED IN A DRAWING TO BE HELD ON NOV 20TH FOR A PARTY WITH UP TO 10 LG. PIZZAS

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

OFFER EXPIRES NOV 20, 88

## THIS WEEKS FEATURED NOID

635-1511 801 N. Tejon

**49¢ NOID® TOYS\***



Boxer

Nov 7th - Nov 20th

**DOMINO'S PIZZA DELIVERS® FREE...**



**APPLICATIONS ARE NOW AVAILABLE** for people who wish to enter art or craftwork in the Colorado College Arts and Crafts Sale.

The applications can be picked up at the main desk of the Worner Center and must be returned there by November 18.

This year's annual sale will be from 10 a.m. to 5 p.m. on Friday and Saturday, December 2 and 3, in Gaylord Hall in the Worner Campus Center. Items sold in the past have included pottery, weavings, jewelry, photographs and greeting cards.

A main criterion is that it has to be hand-made. The Arts and Crafts Committee requires a minimum of three slides or photographs that are marked with artist's name, depicting the type of works proposed for sale, with each application; also include a self-addressed stamped envelope so that the slides or photos may be returned. The committee also receives 20 percent of all sales, and in return provides advertising for the event, plus tables and cashiers at the sale site.

Students, faculty and other such members of the Colorado College community are not required to submit slides or photos of their planned sale items, but do need to file applications. The committee will collect 15 percent of sales of these works.

For additional information, call ext. 2677.

**GOOD LUCK** Allison Scott, Darcy Rhodes, Karin Boes, and Meg Shift this weekend at the Regional Cross Country Meet in Iowa!!!! Love Your Sisters of Delta Gamma.

**THE WOMEN OF DELTA GAMMA FRATERNITY** would like to congratulate and welcome our wonderful new pledges: Karen Anderson, Alanna Brown, Cindy Cook, Our S.P., Sarah Gauger, Lynette Gudicello, Aubrey Hord, Sarah Kimmetti,

Please note that the Protestant Services are no longer being held on Sunday mornings. Starting November 20th we will have Word and Table on Sunday evenings at 7:30.

Monday & Tuesday, November 14 & 15, Hunger and Homelessness Awareness Week, sign-up for Thursday's OXFAM Fast during meals at Bemis and Worner.

Wednesday, November 16, 12:00 noon, Shove Council Meeting, Shove Chapel Office.

Thursday, November 17, FAST - Proceeds to OXFAM America. 6:00 pm, Shove Chapel, Light dinner to break fast. 7:00 pm, Shove Chapel, "Business of Hunger," Presentation by Tom Roberts, OXFAM representative.

Saturday, November 19, 10:00 am, Meet at Worner Center to leave for Denver Rally - for Homeless Children. Transportation provided.

**COLORADO COLLEGE COMMUNITY AGAINST APARTHEID MEETINGS**, Tuesdays, 5:30 pm, upstairs Worner Lounge.

**THERE WILL BE A MEETING** in hopes of organizing a Colorado College Cross Country Ski Team. If interested, go to Worner, room 213, at 8:00 to discover the new opportunities! If you have questions, or cannot attend, call Jeff Brazil at 577-9714.

**CULTURAL HIGHLIGHT OF RUSSIAN AVANT-GARDE ART AND MUSIC BY OKSANA ROSS, PH.D.**

Thursday, Nov. 17th, Packard Hall, 2 pm, Slide presentation accompanied by music. TCA & refreshments following. Sponsored by the Russian Department.

**COLLEGE CITIZENS ACTIVE FOR PEACE MEETING**, Mondays at 7:00 pm in upstairs Worner Lounge.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

**633-5513**

Katherine Ledbetter, Sarah Murphy, Kirsten Nicolayson, Sue Papacchio, Bridgid Rawley, Amy Remmert, Kristy Roser, Lucy Shemilt, Maile Shimabukuro, Laura Tedeschi, and Kathy Weaver.

**THE WOMEN OF DELTA GAMMA** would like to wish our two volleyball stars Andrea Sunset and Kristin Poulson the best of luck this weekend at the Volleyball Nationals in San Diego!!! Give 'em '!!@# !!!!!

**SHOVE CHAPEL** -

Sunday, November 13, 9:00 pm, Mass, Shove Chapel.

the Perpignan, France program, or not enrolled in a Block V class who have also notified the Registrar's Office by December 21, 1988 of their intent to return to campus later in the semester.

The Registrar's Office will be open to handle class schedule changes during the Symposium week of January 9th-13th.

**BIOLOGY SEMINAR** - Thursday, November 17, 12:00 pm Olin Hall, Room 185. Professor David W. Inouye, Director, Mountain Research Station, University of Colorado, Nederland, Colorado; "Long-term Ecological Research: How Long is Long Enough?" (with comments about student opportunities at the Mountain Research Station)

**CARE FOR AIDS CHILDREN NEEDED!!** There is a desperate need for people in our community to come forward to become providers of day care and foster care for our children afflicted with AIDS. Having special needs, these children cannot be ignored and need special help.

Please call 630-6789 for more information. Individuals and families will be reimbursed for their help and expenses.

Your El Paso County Department of Social Services has many types of special needs children. Please help during this time of crisis by calling 630-6789 to find out more about what you might be able to do.

**CHEAP PLANE TICKET.** Denver to Atlanta. Good Anyday before or one Thanksgiving. Call Todd At 471-8872.

**ON BEHALF OF THE MEMBERS OF K.E.E.P. (Kare Enough about Elderly People)**, thank you for supporting us in our efforts to raise money to fund a Christmas party for the elderly people we are working with this year. The caramel apple sale in October was a big success; we sold a total of 410 caramel apples!!! Thanks again to the members of K.E.E.P. for their time and hard work in helping with the sale.

Every month over 200 foster children are cared for outside El Paso County because we do not have enough foster homes to service our abused and neglected children. The numbers of children needing foster care have increased dramatically over the last few years and is steadily getting worse. These children and the Department of Social Services need your help.

**MAGAZINE INTERNSHIP PROGRAM**

The American Society of Magazine Editors announces the 23rd annual Magazine Internship Program.

The program provides students with experience in editorial departments of participating consumer magazines and business

publications in New York, Washington, DC and elsewhere.

Applicants must finish their Junior year in college by May or June, 1989, and be heading for a full Senior year in the fall.

The deadline for applications is December 15, 1988. Applications and information may be obtained from the American Society of Magazine Editors, 575 Lexington Avenue, New York, NY, 10022.

**BRAZIL EXPERIENTIAL STUDY-TOURS**, March 1-10, March 17, 25, July.

Contact: Sabiad

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's** BICYCLE SHOP  
SINCE 1985

19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER -**  
"CC Class of '64 Proprietor"

Foundation, PO Box 2021, Corrales, NM, 87048, (505) 898-3628.

**WOMEN WITH BULIMIA NERVOSA** (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colorado Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For information please call Kate Hennion, PhD candidate, at 471-0049.

**ASSISTANCE WITH WINTER HEATING BILLS.** Applications are now being taken by your El Paso County Department of Social Services for the Low-income Energy Assistance Program. You may apply from now until April 30.

Leap is designed to help low-income people with their winter home heating costs. Assistance is also available for weatherizing homes and servicing furnaces of eligible LEAP families.

An application must be submitted to the Department of Social Services to determine eligibility for the Program. Call 630-6970 to receive an application, or stop by the Department of Social Services at 105 N. Spruce Street. If you have an emergency heating problem, come to the Department between 8:00-12:00 AM or 1:00-5:00 PM Monday through Friday. Call 630-6970 for more information.

**CONGRATULATIONS** to the new pledges of Gamma Phi Beta! Also congrats to

Gamma Phi actives for great rush.

**A SPECIAL THANKS** to all fans for an awesome party last Friday!!!

Political Union Member General membership meeting Tuesday, November 15, 7:00 pm, Gates Common Room. Call Hilliard, member of AP, to conduct the discussion.

**SEARCHING FOR OUTSTANDING CANADIAN STUDENT.**

The Yale in Canada Foundation is searching for outstanding Canadian students (junior, senior, or graduate) at an American college (not Yale) to be honored by the Foundation and IBM Canada Ltd. Nominees are needed urgently. For information contact: Tiggy Shields, Worner 202A, x2802.

**IRON SPRINGS CHATEAU**

is holding auditions, for boys and girls, ages 12-18. Melodrama/olio production at 2 p.m. on Sunday, Dec. 4, with callbacks following Monday evening. Six actors and six actresses needed. Must bring two prepared vocal numbers, one ballad, one up-tempo show tune, and wear hard-soled shoes for dance audition. On versatile pianist also needed. Must bring ragtime Broadway and 60's piece to play. All positions salaries. 444 Ruxton Ave., Manhattan Springs. For more information, call 685-5104.

**SCRIPPS HOWARD FOUNDATION**

sponsoring the Charles M. Schulz Award for college cartoonists. A cash prize of \$2000 will be awarded to the first prize. Finalists will receive special recognition for excellence. For more information, write to: Charles M. Schulz Award, c/o United Media, 200 Tenth Avenue, NY, NY, 10166-0001.

**BAY AREA INSTITUTE** give \$5,000 for best test of controversial biological theory. The prize will be awarded by the Institute of Noetic Sciences of Sausalito, CA, for the best scientific test, conducted by a student that either supports or refutes a controversial biological theory of biological organization. The Institute of Noetic Science's Sheldrake Prize will be awarded to the student who conducts the most rigorous and scientific "elegant" experiment. Entries will be accepted from

**ONGOING BOOKSALES**

Ongoing used booksales held during library hours at the East Library and Information Center. Friends of the Bookstore, Penrose Public Library Friends' Bookstore, Old Colorado City Branch, Broadmark Square Branch, Monument Hill Branch, Palmer Lake Branch, Fountain Branch.



# THE CATALYST

Volume 24 No. 8

The Colorado College

November 18, 1988



Photo by Andrea Rex

Students gathered in support of divestment at a rally held during a Board of Trustees meeting in Armstrong Hall last Friday afternoon.

## Controversy Surrounds Student's Dismissal

By COURTNEY CUTLER

Sophomore Ben Gilbert has been given the option of taking a medical leave of absence or being suspended from the college, according to Dean of Students Laurel McLeod. Dean McLeod received several complaints from students in response to quotations and comments which have appeared on the Boonies Hall chalkboard in past weeks.

Students took offense to the words of Karl Marx and Adolf Hitler, among others. While Gilbert maintains that his aim in writing on the board was to point out ignorance and intolerance on this campus, popular opinion has labeled him a Nazi.

According to the 1988-89 Pathfinder (p.48), "members of the college community have such basic rights as freedom of speech, freedom of press, freedom of peaceful assembly and association, freedom of personal beliefs,

and freedom from personal force and violence, threats of violence and personal abuse."

In the same article from the Bylaw of the Board of Trustees, the college has an "obligation...to maintain an atmosphere conducive to academic freedom, social responsibility and civil order...in order to protect the rights of all the members of the college community."

A student in the residence halls has an obligation to respect the rights of other residents when exercising his/her own freedoms. According to Dean McLeod, this is where Ben is in violation of school policy. Because his actions were disturbing to fellow students,

he was asked to refrain from expressing himself in such a manner within the residence hall. Feeling that this was in violation of his rights as a student, he continued despite a verbal warning from Dean

McLeod. He then received a letter reprimanding him for defying the verbal warning.

Given the circumstances and the nature of the complaints, most of which are confidential, Dean McLeod felt she had no alternative but to offer Gilbert the aforementioned options. "The students have asked for the action," said McLeod. "I'm the judge and nothing else." She has an obligation, in cases of "disruptive behavior," to the majority. This kind of behavior "creates a problem for other students."

A student whose case is decided by an administrative hearing has the option to appeal the decision to the Student Conduct Committee. A committee hearing of Gilbert's case scheduled for today has been dropped. Gilbert said he didn't feel the appeal would make any difference since he would not

See CUTLER, p. 24

## Trustees Conduct Business as Usual

By AMY HIGHTOWER

The Colorado College Board of Trustees met last Saturday, November 12. No surprising actions were taken at the meeting.

Harold Price was sworn in as a new member.

Additionally, seven people (four women and three men) were made full-time faculty members for the 1988-89 school year.

Also, the Board approved of twenty-four part-time additions to the faculty for the present school year (nine women and fifteen men).

The Board accepted the budget for 1988-89.

In regards to South Africa, the Board of Trustees kept with their decision made in June 1988 which allows for selective divestment.

The school has now adopted "Procedures for Evaluating Companies Doing Business in South Africa," a policy which governs Colorado College investments in South Africa.

There was one change made in the policy, which the

Board drew up in June. In the words of President Riley, "The moratorium placed on the purchase of stock of companies doing business in South Africa was dropped as a result of the action taken with regard to evaluating such companies."

Basically, CC will continue investing in South African companies.

The investment manager, as previously instructed, has verified that all CC investments only go toward companies subscribing to the "Principles for South Africa" (formerly the Sullivan

Principles) and companies which are rated lower than I or IIA by Arthur Little and Company.

Other decisions made by the Board of Trustees last week dealt with changes in the Special Senior Status program for faculty, the pension plan for Support Staff employees, and the Colorado College group life insurance program for the Administration.

## Tuition, Representation Head List of Student Concerns

The CCCA Student Concerns Committee (SCC) has been working very hard within the past few months in order to continue the committee's belief (which was established last January) that the various student concerns need to be addressed to the entire CCCA and the administrative members of the Colorado College. The SCC's major project for the fall semester consisted of a survey which was distributed among half of the student body. One hundred of the nine hundred and fifty surveys were completed and returned.

Students were asked to choose five concerns out of a possible eleven concerns.

In addition, students had the option of telling the CCCA about individual concerns not listed in the survey. As it turned out, safety and security was a major concern among students. In order to address this problem, the SCC is sponsoring a forum on campus security on Wednesday, November 30, at 7pm in the WES room in Womer. Security chief Lee Parks and Assistant Dean Paul Jones are scheduled to speak about campus security issues and to discuss student perceptions of security on campus, as well as their concerns and ideas for improvement.

see SURVEY, p.5

CC Expands Financial Opportunities...  
See News, p. 2

Rocky Flats,  
A Radioactive Nightmare...  
See Features, p. 7

Bread & Puppet  
In Colorado Springs...  
See Arts, p. 16



## CC Financial Aid Opportunities Increasing

By ANN EUDEKIS

The determination of student eligibility for financial aid at Colorado College is an issue which may raise a few eyebrows of faculty and students alike on campus.

Is CC merely a private college catering to the white upper class family? Does the school have any concern for students from lower income families? Welfare families?

According to Rodney M. Oto, the CC's Director of Financial Aid, Colorado College is not the elitist school many perceive it to be.

In a memorandum to the faculty concerning financial aid, Oto stated, "We have made some progress in enrolling students from lower and moderate income families."

Yet, the enrollment statistics show the percentage of students coming from \$6,000 through \$11,999 income families has dropped sharply in the past two years. During the 1986-87 school year, twenty new students from this income range enrolled at CC; in the current school year, only five new students from this income bracket have enrolled.

In response to these statistics, the director admitted, in a later interview, he may have been overly optimistic. "As a general statement, we are at the very least in a stable situation in which we are getting some students from low income brackets. We are not losing ground, which is very important."

And, indeed, the college does appear to be making some effort to aid students of lower income families. In a deliberate action to encourage these lower income students

to enroll at CC, the financial aid program has enacted the loan reduction program.

This program, generally applied to those families of incomes of \$20,000 a year or less, reduces the loans students must take out in order to attend CC. For example, a student who would normally require a \$2,500 loan per year would find his or her loan reduced to only \$1,500.

According to Oto, the loan reduction program is the most significant progress made in years. He admits the percentage of students from lower income families enrolled at CC is still too low but stresses that CC is progressing.

How to continue the progress sparked by this program? Oto believes the most difficult obstacle to overcome is misinformation. He states that high school counselors often misinform college prospectives about the costs of Colorado College.

"We need to get the word out that CC is possible," he states. In an attempt to do just that, Colorado College invites high school counselors from various schools throughout the country to visit Colorado College for a week long visit.

Oto believes this effort does help dispel many of the misconceptions about CC, yet admits the process is a slow one; an average of five counselors take advantage of this program per year. Ironically, the high schools with the strongest misconceptions about this college refuse the invitation to visit CC.

The process of diversifying the Colorado College community through the award of financial aid for

See EUDEKIS, p.3

## Inouye Speaks on Ecological Research

Last Thursday, November 17th, CC students joined together to listen to Dr. David Inouye share his personal research experiences on ecological biology.

Dr. David Inouye is currently the director of the University of Colorado's Mountain Research Station located at the base of the Gothic Mountains, 25 miles west of Boulder, Colorado.

The Mountain Research Station provides undergraduate and graduate students the opportunity for biological field studies in the heart of the Rocky Mountains.

For the last sixteen years, Dr. Inouye has been researching wild flower phenology (the seasonal events of flowering.) His studies have focused on observing the effects of ground frost, snow fall, insects, and seed predators on wild flowers indigenous of the Rocky Mountain Range. These flowers include the larkspur, the aspen sunflower, the glacier lily and the monument plant.

Inouye's many dedicated years of research have produced statistics that explain the pattern of wild flower population from year to year.

The Mountain Research Station is also one of our

nation's few research facilities which collects and examines the atmosphere for its carbon dioxide content. The CO<sub>2</sub> level in the atmosphere is directly correlated to the green house

effect.

Dr. Inouye emphasizes the CC students who are interested in biological field studies should write to Mountain Research Station.



Photo By Patty McLaughlin

## Administration Meets the Greeks

BY BILL PORTER

Members of the administration, fraternity and sorority houses, and the Colorado College Campus Association (CCCA) Council met with the Student Life Committee of the college's Board of Trustees last Friday to discuss the Greek system and other student concerns.

During the two-hour meeting, the Committee sought to define the problems, if any, surrounding the Greek system at Colorado College.

Trustee and Committee Chair John Chalik emphasized that the Board was merely seeking information and has no current plans to eliminate the system. Nonetheless, fraternity and sorority representatives said they feel like they are fighting for their very existence.

Inter-Fraternity Council President Mark Seaggins noted that the Greek system has recognized the problems it faces and has unified to improve the entire system. Other Greek representatives commented that too many

people, especially faculty members, refuse to see the "good" aspects of the system. Nearly every students at the meeting belonged to one of the Greek houses on campus. No vocal opponents of the system were present.

...they feel like they are fighting for their existence.

March meeting when more information would be available.

Finally, CCCA President Bill Porter presented the Committee with a formal report of its activities this year. Most significantly, the report contained the findings of a recent CCCA Student Concerns survey, and the Committee directed several questions to the CCCA concerning the issues raised.

Chalik commended the CCCA Council for their "fantastic" work this past year.

## Kellerman to Speak

By DAVE LOWLAND

Barbara Kellerman, graduate school dean at Fairleigh Dickinson University and professor of Political Science, will speak in Worner Center's Gayton Hall on Wednesday, November 30 at 8:00pm. The title of her lecture is "Role Models for Tomorrow's Women Leaders."

Dean Kellerman is the author or co-author of three books, *All the Presidents' Kin*, *Making Decisions*, and *The Political Presidency*. In addition, she has edited or co-edited three other works: *Leadership: Multidisciplinary Perspectives*, *Women in American Politics*, and *Political Leadership*, Source Book.

She received her PhD from Yale University. She is known for her careful examination of political leadership and presidential effectiveness. Her lecture sponsored by the Leadership Program. The presentation is free and open to the public.

### The Colorado College Symposium on Intimacy

Thursday - January 12  
3:30 P.M.

ROBERT STERNBERG  
IBM Professor of Psychology  
Yale University

- will speak on -

"Intimacy, Passion, and Commitment"

*The Triangle of Love: Intimacy, Passion, Commitment* - "This book is the result of a gamble I made in the early 1980's: that I could turn my energies as a theoretician and researcher to the study of love and come up with something that would be neither trivial nor a rehash of what was already known... I believe that there is a role for science in understanding love... science can help us understand both the psychological bases and dimensions of love, and why we love in the ways we do."



# Siddoway Lectures on Poverty

By TED LAWTON

On Sunday, November 6, the 1988 version of the Loomis Last Lecture Series was opened and displayed before a small audience of about 25 in the Loomis Hall lounge. Mike Siddoway, a first-year math professor here at Colorado College, gave his showcase of the evening. He spoke about the problem of poverty in America.

A Notre Dame graduate, Siddoway was influenced by the writing and works of socialist Michael Harrington.

Siddoway described his first experience of a city of poverty while at Northwestern graduate school in Chicago as being "quite a shock for a kid from Eastern Montana" and a "disturbing thing as well. He said, 'Here I was not having any contact with these impoverished people with whom I lived, and it didn't do me well with me...I could see that they lived through but I could leave it anytime I wanted. This was it for them, though...no hope for going on.'

He began a life of working intensively with and for the inner-city poor of Chicago and New Orleans as a teacher. He was often frustrated and sometimes threatened by his own

students who were entrenched in bleak and hopeless futures. It was here, in the midst of the problem he developed his theories concerning poverty in America.

Siddoway described the problems of poverty as "very deep and generational things now. [The problems] stem from the leaving of poor areas by the role models who once lived there; the professionals. Now the role model is the drug kingpin. Why should a kid stay in school and risk his life getting to school when he sees a sixteen year old kid driving around in a Mercedes?"

Siddoway went on to explain popular misconceptions concerning the poor in this country, which serve to further their suppression here. He said, "I never was around lazy people; always people were fighting to learn and survive. When I was growing up I was told that these people can pull themselves up if they want to - there is not a bigger bunch of poppycock than this."

Professor Siddoway went on to propose improved child care, Affirmative Action programs and a restructuring of the educational system as three possible solutions to the increasingly ugly dilemma of poverty.

The problem, he explained,

"has to do with 35,000,000 people, half of whom are working. This is just ridiculous. I mean, if 15% of your body is ailing do you ignore it and take care of the rest of your body as your arm falls off? No, you take care of it and nurture it back to health."

Siddoway concluded his monologue by re-emphasizing a necessary restructuring of the educational system; "until money is pumped into a system which provides the

same quality of education, unilaterally there will be no hope of breaking out. It might take a lot of money, and we may make higher demands of the students, but they'll produce. If I could wave a magic wand, everyone would have the same education."

In the discussion that followed, Siddoway invoked people to get involved with fighting poverty and injustice here in the United States.

"It is meaningless hypocrisy," he said with reference to people devoting all of their energies to injustice in South Africa, "to involve yourself in issues of living elsewhere and do nothing here where the problems are very similar. New Orleans is very much like Cape Town."

# CC Soccer Shows China Slides

By TOR PETERSEN

The Chinese have a phrase called *chiku* which means "to eat bitterness." On Monday evening, the Colorado College soccer team's slide presentation of their trip through China gave the impression they had experienced just a little bit of this suffering.

China, on the whole, is scenic and interesting country; nevertheless, it can be a difficult place to travel.

Last June, the team went to the People's Republic of China not only to play five tough games of soccer, but also to embark on an "arduous outward-bound journey."

The trip involved eight full days of travel. They started in Beijing and went through Xian, Chungking, Wuhan, Changsha, Guilin, Guangzhou and ended their trip in Hong Kong. The details and organization of the trip were provided by the Beijing Institute of Physical Education.

The slide show presented both beautiful and harsh aspects of China. On the one hand, they saw the Great Wall, the Terracotta soldiers, and the magnificent mountains of Guilin, but on the other hand, they saw the harsh realities of the way some of the Chinese live their lives.

According to Horst Richardson, Beijing was well organized and the people were more entrepreneurial than poor; however, while on a three day boat ride down the Yangtze River to Wuhan, the living conditions for the Chinese on the boat were less than third class.

Traveling through some sections of the Yangtze (Changjiang/ literally long river) the scenery was like looking up from the bottom of the "Chinese Grand Canyon." The landscape, however, did

not overshadow the view of the industrial villages.

Wherever the team went, they were not without excitement, whether it was shipping from the peddlers on the street, skinny dipping in the Yellow river, disco dancing, or visiting a silk factory in Xian.

During the trip, the most thrilling occurrence probably happened somewhere between Changsha and Guilin, when, after being struck by a tractor, their bus rolled over on its side into a rice paddy. Even though they were stuck in a very remote area, people came from all over to help these strange people who were mud caked with the yellow earth. Luckily, another bus came by and after a few hours they soon arrived in Guilin.

Riding on the trains or the "iron rooster," as some call them, provided beautiful scenery of the mountains and glimpses of workers in the terraced rice fields; but, the heat, smoke, and sweat inside the train was unbearable, especially when a few of their train rides were more than 21 hours long. On one 6 hour ride, short by Chinese standards, the team members had to settle for "hard" seats, Steve Hrczog said that they were lucky to get the seats even though they had tickets. In the end Richardson mentioned that traveling in China was both "exotic and nauseating."

All in all, the presentation was both culturally interesting and beautiful. It was the kind of trip that most people never get to take.

If you have any interest in China, I would encourage you to talk to any of the players who went to China. In fact, if you are really brave, study some Chinese and take a trip yourself.

# Konrad Discusses Central Europe

By SUSAN ANDERSON

Hungarian writer George Konrad discussed "Reinventing Democracy in Central Europe" at a Tufts Library luncheon this week. His speech focused upon the instability of the governmental structures in Eastern Europe.

Konrad described how "new voices" are surfacing in Eastern European countries. You will find people that are not very happy and will complain on anything. People are more courageous and sarcastic," he said. He also stated that more demonstrations are taking place.

However, this movement is

not occurring in the working class. "The new period is a slow and almost irresistible movement of the intellectual middle class; it is very modest and quiet," Konrad reported. "Those involved are academic people with college degrees and modest incomes. They have an interest in the future, but they don't want to become politicians. They want to represent and speak for themselves."

This "very peaceful movement" involves such subtleties as small changes in language and discourse. It is a movement "of mind."

Konrad envisions a stronger Europe in '92 with "a kind of

union" between its countries.

"Today, the Hungarians are more normal than they were some years ago because they are not afraid," Konrad said in his closing statement. Konrad was forced to flee his village at the age of 11 because of the occupation of Nazi forces. He was later arrested by Hungarian officials for his writings. The fact that the first novel he had published in this country, *The Caseworker*, was recently published in Hungary demonstrates the relaxed censorship taking place there. Konrad sees it as a good sign that two more of his books might also be published in Hungary.

## Where the Aid Comes From:

55.5%-----Colorado College
1. Endowments
2. Gifts (benefactors)
3. Operating Budget
16.4%-----GSL
11.3%-----Outside Funds
(i.e. private scholarships, etc.)
4.9%-----Perkins Loans
4.9%-----work
3.5%-----Pell Grants
1.5%-----Colorado State Government

## Its a Fact from Harper's Index

Percentage of Soviet children who believe a nuclear war can be prevented: 92

Percentage of Americans who believe heaven exist: 86

Percentage who expect to enter heaven: 66

## The Colorado College Symposium on Intimacy

Friday - January 13th  
8:00 P.M.

A Concert

## UNCLE BONSAI

"Uncle Bonsai, a folk-pop trio from Seattle, performs funny original songs whose exquisite musical detail and subtle needling wit attain a level of craft not often seen in pop."

Stephen Holden,  
NY Times

"The group has achieved an almost cult status ...delighting audiences with such songs as 'Cheerleaders on Drugs', 'Chubby Wanna Sundae', 'Boys Want Sex in the Morning'... Their music ranges from irreverent to ironic, from satirical to sad. And despite the folk tag, their music defies categorization as it incorporates elements of jazz, pop, Broadway, reggae, and classical."

Carlos Andreas Pedraza,  
Associated Press

## EUDEKIS continued

lower income families is one which requires patience and continued attention.

Oto summarizes his position on the matter; "I hope that the college community as a whole appreciates our efforts. Our premise for this program is that students learn from others of backgrounds different from their own. We want to create an environment where students are able to do



# Schmidt Speaks on Women in South Africa...

By MELISSA CRABTREE

On Friday Professor Elizabeth Schmidt led a discussion on African women in South Africa. She began by explaining the history of women under the apartheid system, a history that few know.

"African women are oppressed on the basis of race sex and class. They are at the bottom of the social and economic hierarchy." Since there is no social security system, women without pay bear the social costs of production.

Schmidt stated that "prior to the penetration of industrialization and the weakening of African social structures, African women in the rural areas fulfilled vital economic functions. While men hunted and raised cattle, the women cultivated and harvested the crops and cared for the children and the household. With the erosion of the homeland economy, and the outward flow of male workers into the 'white areas,' the social status of the African women declined, while their workload more than doubled.

As the soil lost its fertility, and the homeland environment deteriorated, the women's role as cultivator and provider eroded, and with it, women's social status."

Rather than being major contributors of the family, the livelihood of women became increasingly dependent upon male earnings. Of course, these earnings were not secure. The women were expected to feed themselves which allowed the mining companies to pay the men less for their labor.

Schmidt then turned the discussion toward urban migration, saying, "the land shortage and deteriorating productivity of the homelands coincided with the rise of South Africa's manufacturing sector... starting in the mid 40's onward—Africans left the homelands to go to the cities."

"Women worked as seamstresses, laundresses, beer brewers and street hawkers and were frequently omitted from censors calculations." The women were not granted social

security or unemployment benefits.

Schmidt told the audience that African women earn on the average less than half the wages of African men and only 8% of white men's average earnings. In rural areas a woman is lucky if she earns nine dollars a week.

Schmidt said that the border industries are the worst. "They are specifically set up to exploit the labor of women who are left behind in rural areas. The 50 firms in the Botshabelo area alone are mostly Taiwanese and Israeli owned. The women are employed to dig toilet holes at a rate of \$1.70 a day.

At the present time, 60% of the women are agricultural workers who live on white farms or work as domestic servants. The servants live in shacks in the backyard. They are not allowed by law to see their husbands and lovers. These women earn 100 dollars a month and work 60-70 hours a week.

Schmidt stated that the women also have the burden of raising their children because they see their husbands once a year.

Thirty to fifty percent of all children die before their fifth birthday in rural areas.

"Inequality starts at a young age," Prof. Schmidt pointed out. "All African children are deprived from education. The government spends ten times as much on white children than on black children. African girls suffer more than boys, having no access to artisanal training. Education is not free - so families usually choose to educate boys who will earn higher wages than girls."

In the 1930's women began to resist this oppression. Many immigrated to the cities and set up brewing companies. The South African government made it illegal for the black women to brew beer because it took business away from the white dominated companies. The women held a protest outside of Soweto and "beat up" African men who bought beer from white companies."

During the early 1950's, the African women were a major part of the bus boycotts.

In 1954, the government decided to impose pass laws on the women. The



Elizabeth Schmidt

women immediately started protesting and delayed the imposition of the law for years.

"On the basis of race, black south African women suffer the same disabilities as African men. Because their sex, however, they carry a double burden. Schmidt made it clear that African women have been passive victims to the plight. They have resisted the Apartheid regime to their utmost."

Schmidt proclaimed "Until apartheid has been dismantled, the conditions the women, both as women and as black people, will never be acceptable."

## ...and Comments on Board's Divestment Policy

By MELISSA CRABTREE

On Thursday November 10, the night before the Board of Trustees meeting, professor Elizabeth Schmidt from Macalister College gave a speech on "Isolating South Africa: Apartheid and Colorado College."

Schmidt has spent the past ten years studying sanctions and divestment in Zimbabwe and South Africa and has written many United Nations

and Institute for Policy Studies documents, including "Decoding Corporate Camouflage: U.S. Business Support for Apartheid." During 1985 and 1986 Schmidt spent one year in Zimbabwe on a Fullbright scholarship and wrote a U.N. document on the Impact of Economic Sanctions on Rhodesia.

Schmidt opened her speech by stating "many Americans still believe that when it

comes to black South Africans, we know what's best for them." Such people decry sanctions because "blacks will suffer most", without stopping to consider what blacks themselves are asking for or what sacrifices they themselves are making.

Schmidt went on to say that Americans have chosen to intensify the promotion of the Sullivan Principles. Using the research which she found while working on "Decoding Corporate Camouflage," Schmidt proved that these Sullivan Principles are a farce - empty publicity gimmicks that allow management to chalk up do-gooder points and circumvent black trade unions."

Schmidt said that the fundamental question in South Africa is not one of housing and jobs, but of political power. The goal is not to make black life under apartheid more palatable, but to abolish the system altogether. This task won't be accomplished through the desegregation of toilets, the building of recreational areas or even job training.

"Divestment is a good alternative to the Sullivan principles" Schmidt said... and divestment is not simply a symbolic gesture with little effect. For Colorado College to divest is not the isolated individual action of a single college or religious institution or pension plan. It is part of a

mass movement. Each individual divestiture must be considered as part of that collectivity and judged according to the effectiveness of the whole and it is a powerful force for change." Schmidt then gave statistics on the growing divestment movement.

**The Sullivan Principles are a farce - empty publicity gimmicks that allow management to check up on do-gooder points and circumvent black trade unions.**

"By 1987 actions taken by 22 states, 14 counties, 130 colleges and universities and religious organizations resulted in the sale of billions of dollars of stock.... There is currently a bill for mandatory sanctions before congress. It would ban imports and exports and investments in South Africa....in other words, the U.S. anti-apartheid movement, together with other forces, is having a major effect."

Schmidt claimed that full sanctions do work in the long run. She supported this by explaining the effects of sanctions on Rhodesia. Schmidt reported that the chamber of commerce of Rhodesia said "sanctions by themselves sooner or later

forced a political decision. No economy in the world can exist under a sanctions situation for a long period of time... sooner or later something had to give. Ultimately the white regime had to choose between financing the war and financing the economy. In the long run... economic constraints, in the form of sanctions, shortened the war and thus, lessened bloodshed."

Schmidt said that the South African economy even more vulnerable to sanctions than Rhodesia has been in 1980." South Africa is in it's worst economic crisis. A newspaper editor in South Africa has expressed his hope of sanctions.... 'the west has the power to do considerable damage and if our economy is affected we will become increasingly politically defenseless.'"

Schmidt then addressed CC's policy of selective divestment. "All of the companies are upholding the apartheid regime supplying the government with computers, oil, etc. If you can selectively divest when all companies are helping the white regime?" All decisions of Trustees are political. Schmidt ended by saying "unless Americans join the South Africans in imposing tough sanctions, their blood will be on our hands."

The Colorado College  
Symposium on Intimacy

Wednesday - January 11th  
3:30 P.M.

**BERNIE ZILBERGELD**  
Psychotherapist and Author

- will speak on -

"Men, Women, Sex and Intimacy"

*Male Sexuality* - "The most humane, sympathetic, commonsensical book on the subject."

Washington Post Book World

*The Shrinking of America (Myths of Psychological Change)* - "Zilbergeld persuasively challenges widespread myths about the need for practicability of personal change... By taking the wind out of extravagant expectations. He points to a more humane and realistic way of thinking about ourselves. I heartily recommend this tightly argued, well-written book to therapists, therapy-consumers, and others who are considering changing themselves.

Arnold A. Lazarus, Ph.D.  
Author of *The Practice of Multimodal Therapy*



## FRIDAY PHOTO



By Heather Carroll

## Dorm Discussions Preview Symposium

ELAINE WALSH

BE THERE! What is that elusive slogan that's popping up all over campus and what does it mean?

CC is having a symposium about the topic of intimacy January 9-14 which will be open to the public. With an \$80,000 budget at their disposal, the college was able to bring in 22 distinguished guests to speak about the topic of intimacy.

Among the participants of the symposium will be Richard Dawkins of Oxford, author of *The Selfish Gene*; Ellen Gilchrist, who wrote the novel *The Annunciation*; and Paul Robinson from the Department of History at Stanford, who wrote *The Modernization of Sex*.

Pulitzer Prize winner Annie Dillard will speak about intimacy with nature, a theme in her book *Pilgrim at Tinker Creek*.

### SURVEY continued

Some of the other individual concerns: making popular classes more accessible; better access for handicapped and disabled students on campus

Concern:	Rank	Percentage
Rising Tuition	1	64
CC not having students on the Board of Trustees	2	61
Social Life/Diversity	3	58
Lack of Tolerance on Campus	4	54
Greek Situation	4	54
Evaluation of professors by students	6	52
Food Service Problems	7	30
Housing Problems	8	27
Division I Sports	9	25
Controversy	9	25
Health Concerns	9	25
Others	11	24

Also featured at the symposium is Uncle Bonzai, a folk-pop satirical trio.

The symposium will consist of lectures, discussions and coffee hours designed to encourage open intellectual discourse. During the coffee hours, people will be able to talk informally with the featured guest speakers.

Students can take advantage of a rare opportunity to meet with CC's guest speakers by volunteering as student hosts. Students can choose which visitor they would like to host and their only duty is to make them welcome at CC.

The hosts can pick up their guests at the airport, take them out to dinner, or even take them to Murphy's.

If anyone is interested in becoming a student host, or if they need more information about the symposium, they can call Katherine Shelley, 635-2705.

## Alumni Enlighten Students on Challenges of Career World

By KATE ELDER

What can you do with a Colorado College education? Last Thursday about thirty CC alumni came to Worner Center for the 1988 Career Symposium, to describe what they have done since graduation and to give students advice on what they can do at college and afterwards to get employed.

Most of the graduates said that their success was a mixture of luck and experience. Karen Conway said she was "in the right place at the right time" in terms of getting her position as Director of Public Relations for Praco, Ltd. She also stressed that "you gotta get you foot in the door" through internships and volunteer work in the areas that interest you.

When she was at CC, Conway managed KRCC and worked as a disc jockey at KSSS, a local country music station.

Conway says her Philosophy major helped her "to think, argue, convince others...you are constantly trying to describe complicated matters in a concise manner because you are constantly fighting for people's time."

Lynne Cribari, who graduated with a degree in Political Science, is now the Editorial Director for KOAA Television, an NBC affiliate. She is responsible for researching and writing editorials about local or national issues.

Cribari said the most exciting work she has done was six weeks in Seoul

covering the 1988 summer Olympics for NBC, an assignment she got because of "luck and a few connections." Cribari agrees that "most people are sorry if they don't have some kind of experience before graduation, in terms of internships, etc..."

Scott Smith, who majored in English, is now a sportswriter for the Gazette Telegraph. He started working at the Gazette part-time his senior year and has stayed because, "I knew I liked to write and I liked sports...and there was an opening right after graduation."

Smith says the conservative paper whose editorials "sometimes border on lunacy," has to respect its audience. For instance, he says, "I hate the Broncos, I hate pro-football, I hate football...but your obligation is to the reader..."

James Merrill has a private practice specializing in environmental law. After graduating in 1975, he says, "I wanted to stay here for two more years but they said no, you're outta here, so I sent the check and took the damn test [LSAT]."

Although he is enthusiastic about his work he is still interested in many other areas. "I don't know if I want to be a lawyer. Sometimes I hate to try cases...but you need the experience and ability to negotiate."

For those seniors taking their LSATs and applying to law school, Merrill reassures, "I took them [LSATs] and

bombed them...nobody's asked me about my LSATs, my GPA since then-it's bullshit...your credentials that matter are on the inside, not on paper."

Most of the alumni say their careers are not static in any way. They all stress openness to other fields or to a transformation of their present job.

Jose Barrera, who majored in English, is now a Human Relations Specialist-Community Advocate. He believes his openness to change is a result of a liberal arts education and the "different classes and perspectives offered at CC."

His job involves community education about human relations and advocating rights for the disadvantaged. He says the job is, "flexible...there's no limit to what I want to do...the only limit is my imagination."

Although Dr. Albert Brown, a 1959 graduate in Physics, is now employed as a physicist, he asserts that his education outside Palmer (then the science building) is what he is relying on now.

After spending half his career as a physicist for private industries and the other half for the government, Brown's position has transformed into one that demands advanced ability in speaking and writing. He is now in program management which not only requires him to have an understanding of the scientific aspects of the project, but also to write concise briefings and create arguments for the program for funds.

## Braun Wins Las Vegas Vacation

By STEVE BROWN

Last Week, the Sigma Chi fraternity sponsored a fundraiser which will send senior Heather Braun and a guest to Las Vegas for 24 hours with 100 dollars in spending money.

Tickets for the drawing were sold at Worner Center.

The drawing took place Friday night at the Sigma Chi house. The event raised approximately 200 dollars for the Wallace Village Center, a home for underprivileged children in Broomfield, Colorado.

The campus was supportive and the Sigma Chi fraternity hopes for continued support for charity fundraisers in the near future

### The Colorado College Symposium on Intimacy

Tuesday - January 10th  
3:30 P.M.

HARRY STEIN  
Author and Journalist

- will speak on -

"The 'New Man: Who Wants Him?'"

*One of the Guys* - "Harry Stein is not afraid to lead with his heart. That is what made his 'Ethics' column such a success in Esquire, and that is what makes *One of the Guys* an honest and poignant account of one man's path to adulthood."

Bob Greene, author  
*Good Morning, Merry Sunshine*

*Ethics (and other Liabilities)* - "Witty, insightful, thought-provoking. His gift is raising issues to the reader's conscience without preaching. Instead, he provokes thought."

Indianapolis Star



# Schmidt Speaks on Women in South Africa...

By MELISSA CRABTREE

On Friday Professor Elizabeth Schmidt led a discussion on African women in South Africa. She began by explaining the history of women under the apartheid system, a history that few know.

"African women are oppressed on the basis of race sex and class. They are at the bottom of the social and economic hierarchy." Since there is no social security system, women without pay bear the social costs of production.

Schmidt stated that "prior to the penetration of industrialization and the weakening of African social structures, African women in the rural areas fulfilled vital economic functions. While men hunted and raised cattle, the women cultivated and harvested the crops and cared for the children and the household. With the erosion of the homeland economy, and the outward flow of male workers into the 'white areas,' the social status of the African women declined, while their workload more than doubled.

As the soil lost its fertility, and the homeland environment deteriorated, the women's role as cultivator and provider eroded, and with it, women's social status."

Rather than being major contributors of the family, the livelihood of women became increasingly dependent upon male earnings. Of course, these earnings were not secure. The women were expected to feed themselves which allowed the mining companies to pay the men less for their labor.

Schmidt then turned the discussion toward urban migration, saying, "the land shortage and deteriorating productivity of the homelands coincided with the rise of South Africa's manufacturing sector... starting in the mid 40's onward—Africans left the homelands to go to the cities."

"Women worked as seamstresses, laundresses, beer brewers and street hawkers and were frequently omitted from censors calculations." The women were not granted social

security or unemployment benefits.

Schmidt told the audience that African women earn on the average less than half the wages of African men and only 8% of white men's average earnings. In rural areas a woman is lucky if she earns nine dollars a week.

Schmidt said that the border industries are the worst. "They are specifically set up to exploit the labor of women who are left behind in rural areas. The 50 firms in the Botshabelo area alone are mostly Taiwanese and Israeli owned. The women are employed to dig toilet holes at a rate of \$1.70 a day.

At the present time, 60% of the women are agricultural workers who live on white farms or work as domestic servants. The servants live in shacks in the backyard. They are not allowed by law to see their husbands and lovers. These women earn 100 dollars a month and work 60-70 hours a week.

Schmidt stated that the women also have the burden of raising their children because they see their husbands once a year.

Thirty to fifty percent of all children die before their fifth birthday in rural areas.

"Inequality starts at a young age," Prof. Schmidt pointed out. "All African children are deprived from education. The government spends ten times as much on white children than on black children. African girls suffer more than boys, having no access to artisanal training. Education is not free - so families usually choose to educate boys who will earn higher wages than girls."

In the 1930's women began to resist this oppression. Many immigrated to the cities and set up brewing companies. The South African government made it illegal for the black women to brew beer because it took business away from the white dominated companies. The women held a protest outside of Soweto and "beat up" African men who bought beer from white companies."

During the early 1950's, the African women were a major part of the bus boycotts.

In 1954, the government decided to impose pass laws on the women. The



Elizabeth Schmidt

women immediately started protesting and delaying the imposition of the law for years.

"On the basis of race, black south African women suffer the same disabilities as African men. Because their sex, however, they carry a double burden. Schmidt made it clear that African women have been passive victims to the plight. They have resisted the Apartheid regime to their utmost."

Schmidt proclaimed "Until apartheid has been dismantled, the conditions the women, both as women and as black people, can never be acceptable."

## ...and Comments on Board's Divestment Policy

By MELISSA CRABTREE

On Thursday November 10, the night before the Board of Trustees meeting, professor Elizabeth Schmidt from Macalister College gave a speech on "Isolating South Africa: Apartheid and Colorado College."

Schmidt has spent the past ten years studying sanctions and divestment in Zimbabwe and South Africa and has written many United Nations

and Institute for Policy Studies documents, including "Decoding Corporate Camouflage: U.S. Business Support for Apartheid." During 1985 and 1986 Schmidt spent one year in Zimbabwe on a Fulbright scholarship and wrote a U.N. document on the Impact of Economic Sanctions on Rhodesia.

Schmidt opened her speech by stating "many Americans still believe that when it

comes to black South Africans, we know what's best for them." Such people decry sanctions because "blacks will suffer most", without stopping to consider what blacks themselves are asking for or what sacrifices they themselves are making.

Schmidt went on to say that Americans have chosen to intensify the promotion of the Sullivan Principles. Using the research which she found while working on "Decoding Corporate Camouflage", Schmidt proved that these Sullivan Principles are a farce—empty publicity gimmicks that allow management to chalk up do-gooder points and circumvent black trade unions."

Schmidt said that the fundamental question in South Africa is not one of housing and jobs, but of political power. The goal is not to make black life under apartheid more palatable, but to abolish the system altogether. This task won't be accomplished through the desegregation of toilets, the building of recreational areas or even job training.

"Divestment is a good alternative to the Sullivan principles" Schmidt said... and divestment is not simply a symbolic gesture with little effect. For Colorado College to divest is not the isolated individual action of a single college or religious institution or pension plan. It is part of a

mass movement. Each individual divestiture must be considered as part of that collectivity and judged according to the effectiveness of the whole and it is a powerful force for change." Schmidt then gave statistics on the growing divestment movement.

**The Sullivan Principles are a farce—empty publicity gimmicks that allow management to check up on do-gooder points and circumvent black trade unions.**

"By 1987 actions taken by 22 states, 14 counties, 130 colleges and universities and religious organizations resulted in the sale of billions of dollars of stock.... There is currently a bill for mandatory sanctions before congress. It would ban imports and exports and investments in South Africa....in other words, the U.S. anti-apartheid movement, together with other forces, is having a major effect."

Schmidt claimed that full sanctions do work in the long run. She supported this by explaining the effects of sanctions on Rhodesia. Schmidt reported that the chamber of commerce of Rhodesia said "sanctions by themselves sooner or later

forced a political decision. No economy in the world can exist under a sanctions situation for a long period of time... sooner or later

something had to give. Ultimately the white regime had to choose between financing the war and financing the economy. In the long run.... economic constraints, in the form of sanctions, shortened the war and thus, lessened bloodshed."

Schmidt said that South African economy even more vulnerable to sanctions than Rhodesia has been in 1980." South Africa in it's worst economic crisis. A newspaper editor in South Africa has expressed his fear of sanctions.... "the west has the power to do considerable damage and if our economy is affected we will become increasingly politically defenseless."

Schmidt then addressed CC's policy of selective divestment. "All of the companies are upholding the apartheid regime supplying the government with computers, oil, etc. How can you selectively divest when all companies are helping the white country?" All decisions of the Colorado College Board of Trustees are political.

Schmidt ended by saying "unless Americans join the South Africans in imposing tough sanctions, their blood will be on our hands."

The Colorado College Symposium on Intimacy

Wednesday - January 11th  
3:30 P.M.

**BERNIE ZILBERGELD**  
Psychotherapist and Author

- will speak on -

"Men, Women, Sex and Intimacy"

*Male Sexuality* - "The most humane, sympathetic, commonsensical book on the subject."

Washington Post Book World

*The Shrinking of America (Myths of Psychological Change)* - "Zilbergeld persuasively challenges widespread myths about the need for practicability of personal change... By taking the wind out of extravagant expectations. He points to a more humane and realistic way of thinking about ourselves. I heartily recommend this tightly argued, well-written book to therapists, therapy-consumers, and others who are considering changing themselves.

Arnold A. Lazarus, Ph.D.  
Author of *The Practice of Multimodal Therapy*



FRIDAY PHOTO



By Heather Carnoll

## Dorm Discussions Preview Symposium

ELAINE WALSH

BE THERE! What is that elusive slogan that's popping up all over campus and what does it mean?

CC is having a symposium about the topic of intimacy January 9-14 which will be open to the public. With an \$80,000 budget at their disposal, the college was able to bring in 22 distinguished guests to speak about the topic of intimacy.

Among the participants of the symposium will be Richard Dawkins of Oxford, author of *The Selfish Gene*; Ben Gilchrist, who wrote the novel *The Annunciation*; and Paul Robinson from the Department of History at Stanford, who wrote *The Modernization of Sex*.

Pulitzer Prize winner Annie Dillard will speak about intimacy with nature, a theme in her book *Pilgrim at Tinker Creek*.

### SURVEY continued

Some of the other individual concerns: making popular classes more accessible; better access for handicapped and disabled students on campus

Concern:	Rank	Percentage
Rising Tuition	1	64
CC not having students on the Board of Trustees	2	61
Social Life/Diversity	3	58
Lack of Tolerance on Campus	4	54
Greek Situation	4	54
Evaluation of professors by students	6	52
Food Service Problems	7	30
Housing Problems	8	27
Division I Sports	9	25
Controversy	9	25
Health Concerns	9	25
Others	11	24

Also featured at the symposium is Uncle Bonzai, a folk-pop satirical trio.

The symposium will consist of lectures, discussions and coffee hours designed to encourage open intellectual discourse. During the coffee hours, people will be able to talk informally with the featured guest speakers.

Students can take advantage of a rare opportunity to meet with CC's guest speakers by volunteering as student hosts. Students can choose which visitor they would like to host and their only duty is to make them welcome at CC.

The hosts can pick up their guests at the airport, take them out to dinner, or even take them to Murphy's.

If anyone is interested in becoming a student host, or if they need more information about the symposium, they can call Katherine Shelley, 635-2705.

## Alumni Enlighten Students on Challenges of Career World

By KATE ELDER

What can you do with a Colorado College education? Last Thursday about thirty CC alumni came to Worner Center for the 1988 Career Symposium, to describe what they have done since graduation and to give students advice on what they can do at college and afterwards to get employed.

Most of the graduates said that their success was a mixture of luck and experience. Karen Conway said she was "in the right place at the right time" in terms of getting her position as Director of Public Relations for Praco, Ltd. She also stressed that "you gotta get your foot in the door" through internships and volunteer work in the areas that interest you.

When she was at CC, Conway managed KRCC and worked as a disc jockey at KSSS, a local country music station.

Conway says her Philosophy major helped her "to think, argue, convince others...you are constantly trying to describe complicated matters in a concise manner because you are constantly fighting for people's time."

Lynne Cribari, who graduated with a degree in Political Science, is now the Editorial Director for KOAA Television, an NBC affiliate. She is responsible for researching and writing editorials about local or national issues.

Cribari said the most exciting work she has done was six weeks in Seoul

covering the 1988 summer Olympics for NBC, an assignment she got because of "luck and a few connections." Cribari agrees that "most people are sorry if they don't have some kind of experience before graduation, in terms of internships, etc..."

Scott Smith, who majored in English, is now a sportswriter for the Gazette Telegraph. He started working at the Gazette part-time his senior year and has stayed because, "I knew I liked to write and I liked sports...and there was an opening right after graduation."

Smith says the conservative paper whose editorials "sometimes border on lunacy," has to respect its audience. For instance, he says, "I hate the Broncos, I hate pro-football, I hate football...but your obligation is to the reader..."

James Merrill has a private practice specializing in environmental law. After graduating in 1975, he says, "I wanted to stay here for two more years but they said no, you're outta here, so I sent the check and took the damn test [LSAT]."

Although he is enthusiastic about his work he is still interested in many other areas. "I don't know if I want to be a lawyer. Sometimes I hate to try cases...but you need the experience and ability to negotiate."

For those seniors taking their LSATs and applying to law school, Merrill reassures, "I took them [LSATs] and

bombed them...nobody's asked me about my LSATs, my GPA since then- it's bullshit...your credentials that matter are on the inside, not on paper."

Most of the alumni say their careers are not static in any way. They all stress openness to other fields or to a transformation of their present job.

Jose Barrera, who majored in English, is now a Human Relations Specialist-Community Advocate. He believes his openness to change is a result of a liberal arts education and the "different classes and perspectives offered at CC."

His job involves community education about human relations and advocating rights for the disadvantaged. He says the job is, "flexible...there's no limit to what I want to do...the only limit is my imagination."

Although Dr. Albert Brown, a 1959 graduate in Physics, is now employed as a physicist, he asserts that his education outside Palmer (then the science building) is what he is relying on now.

After spending half his career as a physicist for private industries and the other half for the government, Brown's position has transformed into one that demands advanced ability in speaking and writing. He is now in program management which not only requires him to have an understanding of the scientific aspects of the project, but also to write concise briefings and create arguments for the program for funds.

## Braun Wins Las Vegas Vacation

By STEVE BROWN

Last Week, the Sigma Chi fraternity sponsored a fundraiser which will send senior Heather Braun and a guest to Las Vegas for 24 hours with 100 dollars in spending money.

Tickets for the drawing were sold at Worner Center.

The drawing took place Friday night at the Sigma Chi house. The event raised approximately 200 dollars for the Wallace Village Center, a home for underprivileged children in Broomfield, Colorado.

The campus was supportive and the Sigma Chi fraternity hopes for continued support for charity fundraisers in the near future

### The Colorado College Symposium on Intimacy

Tuesday - January 10th  
3.30 P.M.

HARRY STEIN  
Author and Journalist

- will speak on -

"The 'New Man': Who Wants Him?"

*One of the Guys* - "Harry Stein is not afraid to load with his heart. That is what made his 'Ethics' column such a success in Esquire, and that is what makes *One of the Guys* an honest and poignant account of one man's path to adulthood."

Bob Greene, author  
*Good Morning, Merry Sunshine*

*Ethics (and other Liabilities)* - "Witty, insightful, thought-provoking. His gift is raising issues to the reader's conscience without preaching. Instead, he provokes thought."

Indianapolis Star



# What Do You Think Of The Tenure System ?

COMPILED BY PATRICIA  
McLAUGHLIN and DAMIEN  
RAFFA



T.K. BARTON-History

It is generally okay. It allows you to speak openly and vigorously without fear of retributions.

I welcome the job guarantee. CC salaries are good in comparison. Beginning salary is as low as about \$28,000. After 30 years (it is) \$55,000-\$60,000 which is not a horrible salary to bean pickers, but it doesn't compare to Yuppies.

The tenure decision came about in the teens when faculty members were being fired for political opinions. Yale was firing people for political decisions in the 1930's, but Yale is a second class university.

There are fights within the faculty, so what else is new? There is no organized group to get rid of radical members.



JAMES MALCOLM-Drama

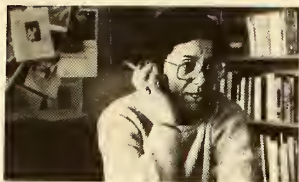
Everyone has gotten tired within the last ten years except two. The process, the way it works, is designed to protect less than the best. It turns out good is the enemy of the best. My fear is that the tenure system is designed to protect the average. Committees should be protecting the college.

It's the Death of Salesman syndrome; what you do, throw them out like grapefruit rind? Maybe there should be a system of review for tenures professors they are to be tuned up when their rooms fail so they can stay viable. There are faculty members who wish they were doing something else. Outside the faculty say admissions should get better students. There should get better faculty. The sculptor cannot blame the clay.

Stay tuned for an article about CC's review and tenure policies in the Dec.2 issue.

JUDY GENOVA-Philosophy

It's an unavoidable evil. I can't see doing away with it. It can make people lazy, non-competitive, but it usually doesn't. Most of the businesses will move a 50-year-old around, but academia needs



DAN TYNAN-English

At best it's designed to protect educational freedom, but it becomes a way for faculty to coast. Here that is rare. The value of academic freedom is so precious. Anything that protects freedom in inquiry and expression I would support.

youths. Many fine, wonderful people come and we have to let them go.

If you teach at one place and don't get tenure, you'll have a hard time getting another job. You'd have to replace tenure with long time guarantees.

The tenure granting process is very thorough; tenure must be earned. The system is designed to find the outstanding teacher, not the mediocre.

Ultimately, it comes down to the possibility of making mistakes. All tough decisions involve human judgement.



## How Many People Heard Us Screaming For Help Monday Night?

I know the people that opened their door and shut it again did. Later they told us they thought it was just a man yelling at his wife. (Just??) Whoever opened a window and shut it again heard.

I know the maintenance man who walked right by us heard. I know because my friend screamed, "I am putting you on citizen's arrest and that man (pointing to the man walking not even 100 feet in front of us) is a

witness. Sir, do you know the number of the police? Call them, please!" He responded "What's the problem?" and walked inside before he heard the answer.

Two friends of mine and I were walking a block away from the campus discussing Jeff Strain's article in last week's issue of *The Catalyst* when two men approached us with "Hey Babies." Frustrated, my friend replied "oh, fuck off." The men sped off in their car.

Minutes later we realized they had followed us as the shorter of the two men jumped out of his car and ran to where we were walking. What followed was a loud string of physical threats, obscenities, and "I'm going to ram a bat up your ass."

Bottom line: we are fine. We managed to walk away unharmed. But, I'm scared. He was ready to "ram a bat" up a woman's ass. Where in Colorado Springs did he go after he left us?

We have all heard worse things shouted at us then "Hey babies." If we had just kept walking, he wouldn't

have followed us. So how far do you go when someone throws out a cat-call at you?

I learned a lot Monday night; my body and my safety are a hell of a lot more important to me than my pride. Next time, I'll keep walking.

What makes me more angry than being threatened is the people that sat in their homes and listened to me scream. With three women screaming wildly, it was obviously not "just" a domestic fight. We weren't asking for anyone to throw themselves in front of us, just to pick up the phone to call the police.

The CC security system is strong, but you have to depend upon yourself by swallowing your pride and asking for that ride home. Right to the door. And never hesitate to call the police if you hear someone screaming outside. It could be your roommate.

Name withheld for security.

### The Colorado College Symposium on Intimacy

Thursday - January 12  
1:30 P.M.

**MOLLY HASKELL**  
Film Critic for Vogue

- will speak on -

"Intimacy versus Romance in the Movies"

From *Reverence to Rape: The Treatment of Women in the Movies* - "Haskell is interested in women - how they are used in movies, how they use movies, and how the parts they play function as projections and verifications of our myths about women's lot and woman's psyche and even lately, women's lib."

Jane Kramer, Village Voice

"[Haskell's] book is short on militant rhetoric and long on wise constructive insight. She explores the tensions and potentialities of heterosexual relationships, as portrayed in the movies, with such humorous sympathetic skill that both sexes can enjoy, and profit from her work."

J.M. McNerny, Best Sellers

We  
Need  
**YOU!**

To Edit  
*The Catalyst*  
or  
The  
Disparaging  
Eye

Applications are  
available at the  
Worner desk.  
The Deadline is  
**NOVEMBER 23rd**  
Questions - contact  
Jean Boyer  
ext. 2249 or  
Worner box 237.



# A Volunteer's Journal Entry

In Lima, underneath the grey clouds and in among the streets covered with a brown mat of dirt, oil and garbage, was a home for dying men. In a lot of ways it seemed like an insane asylum. I could hear screaming coming from many of the rooms and remember a man who walked up and down the courtyard turning his hand up and down the stucco wall.

I always used to think nursing homes smelled unappealing because of the antiseptic they used to cover up the smell of urine. Here they didn't use antiseptic and you had to watch where you were stepping in the courtyard.

I would stand and watch sometimes from a room out onto the market and see people buying and selling the stolen goods for which that section of town was notorious.

In another one of these rooms were children. We were first made aware of them when the only one who had freedom of movement, in a wheelchair, came around us the first day we worked there.

There were four of them. Two of the others were in cribs and one was sitting strapped in a child's seat with wheels that was tied to the iron bars of a window grate. He had wet his pants and probably would not be able to get them changed until later that day when the nurses would be able to take time out to look in on them.

One of the boys was tied by his wrists and his ankles to the metal side bars of his crib. He was about five or six and was very sick. He had grown up on himself and was breathing very lowly. I assumed that he was tied up because his fever included mental delirium. Two of us washed and cleaned him.

Another started to play with the child strapped into the chair. He would smile and was happy for the few moments that one of us played with him.

The boy in the crib we just took out and held and rocked and listened to his low

moaning. At other times we ran the boy in the wheelchair up, down and around the sidewalks of the courtyard. It made me think later what their lives were about. They didn't seem to be living for much.

In the U.S. some of the mental and physical diseases they were suffering from could have possibly been taken care of, but not here; not in the third world. Even today I wonder if those children are alive.

I thought about them for a long time, and I began to realize that even if they were shown love only for moments each day either by the nuns or by others who worked there, their lives were worth living. If those same children were out on the street they would definitely not be alive.

I never thought I would be able to give a person a bath or clean up vomit or change a diaper. I was very apprehensive about even going down to Peru to work. I didn't know what to expect. I feel as though what I learned from the people I worked with taught me so much more than I ever could have given them.

Arlo Guthrie said last Sunday, when you open up your heart and your mind you can make a difference. It doesn't matter how small the difference you make is. Even if its working with children here in town or helping in a food drive or even giving some one who's feeling low a smile, you are making a difference.

If there is anyone who would like to relate an experience about volunteerism please contact *The Catalyst*. If anyone has any questions or comments about volunteerism here at CC please feel free to contact Suzy Klien x2325, Nurhan Geogil x2243, Leigh McDonald x2282, Sue Kerrigan x2297, or Jim Marshall x2298.

# Rocky Flats Spreads Cancer Across The Front Range

By ANN MAYO and SARAH KEEPERS

Rocky Flats, located sixteen miles northwest of Denver and twelve miles south of Boulder, processes plutonium for the production of atomic triggers for nuclear weapons. Plutonium is highly dangerous in small doses, causing cancer and brain tumors when inhaled or ingested.

The first Sunday of every month, a group of concerned citizens walks the twelve miles from Boulder to the gates of Rocky Flats, protesting the contaminated mess made by the plant. This month, six members of the campus group CCAP (College Citizens Active for Peace) joined in the walk. At the entrance to the plant they peacefully demonstrated, weaving yarn through the barbed-wire fences and gates. The web represented the ecological network of life which Rocky Flats and the nuclear industry are destroying through their non-sustainable practices. Strung across the gates, the yarn was also a symbolic blockade against the shipment of bomb parts, the careless storage of nuclear waste, and the little-publicized radioactive leaks and spills.

Each year Rocky Flats produces 75,000 cubic yards of radioactive waste: plutonium-contaminated rags, machine parts and liquids. In the past, it has been shipped by train in sealed 55-gallon drums to a storage facility in Idaho. But in October, Idaho's Governor Andrus banned any further waste storage in his state. A train carrying 140 of these waste drums was sent back to Rocky Flats.

In the future, waste from Rocky Flats will be stored at WIPP (Waste Isolation Pilot Plant) in New Mexico (the waste will be trucked through Colorado Springs on I-25). But this facility is still under construction and is not expected to open until the mid 1990s. So for now, the trainloads of radioactive waste accumulate at Rocky Flats, surrounded by a metropolis of 1.7 million

people, in buildings that were not designed for long-term storage.

Rocky Flats has a history of unreported fires, improper handling of stored waste, faulty equipment, sloppy work habits, and inattentiveness. As a result, there have repeatedly been leaks and spills of radioactive materials. In May of this year, a

the product of chemicals and radioactive materials released in spills, fires and leaks. The cost of cleaning up Rocky Flats has been estimated at a minimum of \$755 million.

With all its problems, Rocky Flats is an essential link in the country's nuclear weapons industry, for it is the sole producer of plutonium parts. Closing the plant



Photo By Ann Mayo

radioactive spill was credited to defective storage containers. The concrete containers had deteriorated to the consistency of mayonnaise. In July, twelve cubic feet of radioactive waste spilled and plant officials waited a week to report it. On September 29, three workers were exposed to radiation as a result of poorly posted warnings. This

would halt the country's relentless churning-out of nuclear weapons and pose a serious threat to the policy of nuclear deterrence.

All those interested in protesting are welcome to join the monthly walks. It leaves at 8:30 a.m. from the Loomis lounge the first Sunday of every month. CCAP meets Monday evenings at 7:00 in upstairs Worner.

final incident led to the Department of Energy closing one building of the plant.

There are presently 107 polluted sites at the plant,



## The Colorado College Symposium on Intimacy

Wednesday - January 11th  
8:00 P.M.

**RICHARD DAWKINS**  
Sociobiologist  
Oxford University

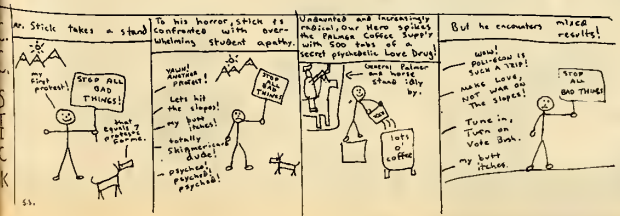
- will speak on -  
"Ancestral Voices"

*The Selfish Gene* - "A splendid example of how difficult scientific ideas can be explained by someone who understands them and is willing to take the trouble."

The New Yorker

*The Blind Watchmaker* - "This might be the most important book on evolution since Darwin."

The Good Book Guide





# CCCAA Member Discusses Student Apathy

BY HILARY GARNSEY

Right before many people's closed eyes, the CCCAA group on campus is taking long, painful strides forward in their fight against apartheid in South Africa. The group, which recently brought the movie *Cry Freedom* to campus dorms and the speaker Elizabeth Schmidt to Packard, has been an active group on the CC campus for years.

The main functions which the CCCAA serve vary each year as the members decide what issues are deserving of the most attention. Currently, the group is working to gain support and arouse awareness on campus for their cause by educating people on the South African situation. Efforts are being made to increase the number of South African classes to the curriculum, and to bring professors and students from Zimbabwe to CC.

However, the major focus of the organization at this time is to persuade the Board of Trustees to divest the school's stocks from South African companies. After many meetings, rallies, and frustrations, the group heard last June that the Board will consider selective divestment. That is, receiving investments from only a selected few of the

South African companies.

Senior Wendy Gannett, a major influence within the CCCAA, finds this proposal unacceptable. She feels that any company in South Africa supports apartheid, so all of them must be treated with similar sanctions.

Last Friday, the anti-apartheid group arranged for a rally. The rallying and singing began outside of Armstrong, and eventually made it's way to the Board of Trustees meeting. The rally was not welcomed. The Board found it disruptive and unnecessary. Gannett, however, has learned that this is the only means of communicating with the Board. She recalls the first two years as the group played "solely by the book."

They wrote letters, presented petitions, and never received a significant response. It was not until the CCCAA held sit-ins and conducted rallies that the Board started giving them any meaningful consideration. Gannett feels that the Board set a negative example by convincing the students that the only way to get anything accomplished is to pull a lot of strings and talk loudly. Gannett replies that "we are taught that we have a voice, but we can't seem to get the Board to listen."



Photo courtesy of Katherine Hood

Gannett sees a great deal of stereotyping occurring concerning the CCCAA. She feels that the group is often accused of existing only because being radical is the "hip" thing to be. The accusers lack knowledge of the great amount of work which this organization takes on. The group exists, says Gannett, not for amusement or image, but because "they feel they can make a change."

Presently the CCCAA is at a critical point. The movement could either die or

it could become stronger. The question is whether people will be satisfied with the Board's proposal of selective divestment, or in light of the shallowness of this proposal, people will be induced to work harder. Gannett sees the difficult part coming. They are planning to research each South African company which CC owns stocks in, and show the Board why the school should not be supporting it.

The CCCAA needs all the support it can get. However, Gannett is depressed by the great amount of apathy she

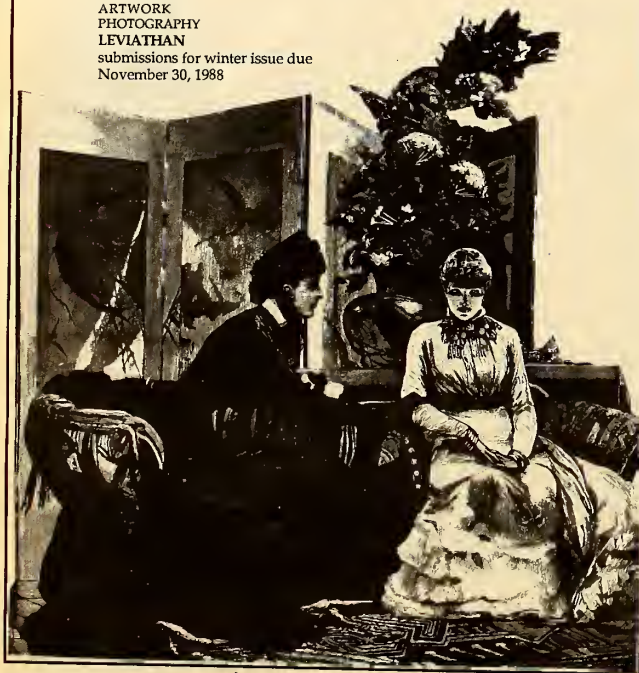
sees throughout the campus. "If every student was involved in one movement or one organization it would make a great difference," Gannett admits that CCCAA itself will not change the disaster in South Africa, but "within context of the whole movement the school's actions can make a huge impact."

The CCCAA could do so much more if the support and the interest in the group was increased. Meetings are held every Tuesday at 5:30 upstairs in Worner. Think about it. Your concern can make a difference.

"It's not the end of the world, dear. There's another Leviathan deadline. But you're right about that plant. It's hideous."

POETRY  
LITERATURE  
ARTWORK  
PHOTOGRAPHY  
LEVIATHAN

submissions for winter issue due  
November 30, 1988



## \$400 REWARD

AND THE CREDIT YOU DESERVE!



**\$400 CASH FROM FORD  
AND PRE-APPROVED CREDIT FROM FORD CREDIT.**

At (DEALER NAME), we know how hard it is to get started financially. So here's what we offer. If you've graduated, or will graduate, with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1989, you may qualify for \$400 from Ford and pre-approved credit from Ford Motor Credit Company. To qualify for pre-approved credit, you need: (1) verifiable employment beginning within 120 days after your vehicle purchase; (2) a salary sufficient to cover normal living expenses plus a car payment;



Ford Motor  
Credit  
Company

and (3) if you have a credit record it must indicate payment made as agreed. The \$400 from Ford is yours whether you finance or not. Award is applied to the purchase or lease of an eligible Ford or Mercury vehicle. For all the details, contact us or call Program Headquarters, toll-free at 1-800-321-1536. But hurry. This limited time offer is only available between March 1 and December 31, 1988. So take advantage of the Ford Mercury College Graduate Purchase Program now!

**Ken Ellegard**  
LINCOLN/MERCURY





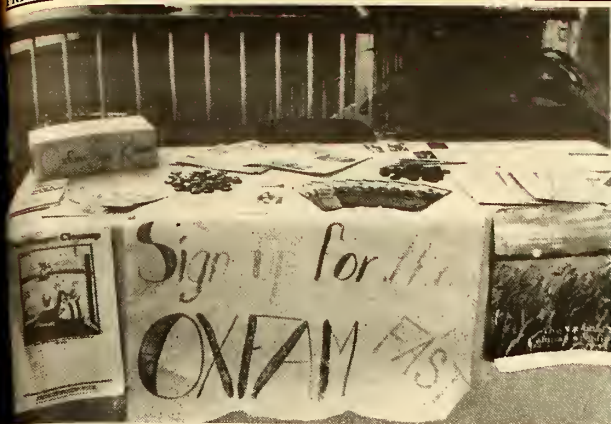


Photo by Matthew Wilson

## Students Confront Reality of Hunger, Homelessness

**MATTHEW WILSON**

This week, an important movement is underway on the Colorado College campus. Hunger and Homelessness Week, designed and carried out by a group of individuals and organizations on campus, is bringing the reality of poverty and hunger, with dignity, into the consciousness of the CC community.

The problems associated with Hunger and Homelessness shape the lives of many peoples across the world and around the globe, and cannot be externalized anymore by individuals living in communities such as ours. Yet, the subject is highly emotional and demands a great deal of dignity and sensitivity when discussing the issues and moving into the realm of action.

The subject is highly emotional and demands a great deal of dignity and sensitivity..

Hunger and Homelessness week at CC is the brainchild of students Susan Kerrigan and Susan Klein in association with the Shove Chapel Council, Sheltered lives and numerous individuals who have devoted their time and effort. Together, Susan Kerrigan and Susan Klein developed the notion of a Hunger and Homelessness awareness week for CC during a conference sponsored by The National Student Campaign Against Hunger. The conference was held last week in Chicago and, according to both Susans, was

both a house of energy and inspiration. When they returned to CC, they were full of ideas and the initiative to carry thoughts into action.

Hunger and Homelessness week began on Sunday, November 13 with a clothes drive during Arlo Guthrie's concert at the Fine Arts Center. According to the two Susans, all clothes donated at the concert on Sunday will be presented to children at a rally for homeless children on Saturday, November 19 in Denver.

Monday through Wednesday of this week were spent signing people up for a campus fast on Thursday. According to Sue Klein, the fast is intended to allow the reality of hunger to enter into the lives of people here in our community: a fantastic method to aid in the process of internalization of the externalized problem of hunger for a community like CC. Approximately 550 students signed up for the fast - a good number of participants considering the size of our school. A light meal served at the Shove Chapel Thursday evening will break the fast, and on Saturday all of the week's efforts will culminate with a rally for homeless children in Denver where all donated clothes will be presented to the children. Buses leave the Worner center at 10 am on Saturday morning. Be there. Thus, with the effort of a few

devoted people, an entire week of action has been initiated on the CC campus.

Yet, both Susans do not intend for CC involvement in the community at large to end here. As Sue Klein states, "we are part of the community." They both intend to develop and initiate more projects in the future. Susan Kerrigan would like to see an adjunct class taught at CC concerning the problems of homelessness and hunger in our society. Susan Klein is working to develop a Volunteer Network Center at CC where people can go on a permanent basis to see what they can volunteer to do in the Colorado Springs community.

Both Susans are working towards a community cleanup day in April '89. Such a day would involve students volunteering three hours of paid time to work for a volunteer group of their choice and then donating the earned money to the cause. Two causes would be attained in one effort: Money could be raised, and energy could be donated. With a little effort and organization, CC students are making a difference in our community. Lets give a big round of applause for such effort and hope to see much more in the future.

## 女是學生

**By STEPHANIE CHING**

The Association of Students Interested in Asia (ASIA) is a group of students and faculty here at Colorado College who share an interest in some aspect of Asia. The geographical areas of interest include any area of the world whose people may be regarded as Asian.

ASIA supports a wide variety of intellectual pursuits such as history, philosophy, medicine, politics, and economics, as well as a better appreciation of the visual and performing arts, aesthetics, and religious belief systems. Their goal is to explore and discuss these and other cultural, political, and scientific aspects of Asia. ASIA fosters an atmosphere that will support campus-wide exposure to Asian culture.

Members need not be of Asian background. ASIA is open to all people and they bring together a wide variety of students. The membership of ASIA contains, but is not excluded to, the resource of students who have invested a part of their college careers to study or travel in Asia. These people are there to advise or educate prospective, who are considering future ventures, of their opportunities, acting as an informational source to those who desire to study in Asia.

ASIA is both an outlet for American students returning from study in Asian programs to relate their experiences to those who are interested, and for foreign students to share their cultures for the enlightenment of others. ASIA provides an environment that furthers people's understanding and acceptance of Asia and Asians.

ASIA has already begun to sponsor events on campus of pertinence to Asian studies. Charles Hayford from ACM spoke on studying China in China last month, and Professor Steve Nussbam

gave a slide show presentation about the ACM Japan Program earlier this month. These were opened to all who wished to attend.

Horst Richardson's slide presentation on the CC soccer team's trip to China was also open to the entire campus community. It was a great opportunity to see a first hand look at China through the eyes of a camera. Another widely publicized event of great interest and impact on the community was the chance to see Arun Ghandi, Mohandas Karamchand Ghandi's grandson, and author and journalist, speak. Panji Tisna and Cri Chandriani's exciting Indonesian and Balinese dances were also a big hit.

Today, November 18, Rainbow Jam will take place at 9:00 p.m. in Gaylord Hall. Rainbow Jam is a party where students gather with their fellow students of the world and share ideas, culture, beliefs, food and a lot of fun with each other. This is a wonderful opportunity to experience other cultures and meet new people. The event is put on by ASIA, BSU, Chaverrim, ISO, MECHA, and NASA.. ASIA's other plans for the rest of this year include, but are not limited to, Asian awareness week, an Asian film festival in conjunction with this, as well as speakers on Japan, China, and Korea, and other Asian countries.

ASIA holds its meetings on the first and third Wednesdays of every block in the WES room at Worner. ASIA aspires to continue such active programming as in the past, while continually seeking new suggestions and ideas as to how they can more completely meet the needs of this campus.



Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532

BUY YOUR CD PLAYER NOW  
Many Models To Choose From!  
PIONEER SONY MAGNAVOX  
TOSHIBA



PRICES STARTING AS LOW AS  
\$14995



5172 North  
Academy  
COLORADO SPRINGS  
528-1300

**LaserLand**

Your Laser Sight and Sound Store For Entertainment Perfection

All Major Credit Cards Accepted Financing Available Special Orders Welcome



# Gilbert Defends Controversial Chalkings

By CARMELA LATHAM

Early last week I began to hear strong conflicting rumors: someone is putting Nazi propaganda on the Loomis chalkboard; some students are trying to censor a controversial student; somebody unstable is scaring his dorm mates.

Through supporters in the center of this storm, I found out his name - Ben Gilbert - and arranged to get his story firsthand.

I started by asking about the comments that started the storm...

C: This all started when you wrote some things on the Loomis chalkboard. Can you give some examples of what you wrote?

B: "Work will make you free" written in English and German, quotes from Hitler, Charles Manson, Plato, Eric Lunde, Jehovah, and probably the thing that sparked most controversy, the swastika with the caption "Behold the Sun Wheel." Statements condemning censorship, fascism and ignorance.

C: Why did you write these things? What did you mean by them?

B: It first started when I was reading *The Iliad* for Greek History and Philosophy. I

had to read the entire book in two nights, save a few chapters. I was in my eighth hour of reading and trying to justify to myself doing all this work. I was thinking of the statement "Ye shall know the truth, and the truth shall make you free." It struck me how similar that sounded to "Work will make you free" which was written on the gateway to Auschwitz.

I thought of the irony that entails, because of how "work will make you free" played to the herd instincts of the Nazi empire and how it eradicated thought and questioning.

Today it seems the statement "Ye shall know the truth and the truth shall make you free" is not followed because no one really wants to work for real understanding and that creates intolerance. Thinking of the anti-intellectualism that exists today inspired me to put these words on the boards.

C: Are you an anti-Semite?

B: No. The statements were not put up to offend or hurt Jewish people.

C: Are you a fascist?

B: Absolutely not! Fascism is what I am fighting against. There were some people at the beginning of the year who

thought I was a neo-Nazi skinhead, although once they talked to me they found out the opposite was true. By the way, not all skinheads are Nazis. Don't believe the hype.

C: What was the purpose of writing these things on the board?

B: Someone eventually figured out the statement I put up was from Nazi Germany and decided to erase it. I decided to put it back up, along with other statements and images, to examine how people would react and to prove a point: that many people are intolerant, see only what they want to see, and they want to be as much a censor and fascist as the thing they claim to hate.

C: So after you had been asked doing this for awhile, several students complained about you to the administration, right?

B: And to the Hall Director.

C: What happened then?

B: The Hall Director came to me and said some students had been offended by what I had put on the board and asked me to stop putting things on the board. I asked why, and she said the things I was putting on the board were offensive. I said, who are you to judge what people should see? Is it right for me to take down something another person puts up because I don't agree with it or understand what it means? Should I make a judgement for people? I think people are quite capable of doing that for themselves.

C: You continued to put things on the board and then what happened?

B: Some people talked to me. I was quite willing to talk with anybody. You know, that was my whole point, to generate thought and perhaps some discussion.

One person said they were

offended by what I was putting up and thought it was wrong. I basically stated to her, well, I can understand it might touch some nerves but I'm trying to make a point and I don't think I have to stop doing this, for it would weaken the point I was trying to make.

C: What happened with the administration?

B: Well, first Laurel McLeod had me in a meeting and asked what the deal was. I explained what I was doing and she said I was to cease disruptive behavior. Because I felt I wasn't doing anything disruptive, I wasn't physically assaulting anybody or trying to intimidate anyone in any manner, I said to myself, well, I'm not doing anything disruptive, so I continued.

I then put something on the board again, and the Hall Director reported me to Laurel McLeod. She sent me a letter stating because I defied her order and because of numerous complaints about people being afraid of me and complaints I had actually threatened some people, I might have a mental problem that could prove physically dangerous to people on campus, which I thought was absolutely outrageous.

She gave me the option to either withdraw entirely, or take a forced medical-mental

leave with perhaps the hope of coming back.

C: Do you intend to let professional opinions about your stability?

B: I have just been to the Pikes Peak Mental Health Center. I had a one hour meeting with two people to determine whether I am dangerous, hostile person who is a threat to myself or others and should be admitted. They said there is no reason whatsoever to admit me.

I will be seeing another psychologist tomorrow for longer evaluation. The fragments they [the administration] have judged me on are just absolutely ridiculous.

C: Are you sorry you put those things on the board?

B: I feel very bad that I was being railroaded by the administration; that it has gotten to this point I do regret refusing to be censored. I feel now that I have to defend myself. I feel I have to fight this injustice because if they can run over me they can do the same thing to anyone else.

C: Any last comments?

B: It's hard to fully express the purpose of my writing on the board in an interview. I'm willing to discuss it with people. I do not now and have never posed a physical threat to anyone on campus. As for what the administration may have told you, I could only respond as Public Enemy would say "Don't Believe The Hype."

## Benjamin's Happenings

New Introducing  
The Breakfast Biscuit  
A golden brown biscuit, sausage, and egg  
A perfect meal for the breakfast on the run  
Daily 7:00 - 10:00 AM  
Only 95¢

Have you had your muffin Today?  
or any of the other delicious bakery  
products served daily in Benjamin's  
Try our selection of cinnamon rolls,  
Bread Bytes & Sticky top rolls  
(products are available by the dozen)

Benjamin's Weekly Special  
When you buy a medium, large, jumbo  
soft drink or iced tea you get 25¢ off  
the advertised special of the week

This week's special:  
Bengal Burger  
Next week: 11/28 Deli Special

## PHOTO OF THE WEEK



By Todd Prash



# Letters

## Discourage Conformity

To The Editors:

Lately, the issue of diversity on the Colorado College campus has been a topic of much debate, but before people here pursue the essential search for more cultural, ideological, and economic diversity, Colorado College should show more respect for the little diversity that already exists here. It is not just the minorities on campus that feel the effects of discrimination at Colorado College. Every group that can be separated from the mass by a title or label feels the effects of the intolerance that overwhelms this campus. In order to ask Colorado College to become more diverse, we have to establish a system which encourages the individual to express his or her own individuality, despite the stereotypes that may apply to his or her chosen activities.

The definition of intolerance cannot be limited to the attitudes people have about minorities, because intolerance affects everyone regardless of race, sex, religion, or sexual preference. The problem stems from the commonly accepted labeling and stereotyping of individuals who are affiliated with a group of people. One example of this is the football player stereotype that has been used more than once to label football players as less academically inclined men who are always looking for a fight. Although there may be football players who are accurately described by such a description, it is unfair to stereotype every CC football player in this manner.

The same argument fits for any member of CC's Greek system. Lately, every controversial incident that involves a Greek individual has been used as a tool to attack the entire Greek system. Yes, there have been incidents at Colorado College which support the concept that the Greek system is discriminatory, but it is completely unjustified to label every Greek as a discriminatory individual. This biased stereotyping also plays a negative role where politically active groups are concerned. Women on this campus who bring up feminist issues are immediately labeled as militant feminists. At the same level, it seems to be completely ignored that men can be feminists also, and that their views on feminism have nothing to do with their level of manliness. Feminists are not always male men-haters. They also are not always women.

Colorado College needs to examine its objectives, and its effort to create a more diverse campus. We need to stop dwelling on stereotypes which discourage the contributions of the different



groups on campus and the individuals who compose them. Unless people become more aware of the effects of the different types of discrimination have on this campus, eventually no one will want to participate in any activity that can be labeled. If expressing an interest means making oneself subject to a negatively stereotyping crowd, then people are going to seek comfort in apathy and conformity. There is a definite need for a larger diversity on this campus, but before we attempt to find it, we need not learn an appreciation for the little diversity we have now.

Sincerely,  
Marina Lindsey

## Insight Needed

To The Editors:

In response to "Intolerance Abounds" (Opinions Nov. 11) I would like to proclaim the surprising lack of insight revealed by this person. I thought that CC is supposed to be an institution of learning and discovery - something Chaverim seems to have forgotten in their abundant ignorance. I would like to address their near-

sightedness.

Consider what "work makes free" means to our society today; to me this is a living ideology. Aren't we urged to get a career and work our asses off so we can retire in peace and relaxation? Then I see how "work makes free."

Also, doesn't anyone (especially Chaverim, since I hope they know something about Hebrew mysticism) know that the swastika - a Hindu word - is a solar symbol? The representation of the highest spiritual attainment? I ask you - would you think that this symbol, coupled with the phrase "behold the sun-wheel" would specifically denote Nazi support? Understanding cannot be an overwhelming feat for these so-called intellectuals.

If you see a message that there is going to be an Aryan Youth meeting at Denny's, does that mean to you that this person is glorifying Nazi Youth or merely stating something. It does not say "minorities not included." Are blacks banned from Chaverim meetings? No. At least I hope not. If someone gets pride in their heritage, aren't they allowed to meet with others of the same race?

(By the way, the writer of the message is Syrian by nationality. I think that is a Semitic race.)

Personally I see the hypocrisy of the writer of the "Intolerance Abounds" letter as this person is expressing the intolerance this person is supposedly reprimanding. I do not blame all members of Chaverim, but the letter was signed 'Chaverim' so I have no choice but to address the signer. I hope that other members of your justified organization do not fall to the petty lack of insight (and will to understand) that this person (or persons) seem to exhibit. Did it ever occur that the aforesaid messages can be taken out of historical context? I leave it to the understanding of my peers. Please, THINK.

Thank you,  
Someone who thinks,  
Keary Suska

## Column Clarified

To The Editors:

Due to the excessive amount of rumors which have evolved from the article *Rape on Campus* I wrote last week,

I feel it necessary to clarify some points.

The article was written with the intent of letting students know rapes have and most likely will continue to occur on campus, yet, for the most part, students will never hear about them. This is not due to security, the administration, or any other college faction attempting to hide or cover up that the rapes have happened, but for the simple fact most women are too frightened, for a number of sound and legitimate reasons, ever to report the crime.

Nowhere in my article did I say the rape I described occurred last week. In fact, I state all three of the rapes I know about have occurred "in the last three years."

Frankly, I do not believe it should make a difference. The issue is rapes will occur and nobody, except the victim, will ever know about the crime. With this in mind, please be careful on campus, even if you do not hear about these incidents, because they do happen.

Jeffrey Strain

# PAY ONCE. SKI TWICE.

## TWO TICKETS - ONE PRICE \$30

(Valid Opening Day Thru November 23, 1988)

(Tickets available at front range **Vickers** and Copper Mountain 968-2882)

 **COPPER MOUNTAIN® RESORT**





## An Education Like No Other

By MIKE UKROPINA

On a typical Sunday morning during football season I slowly crawl out of bed. After finally making it to the refrigerator and grabbing the two or three bags of ice I keep in the freezer, I deposit my bruised body in a chair and place the ice on my sprained ankle, sore shoulder or whatever part of my body hurts. Eventually a friend will come to drag me off to Wades, take one look at me ask the question I've come to grow used to. "Why Do You Do It???"

No, I am not masochistic, and I definitely do not do it for the glory or recognition (some people I'm fairly good friends with didn't know I played football until this year!). It seems that at various times in my life I've answered my friends different ways. Now that I will never again play organized football, I'm able to look back on my experience in retrospect and answer this question once and for all.

Playing sports has been an education like no other. They have given me experiences that I can apply to every part of life. Not only have I learned things about myself that I otherwise would not have, but athletic competition has taught me the real meaning of words like determination, cooperation, discipline and accomplishment. These may seem like overused sports clichés to some, but to those who have never been part of a hard-fought team victory or have run that extra mile at six in the morning to get ready for a season, these words conjure up memories and experiences that go far beyond the discomfort of a few bruises on Sunday morning.

I have realized many specific benefits from my involvement in sports. The one that first comes to mind is the ability to go beyond the physical and mental limits we impose on ourselves. We put many constraints on our abilities. The longer we leave them there, the more real they become. Whether forced to overcome them by a coach in practice (always the one I hated most) or by pure determination in the last few minutes of an important game, the impetus and adversity that competition provides taps something deep within that didn't previously exist. Whether you're a rock climber who made it over that ledge when you thought you would fall, or a football player who finished the game when you knew you were too exhausted to continue, the memories are still as fresh in your mind as if it had happened yesterday.

These experiences, especially in team sports, have helped to foster relationships that I will always cherish. Something about accomplishing a difficult task as a group bonds

its members together in a unique way. It happens in that one moment where you cease to be conscious of yourself as an individual and completely equate your goals with the goals of your teammates. This phenomenon is a rare one and I can remember every time I've felt it. I have heard it described as a moment of selflessness or that one split second where everyone on the team looks at each other and knows they'll win. The friendships born in that moment last forever.

Sports have affected me in many other ways. Athletic competition is one of the most emotional experiences that you can have. One of my teammates said before our last game, "I've had my highest highs and my lowest lows playing football." It is so true. When you play a sport and you put everything you have on the line to win, it is an unbelievable emotional drain. You see feelings and frustrations pouring out of people that you never knew they were capable of displaying. There is something unexplainable that happens when you give all of yourself in achieving a victory. The closest I can come to describing it is that, after the game is over, you leave part of yourself on the field.

I could go into the fact that sport has been a great mental release from my studies or that it has kept me in good shape but those are only the superficial reasons why anyone plays their sport. It's all about learning about ourselves. Isn't that the reason we pay a lot of money to come to CC? And sports are more than

See UKROPINA p. 15



Photo by Damian Ruffa

## Division I

By PROFESSOR  
MCJIMSEY

At its March meeting the faculty, by a vote of 55 to 27, passed a resolution to discontinue participation in intercollegiate athletics at the level of Division I. What follows is an effort to reflect on one aspect of that debate, the relationship between athletics and the liberal arts.

We should consider our Division III inter-collegiate sports program in light of a couple of aspects of the contemporary sports scene. We must be under no illusions about the demands of intercollegiate competition. A Division III program involves more than the provision of professional staff of coaches, equipment, facilities and a competitive schedule. There is also a commitment to excellence in performance. Even in high school, sports camps and weight programs make training a year-round affair.

In Division III expectations of excellence and levels of commitment have risen. Colleges also support Division III sports with record keeping, sports information services, and extended travel opportunities. More recently seasons have expanded, post-season play has become possible, and vacations are given over either to tournaments or to training time.

If we wish to discontinue participation in Division I, we must recognize that intercollegiate competition at that level requires extensive institutional support. We must also acknowledge that a properly run Division III program does offer essential intellectual satisfactions and recognition (for both the college participants) of a collegiate sports program.

Is a Division III program compatible with liberal arts? If one believes that athletics belongs to other activities, it is legitimate way to pursue excellence, but there is no problem in principle. Any friction arises from organization and management of the program.

The common phrase "excellence does come at a price" stresses and strains a common tension between the competing demands of teachers and coaches upon the student's concentration. Both have validity, but the Division III sports rivalry in favor of academic program. One of this settlement is to have more frustrated on our staff than we have frustrated teachers.

This settlement in the academic program is a challenge. Students participate in Division I athletics meet the

## Sports Upholds

By GINGER MORGAN

Ginger Morgan is the Assistant Director of Admissions member of the class of '86.

I have heard through the grapevine that the ongoing debate about whether or not it is appropriate to have Division I athletic teams at a small liberal arts college is going on. I have refrained from comment in the past, largely because anyone who knows me knows I am biased. However, I conclude to the conclusion that my biases are as legitimate as yours.

Let me begin by stating that I am a graduate of the College of William and Mary (and have been for the last seven years) and a women's soccer fan. I also plan to pursue an advanced degree and devote a good portion of my life to teaching and education. My point very simply is this: this college educates graduate men and women in touch with a broad spectrum of knowledge and ideals, equipped to think imaginatively, honestly and decisively, and to live freely according to the imposed discipline. That is our stated mission of this institution. That mission and the presence of the athletic programs are not mutually exclusive.

To take our mission one step further: should we not imaginatively, live freely according to our own self-imposed discipline? Too often I hear the comparisons made between Colorado College and places like Carleton and Oberlin. While these schools are both fine institutions, if we are to judge by what is excellent and unique in us we are fortunate that our division athletic program brings a dimension to the life that only a handful of institutions (John's Hopkins being one of them) enjoy.

There are a number of specific concerns/criticisms heard and would like to address. It has been stated that the financial costs of the division I program are too great. Judgment is a relative and subjective one. To my knowledge, Colorado College is not in dire financial straits; the College designated areas in the budget to be reduced because of financial failure. I do not want to imply that the responsibility should be set aside, simply that the concerns voiced seem to be a matter of what our priorities



# Challenged

for admission and aid as do all under the same which define academic and acceptable for all students. they have every ment to take of the full range of the program. If my nnell should go tudy, the coaching have no reason to him, nor would he to be under any obligation to the stay on to play

understandings CC. The same p applies to under the rules of coaches, alumni missions officers a variety of with prospective chetes. In other coaches recruit the same way as gular admissions Division III and liberal learning policies which rmer the servant

understand these out a Division III e are in a position e its differences e Division I program. rams provide holiday and post-play, qualified equipment and

facilities. Both set standards of excellence.

One difference is cost. A combination of a somewhat larger coaching staff and a schedule which involves national rather than regional travel makes a Division I program significantly more expensive. The funding of scholarships to recruit players provides an additional expense. Rather than generate revenues which support itself and other sports programs, our Division I programs cost the college in excess of \$300,000 each year.

These particular costs, however, make up only a subset of the main points which distinguish Division I from Division III.

An additional set of goals justifies a large cash outlay for Division I sports. The two most obvious goals are national recognition and financial gain. The attainment of national recognition entails a national travel schedule against top flight competition. The recognition itself involves front (sports) page publicity, the promotion of a special school identity, and the creation of a particular focus for school spirit and alumni support.

My criticism of this goal concerns its relevance to our role as a liberal arts college. I teach in a department which includes colleagues who have national and international

See MCJIMSEY p.23

# College Mission

at case, I dare say, there are a variety of opinions and among the College community about how resources (tro) arranged. That discussion is endless.

missions within the College attributed by some faculty and athletics are not unique to the Division I program. With our need-based financial aid philosophy occur Barnes scholars, but I have heard no cry to discontinue gram. What happens to Barnes scholars should they two years that they would prefer to major in y? I'm sure a good answer will be forthcoming, but of students at a liberal arts and sciences institution ncially supported for interest/strength in a particular ins. It is a tension I believe we have decided is worth . In this comparison the difference, of course, is that nically-based and one is not.

to make a distinction now that some people may find e. While they are inextricably linked, I believe there nce between the academic mission of the College and onal mission. Our educational mission transcends pons in the classroom. We emphatically state that tion we provide comes through three avenues of e: academic, co-/extra-curricular, and residential. ents at Colorado College wear more than one hat. ose choices come under the guise of a Division I ying to balance classes, responsibilities as an RA, and a play (as I did—at times successfully, at times not) it

ension: the balance between academic and non-pursuits.

to remain the institution committed to educational e that I experienced as an undergraduate, our vision pensive enough to embrace people with a myriad of interests, from the Barnes scholar to the division to the person pursuing a military career—all of whom come thoughtful educated members of our society. It responsibility—indeed our privilege—to be able to an academic and educational program guided by of excellence to those students who walk through our e we do not choose to narrow the door's frame.

# Athletic Commitment Strengthened

By PETER POCHNA

CC president Gresham Riley wrote, in the 1988-89 CC Hockey Media Guide, that, "the college's Board of Trustees and administration have made a renewed commitment to the hockey program." This was reflected in the hiring of coach Brad Buetow and the addition of a second, full time assistant coach.

Buetow lead the University of Minnesota to the NCAA finals in 1980-81 and 1982-83 and was named WCHA Coach of the Year in 1979-80. He has already instilled a dramatic turnaround in the Tigers' quality of play. He is an example of the new direction of the entire CC athletic department.

The "renewed commitment" that brought Buetow to CC has also enticed five other new head coaches to our campus over the past six months. The sports benefitting from the fresh acquisitions are men's and women's tennis, men's basketball, women's track and men's lacrosse. While in the past CC would persecute top notch coaches but end up hiring lesser candidates, this is not true anymore.

For lacrosse, CC hired Steve Bevell, whom, in his time, was "one of the best players in the country," according to CC's sports information director Dave Moross. Bevell's playing talent should translate into expertise as a coach. CC revealed its faith in Bevell, as well as its desire to build a solid lacrosse program, by hiring Bevell as the Tiger's first full time lacrosse coach.

In men's basketball, the new face is Al Walker, who brings division one experience to CC. Walker was an assistant coach last year on a Cornell team that won the Ivy League and thus gained a spot in the NCAA playoffs. Walker says that, "CC can challenge as one of the great division three teams in the country." Such was not the ideology last year when then head coach Jim Cross said, "CC basketball will never develop beyond the .500 level."

The quality of the new coaches as well as the excellent performances of this year's fall sports teams, shows that CC athletics are on upswing. Influential in the development of CC's athletics have been Riley and athletic director Richard Taber.

Riley supported the athletic department last spring when there was much debate

## Liberal Arts, Athletics

### Provide Balance

By KAREN WILLOUGHBY

Often smothered in the ideological debate over the compatibility of division I sports at a small liberal arts college are the benefits these athletic programs provide. These division I sports offer benefits to everyone: Student-athletes, the Colorado College and the community.

Why did I choose Colorado College? Simple. I wanted a high-quality liberal arts education. Not so simple. I also wanted to continue competing against the best women soccer players in the United States. That's when I discovered Colorado College. No other school could offer such a balance. An athletic scholarship at Colorado College allowed both aspirations. Our division I Sports provide top-notch students-athletes with the opportunity for excellence in both disciplines.

A capable student desiring a nationally renowned liberal arts education and a national caliber women's soccer or men's hockey program finds just such an institution in the Colorado College. Soccer and hockey athletes are very fortunate for the opportunity to attend such a college. Without Colorado College, these student-athletes could not continue pursuing a liberal arts education at a small school and the highest level of athletic competition in their sports.

concerning CC's division one programs. At a March 21 faculty meeting, the faculty voted aye 55, nay 26, abstain 7 on the question of whether CC should discontinue competing on the division one level. Riley still went ahead in trying to facilitate what he calls, "the renaissance of Colorado College Hockey." Coach Buetow seems to be making this "renaissance" a reality.

Taber, who doubles as a chemistry professor, has served as CC's athletic director since 1982. He has successfully balanced CC's sports with its high academic standards. Moross says, "I think Dick Taber has had alot to do with CC's recent upswing. He's committed to excellence and he goes the extra mile for coaches and their programs."

Also instrumental in CC's athletic success is Sue Bethanis, the assistant athletic director and head coach of women's volleyball. Bethanis has brought the volleyball team up to a consistently competitive level and was responsible for hiring Al Walker. She says, "We (the athletic department) are putting more emphasis on winning."

She goes on to say, "Winning is part of a quality athletic experience . . . post season play is one measure to help the kids strive for excellence." Such a realization may be the driving factor behind CC's turnaround.

The idea that it doesn't matter whether you win or lose, it's how you play the game, is true only up to a point. Vital to an individuals athletic experience is learning how to deal with pressure. Playing on a team that consistently loses does not expose an athlete to the kind of pressure situations he or she would experience while battling for a league title.

Also, one learns more about dealing with a loss from losing a big game than one learns from losing consistently. Losing consistently creates apathy while dealing with a sudden fall from stature builds character. Anyway, it's easy to learn how to lose, but learning how to win and learning how to achieve one's goals is what education is all about.

Dedication to a winning tradition creates a positive academic environment. The "renewed commitment" of CC towards athletics benefits the entire CC community.



Hockey Coach Brad Buetow

Photo Courtesy of Media Guide



# Gilbert Debacle Pathetic

By AARON SHURE

The Ben Gilbert debacle is the most pathetic event on campus this year. This student repeatedly wrote fascist symbols and statements on the Loomis chalkboard, and then there was a sudden rush of people jumping on their own little white horses, ready to do battle in the name of their causes.

One group charged into the fray, under a banner which read "Never Again." Another rallied under the cause of "Free Speech", and yet another rode under "Due Process." These are all causes worthy of any Don Quixote, but tragically, in their gallop to fight the forces of evil, each of these groups trampled a lot of innocent bystanders, missed each others' points and then skewered themselves on their own hastily sharpened lances.

In untangling this imbroglio, we should start with appearances. Swastikas appeared on the Loomis chalkboard. Perhaps you can't understand what a person can feel when confronted by such a symbol: perhaps you aren't Jewish or gay or a gypsy or German; perhaps you've never been called a nigger, a spic, a dyke, or a fag; perhaps you just have a bad imagination and can't take genocide personally. But it all boils down to a symbol that is a visual assault, a slap in the face to most people.

Regardless of whether the legs on the swastika point in the direction of an ancient mystic symbol or not, some people can still smell the

burnt flesh of twelve million innocent citizens.

Those who have memories are physically moved by the sight of a swastika and emotionally compelled to respond. But how should one respond, especially in this case, where, of all the dirty tricks, Ben Gilbert doesn't actually seem to be a Nazi?

He was trying in some monstrously inept, insensitive

way to make a point about, of all things, tolerance. How did he do this?

He victimized the victims of oppression. He affronted them with symbols of hatred and then demanded that they "tolerate" him. Perhaps he had good intentions, but his methods were so combative, so ambiguous, it was impossible for most to understand.

It's like going to a street corner and yelling "hey, nigger, nigger" and then being surprised when someone punches you in the mouth, despite your assurances you were making an experiment in tolerance and trying to defend free speech.

Some people do feel, in fact, that it is a question of free speech. Even if he were a Nazi, shouldn't he be allowed to express himself? Censorship is a fascist tool and by employing it wouldn't we be acting in a fascist way? In this instance the point is moot. BEN'S CONSTITUTIONAL RIGHT TO FREEDOM OF SPEECH IS IN NO WAY THREATENED.

He publishes an underground newspaper full of vile images of mutilation, not to mention a good dose of satanic symbols. People



either buy this rag or they don't. He's not censored in that. If Ben really wanted to march in Skokie, he probably could.

But CC is a private institution with its own standards. Ben does not have the right to write whatever he wants on private property. He must live up to the school's standards which have to do with education and constructive dialogue.

According to the *Pathfinder*, a student's right to free speech is "subject to the obligation of the college to maintain an atmosphere conducive to academic freedom, social responsibility and civil order." The school is obligated to protect the rights of all the students, including FREEDOM FROM RACIAL HARASSMENT AND FREEDOM FROM PHYSICAL THREAT.

This does not mean only "white-bread" niceties are allowed. The Feminist Performance class, for instance, staged a disruptive spectacle in the Worner Center many considered offensive, unproductive and embarrassing. This performance, however,

despite its brazen and alarming character, is strikingly different from Ben's scribbles in many ways.

First, there was no question of the alliances of the feminist performers. When Ben wrote free-floating statements like, "Work makes you free" (the slogan over the gates to Auschwitz) it was impossible to discern his point.

Secondly, the feminist performers were publicly accountable for their actions and willing to explicate afterwards. Only after a while, once tensions were already high and people were less able to see through the heat of their indignation, did Ben sign his attacks or leave any sort of explanatory text.

Finally, and most importantly, the feminists who wrote the performance were writing about their personal oppression; they were the victims of the injustice. They could claim a certain right to comment on their own predicament. Ben is not a Jew and probably can not claim to have any idea what it means to be systematically oppressed by anything except his own twisted sense of sensationalism.

Ben's timing was sinister. His well engineered fire came to a head right on the anniversary of Kristallnacht in Germany, the night when the Brown Shirts went out and smashed store fronts, burned books, and offices began the Holocaust.

Ben wasn't resurrecting a long forgotten symbol that might spark new reflections; the swastika is getting plenty of good use today in unambiguous fashions.

Fascism lurks in every corner of us as the desire to destroy what threatens us, and this is why we must respond with intolerance very carefully.

When Ben writes swastikas on the board, they should be erased. When Ben acts in ways we don't like, he should not be erased. Rather, his response should be made. We should try to understand him and try to persuade him of our point of view. In this instance, we should have persuaded him of the fallacy and childishness of his approach.

Indeed, many people tried to convince him he was being insensitive and hurting the people than his chalkboard battle warranted. After he was writing vitriol

See SHURE p. 15



Quality Outdoor Clothing & Equipment  
Since 1968

226 N. Tejon  
Downtown

633-0732

## YAKIMA IS ON TOP OF IT.

The Yakima Family Ski Mount is "King of the Hill" when it comes to carrying capacity. Six pairs of skis on only half the rack leaving room for the extra accessories needed to fill out your adventures. We also offer a Sport model for those who carry four pairs of skis to the slopes. All Yakima ski mounts are available in "same-key" versions so that your rack and ski mounts are secured with one key. Between visits to the mountains, our ski mounts flip down out of the way for other loads and a quieter ride around town. See your dealer before the snow flies!



YAKIMA  
AUTHORIZED DEALER

Ski mounts can be flipped down for greater rack versatility and convenience.

Mon. - Fri. 9 - 8 p.m.,  
Sunday 11 - 4 p.m.



We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion!

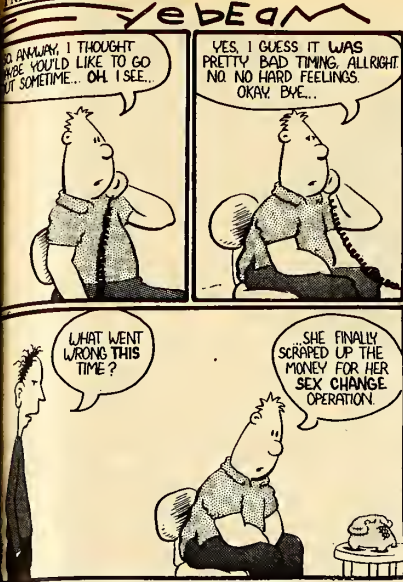
**FREE CONSULTATIONS**  
PLUS  
**2 FREE TANNING SESSIONS.**

**15% DISCOUNT WITH C.C. ID**

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552





Ben Continued  
 the door, not lying in front of a munitions train or witnessing a massacre or going to a freedom ride. But Ben, for reasons of his own, persisted.  
 I don't know anyone who suggests Ben should be expelled for writing swastikas. Ben's swastikas are not as alarming as his combative demeanor and preoccupation with mutilation. Combine this with an incorrigible indifference to fellow students' requests, and you have a person who is precipitating a crisis of his own making. His offenses were repeated and provocative, and they escalated to a point where students felt personally threatened. At least six students lodged personal complaints of such a nature that the administration thought Ben might be an immediate physical threat. He is not being expelled; he is faced with a forced medical absence. The anti-establishment elements are quick to jump on their horses and claim he is being railroaded out on trumped up charges of mental instability. People feel he is being denied

due process and an opportunity to defend himself.  
 But Ben has lied to me and other supporters about this. He claimed he could not confront his accusers or read the report from the Boettcher counselor who spoke with him on behalf of the administration. In fact, Ben was allowed to read the psychologist's report, and he was informed of the exact nature of the complaints against him; only a few students who still feel threatened by Ben remain anonymous. The complaints will not be made public to protect Ben's privacy. If he wanted to, he could have the charges released.  
 About due process: there was to be a Student Conduct Committee hearing today, but Ben, at the last minute, declined this privilege.  
 The cheap script about the free spirited hero who is persecuted by the tyrannical bureaucracy does not apply in this situation. It is not a question of free speech versus censorship, fascism versus democracy. Ben consciously provoked the administration and definitely intimidated a lot of students.

# Athletics Provide Holistic Balance

BY SUE BETHANIS

The primary mission of an institution of higher learning is to provide academic opportunities through coursework and research for its students. Athletics and leisure time activities (e.g. residential life, sororities and fraternities, intramurals, campus social events, etc.) play a significant supporting role.

Education is a holistic phenomenon, and athletics plays an integral part in an individual's development in the psychomotor, cognitive, and psychosocial domains. From a psychomotor perspective, college athletics should be the forerunner of lifetime fitness for its participants. Additionally, a student-athlete's kinesthetic awareness can be helpful in stress management.

In the cognitive domain, a college student-athlete can gain much which can be applied to other parts of one's life. For example, it is important that as a student-athlete becomes more and more comfortable with one's physical skills, this student-athlete should be developing critical thinking skills on the court or on the field. The process of improving one's ability to analyze situations in the athletic arena certainly can be reinforced and reciprocated in a student-athlete's academic endeavors. Also, many college athletes spend quality time mentally rehearsing physical skills. The process of imagery training can be helpful in other "performance-like" experiences (e.g. speeches, class presentations, job interviewing) which require mental rehearsal.

From a psychosocial perspective, college athletics should provide an opportunity for each student-athlete to learn diplomacy. Also, athletics can provide a means for building a person's self-esteem, to better understand one's emotions, and to enhance achievement orientation. Athletics can provide a forum for

risktaking and striving for excellence!!

This "humanistic approach" that I have described—this focus on the student-athlete's individual development—certainly is the backbone of my personal coaching philosophy. And this "Division III philosophy" is what guides Colorado College in making its athletics policies.

If "individual development" and the "quality" of one's athletic experience here at CC are the goals of our athletic program—goals which I strongly support—then how do I as the Assistant Director of Athletics and Volleyball Coach address the concept of winning and losing? How does this concept fit into the Division III philosophy?

I have been involved in Division III basketball and volleyball programs as an athlete and a coach for 10 years in three academically demanding institutions. Some benefits were reaped whether our record was 0-19 or 40-10. Additionally, as a coach, my job has never been in jeopardy despite some losing records.

It has always been the case in Division III that the players and coaches could fall back on "Oh...it's not whether you win or lose, but how you play the game." An irony to this statement is that if a team "plays the game" well—if each team member strives for excellence every game—most of the time, this team will win.

Another problem is that by not emphasizing winning and losing, coaches and institutions may have an "out" if the team does not win. This breeds mediocrity because the use of creativity to improve a program may wane.

Striving for excellence at the Division III level should be taken just as seriously as it is at any other level of play. A dedicated Division III athlete should not want to win any less than a dedicated athlete on another level. Winning and post season

competition is just one measure of excellence; certainly it provides a goal for our athletes which is analogous to doing well on a paper and getting a grade.

No matter on what level an athlete plays, wanting to win and hating to lose needs to come from the heart!! For the most mature athletes, striving to be better than last year or the last game, etc. should be an internal phenomenon and not be influenced by outside pressures (e.g. the coach, the media, a pro contract, the institution, etc.)

I have addressed this subject of winning and losing because of its tremendous implications for the development of achievement orientation on and off the court or athletic field.

Excellence in the classroom and on the court is what I expect of the members of my team. I have termed athletics as "in a supporting role" to the academic program; however, a student athlete does not have to sacrifice one for the other in order to achieve excellence in both.

UKROPINA Continued

just another class. It brings our education from the theoretical to the concrete. Whether you are studying Nietzsche and human excellence, Confucius and human relationships, or Hegel and the unified community, something in athletic competition has helped bring it together for me over the years. I will miss college athletics, but its education will always live within me as if I had played the game yesterday.



## The GUINEA PIGG. IN OLD COLORADO CITY

PRIMITIVE & ETHNIC ART, CLOTHING & JEWELRY  
FROM SOUTH AMERICA, AFRICA & ASIA

633-0584

2510 W. COLORADO AVE. COLO. SPGS.

MON-SAT 10-6  
SUNDAY 12-6



# Bread and Puppet: Theatre That's Larger Than Life



Puppet Power!

Photo by Damien Raffa

By JULIE SLOTNIK, PETER MAURELLI, and KRISTIN THOMSON

If you have not seen some of your friends lately or have looked into the old Taylor dining hall and noticed that it looks like a museum of colorful art, the reason is a class called Experimental Theatre. Taylor, which used to be an empty void, a storeroom for broken chairs and extra tables, has been transformed into a classroom of the most bizarre kind. Peter Schumann, founder and director of the Bread and Puppet Theatre Company is a guest professor this block teaching the art of puppet-making and prop design within the context of experimental theatre. Students have been playing with non-traditional forms of

vocal expression, movement and group theatre, as well as learning to build and operate puppets, stilts and unique musical instruments. This class utilizes the block plan to its fullest capacity. The students are constantly involved in rehearsals, set and costume building in order to prepare for their final production to be held Monday evening.

Peter Schumann created Bread and Puppet Theatre in 1963 in New York City with a presentation of the stories of "Rinaldi the Beautiful" and "King's Story" with use of stick puppets. Since then Schumann has experimented with marionettes, hand puppets, and masks and puppets of life size and larger. The theatre company

uses inexpensive and common materials, such as newspaper, cardboard, and papier mache, to construct huge puppets and props. These creations, combined with written text, Bread and Puppet address large issues and concerns, such as political injustice and war. They often perform in demonstrations, street shows, parades, and marches in order to involve many people in the communication and production of their ideas. For example, The Annual Domestic Resurrection Circus held each summer in Glover, Vermont is an incredible event that draws an estimated 15,000 to 20,000 people to the company's farm for a full weekend of festivities.

Unlike any other theatre company, the Bread and Puppet also maintains the tradition of baking fresh bread for the production in a hand-made oven, and serving it with a special garlic spread called aioli. Schumann feels that bread and theatre go together, and that "theatre is more like bread, more like a necessity." Bread and Puppet also participates in the creation

and selling of "cheap art". The idea of cheap art was introduced in protest and mockery of the big business of art, or is it, the art of big business? Anyway, the theory is that art shouldn't be accessible only to the rich, or created only by trained painters and sculptors. Art should be for anyone with the spirit and imagination to create, wealthy or otherwise.

Under the direction of Peter Schumann and Meredith Holch, one of the company's puppeteers, the students in the class are involved in the slow and painful process of developing new and alternative ways to express ideas and images on stage. The aim is to get the class to think and act without inhibitions, disregarding conventional theatrical rules. Concentration is on making use of everyday activities,

noises and movements, well as extra ordinary activities like stiltwalking and maneuvering larger than life size puppets. Like the actors in Bread and Puppet Theatre, Monday's production will include bread baking, cheap art, parading on stilts, and other interesting surprises.

The production promises to be like NOTHING you've ever seen before. There will be a film at 5:30 p.m. in the old Taylor dining hall (attached to Bemis) at 7:00 p.m. and make their way by parade over to the Armstrong Theatre at 8:30 p.m. JOY US!



Bread and Puppet street show in Moscow, Fall 1988



Peter Schumann

Photo by Damien Raffa

## We'll Do Your Laundry!!!

**WASHED  
DRIED  
FOLDED**

Fast, Dependable Service  
At A Price You'll Love!

**Suds 'um**  
Laundry  
& Cleaners

1931 W. Uintah  
1/2 Block West  
King Soopers





# The Big Business of Beethoven

PETER D. PADILLA and KRISTIN THOMSON  
The Selling of Mozart to Michael Jackson was the title of the Thursday-Afternoon presented yesterday by Robert Winter. Winter spoke of "music in economic context" and the changing relationship between music and the consumer through history.  
According to Winter, musicians were supported in three ways through the 19th Century: they were employed by a church; hired as a court; or were independently wealthy. "Not only the wealthy could afford to travel around performing at courts, music was a luxury available to as few as eight percent of the population," he explained.  
The 1620's marked the beginning of a radical change in the accessibility of music, when the first public music houses opened in Venice and Naples. Performers sold tickets for musical programs presented in public opera houses to anyone who could afford to go. These performances were not subsidized by individuals or companies as they are today, Winter said.  
In the 19th century, in conjunction with the rise of a middle class, composers were



composer's responsibility to hire the orchestra, direct the rehearsal, provide room and food for the players and the audience, rent a performing area, sell tickets, and publicize the event. The advantage, Winter explained, was, "he [the composer] got to keep all of the profits."  
When speaking of the differences between art and pop music, Winter said, "There was no distinction in the artist's mind at first because both were originally performed on the same instruments." But a large chasm developed between cultured music and pop. Today, "rock and roll is performed with electric guitars and keyboards"; the strings and wind instruments are heard predominantly only in orchestrated music.  
Although there are obvious

distinctions in style, technique and listening audience between art and pop music, all of today's performers and composers are victims of market mentality. Now, according to Winter, performers and composers are marketed and represented by managers. The managers, in turn, find room in the market only for the "very best" artists. This, he feels, is a

**All of today's performers and composers are victims of market mentality.**

shame because there are many other musicians in the world who should be recognized as well. "America has more musical talent than any other country in the world," he lamented, "but they fail to recognize the artists."

Winter played some short musical pieces on the piano throughout the lecture to illustrate some of his points.

Winter ended by encouraging the audience to support local musicians: "Support the art that speaks to you - the live arts. Go with your hearts. There is only good music and bad music. Support the music that moves you."



Ethnomusicologist Robert Winter  
Photo by Patty McLaughlin

able to support themselves through their works when there was a market for printed copies of their works. The new middle class of merchants had the time to practice and play music and the printing press made it reasonably cheap to purchase sheet music.  
With this increased security and marketability, composers had to learn to be business people as well. Sponsoring concerts in which their works were played by hired musicians, composers were able to earn money and gain more public recognition. Winter pointed out that during Ludwig Beethoven's time, composers were not paid for by their sponsors, but by the public itself. It was the

# The Basement Tapes: The Latest Sonic Experiments from the Electronic Music Studio

By KRISTIN THOMSON

Lately I've noticed that there's no such thing as silence. We live in a sound infested society, our ears receiving a constant barrage of noise, from rushing traffic, to ringing phones, blaring stereos, screaming children, sirens and trains. Even in the quiet areas there's the hum of fluorescent lights, clanking radiators and squeaking doors. In order to preserve our sanity, our minds block out most of these sonic intrusions, allowing us to concentrate on other things, like reading, or homework, or other daily efforts requiring a semblance of concentration.

But there's one class at Colorado College where listening to noise is your homework, in order to explore its musical worth. The Electronic Music Studio class, taught by Stephen Scott, questions the definitions of noise and expands the boundaries of what is considered music. Your assignment is to find interesting sounds that, once manipulated, combined and layered, will barely resemble their natural form, thus transforming them into something musically valuable.

So you set off into our noise infested world, tape recorder in hand to collect sounds, which you then bring back into the studio where you can tangle and mangle tape to your heart's content. Fiddle with speed control, or make a loop, letting a sound repeat itself infinitely. Or you can create echo effects, or pan the sound around the speakers a la Led Zeppelin, or stack noises on top of each other on the four channel recorder. Anything goes!

But not all of the sonic material comes from the outside world; some is generated in the studio on the somewhat dated but lovable "Synthi". Now this is not your average Casio with the samba beat at the touch of a button, it is a huge console board of holes in which you place transistor pins to create, with a little coaxing and a lot of luck, almost any imaginable sound, from gentle, swelling tones to rapid machine gun fire.

The latest addition to the studio is the "Synclavier", a more contemporary keyboard synthesizer that operates on computer disks and stores a variety of timbres in its memory. With these and other electronic goodies like a vocoder and digital delay at your disposal, the definition of music is only bounded by your imagination.

Some of the graduates of Electronic Music Studio will be giving a performance tonight of their most successful pieces that evolved either in the class or from more recent experimentation. Some of the pieces use only "found" sounds that have been manipulated and combined in a myriad of ways, while others were completely generated on the equipment in the studio. A few of the works go beyond just taped music, incorporating various visual effects or live performance. In the past some performances have involved audience participation, dancers, eating, body paint and slide shows, and this recital promises to be just as interesting. The Concert of New Electronic Music begins tonight at 7 pm in Packard Hall and is free and open to all.

Yearbooks are for sale !

BUY NOW !!

\$20<sup>00</sup> - you can pay now  
or  
bill it to your C.C. account  
(it will appear on  
your 2<sup>nd</sup> semester bill)

Name   
Worner Box #  Ext   
Cash ☐ Check ☐ Bill My Account ☐  
Signature   
ID #   
Return to Worner Box 127

Colorado College Bookstore



# Oksana Ross Relives and Revives the Avant-Garde

By STACY STANFORD

The Russian Avant-garde integrated the full spectrum of artistic expression. Dance, music, theater, fashion, film, painting and sculpture were intertwined and brought to the people. On Thursday, November 17, Dr. Oksana Ross provided a sense of that collaboration in her talk entitled "Cultural Highlights of Russian Avant-garde Art and Music". Her presentation combined an explanation of the artistic movement with piano performances of Russian pieces corresponding in mood to particular art works.

Dr. Ross' professional life as an art historian, artist, and pianist spans thirty two years. In obtaining her Ph.D., she attended Columbia and N.Y.U.. Dr. Ross has taught at many universities in New York and later in Colorado. As an artist, Hans Hoffman and Will Barnett were two of her colleagues. She has exhibited at Pratt Institute, Hudson River Museum, Woodstock, and the Colorado Springs Fine Arts Center.

The slide presentation began with an early Russian

Icon painting and briefly progressed to the beginnings of the Avant-garde. She explained how the Byzantine trend continued until the 17th Century when Russian artists copied Western Europe in stylistic quality. The trends preceding Avant-garde in the 19th century were Romanticism and Symbolism.

The Romantics chose Titian and Rembrandt as their inspirations. Brulov and Ilya Repin were the most notable. The former painted his Self-portrait (1848) in the dramatic style of Titian and Rubens. For example, Brulov's pale face and hands emerge from his dark clothing that coalesce with the setting. Ilya Repin belonged to an art colony of intelligentsia. He painted historical portraits to promote an intellectual nationalism. Oksana matched the romanticism on canvas by playing Tchaikovsky's "June", a short piece he composed to pay his monthly rent. His romanticism is more evident in the "Overture of 1812" celebrating Napoleon's demise.

The Symbolist Borissov-

Mussatov admired Gustav Morreau and painted mystical, melancholy works in green, blue, and grey. A member of the Blue Rose Group, Mussatov viewed life in emotional terms. Oksana performed Glinka's composition "Life of the Tsar" to reinforce the somber mood.



Oksana Ross relates music to paintings

Photo by Patty McLaughlin

Within these trends, the stirrings of revolt against the Russian Academy's realistic standards arose in the 1860's. Dissatisfaction with the Tsar's dictatorship infused their reactionary attitude. This prevailed until the 1917 Revolution, which they believed and propagated. These artists were for the people, as exemplified by their push toward the utilitarian and artistic availability. A harsh political climate served to cohere the artists into tight communities. They shared closer ties than the artistic schools in Western Europe.

The utilitarian ideology gave Russian Avant-garde its own identity. Stylistically, Larionov, Goncharova, Tatlin, and Malevich were initially inspired by the Fauvist, Cubist, and Futurist

movements. Although some of these artists were able to travel, they were indebted to two collectors who appreciated the European revolutionaries. Schukin and Morozov exposed Cezanne, Van Gogh, Degas, Picasso, Bocchioni, and Matisse to their eager audience.

Oksana emphasized Schukin commissioning Matisse to do a painting--"Dance", which now resides in the Pushkin Museum. The art revolution centered in Paris was not scorned, but celebrated, in Russia. However, the inspired artists were incapable of bland imitation. European styles were catalyzed into forms fitting Russia's unique situation.

Around 1908, Mikhail Larionov and Natasha Goncharova instigated the first movement called Neo-Primitivism. They were lovers of different backgrounds who met at the Moscow Art School. The art they developed was childlike, unheroic, and brutish. Folk art's "innocence" and Fauvism's brilliant color were inspirations.

The motion of technology became an important theme to these artists and it was expressed in the Cubo-Futurist movement. They were the first to proclaim "Art exists for it's own sake." Picasso and Braque purposely reviled color to emphasize the analytical in their works. Their works were also static. The Russians liked the constructivist aspect of Cubism, but they fused it with Futurism's appealing color and imitation of movement.

Malevich and Tatlin were two other important figures

of the Avant-garde. The former, propelled Supremist school, and wanted to nullify "the confrontation with space," as Oksana described it. He painted geometric shapes defined color against a white background. The epitome of Supremism was the work "White on White", in which we are "sent into whiteness." This void manifested Supremists drive to reach ultimate aesthetic conclusion.

Tatlin parented Constructivist movement. His sculptures made mundane objects, projected from the wall. His intent was to puncture space. He also hung reliefs in the corner of a room to distort space. Tatlin intended Constructivism to reach masses.

Music, theatre, dance, and art were meshed to encourage change.

The above artists embraced the Revolution. They moved along with the forces that brought Lenin to power. Music, theater, dance, and art were meshed in performance to encourage change. Oksana Lenin's position was clinched; they painted propaganda everywhere and participated in Agitational Propaganda. In this capacity, the artists travelled to towns, teaching the good of Leninism through plays and posters. Lenin's true feelings toward the Avant-garde appeared in mid-20's, when their form propagating was banned. See STANFORD, p. 19

What's On Your Turntable?

Pete Langsam sophomore undecided  
Pink Floyd *Dark Side of the Moon*

Kelly Geehan junior anthropology  
Jane's Addiction *Nothing's Shocking*

Irene Lei junior political science  
*The Mambo*

Dave Schuetz first year undecided  
*An Arlo Guthrie Bootleg*

Monica Lichtner senior english  
Joan Armatrading *Show Some Emotion*

Bryan Bredehoeft senior economics  
John Scofield *Blue Matter*

## GRACE and St. Stephen's Parish

631 North Tejon Street  
633-5529

### Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
9:00 a.m. Holy Eucharist: Rite II & Sermon  
10:10-10:50 a.m. Adult Education  
Holy Scripture: Fr. Armstrong  
Traditions of The Church: Robert McJimsey  
Christian Living: Sisters of St. Francis  
New Members Class: Parish Clergy  
11:00 a.m. Holy Eucharist: Rite I & Sermon  
4:00 p.m. Taylor Memorial Concert  
Peggy Shivers, Lyric Soprano  
Music of Handel, Schubert, Barber and spirituals  
Thanksgiving Day  
10:00 a.m. Holy Eucharist: Rite I & Sermon  
Traditional Hymns of Thanksgiving

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choirmaster



YEARS AHEAD

HAIR DESIGN

Catch some winter rays!

30 DAYS UNLIMITED TANNING

\$30

The art, literature, music and architecture of turn-of-the-century Vienna remain on exhibit in the Coburn Gallery until November 24th. The show includes over three hundred examples from this culturally rich era in European history, emphasizing the enormous influence that Viennese tradition had on the direction of art and music. The Coburn Gallery is open from Tuesday to Saturday, noon to 5 pm, and an informative film is shown every day at 1 pm.



CHAMAELEON



# What's Shakin'...November 18th through 25th

## THEATRE and DANCE:

**Why's Foot**, the fall dance concert features many UCC's talented jazz, ballet and modern dance students, directed by Alan Lomasson, artist-in-residence Lynn Slaughter and guest artist Paul Fiorino.

Armstrong Theatre  
Thursday, Nov 17th through Saturday, Nov 19  
7:15 pm free with CC ID tickets at Worner Desk

The final performances of the comedy **The Nerd**, presented by Theatreworks of UCCS will take place this weekend.

Worner Auditorium  
Friday, Nov 18 and Saturday, Nov 19  
7 pm \$6 with CC ID

**Maudeville Nouveau** brings the American street theatre onto the stage. It is a combination of traditional vaudeville antics of the early 1900's and modern theatre techniques and music. This will be the first event in the Fine Arts Center Theatre Series.

Fine Arts Center  
Friday, Nov 18  
7 pm \$12

The Experimental Theatre class invites you to the **Bread and Puppet Theatre** and **Cheap Art Sale**. At 5:30 pm there will be a film shown in Armstrong 300 documenting the Bread and Puppet tour in Nicaragua in 1985. Then the festivities move to Taylor Dining Hall at 7 pm, with a parade over to Armstrong Hall at 8:30 pm for the finale.

Armstrong 300, Taylor Dining Hall, and anywhere in between  
Monday, Nov 21  
7 pm

The perennial Christmas favorite, the **Nutcracker Ballet**, will be presented at the Pikes Peak Center by the Tulsa Ballet Company. The Tchaikovsky masterpiece is brought to life by the 26 company dancers and local children performing as mice, soldiers and angels.

Pikes Peak Center  
Friday, Nov 25 through Sunday, Nov 27  
7 pm and 8 pm \$9 to \$22

The **Magic of David Copperfield** appears at the Pikes Peak Center this Monday. He is well known for his illusions of epic proportions, like making Lear jets and the Statue of Liberty disappear...maybe he'll attempt Pikes Peak.

Pikes Peak Center  
Monday, Nov 28  
7:30 & 8:15 pm \$8 to \$25

## Fancy Footwork

The Colorado College Dance Department invites everyone to its fall concert, **Why's Foot**. This performance covers a wide variety of dance styles, from modern to jazz and ballet, including CC dance students at all levels. Professor Alan Lomasson, artist-in-residence Lynn Slaughter and guest artist Paul Fiorino used their collective talent and experience in the choreography of the show. **Why's Foot** will be performed tonight and tomorrow night at 8:15 pm in Armstrong Theatre. Tickets are free with an activities card, and available at the Worner Desk.

## MUSIC:

Direct from the cutting edge...A **Concert of Electronic Music**, with pieces composed by Electronic Music Studio students, will change your very perceptions of what you consider music.

Packard Hall  
Friday, Nov 18  
7-8 pm free

ASIA, BSU, Chaverim, ISO, MECHA and NASA invite all the students to the annual all-campus dance, **Rainbow Jam**. This year's dance will be held in Gaylord Hall a.k.a. The Great Space, with music provided by Sapphire.

Worner Center, Gaylord Hall  
Friday, Nov 18  
9 pm to whenever

**Queen Ida and the Bon Temps Zydeco Band** will cook up a musical gumbo that combines Cajun traditions with reggae, calypso, and western influences.

Sangre de Cristo Arts Center, Pueblo  
Sunday, Nov 20  
8 pm \$10

**Block Break Bonanza**-Looking for some good music during the break? CC's own **Dogtooth Violet** and **The Circle** invade the Deluxe Tavern on Wednesday night. **Scruffy the Cat** will be at The Broadway in Denver. The **Volcano Suns** will follow them on Friday night. Was (Not Was) will be at Boulder's Coast on Nov 27.

## ART:

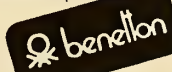
Senior Art Studio major **Sue Hill's** show remains on the walls of Packard until the end of the block. Her large biomorphic drawings and vivid colored shapes deserve serious consideration. Packard Hall until Nov 22.

**The Golden Age of Painting**, a collection of Dutch, Flemish and German works from the 16th and 17th century, remain on exhibit through December 31.

Fine Arts Center

mystical, and individualistic art. Both settled in Europe. Kandinsky joined the influential Bauhaus group and Chagall continued to produce his dreamlike paintings in Nice, France.

Oksana completed her discourse by affirming that the U.S.S.R. has opened the vaults to allow these Avant-garde works to be seen within the country that they were created.

 benetton

DOWNTOWN AND CITADEL

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

## FILM:

**Arsenic and Old Lace**-The Film Series presents Frank Capra's comedy, starring Cary Grant and Raymond Massey, about a drama critic who realizes that his two innocent aunts have been tainting their elderberry wine.

Olin I  
Friday, Nov 18  
7 & 9 pm \$1 with CC ID

**Cane Toads: An Unnatural History** and **The Brothers Quay**- This double feature focuses on two off-beat films that combine cinematic characteristics in novel ways. **Cane Toads** is a combination of a biological documentary and a casual social commentary about intriguing ecological issues. **The Brothers Quay** is a collection of four short, vivid animated films by twin film-makers Tim and Stephen Quay. Poor Richard's  
Friday, Nov 18 through Monday, Nov 21  
7 & 9 pm \$3.25

**Moby Dick**-Orson Welles, Richard Basehart and Gregory Peck star in this adaptation of the classic Melville novel. Directed by John Huston. As part of the Classic Film Series  
Fine Arts Center  
Tuesday, Nov 22  
8 pm \$2.50

Over Thanksgiving Break...The Fine Arts Center will show the highly acclaimed **Babette's Feast**, as part of their International Cinema Series.  
Fine Arts Center  
Friday, Nov 25 and Saturday, Nov 26  
7:30 and 9:30 pm \$3.75

**Art and Culture in Vienna, 1900**-The Coburn Gallery continues to display over 300 example of art, literature, architecture and music from the culturally rich heritage of Vienna. An informative film is shown every day at 1 pm.

Sponsored by the German, Russian and Art Departments  
Coburn Gallery  
Through Nov 24  
Tuesday through Saturday, noon to 5 pm.

Have You Thought of Editing

The Catalyst

or

The Disparaging Eye

Cutler Publications is currently accepting application for the position of editor for either *The Catalyst* or *The Disparaging Eye* for Spring semester.

Applications are available at the Worner desk. The deadline is November 23<sup>rd</sup>.

CONTACT Jean Boyer ext. 2249 or Worner Box 237 with any questions.



# Berkeley Ousts Woman's Soccer From Playoffs

By KRISTIN JOHNSTON

The Colorado College Women's Soccer season is over. It ended on Sunday with a 2-1 overtime loss to the University of California, Berkeley in the National Tournament quarterfinal round. The crowd was terrific; according to the paper, around 800 fans came out to watch a soccer game they knew would be of the finest caliber. For those of you who were there, you know you got your money's worth.

CC is an excellent team, and without a doubt they deserve their reputation as one of the most talented and formidable opponents in the nation. However, Berkeley's abilities are also not overrated, and on Sunday, they proved superior.

It was an extremely windy day, and with 15 seconds left in the first half, MaryClaire Robinson found a way to use that wind, as it carried her chip over the keeper's head into the goal. Her shot gave CC the lead going into halftime.

Early in the second half, Berkeley scored a goal of their own to tie the game. The Tigers' tough defense held throughout the second half, as the Golden Bears, their turn to be aided by the wind, pounded the goal with shot after shot. When

regulation time had ended, the score was tied 1-1, sending the game into overtime.

The first 15 minute period was scoreless, and as the second half wound down, the Tigers began to prepare for penalty shots. However, in the last 2:00 minutes of play, a gorgeous outside shot by

Berkeley ended the women's hopes of a trip to the Final Four.

The majority of the women on the team had mixed feelings regarding the season. Without exception, the loss was unexpected and disappointing, but at the same time, overall, the season was successful. Junior Shelly Separovich said, "The three losses that we had were to three of the four Final Four teams - that says a lot about the talent of our team. Also, Berkeley was a much better game than the play-off game last year against Santa Barbara. Looking at our schedule, we had a great year - but we had hoped for more."

Kerri Tashiro also felt that let-down. "This was a disappointing end to a successful season. We need to carry the momentum we had at the end of the season into next year."

The Tigers have no reason to hang their heads - they



Tami Carteen (15) and Shelley Separovich (17) look for more Golden Bears to topple.

Photo by Kristin Johnston



Stacey Messer (12) eludes an opponent as Charry Korgel (7) looks on.

Photo by Kristin Johnston

best lessons - this will make us more critical of ourselves and give us more determination in the future."

Without a doubt, CC will come back stronger than next season, and once again will be a whole new day.

## Browning Qualifies For Nationals

By X-COUNTRY TEAM

Erik Browning of Colorado College led a contingent of seven runners into the 1988 Regional Qualifying meet at Waverly, Iowa. As Paul Koch stated, "This was to be an all-out effort!" The team would either end the season or continue on to Nationals.

However, as the morning of November 13th rolled around an unexpected factor came into play; it snowed overnight, coating the windswept course with a one inch layer of slushy, slippery and wet snow. "Observing this the CC team knew it would effect the entire field of 19 schools and 135 plus runners, most likely by spreading out each team's runners," said coach Castaneda.

At the mile, Erik Browning was among the top seven while Paul Koch was 31st, Ben Harrison 37th and Seb Suhl, Craig Heacock, Pat Judge and Erik Schroeder coming thru in the 50's.

By four miles Koch was maintaining position while



Erik Browning runs through Iowa to get to Missouri.

Ben Harrison drifted back to 42nd and the rest of CC's squad was in the 70's and 80's. However, CC runner Erik Browning was dueling it out with Luther's Paul Bunnell and St. John's Joseph Bohike as this pack of runners established a lead of 100 yards on the rest of the field.

Maintaining this to the finish the individual title was won by Luther's Paul Bunnell as he finished first with a 25:53, Joseph Bohike was 2nd with a 26:01 and Erik Browning came home in 3rd with a 26:10. Erik thus became the first individual qualifier (not a member of a qualifying team) and CC's lone advance to the Nationals meet in St. Louis, Missouri. CC's team finished 8th while St. Thomas won the team title with 81 points. As to

Erik Browning's reaction, "Yaaaa... Hooo!" seems to sum it up.

### Top Teams

1) St. Thomas	81*
2) St. Johns	127*
3) Wartburg	157*
4) Luther	172*
5) Simpson	197
6) Grinnell	223
7) Cornell	235
8) Colo. College	265
9) Carleton	267
10) Loras	269

\*Qualified for nationals in St. Louis, Missouri on November 19, 1988.

### Top CC Finishers

3) Erik Browning	26:10
32) Paul Koch	27:19
47) Ben Harrison	27:39
79) Pat Judge	28:35
87) Seb Suhl	28:52
88) Erik Schroeder	28:53
105) Craig Heacock	29:54

## Hockey Falls To Eastern Invaders

By MARK TORGOVE

Last weekend CC's hockey team completed it's grueling schedule of 8 games in 15 days. The last three games were against opponents from Hockey East. The Tigers could have gained some momentum but that did not happen as they finished the weekend with losses to New Hampshire and Boston College while skating to a tie with Boston University.

On Thursday night the Tigers played a New Hampshire team that on paper looked like an even opponent. That was not the case, however, as the Tigers were shut out 5-0. The two teams played to a 0-0 tie in the first period with two power play attempts for each team.

The second period opened up with the Wildcats scoring one minute into the period. The power play goal by Flanagan from the slot started an avalanche of scoring. By the time CC realized what was happening the second period was over and the Wildcats were holding a 5-0 lead.

There was no scoring in the third period and the game ended 5-0. This was a game that the Tigers could have won if they had played their potential.

Saturday night the Boston College Eagles arrived at Colorado Springs and played the Tigers in a penalty kill physical game. The Eagles scored first at 17:21 of the first period. Steve Schmitt took a pass from David Emery and put the puck past Gustafson from the face-off circle.

Emma picked up his second assist as the Eagles scored the only goal in the second period. At 9:50, Tim Swenson beat Gustafson from two crease while the Eagles scored on a power play. Although the Tigers had outshot the Eagles 21-14 they still fell for themselves on the short end of the stick.

CC finally got on the board at 17:00 minutes into the third period. Steve Schmitt beat Eagle goalie David Littman from the right side of the crease to pull please see HOCKEY





## Hoopsters Look To New Season

At left, Todd Shaw hopes his foul shot. Above, the women's squad scrimmages in preparation for their season opener. The men begin at home tonight against Western State. The women open tonight on the road at Fort Lewis College.

Photo by Patty McLaughlin

# Orediggers Bury Tigers

JIM GRANTZ and TED WATSON

The Colorado College football Tigers ended the 1988 campaign with a defeat in epic proportions at the hands of the Colorado School Mines Orediggers. The Mines Orediggers made bones about making a complete debacle of this last game after the Tigers surprised them with some newborn, inspired play in the last half.

In the beginning, the big, clucking nerds were rumbled like a nuclear physicist who loses the elementary school science contest to an autistic first grader. All that the Orediggers could amass in the first half was a poultry pair in lonely field goals as the Tiger defense played with left proficiency and minimalistic intensity. The trouble was that the Mines offense was only the second best reduced offense on the field as the Tiger offense outshone them in every category of ineptitude. Although the Tigers showed brief glimpses of prowess in the first half, displaying legitimate ability to actually drive the ball on the powerful Mines defense, they were held to one meager field goal.

At the intermission, during 6-3, the Tigers were optimistic that they might have a date with a pretty

gal named Destiny; after all, it had been nine years and many tears since the Tigers had danced with this fine, buxom beauty queen. But alas, Destiny once again broke the hearts of the Tigers faithful as it turns out she was just a big ol' teasing, flirtatious tramp. For in the third quarter, the Tigers were destroyed in a fashion of biblical proportions reminiscent of the Great Flood. The Orediggers rolled up four unanswered touchdowns in this fateful quarter, as they made the CC gridders look like a bunch of grade school wimps getting their lunch money stolen by junior high heavy metal ruffians. The final score: 33-3.

It was an anti-climactic way in which to end a season that showed potential for greatness at the midpoint. The Tigers were off to their best start in over a decade when the perils of the road reared their ugly heads. CC lost three in a row away from the friendly confines of Washburn field, and they lost them with vigor, ending the season with a disappointing 4-5 record.

Not a very fitting end to the outstanding careers of the twelve fine seniors on the Tiger roster. Chad Cavey, Shawn Holt, and John Horning were the stalwarts of a talented backfield of catlike quickness and striking power. Mike Ukropina and

Charlie Ficco combined to lead the Tiger offense from their tailback position with a style and grace unheard of for years. Jim Roome and John Cady were the spearheads of a young offensive line of misfits and mental oddballs with no other business in life than to forge the way for swift Tiger ballcarriers.

On the other side of the ball, Scott Robertson and Chuck Puga led the defense to greatness by imposing their intense desire to excel on the entire unit. Dave Greenwald made an immediate impact in only his first year on the defense as he mauled and pressured opposing quarterbacks. Lonc Clementson, Brian Ash, and Bennett Stichman were instrumental forces in the country's top-ranked secondary. These graduating Tigers have forged a legend and laid the groundwork for great Colorado College teams of the future. Their absence will be felt greatly and their presence will be remembered with fondness and high praise.

It's kind of like cake. Sometimes it tastes good, but sometimes you eat too much and get violently ill and start to throw up. But when it really comes down to the nitty-gritty, it's better to have had some cake rather than none at all.

# Women's Club Puck Opens Season

DOROTHY DIGGS and MARY CHENEY

The Colorado College women's club hockey team opened their season last weekend against The Denver Bandits. After only having practiced for a month, the team played exceptionally well for their first game together. Denver played their usual aggressive game, and the experience of several veteran players, coupled with the fresh blood of the new recruits, helped to make an action packed confrontation between the

two rivals. Denver came out strong by scoring on two breakaways early in the first period. The CC Tigers could not connect on any of their passes. Denver, on the other hand, managed to put a third goal in the net before the period ended.

After some points from coach Gordie Kito, the Tigers were determined to stuff one in their opponents net. With ten minutes remaining in the second period, co-captain Kim Keeley shot the puck past the Bandits' goalie off a pass from first year player

Jen Deeds.

Despite a strong effort by the CC defense lead by returning players: Martha Deeds, Gretchen Smith and Christina Chamberlain, Denver managed to score two more goals.

The Tigers' goalie, Mary Cheney, turned away 37 shots by Denver in what coach Tim Mixon later referred to as "an outstanding performance." During the third period neither team was able to score, leaving the final tally 5-1.

# Spikers Lose In Playoffs Costello And Smith Honored

By DAVE MOROSS

Two members of the 1988 Colorado College volleyball team, juniors Cathy Costello (Los Angeles, CA) and Emily Smith (LaJolla, CA), have earned All-America honors after helping CC claim its fourth consecutive NCAA Division III playoff berth.

Costello, a middle blocker who lead the Tigers with 411 kills and a .359 attack percentage this season, was named to the American Volleyball Coaches Association (AVCA)/Russell Athletic first team for the third straight year.

Smith, a setter who finished the 1988 campaign with 872 assists, received

second team recognition.

Colorado College concluded its season at the NCAA Division III West Regional last weekend in San Diego, losing 15-6, 2-15, 15-12, 13-15, 12-15 to the University of LaVerne in a second-round playoff match.

The Tigers, who finished with a 14-9 overall record, were paced in the loss by Costello's 25 kills and Smith's 65 assists. Sophomores Kristin Poulson (Brecksville, OH) and Mary Thompson (Centralla, WA) contributed 17 and 15 kills, respectively, with Poulson adding a team-high 28 digs.

Final 1988 Volleyball Statistics													
Player	K	E	TA	Pct.	A	SA	SE	RE	DG	BS	BA		
Costello	411	87	903	.359	22	32	43	32	155	36	67		
Poulson	199	65	515	.260	4	5	34	32	188	14	24		
Smith	62	17	170	.265	872	44	21	1	109	10	29		
Sunset	73	49	269	.089	16	10	24	36	111	5	10		
Johnson	74	52	299	.074	32	28	35	43	113	16	46		
Thompson	218	52	545	.305	8	27	36	58	141	28	48		
Pearson	51	34	170	.100	5	11	26	14	55	4	9		
Jacobus	3	2	6	.166	1	1	2	4	5	1	1		
Gervung	1	2	4	-	-	1	2	-	1	-	-		
Valpey	-	-	1	-	-	4	2	5	3	19	-		
Totals	1092	360	2882	.254	964	151	228	223	897	114	234		

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in an historic setting.*

### the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-6335 • 685-9361  
Benquets • Catering • Receptions

## TRAVEL QUESTIONS??

Call Taylor Travel

Where's the Airport?

How can I fly my "kitty" home?

When does the Concorde leave for Paris?

Where am I gonna get a bike box?

"Your Campus Travel Agency"

818 N. Tejon 636-3871



# THROW A PARTY



HOCKEY cont. from p.20

Tigers within one goal. However, BC held off the feisty Tigers and won the game 2-1.

Finally, on Sunday night, the Tigers managed to come back from a 4-0 deficit and tie the Terriers of Boston University 6-6. BU scored four goals in the first eleven minutes including two power play goals to nail the Tigers to the wall even though CC outshot BU 13-10.

Gustafson was replaced by Derek Pizze in the second period and the Tigers found inspiration as they began their rally at 6:24 with a power play goal by Chris Anderson. Tim Budy scored a power play goal at 11:35 to make the score 4-2 and the Terriers continued to bite themselves as Cal Brown scored the Tigers' third goal again on the power play at 16:05.

CC opened up the third period with a bang as Steve Strunk scored one minute into the period to tie the score at 4-4. Grant Block scored the Tigers' fifth goal giving them the lead at 4:54 of the period. The Terriers were shaken by this CC rally and Strunk beat them again at 6:26 for his second goal of the game.

BU regained their composure at 7:57 as Joe Sacco scored on a 3 on 1 and Shawn McEachern did the same for the Terriers at 9:16 to tie the



Derek Pizze sprawls to deflect the puck.

Photo by Peter Pochan

score at 6-6. The game went into overtime and neither team scored as the game ended in a 6-6 tie. The Terriers' goalie kept them in the game saving 41 Tiger shots while Derek Pizze finished with a respectable 25 saves in two periods.

Coach Boutow said, "We outplayed two of the top teams in the country. That's encouraging. The guys are doing everything I'm asking them to do. We've just had some bad luck." Fortunately, the Tigers know bad luck does not last forever and eventually they will turn around and they will begin to win the close games.

Statistically the Tigers are playing much better then they have in recent years. Cal Brown leads the WCHA

in assists with 14, and Tim Budy and Steve Strunk, with 5 power play goals a piece, are tied for second in the league in that category. Strunk also is second in the league in scoring with 16 points. These statistics show that this team is not reflective of their 3-8-1 record and should be able to get a few breaks and win some games soon.

This weekend the Tigers are in Wisconsin for a two game series with the Badgers. The Badgers are 5-3-2 overall this season and should be a tough opponent this weekend. CC did manage to win one of the games last year in Wisconsin with a lesser team so hopes remain high for this weekend.

## Intramural Volleyball Results

****Women's Competitive		Wins	Losses
Team			
Dominating X's	★League Champs★	4	
Melba Toast	Dominating X's	2	
Spiked Punch	15-13, 15-13	2	
The Henz	over	1	
Hodge Podge	Melba Toast	0	

***Men's Competitive		Wins	Losses
Team			
Mehoff's	★League Champs★	6	
Aspen Club	Mehoff's	5	
Hudy	13-15, 15-1, 15-8	2	
WFH	over	1	
Wastoids	Aspen Club	1	
Maverick and Iceman: teen idols		1	
Big Mac Attack		0	

****Co-Ed League		Wins	Losses
Team			
Kick "A" Hall	★League Champs★	8	
Phantasmagorics	Big Bubbas	6	
The Stones	15-13, 15-8	6	
Super Six	over	5	
Big Bubbas	Phantasmagorics	5	
We Slam		4	
Delta Omicron Gamma		2	
Pile Drivers		1	
Mathias Marauders		0	

## SPORTS CALENDAR FOR NOVEMBER

18	Men's Basketball vs. Western St., 7:30 p.m.
	Women's Basketball at Ft. Lewis Coll., 7:30 p.m.
18-19	Hockey at Wisconsin, 7:35 p.m.
19	Men's Basketball vs. Wis.-Stevens Pt., 7:30 p.m.
	Women's Basketball at Western St. Coll., 7:30 p.m.
21	Women's Basketball vs. Concordia Coll., 7:30 p.m.
25	Men's Basketball at Claremont College, 7:30 p.m.
25-26	Hockey vs. Minnesota (at Air Force), 7:35 p.m.
26	Women's Basketball vs. Tarkio College, 7:30 p.m.
	Women's Basketball at Pomona College, 7:30 p.m.
29	Hockey at Air Force, 7:00 p.m.
30	Women's Basketball vs. Colorado Baptist, 7:30 p.m.
	* Home games in bold



TIMSEY Continued

early reputations, who have been recognized for excellence in teaching and whose teaching supports a large number of interdisciplinary programs. I am at a college which has national recognition for its innovative curriculum and the strength of its overall academic program. I teach students drawn from the states and from overseas. My students have strong academic credentials and a variety of talents which contribute a bounty of richness to campus life.

Perhaps there was a time when our Division I sports program put us on the map and rallied the students to support a common cause. Now I wonder if mounting a Division I program has the effect it once may have had. I suspect that students and alumni have many other reasons for valuing their association with us. I also suspect that if the values of a Division I program were being selling, more colleges would be interested in the act. The current reality of those that do, is small and unimpressive.

It used to be argued that Colorado College supported the development of American hockey players. It is now clear that the significance of that role has diminished.

Many schools now use their regional bases and deeper financial resources to cultivate our national talent for the sport.

I think this list pretty well does it: national recognition, school image, financial gain, national duty. The feasibility and desirability of these goals is questionable. What is not questionable is the relationship of these goals to the goals of liberal education. Quite plainly there isn't any direct correlation. All the benefits of sports to our liberal arts program are available in the realm of Division III. The reasons for sponsoring Division I competition relate to a (questionable) institutional policy, rather than to any intention of supporting liberal education.

This discussion has come down to describing how Division I athletics differs from Division III athletics. The point could have been made by noting that most liberal arts colleges ascribe to the concept of Division III. They do so for sound reasons, many of them stated above. Only one final reflection is in order. I recall past alumni sports banquets at Grinnell College at which an alumnus would rise to question why Grinnell no longer engaged the University of Iowa in football. The answer is relevant here. Time marches on. The big schools with their

financial resources and regional bases move in and take over. Accepting this fact is no disgrace. The recovery of a fading past entails the recovery of those days in which the life of the college was other than it is now. The world changes and we move on. Let us do so gracefully.

WILLOUGHBY Continued

Where would I be today instead? From a realistic economical standpoint, I would be at a state school. And, I am not alone. Where would most of the hockey and soccer players have gone? Again, they would have gone to state schools. Instead, we are benefitting from a rather unique education at an equally unique school.

Division I sports also directly benefits the school itself. Shaped and molded by ability, competition and success against the highest level in his or her respective sport, the division I athlete adds a special dimension to the diversity of Colorado College's student body—a unique dimension which distinguishes our college from other academic institutions. This dimension is also easily visible and accessible at CC. Whether discussing Machiavelli, ripping a 30 yd shot on the playing field, or appearing in the *The Gazette* or ESPN, we contribute to

Colorado College's commitment of diversity and excellence in a very unique way.

How many students personally know a soccer or hockey player and get the chance to see them perform. Probably many do. I didn't want to be another "number" at a huge state school and limit myself to a small range of friends and perspectives. At CC, I am not just a number, and have come into contact with and learned from many kinds of people. Moreover, they have come into contact and learned from me.

Another invaluable asset is spirit. Division I sports heighten school morale and pride like no other activity. The ability of a small school to successfully compete against a much larger school in any respective field is a tremendous source of pride and unification. Who has seen CC battle the Tar heels of North Carolina? Or CC versus the University of Minnesota? There is an indescribable excitement in competition that intense. CC fans participate in that excitement. The student body and the CC community demonstrate fanatic support for the women's soccer team. No other student body of any size university we played in four years displays the affection and moral support our CC fans demonstrate.

The Colorado Springs community, too, rallies behind our division I sports. Local people not only help financially support the hockey program, but often are the most loyal fans. It is obvious the Colorado College and Colorado Springs community appreciates and supports our division I teams.

Division I sports also generate a great deal of exposure and publicity for our tiny liberal arts school. Colorado College receives nation-wide exposure and coverage through national sanctioned athletic competition. This exposure is enormous, providing thousands of people and countless prospective students a glimpse of CC and the type of student who chooses and pursues this kind of academic education.

Regardless of ideological and philosophical debate, division I sports offer tremendous benefits to everyone. These benefits are needed and desired by the athletes and the student body. Why deny a division I student-athlete the opportunity for excellence in both academia and the athletic world? Does the pursuit of athletic excellence nullify the importance of a liberal arts education? Let the opportunity stand.

**WE CRACKED THE KEG**

© 1988 Miller Brewing Company



**ARTWORK STOLEN.** On Monday night, November 14, sometime after 9:30pm, a sculpture was stolen from the Packard Hall shop yard. Specifically, the sculpture was a pair of dice made from six inch cubes of steel. THESE WERE SOMEONE'S ARTWORK! They were expensive and very difficult to construct. They took a great deal of time and coordination of resources that simply cannot be repeated. Most importantly, they are my own personal artwork and conception. As silly as this may sound to whomsoever took them, they are just as much a part of my life and person as anything for which I care a great deal. This makes them extremely important, if to no one else, at least to me.

Please, if you have them or have any information about them, contact Aaron Singer at 520-1663, or contact the secretary's office at Packard Hall ext. 2365 or ext. 2375. There will be no questions asked, no implications made; I only want them back. They really are important to me. I hope you will understand.

**CHEAP PLANE TICKET.** Denver to Atlanta. Good Anyday before or on Thanksgiving. Call Todd At 471-8872.

**SHOVE CHAPEL:** Sunday, November 20 & 27, 7:30 p.m. Word and Table, an informal worship service which engages the concerns of the CC community.

Sunday, November 20 & 27, 9:00 p.m., Mass Shove Chapel.

Please note that the regular scheduled Wednesday noon meeting of Shove Council will not take place on 11-23.

**FILM/VIDEO WORKSHOP** will hold its December meeting on Tuesday the 29th. Anyone interested in working with film and/or video during the 88/89 academic year is invited to attend. Check this week for specific time and location.

**FLY TO TUSCON** for Thanksgiving. Round-trip ticket leaves CS Thursday am, returns Saturday, pm, \$200. Call Chris, 632-4784, or drop a note in WB #114.

**BIOLOGY SEMINAR.** Mr. James C. Lewis, coordinator, Whooping Crane Recovery

any time alcohol is served at a function, alternative beverages must be made available for people who choose not to drink alcohol. Our travelling Mocktail Bar is a convenient way to meet this requirement! We will make and serve attractive non-alcoholic beverages ("mocktails") according to your specifications for a small fee (One which includes the cost of the ingredients and equipment). We will even do the shopping!!! Most of our servers have also passed the Beertending Workshop exam,

History; Kinzie Gordon '74, contract archeology, banking, mother; Carmen Atlano '81, Executive Director, Chicano Humanities and Arts Council; Charles Lackey '70, family practice in medicine, Frisco; Bruce Kirchhoff '81, corporate law.

3:30 pm, Tours of Anthropology's luxurious new quarters, followed by student-faculty-alumni party, Hamlin House, 1122 Wood, hosted by Department.

open to the general public.

**TO ANY STUDENTS** who may be interested in starting up a Young Life outreach club ministry at Palmer High School in the downtown area; please contact Pam Moore at the Young Life office, 633-3342.

**RUTH HOLLEY BRANCH LIBRARY,** 923 N. Murray Blvd. Handmade gingerbread houses and ornaments by Lanelle Bensenberg and Stacy Smith will be displayed from Dec. 5-31.

**PENROSE PUBLIC LIBRARY,** 20 N. Cascade. Porcelain clocks and useful china painted in the "Nyon" style (1783-1813) by students at the China Studio will be displayed throughout December. "Winter Storms" will be the theme of a display presented by the El Paso County Disaster Services from December 2-30.

**THE WORLD CLIMBING COMMUNITY** was awe-struck at the successful

live with a Japanese family for one month, pursue individual objectives.

Participants arrange their own activities while in Japan...this may include travel, studying languages, learning a Japanese sport, art, or simply enjoying with a Japanese family.

For \$1,500, each participant receives a homestay plus meals daily for one month, with a possible extension, orientation in Tokyo, medical and accidental insurance, support material.

"host" family. Participants are responsible for their own airfare, CC credit can be arranged for certain criteria are satisfied.

Applicants can depart anytime of the year. CC with the Seattle office for further information; Colman Building, 811 P. Avenue, Seattle, Washington, 98104. 333-2225.

**1 BDR. EFFICIENCY** close to CC. Within walking distance, quiet residential area, not furnished, roomy, lease until utilities incl., #225.00. Nice Backyard.

**CONTEMPORARY RECORDING ARTISTS** ROSIE, will give a concert. Calvary Chapel of Colorado Springs on Sunday, November 27th, 6:30pm.

Calvary Chapel is located downtown Colorado Springs at the corner of Vermijo and Nevada. Admission is free and child care is provided. For further information, please call 1568.

**CUTTER continued** have the opportunity to discuss the complaints of all those who made them.

According to S.D. procedures, "a student has charges... has, except extenuating circumstances determined by the Dean. Students or the Community the right to hear testimony and the question those testimony against him or her." In case, there are students feel threatened by Ben are not willing to testify his presence, constitute extenuating circumstances according to Dean McLea. When asked if he planned to return to CC after a period of absence, replied "I [doesn't] know at this point."

The Catalyst apologizes Amy Hightower and Andy Schlig, authors of "Student Diversity: Moral Pragmatic Factors", accidentally printing an article out of sequence anyone is interested in attaining a correct copy of article, they may pick it up at The Catalyst Office.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

633-5513

Project, U.S. Fish and Wildlife Service, will present his speech "Perspectives on the Whooping Recovery Program" on Dec. 8th, 12:00pm, Olin Hall room 185. **TO STUDENTS AND FACULTY,** we now have a female massage therapist working at Boettcher Health Center, every other Friday afternoon. Please make appointments through the health center.

**BUSINESS OPPORTUNITIES** in Network Marketing. Call 528-1557. **PLANNING A PARTY?** We can help! The BACCHUS Bar is a service we will provide to any organization on campus that is sponsoring an event which requires refreshments. As you know,

so we would be more than happy to assist in the serving of beer as well. Just call me at x2307 or contact Rebecca Knight at x2250 three to four days in advance, and we will take care of everything else! We can also provide a list of mocktail recipes at your request. Please do not hesitate to call me if you have any questions or would like to reserve the BACCHUS Bar for a party in the near future.

Thanks!

Peter D. Padilla

**ANTHROPOLOGY ALUMNI-MAJOR CAREER REUNION,** December 2 and 3, 1988.

Friday, December 2, 12 noon, Bemis Exile Room. Lunch, anthropology majors with J. Bryan Page, University of Miami Medical School (drug and AIDS researcher). Topic: How to get an untraditional job in anthropology. (This will be a nuts-and-bolts workshop session.)

\*7 pm, Gates Common Room. J. Bryan Page, University of Miami, "How You Shoot and Whom You Shoot With." Page, Ph.D. University of Florida 1976, is a "non-traditional" anthropologist whose career has been in marijuana, drug and AIDS research. He presently works among Cubans and Blacks in Miami.

Saturday, December 3, 12 noon, 213 Warner Center. Lunch, anthropology alumni and staff. Cost \$7.25. Fill out form and return with check by November 28.

\*1:30-3:30 pm, Alumni Panel on Using Anthropology in Your Career, 412 New Science Building. Tentative list of panelists: Joan Ludeke '81, Ph.D. candidate, Iliff School of Theology; Julie Spradley '84, free lance writer; David Murphy '68, President, Financial Marketing Services; Chris Jones '83, former anthropology paraprofessional, Southwestern crafts; Jane Day '51, Chief Curator, Denver Museum of Natural

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's BICYCLE SHOP**  
SINCE 1905

19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '64 Proprietor"

ascent of the Salathé Wall of El Capitan in Yosemite National Park in 1961 by Tom Frost, Chuck Pratt and Royal Robbins. In 1985, world-class climber Stefan Glowacz declared that no free ascent would be successful for at least ten more years. But in June 1988 Paul Piana and Todd Skinner defied that prophecy. At 7:30 PM on Monday, November 28, in Packard Hall, Piana and Skinner will present the slides and story of their vertical expedition. Be there to witness this tale of throbbing joints, Super Glue, and perseverance. Sponsored by ORC and Mountain Chalet.

**INTERNATIONAL INTERNSHIP PROGRAMS**  
Individuals are invited to

## THE CATALYST

Editors-in-Chief

PRISCILLA PETTIT, KATIE WELCH

News

NINA FARQUHAR

Features

RACHEL BERRINGTON, MATT WILSON

Opinions

SARAH DOUGLAS, MARGO WEISZ

A

STACY STANFORD, KRISTIN THOMSON

Staff

PETER POCHNA

Photo

PATTY McLAUGHLIN, DAMIEN RAFFA

Business Manager

SCOTT REDICK

Typesetters

BRYAN BREDEHOFF, LINDA IMHOFF

Copy Editing

KRISTIA CAUFMAN

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number. Address articles to The Catalyst, Warner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719)473-2233, ext.2675. Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member. The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.



# THE CATALYST

Volume 24 No. 9

The Colorado College

December 2, 1988

## Women Direct Talents toward Leadership

DEBRA L. ROBISON

When you thought you had the rights on the case "Just do it." Dean Barbara Kellerman comes

Kellerman is a professor at the University of Colorado at Boulder. She is a scholar on leadership and Women in Leadership.

In her speech Wednesday night in Gaylord Hall, Kellerman spoke to an intent audience on the differing leadership styles of men and women and her message was that women leaders should use the means necessary to achieve social change.

Kellerman has published several books on leadership, the most recent on leadership negotiations in the Middle East.

Kellerman started her talk by defining the meaning of the title: "Models for Tomorrow's Leading Women." Assessing the meaning of a leader Kellerman found two criteria important: 1. Did the leader bring about change? 2. Did the individual get others to follow?

Kellerman stated, "A leader is someone who can get a shift in the status quo and get others to follow." She is quick to point out that there are usually negative connotations about being a leader and maybe that isn't

model is, by conventional thinking, someone we want to emulate. However, women felt role models were hard to find because there are so few.

There are two views of women leaders, Kellerman said. The first is women are oppressed and are trying to overcome their subjugation. The second, is women are

overcoming the odds and accomplishing "the task at hand."

Kellerman went on to list various women who, throughout history have achieved a change in our society as a result of their leadership - Elizabeth Cady Stanton, Harriet Beecher-Stowe, Sojourner Truth, and Rosa Parks came up as pre-twentieth century examples.

Kellerman grouped twentieth century women into three different categories. First, as women legalists, the leaders of the Suffrage movement were noted. Problem solvers comprised the next group, including women like Gloria Steinem and Margaret Sanger. Finally, Politicians were mentioned.

While Kellerman did not list any particular women politicians, she pointed out that more women than ever are involved in politics. Although, at the state level there are few female cabinet officers and even fewer women governors.

Kellerman also addressed the differences between male and female leaders. She said, men tend to be more direct, task-oriented, less cooperative, and more blunt. Women, on the other hand, are considered flexible, equitable, cooperative, subtle, and integrative.

Gender related leadership characteristics are irrelevant, Kellerman said. Real leadership belongs to those who can overcome a situation and rely on interpersonal influence. Today, however, few women in our society have access to such a woman leader. Therefore, a role model has not been established.



Photo by Patricia McLaughlin

Prof. Barbara Kellerman spoke to students on women's role models in society.

Kellerman left us with three pieces of advice to future women leaders and a sentiment of optimism. She

suggested women study the leadership of women in history. Next, Kellerman advised studying leadership up close, in those that surround you. Finally, she

recommended women practice leadership. "Capitalize on your energy and idealism... Bring about the kind of change you care about."

Kellerman pointed out that models are not necessarily other women, they can be men as well. A leader has biases specific to his or her situation. A potential leader

therefore should strive to achieve her own style and to imitate parts of, but never all of anyone else's style.

"Leadership is situation specific," Kellerman stated. She left us on that note and a brief reminder that we compete with everyone, not exclusively men or women.

## "What You Know and Whom You Shoot With"

By NINA FARQUHAR

Tonight, at 7 p.m. in Gates Common Room, J. Bryon Page will speak on "What You Know and Whom You Shoot With: Drugs and AIDS in Miami."

Page received his Ph.D. in Anthropology from the University of Florida in 1976 and is currently a research Associate Professor at the University of Miami medical school. He is one of the countries leading authorities on aspects of marijuana use, and drugs and AIDS.

Page does his research on drugs and AIDS among the Cubans and Blacks in Miami.

He has found that although intravenous drug users know about the risk of AIDS, this knowledge is generally not reflected in their behavior towards each other, particularly the cleanliness of their needles.

Page has also spent time in Costa Rica studying the long term social and psychological effects of heavy marijuana use. He says that he found little difference between social and psychological behavior of marijuana smokers and non-smokers.

Although Page will primarily speak on drugs and AIDS, Prof. Paul Kutsche

says, "I hope students will also ask him some sharp questions about his marijuana research."

Page will also be present at a panel discussion on "Using Anthropology in Your Career," 1:30-3:30 p.m. Saturday in room 412 in the New Science Building. Panelists will include a physician, a corporate lawyer, a theologian, a freelance writer and a museum curator.

Both the lecture and the panel discussion are sponsored by the Department of Anthropology and the Venture Committee.

Security Meeting Reveals  
Student Concerns...  
See News, p. 2

Student Apathy -  
Myth or Reality?  
See Opinions, pp. 12-13

CC Linebacker Deemed  
Best In Defense...  
See Sports, p. 21





Foreground: Betsy Gaines (on leash) and Craig Heacock (holding leash.)

## Students Join in Fur-Free Friday

By CRAIG HEACOCK

Five CC students joined over 100 protesters in Denver on the day after Thanksgiving as part of a nationwide action against the fur industry. Protests erupted in 68 cities, and the demonstration in Denver was especially powerful.

The Rocky Mountain Humane Society sponsored the Denver protest, which took place in Cherry Creek at Jonas Furs and Evans Furs.

Animal rights supporters carried signs with graphic displays of trapping and fur

ranching atrocities, passed out literature on fur, talked with the media (NBC Evening News covered the event), and even staged a mock trapping, in which a woman dressed as a raccoon was trapped and skinned for her beautiful pelt (squirr bottles of blood made this particularly graphic).

Though a few people did break through the crowd and came out of the store with new furs, many people turned away, and much more importantly, thousands more saw the protest on television

and in newspapers and perhaps got their first dose of the animal torture supported by fur coat wearers.

At the New York City demonstration, 1500 protesters listened to Bob Barker sum up the whole situation when he said, "There are two kinds of people who own furs, either they are ignorant, or they are insensitive." Animal rights supporters hope to educate the ignorant; the insensitive are, unfortunately, beyond anyone's help.

## Discussion Sheds Light on CC Security Concerns

By KRISTA D. CAUFMAN

Students aired their questions and concerns about campus security to a panel of administrators at a CCAA-sponsored townmeeting on Wednesday.

The panel included Laurel McLeod, Dean of Students; Paul Jones, Assistant Director of Residential Life; Claude Cowart, Director of the Physical Plant; and Lee Parks, Chief of Security. Robert Redwine, a member of the Board of Trustees, was unable to attend.

Students expressed major concerns about the Escort Program, and Jones, who oversees the program, admits, "It hasn't worked at all this year." Suggestions for improving the system included extending the operation hours, paying the escorts, and restructuring the entire process.

Jones indicated that a new system will be implemented next semester. Under this system, a room in Palmer will be converted into a lounge/study area especially for escorts who will spend the evening on call. A student in

need of an escort can call the room, and someone should be readily available.

In response to earlier complaints about the lighting on campus, the physical plant has requested \$18,400 to install new lights in the quad, in front of Palmer and Armstrong, and on Wood Avenue. In addition, the physical plant has replaced some lights with higher wattage bulbs.

Students voiced complaints of miscommunication and withheld information. Jones explained that all reported incidents of theft, rape, and harassment appear weekly in the *Catalyst's* security beat. "We report the information what happened, where and when but with no details like names." Jones urged students to report all rumors because he and Parks personally investigate every rumor they hear.

McLeod clarified that the administration would honor the victim's wishes to keep the information confidential when the incident was date rape. "Most of the rapes on campus are date rapes

involving alcohol. Security can't do anything about date rape."

According to Jones, C.C.'s security program is "one of the best in the nation for a college this size."

The panel answered questions about the training

and qualifications of security guards and the role of security guards and the Colorado Springs police department on campus. C.C. employs 14 full-time and 10 part-time security guards, and uniformed police officers are hired for Friday and

Saturday nights.

Security is the "top concern of the physical plant, it begins and ends with individuals," according to Cowart. Parks added, "hundred security guards do a thing if we don't get help from students."

## Student Disputes Council Decision in this Year's Second Honor Appeal

By JEFFREY STRAIN

For the second time this year a student has decided to appeal an Honor Council decision. It is every student's right under the constitution of the Honor System to appeal a decision of the Honor Council. In doing so, the accused student has the right to "...have access to any and all information pertaining to the case which has been presented to the Council." That information was turned over to the accused on November 15th.

This appeal involves a possible first Honor Code violation which would carry a recommendation of no credit for the class from the Honor Council if the accused is found guilty. A first violation does

not appear on the student's transcript or any official school record. If found innocent, all records of the closed trial and the appeal trial will be destroyed and no record will be kept, even by the Honor Council. The accused in this case has been charged with receiving unauthorized aid in his third block class.

As in the first appeal trial this year, Professor Chris Griffiths will be the presiding officer. The Honor Council has appointed member Darren Schwartz as the prosecutor in this appeal case. The accused has the right to counsel, but has not contacted the Honor Council at this time to who that will be.

Fifty randomly generated names have been drawn

Computing Services Twelve of those students will be selected to hear evidence of the appeal. A three-fourths majority from the student jury necessary for a vote of guilty. Unlike the Honor Council which assumes the accused is "...innocent until determined guilty beyond a reasonable doubt," the student jury only determine whether they feel the accused has violated the Honor System.

The appeal trial is open to any member of the College campus, and will be held on Thursday, December 8th, at 3:00 pm in Armstrong 300.

## Nobel Winners Illustrate Road to Achievement

By JORITA ODLE

A panel discussion titled "Nobel Prize Winners of 1988" took place December 1 as part of the Thursday-at-Eleven series.

Organized by Professor Ted Lindeman, the panel consisted of faculty members Christine Cremona (chemistry), Charles Bordner (physics), Esther Redmount (economics), Ronald Capen (biology), and George Butte (English), who substituted for Mona Fayad.

This year's prize in literature was awarded to Egyptian writer Naguib Mahfouz. This was the first time that the prize has been given to an Arabic writer. Mahfouz's main interest as a young man was philosophy, and his first writings were newspaper articles on philosophy.

The 1988 prize in the field of medicine was given to Gertrude Elion and George Hitchings, both of America, and James Black of Britain. The three conducted research in cellular functions. Elion and Hitchings developed two drugs, one which is currently used to treat leukemia, and an immuno-suppressive drug which allows organ transplants to occur.

Black developed a drug which is currently used to treat heart-attack patients.

Studies have shown that drug decreased heart deaths by 25%.

In chemistry, the prize was awarded to West German Johann Deisenhofer, Huber, and Hartmut Michel. During their study of photosynthesis, they became the first persons to crystallize one of the proteins involved.

After Deisenhofer's determination of the structure of the protein, three developed a three dimensional model, which has led to a greater understanding of photosynthesis in plants and on the

The prize in physics was awarded to Americans Leon Lederman, Melvin Schwartz, and James Steinberger. During his study at Columbia University of the weak interaction of subatomic particles, three created an experiment which produced the man-made beam of neutrinos. Their work paved the way for further study of neutrinos and other subatomic particles.

In economic science, the 1988 prize went to French welfare theorist Jean-Jacques Allais. Allais worked in the area of market behavior and developed the "micro frontier" theory, a model of the distribution of wealth in an economic system.



# CCCA Candidates Illuminate Campus Concerns

## President (select one)

(Photos unavailable)

1. What do you think are the top 5 issues facing students right now?
2. The status of Greek organizations.
3. Improving communication with Board of Trustees, the faculty, the administration.
4. Information about the breakdown of where our tuition goes.
5. Continuing the diversification of the student body.
6. What do you think you could contribute to CCCA?
7. Experience, leadership, vision, the ability to get things done. A lot of this can be seen in my record on the Food Service and Life Committees as well as from my term as Member-At-Large and Executive Vice President of the CCCA.
8. What activities and organizations are you involved in on campus?
9. CCCA and STAR
10. What is your favorite flavor of ice cream?
11. This is the toughest question. I'd probably have to say Rocky Road.
12. M. Levine
13. Political/Economy
14. What do you think are the top 5 issues facing students right now?
15. Tolerance
16. Diversity
17. Security
18. The Greek System
19. Greater Student Involvement
20. What do you think you could contribute to CCCA?
21. I see myself making three major contributions to the CCCA: high level of energy and motivation needed to accomplish the goals of the CCCA, a strong desire to make this a better school both in and out of class, and the knowledge I have gained through my involvement with many student committees and organizations. I also worked as a social activist for 3 months in San Francisco.
22. What activities and organizations are you involved in on campus?
23. I am currently a member-at-large of the CCCA, the chairperson of the Residential Life and Housing Committee, member of the traffic committee, as well as a member of the Outdoor Recreational Committee (ORC).
24. What is your favorite flavor of ice cream?
25. Oreo

Annual elections for the CCCA Council will take place all day Tuesday, December 6.

Each student will receive a ballot in their Worner box, which should be placed in the ballot box at Worner desk by 7:00 p.m. Tuesday.

Students will be electing three new officers and nine student members-at-large to the Council, as well as voting on changes in the CCCA Constitution.

The CCCA Council is the governing organization for the student body. It is composed of 12 students, the Dean of Students, the Assistant to the Dean of Students, the Director of Residential life and a faculty representative.

The Council serves as a forum for ideas and student concerns. Additionally, the Council draws on a \$100,000-plus budget to help promote worthwhile organizations on campus.

Current CCCA Council members, whose names are listed on the board in the Worner Center, may be contacted for additional information.

## Executive Vice-President

(select one)

Ryan Wallach

Junior

History/Political Science

1. What do you think are the top 5 issues facing students right now?

1. Security on Campus
2. The Greek System
3. Racism and Intolerance
4. Division 1 sports
5. The continuing decline in Marriot Food

2. What do you think you could contribute to CCCA?

Diversity and Experience. I have served on the CCCA for a year now and am well acquainted with the procedures and politics of the council. I represent many factions on campus through my involvement in various organizations. Many changes will soon take place in the CCCA and the need for an experienced yet diverse candidate is essential.



3. What activities and organizations are you involved in on campus?

I have served one year on CCCA. I served on the Budget Committee, Student Concerns Committee, Committee on Committees and the Elections and Publicity Committee. I have also been a liaison between Cutfur Board and the CCCA. I am a member of the Black Student Union, Chavrim, Political Union and a member of The Honor Council. I also am an alternate on the Athletics Board and play football.

4. What is your favorite flavor of ice cream?

Watermelon sherbert



Bruce Casson

Sophomore

History/Political Science

1. What do you think are the top 5 issues facing students right now?

1. Campus apathy
2. Finding a definition of diversity and intolerance
3. Future of the Greek System
4. Future in the job market
5. Boredom

2. What do you think you could contribute to CCCA?

Fresh new leadership. Having been a Senator and Student Body Officer in high school, as well as on several CCCA committees, I have an understanding of what CCCA is all about, what could make it more effective, and what could get students excited about it. I could bring a dedicated new approach to the council in solving its problems.

3. What activities and organizations are you involved in on campus?

CCCA Committees, Political Union, Colorado College Choir, Intramural hockey, volleyball, soccer, and R.A., and a Varsity Tag-Team Jello Wrestler.

4. What is your favorite flavor of ice cream?

Peanut butter and chocolate or Oreo.

## Financial Vice-President

(select one)

Bob Zierman

First Year Student

Economics

1. What do you think are the top 5 issues facing students right now?

1. Safety
2. Health
3. Rising Tuition
4. Greeks
5. Alcohol

2. What do you think you could contribute to CCCA?

I want desperately to enhance the philanthropic spirit at CC and to bring in more interesting speakers to enable students to broaden their horizons.

3. What activities and organizations are you involved in on campus?

I am a member of Political Union. I play football and lacrosse. And, I am a member of the Board of Beverage Maintenance.

4. What is your favorite flavor of ice cream?

I generally enjoy vanilla, however when I'm feeling liberal I'll request rainbow sherbert.

(Photos unavailable)

Mark Glaze

First Year Student

Political Economy

1. What do you think are the top 5 issues facing students right now?

1. Diversity
2. Campus security
3. Communication with school administration
4. Involvement in CCCA by non-members
5. Accountability in CCCA

2. What do you think you could contribute to CCCA?

While I think my past experience with student government finances would be a good addition to CCCA, I think the ideas I have about increasing student involvement will be my most valuable contribution. With groups like Political Union and CCCAA, we already have a lot of participation here at CC. As FVP, increasing the diversity of that participation, and keeping CCCA responsive to students, would be my biggest goal.

3. What activities and organizations are you involved in on campus?

I'm actively involved in Great Performers and Ideas, Political Union, and debate at CC, and I've also been a regular contributor to *The Catalyst* and *The Disparaging Eye*.

4. What is your favorite flavor of ice cream?

White Russian - Josh & Johns

## Members-at-Large

(select nine)

Stephanie M. Ching

Sophomore

English/Political Science



1. What do you think are the top 5 issues facing students right now?

1. Safety and security
2. Tuition stability and financial aid
3. CC investments
4. Medical Aid
5. Housing concerns

2. What do you think you could contribute to CCCA?

I think that my experience working with people - school administration as President of National Honor Society and Treasurer of French Club, and government officials as an Honorary City Council Page - enables me to bring proper representation of student concerns to those in charge in an effective and productive manner. I know how to communicate well and am willing to listen to all input. I will also bring my own fresh ideas to innovate the campus community. I have all the time and am ready to put in the extra effort I need to do all that I possibly can for you.

3. What activities and organizations are you involved in on campus?

Writer for *Catalyst*, *ASIA*, *ISO*, intramural sports

see CANDIDATES, p. 5

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532

Give the Gift of Life  
This Holiday Season

## GIVE BLOOD

BETA BLOOD DRIVE '88

MONDAY, TUESDAY, WEDNESDAY

DECEMBER 5-7

12:00 - 6:00

at THE BETA HOUSE

(SEE ANNOUNCEMENTS FOR DETAILS)



# NCR SALUTES: THE WINNERS OF THE STAKEHOLDER ESSAY COMPETITION



*"Progressive companies have begun to think beyond the traditional relationship of the firm to society and have begun to manage all of the relationships upon which they depend for survival. Firms that don't follow suit may regret their short-sightedness."*

**Murray B. Low, Winner  
NCR Stakeholder Essay  
Competition**

*Some of today's most important ideas are held in trust by the leaders of tomorrow.*

*More than 2,500 such leaders, college students from all over the country, recently competed in an NCR-sponsored essay competition. The topic: "Creating Value For Stakeholders In Corporations And/Or Not-For-Profit Organizations." At stake: \$300,000 in awards. And at even greater stake: a chance to affect the way the world does business.*

*NCR is proud to salute the first prize winner, Murray B. Low of The Wharton School, The University of Pennsylvania; and the second prize winner, Ron Gilbert of The University of Iowa. NCR also congratulates the 98 national and state award winners, as well as their schools. Their names are listed below.*

*Our sincere thanks to all who entered the competition. Their ideas promise a bright future—for themselves, and for business the world over.*

## STAKEHOLDER ESSAY COMPETITION WINNERS

**First Place**  
Murray B. Low  
University of Pennsylvania/  
Wharton School of Business

**Second Place**  
Ron Gilbert  
University of Iowa

**NATIONAL WINNERS**  
Scott Barenblat  
University of Texas/Austin  
Mark Christel  
University of Wisconsin  
Scott Evans  
Colorado State University  
Kalyanaram Gurumurthy  
Massachusetts Institute of  
Technology/Sloan

Gregory Heyworth  
Columbia University  
Yen-Chi Huang  
Stanford University

Darnell Hunt  
Georgetown University  
James Mahon, Jr.  
University of California/Berkeley

Amy Montgomery  
University of Michigan  
**STATE WINNERS**

Kathryn Adam  
University of Minnesota  
Sunny Ahn  
Northwestern University

Ajay Aluja  
University of Idaho/Moscow  
Bruce Alexander  
Middlebury College

Robert Asseln  
Yale University  
Steve Atkins  
University of Alaska

Thomas Austin  
University of Wisconsin/Stout  
Jack Ballentine  
University of Georgia

John Banko  
University of Florida  
Fred Bentsen  
Rice University

Michael Blach  
California Polytechnic  
State/San Luis Obispo

Susan Bodenheim  
Miami University  
George Bohan  
Case Western Reserve University

Mark Calgaris  
University of  
Pennsylvania/Wharton  
Marinilka Barros Carreiro  
Interamerican University

Nikki Chong  
University of  
Pennsylvania/Wharton  
Suzanne Chung  
Northwestern University

Robin Clair  
Kent State University  
William Cowie  
University of California/Irvine

Christopher Cunningham  
Kansas State University  
Howard Dewes  
Trinity Bible College

Peter Donati  
Cornell University/Oxford  
Gerhardt Douglass  
University of Miami

Timothy Duning  
Purdue University/Krannert  
Chris Dyke  
University of Florida

Vanika D'Silva  
Virginia Polytechnic Institute  
George Ellis  
University of Michigan

Brant Enderle  
Ohio State University  
Judith Finestone  
Drexel University

Duane Ford  
East Texas State  
Bruce Friedman  
Harvard Business School

Eran Garner  
Cornell University  
Marc Greidinger  
University of Maryland

William Hammer  
Northwestern University  
Philip Hutchison  
David Lipscomb College

Thomas Irwin  
Hawaii Pacific College  
John Jacobs  
North Carolina State

Scott Johnston  
Brown University  
Stephanie Jordan  
Appalachian State University

Andrew Scott Keating  
Dartmouth College  
Sanya Kelly  
University of Nebraska

Charlotte Klaus  
University of Denver  
Gail Koren  
Kent State University

Michael Kuhn  
Washington University  
Lawrence Kupers  
U.C.L.A.

David Lambert  
University of Florida  
James LaPlath  
Montana State University

Signe Larkin  
Northern Arizona University  
Leonard T. Lee  
Cornell University

Mark Loftstrom  
Columbia University  
Gary MacDonald  
University of Michigan

Charles Marquette, Jr.  
Louisiana State University  
Douglas McMahon  
University of Virginia

Russell Meier  
Rice University  
Susan Ann Milne  
Willamette University

Brian Mione  
University of Maryland  
Ernest Ndulwe  
Michigan State University

Matthew O'Nuska, III  
University of New Mexico

Etienne Weiss Ozorak  
Earlham College  
Elizabeth Parsons  
Northeastern University

Bradley Pick  
Northwestern University  
John D. Powell  
Louisiana Tech University

Bruce Rebban  
University of  
California/Berkeley  
Richard Reid  
Harding University

David Roeder  
Mississippi State University  
Gordon Sargent  
University of Kansas

Peter K. Schalestock  
Cornell University  
Justus Schlichting  
Claremont Graduate School

Kimberly Schwartz  
College of St. Benedict  
John Schwerin  
Christian Brothers College

Scott Shafer  
University of Cincinnati  
Brian Shaffer  
University of California/Berkeley

Angela Sizemore  
University of South Carolina  
Julia Snell  
Auburn University

Michael Solka  
University of  
Pennsylvania/Wharton  
Lisa Stamm  
Northern Kentucky University

Michael Strong  
Monterey Institute of  
International Studies  
Ashu Suri  
Princeton University

Brent Taliaferro  
Oklahoma State University  
Dianne Todd  
Northwestern University

Jay Tompt  
Monterey Institute of  
International Studies  
Hilary Turner  
University of  
Washington/Seattle

Curt Walker  
Purdue University  
Koichi Watanabe  
University of Virginia

Gary Wiggins  
Georgia State University  
Robert Williams  
Harvard Business School

Linda Gail Williamson  
Carnegie-Mellon University  
Stewart Wilson  
Brigham Young University

Mike Windley, Jr.  
University of South Carolina  
Gary Winger  
University of Utah

Barry Wolverson  
Millsaps College

NCR's Mission: Create Value for Our Stakeholders



# Campaign Concerns Clarified by Candidates

CANDIDATES, from p. 3

**What is your favorite flavor of ice cream?**

Chocolate chip

**Who do you think are the top 5 issues facing students right now?**

Equality - intolerance towards different sex, race, religion, and other minority groups

Leadership, ranging from the student in the presidential election to concern about student safety on campus

Ability of some to formulate an opinion (apathy)

Student safety on campus

Efforts to attract a more diverse body.

**What do you think you could contribute to CCCA?**

CCCA provides an essential connection between the students and administration. It is the responsibility of a CCCA member-at-large to find out what the student wants and to act on them.

I have acquaintances in different factions of the student body. I am confident in my ability to address those concerns which our students feel are valid.

With the chance, I can make CCCA a stronger vehicle for change.

**What activities and organizations are you involved in on campus?**

I will primarily be coming from leadership experiences I had in high school such as president of the student body.

**What is your favorite flavor of ice cream?**

Chocolate chip

**Who do you think are the top 5 issues facing students right now?**

Intolerance and diversity

The Greek System

Security

Rising tuition and fees

Health care

**What do you think you could contribute to CCCA?**

I think I could share a lot of wisdom and I would be a valuable member of CCCA. I'm excited in the council and am going to work on behalf of it.

**What activities and organizations are you involved in on campus?**

As a member of Delta Gamma

and I am a student representative on the Athletic Board

as a member of STAR Core. I play intramural hockey.

**What is your favorite flavor of ice cream?**

Chocolate

**Who do you think are the top 5 issues facing students right now?**

Cost of an education

Campus grounds security

Intolerance among campus groups

Student diversity

Administration reception to student concerns

**What do you think you could contribute to CCCA?**

The basis of the Colorado College Campus is its tradition of Liberal Arts education. Knowing that this tradition must continue and be strengthened at all times, my

3. Student/Faculty Relationships

4. Accountability

5. Student's Power to Cause Change

**2. What do you think you could contribute to CCCA?**

I think I can contribute a lot to CCCA. I am responsible, with an indepth background in organizational and budget

leadership skills, and have the motivation and empathy for other students in order to get the job done in an efficient and legitimate manner.

Most of all, I can contribute the "Student's Voice" to CCCA which should be the main reason CCCA was originated: to protect the student's interests.

**3. What activities and organizations are you involved in on campus?**

As of right now, I am a Sigma Chi pledge, a member of the Political Union, a member of BAACHUS, and the Budget Director and Associate Editor for *The Disparaging Eye*. I have also worked at the Bijou House throughout the school. This semester I was also an Events Chairperson for the Dukakis Steering Committee.

**4. What is your favorite flavor of ice cream?**

Mocha Oreo.

**Who do you think are the top 5 issues facing students right now?**

Student input on Administrative decisions

Student Government Accountability

**2. What do you think you could contribute to CCCA?**

I think I have a real fear for student concerns on campus. My experience as Cutler Board member-at-large has put me in contact with numerous students and their different concerns. This is the experience I would like to bring to CCCA.

**3. What activities and organizations are you involved in on campus?**

Currently, I debate for the CC forensics team and act as member-at-large for the Cutler Board. I also write for both *The Catalyst* and *The Disparaging Eye*.

**4. What is your favorite flavor of ice cream?**

Tough question. Probably Cookie Dough

**Who do you think are the top 5 issues facing students right now?**

Giancarlo Small

Junior

Political Science

**1. What do you think are the top 5 issues facing students right now?**

1. Student Apathy

2. Organizational Complexity

3. Student awareness of policy decisions

4. Student input on Administrative decisions

5. Student Government Accountability

**2. What do you think you could contribute to CCCA?**

I think I have a real fear for student concerns on campus. My experience as Cutler Board member-at-large has put me in contact with numerous students and their different concerns. This is the experience I would like to bring to CCCA.

**3. What activities and organizations are you involved in on campus?**

Currently, I debate for the CC forensics team and act as member-at-large for the Cutler Board. I also write for both *The Catalyst* and *The Disparaging Eye*.

**4. What is your favorite flavor of ice cream?**

Tough question. Probably Cookie Dough

**Who do you think are the top 5 issues facing students right now?**

Giancarlo Small

Junior

Political Science

**1. What do you think are the top 5 issues facing students right now?**

1. Campus social life and activities

2. Rising cost of tuition

3. Security on campus

4. The controversy surrounding fraternities and sororities

5. The new drinking age law

decisions as a Member-at-Large shall reflect this. As many opportunities as possible should be afforded to students for the increase of their well-rounded education.

Thus, funds, time, space and publicity should be fairly distributed among various campus groups in order to fully expose students to a wide range of topics. The CCCA helps persons promote their cause while insuring others are not squelched.

**3. What activities and organizations are you involved in on campus?**

Participated on the Nugget staff, written for the *Catalyst*, and participated in various political activities.

**4. What is your favorite flavor of ice cream?**

It's a toss up between vanilla-chocolate chip or french vanilla with little tiny bits of cocoa in it.

**Who do you think are the top 5 issues facing students right now?**

Mike Shaver

Sophomore

Political Science

**1. What do you think are the top 5 issues facing students right now?**

1. Campus Security

2. Tolerance Issue

3. Drinking Policy

4. Greek Relations

5. CC Divestment from South Africa

**2. What do you think you could contribute to CCCA?**

Diversity. I feel it is important that the council accurately represents CC's total population and I am concerned with a wide range of issues facing a variety of students.

**3. What activities and organizations are you involved in on campus?**

I work as a computer monitor.

**4. What is your favorite flavor of ice cream?**

Haagen-Daz Choco Choco Chip

see CANDIDATES, p. 6

**3. What activities and organizations are you involved in on campus?**

Kappa Kappa Gamma, Womens Club Hockey, Volunteer Action

**4. What is your favorite flavor of ice cream?**

Saga Swirl

Laura Tedeschi

First Year Student

Science

**1. What do you think are the top 5 issues facing students right now?**

1. Tuition costs

2. Student power over Administrative decisions

3. The Greek System

4. Student Homogeny

5. Opportunities for living off campus

**2. What do you think you could contribute to CCCA?**

An opinion.

**3. What activities and organizations are you involved in on campus?**

I work as a computer monitor.

**4. What is your favorite flavor of ice cream?**

Haagen-Daz Choco Choco Chip

see CANDIDATES, p. 6

**1. What do you think are the top 5 issues facing students right now?**

1. Tuition costs

2. Student power over Administrative decisions

3. The Greek System

4. Student Homogeny

5. Opportunities for living off campus

**2. What do you think you could contribute to CCCA?**

An opinion.

**3. What activities and organizations are you involved in on campus?**

I work as a computer monitor.

**4. What is your favorite flavor of ice cream?**

Haagen-Daz Choco Choco Chip

see CANDIDATES, p. 6



## GUIDE

TRAVEL SYSTEM, INC.




### Holiday Special

C.C. Students

### Travel Reservations

5% Discount in Merchandise Information Available at Conoco (J's College Mart)

**BONUS - DRAWING FOR 2 - \$100 CASH PRIZES**





## YEARS AHEAD

IN HAIR DESIGN

We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

**FREE CONSULTATIONS PLUS 2 FREE TANNING SESSIONS.**

**15% DISCOUNT WITH C.C. ID**

118 N. Tejon Suite 301 (Above Old Chicago)

**635-5552**



## News Briefs

### Love That London Life?

Would you like to spend the summer seeing London, going to the theater, to dance concerts, to art exhibits? Would you like to improve your writing and earn two units of CC credit? All of this is possible with the CC Summer Session London Institute: Writing about Drama and Other Arts.

On Thursday, Dec. 8, at 3 p.m. in Worner Center 213, Professors Ruth and Tom K. Barton will hold an informational meeting about the institute. Since early application for the program is necessary, all interested students are urged to attend.

The London Institute, now in its seventh year, combines theater-going in London with work on developing writing skills. The program, designed for both beginning and advanced students, attempts to meet the particular writing needs of each student. Possibilities include journalistic writing about productions, scholarly critical analysis, creative or individual forms of response, and comparative studies of the arts. While the primary emphasis is on theater,

students can also write about film, concerts, opera, dance and art exhibits.

London does not slow down in the summer: the Royal Shakespeare Company and the National Theatre are in full operation, and many other productions in all areas of the arts add richness and diversity. Students will also attend performances in Stratford.

### Father Asks for Action

Father Richard Rohr of the Center For Action and Contemplation in Albuquerque, New Mexico will speak at Colorado College in the Gates Common Room in Palmer Hall at 7:30 p.m., Monday, December 5.

The lecture is part of a Catholic Awareness Series sponsored by the Shove Council and is free and open to the public.

Rohr will discuss the new liberation theology that is presently coming out of Latin America. It is the first non-European Christian theology to gain attention in religious circles. Rohr says that this theology has the possibility of radically reforming the interpretation of the Gospels. Because of the lack of

educated clergy in Latin America, these new views are coming from the common uneducated people.

Rohr was born in Topeka, Kansas in 1943. He entered the Franciscan Order in 1961 and was ordained to the priesthood in 1970. He received his Master's Degree in Theology from the University of Dayton, and he did further study in Scripture at the University of Notre Dame and the University of San Francisco. Rohr presently directs a lay ministry center in Albuquerque, New Mexico.

### ORC Goes to CCC

There will be an ORC skills workshop at the CC cabin all day on Sunday, December 3.

ORC leaders and leaders in training, who want to attend the workshop should meet in front of Worner at 8:15 a.m. on Sunday.

After a brief stop at the Donut Mill, the group will spend a full day at the cabin learning and brushing up on leadership and outdoor

skills.

The workshop will include discussions about equipment, food preparation and planning, camping ethics, backcountry travel techniques, map and compass skills, avalanches and many other fascinating topics.

For more information on the workshop call ORC co-chairs, Drew at 578-0623 or Katheryn at X2271.

### Sexual-Self-Defense Discussed

John Potterat of the El Paso County Health Department will discuss "Sexual Self-Defense in the Age of Viruses" at Colorado College Thursday, December 8 at 11 a.m. in Packard Hall Auditorium.

Potterat is the director of the Sexually Transmitted Disease/AIDS Control Program. He continually meets with groups interested in learning more about STD's and AIDS. He will offer self-defense information and action-oriented advice for the person not currently in a monogamous relationship.

Potterat received education at the University of California at Los Angeles and graduated with honors in 1965 with a degree in biology. He then served for two years in the armed forces as an advisor for the Los Angeles County Health Department. In 1972 he came to Colorado Springs to serve as Director for STD/Control at the county health department.

Several of Potterat's original works appeared in such publications as the *American Journal of Public Health*, the *Journal of the American Medical Association*, and the *Journal of Sex Research*.

### Its a Fact From Harry's Index

Percentage of American men who say they are in the nude: 19

Percentage of Women

Percentage of liberals who say they've gone skinny dipping: 28

Percentage of conservatives: 15

### CANDIDATES, from p. 5

Andy Tull  
First year student  
Political Science/Economics  
(Photo unavailable)

1. What do you think are the top 5 issues facing students right now?

1. Life and occupation after college
2. Rising costs of college/Financial Aid
3. Politics and the world situation
4. Social Life
5. Educational Opportunities

2. What do you think you could contribute to CCCA?

I believe that I could contribute new ideas, leadership, and knowledge to CCCA.

3. What activities and organizations are you involved in on campus?

Intramural sports, Circle K, Political Union, Mathias

Programming Committee, CC Mens Club Volleyball.

4. What is your favorite flavor of ice cream?

Chocolate chip

Bill Wagner  
Junior  
Sociology/Pre-med



1. What do you think are the top 5 issues facing students right now?

1. Diversity
2. Divestment

# \$15/hr

### S.A.T. INSTRUCTORS

- \* part time (10-14 hrs./wk.)
- \* must have done well on S.A.T.
- \* must be enthusiastic, outgoing

### Interviews:

Thur., Dec. 8th at Sch. of Mines

Tue., Dec 15th at Colorado College

For more information, see Job Placement Center, or call 428-8000

THE  
PRINCETON  
REVIEW



The nemesis of standardized testing.

### Proposed Amendments Improve CCCA

In an attempt to better serve the student body, the CCCA Council completed an extensive review of its Constitution this past semester. The Council has proposed four constitutional changes that, in conjunction with changes made in its committee structure, should make the CCCA a more effective and stronger organization.

Thus, four amendments to the CCCA Constitution will also appear on the election ballot. The Council supports each amendment unanimously, and urges students to vote for their passage.

A copy of the Constitution showing both the old wording and the proposed revisions can be found at Worner Desk. Additionally, the CCCA

President will be in the CCCA Office (upstairs, southeast corner of Worner Center) from 12:00-1:00 and 5:30-6:30 the day of the election to answer any specific questions.

The amendments are as follows:

**Amendment 1: Housecleaning**  
The CCCA Constitution shall be updated to reflect the way CCCA meetings are currently conducted.

Moreover, portions of the CCCA Constitution shall be placed more logically (as shown in the copy of the Constitution at Worner Desk).

**Amendment 2: Increased Student Membership**

The number of student representatives on the CCCA Council shall be increased from 12 to 15. If enacted, this amendment shall take affect

immediately.

### Amendment 3: Parliamentary

The office Parliamentary shall be elevated to a member of the Council's Executive Board. The Parliamentary chair the Constitution Committee, manage Council office, preside over minutes, handle public relations and serve as Constitutional authority.

**Amendment 4: Vice-President for Student Concerns**  
The office of Student Concerns Committee shall be elevated to a member of the Executive Board. The Vice-President for Student Concerns shall take charge of the CCCA in the absence of both the President and Executive Vice-President.



# Physics Prof Fuses Liberal Arts with Atoms, Nuclei, Quarks

MICHELE SANTOS  
I strongly believe in a liberal arts education for students who plan to be scientists," said the newest member of CC's Physics Department, Stephanie DiCenzo.  
DiCenzo came to CC straight from AT&T Laboratories in Murray Hill, New Jersey. She worked there for 8 1/2 years, doing research in condensed-matter physics. Her work involved using photo emissions to study different materials, such as small metal clusters and high C superconductors. Before working for AT&T, DiCenzo had her undergraduate degree from Oberlin College and did research work in nuclear physics at Yale.

Reasons for her move to CC were "being tired of New Jersey. We-my husband and I and our two cats-moved out to this part of the country deliberately. I wanted to teach at a selective liberal arts school in the mountains, and this is the only one," said DiCenzo.

The new instructor has mixed feelings about the Block Plan. "For certain courses, like the electronics class I'm teaching now, nothing could be better. People can sit in lab every day and, of course, it's great for field trips. It's also good for me as a new teacher, because I only have to prepare for one course at a time. On the other hand, it must be difficult for students

to absorb physics in only 3 1/2 weeks," explained DiCenzo.

She feels that students here "are pretty bright, but different than when I went to college. Students may take their work less seriously than I seem to remember from my time in school."

This is DiCenzo's first teaching job. So far, she has taught Atoms, Nuclei, and Quarks and helped out with Physics 142. Currently, she is teaching Electronics.

DiCenzo "hasn't had time" to miss her research at the Brookhaven National Laboratory this summer but hasn't decided whether or not she will go. "I expect not doing research will gnaw at me eventually," said DiCenzo.



Photo by Patricia McLaughlin

DiCenzo believes in the liberal arts because "college shouldn't be just pre-professional. It should encompass a wide range of subjects. Contrary to what most students believe, you

really won't spend the rest of your life after college working."

# Hunger and Homelessness in a Capitalist Society

Commentary by  
MATTHEW WILSON

Although the nature of homelessness and hunger in America is indeed a delicate subject, it must be addressed and acted upon now by the members of our society. We live today in a culture where status is based primarily on the consumption of material goods. Thus, it is we, the consumers of America, who must raise our consciousness and open our eyes to the problem of growing poverty and homelessness that now confront our society. We cannot rely on someone else to

Is poverty inherent in the nature of our system? What allows poverty to confront thousands of our people while the society at large continues to consume at a dizzying rate and noticeably externalizes the reality of hunger and homelessness? These questions are difficult to raise and even more difficult to answer, but we, as members of American society, must begin to ask today if we are to arrive at dignified and healthy solutions tomorrow.

Although some economists and social scientists tell us that the nature of humanity is based upon a desire to

accumulate material goods and monetary surplus, I do not believe that these are fundamentals of the human condition. We cannot get off so easily. There is something dreadfully wrong with our system and we cannot excuse ourselves by stating that it is simply due to human nature.

Rather, we must look into the nature of inequality within our capitalist system and confront the nature of a mindset that bases the fundamental nature of humanity on the ability to provide labor as a commodity. What becomes of those of us who cannot fit into the system and cannot provide ourselves as a commodity? We become expendable and fall by the wayside. We are the "unfortunate" and are disregarded by the cogs of the wheel as it spins along to more efficient production and bigger gains. Thus, I argue it is not we humans who are greedy and voracious by our inherent nature, rather inequality is to be found within the system we have created and have been socialized to accept.

What, therefore, can be done by those of us who do not wish to see our society decay from over-consumption and disregard for its "nonproductive" members? The answer is to be found in human DIGNITY. Dignity must be maintained when approaching any subject of such a tender nature as that homelessness and hunger. We must have the dignity not to allow compassion and caring to turn into pity. We must also grant those of us who are shunned by the mechanisms of our society to retain the human dignity with which they were born. A child is pure and dignified no matter the circumstances of birth and must be allowed to retain that dignity throughout life. Thus, we can observe that the nature of our society is to blame not the nature of our humanity. We cannot blame poverty on any one individual, the problem is created by the collective WE and the mechanisms of our society.

Therefore, we must begin to move beyond the boundaries of charity and into the realm of sustained action. We must

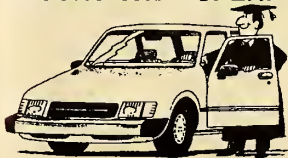
investigate the nature of our society and discover what it is within our society that allows people to be perceived as mere objects of production and consumption. What has become of human relationships and communication? Have we lost our touch? We are not victims of some kind of Karmic predestiny, and it is up to us to change the system if we so desire. This conception is not beyond tangible grasp, in fact the possibility for change is right here and now with our daily actions as active members of society. No better place to begin than with ourselves.



ONCE YOU HAVE  
ONE OF THESE



IT'S AMAZING WHAT  
DOORS WILL OPEN.



GET \$400 FROM FORD AND  
PRE-APPROVED CREDIT FROM FORD CREDIT.

If you're a graduate, or will graduate with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1989, take advantage of the open door policy at IDEALER. You may qualify for \$400 from Ford Motor Credit Company. To qualify for pre-approved credit, you must: (1) complete employment; (2) complete within 90 days after your graduation; (3) be a salary sufficient to cover normal living expenses; (4) make a payment; and (5) if you



have a credit record, it must indicate payment made as agreed. The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle. For all the details, contact us or call Program Headquarters, toll free, at 1-800-231-1526. But hurry! This limited time offer is only available between March 1 and December 31, 1988. Take advantage of the Ford Motor Credit Company Graduate Purchase Program now.

Ken Ellegard  
LINCOLN/MERCURY



Flex Points and Munch Money Welcome!

"PIZZA HOTLINE"

Benjamin's

473-2233 x2633

Benjamin's

If you like your pizza hot, but a traveler you're not, take advantage of our "Pizza Hotline." Just pick up your phone whether you're with company or alone and let us know how we can create your "Wild Pizza."

DELIVERY DAYS:

MON-FRI

DELIVERY HOURS:

5-11 PM



# Is There Romance at CC?



Left to right: Brad Evans, Henry Beyer, and Mike

**PETER MAURELLI**  
Junior  
Theatre

There is romance but "date" is a dirty word - everybody hears it and goes, "Ooooh." Under the Block Plan, I think that a lot of people go into class, hear the lecture and don't interact much beyond that. I think that CC proves that friends can have sex. There seems to be a lot of group dating. Sex is in the air but not in the bed.

**SARAH CLEARY**  
Manchester University  
Exchange Student  
American Studies

Men in America seem less mature about relationships than men in Manchester. They don't want to develop a relationship. The men are good friends but you don't see signs of dating. Generally



Peter Maurelli and Sarah Cleary

speaking, the first year in England is spent assessing your situation. The second year, you find a serious boyfriend or girlfriend. In the third year, you live with them.

**BRAD EVANS**  
Junior  
Geology  
Hell if I know.

**HENRY BEYER**  
Junior  
Classics  
I wouldn't know.

**MIKE BROS**  
Junior  
Theatre  
Not for me.



Left to right: Jane, Sheila, Kathy, and Maile

**KATHY WEAVER**  
First-Year  
Psychology

There's romance, but it only lasts one or two nights. The guys are just out for 100% fun. I can handle that.

**SHEILA RUMINER**  
First-Year  
Undecided

No candlelights, no pictures. It's not the right environment. This is a joe-laid-by school.

**JANE JAGELMAN**  
First-Year  
Political Science

There's no dating, or scamming. People are interested in relationships, think it's the same nationwide on the college campus. We want the three long guys.

**MAILE SHIMABUKURO**  
First-Year  
Linguistics

Not really. News travels so fast on the campus. If you do anything, your reputation is shot. It's such a small school. Everyone is friends with everyone, so you don't want to get hooked up.



COMPILED BY PATRICIA  
McLAUGHLIN AND  
DAMIEN RAFFA

## Taylor Travel and Santa's Checklist

- 1) Pick up air-line tickets
- 2) Reconfirm air-line itinerary
- 3) Pick up ski bag (for checking your skis)
- 4) and "Be Good!"



"Your Campus Travel Agency"

818 N. Tejon

636-3871

## A Guatemalan Connection



Photo by Patricia McLaughlin

By JEN NEIBAUER

As you walk in the door you instantly feel something unique. Something very different is going on here. You do a double-take to comfort yourself, assure yourself that you indeed are in the right town, the familiar town of Colorado Springs. But the store you have entered is very unfamiliar and you feel as if you've just walked into a country in Latin America!

This is exactly what happens when you come to

Los Niños. Parrots are flying around you, masks are staring you in the face, and many beautifully crafted ceramic pieces displaying whole villages are just some of the spectacular art works in the store. The sound of the music makes you want to kick off your shoes and join in a Mexican hat dance!

Los Niños, Inc. is a retail store just down on Bijou St. that supports an orphanage in Guatemala. Los Niños, Inc. is a non-profit and non-

political (imagine that organization that revolves around its store and educational resource center which began operation in Colorado Springs about a year ago).

So jump on your bikes and check out Los Niños this Christmas and other treat! The holiday hours are 10:00-8:00, Sat. 10:00-5:00 and Sun. 12:00-4:00. You think, not only will you be giving a relative or friend a present, but also need children in Guatemala!



# American Spies Masquerade As CC Exchange Students in Germany

BY HANS KLEINSPINNE

Beaten and bruised, I staggered up to the American Express office in Hamburg, West Germany and pounded on the thick glass to get the attention of the desk meister.

"I lost my traveller's checks - thousands of dollars' worth - everything!" I rasped between coughs. I was welcomed by a cold, blank stare; it was painfully clear to me that he didn't understand a word of English. I quickly recalled the years of German that had been compressed into 3 1/2 week segments and ingrained into my comprehension through equally long sessions of electric mind-cell stimulation. Aware of the fact that he was not hewn from the same timber as I, I deciphered the family crest engraved on his tie tack and knew he was from Stuttgart.

"Ausneig! Branormale tonebarsstimmen - um wille zu frieden zur macht!" I asserted in a thick Wurtenburg dialect. Again, the cold, blank stare. I spoke in every dialect and with every obscure accent I could recall. He was impervious to every attempt to communicate. Spellbound by his idiosyncrasy, I decided to play my last card.

"Becks!" I said in a loud, steady voice. Suddenly it appeared as if he knew exactly what I wanted. He handed me full reimbursement for the stolen traveller's checks, made me a reservation in a nearby hotel, and called a taxi. The commercial had been correct. The only German word I needed to know was Beck's.

I wasn't aware of it at the time, but the complaint of the traveller's checks would be the last permitted English I was to speak during my stay in Germany, and any thoughts thenceforth which manifested themselves in my 5th language would be punished through the painful extraction of fingernails. So was the case with the 10 others undergoing life-threatening training in northern Germany for the revolution. We were instructed to refer to our mission as an "exchange program" and that we were students from Colorado College studying language and culture.

We were selected from a field of 22, 621, mostly consisting of Soviet Physicists, 6-day bicycle racers, and the thousands of dentists who don't recommend sugarless gum for their patients who chew gum, as the most resistant to mind-melt torture. Despite the help from 18 Cray supercomputers, 26 electron microscopes and a 56 ton

hydraulic press, the application process still required years of unrelentless testing. We were judged, in the order of importance, on the basis of: physical strength, beard growth rate, anaerobic threshold, and the ability to look stylish and maintain one's philosophical standpoint through coherent rhetoric while receiving injections of pork fat. The field was slowly whittled down to 20; the others were deftly disposed of in accordance with our mission's necessity for absolute secrecy.

The training (which is never for us simply a means to an end - our genes have been spliced to endure pain) is equally strenuous. During the summer, the drills included skydiving without parachutes (a development used only by the weak) into snowdrifts in the Ural mountains, destroying small villages with sheer willpower and screams with no less impact than the ultimate destruction of the Death Star, and military pressing glaciers. Six of the lesser died when we swam under the polar ice cap, and three more were promptly eliminated for grammatical errors.

Presently, we're stationed in Luneburg, a small city in northern Germany famed for its beer and abundance of Germans, undergoing integration training. We're living with host families, whose records have carefully been screened for previous contacts with the opposition. We have been given new names, new passports and new identities. We were instructed to buy stylish clothing and smoke, and are being taught topics such as: speedreading Medieval texts written in the old script while mentally correcting article mistakes, emphasizing umlauts to intimidate interrogators, sheepherding through differential equations, and Wurst analysis.

During one of our training runs through the cobblestoned streets, disguised as large-breasted beer Fraus carrying oak tables and barrels of beer, we were forced to tackle 2 American tourists for taking our picture and calling us adorable.

Several reconnaissance runs have been made to locations as East Berlin, which also served to plan a meeting with the opposition alliance, and Austria, for yodeling practice and the purchase of knickers. Although any information we didn't know before our training was surgically implanted, there are certain items which were incompetently neglected.



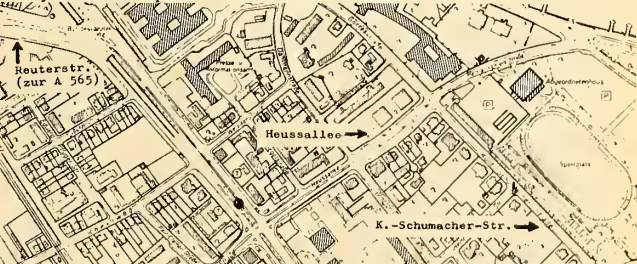
The group, photographed by an enemy reconnaissance rabbit while undergoing training for the Austrian Alp takeover are: (in their American identities) Shannon Parsons, Seth Bossung, Michael DeBacker, Kara Wallar, Dale Orth, Whitley Frost, Brian Buckner, Susanne Wunner, Phil Kramer, (disguised as the tuba) Carolyn Simler and Lisa Roos (disguised as pine trees).

Hence, we have planned informatory visits to our allied espionage bases in Bonn, Hannover and Cologne, and next month are to cross the Eastern border, disguised as cows, to photograph blueprints for the new deuterium - toroid conversion velodromes in Freiheit, East Germany and to work on dipthong pronunciation. Several individual missions are required to secure other allied installments and survey invasion attempts.

Instead of feeding ourselves the food of mortals (bread, cheese, fruit and yogurt) our diet consists of sand, leaves and chain links. We drink only unrefined oil sludge.

In late December, the revolution will have been a success, and our leaders will require us to reconvene in Northern America, where we will undergo mind cleansing therapy. Through the injection of harsh chemicals and strategic acupuncture, all memories of the mission will

have been erased. In their place, we will be implanted with a meager command of German and vague memories of coffee drunk under a German sun, in a wide alley lined with brick storefronts, and a forest carpet of wet autumn leaves. The message of our training will speak clear and eternally: without pain, there can be no pleasure.



## Deutschland Beckons

The popular CC Semester in Luneburg, West Germany, will undergo a major change next academic year by moving from the fall to the spring semester 1990, blocks 5 through 8. The German Department, in cooperation with the University of Luneburg, expects that substantial advantages will accrue for CC students as a result of this change. First of all, a starting date of January 15 will bring the program in more in line with the German university schedule; this means the CC students will have an opportunity to meet German students right from the start. (The German fall semester does not begin until October 20 so that CC

students have the campus to themselves for the first six weeks). In addition, CC students will have an opportunity to stay and travel or work in Western Germany after the semester ends. By then they will have gained greater proficiency in the language along with familiarity with German customs and culture. An added plus is the spring break between blocks 6 and 7; this can be a time to travel in Europe or simply a chance to relax from the pressures of studying.

The spring program will continue to incorporate substantial field trips to interesting places in West Germany, the German

Democratic Republic, East and West Berlin, Austria and Hungary and a chance to learn more about these places and their peoples. The total cost is not expected to rise a great deal if the dollar remains fairly stable. In real terms, this means that CC students can expect to spend a semester in Germany at more or less the cost of a semester on the home campus. Prerequisites for participation in the program are GR 201, good standing and consent of instructor. Registration will take place in block 6. For information contact Prof. Wishard, AH 359, Ext. 2520.



The Editors of *The Catalyst* extend their deepest sympathies to the family and friends of Dixie Goodenough, member of Colorado College's class of 1988, who died in Colorado Springs Wednesday, November 22, 1988.

# Letters

## Bookstore Prices Justified

To the Editor:

Many people have been complaining about the high-priced used books in the CC bookstore. While there is no real harm in complaining about or satirizing the situation, and students traditionally complain about the bookstore as with the food service, there is obviously irritability underneath, sometimes leading to worse consequences.

I am a senior and have worked in the bookstore for more than a year, so I am highly familiar with the used book situation. First and foremost, you must keep in mind that the bookstore buys used books from students at half price, and cannot therefore be compared to Poor Richards, or other used bookstores, who generally pay only twenty percent of the cover prices, and, incidentally, use a higher markup than we do at the CC bookstore. We sell used books at 75% of the new book price, which gives us a 25% markup. This is easily justified by the amount of labor needed to get the books from the students to the shelves. We buy back books between one and four in the afternoon, every day of the block. This means that there must be someone at the service desk during that time, and represents a considerable expense.

From service desk to shelves, an average load of thirty to forty books can take me anywhere from half an hour to an hour, depending on how many problem books I find. The used books must each be stickered, old prices must be removed or blacked

out (to avoid confusion at the register and complaints from the selfish), and class location determined for each book. Next, all of the books go onto a cart, accompanied by a used book pricer and pricing chart. When we come to the class a book belongs to, we look at the price of the new books and any used books which may be there, and price the used books accordingly. If the new books for that class are not yet in, we cannot price the used books, but must leave them on the shelves, and price them when the new books arrive. This is necessary because publishers raise book prices from year to year, and we must maintain a consistent pricing scheme.

The bookstore is not under obligation to provide used books for students at all, and both used-book buyback and providing used books for classes remains a service, not a profit-making endeavor. The 75% price paid by students can easily be compensated for by the 50% price we pay them. We could start paying students less for the books, and charge less for them, except that we pay used book companies up to 67% of the cover price for used books, and would then lose money in this area rather than approximately breaking even. Besides this, fewer students would sell books back to us, and the selection of used books would not be as complete.

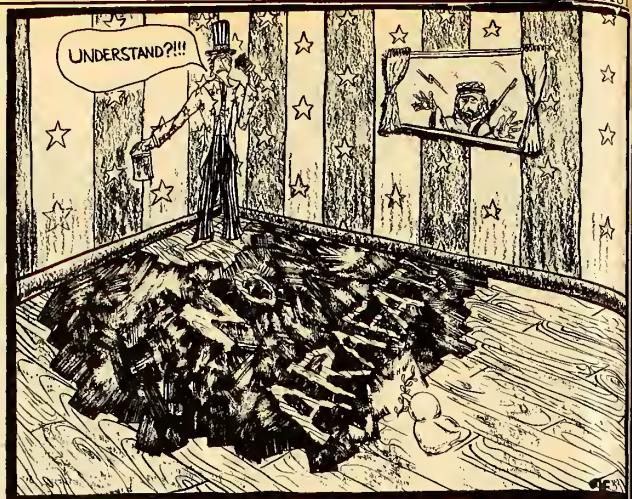
The bookstore's drudge in residence.  
Karen Swain

## KRCC Re-examined

To the Editor:

While perusing the most recent issue of the *Disparaging Eye*, my interest was piqued by Doug Sandok's article about KRCC. He has brought attention to an issue that concerns all members of the CC community, and the attention is long overdue.

We, the students, as paid attendees of this grand old institution, might do well to examine more closely the history of "our" radio station. Over the last 20 years or so,



KRCC has been developing into a respectable public station serving most of Southern Colorado. Unfortunately, most of today's students are unaware of what the costs of this transition have been.

KRCC's full history began in 1944, with the public address system set up by Prof. Woodson "Chief" Tyree. It was, for its first twenty-plus years of operation, principally a forum for students who were interested in trying out the world of radio - a chance for students to express themselves in this exciting medium.

I was not yet walking upon this earth during those years. But I have visited colleges across the country that have radio stations which seem to fit Doug's description of the old KRCC. A notable example is Macalester College in St. Paul, Minnesota, whose station is run almost entirely by students. Brown University also comes to mind. These are schools which are committed to providing a forum which reflects a "concern for diversity of ideas and people." Alas, KRCC cannot be included in this bunch.

If the school were to take over most of the funding for

the station, there would no longer be a need to mold programming to the overall taste of half the state of Colorado. This would, however, probably cause a bit of an uproar among current listeners. Another feasible option is for the school to start another, smaller station. This is an attractive possibility for students (and there are lots of them!) who feel that KRCC is not truly theirs. Interested? I strongly urge you to read Doug's article in the *Eye*.

Mike Mermin

## Senior Yearbook Fee a Disgrace

To the Editors:

Twenty dollars is not going to throw me into bankruptcy; however, the fact that seniors have to pay for their year books is a disgrace! How is it possible with new buildings, more computers, higher enrollment, a tuition increase and a Block less that the school is in a financial bind over \$20 yearbooks? If for nothing else I would think CC would give the seniors their yearbooks as a courtesy.

Insulted Senior,  
Amy B. Mullen

## Today's Noodles: It's Not Just a Supermarket, it's an Adventure

By CHRISTOPHER SCHULTZ

I came in here for a special offer: Guaranteed Personality. -The Catalyst

Some people hate to grocery-shop. I'm not one of them. First of all, I love food. It's one of the greatest things ever invented, because it makes all five senses happy at the same time. Obviously, it satisfies the sense of taste otherwise we'd never eat anything but wheat germ and alfalfa sprouts, but it also sounds good, smells good, and looks good. Although it's probably not quite as appetizing an idea now as it was a little over a week ago, consider the Thanksgiving turkey roasting in the oven - the aroma-filled kitchen, the gratifying sizzle as it basted, the golden skin bursting with juices as you start carving it - boy oh boy.

A lot of foods even feel good. The crisp softness of a loaf of French bread when you tear a chunk out of it, or a big slice of New York style pizza you can fold in half and eat with one hand, and all the lovely textures that save

See SCHULTZ p.11

AIM HIGH

## PUT YOUR COLLEGE DEGREE TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

303-343-9852 COLLECT



The Worner Center Board Presents ...

Lunch with L.E.W.

featuring

Scott E.

Improvitational Flutist

Wednesday Nov 7th

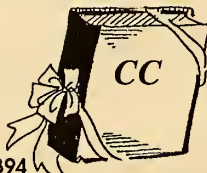
11:30 - 1:30

Worner Center

## A BOOK IS A PRESENT YOU CAN OPEN AGAIN AND AGAIN...

HOLLYWOOD ANECDOTES by Boller and Davis (\$10.95)  
DEAR MILI by Maurice Sendak (\$16.95)  
GROWLTIGER'S LAST STAND by T.S. Eliot (\$12.95)  
STILL LIFE WITH MENU by Mollie Katzen (\$21.95)  
LAURA GILPIN by Martha Sandweiss (\$39.95)  
DICTIONARY OF CULTURAL LITERACY by E.D. Hirsch (\$19.95)  
SYMBOLS OF AMERICA by HAL MORGAN (\$14.95)  
ANYTHING FOR BILLY by Larry McMurry (\$18.95)  
THE FIRST SALUTE by Barbara Tuchman (\$22.95)

Colorado College Bookstore  
Worner Center x2394





SCHULTZ Continued  
 ...from a lifetime of Malt-O-Meal.

So with all the opportunities for vicarious pleasure, how could anyone dislike grocery shopping? Maybe it's genetic, or maybe I have to do with environment. Fruit stand. Farmer's market. Corner store. All have a certain charm and elegance, but none can compare to the vastly entertaining, all-encompassing, hyper-reality of the SUPERMARKET. There are those who prefer one of the other alternatives," especially the 7-11 cafeteria-food supplementers, but the supermarket is a real adventure. So many things to choose from. Such a wide array of styles and tastes. And here is a place where the "looks good" aspect of food really comes into play. I'm talking, of course, about marketing techniques.

Everything is so appealing in a supermarket. The way the sprinkler system continually mists the fresh produce makes it look like some kind of Dew-garden of Eden. The neat, even rows of soup cans and cereal boxes restate a sense of order in this otherwise chaotic world. The delicately placed meat and fish at the butcher's counter remind us that we no longer have to rely on stone axes and the luck of the hunt" for our daily sustenance.

Not only is the food displayed well, but the packaging of it is beautiful in it's own right. The reassuring, mother-like face of Betty Crocker. The authenticity of a traditional name like "Ragu," "Prego," or "Old El Paso." Or the virility of a Swanson "Hungry-Man" frozen dinner. It makes me feel as strong as a lumberjack just looking at it. But the best product by far is Mrs. Butterworth's Pancake and Waffle syrup. The bottle is shaped like a statue of a fertility goddess from ancient Mesopotamia. What could be better.

And the sales, specials, trial offers... just shopping at a supermarket is like being the grand-prize winner on a game show. And on top of that, some of them even have games of their own, like Safeway's "Bronco-mania." Fame and fortune is only a grocery bag away (first-half-of-the-crowd: "PAPER!

crowd: "NO, PLASTIC!" It really sets my heart a-fluttering. And my land, the tabloids. HOW BILL COSBY CURED ME OF CANCER; BIZARRE! WW2'S BEST KEPT SECRET - HITLER WAS A WOMAN! SPACE PROBE RECORDS VOICE OF GOD. The voice of God, for goodness sake, and right there in the checkout line. And some people still insist they don't like it. What is the world coming to.

## Man Wants to Unify Feminist Collective

By JEFFREY STRAIN

I am disappointed in the perceptions I have of the Feminist Collective on the Colorado College campus. I know that they have real and legitimate claims at being angry. I support the vast majority of the goals which the Feminist Collective is fighting towards. To be perfectly honest, I consider myself a feminist. However, I am not a CC feminist.

There are a couple of perceptions which come to mind immediately which discourage me from being associated with the Feminist Collective. First, as a male member on this campus, I can do no right. I'm ostracized because of my sex. Not only are men to blame for all of women's problems, but somehow I'm directly at fault. In fact, I've been told that I am "sexist" and I "can't understand the issues" because I'm male. This happened as the result of being in several Sociology classes

is also obvious that the majority of Greek members are neither racist or sexist. Should I view these organizations on separate terms? I think not.

Just as members of the Greek organizations have chosen to be associated with their houses, so have feminists chosen to be associated with the Feminist Collective. Just as members of Greek organizations must deal with the perceptions that a few of the members give, so must the Feminist Collective. Just as the Greek system must attempt to change the perception that they only sponsor social events, the Feminist Collective must change the perception that they are "male haters." It seems reasonable to me that I can make the same leap in logic about the Feminist Collective as the Feminist Collective does about other campus organizations.

"The point of this article is to dispel the feeling that many men have toward the Feminist Collective."

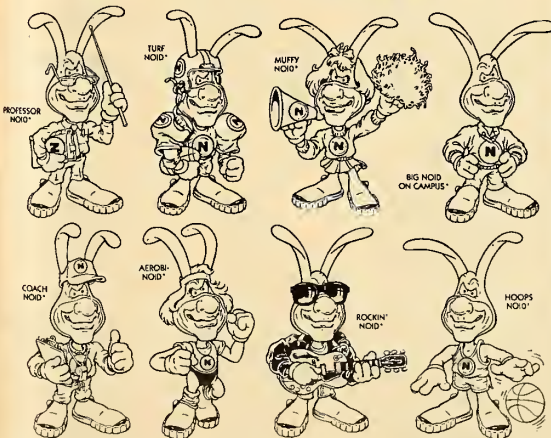
and expressing views on how to initiate changes different from those advocated by some members of the Feminist Collective. I know I'm not the only male on campus who feels ostracized. This is the general perception of most of my friends.

Undoubtedly this is not how all the members of the Feminist Collective feel. I'm sure that there are some who do not. Yet this is what men on campus view as a real part of the Feminist Collective, and therefore, there is a problem.

Now people will complain that it is not fair for me to make a judgement on the entire Feminist Collective because of the actions of a few of its members. However, most Feminist Collective members feel that the Greek system is inherently racist and sexist when it

The point of this article is to dispel the feeling that many men have towards the Feminist Collective. I do not want to be the "enemy," and would like to work to make the Feminist Collective a stronger and more unified organization on campus. There lies the second issue which discourages me from being associated with the Feminist Collective. How can I justify support for the Feminist Collective, and attempt to help them overcome a problem which is both real and perceived within their organization when the Feminist Collective is not willing to do the same for other campus organizations? I believe it's time to work together to change both these organizations for the better instead of pointing fingers and dwelling on the past.

## HOW TO SPOT THE NOID<sup>®</sup> ON YOUR CAMPUS.



Beware. The NOID, that bizarre character that yaks pizzaz, is out there somewhere on campus. He could be disguised as anyone. A major jack. Psych teach. Bowhead. Even your big rival's mascot. But most likely, he's hanging out, searching for pizza 'cause he likes to trash an out - make the crust soggy, splatter sauce all around the box and toss on the wrong ingredients - before he overmushes it to the wrong place so it'll be good and cold when you get it. Don't get juked. Give Domino's Pizza<sup>®</sup> a ring and some serious

pizza - hot, fresh, made to your order with the best ingredients - will be at your door in 30 minutes or less. Guaranteed. Domino's Pizza. Nobody Delivers Better.<sup>™</sup>

Our drivers carry less than \$20.00. Limited delivery area.



*Nobody Delivers Better.<sup>™</sup>*

© 1988 Domino's Pizza, Inc.

### Valuable Offers / Holiday Specials

one small 10 inch 1 item PIZZA and two 12 oz. COKES

FOR ONLY **\$ 4.25**

Expires Dec. 31st

Coupon Necessary

### LATE NIGHT SPECIAL

one large 14 inch 1 item PIZZA and two 12 oz. COKES

FOR ONLY **\$ 6.25**

9:00 pm TO MIDNIGHT

Expires Dec. 31st

### THIS WEEKS FEATURED NOID

635-1511 801 N. Tejon

**49¢ NOID<sup>®</sup> TOYS \***



Magician<sup>™</sup>

Dec 5th - Dec 18th

**DOMINO'S PIZZA DELIVERS<sup>®</sup> FREE...**



# Afternoon Naps Plague CC Student Body

By MARGO WEISZ

My eyes flicker open momentarily and I stretch my feet into the warm depths of my flannel, down comforter. I furrow affectionately into my mattress and, roll toward the wall (away from my clock), trying not to slip back into sweet slumber. It's 3:00 in the afternoon on Wednesday and I have to write 'this' article for *The Catalyst*, whip my housemate into writing her article, call to make sure all the articles I need are coming in, take my dog for a poopy walk, go to the bank, buy a new lamp for my housemate (since the dog ate through her last one), bake my brother cookies for getting into grad school, and my reading and write a paper for class tomorrow and... I curse and slip back into sleep.

What lies behind the plague of the afternoon nap? Why do college students constantly complain about being tired and unmotivated when they are surrounded by all sorts of stimulus? Why don't students involve themselves in groups and activities that interest them? The reasons for apathy vary.

College is a rich time for students to discover identity and self. These terms are hard to define as they don't miraculously 'appear' at a specific time and some would argue they don't exist at all. Yet college is a transition from dependence to independence. Most of us have grown up turning to our parents for approval and disapproval.

There are usually numerous times we break from this parental dependency, but instead of validating ourselves independently, we turn to other external forces to validate ourselves, such as friends, teachers, societal structures, employers or romantic partners. We put ourselves on an unpredictable roller-coaster of differing expectations and often feel confused and isolated in our pursuit of greater fulfillment. Our dependency on external forces for validation work against us in numerous ways.

As these external forces are often struggling for 'identity' just as we are, they are not divine judges of good and evil. By looking on them as our validators we put them in positions above ourselves that are intimidating.

This leads to part of the 'apathy' problem. We falsely assume others are more 'able' to hold positions of authority or have something more 'substantial' to add to classroom discussion. The more we give this power to others, the less confident we feel ourselves and the process feeds on itself.

For example, if I don't speak in class within the first couple of days then that precedent is usually set for the rest of the block. Yet, if I force myself to speak then I realize how easy it is, how nobody is really that concerned with the intelligence (or lack thereof) of my comments, I feel confident to speak again. The same process works with campus activities. Confidence feeds confidence as energy feeds energy.

There are other ways we deter ourselves by looking to external forces for validation. We may not want to carry the stereotype that goes along with a certain cause and therefore fail to get involved in an organization that could be educating, supportive and enriching.

One may be curious about 'Feminism' but not want to be marginalized as a militant, communist lesbian. Or one may despise the injustices in South Africa but not want to get involved and be looked upon as a raving radical. But as we get involved in these groups we often realize the values the groups advocate are very similar to our own and these stereotypes are false or even superfluous to the issue at hand. We are educated and able enough to judge causes for ourselves without depending on others to give us the O.K..

Paradoxically, by depending on others we isolate ourselves. Instead of forming a 'connection' with others, dependence leads us to give them the power we feel we lack, to place value on

things.

Boettcher counselors see people daily who feel isolated from what's going on around them. This leads to depression and exhaustion, or vice-versa. Yet, this feeling of isolation is ironically universal. Most of our feelings are universal. People generally feel the same things, to different degrees; we just encounter these feelings through our own individual experience and thus perceive our situation or emotions as unique. The more depressed and isolated we feel, the less likely we are to have the energy to 'get involved' in the activities around us.

Some would argue feelings of depression and isolation lead to alcohol abuse on campuses. Students turn to alcohol as an escape. I would be more inclined to believe people spend large portions of free time drinking because it is an activity that does involve any social 'risk'. The activity is socially accepted and people don't need a large amount of self-confidence to drink a few beers. Alcohol is prevalent, accessible and therefore attractive. I find (as Opinions Editor) that when I ask somebody to write an article for me, they usually accept willingly (although a little unsure of themselves). Yet people rarely come down to the office asking what we need writing. This leads me to believe people enjoying getting involved but are unsure about taking the initiative. They involve themselves in what is easily offered to them.

The block plan offers its own set of pressures which make people hesitant to commit themselves to any group or activity. Academic and the general pressures of life as a whole can be overwhelming and leave one with little time for outside activities. Yet, I think outside activities can work as an energizing diversion from the class-study-party cycle, which leads quickly into a rut. This school offers a wide array of clubs and activities; most are open to everyone and exist

See WEISZ p.16

## U.S. Students Lack United Organization

By ELISE BRADBURY and RICHARD BROWN of the International Socialist Organization

As the CC Board of Trustees continues to support the racist Apartheid state by investing in South African companies, and sexist bigots post signs encouraging students to "shoot a radical feminist", student activists committed to fighting these injustices find themselves in a minority confronted by the apparent apathy of most students. Activists face difficult questions: why such apathy, and, most importantly, what will motivate CC students, among others, to engage in political activity?

There are three main reasons behind the passivity of the majority of CC students. First, most are not motivated sufficiently by the material conditions they face to struggle for improvements. Second, there is a void of clear political ideas on the student left. Finally, US students (indeed, the US left as a whole) suffer from a lack of strong political organization. The last two factors are particularly important as they restrict many students from organizing even if they are discontent.

Historically, students have often been motivated to organize in opposition to difficult material circumstances. As members of "knowledge factories", which generally means living on low incomes, facing highly competitive examinations, and being subjected to the punitive regulations of college authorities, this opposition is not surprising. Currently in Britain, for example, student activists are campaigning against the introduction of student loans which will replace the less discriminatory grant system. In Paris in May, 1968, it was the college authorities' ban on female students receiving male guests at their residences which sparked off the biggest student revolt in history. And it is not just student life itself which forces students to mobilize. Impetus can come from the material pressures of society off-campus. The US student movement of the late 1960's was largely motivated by resistance to the Vietnam War. Students facing conscription obviously had an interest in organizing against the War.

Although it is clear that students at CC are not at the moment rising up to fight for

better conditions, some must be in financial debt, and many must tire of the workload and petty college regulations. Moreover, all female students face sexual oppression, a fundamental part of capitalist society. A significant minority of women and men organize against this oppression in the highly visible Feminist Collective. Despite the existence of this organization and other groups that actively fight on political issues, the majority of students are passive. Part of their passivity must result from the weakness of left-wing ideas on campus.

Compared to the working class (the majority of people in society) students are in a unique intellectual position. They have access to a wide spectrum of ideas and at a liberal arts college such as CC, they are encouraged to question the prevailing ideology in society. At times the contradictions between the values that the rulers in our society espouse and the material conditions they enforce upon us cause students to react militantly. For example, many CC students support the call for divestment because they are outraged by the college's support for Apartheid, although it claims to have a

liberal arts philosophy

Unfortunately, left-wing ideas (particularly Marxist ideas) which can provide an ideological framework for activity have suffered severely in the US under the McCarthyite witchhunt of the 1950's and with the eventual defeat of the New Left during the 1970's. As a result most student activists still orientate around the Democratic Party, an organization that has moved rightward accepting large chunks of Reaganite politics. The Democratic Party stands for capitalism; for the status quo, it is completely opposed to self-activity and militant struggle. The predominance of these ideas explains much of the apathy among US students. In the British student movement, left-wing ideas still have some resonance, despite attacks from the right. Consequently, demonstrations, strikes and picketing (the best ways to activate students) are still accepted as viable weapons.

The absence of a clear political strategy partly explains the lack of a strong, united organization among US students - a further cause of apathy. Most US activists are involved in small, single-

See BRADBURY p.15

## What Should I Do?

By CHRISTOPHER SCOTT PATRICK BARBER  
I have measured out spoons

So. Roughly 20 hours deadline, I get a phone call. "Hi," she says, "Listen, I've written an article on apathy for the Catalyst. I want you to write an article on apathy for the Catalyst." "Apathy?" I say. "Yeah," she says. "Sure," I say. "I mean, I do you want it?" "I don't know, a page?" "Single or double spaced?" "I don't know, the same length as the other articles." "I don't know, how long?" "It goes on for a while, but it's not too long." "On somewhere around 1000 words." "I'm right in the middle of it." "Life, but hell, what's an article?" "Give my friend Pat a call." "Hey," he says, "What's up?" "I'm just doing my article on apathy." "What I'm calling home?" "Oh. You wanna go?" "Drink 3.2 beer, play some music, eat some s\*\*t-eating white chocolate." "Well, I'm supposed to write an article on apathy. You wanna come?" "Okay, come over here." "I'm at Pat's about 10 minutes from the deadline. He's upstairs." "We discuss the meaning of life, the meaning of hardcore bands over the phone."



# Social, Academic Apathy Stems From Student Frustration

**MIKE UKROPINA**  
Student apathy. The subject usually tops the list of complaints made by unhappy students and professors. But a problem has developed in our understanding of apathy at CC.

This complaint seems commonly used as a kind of catch-all for student frustration when an issue important to them is not solved or addressed in a fashion that they find adequate. Observations about student apathy are thrown out in so many directions that applied to such a variety of issues that I become wary whenever someone brings it up. Although there is a problem concerning "student apathy" at CC, the phrase seems dangerously close to having any meaning it once possessed in campus debate.

So what is actually at the root of student apathy at CC? A good place to begin defining apathy is with the dictionary. Apathy is defined as "lack of emotion or feeling," or, the "lack of interest in things generally and exciting or interesting." The key in applying these definitions to CC lies in targeting those areas we would generally be interested in.

We are at CC for the purpose of getting a liberal education so that we may go out into society and lead meaningful, productive, and fulfilling lives. It follows that there are two areas in which students should

definitely be interested in the pursuit of their education. First, students should be interested in the

way we organize our society. This category encompasses how our society reacts to the environment, how we deal with other societies, how the members of our society relate with each other, and so on. After all, these are the questions that will determine the way in which we live. Second, we should be interested in our personal development as students.

The first category can be described as social apathy. It is usually the subject of the broad phrase "CC students are apathetic." Social apathy takes two forms. One centers on the lack of student activism and the other on day to day social apathy.

The typical complaint that there is no meaningful student political activism on campus because of student apathy misses many underlying problems. To begin with many first and second year students have not developed enough personally to feel confident in taking a stand on an issue and actively defending it against the complicated and sometimes overwhelming debate that accompanies it. Other concerns that rise out of the adjustment to college life are of much greater importance. The early years of college are a time for self-reflection. One cannot hope to effectively and intelligently debate or protest an issue until they are secure in their

own self-understanding.

Those who have gone past this point and are ready to participate in campus debate and local activism are not only small in number (only a portion of our already small

campus population), but have to choose between a multitude of very important issues. To compound the problem, the demands of our academic load make the amount of time we have to spend being socially or politically active extremely finite. It follows that the active portion of our student body is diffused and weakened. The lack of the number of activists and the location of our campus lead to feelings of ineffectiveness, causing potentially active students to pursue other activities which yield greater personal fulfillment. Therefore, the lack of activism on our campus should not be attributed to student apathy.

Day to Day social apathy is a different problem that is of greater concern because it stems from pure laziness. This can be generally attributed to the lack of social awareness throughout our entire society. For example, each of us at CC can make an effort in our daily lives to do what we can to minimize environmental damage by consciously boycotting products harmful to it. After all, it will be our generation that will have to deal with the problems that we create with the purchase of every aerosol hairspray and plastic bottle. It is when

students fail to become aware of our social problems that apathy hurts. Each one of us could easily become much more informed than we now are, and we should do this not as liberal arts students, but as responsible members of society.

Second, there is the problem of academic apathy. We all have an obligation to ourselves and to our fellow students to be serious about the time we spend in our academic pursuits. When a student is academically apathetic it hurts the whole school. Have you ever sat through a class where the professor was forced to sit and lecture because nobody had anything to say? When you come to class too hung over to think or without doing the reading you completely remove yourself as a contributing member of the discussion.

Academic apathy at CC is a definite problem. Because of the small class size the effects of participation, or lack thereof, are accentuated. Not only does intelligent discussion rub off and motivate the other students in the class, but the professors will also be more excited about teaching if the students are active and interested in the subject matter. As students, we have an obligation to fulfill our end of the student-teacher relationship.

Student apathy in this regard is even more criminal here at CC than at other

schools. We have the means to get much more out of the professor than we now do. One CC professor who taught at another school for a year commented that during his office hours, he had a line of students waiting to see him. A line in front of a professor's office, to say the least, would be a rare occasion at CC. The educators we have are so

accessible. My friends at other schools always comment about how great it would be to have a class get together at a professor's house or to talk one on one with a teacher outside of class. These are things that too many students at CC take for granted and if we continue to, we risk losing good professors and the high standard of education we now enjoy.

But what is really troubling about daily social and academic apathy is that this lack of interest will only get worse after we leave CC.

It is after graduation when students go on to become more harmful. While there are many very aware and energetic students at CC, we are far from perfect. If we don't get involved and become aware now, society will regret it later. Student apathy at CC should not be seen as the deficiency creating a lack of effective student activism, but as a potentially destructive force that detracts from our education and hurts society.

## Call this Thing?

of the sub-woofers. "You can't hear it," says Pat, "but it's there. Bass. You can feel it, but you can't tell your friends about it." We go downstairs. A guitar is leaning against the wall in the hallway. I pick it up, and follow him into the kitchen, diddling lines from Dave Brubeck's "Take Five," and "The Barney Miller Theme." Pat makes cappuccino.

"Hey man, you're in the way." I am leaning against the sink.

"Sorry." I drift around the kitchen while he steams the milk. The pressure is sporadic, and it's a long, hard battle to get the milk to froth properly, but he eventually wins. I put the guitar back in the hall. We sit down at the dining table and page through the *Weekly World News*. The main headline says Elvis had a twin brother who is still alive. The article says his name is Jesse, and he isn't as bright as Elvis was.

"Drink it before it gets cold," says Pat.

"So what about this apathy thing," I say.

"Well, I think it's better to be apathetic than pathetic." I turn another page in the *News*. There's a photo of a man with his hair cut to look like a hat sitting on top of his head.

"No, seriously," says Pat, "I think the deal is that Americans in general, and CC students in particular, aren't apathetic so much as they are selectively interested. We worry a lot about all sorts of trivial things, so that we feel justified in not worrying about bigger, more important things. It's like an escape.

see SCHULTZ p.15

## Talking to Me?

By RACHEL ANN BELCHER and GRETA HANSON

Upon receiving a BA degree, we are part of an elite minority. Less than 10% of US citizens graduate from college. This distinction allows us the luxury of choice; the choice to participate or not in the larger whole. More often than not we are consumed by indifference, finding it easier to ignore problems rather than seek solutions. This is a strange phenomena considering our interdependence upon each other for the effective functioning of the larger society.

The overwhelming influence of television in our daily lives contributes to this sense of apathy. It fosters reactionary passivity which leaves us in a sedentary state. However, the sole responsibility for this lack of interest cannot be placed in the hands of the media alone. Our own educational system denies us an accurate account of the history of our country, let alone an understanding of the rest of the world. We tend to view ourselves as individuals unaffected by the larger whole. Neither media nor education, nor any other social institution, can take full blame, for in the end, we must hold ourselves accountable.

Colorado College is not immune to indifference either, for apathy pervades our daily existence. In this bastion of a Liberal Arts education, there is still an unwillingness to actively engage in something outside of one's own comfort zone, whether it's through discussion, organizations, activism, or academics. This is not to say that there aren't

students and/or faculty members who participate regularly in the above. part of the problem may be the block plan itself. It is not conducive to continual commitment to a cause over an extended period of time. If a paper is due on Friday, the Thursday night meeting is lost in the shuffle. To a certain degree then, the block plan perpetuates apathy. yet sadly, neither academics nor involvement seem to be top priorities to all students. Most of us have not taken responsibility for our self, our community, our nation, our world. We are instead, much more content to leave that to those who have no choice.

Perhaps too many of us have guaranteed jobs after graduation, so there is no need to go out and save the world. Then again, maybe my efforts won't make a bit of difference in the whole scheme of things anyway. There are of course, more pressing personal matters that take priority over the problems of the downtrodden. Since I am not guilty of this present-day state of affairs, why should I fight for the rights of women, people of color, rain forests, whales, world peace, the homeless, the poor, the differently abled, lesbians and gays, the farmers, the South Africans who live under the oppressive system of Apartheid, energy conservation, teenage mothers, nuclear disarmament, friends, family, prisoners, drug addicts, poets, artists, the earth, freedom to speak, to cry, to communicate...

"Who are you to say anything about how I should live my life?"





# THROW A PARTY

## Campus Interruptus: Will Tom Cruise Come Knocking on Your Door?

By DOUG LANSKY

It looks as though feminism is a major issue on campus, if not the major issue. So what does this mean to the CC student? It means that each and every person on this campus should have an opinion on this topic and his or her opinion, like mine, should be backed up by hard, decisive, substantial bull. The way I see it, people are getting all bent out of whack over an issue that seems to be steadily improving. Sure there are still a few glitches, but in time they'll work themselves out. I realize that feminism is a serious issue and I usually do take it seriously. It's just that... well... I don't feel like taking it seriously today.

Take the average all-star wrestler - bulging wads of cellulite, brains the size of peas, outfits made out of cellophane wrap, steroid saturated, hairy chested... and the men are even worse. Seriously, though, women have made an incredible jump in society. Remember days of yesteryear, when all a guy had to do when he wanted a date was find a good, solid club, boink the

nearest girl he saw over the head, and drag her off by the hair. Nowadays women are much more intelligent, independent, and complex, and require that we, men, resort to the modern version of romance by way of "lots of suave-as-hell guys hopping into a car and cruising the main drag of a cheezy town in the hope of finding a lot of hot babes, preferably drunk, also cruising in search of a partner with whom they can spawn."

Is feminism the true belief? I highly doubt it because that question has the word "true" in it, which is a form of "truth," and if I remember anything about my junior year of high school, it was having to write a 15 page paper on the meaning of truth and I'd hate to think I could have saved all that work by just writing the word "feminism" on my paper. Also feminism is another "ism," and I know for a fact that there are too many "isms" circulating at this school. For that matter there are too many "-isms" everywhere. Socialism, Darwinism, Social Darwinism, etc. are getting

on my nerves, mainly because those "-isms" remind me of "ology" which brings up psychology and the thought of millions of intelligent college students across the

one word they may as well do the whole bowl of soup. Sure it would completely change the entire English language, but it seems like a small price to pay for equality. Besides, I

up to a 400 pound, ridden guy with three I and say, "Hi! I'm a gorgelictist who will only be with people of my own rank, but I am willing to jeopardize the reputation I achieve because I am attracted to your person. Are you doing anything Friday night?" Hey! I like its still a bit unfair on the bright side. Women are traditionally have to pay dates, often get doors open for them, and will not have to experience getting kicked in the balls. I rest case.

Am I trying to make point? Not really. I mind a good heated argument and there are many points to be made. The are that a group of big strung people are going misinterpret this article dangle me over a roaring by my toenails and make say "Susan B. Anthony" of I mutted down to the size mutated raisin. But column is meant to entertain, not anger, so if anyone pissed, hit the editors.

### Unsafe CC words

freshman	.....first year student
woman	.....wocreature
human	.....Huwocreature
person	.....perdaughter
female	.....fepdaughter
Manhattan	.....Wocreaturehattan
Mango	.....Wogo
Mandarine Orange	.....Wocreaturedarine Orange
Dexter Manley	.....Dexter Wocreatureley
Harriet Tubman	.....Harriet Tubwocreature
etc.	

### Safe CC Words

nation trying to teach rats how to play with marbles. If I had a rat, I would teach it to say "freshman" except for three things: 1) rats can't speak 2) rats always pee on me when I pick them up 3) I'm not supposed to say "freshman" anymore because a select group of people decided to censor the foul language at this school and changed "freshman" to "first year student." That would make the ranking much more parallel: Senior, Junior, Sophomore, First Year Student. I figure that as long as they are going to change

never got the hang of English to start with.

The way I understand it is that some of the feminists feel angry about quite a few things, one of which includes having to look good; wearing make-up, a bra, etc. So I guess that they decided to rebel by not shaving their legs, not wearing a bra, not wearing make-up, and letting their armpit hair grow down to their knees. Call me crazy, but I highly doubt if Tom Cruise will come knocking on their door. It goes the other way too. I also doubt if some gorgeous girl is going to walk



**MULTI Continued**  
figure if we're worrying  
a whole bunch of stuff,  
must be doing something  
important. I gotta wash the  
sponges."  
"mm hm," I say. I'm  
talking about aliens on the  
TV, sending frantic SOS  
messages to Earth. I put down  
the paper and step into the  
bathroom. Pat is up to his  
ears in soapy water.  
"anny," he says, "it  
doesn't seem like ten of one."  
"Have you got anything to  
say on?" I say.  
"There's a grey legal pad  
with that thing in the hall."  
I go to the bathroom.  
I finish, I look around  
the room for it. It's not  
there. I return to the  
kitchen.  
I can't find it."  
There's a blue notebook in  
my backpack. It's marked  
"PORTANT S\*\*T  
(DAI)."  
I go and get it, grab a pen  
out of the small pocket. A  
fellow tip. I go back to the  
kitchen and start writing.  
The pen is dry. Pat tosses me  
a ball Micro, and I toss  
the chair in the trash. I start  
writing in earnest. 15 hours  
are deadline. Pat is  
in the water out of his  
defrosted refrigerator.  
He says up. "Sorry," he says.

"Am I not caring about this  
apathy thing?"  
As I finish up, we are  
sitting in the living room  
watching Stephen Wright on  
the Letterman show. He is  
wondering how much deeper  
the ocean would be if sponges  
didn't grow on the bottom it,  
and trying not to crack a  
smile. Outside, the 6000  
million, million, million tons  
of the Earth move around the  
Sun with a mean orbital  
velocity of 66,000 miles per  
hour, and personally, I  
couldn't care less. About the  
sponges, I mean.

**BRADBURY continued**  
issue campaigns such as  
divestment, student diversity  
or "solidarity with  
Nicaragua. The autonomous  
nature of these campaigns  
isolates different political  
issues and prevents activists  
from mobilizing students  
with a wide range of  
motivations into a united  
struggle. In contrast, British  
students have a National  
Union of Students (NUS) in  
which different political  
groups, such as feminists,  
environmentalists and  
socialists participate. The  
NUS is by no means perfect,  
but it can be used to unite  
different tendencies in  
common action which, in  
1987, involved campaigning  
against education cuts, anti-

gay legislation (Clause 28)  
and an attempt to limit  
women's abortion rights.  
Much of the strength of the  
NUS lies in its close  
relationship with the  
British workers movement -  
the Trade Unions and the  
Labour Party. These  
organizations have been  
severely attacked during  
Thatcher's leadership, but  
they remain essentially  
intact. Socialism, though  
struggling, is still very much  
alive in Britain. In the US,  
by contrast, the unions and  
left-wing organizations have  
suffered repeated blows since  
McCarthy's offensive. Their  
reduced size and political  
weakness has affected the  
student movement which has  
little to relate to off-campus.  
Because activity is tough,  
there is massive  
demoralization; not  
surprisingly, apathy is the  
choice of those who see no  
left-wing alternatives.  
Although activists must  
face up to the reality of  
apathy, they must recognize  
their own strengths. There is  
a small core of committed  
students at CC - feminists,  
anti-apartheid activists, gay  
activists, anti-racists and  
socialists capable of drawing  
larger numbers of students  
into political struggle. More  
students will eventually be  
forced to join us through  
material pressure or political  
motivation, but activists will

need the correct political  
strategy, and above all the  
best organization to ensure  
successful struggles. Instead  
of worrying about apathy, we  
must start to develop this  
strategy and organization  
now.

## THE CATALYST

*Editors-in-Chief*

PRISCILLA PETTIT, KATIE WELCH

*News*

NINA FARQUHAR

*Features*

RACHEL BERRINGTON

*Opinions*

SARAH DOUGLASS, MARGO WEISZ

*Arts*

STACY STANFORD, KRISTIN THOMSON

*Sports*

PETER POCHINA

*Photo*

PATTY McLAUGHLIN, DAMIEN RAFFA

*Business Manager*

SCOTT REDICK

*Typesetters*

BRYAN BREDEHOEFT, LINDA IMHOFF

*Copy Editing*

KRISTA CAUFMAN

*Associate Editors*

JORITA ODLE, MATTHEW WILSON

The Catalyst welcomes letters to the Editor as well as articles. Letters  
should be no more than 500 words, double space typed or neatly written.  
Longer Opinions articles are also welcome. All letters/columns must  
include the author's name and phone number.

Address articles to The Catalyst, Warner Center, 902 Cascade, Colorado  
College, Colorado Springs, Colorado, 80946. Or pieces may be dropped  
off in person at The Catalyst office located in the basement of Cossitt Hall  
on the Colorado College Campus, (719)473-2233, ext.2673.

Opinions appearing in The Catalyst are the opinions of the designated  
author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutler Publications, Inc. The Catalyst is  
printed tri-monthly from September to May, except during holiday  
periods. Cutler Publications, Inc. does not discriminate on the basis of  
race, color, age, religion, sex, national origin, physical disability or sexual  
orientation in its education programs, activities or employment policies.



# WE CRACKED THE KEG



# Bread and Puppet: Visions of the Modern Icarus

By STACY STANFORD AND KRISTIN THOMSON

The whole time I watched the Bread and Puppet show that the Experimental Theater class performed at the end of last block, I racked my brains to discover the theme. I spent most of my time analyzing and interpreting scenes, picking out themes like the evils of military power, the plight of the homeless, women's oppression and the like. But soon my brain was overloaded with visions, and I couldn't connect them to uncover the deep hidden meaning. Confused, I found Stacy and we talked to some of the performers about the significance of certain elements, and a got, not one, but a myriad of answers and explanations. There was the obvious Icarus theme throughout the show, yet the individual scenes were purposefully left unconnected, allowing the viewers, and the players, to interpret as they may.

"It is definitely theater for the masses," said Julie Slotnik. Stripped of its traditional structure and emphasis on cohesive meaning, the theater experience takes on a fresh, simple and uninhibited style that challenges the structure of theater as it is today.

The Monday night performance was a five part happening. It started with a cheap art sale in Taylor -the walls, ceiling, and tables cluttered with colorful slapdash paintings, clay figures and monstrous paper mache masks with price tags ranging from \$.10 to \$1. At these prices people were almost fighting over some of the pieces that one would expect to see in a Soho gallery for \$1000. In the middle of this melee, visiting professor Peter Schumann was spreading garlic paste onto freshly baked bread, offering a slice to everyone who walked by.



Cheap art cluttered the walls.

Photo by Patty McLaughlin

When we asked some of the students about what Schumann had expected of them artistically, Damien Raffa responded, "Nothing. All of the art was done in the spirit of creation, as a way of breaking down our inhibitions."

"It made you feel good to do something silly," Julie Slotnik said. Schumann gave them no formal instruction, only presented them with the Icarus motif and let them expand on it as they wished. On one of the first days Schumann gave each student a lump of clay and simply said, "Make a mask", leaving each to his/her own devices, thus forcing them to rely upon each other for suggestions and guidance, building a strong, cohesive group.

The performance began in a dimly lit Taylor, listening to the actors speak soliloquies and incantations, play crude percussions, and blow huge horns through the outside windows. They seemed to be nuclear war survivors in the depths of NORAD, re-inventing their world mythologically.

Horns announced the military's arrival, followed by a clamorous parade across campus to Armstrong. We travelled with the huge

WEISZ continued

partly to educate those who are uneducated about particular issues. There is endless potential for growth and enrichment in the activities on campus. This college loses thousands of hours of student energy yearly to the plague of the afternoon nap. I think we would energize ourselves more if we would wake up to the opportunities around us.

Qaddifi-like puppet and his stilt-walking, music-making troops with a collective feeling of absurdity. The procession was utterly euphoric as we watched Major Blue come to life and journeyed as a mob across campus. The excitement mounted when Peter Schumann put a match to the military figure. Then the crowd headed into the theater for more skits involving very elaborate puppets and painted sets.

This section of the event was extremely



Photo by Patty McLaughlin

rhythmic. A sequence of four happenings were repeated four times. Basically, each part focused on the absurdity and oppressiveness entrenched within the military and the surrounding society. Women and the environment were victims in this scheme. Soldiers also experienced oppression because their lifestyle and individuality had to conform to the authority's dictates. Triumphant, the stifling military figures were blown away in the final mini-scene.

The actors danced out jubilantly and participants followed. Once outside, they

theatrical vision, the bits and pieces slowly in place, held together by improvisation subject to sudden bouts of free-spirit.

The performance on Monday was the first they had put it all together. With this disjointed and improvisational approach to theater, the viewers are forced to change perceptions about the theater. Bread and Puppet succeeds in taking art and theater off of the pedestals and offers it again to the masses leaving the viewers and the actors to form their own interpretations.



Major Blue

Photo by Patty McLaughlin

**The Guineo Pigg.**

**SPECIAL**  
Just arrived from  
**EQUIDOR**  
**WOOL SWEATERS \$59**  
**PONCHO \$49**  
**SCARVES \$7**  
**GLOVES \$5**

IN OLD COLORADO CITY  
2310 WEST COLORADO AVE.  
COLORADO SPRINGS  
80904  
MON SAT 10-6 SUN 12-6

AFRICA WILDLIFE  
DANCING TREE

## DEAL OF THE WEEK

YEARS AHEAD

HAIR DESIGN

Get a Perm or Professional Highlight and  
receive a Tanning Package  
\$30 value

SAY IT...

WCB Sponsored

Freedom of Expression Day



# Piano Fortissimo!

## Two Musicians Combine Talents

MARALEE MCVEAN

Four-handed, Two-Headed Piano Pounding Attacks Packard Hall! But don't be alarmed. This ferocious fiend only tickles out the most tantalizing tunes.

Pianists Sue Grace and Alice Slavich will combine their musical precision and talent in their upcoming Duo a Quattro Mani. For those of you who haven't mastered Italian as your first language (or those of you who subscribe to the official English amendment), that translates to four handed piano duo.

This most dynamic duo since Batman and Robin perform Tuesday, December 6 at 8:15 pm at Packard Hall.

These world-renowned pianists have worked together for three years. Since they can not see each other's hands, timing the musical attack is very difficult. Through intensive practice, they have mastered subtle head cues and precise timing to successfully present a piece played simultaneously on two pianos.

They selected the repertoire and it offers

something for every musical idiosyncrasy. Bach's "Shafe Konnen Sicher Weiden" starts the odyssey calmly and beautifully.

From there, the program ranges through a "likeable" Mozart sonata, experiments with varying rhythms in the Ligeti pieces, and florishes with a mass assault of sound and melody in Rachmaninoff's glitzy "Symphonic Dances."

They wrap up with a dazzling piece by Lutoslawski, originally written as a nightclub act in Poland. Quite an interesting array.

Both women engage in a fair amount of country hopping. Grace, currently an artist-in-residence at CC, has performed solo across the U.S. and Europe. She also earned recognition as a chamber music artist in the Soviet Union and China. She is very active in musical groups throughout Colorado Springs.

Slavich recently returned from a five week tour of India, Thailand, and Malaysia. A

See MCVEAN p 20



Sue Grace and Alice Slavich will perform next Tuesday

## The American Dream Come True

MIKE MERMIN

For longtime fans of Crosby, Nash, and Young, the album is over. The album is over. It's called *American Dream*, and it was worth waiting for.

Indeed, it's been a "long time comin'" for a collaboration between these men whose personal differences have so often kept them apart. The last time they got together for a full-length studio record was in 1971, and the result was the classic *Deja Vu*. Various

and the rest is history.

The album covers a wide range of musical styles, and yet retains a sense of unity throughout. Themes with which rock-n-roll is familiar — love, war, success, self-discovery, the environment — are given up-to-date treatment. The cover art suggests two sides of the American Dream (which can be roughly characterized as a lighter and darker side), and the songs reflect this dichotomy. Diverse, insightful, and often

fourteen songs in all (a lot!), and none less deserving of inclusion than any other.

Graham Nash contributes four tracks, most notably "Soldiers of Peace," an anthem tribute to the war veterans in the antiwar movement — look for this one to be centerpiece at "superstar" benefit concerts of the future. Nash also gives us the haunting "Shadowland," a truth-facing look at Vietnam and its lasting imprint on American life. "Clear Blue Skies" is classic environmentally-conscious Nash, and "Don't Say Goodbye" is a touching love song. Graham still has the knack of writing sentimental stuff while keeping a straight face, which (as I can attest) is hard for most people to do.

Stephen Stills and Neil Young team up for three memorable tunes. The one that stands out in my mind is "Drivin' Thunder," a blistering tribute to teenage values which features Stills' raucous slide guitar. "Got it Made" is a modern-sounding tale of friendship and alienation in the yuppie world, and "Night Song" is an energy-charged piece which invites favorable comparison to the 1977 Stills classic "I Give You Give Blind." Stills also contributes "That Girl," a fast-paced rocker destined to become a hit single.

Neil Young, perhaps the most versatile of the bunch, shines in the CSNY environment. His four songs are all exceptionally good, each crafted to seemingly effortless perfection (Neil, who doesn't believe in perfection, would most likely disagree). An early favorite of mine is "Feel Your Love," which exemplifies his most mellow style (recalling the "Comes a Time" album) — it's a softspoken masterpiece. Anyone who watched the

See MERMIN p 20

### Compass

I have wasted ten years in a blind-fold,  
Ten-fold more than I've invested now in sight.  
I have travelled beveled mirrors in a fly-crawl,  
Losing the reflection of a fight.

But like a compass seeking north  
There lives in me a still, sure, spirit part  
Clouds of doubt are cut asunder  
By the lightning and the thunder  
Shining from the compass of my heart.

I have flown the frantic flight of the bat-wing  
And only known the dark because of that  
I have seized death's door-handle  
Like a fish out of the water  
Waiting for the mercy of the cat.

But like a compass seeking north  
There lives in me a still, sure, spirit part  
Clouds of doubt are cut asunder  
By the lightning and the thunder  
Shining from the compass of my heart.

—David Crosby—

collaborages such as Stills-Nash, Crosby-Nash, and the band CSNY have teamed sporadically in the past, but *American Dream* is a rare treat from this newly gifted foursome.

Most of the basic tracks were laid down in the ramshackle studio at Neil Young's ranch in Northern California. It's no secret that the fellows don't always along well, and Young seems to have been the driving force behind the band's first invited Stills to the ranch in late '87, to see if things would work out. Within a few weeks they joined by the other two,

contradictory images of the USA are portrayed, and most of the song lyrics are timely and poignant. The music gives depth and dimension to the words, as can be expected from great songwriters. In the course of a first listening, my mood went from rabid excitement to quiet reflection and back again. I've come to expect emotional fireworks from these guys, and on *American Dream* they really deliver.

The songwriting is shared by all, and we are treated to exquisite gems from each of

## Well, isn't that special ...

By ARWYN ELDEN

The Arts and Crafts sale will be held this Friday and Saturday, December 2nd and 3rd. The sale will be in Gaylord Hall and part of the main lobby of the Worner Campus Center. It will include pottery, weaving, jewelry, baskets, stained glass, and other handmade items. Christmas shopping made easy — here's your opportunity!

The Arts and Crafts committee sponsors this event annually. The group is evenly split between CC students, faculty and staff, and outside crafts people. Tom Leech created the posters and t-shirts. His design comes from the exterior decoration of the original Van Briggles building. Homemade refreshments will be available for purchase. Please attend.

## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine  
and excellent service  
in an historic setting.



the  
Stagecoach Inn  
RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9381  
Banquets • Catering • Receptions

## Born To Shop ?

Worner Center Board  
Presents  
Vans to the Citadel

Dec. 9th from Worner Center

Leaves:	Returns:
1:00pm	1:45pm
2:00pm	2:45pm
3:00pm	4:30pm



# Volcano Suns: Kings of Satire

By KRISTIN THOMSON

It took my left ear three days to recover. Sometime during the first ripping chords issued by The Fluid, my left ear became the home of an evil hum, brought on by the wall of sound blasting out of the speakers. But that didn't stop me from having a blast last Friday night as the Volcano Suns and The Fluid played at the Casino Cabaret, nestled in the heart of Denver's Five Points. On their first extensive tour of the United States, the Volcano Suns stopped in Denver for a couple of days, soaking up its ambience and doing a ripping set on Friday night. I was lucky enough to share a few margaritas before the show with the Boston-based members at the posh Satire Lounge on Colfax to ask them a few questions about their recent label change, and their future plans and life on the road.

Kristin—So you guys had a nice Thanksgiving in Denver? David—We did, actually. Peter—We got to see *Lair of the White Worm*...

Bob—Beautiful theater, the Mayan. Excellent theater.

P—And we got our pictures taken with a human turkey at this place called Baby Doe's.

B...with orange tights on, it was cool.

K—Did you go down Broadway and check out all the thrift stores, like Value Village?

B—Yeah, we did that today. P—The thrift stores were pretty cool but a little on the high priced side.

K—Really?

P...yeah, we come from Boston.

K—What else did you like about this town?

D—We went to a disco that was fun too—Rock Island.

P—David and Bob and Ryan are great dancers.

D—We are, man.

B—The rhythm, the rebel.

D—We were partying out there.

The Volcano Suns rose out of the ashes of Mission of Burma, an obscure but amazingly important avant-garde post-punk band inhabiting Boston in the late 70's. When the lead guitarist, Roger Miller, discovered that he had a chronic ear problem that would lead to permanent hearing loss if he kept exposing himself to such loud decibels, the band broke up. In the summer of 1983 drummer Peter Prescott formed the original Volcano Suns, but that particular line-up dissolved during their first recording session. Undaunted, Peter found a new bass and guitar player, and

the revamped trio toured the Eastern seaboard, and released their first LP, *The Bright Orange Years*, in 1985 on the Homestead label. The album received heaps of critical acclaim for its joyously aggressive, noisy and



David and Bob of the Volcano Suns

Photo by Kristin Thomson

slightly absurd style. This album was followed closely by another, *All Night Lotus Party*, also on Homestead, that rocked just as hard as their first release. Then in the spring of 1987 rumors flew from Homestead that the Suns had broken up. But no, even though the bass and guitar player took off to do bigger and better things, Peter refused to give in. He once again went on a musical search and discovered

guitarist Chuck Hahn and bass player Bob Weston, who were enlisted to carry on the Suns tradition. This power trio released some fresh vinyl, *Bumper Crop*, and toured the East and West coasts. Then early in 1988 the Volcano Suns abandoned Homestead and signed with California based SST Records, a label started by Henry Rollins and Greg Ginn of Black Flag that presently supports such infamous bands as FIREHOSE, Meat Puppets, and Screaming Trees, to name only a few. Only a few weeks ago their fledgling vinyl bearing the SST stamp, *Farced*, hit the record stores. But even since the recording sessions, the Volcano Suns have gone through yet another line-up change. Chuck decided to go back to school, recommending an old buddy, David, to step in for him. This particular line-up has been on tour for only two weeks, and this was their first taste of our fine Rocky Mountain culture....

K—And now the band is...Peter, David and Bob.

B—Chuck.

K—No, Bob.

B—Yes, yes. David's the latest edition.

K—What band did you play in before, David?

D—I was in a band with Chuck, actually, in high school called Sorry. Chuck wanted to leave the Suns because he wanted to finish school and I've been long-

time buddies with Peter, so I joined this summer. I was going to school and not very happy about it, thinking about switching schools so.... P...so he checked into the Suns school...of life experience.

D—I did my internship in New York, you know, at CBGB's... Everybody-aahhaah

...you know the post-punk party surrealist band scene. But this is good, it's working out.

K—So now you're on SST Records. Do you like that better?

P—Better. Yeah it's better because they get the record out to a lot more places. B—And the tour's better.

P—Yeah, Global Booking is a little more together. More in tune to the situation.

K—So you're planning on recording another album soon?

P—Yeah, that just came up about two weeks ago. We're probably going to record in January with this particular line-up, though David did play on *Farced*...and so did Chuck and so did Bob and so did I.



Peter enjoys a Longneck at the Satire lounge

Photo by Kristin Thomson

D—And a couple other people, too. It's pretty much a free-for-all experience.

D—Yeah, it's funny. We all listen to different music in the van.

K—So what did you listen to on the way to Denver?

D—Actually it was very quiet on the way to Denver because we came late at night and I did the driving. We listened to an excellent rap tape and, oh, we listened to Black Sabbath this morning, that was essential.

P—Being the retro-man that I

am those are all childhood things that I'm getting into again. Alice Cooper, Black Sabbath. Deep Purple's another one... "Fireball". Our musical tastes span thousands of eras and many cultural boundaries, from JP to Somerville (Mass.), and, uh, back again.

D—My childhood music is mostly the post-punk stuff that most people directly associate with the band—Wire, Gang of Four, The Fall, Mekons...

P—That's stuff I loved, and still love. Actually we're playing with the Mekons in Long Beach. And we're playing with FIREHOSE on the West Coast.

K—What bands have you played with on this tour?

D—We've played with a lot of good bands, Bar-B-Que Killers...

P...Half-Japanese...

B...UT...

P—Yeah, UT—they're very good.

B—I think they're from England.

D—Well, they're originally from New York. New York, London. Really it's the same.

D—There have been other good bands that are less well-known.

P...the Magnolias.

D...this band out of Champaign, Illinois, Poster Children...

K—Did you run across the Happy Flowers?

B—No we haven't.

P—Actually it would be fun to play with them. (Our styles) are closer in a way than most people think. Very childish. And so are we. Well, so am I. I know that David's a very mature young man...

places like that every night. P—If only there were places like that.

D—It's true. There's no large fun, venue in Boston.

P—There are like three or four small clubs that we can basically fill, and then jumps up to bigger places.

D...the kind where Timbaland would play.

B—And then you jump up to the Orpheum.

K—And how about the Satire Lounge?

B—We do like the wallpaper in here.

P—Perfect place for us to eat. (To waitress) You don't have T-shirts, do you?

W—Not that I know of. I only worked here for about a week and a half so they haven't told me about it yet.

P—They were waiting on somebody asked.

**"Nothing but a sweater rock but we're not going to talk about that..."**

D—What else can we talk about? Oh, we're upset about the election.

K—Yeah, I was too.

B—Peter doesn't want to be about sweater rock.

D—I wasn't going to talk about sweater rock.

P—that thing has been pulled so far past the point of making sense.

D—It has, but as you notice on my hidden agenda is way low. Only a

interview that goes on that while gets to that.

election comes first. We're very upset about it.

continuing of the Reagan era.

P—We're all hoping privately that it will be so horrible.

Bush that he won't be able to show his face again.

Republicans have had much undeserved power of the past twenty years.

incredible. It's become everybody's too chicken-

apathetic and chicken to take responsibility themselves.

They like the fact that these guys will

over the government and say, "shut up, don't worry about it. Trust me."

D—How did Colorado vote?

K—Very Republican.

P—Well there's a heavy Democratic senate.

congress so hopefully it will make an impact.

D—I don't know. Some changes might go down in Bush era.

P—What's what kind changes?

D—Oh, you know, revolution, assassination attempt,

overthrowing government...indie

See THOMSON p.



THOMSON continued

revolution. Nothing but sweeter rock, but we're not going to talk about that....  
 P:(To waitress) I just love that you've got "Satire" written on your apron. Can we buy glasses?  
 P:(money keeper) No, we can't.  
 D:Maybe she'll leave one behind.  
 K:You don't ask, you just take.  
 P:Yeah, David's kind of a nice guy. He doesn't know the ways of the world.  
 D:Well that's really not true, but I am nice.

D:Pete, now honestly, have you been having fun on this tour?  
 P:Of course I've been having fun. It's much more fun when we're playing a lot. Y'know when we have a week when we play every night then have a few days off, then you're usually so burned out you just like to lay around...or go dancing.  
 P:awwww  
 D:Hey, there's nothing wrong with dancing.

D:You should have seen these guys last night with their flannel shirts on the dance floor.  
 D:Yeah, we looked really funny—we should have been wearing black—but we were boogyn'—I'd say we were boogyn' harder than a fair amount of the people out there.

P>You know, we always seem to stand out in a crowd.  
 K:Did anyone recognize you as the Volcano Suns?  
 D:That usually happens but....

D:I want utter anonymity. That's why I'm in this band. People don't even remember my name....

P:People think you're Chuck. D:Don't be ridiculous, John. Everybody—aaahhhh

D:Well I look at the whole line-up thing this way. You can get really theoretical about it, but in previous bands you've been in, Peter, I won't mention any names, you were

trying to undermine the whole guitar-bass-drums hierarchy. Now with so many line-up changes you're undermining, like...the whole role of everybody. So, who knows whose playing up there any more.

P:Wow. What did he say. D-It's kind of like a club where people join and then they, uh, leave when they don't feel like playing any more. It is sort of a band without rock stars. You're one though, Pete.

P:Yeah, but we're only well-known in the puddle.

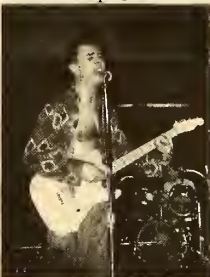


Photo by Kristin Thomson

D-And that's another good thing about SST. We know we're not going to ever be heavily commercially successful because our music is still pretty noisy...

P-Although there are bands that are noisier than us—the Butthole Surfers are noisier than us—but they've gotten popular because they've got a real defined—

K-gimmick—  
 P-Yeah, when you've got a gimmick or a real defined category that you're sitting in it's a lot easier.

D-But it's still very possible for us to get popular on that level, but that's still not.

P-No, I agree but I still don't think we have the chance of any kind of huge success because it's too idiosyncratic. D-But that's why SST is a good thing because we can make our records and play our music and they deal with the logistics. Ugh, I think I need another margarita.

## Have A Murray Christmas

By BRIAN RULAPAUGH

*Scrooged* is a take off of Charles Dickens' classic *A Christmas Carol*. Bill Murray plays Frank Cross who is the youngest man ever to become the president of a television network. Cross is the 80's version of Ebenezer Scrooge and is as unscrupulous, demanding, and selfish as they come. Within the first half hour of the film Cross fires Elliot Laberweight (Bobcat Goldthwait) and has him thrown out of the building, tears down a Christmas picture drawn by his secretary's son, because Mrs. Clause has one too many fingers, and develops a promo for the network's upcoming Christmas special which scares an old lady to death.

Cross is visited by the ghost of his ex-boss (John Forsythe) who died of a heart attack on the golf course and appears to have been buried there.

Other ghosts appear one by one, each an exciting variation on the original ghosts in the Dickens story. Through them we get a glimpse into the reasons why Cross behaves the way that he does and what will become of him if his behavior continues.

*Scrooged* has a cast full of television stars which include Jamie Farr, John Houseman, Lee Majors, and yes, even the Solid Gold dancers. This is largely due to the film's biting satire of the television industry but you often wonder whether you're watching a movie or a Love Boat re-run.

The film has some impressive performances. Even Bobcat Goldthwait (who I can't stand) is not nearly as obnoxious as he was in the *Police Academy* series.

The outstanding performance of the film is that of Carol Kane who plays the role of the Ghost of Christmas Present. Kane is well known for her role as Lada's wife on the TV sitcom *Taxi* and has appeared in several films. Her character in the film is reminiscent of her role on *Taxi* but she is much nastier.

When Cross meets up with the Ghost of Christmas Present they do a little dance appropriately called "The Ballbuster Suite," but their sadistic relationship doesn't end there.

The chemistry between Murray and Kane is spectacular. It is obvious that the two either loved or hated working together. If you see the film you will understand why I included "hated."

But the reason that people will go and see *Scrooged* is not because of Carol Kane but because of Bill Murray. After I saw this film I tried to think of another comical actor who could have played the part of Frank Cross as well as Murray does, and couldn't. Surprisingly one of the few problems with Murray's performance stems from the fact that he is so funny.

Film audiences and critics have had difficulty in the past adapting to the serious aspects of Murray's *Rozers Edge* which was Murray's first dramatic role, and some of the same problems are evident in *Scrooged* but not to nearly the same degree.

*Scrooged* does offer the audience a chance to see Bill Murray do what he does best; the monologue. Some of the most memorable moments in films starring Bill Murray involve him talking to himself, (*Caddyshack*) or giving a speech (*Meatballs*). Murray delivers a monologue in *Scrooged* which immediately reminded me of the "It just doesn't matter!" speech in *Meatballs*. It appears at the end of the film and give you a good feeling which continues even after you have left the theater. In this day and age that is something rare to the silver screen.

*Scrooged* is directed by Richard Donner and is rated PG-13 but don't let the wimpy rating scare you off. This film is worth seeing not only because it stars Bill Murray, but because of the wonderful performances of Carol Kane and John Forsythe. *Scrooged* is a fun film and perfect for this time of year. Go see it.

### GRACE AND ST. STEPHEN'S PARISH

631 North Tejon Street  
 633-5529

#### Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
 9:00 a.m. Holy Eucharist: Rite II & Sermon  
 10:10-10:50 a.m. Adult Education  
 11:00 a.m. Holy Eucharist: Rite I & Sermon  
 2:00 p.m. The Christmas Revels  
 4:00 p.m. The Christmas Revels! (all-Parish Christmas event depicting the passing of time from darkness to light on the shortest day of the year - celebration of the Winter Solstice)

#### Tuesday

5:30 p.m. Dinner and Bible Study

The Rev. Donald Armstrong, Rector  
 The Rev. Kenneth Burton, Associate Rector  
 The Rev. Edward Hook, Associate Rector  
 Frank Shelton, Organist/Choirmaster

## It's Beginning To Sound A Lot Like Christmas

By AILEY ARMSTRONG

Just when you thought the sudden deluge of shopping mall-inspired Muzak renditions of Santa Claus is Coming to Town" were going to force you to recycle Thanksgiving dinner the hard way, along comes the opportunity to experience two of the classiest - and classic - musical performances to be given on the Colorado College campus this holiday season.

Tomorrow night at 8:15 pm the Colorado College Choir and Orchestra will be performing Haydn's celebrated masterpiece *The Creation*, at Shove Memorial Chapel, and, as if one audible feast weren't enough, faculty members Greg Brown and Sue Grace will perform on the bassoon and piano at 8:15 pm on Saturday, Dec. 3, in Packard Hall.

Friday night's performance of *The Creation* promises to be a magnificent melding of two of CC's central musical forces. The 100 voice choir will sing an English translation of Haydn's famous oratorio, which depicts the electrifying power and divine glory of the Book of Genesis. Although often overshadowed by Handel's *Messiah*, *The Creation* is considered one of the most important religious oratorios by critics and laymen alike. It is divided into three parts and will feature tenor Marc Acito and alto Heidi Boesch, both CC students, bass Herbert W. Beattie, an alumnus, and soprano Martile Buckley Rowland, a professional opera singer from the Colorado Springs area.

Pianist Sue Grace and bassoonist Greg Brown will treat the campus to a taste of their talents with a musical sampling on Saturday, in the first of a series of faculty concerts. Together they will perform Telemann's "Sonata in E Minor," Hummel's "Grand Concerto," Gustav Schreder's "Sonata, op.9," and John Steinmetz's "Sonata."

Both the Christmas Concert and the faculty recital are free and open to the public.

# BE HEARD!

WCB Sponsored

Freedom of Expression Day



# What's Shakin'...December 2nd through 8th

## FILM:

**The African Queen**-Katherine Hepburn and Humphrey Bogart star in this classic film about a trying journey through the African jungle on a riverboat.

Presented by the Film Series  
Friday, Dec 2  
Olin I  
7:30-9:15 pm \$1 with CC ID

**Au Revoir Les Enfants**-Winner of numerous awards, this French film dramatizes a young boy's experience during the Nazi occupation of France in the 1940's.

Poor Richard's  
Friday, Dec 2 to Thursday, Dec 8  
7:30-9 pm \$3.25

**Captains Courageous**-As part of their series on Great Literature in film. Spencer Tracy, Mickey Rooney, Melvin Douglas and Lionel Barrymore contribute to this interpretation of the classic Kipling novel about a Portuguese fisherman.

Fine Arts Center  
Tuesday, Dec 6  
8 pm \$2.50

The Fine Arts Center is showing a number of Sydney Pollack films this month. Slated for next week are: **The Way We Were**, Monday, Dec 5 at 10 am and **Three Days Of The Condor**, Wednesday, Dec 7 at 1:30 pm. Best of all, they're free!

Fine Arts Center

## MCVEAN continued

musical prodigy, she entered Juilliard at age seven and has been storming the scene since.

This performance should prove colorful and diverse. Tickets are available at the Worner Center desk. They are FREE with a CC I.D. and \$8 for the public. Exert your privilege - go see this top-rate, never before performed show. It'd be a "monster-osity" if you didn't.

## ART:

**The Coburn Gallery** presents a collection of prints by Shirley Scheier, a visiting professor from the University of Washington. The artist will give a lecture on the content of her work on Tuesday, Dec 13 at 7:30 pm, followed by a reception.

Coburn Gallery  
Through Dec 17th  
Tuesday through Saturday 12 pm to 5 pm free

The Great Space in Armstrong will house an exhibit of watercolors and acrylics depicting **Irish Landscapes** by Colorado Springs artist Betty Ross. A series of photographs by Stephen Sheatsley depicting the same images accompany the paintings. The exhibit runs from December 1st through January 13th.

Armstrong Hall  
Through January 13th

Looking for unique Christmas gifts? The **Annual Arts and Crafts Sale** will take place this weekend in Gaylord Hall in the Worner Center. All the items, including pottery, jewelry, photography, weaving and clothing, are hand-made by CC students and local artists. Go early so you get the best selection!

Gaylord Hall  
Friday, Dec 2 and Saturday, Dec 3  
10 am to 5 pm

The **Gallery of Trees** exhibit at the Fine Arts Center opens today. The trees have been decorated in keeping with the theme of Art Through The Ages by individuals, schools and local businesses.

Fine Arts Center  
Friday, Dec 2 through Sunday, Dec 18

The **Golden Age of Painting** remains on exhibit at the Fine Arts Center this month. This show features famous works from the 16th and 17th century Dutch, Flemish and German tradition.

Fine Arts Center  
Through Dec 31

## MUSIC:

Tonight the CC Choir will give its annual **Christmas Concert** in Shove Chapel, with Professor Don Jenkins conducting. The full orchestra and 100 piece choir will perform Franz Joseph Haydn's *The Creation*.

Shove Chapel  
Friday, Dec 2  
8:15 pm free

**Fishbone** returns to Boulder's Glenn Miller Ballroom for a party at a true-to-life Ground Zero. These guys put on a really high energy show, so get ready to rock.

Glenn Miller Ballroom  
Friday, Dec 2  
8 pm \$12 at Ticketmaster

SST recording artists **Meat Puppets** are playing up in Denver tomorrow night. Seriously, this power trio puts on one of the best live shows you will ever experience. Their albums only hint at their awesome musical talent.

The Grove  
Saturday, Dec 3  
8 pm \$12

Faculty members **Susan Grace**, piano, and **Greg Brown**, bassoon, will give a concert tomorrow night. The program will include works by Telemann, Hummel, Schreck and Steinmetz.

Packard Hall  
Saturday, Dec 3  
8:15 pm free

Great Performers and Ideas is proud to present **Duo A Quattro** Mani-Italian meaning two pianos and four hands. This combines the talents of two accomplished soloists, Susan Grace and Alice Slavich. They will perform selected works by Bach, Mozart, Ligeti, Rachmaninoff and Lutoslawski in this new and exciting style in the realm of chamber music.

Packard Hall  
Tuesday, Dec 6  
8:15 pm tickets are free and available at Worner Center desk

Talkin' bout a new sensation... **Edie Brickell and the New Bohemians** are playing at Boulder's Coast.

Boulder's Coast (21 ID)  
Saturday, Dec 3  
7:30 pm at Ticketmaster

**The Circle** plays tonight and tomorrow night at the Deluxe, and **Jamaican Eclipse** will be at Renner's this weekend. Go support your local music scene!



Meat Puppets at Tulagi's in Boulder.

They're hot, I know. It's good, they told me so...

## MERMIN continued

Farm Aid benefit concert a few years back might recognize the countryish "This Old House" from that show - a treat now with four-part harmony. Also by Young are "Name of Love" and "American Dream," which is probably already a hit single. These songs are vintage Young; examples of a master at his best, and a welcome change from the often clumsy hard-rock he has lately espoused. Thank you, Neil!

David Crosby's contribution consists of only two songs - which is one more than he had on the last CSN record in 1982. There is a world of difference between then and now in Crosby's life, however. In the early '80's he was down, almost beaten, by his addiction to narcotics. He was in and out of jail, in and out of relationships, and generally out of it. In late '86 he finally sought help, and has been straight ever since. He has also been busy - getting married, writing his autobiography, and making live appearances around the San Francisco Bay area. Devout Crosby fans (like myself) are thankful he is still with us. "Compass" is a cathartic rendering of his darkest moments, with a

powerful message of hope. Neil Young's serene harmonica brings further grace to this slow, enchanting ballad. "Nighttime for the Generals" is a scathing commentary on the evil doings of military strongmen behind closed doors - this one is reminiscent of some of the more rockin' material from Crosby's early career, and a good sign of things to come for this songwriting genius.

All told, it is fair to say that C, S, N, & Y have outdone themselves with this one. The music is fresh. When I first heard the title track on the radio a couple of weeks ago, I thought: "Wow, this new band is pretty cool." I didn't even recognize them! I mean, it's really new. If you're expecting a *Deja Vu*, you'd better change your expectations. *American*

*Dream* is a contemporary piece, a 1988 record, and stands with the best of them. This is not a typical "reunion" album by washed up, money-grubbing has-beens. This is a group of talented musicians who spent thoughtful time in the studio to put together a first-rate finished work. The exquisite harmonies are still there, the ideas are fresh, the production is clean, and the spirit is willing. From the perspective of someone who grew up tunes like "Teenage Wasteland," "Helpless," and "Carry On," I wholeheartedly recommend this album to old fans. As a connoisseur of contemporary music, I can say with conviction that this is one of the best pop/rock records of the year, and should not be overlooked.

## What's On Your Turntable?

Roberta Spivak senior political science  
David Broza *It Will Be Alright*

Geoff Kinsey first year undecided  
Jesus & The Mary Chain *Psycho Candy*

Todd Frusin junior sociology  
Travelling Wilburys *Volume 1*

Laura Little junior psychology  
Neil Young *Harvest*

Charla Van Dyke sophomore undecided  
Elton John *Greatest Hits*



# Robertson Named Top Small College Defender In Colo.

Other Tiger Players Honored

By PETER POCHNA

Senior linebacker Scott Robertson, who was in on 183 tackles (more than 20 a game) during CC's 4-5 season, was honored by the Denver Post as the state's small college Defensive Player of the Year. Robertson joined senior defensive tackle Charles Vega as a first team selection in the Post's Colorado small college all-star squad. Junior defensive end Dirk Dykes and junior defensive back Jim Strantz were named to the second team while junior linebacker Chris Spesia earned an honorable mention.

For Robertson, the award is the culmination of a spectacular four year college football career at CC. His success was heralded from the beginning when, as a freshman in 1985, he set a Tiger record by making 20 unassisted tackles in a single game.

The next season, as a sophomore, Robertson made an astounding 20 tackles for losses, and as a junior he set another Tiger record with 100 unassisted tackles on the year. As team defensive captain for the past two



File Photo

seasons, Robertson has anchored a unit that has gained respect throughout the state.

Tiger head football coach Jerry Carle says, "In 35 years of my association with the college, I never had a harder hitting, better reacting, stronger team leader than Robertson. His statistics are overwhelming for a team that spends so much time on the field defensively. He's just something else."



Scott Robertson displays the athletic skill that has made him one of CC's best players ever.

File Photo

## Sport Thoughts

# Puppy Games

By PETER POCHNA

I spent Thanksgiving hiking and biking in Oregon's Coastal Range with my sister, Melissa. The soft, green slopes and spectacular seascapes provided exhilarating recreational opportunities. The actual athletic challenge of the journey, however, came from dealing with Keema.

Keema is my sister's five month old puppy. Her breed is as yet undetermined. She is a black, hot dog like creature with spindly legs and floppy ears. Her big, brown eyes and expressive face force gurgley baby noises from the mouths of all observers. The statement, "Ooooooh woofer phuffer," followed by the reply, "ruff," is typical of many conversations Keema and I had over the weekend.

The games began the first night when I crawled into my sleeping bag. Lying on my stomach, I stared into Keema's eyes. She lay inches from my face, head between paws, looking back expectantly. "Play caterpillar," said Melissa.

Oh Caterpillar. I wasn't sure of the parameters of this event, but I went with my instincts. I wiggled; Keema pounced. The game endured late into the night. Whenever I tried to stop the proceedings by going to sleep, Keema would jump on my head. It was a strenuous contest.

The next challenge I encountered was on the beach. Melissa and I decided to walk far out on a rocky point to see the seals and feel the sea spray. Keema followed. The large, jagged rocks proved too much for the dog, and she was soon stranded on a lone flat rock, whining sorrowfully.

Melissa, after five months

hardened to the dog's cries for sympathy, said that she should learn how to traverse rough terrain. We walked on. The whining continued. I couldn't stand it and I told my sister so. "Then go carry the dog yourself," she said, spiteful of such a display of weakness from her kin.

I picked up Keema and began the precarious journey towards the point. Immense, foamy breakers sprayed the rocks, making them slippery, so I slipped, and fell. Going down, I heroically tossed Keema onto a smooth surface. She landed perfectly on all fours. I landed perfectly on my butt, incurring a deep muscle bruise and brief paralysis in my right leg. Wagging her tail with new found confidence, Keema bound over the rocks after my sister.

The final event of the weekend, and the truest test of poise in the face of danger, involved trying to keep the car on the road while preventing the dog from throwing up all over everything. This was Keema's least favorite competition.

While banking skillfully along a twisting mountain road, heading towards the Portland airport, Melissa informed me about Keema's propensity for car sickness. As Keema was sitting in my lap, she provided me with a large bowl to catch anything that might emit from the dog's mouth. I watched Keema nervously.

When it came, I panicked. For some reason the bowl was out of reach. All I could do was mutter sadly, "She's throwing up." Melissa yelled at me to do something, but there was nothing to do. The

Please see PUPPY p. 23



Eric Browning runs towards All America status

Photo courtesy of X-Country team

# Browning 8th In Nationals

X-COUNTRY TEAM

As 200 plus runners and 21 miles lined up at the 1988 NCAA Division III 8k course, there was time to let the elite runners in the nation "Go for it." On the line, were 25 All-America spots and the National Team Title for 1988. Rain had soaked the course the night before and 45 degree temperatures, overcast skies, and light winds, the field was let loose.

For CC's Erik Browning, a sprint to the first turn (300 yards) was the first obstacle as he took the turn around and began a mile of long straight-a-ways. By the mile (leader around 4:42), Erik had flown to the front as he was now among the "Top 10" in 4:48. "That was a rush, being up there with those guys," said Browning.

By mile two, Erik was alternating between third

and sixth as he hung with a pack of eight runners. "Erik was looking strong, running well within himself," said coach Castaneda.

By three-and-a-half miles, Erik had moved up to fifth. "I wanted to go for it so much, but I just didn't have it. I just concentrated on using my head, conserving and relaxing."

By four-and-a-half miles, he had surged to third, then faded to seventh, then back to eighth which he maintained to the finish. The

reward according to Erik, "It's over, I'm an All-America! It's a good way to end my career!"

Erik was also the Central Region's first male runner as Michael Johnson of St. Thomas was the next Central Regional finisher in 19th place (25:17).

The Individual Title went to Augustana's David Terronez who dominated the male field with a 24:43. The Team Title went to Wisconsin-Oshkosh who won with 66 points.

## Top 10

1) David Terronez	Augustana	24:43
2) Adam Suarez	Calvin Co..	24:49
3) Steve Sharp	Wisconsin-Osh	24:52
4) Mark Gaffney	SUNY-Cortland	24:55
5) Kevin Sullivan	Hunter	24:55
6) Alan Smith	Rochester	24:56
7) Brad Todden	North Central	24:57
8) Erik Browning	Colorado College	25:03
9) Scott Steuernagel	Wisconsin-Osh	25:04
10) John Trowse	SUNY-Brockport	25:05



## Tiger Hockey Falls To Gophers, Tops Falcons

By MARK TORGOVE

The Tiger hockey team played three games over the last block break. Unfortunately, they could not manage an upset win in either of their two games against the second ranked Minnesota Gophers and finished the weekend 1-2 with a victory over the Air Force Falcons.

These games followed a very successful campaign in Wisconsin the weekend before. Playing before two sellout crowds of 8,644, the Tigers tied the Badgers 3-3 the first night. With 49 saves by goaltender Derek Pizzezy, they managed a 4-1 victory in their biggest win of the season the second night.

Minnesota won the game Friday night 5-2 in a game played at the Air Force Academy rink.

The Gophers scored the first goal of the game at 7:24 of the first period as Dean Williamson beat Pizzezy from the right side of the slot with assists going to Luke Johnson and Lance Werness. They scored again at 13:29 of that period with Randy Skarda scoring from the goal mouth. The period ended with Minnesota holding a 2-0 advantage.

The Tigers played tough for the first half of the second period, but the Gophers' Tom Pederson scored their third goal at 12:33 of the second period. Gophers' goalie Robb Stauber made nine saves in

the period holding the Tigers scoreless while the Gophers scored again making the score 4-0 at 18:42 of the period. Center Jason Miller scored the fourth goal unassisted from the right side of Pizzezy to close out the period.

The Tigers did not beat Stauber until 9:25 of the third period after the Gophers had built their lead up to 5-0. Sean Foley scored the Tiger's first goal from the left side of Stauber with the assists going to Grant Block and Guy Gadowsky. Tim Budy scored his tenth goal of the season with an assist from Joe Schwatz at 15:05 of the period, but neither team scored and the Tigers' comeback attempt fell short.

Saturday night the Gophers got an outstanding performance out of Stauber, again, as he turned away 40 shots, leading Minnesota to a 2-1 victory.

Steve Strunk opened the scoring in the first period for the Tigers at 10:29. He scored his tenth goal of the season from the front of the goal with an assist going to Ed Zawatsky. The Gophers tied the game at 12:40 as Tom Pederson scored his second goal of the series with the assists going to Ben Hankinson and Grant Bischoff. CC was man-down at the time with Guy Gadowsky in the penalty box for checking from behind.

This weekend the Tigers play a series at Northern Michigan. Judging from their impressive road record (4-4-1) the Tigers could win one or both of these games before returning to the Springs next week.



Freshman Steve Strunk is tied for third in the WCHA in scoring.  
Media Guide Photo

Minnesota took the lead in the second period at 16:38 as Peter Hankinson scored another power play goal for the Gophers. Gadowsky was in the penalty box again, this time for a holding penalty.

Stauber made 20 saves in the period, frustrating the Tigers. He made another nine saves in the third period and the game ended 2-1 in favor of Minnesota.

In their only non-league game of the weekend the Tigers beat Air Force with five players scoring in a 5-2 victory. Coach Brad Buetow said, "It wasn't pretty, but we'll definitely take it. Our objective is to improve every time we hit the ice, and our fatigue prevented that from happening...But part of the credit goes to Air Force."

This weekend the Tigers play a series at Northern Michigan. Judging from their impressive road record (4-4-1) the Tigers could win one or both of these games before returning to the Springs next week.

## Men's Basketball Loses First Five

By PETER POCHNA

Wednesday night in El Pomar, the Colorado Baptist University Eagles defeated CC 79-73. The loss dropped the Tigers record to 0-5 on the season.

The Eagles entered the game with a perfect 5-0 mark. While CC almost pulled off the upset, in the end they couldn't combat CBU's strong front court play and overall team speed.

The Tigers led 52-51 with eleven minutes left in the game. However, at this point head coach Al Walker, infuriated by a series of questionable calls by the officials, drew a technical foul.

CBU sank both free throws and then bagged a three pointer in the same possession to pull ahead 56-52. The Tigers were never able to overcome this deficit.

Coming into the game, CC had dropped two tough overtime games played in El Pomar. They lost 75-73 to Concordia College on November 21st and then fell 92-79 to Tarkio College last Saturday.

According to coach Walker, the Tarkio loss was the toughest to swallow. "Tarkio was the one team that we

were evenly matched with," he said. "We should have won that game."

Against Tarkio, Cherepy, the teams lead scorer on the season, played the Tigers with 24 points. Baranko also had a strong performance, scoring 19 points and grabbing 11 rebounds.

Lack of depth has plagued the Tigers in their first games. Walker says, "I don't have a player who can come off the bench and play us competitive, especially in the front court."

Other problems have been inexperience and a weak front line. Concerning the problem, Walker says, "We have to rebound much better. I don't know if we have the physical talent to do so. Their lack of size was evident against Bap... whose 6'5", 6'7", 6'5" line dominated the back scoring many points off offensive rebounds."

Overall, the young Tigers should improve with more game. Their strong performance against Concordia showed that the team is developing. Still, it looks like wins will be few and between for CC hoops this season.



Unique training techniques have helped Women's Basketball attain a 3-1 record. Photo by Patty McLaughlin

By JULIE E. MILLER

The prospects are looking good for CC Women's Basketball this year. The Lady Tigers have started the 1988-89 season with an impressive 3-1 record. Coach Beth Branson says of her team, "In my career as coach it is our best start ever."

With the return of starters Sally Bush, Heather Cowan, and Debbie Cotten, in addition to the return of last year's injured players Paige Lorimer and Jennifer "Spike"

Palmes, the team is experienced and ready to win. Expected to contribute from the bench are freshman Lisa Salvador, sophomore Carey Jenkins, and junior Cherri Hull.

The Lady Tigers started strong with an impressive victory over Western State. Sophomore Heather Cowan played an outstanding game with 21 points and 13 rebounds. Fellow teammates Sally Bush, Paige Lorimer,

and Lisa Salvador all scored in double figures, proving the balance of this year's team. The team ran the fast break effectively and capitalized on some key steals to put Western State away.

The second game against University of Wisconsin was a nail biter, yet the Lady Tigers pulled through with a victory. With four seconds left in regulation time, the Tigers down by one, Junior

Please see HOOPS p. 23

Worner Center Board  
Presents . . .

## Freedom of Expression Day

\* \* \* \*

Think it  
Say it

Anything  
Goes!

Look for the Designated Area  
in Worner Center on Tuesday

& Express Yourself



# Hot Nuggets

**JOHN ROACH**  
According to many basketball fans, the best fast break team in the NBA is the Los Angeles Lakers. While this may be true, after seeing the Denver Nuggets battle the New York Knicks at the McNichols Arena on Tuesday night a strong case could be made for either of these two teams.

The Knicks came into Denver with a cockiness that fits their identity as a young, skilled team atop the Atlantic Division with an 8-4 record. After years as a budding half-court team, the Knicks have been transformed by second year coach Rick Pitino into a winning team similar to, well, the Nuggets.

Speaking of the Denver squad, their high-flying back had taken them to a mythical record of 8-4 while leading the league in scoring at 13.50 points per game. The winning game has been a Nuggets staple since Dug Rasmussen's appointment as head coach. Denver's dominance of the NBA offensive statistics over the years is only now being challenged by an Eastern Conference team with the Knicks in the second slot. As warm-ups wound down with a monster Patrick Ewing dunk and a silky Alex English

fifteen-footer, it was clear that this game would be played at warp speed.

True to its billing, the game started quickly with Denver scoring the first nine points. New York kicked their game into high gear, however, and managed to forge a ten point lead. The see-saw first half ended with Denver holding a slim 65-64 advantage.

The half had been played at pinball speed with each team rarely using more than 15 seconds of the 24 second clock. The highlight occurred when diminutive Denver guard Michael Adams mailed a three point shot for the 56th consecutive game, a NBA record that he is building upon.

Watching the first half tired even the hardest spectators and beer sales were brisk at the half. The Knicks obviously didn't slake their thirsts in the locker room as the were bombarded by a sixteen point Nugget run to open the third quarter.

Although the Nuggets won going away 139-119, the game was enjoyable to watch. Neither team let up its relentless pace and the scoring never stopped, even when bench players such as Wayne Englestad and Eddie Hughes entered the game.

A trip to Denver to check could not hold the safety bowl. Therefore, we placed the bowl on the dashboard. Whenever the dog looked extra sad, Melissa would immediately release the wheel and grab the bowl while I swiftly took over the steering from the passenger position.

Three times we performed this deft maneuver, swerving only slightly. Luckily, the bowl only had to catch small drippings of puppy drool.

Eventually, miraculously, we arrived at the airport. I hugged Melissa and bid farewell to Keema. "Ooooooh woofor phuffer," I said, emotionally. "Ruff," replied Keema with a soft wag of her tail.

Walking towards the gate, I thought about Christmas, the next time I would see Keema. I pondered the necessary training techniques I would need to pursue in preparation for this encounter.

I kept glancing at Keema, now relegated to the back seat. Her head hung low as her large, brown eyes looked up in misery. Whenever I looked forward at the road, I felt that, at any moment, a wave of puppy throw up was going to splatter against the back of my neck.

As we closed in on the airport, Keema's head sunk lower and her eyes looked sadder. To my horror, Melissa said, "We have to get her back into the front seat, she always feels better up here." I argued vehemently against the idea but, being that my sister is older than I am, and knowing that it was her car and her dog, I didn't have much of a choice. I did, though, insist on the provision that the dog could sit on Melissa's lap.

This created a situation that called for our utmost will and concentration. As we were driving, Melissa

**NUGGET STATS: - Single-Game Highs -**

Player	MIN	REB	AST	ST	TO	BL	PTS
English	49	8	9	4	6	1	39
Lever	52	13	10	5	5	1	34
Adams	44	7	12	3	3	1	29
Davis	34	3	4	4	5	0	33
Schayes	45	14	4	2	5	4	31
Rasmussen	30	6	2	2	2	1	24
Cooper	31	11	4	1	2	5	20
Turner	36	8	4	3	4	1	15
Lane	20	7	7	2	4	1	14
Hughes	17	2	2	2	1	1	8
Englestad	10	3	2	1	1	0	4

**-Average Per Game-**

	MIN	REB	AST	STL	TO	BLK	PTS
	3.6	5.4	1.17	3.1	0.07	27.8	
	8.4	7.6	2.17	2.40	0.25	22.6	
	3.8	6.3	1.59	1.8	0.17	21.1	
	1.6	2.4	1.17	1.6	0.00	17.0	
	8.5	1.8	0.67	2.3	1.75	15.7	
	3.0	0.7	0.50	0.3	0.50	7.3	
	6.0	1.3	0.58	0.9	2.17	6.6	
	3.8	2.3	1.17	1.0	0.08	6.3	
	2.8	1.1	0.50	0.8	0.08	4.8	
	0.6	0.9	0.44	0.3	0.11	2.6	
	1.5	0.5	0.17	0.2	0.00	2.0	

out a Nugget game is a fun way to spend an evening. The team is among the most exciting in the league and most likely plays harder than any other NBA squad. Seeing veterans such as Alex English and Walter Davis score 41 and 20 points respectively at age 34 is a treat. It is also nice to see the future of the game in young players like the Knicks' Patrick Ewing and Mark Jackson.

The Nuggets are playing well this year and have a strong chance to defend their Midwest Division championship. The Nuggets will give any team a test in Denver this year and you are assured of seeing a good team effort if you make the trip. So next time you sidele up to your TV to watch a LA Law repeat, think again and jump in a car, go to Denver and check out some of the world's best athletes in a live performance.



Alex English scores 2 of his 41 points against New York. Photo by Oan Jungs

**HOOPS cont. from p. 22**  
Cherri Hull sank both freethrows of a one and one to place the Tigers in the lead. The University of Wisconsin attempted a last shot, but the Lady Tigers held their ground and won the game by a close score of 48-47. Paige Lorimer was high scorer with 13 points and 9 rebounds, and teammate Sally Bush contributed on defense with four blocked shots.

Over Thanksgiving break the women traveled to California to play Claremont and Pomona. It was against Claremont that the women experienced their first loss, despite 20 points and 9 rebounds by Sally Bush. However, against Pomona the Lady Tigers were again victorious. Sally Bush was

high scorer with 16 points and 13 rebounds and Paige Lorimer added 10 points and 5 rebounds. In addition, Heather Cowan chipped in 13 rebounds to put CC on top.

The Lady Tigers travel to Colorado School of Mines today and then return home Saturday to play Adams State at 7:30. Excited by the team's early success co-captain Jennifer Palmes says, "We are playing well, but we have to take it one game at a time." This year's team

promises to be great and as Coach Beth Branson says, "We are finally playing basketball that is exciting to play as well as exciting to watch." Be sure to come out and support your CC Women's Basketball team.

Help Us Celebrate

*kiku*

Futons

has re - located to a larger showroom at  
2215 W. Colorado Ave.

First 50 visitors receive gift certificate

520-9951

open Wed.  
thru Sun

2215 W. Colorado Ave.



**LONDON INTERNSHIPS**  
DESIGNED BY  
American Association of  
Overseas Studies

**SUMMER INTERNSHIPS IN**  
LONDON, EUROPE & ISRAEL

**FILM - LAW**  
BUSINESS - ARTS  
COMMUNICATIONS - GOVT

Fall & Spring Semesters  
Also Available

GRE, GMAT, LSAT, MCAT  
Tutoring

Janet Kollek, J. D.  
Director AAOS  
158 W. 81 - NYC 10024  
212-724-0804 or  
800-EDU-BRIT (outside NY)



DOWNTOWN AND CITADEL

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122



# ANNOUNCEMENTS/24

**SHOVE CHAPEL** - Friday, December 2, 7:30 p.m., WES Room. **LAS MUJERES - WOMEN**, Common threads between North American and Central American Women. Panel, sharing and reflection commemorating Ita, Maura, Dorothy, Jean and martyrs of Central America.

Sunday, December 4, 2-4 pm, 8-10 pm, North Room, Tutt Library, two films

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!



19 E Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '84 Proprietor"

*Arming Central America and Fire from the Mountain.*

Sunday, December 4, 7:30 p.m. Word and Table, an informal worship service which engages the concerns of the CC community.

Sunday, December 4, 6:00 p.m. Mass, Shove Chapel.

Monday, December 5, 12:00 noon. Bemis Exile Room, Richard Rohr, *Problems and Promise of Community*. Bring your own lunch.

Monday, December 5, 7:30 p.m. Gates Common Room, Richard Rohr, *Theology That Emerges From Latin American Experience*.

Wednesday, December 7, 12:00 noon. Shove Council meeting, Shove Chapel Office.

Thursday, December 8, 2:00-5:00 p.m. Shove Chapel **OPEN HOUSE**. All students, faculty, staff, and administration are welcome. The Chapel will be decorated for the holidays, refreshments will be served.

**PRESENTATION OF HONORS THESIS IN PSYCHOLOGY**, December 7th, 7 pm, Palmer, rm. 232. Senior Psychology major Danny Hitchcock will present his findings from his Honors Thesis research project with the infants from the CC Children's Center. Sponsored by Psychology Dept.

**BEYOND WAR**, December 5, Dialogue with student group at Colorado College, "College Citizens Active For Peace." Warner Center second floor. For more information call Karen Hixon at CC, ext. 2251.

**PSYCHOLOGICAL SOCIETY MEETING**, December 7th, 12:00 pm, Paler, rm. 232. Lunch and Presentation of Honors Thesis by Danny Hitchcock on Infant Learning. Sponsored by Psychological Society.

**ACM LONDON/ FLORENCE PROGRAM** is accepting late applications for winter-spring 1989-90. For information and application forms see History Dept. office, Palmer 213, x2523.

**JOHN POTTERAT FROM CITY COUNTY HEALTH DEPARTMENT** will speak Thursday, December 8th, 11:00 Packard Hall on: "Sexual Self-Defense in the Era of Viruses Way Beyond AIDS."

**WHAT GOOD IS YOUR CC DEGREE IN ANTHROPOLOGY?**

Tomorrow, Saturday, December 3, 1:30 to 3:30 p.m., Room 412 New Science Building. A panel of anthropology alumni (plus one from English) will tell all about what their undergraduate degrees have done for them in their careers. Two of them, Jane Day, 1951, and Kinzie Gordon, 1974, will discuss alternative strategies for women who want the whole enchilada - careers, marriage, children.

Names, classes, and careers of the panelists follow:

Joan Ludeke, 1981, Ph.D. candidate, Liff School of Theology. (Ludeke taught a course on witchcraft at CC last year.)

Julie Spradley, 1984, free lance writer and Liff graduate student.

David Murphy, 1968, president. Financial

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV.

**633-5513**

marketing Services.

Chris Jones, 1983, former anthro. paraprof., specialist in Southwestern crafts.

Jane Day, 1951 (the English major), Chief Curator, Denver Museum of Natural History.

Kinzie Gordon, 1974, contract archaeologist, banker, mother.

Carmen Atilano, 1981, executive director, Chicano Humanities and Arts Council.

Charles Lackey, 1970, family medical practice, Frisco.

Bruce Kirchoff, 1981, corporate law.

**THE FRATERNITY OF BETA THETA PI** will be holding its fifth annual blood drive on December 5th, 6th and 7th in conjunction with Penrose, Memorial and St. Francis hospitals.

Historically, there has been great need for blood during the holiday seasons. With the full participation of our campus community, we can help to alleviate this shortage. For this reason, we ask that every eligible person on campus give the gift of life.

Donating blood is relatively painless (the

feeling is no different than a pinch in the arm) and only takes about half an hour. Also, by donating into the American Association of Blood Banks, you and your immediate family have blood coverage and instant credit if you should ever need blood. So, please, if you meet the requirements below, take the time to sign up.

**REQUIREMENTS:**

-You must weigh at least 110 pounds

-Free of illness and cold sores for one week

-Having taken no antibiotics for two weeks

-No history of hepatitis, heart, kidney, lung or liver disease.

If you think you would like to donate, please call Boettcher Office Supervisor at ext. 2384 or Dave Staver at 634-0697 to make an appointment. If scheduling an exact time is a problem, please feel free to drop by the Beta house (1001 N. Nevada) at your convenience between noon and 6pm on December 5-7 and you can donate then.

Trained personnel from the three cooperating hospitals will be handling all aspects of the blood donating procedure.

**THE PERSONALS** will be performing live and in concert at Benjamin's, Friday, December 2, 9 pm - 11 pm. A

December 15 to June 1. Very spacious, quiet 2 bedroom apartment. \$200/month includes utilities. Preferably female, but at this point anyone will do! Call Karen, 578-9346, leave a message if I'm not there.

There will be a general information session for **STUDENTS INTERESTED IN BECOMING RESIDENT ASSISTANTS** for this summer and/or next year at 3pm, Monday, December 5 in Loomis Lounge.

Applications will be available in the Office of Residential Life, Bemis Hall, after December 5. Applications are due no later than 3pm, Wednesday, December 21.

**ARE YOU INTERESTED IN VOLUNTEERING?** Positions available: Volunteer Action needs someone to drive a van to pick up kids after school. They also need more volunteers to play with children. If you are interested, please contact Scott Reynolds, ext. 2278.

Seekers is looking for people to ride their preschool bus. If you like helping kids an helping bus drivers, please contact Allison Knopf, 634-6092.

Sheltered Lives needs someone who has a car and can drive to the Red Cross Shelter. If you would like to help teach English to middle-aged people, please contact Cathy Carlrow, 635-5978.

Enact needs volunteers from Loomis, Mathias and Slocum to take the recycle barrels in each dorm to the Enact sheds before 12 every Friday. If you are interested, please contact Ian Heffron, 630-1097.

**VOLUNTEER HELP** is greatly needed at Head Start. Opportunities for career development, internships, job exploration and personal enrichment are provided.

The Community Partnership for Child Development/Head Start, serves 274 four-year-old children and their families from low-income homes in Colorado Springs, Widefield, Fountain and Security.

Join Head Start in this effort. Volunteers are needed in the classroom, on buses and on advisory councils. Clerical assistants, babysitters and partners for Head Start parents are needed. For information and a list of many more volunteer opportunities, call 635-1536.

**STUDENTS** who are Colorado residents may be eligible for *Colorado Merit Scholarships* again this year. Forty-one scholarships in the amount of \$1,000 each will be awarded to recognize students for outstanding academic achievement and for extracurricular contributions. To be eligible, a student must be a resident of Colorado, must have a grade point average of 3.6 or higher, and must be a full-time student

## THE CATALYST

who has been at CC at least one semester. Applications are available after December 9 in the Financial Aid Office and at the Warner Desk. The deadline for submission January 20, 1989. Please submit applications to the Financial Aid Office (Armstrong 219).

**EVERGREEN SALE** at YMCA. Christmas trees will be on sale at the YMCA Garden Ranch Center, November, November, through December 24 from a.m. - 9 p.m. The sale will benefit the Y-Indian Gap parent/child program.

Wild Douglas firs, balsam firs, alpine firs, and Colorado blue spruce trees will be on sale in the parking lot of the 2380 Montebello Drive. Prices will range from \$9-\$15. For more information call Cindy Krebs-Heritage, 578-9622.

**ODN CONCERNED INDIVIDUALS** FOR BIKE-AID '89 to raise awareness and funds for global hunger and poverty.

This coming summer, Overseas Development Network (ODN) will be sponsoring its fourth annual cross-country hunger awareness bike-a-thon, Bike Aid '89, to raise awareness and funds for self-help development projects overseas and in the U.S.

Bike-Aid '89 will begin mid-June from four West coast cities - Seattle, Portland, San Francisco, and Los Angeles - shorter ride will originate from Austin, Texas beginning in mid-July. The ride will be completed in mid-August when cyclists from the four routes converge in Washington D.C.

People of all ages and backgrounds are encouraged to apply. Closing date for application is the February 15, 1989. All interested should apply immediately. It is very important that necessary preparations to the ride begin as soon as possible. For more information, contact: Bike Aid '89, The Overseas Development Network, 721 Box 2306, Stanford, CA 94305. Tel: (415) 725-2869 or 725-0802.



2409 W. Colorado Ave.  
Colorado Springs  
Colo. 80904  
475-8589

Old Time Bike Shop Thanks all our friends at Colorado College for their support.

1988  
In order to show our gratitude we announce our 11th annual December Sale





# THE CATALYST

Volume 24 No. 10

The Colorado College

December 9, 1988

## Sexual Self-Defense Proper Precautions Key to Prevention

BY STEPHANIE CHING  
Earlier this year *The Catalyst* printed an article reporting there are five cases of sexually transmitted diseases treated at Boettcher Health Center per day. This is why it was very disappointing to see so few people take the time to attend yesterday's Thursday Evening on "Sexual Self-Defense in the Age of Aids."

John Potterat, internationally known author of 24 articles in magazines, journals, and textbooks, spoke to thirty people about the new sexual marketplace. Potterat, and other health workers, are much more concerned today than they were fifteen to twenty years ago. "Gone are the days of the sexual candy store," he says. "It is no longer socially acceptable for a person to have as many sexual partners as they can." AIDS has come to the foreground recently, pushing it to the background many other diseases people are either not aware of or do not seem to care about. People are not taking the proper precautions.

Potterat told the audience, "The thing we are working on now is prevention."

In recent years there has been a shift in infectious diseases from the bacterial type to the viral type. There are antibiotics to defend the body against bacterial diseases, but unlike bacteria, viruses do not have a true cell wall. Thus, medicine has yet to find a cure for viral diseases.

The prevalence of viral diseases tends to be cumulative; it grows in geometrical proportions.

Other disadvantages to viral infections are, "once you acquire a virus you keep it for life, and every single virus is associated with a cancer."

Abstinence and masturbation are the only activities which carry no risk of contracting a sexually transmitted disease. The Colorado Springs Health Center wants to educate people on the magnitude of risk they take whenever they engage in a sexual activity.

The people at highest risk of contracting AIDS are those who frequently participate in



Photo By Patricia McLaughlin

Condoms, not John Potterat, should come between men and women.

passive anal intercourse. The oral tract is heavily defended against foreign objects entering the respiratory and digestive systems; the vaginal tract is protected by a self-cleaning system and is relatively safe if it is free from small cuts; the anus was designed to be an exit, so it is virtually

defenseless against entering infections.

"This is the age of condoms," Potterat says. "The use of condoms has got to become normative. In Scandinavia they are teaching their children how to properly use condoms in the sixth and seventh grades. Here we are just getting

around to being able to talk about them and put advertisements about them on television."

If used properly, condoms are 95-97% effective. "Mentors are the best condoms on the market," says Potterat. He advocates the use of this brand because they are latex. See CHING p.2



Beta's annual blood drive ended last night with the traditional "Blood Bash."

## And the Winners Are...

By BILL PORTER  
By a slim eight vote margin, Paul Lhevine was elected the new CCCA President during Tuesday's election.

Voters also elected Ryan Wallach as Executive Vice-President and Mark Glaze as Financial Vice-President. The following candidates were also elected to member-at-large positions: Johanna Bond, Stephanie Ching, Chuck Cole, Gia Creclius, Jim Marshall, Giancarlo Small, Lara Talbot, Laura Tedeschi, and Bill Wagner.

Nearly 850 students, an increase over last year, voted in the annual election. Outgoing President Bill Porter attributed the high turn-out to the increased visibility of the CCCA this year, an easily-completed ballot, and the seriousness with which candidates took their campaigning.

Additionally, four amendments proposed by the CCCA Council were passed. Thus, the number of student Council members will increase from twelve to fifteen, and the Student

Concerns Committee Chair and the Parliamentarian will become members of the Executive Board. Amendment 3, which elevated the Parliamentarian, faced some serious opposition, but still passed.

Votes were counted by five CCCA Council members and, as mandated by the CCCA Constitution, three non-members: Chris Pounds, Michelle Barlow, and Mike Thompson. For the first time, a computer program designed by Chris Pounds was used to help count the ballots.

CC Tenure System  
Summarized...  
See News, p. 3

Toys! What's Hot  
& What's Not...  
See Features, p. 6

Goals For Glasnost...  
See Sports, p. 21



# Social Stereotypes Restrict Women

By DEBRA ROBISON

Tuesday evening Colorado College students passed up a chance to hear one of the most articulate and intelligent speakers on the subject of women to ever grace our campus. Astonishingly, of the two hundred people notified and a campus-wide advertising, only four people attended. The college embarrassed an accomplished and excellent speaker. Fortunately the speaker continued and a few individuals received a quality experience.

Claire Jerry is an assistant Professor of Speech and Communications at The University of Denver. Professor Jerry has received degrees from Miami University, Butler University, and The University of Kansas. She has conducted the majority of her research on women in politics.

Professor Jerry conducted her talk on the restrictions of women in politics in regard to the social stereotypes women face. Women in our society have traditionally been expected to stay at home, be nurturing, and be the "administering angel" to their family, stated Jerry. While men on the other hand were encouraged to establish a career, be seen in the public eye, and engage in politics.

Jerry explained that women in politics have learned to appeal to these traditional roles or circumvent them in some

manner. Women politicians have used the power of the spoken word to gain office, she contended. They have achieved having a family and a career as well. Often women politicians will have a family and move on to a career.

Jerry illustrated women who have surmounted the stereotypes including Nancy Kassebaum, Geraldine Ferraro, and Patricia Schroeder. These women are often cited and all three have not allowed themselves to be dominated in a predominantly male career. Probably the most vivid story referred to Patricia Schroeder. Jerry told a tale of how when Schroeder was a junior representative she was asked at a press conference how she could be a mother and a career woman. Schroeder replied, "I have a uterus and a brain and I plan to use them both."

"I have a uterus and a brain and I plan to use them both."

-Rep. Pat Schroeder

Jerry concluded her talk with a brief summary and encouraged women to enter the field. She pointed out that women must surpass stereotypes and at the same time become more aggressive and use their speaking abilities to achieve success in politics.



Father Richard Rohr and Giancarlo Bizzaro

Photo By Damien Ray

## Liberation Theology Redefines Success through Viewpoint of Poor

By JORITA ODLE

Richard Rohr, an internationally renowned lecturer and Scripture scholar, spoke to an audience of about 75 Monday night in the Gates Common Room.

His presentation, entitled, "Theology That Emerges From Latin American Experience," discussed the development and meaning of the "liberation theology" of Latin America.

Says Rohr, "Liberation theology is the rereading of the word of God from the side of the poor, particularly looking at our own experience of oppression."

The first-world counterpart to the liberation theology of the third world, according to Rohr, is the recognition of the dysfunctional family and the "disconnection between our

riches and other people's poverty."

The key to discovering this connection, he says, lies in redefining success and security. The primary thing we're addicted to in this country is our explanation of reality. We agree on a lie and then try to convince ourselves that it's not, like the story of the emperor's new clothes. We are so subservient to the system that the gospels are no longer the judge of the nations, but the nations are the judge of the gospels."

A major emphasis of Rohr's speech was on the ideas of charity and justice. "If the nations had believed the gospel, there would have been no need for the Russian Communist Revolution. America and Russia share part of the responsibility for

the problem. Both are totalitarian, both are chewing up the poor."

"Throughout history, nations have divided over two things: power and right. If only once we'd divided over who's feeding the poor better."

According to Rohr, the issue now moves from charity which "far too often simply placates our sense of guilt," to justice for the poor. "The poor are not only those who lack economic means, but those who lack the means to human end of what human life should be, anyone who is called evil by the system."

"Somewhere in your life you must make a concrete commitment to one person who isn't succeeding like you are. Stick with them, and God will take it from there."

### CHING continued

are bathed in "Nopolysyllabic 9," and they "hug you" - they come out when the male withdraws.

One must be extremely selective about sexual partners. It is not just AIDS people should be worried about. There are diseases out there that have not yet been identified, detected or even created. "It is suicidal to be

promiscuous and to use condoms."

A study is being conducted of the prevalence of AIDS on college campuses. The results are showing 3 out of 1000 students are carriers of the virus. "The viruses aren't smart enough to know your sexual orientation. So be particularly careful, because viruses are very opportunistic."

**The Guinea Pig**  
ETHNIC ART, CLOTHING & JEWELRY FROM SOUTH AMERICA AFRICA & ASIA  
in Old Colorado City  
2510 W. COLORADO AVE.  
633-0584.....

## Security Beat, Nov. 11-Dec. 3

The following incidents were reported to Security from Nov. 11 to Dec. 3.

Nov. 11--Radio and cassette player reported stolen from a professor's car. The professor does not remember if the car was locked.

Nov. 11--Student reported stereo speakers stolen from his car. The student believes the thief pushed the wing window of the car open to get inside.

Nov. 13--Student near Slocum approached in the late evening by a male who asked for money. Man was in his 20's, long blonde hair, 5'11", 160 lbs., wearing jeans and a blue coat with a fur-lined hat.

Nov. 16--Three female students reported being accosted on the night of Nov. 14 in 700 block of North Nevada. Two males yelled obscenities at the students, and one of the students began yelling back. The two males then got into a car and followed them down

Nevada. When the vehicle caught up with them, both males got out of the car and began swearing at them. The three students began yelling for help; although some people heard them, no one came to their assistance. One student reported that one man passed by them and went into his house, but did not call the police. By this time, the students were near the Imperial 400 Motel, so they ran inside and called the police. CSPD arrived ten minutes later and took a report.

Nov. 18--Student's car reported stolen from the 100 block of East Uintah.

Nov. 19--Student reported that someone took \$25 out of his wallet. He left the wallet either on his tray or on a table while eating in the Worner Center dining hall. It was returned to him before he left the building, minus the \$25.

Nov. 22--Two students reported being approached in the late evening by a male

who started cursing them. He was described as Hispanic, 5'11", 170 lbs., mustache, black collar-length hair, wearing dark clothing. Students ran from the individual when they were first approached and called Security.

Dec. 1--A resident of the Fiji house reported a cinder block was thrown through the glass door on the south side of the building during the late evening of early morning.

Dec. 3--A resident of the Wood House reported two windows were broken in student's room sometime in the early morning. A beer bottle and a rock were found lying on the floor of the room. No one was in the room when the incident occurred.

Security also reported numerous unlocked doors on campus and requests that students and staff please take care in locking the doors to their rooms and offices. Security also requests that locked building doors not be propped open.



# Treasury Assistant Examines Shape of World Economics

MIKE UKROPINA  
 Tuesday afternoon in Gates  
 Room, David  
 Malpass, the Deputy  
 Secretary for  
 Economic Policy, spoke on  
 the politics of international  
 economic policy.  
 Malpass, a 1976 Colorado  
 State graduate, received  
 his MBA from Denver  
 University in 1978 and now  
 works directly under David  
 Ford, the Assistant  
 Secretary of the Treasury  
 Department.  
 As an example of how  
 domestic and international  
 economic policy are  
 interrelated, Malpass  
 discussed the annual meeting  
 of the International  
 Monetary Fund (IMF) and the  
 World Bank held in Berlin  
 during the last part of  
 November.  
 Drawing from his personal  
 experiences as a  
 representative of Nicholas F.  
 Brady, the current Secretary  
 of the Treasury, Malpass  
 addressed the audience with  
 his perspective on  
 the "Berlin Meetings." He  
 needed to describe the  
 economic aspects of the  
 meetings and how economic  
 issues slowly evolve out of  
 the negotiations.  
 The IMF and World Bank  
 are both organizations  
 designed to stabilize the  
 international economy. The  
 IMF receives contributions  
 from industrialized nations in  
 order to smooth out  
 irregularities in the trade  
 of less developed  
 nations. The World Bank  
 is an agency which loans  
 money to third world  
 countries who need capital to  
 live and hopefully reverse  
 economic difficulties.  
 The meetings consist of  
 listening speeches by chief  
 representatives of each  
 nation, early meetings within  
 the Group of Seven Industrial  
 Nations (United States,  
 Japan, Britain, West  
 Germany, France, Canada,  
 Italy), minor conferences  
 on specific economic  
 issues, and simultaneously  
 carrying bilateral meetings  
 between individual nations.  
 Malpass stated that the  
 setting of economic policy is  
 slowly evolving process  
 arising over a long period of  
 time. Much of the actual  
 implementation discussed at  
 the meetings is in response to  
 policies enacted at the prior  
 year's conference.

world, trade policies and  
 protectionism, the  
 continuation and  
 implementation of current  
 policies, and the deepening  
 coordination of the Group of  
 Seven Nations. The specific  
 political situation in each

country helps to fashion their  
 respective economic policy  
 objectives. For example, the  
 United States was concerned  
 that the meetings go  
 smoothly so not to effect the  
 election. The Canadians, also  
 in the midst of an election,



David Malpass spoke on international economics in Gates last Tuesday.

attempted to achieve a  
 visible environmental  
 initiative.  
 Although each country  
 attempts to use its influence  
 to structure future policies,  
 all parties are concerned  
 with international economic  
 stability which usually  
 translates into continuity of  
 IMF and World Bank policy.  
 Policy changes are therefore  
 very gradual.  
 Malpass answered  
 questions such as the effects  
 of the US debt on the world  
 economy and debt forgiveness  
 by US banks in order to ease  
 political instability in less  
 developed nations. He ended  
 by saying that, although  
 there are many concerns by  
 both industrialized and third  
 world countries concerning  
 the economic outlook, the world  
 economy is on pretty firm  
 footing.

# Faculty Review, Tenure System Functions with Loose Guidelines

By KATIE WELCH and PRISCILLA PETTIT

Although the Colorado  
 College's faculty review and  
 tenure system is based upon  
 certain standards and  
 procedures outlined in the  
 Faculty Handbook, the  
 system in actual practice  
 responds more to individual  
 cases which rely on a loose  
 interpretation of these  
 principles. This system can  
 both be an advantage and a  
 drawback to college faculty,  
 according to several  
 professors on campus.  
 "Our (tenure) process is  
 typical - standard and fair,"  
 said Professor Judy Genova of  
 the Philosophy department.  
 "Does it guarantee fairness?  
 No, it never does. No process  
 can ever do that."  
 Colorado College's faculty  
 review system, like many  
 others, has "checks and  
 balances," but, as Genova  
 described, it is "a system on  
 paper." The College's policy  
 follows the recommendations  
 of the American Association  
 of University Professors  
 (AAUP), a national  
 organization begun in 1915 to  
 assist universities in  
 organizing and developing

the standards which regulate  
 academic life.

AAUP guidelines address a  
 myriad of issues which affect  
 a professor's relationship  
 with a college. These  
 guidelines include statements  
 on dismissal proceedings,  
 renewal of appointments and  
 professional ethics. In some  
 cases, the AAUP assists a  
 college or university in  
 implementing these  
 principles.

According to Dean David  
 Finley, a former president of  
 the local chapter of the  
 AAUP, "No institution is  
 legally bound by the  
 guidelines from the AAUP.  
 An institution may interpret  
 or disregard them as it sees  
 fit. CC reserves the right to  
 decide what  
 recommendations to adopt."

The AAUP proclaims itself  
 an organization for the  
 protection of the standards of  
 academic life rather than an  
 organization which  
 represents individual  
 interests. Its "Statement on  
 Procedural Standards in the  
 Renewal or Nonrenewal of  
 Faculty Appointments", for  
 example, expresses AAUP  
 See WELCH, p.6

# DEAL OF THE WEEK

**YEARS AHEAD**  
 IN  
**HAIR DESIGN**  
 Get a Perm or Professional Highlight and  
 receive a Tanning Package  
 \$30 value

**CC Student & Staff**  
**December Special**  
**With This Ad**  
**2 for 1 dinner entrees**  
**both entrees include salad bar**  
 Any Tuesday & Wednesday  
 5 p.m.-10 p.m.  
 You buy one item off of the dinner menu,  
 we'll buy the second of equal or less value!  
 Please present coupon upon ordering.  
 (One Coupon Per Couple)  
 Offer expires December 28, 1988.

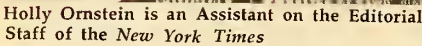
**HOT TICKET!**  
**BUY A FOOTLONG HOT SUB AND GET A 6" HOT SUB FOR 99¢**

Step right up for a real hot time! Saucy Meatball. New spicy Texas-style Barbecue. Or hearty sirloin Steak & Cheese. Steamin' hot on fresh-baked bread and stuffed with the free fixin's you ask for. Now that's the ticket.

**HOT! HOT! HOT!**

STORE ADDRESS  
**SUBWAY**  
 Limit: One coupon per customer per visit. Not good in combination with any other offer. Offer expires:





## By DEBRA ROBISON

The challenges facing women in the news media are difficult but Ornstein did not wish to discourage women from entering the field. She seemed to think that progress

On the downside several instances present themselves. The generation gap is one. Since the industry has been dominated by men in the past and at the higher levels are men who have worked their way through the system for thirty or more years. Another problem is the "wage gap." In

In closing Orm reminded Colorado College students of the unique opportunity they have and how students are prepared for the industry. CC builds a sense of inquisitiveness, confidence, sense of adventure, and feistiness. She concluded by encouraging all of us to follow after our dreams.

## By ANDREW SCHLIG

Julie Spradley, class of 1984, is a science fiction and fantasy writer. She explained how anthropology, as the study of culture, is the perfect creative springboard for "fantasizing whole new cultures and even planets." Anthropology teaches

Chuck Lackey, class of 1970, a medical practitioner.

Jane Day, class of 1951, addressed the issue of women, family, education, and employment from an ethnohistorical perspective. During the mid-to-late 1940's Day explained that women were not expected or encouraged to go into higher education. If women attended undergraduate school at all, they were expected to marry and start a large family immediately after graduation. Day was, at least temporarily, an exception. After graduating from Colorado College, she studied English at Oxford University on a Fulbright Scholarship. However, with the onslaught of the Korean War, she chose to marry her fiancé, postponing her education. After raising four children, she started volunteering at the Denver Art Museum. Her work inspired her to return to school. She earned her master's and PhD in archeology from the University of Colorado at Boulder. She is currently Chief Curator for Denver's Museum of Natural History.

Gordon did sequence the conflict of raising a family and holding a job. At age 36, she decided to have a child.

There are not too many listed under "Anthropology" in the classified section. However, respect to anthropology, a relatively new discipline, is growing such as medical research, social services, enforcement, communications and business. In 1977, during a similar symposium, participants concluded that it is necessary to sell yourself to employers who could not spell anthropology, let alone know what the discipline could offer to their organizations. J. Bryan Jones, a PhD in Anthropology at the University of Florida, said that in 1988, word of mouth and more employers would know what anthropology can offer.





# Where Do We Go After We Die?

COMPILED BY PATRICIA  
McLAUGHLIN AND  
DAMIEN RAFFA

Where do we go? Where do  
we go now?

-Guns 'n Roses  
"Sweet Child o' Mine"



**JULIE SLOTNIK and KYLE  
STOKES**  
Seniors  
Sociology and Comparative  
Literature

Wherever we go we want to  
be together.... And there had  
better be plenty of acrobatic  
men. We are much too  
involved with this life to  
worry about the afterlife. K:  
We go to the center of truth.  
J: Back to my homeland.  
Jerusalem or South Central  
Newark.



**MIKE MERMIN**  
Junior  
Philosophy

We become one with the  
cosmos. Either that or we  
become wormwood. To  
Hamlet there is a  
quintessence of dust, but I  
don't think these two views  
are incompatible. As dust we  
are cosmically beautiful.  
Don't listen to econ majors.



**SUZANNE LEAHY**  
Senior  
Sociology

Most of us go in the ground.  
I don't believe in heaven and  
hell and someplace you go  
after you die. Heaven or  
hell is somewhere you live in  
while you are alive,  
something you create for  
yourself. When you are dead,  
you are dead, and people  
remember you or they don't.  
That's why I tell myself to do  
as many things as possible to  
help other people's lives.  
That's the only way you can  
live on.



**JENNIFER ADAMO**

Senior  
Romance Languages

I don't think there is an  
afterlife. With all the  
mysticism and seances, I've  
never heard of anyone letting  
the living know about  
someplace after death. We  
know so much about  
everything in this world -  
historically, scientifically -  
but nothing about the  
afterlife. I don't think  
there's an afterlife because  
I'm making the best of life  
right now.

## RESERVE OFFICERS' TRAINING CORPS



**YOUR FIRST STEP TOWARD SUCCESS IS  
THE ONE YOU COULD TAKE THIS SUMMER.**

Army ROTC Camp Challenge. It's exciting and it may be your  
last chance to graduate with an Army Officer's commission.

This summer you can be one of the Colorado College Army  
ROTC students who meet this challenge head-on. It may be just  
what you need to reach the top.

Find out more. Contact Mark Widmer, Colorado College  
Army ROTC, Department of Military Science, Room 419, Main  
Hall, University of Colorado at Colorado Springs, 1420 Austin  
Bluffs Parkway, Colorado Springs, Colorado 80933-7150. Or  
call (719) 593-3236.



**ARMY ROTC**

THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.

**BILL STAR**  
Eighth-year Senior  
Chemistry

How about staying here  
and getting less organized?  
We don't have a spirit -  
we're less highly-structured.  
There is no difference  
between your spirit and your  
body, so expecting to find your  
spirit when your body is gone  
is asking too much. I'm  
looking forward to being in a  
lot of different places at one  
time.



**PAUL SCHMIDT**  
Senior  
Economics

Really far away from  
MTV. There's lots of soft  
lighting, good books, and  
cheap entertainment. Only  
the econ majors go straight to  
heaven and all philosophy  
majors disinvent heaven and  
become wormwood.





# Yes, Virginia, There Are Cabbage Patch Premies

By KRISTIN THOMSON

As yet another holiday season rolls around, we are once again subjected to the market forces and media blitz that direct our Christmas desires. Television has taught children to grow up faithful consumers, creating trends in toys that shape wish lists. Curious about what was hot and what was not in the toy empire, I made the rounds of the local toystores...

At Kaybee Toys and Hobbies in the Citadel, the clerks said that the hottest item was definitely LazerTag - an action game involving "tagging" your enemy with infra-red signals that are emitted by lazer guns and picked up by electronic sensors.

"We've sold two thousand kits since Thanksgiving," replied a clerk, "and we can barely keep them in stock." Although the basic gun and sensor kit only costs \$19.99, there is a myriad of accessories that every intergalactic warrior cannot do without. You must also purchase a StarHelmet (futuristic headgear), a StarVest to hold the sensor in place, a StarBase to "defend," and StarTalk walkie-talkies. Plus you can upgrade your weapon of choice to the SuperLazer that can kill at up to three hundred feet! The whole shabang costs about \$60.

Another big sale item for almost all the toystores are the Nintendo action games.

This entertainment system is an evil reincarnation of Atari, complete with a gun that you can shoot at their television screen in certain games. The basic system costs \$99.97, but there is an enormous selection of games to play. The most popular games, according to Circus World employees, are Super Mario Brothers and The Adventures of Link, while Spy Vs Spy and The Legend of Zelda top the sales at Kaybees.

Holiday Barbie is another big seller at all of the stores. In fact, she's so popular that when I asked to see what the familiar fashion plate was wearing this season, I was disappointed to find that Circus World was fresh out.

But I hadn't seen anything until I went to the brand new Children's Palace on Academy. My God! It's like Cub Food for kids! Games, toys, stuffed animals of every known variety shot up in towering stacks towards the warehouse ceiling. I was overwhelmed by the selection; not only did they have every trendy toy, from Talking Pee-Wee dolls to the Jem Tourbus, but they also stocked the more traditional things like Lincoln Logs and the 72 super-box of Crayolas. The scariest thing I saw was a mechanized game show host named Gus Glitz, sporting a plastic pompadour and a cheesy smile.

While wandering in a daze through this warehouse of fun, I met a little girl named Leslie, who was kind enough

to give me some shopping tips and had some insight about the significance of dolls. Leslie said she wanted the "Cricket" dress-up doll, and L'il Miss Make-up, and more Barbie stuff and more Cabbage Patch dolls for Christmas. "How many dolls

do you have already?" I asked her. "One hundred," she replied. "Don't you think you're exaggerating a bit?" "Well, it might be between 23 and 100," she admitted. I asked her why she liked dolls and she said, "Because they're sweet, and I'm an only child."

A clerk at the WalMart next door had other thoughts on this year's toy trends. "It's a very traditional Christmas this year," she said. "The girls want Barbie and Cabbage Patch Primies, while the boys like Nintendo and Micromachines," which are these highly-detailed, miniscule cars. I asked a clerk at Lionel Playworld why these useless auto replicas were so popular. "Beats me," she replied, "Probably because they fit in their pockets." Damien Raffa pointed out that they were also small enough to swallow, and hypothesized that many young stomachs are probably trying to digest these little novelties right at this moment.

All the stores note that gory and slimy things like My Pet Monster, a line of mutated stuffed creatures with missing eyes and teeth, Kooshballs, ET dolls, Ghostbuster ghoul figures,



photo by Damien Raffa

Leslie dwarfed by towers of toys at Children's Palace

and Teenage Mutant Ninja Turtle Bigwheels are also very popular. Tim, who works in the Lionel Playworld stockroom, says that it takes him longer to put on all the Ninja Turtle stickers than to actually assemble the Bigwheel.

I never remember seeing all these ugly toys during my youth, so I asked an employee at Levine's downtown about

this surge of grotesque toys. "I don't know why they like them, but the uglier they are the better. Maybe it's a fact that only a kid could love."

So it looks like another season of violence-ridden wish list from our youngsters this year, with Barbie and destructive video games scoring the most popularity points. Should this worry us? Nah.

WELCH continued

guidelines in a general fashion. The organization suggests and outlines standard elements of procedure—the institution of a probationary period for newly appointed faculty, and an appeals system for review and promotion decisions, for example—while at the same time enables a college to structure and tune these procedures to its own needs.

Institutions such as Yale University do not comply with AAUP standards. They create their own standards and procedures. A professor may teach for ten years at such an institution without tenure, as opposed to CC's system which makes a six-year tenure review standard. Professors at CC know, once they have taught here for six years, they will either be tenured or not. There are exceptions.

The college can choose to award tenure at any time during the probationary process, according to individual criteria and situations.

Yet the system at CC is still a procedural system of guidelines, which are subject to human error. According to Genova, "Guidelines help prevent injustice but don't guarantee that because of the intentions of people who are manipulating the system. Any system can be dismantled by people...For the most part, the system is working well, but one should never be complacent."

Colorado College hires new faculty who have completed a PhD at the level of Assistant Professor. Upon hiring, the faculty member carries full privileges but his or her contract is subject to yearly review. The faculty member's contract expires yearly and must be renewed. According to the Faculty Handbook, the department chair and colleagues are primarily responsible for organizing and directing this continual review.

The Handbook also states that as a more formal review process must be made during the faculty member's third year. The Divisional Executive Committee (one

each for Social Sciences, Humanities, and Natural Sciences), the respective department chair and the Dean of the College review each non-tenured, full-time member. Primarily, this more thorough review exists to provide an extensive assessment of a faculty member's teaching, research and faculty contributions.

As the supposed halfway mark in a new full-time faculty member's probationary period, the third-year review also focuses on any problems which may have arisen since the time of hiring. Both negative and positive third-year review reports are taken into consideration when a faculty member comes up for tenure (usually three years later), but a positive third-year review never guarantees a favorable tenure decision, according to the Handbook.

Commented Genova, "The third-year review is a mid-point discussion about your possibility for tenure after three years. It's meant to

See WELCH, p.15

## A Volunteer's Notebook

BY SUZIE KLEIN

JOE: What? Who are all of these hypocritical do-gooders? Fast for the day, give your extra clothes away? They must be some guilt-ridden rich kids who think they can save the world. Aren't we aware enough? We have Central American Awareness Week, Holocaust Awareness Week, all we need is one more worthless Hunger Awareness Week.

TOD: Wait a minute, slow down. What is all this angst about?

JOE: I just don't see why we have to get accosted for one whole week about how much food we waste and how some scumbag in some stupid country thousands and thousands of miles away doesn't have any food? Can't I just enjoy my meal in peace?

TOD: Sure, go ahead.... Really, it's not that complex. You either give up a meal, a shirt, or some spare change. Why do you feel so guilty about giving? You either do or you don't, nothing more than that.

JOE: Charity is a waste of time. You just perpetuate the system, create leeches, people who hang on for nothing.

TOD: That could be in some cases, but, like it or not, charity saves lives. Giving that one shirt or pair of pants helps get a person back on their feet. Some people fall through the cracks and they need help.

JOE: Fine, but why do I need to help?

TOD: Guess what? If you don't want to help, you don't need to help. If you get a guilty conscience by walking past some box in Warner Center that has a sign above it, "Clothes for the Homeless," that's your problem. Giving is not that complex. You don't need to ponder over the subject for hours and hours. You either do or you don't.



## Through Rain, Sleet or Snow, Loomis Ladies Can Operate

BY STEPHANIE CHING

When you say Colorado College is closed, that statement doesn't have anything to do with the

switchboard. Fourteen people patch through calls to and from the college twenty-four hours a day, 361 days a year. In the winter, when one

crew is snowed in and they either can't leave the college or get out of their homes, they have been known to work three shifts in a row.

"This is my umbilical chord," said Earline Crochet, indicating her headset. "This may sound corny," she continues, "but I try to keep in mind that I am often the first impression that people will have of Colorado College, so I try to keep a smile in my voice."

Renate Vaughn has been working at CC for seventeen years. Originally, she wanted to go into hotel management and didn't plan to stay here. However, she liked it so much that she never got around to quitting.

Her favorite part of her job is the contact she has with students. She has gotten close to quite a few of them and is especially touched when they stop by and visit on a return to the Colorado Springs area.

Approaching twenty years of service, Julie Anderson agrees that the personalized service she is allowed to give is what has kept her going.

"Every year is different," Julie says about the students at Colorado College. The students change, and this year is no exception; "The freshmen are more demanding and impatient," Renate

states, who sees even greater change in the future.

Earline observes that, "the students are not as self-reliant," though the mix of "conservative people, who don't want to make the break, and independent people will always be there."

Renate knows she has been accused of being grouchy, but Julie points out that she cannot be nice all the time. Earline adds, "Students forget that we didn't make the rules, we only enforce them, and there is nothing we can do about them."

Renate gets especially irate when she knows she is being lied to. Her pet peeve is "students who spell names like 'Smith' and 'Fox' for me when asking for their phone numbers."

Julie would like students to "leave their full name and extension when leaving a message off campus," though she admits there have been calls for professors who didn't do the same.

"The directories are a riot," Renate says. "They are not up to date by the time they come out." Earline recognizes, "it is easier to pick up the phone and dial '0' than to look the number up in a book." And Renate admits, "to be honest, I wouldn't carry the book around either."

The Loomis operators used

to place student calls. "I don't know how we did it," Julie states, because, "the work hasn't slowed down." These women also used to sort the mail and put it in the Loomis mailboxes, which they miss because they got to know students better when they sorted the mail.

"We could tell a lot about the kids from the mail they got. Some of them would receive mail two to three times a week, while other student boxes would remain empty," Renate says. "We used to buy candy bars and put them in the mailboxes so they would have something, though they never knew where it came from."

Earline says the students would just hang around and talk because they were so lonely.

Sometimes students ask them unanswerable questions. The #1 stumper they've had over the years is, "When does a hill become a mountain."

The students are not the only ones the 'Loomis operators' have helped. They sometimes take in people over the holidays. They also show lost visitors around the city.

Not to be forgotten are the afternoon and night-shift operators: Cel Chappel, Hermine Wise, Becky Fredell and Dennie Wade, who

See CHING, p.8



photo by Patty McLaughlin

## YOU CAN STILL HAVE A NINE-BLOCK YEAR (or even a 10- or 11-block year)



### COME TO THE SUMMER SESSION

Block A: June 19 - July 7  
Block B: July 10 - July 28  
Block C: July 31 - Aug. 18

Tuition \$590  
per CC Unit  
AP- and AP-B Courses  
Off-campus Programs  
Field Courses in the Sun  
Science Requirements

#### For More Information:

Call extension 2655 or  
Come talk to us in the  
**SUMMER SESSION  
OFFICE**



# All Dressed Up and No Place To Go: The Story of CC's Underground Rock Scene *Dogtooth Violet*

BY RACHEL BERRINGTON

I talked to Dogtooth Violet when they were fervently practicing for a gig that eventually got cancelled. In the dank bowels of a cellar that was never meant to be a practice space, the members of the band were waiting for Doug "Gator" Forbes to get back from one of his hour-long breaks.

The funniest thing about this basement was that if you are standing upright you can't see anything else because of the beams in the ceiling. Everyone has their own slot to stand in and you have bend over to make eye-contact with someone else.

While the rest of the band complained about the missing guitar player, I had a few intimate moments with CC's rock goddess, Kristin Thomson.

Rachel: Kristin, how does it feel to be the only woman musician in a campus dominated by male bands? Kristin: Well, I don't know, I'm just using these guys as stepping stones for my rocketing career. I want to be the next Marna Cass.

The rest of the band, after an embarrassed silence, began to talk.

Why the name Dogtooth Violet?

It means Fawn Lily. Trouble. It's like yin and yang. The

ugly being beautiful. We like the color purple. (Denver - I liked Oprah in it).

Let's say the talent scout from Michelob came to you tomorrow and asked if you would do a commercial for them. Would you do it?

Yeah, we would do a mime troupe if we got signed by Michelob. (Denver - Dry mime, never mime, mime in a bottle. If I could put mime in a bottle. John- Mime after mime.) We'd put subliminal messages in the commercial - smoke pot, commit suicide by drinking. Schaefer till you choke on your own vomit, just like Jimmy - all of them.

What would be the name of your first album?

Flush Me Back to Jeff City.

Who is your all-time favorite rock star?

The guy with the f'cked-up teeth in MC5. Something, Sonic Smith.

What's your favorite Guns N' Roses song?

"You're F'cking Crazy"

What do you sing about?

Good times, bad times, ponies, guns, monkeys, teeth, showers, peace, war, dinosaurs, roommates, phencyclidine, elementary school.

What's your worst song?

They're all equally bad. Probably "Fossil Fuel" - our newest song.

What's your fantasy gig?

A lot of lives. They really appreciate a "thank you" once a while when they have been of service.

Renate states, "The bottom line is we try as best as possible, but we can only handle one call at a time. This is a good job if you like it. And I like it."



photo by Kristin Thomson

**Dogtooth Violet:** (From Left to Right) William Newbill, John Gill, Kristin Thomson, Ted Miller, Doug Forbes, and Dennis "Denver" McPherson.

Phi Delt with The Circle opening for us.

What's the Dogtooth Violet philosophy?

We are arrogant. We didn't even want to do this interview. We just wanted a big picture.

What's your favorite chord?

Umbilical, Willy the Dischord, re-cord.

Do you have a Christmas song?

No. Well, "Smile." Our songs are like Jinx's - it's Christmas all year long.

What's your most embarrassing moment collectively?

John took a picture of Teddy

taking a shit the other day.

Kristin and Teddy stole Doug's van and he called the cops. There's a warrant out for his arrest, too. He's wanted in five states for taking dumps on the side of the road.

We have a feces fixation.

If you had loads of money and made a video, what would be in it?

Chicken Dog, just Chicken Dog. Teddy playing drums in a revolving cage, Doug Forbes falling into a coffin, Two Forks dam, Teddy's family on Easter Sunday, and Kristin barefoot. We come alive inside of a video game. Road

Blaster!!

Doug came back from the errand and tells me the crystals "are the best rock." (Teddy - They helped my kidney stone once. I just placed it there. Will and Denver - They're great but they keep you up.)

As I'm leaving, they show some final comments to me.

"You're f'cking crazy."

"We love the Block Plan."

"Doug Forbes breaks more strings than any band on campus!"

"We have an impressive hair collection."

## CHING continued

answer those vital calls which stream in from 4:30 to 11:30pm. All-night operator Evette Lundstrom, who works the "graveyard shift," from 11:30pm 'til sunrise, often also lets in stray students who stayed out too late from Loomis Hall.

These women have touched

a lot of lives. They really appreciate a "thank you" once a while when they have been of service.

Renate states, "The bottom line is we try as best as possible, but we can only handle one call at a time. This is a good job if you like it. And I like it."

## Publications

**Needed:** 1 member of the student body interested in filling the position of

**Member-at-Large.**

You can not apply if you will also be a section editor on any of the publications.

The position offers the opportunity to a student to unreservedly represent the student body's opinions, and concerns regarding the operations of the campus publications (*The Catalyst*, *The Disparaging Eye*, *The Leviathan*, and *The Nugget*)

Please submit your name and a brief paragraph explaining why you are interested in the position to Jean Boyer, Worner Box 237, by *Wednesday, December 14<sup>th</sup>*.

## Pistol Divorce

I saw Pistol Divorce at a very crowded Tequila Tuesday party this week. They have probably played more than any other band on campus. You may know them as The Glue, Bicycles for Afghanistan, or, most recently, The Borrowed (named so because they borrow other people's equipment).

After a smoking set including "You Shook Me All Night Long" and "Hotel California," they talked to me, sweat on brows, during their break.

What would be the title of your first album?

"Eat the Glue"

What do you sing about?

Oh, about fifty detibels.

Would you do a Michelob commercial?

No, not Michelob, maybe Karlsburg, but not Michelob. (John - Schaefer for me).

What's your favorite chord?

D Minor - It's the saddest chord. (John - What's a chord?)

What's your all-time worst song?



photo by Damien Rallo

**Pistol Divorce:** (From Left to Right) Craig Heacock, John "Spike Nebula" Goldstein, Erik Schroeder, Kevin Murphy, and Doug Sandok. Not pictured: Tim Linneman.

Lawrence Weik's "Waltz in B."

Your most embarrassing moment?

"Message in a Bottle" - Second Block, Pub Club.

Let's say you got a huge inheritance and you decided to film a video, what would it be like?

Darkness, dancing plasma donors in cages wearing Davy Crockett hats, and a clip at the end of us out on the beach. With Bon Jovi and the Baghwan.

What's your fantasy gig?

The soccer stadium in Brazil with The Jiz opening. Actually, just getting paid.



# We're a Garage Band: We Come From Garage Land.

## Mr. Helpingstick

This band has definitely had the most names since the beginning of the year. They've called themselves Elveeta Underground, Pastor Oil Slamdance, Processed Cheese Product (PCP), Dean McLeod, BAM BAM RIGHT IN YOUR FACE, Henry; You're an asshole, and Apathy - Who cares.

I met Mr. Helpingstick at their "house," which is

legging to be described. I have never seen anything like it. Complete sensory overload. In the living room, two gigantic paintings that were made for an opera set they were transported by (ami) lie up against the wall near an original 1960s banner protesting Kent State. Bobo the stuffed orangutan jeers at you as you enter the room and exchanges glances with a very scary clown. Anyway, the house is packed full of these treasures. Brad summed it up when, as he set up the Twister mat, "I can't believe I live like this."

Yet, Mr. Helpingstick fit perfectly in the visual and tactile melee. They greeted me in Flying Karamazov Brothers outfits. The labels read "By Tina: Nightlife." What would be the title of the first Mr. Helpingstick album?

We Asked for Fudgie the fish and We Got F'cking Quackface

Who is your all-time favorite rockstar?

There he is. (Derek points to

a life-size Elvis poster with Jim Morrison's phallus taped on to the appropriate spot.)

"Dig, man, we just wanna reach out and grab ya...We're gonna do something real heavy, don't think we're crazy, or losin' our minds."

What's your favorite Kiss song?

"Parasite"

"Christine 16"

★★★★★

★★★★★

★

★



photo by Kristin Thomson

Mr. Helpingstick: (From Left to Right) Paul "Coddpiece Face" Campbell, Derek "Maestro" Levy, and Brad "Einstein" Evans.

Would you do a commercial for Michelob?

Dig, man, we just wanna reach out and grab ya. With Michelob, we just can't do that. We're gonna do something real heavy, don't think we're crazy or losin' our minds.

What's your worst song?

Our only song. Man, we've been working on "Unbroken Chain" but, uh, we just can't

"We sprang from a predestined pissed-off child."

What's the Mr. Helpingstick philosophy?

We sprang from a predestined pissed-off child, from Elvis' gyrating you know. We dug *Catcher in the Rye*.

What do you mostly sing about?

The transcendence of the comical, all-pervasive, dogmatic, American car. And girls, you know, like Bob Seeger, or Pete Seeger, whatever...

Let's say you just won MTV's Basement Tapes and you made a video, what would it be like?

Black and white, lots of water, hot chicks, well - (or poorly) groomed hair. You know, REM type crap. Is facial hair in style, or what?

sing, o music, of the tantric scruff - James Biron in the buff Looplooplooplooploop



**Estampe Gallery**  
830 N. Tejon 632-5882  
(across from the College Pharmacy)

Offering 15% OFF on all art and framing purchases\* made by C.C. students and staff

- ☐ Posters & Prints
- ☐ Custom Framing
- ☐ Artful Jewelry
- ☐ Photo Frames
- ☐ Fine Art Greeting Cards

\* No special orders

**Lee's Liquor**  
502 W. Colorado Ave  
520 - 9907

Old Milwaukee, 6-pk. 12 oz. cans \$2.09  
Old Milwaukee, reg. & lite, case \$7.89  
Rainier Suitcases \$7.51

**Large Selection of Imported Beer's**  
J. Roget Champagne, Pink, Blanc de Noirs, Brut, Extra Dry & Spumante \$2.99

**Imported Wine's**  
Le Sable, Chardonnay & Cabernet Sauvignon \$2.99  
Matilday Bay & Dry 4 ltr. Box \$3.10

Christmas Bonus Special from 12-9 thru 12-20  
Rainier & PBR 16 Gal Keg's \$29.99

We thank you all for your patronage and hope you have a safe and happy holiday season. See you in 1989.

**DISCOVER THE NEW NAVAJO HOGAN**  
*A Colorado Springs Tradition Since 1935*  
Colorado College TIGER HOCKEY Is Back And So Is

**THE NAVAJO HOGAN**

To celebrate, we have a TIGER DISCOUNT on our Hogan Enchilada Special. Only \$4.95 all day Sunday and Monday for C.C. students, parents, alumni, faculty and staff. Just show your student ID or let your waiter know of your C.C. TIGER connection

Enjoy our authentic Tex-Mex Menu - the real stuff - not fast food plus live entertainment nightly Monday thru Saturday from 8 PM.

Come Enjoy A Colorado Springs Tradition At  
2817 North Nevada  
634-3865  
Opens 11:30 AM Daily





photo by Patty McLaughlin

The Jiz: (From Left to Right) Jimmy Jiz Biron, Steve Grill, Doug Mann, Terry Lynch, and Russell Cochran. Not pictured: Keith Edwards.

## The Jiz

Jimmy 'Jiz' Biron is one of the most well-known campus rock personalities.

**Why 'The Jiz'?**

Because it feels good.

If Michelob looked you up and wanted you to do a commercial for them, would you do it?

No, we would not play for Michelob, we would only do a contraceptive company. Instead of Live Aid, we'd do Aids Aid.

**Who is your all-time favorite rock star?**

Divine.

**What would be the title of your first album?**

*Waking Up With The Jiz*

**What would be your fantasy gig?**

The Monsters of Jiz World Tour at Stonehenge with Herb Alpert and the Tijuana Brass.

**What's your worst song?**

We're working on it.

**What do you mostly sing about?**

Heartbreak in the big city, scandalous relationships, appearance vs. reality, mystical love songs...

**What's your favorite chord?**

Extension chord, cord of wood, G-string, Jiz chord, funk chord...

**What's the scoop on facial hair?**

Everybody's growing it this year. (Jimmy -Will is my evil twin. He has the goatee, I have everything else.)

**Speaking of style, we will be selling "Jizwear" at our next show. We do our own coordination.**

**Why no elves?**

What?? We have elves. Terry has an 18x18" hat with Stonehenge framing his face.

**The elves (those little plastic ones with the blue hair sticking up) hang off the hat.**

**Where do you practice?**

At the A-Hole (Arthur House basement).

**What's your most embarrassing moment as a band?**

Jimmy making out with a woman in a bikini while we were playing "Free Bird" for the first time.

**Do you have a Christmas song?**

"You're a Mean One, Mr. Grinch" and "We Wish You A Merry Jizmas."

**Let's say you just won lotto and you decided to make a big-time video. What would be in it?**

A lot of big, tall things, beautiful women, the Goodyear blimp with "The

Jiz" written on the side flying in the background. And, of course, Jizwear. We would stress education for the good of the community and advocate safe sex. We would appeal to a younger audience (between 9 and 10). The song might be "So Bad, So Young, So What."

**What's Your Favorite Jethro Tull song?**

Who's he? Is that the guy who was on the "Beverly Hillbillies?"

The Jiz is the only band that I talked to that actually has a gig coming up. They're playing at the Arthur House on Saturday at about 10 o'clock. And don't forget, they are selling their famous "Jizwear."



## Wild Oats



photo by Rachel Berrington

Wild Oats: (From Left to Right) Rob Wheadon, Matt Kennedy, Kelly Kimbrough, and Bill Wagner.

Wild Oats definitely has the nicest practice space of those I visited. Heavily carpeted and tapestried and with a real heater, it was comfortable and warm after my trek through the blizzard on Wednesday. They even have a Lazy-Boy in their garage. They played a "La Bamba/Twist and Shout" combo and stopped to talk to me.

**How did you get the name 'Wild Oats'?**

It's as in "sow your own." We looked through a Dictionary of Cliches and found the best ones. We're a health-oriented band. We were going to be the Leaky Snack Band because the garage leaks.

**What would be the name of your first album?**

*Wild Oats' Greatest Hits*

**What's your fantasy gig?**

The Silverdome in Westcliffe, Colorado. It's a geodesic dome and bar. We'd want to play with Doc Sevrinson's *Tonight Show* band with Dan Quayle singing "Moondance" by Van Morrison.

**What's your worst song?**

"Convoy" by C.W. McCall - the truckin' classic. It's our best and worst song. We originally wanted to do an

all-truckin' set. If we played in Westcliffe, we'd do "Convoy" over and over. **What topics do you usually sing about?**

Bill's old girlfriend, love and environmental pollution. We're not a rebel band, but we're making a statement. (Wild Oats then played me their own original - which was pretty hot I might say - called "I Don't Want to Live in a Molybdenum Mine." The lyrics were:

I don't want to live in a molybdenum mine.  
I don't want to live in a molybdenum mine.  
Getting acid rain on me all the time.  
Sleeping heavy metals in the water line.  
Climax Mountain people ain't no friends of mine.  
I don't want to live in a molybdenum mine.  
(Repeat as necessary)

**Who's your all-time favorite rock star?**

We all have totally different tastes. Pete Townsend, Van Morrison, Elvis, of course, Doc Sevrinson, and John Bottom. Would you do an ad for Michelob? No way. Only if Neil

Young did it with us.

**What's your most embarrassing moment as a band?**

Keller.

**What's your favorite chord?**

Vocal chord, accordian and C#M7thDim played on an out-of-tune guitar while saw.

**What's your favorite Ray Orbison song?**

Definitely "Pretty Woman."

**Let's say you sold a ton of Amway products and made enough money to film a video. What would it be like?**

We'd go to Tibet and top all the monasteries and get lots of monk footage.

**What's the Wild Oats philosophy?**

Be all that you can be. All Grasshopper, is not the ocean much like the sky only wetter. A dome without a hole is a dishonest.

Wild Oats now has a distinct original songs and cornucopia of covers. They have lots of tentative gigs but so do all these bands, so we can all just hope to see them at a party someday or we can go over to their cozy garage and hang-out during a practice session.

## Stuck For Gift Ideas?

You'll find a stack of gift ideas at the CC Bookstore. And some bargains, too...

Dec. 10-10% Off CC Mug & Glassware

Dec. 12-15% Off Art Supplies

Dec. 14-15% Off Backpacks & Bags

Dec. 16-15% Off Stationery & Cards

Dec. 17-15% Off Games

Dec. 20-20% Off General Books

Dec. 21-20% Off All CC insignia items

Dec. 22-20% Off 1989 Calendars

The Colorado College Bookstore, Worner Center





# Letters

## Gilbert Responds

To the Editors:

The intention of this letter is to clear up some factual mistakes that were written about my 'situation' with school in last week's *Catalyst*, as well as addressing some of Laurel McLeod's comments in Courtney Cutter's article and responding to Aaron Shure's article.

Concerning Courtney Cutter's article: 1) Karl Marx was not one of the people that I had quoted on the *Leominis* chalkboard.

2) Has "popular opinion" really labeled me a Nazi? I truly doubt that to be the case but if it is, it's only because most people have not gotten their facts straight.

Personally, I could care less whether people who would choose to judge my character without having talked to me first think I am a Nazi. I must admit, though, that I do become a bit concerned when a small group of people who either don't know who I am or don't agree with my views or methods can result in my suspension.

3) The letter I received from Laurel McLeod did not reprimand me for defying a verbal warning. The letter in essence, reiterated that I was put on "disciplinary warning" stated that I had seen Bill Dove for a one hour consultation, stated that, according to CC policy, students have the right to be free from violence and threats of violence (two things I have never subjected any CC student to) and, lastly, it stated if complaints from students and "disruptive behavior" did not cease, Laurel McLeod would consider a recommendation for my suspension.

The moment I received the letter I ceased all chalkboard actions in order to find out what exactly are our rights as students at CC as well as finding out my legal rights before the situation could get out of control.

Obviously, in Laurel McLeod's eyes, it was too late to rectify the situation in a constructive manner. McLeod then stated to me that because I defied her verbal warning to cease disruptive behavior and because she continued to receive complaints about me, there is a "pattern of behavior" in my actions that raises the concern in her that I may have a mental instability that could prove physically dangerous to other people.

She gave me the choice between withdrawal from the school or taking a "medical leave" for the rest of the academic year. In other words, I was given the choice as to how I would be kicked out of the school.

I was going to appeal the decision but McLeod told me directly I would not be able to see or hear verbatim the written complaints lodged against me, nor would I be able to cross examine those who have accused me of having physically threatened or intimidated them and therefore would not be able to prove that the concerns raised about my actions were actually gross misunderstandings and that the accusations lodged against me were trumped-up lies.

The appeal would have been like me being a black man being tried for the rape of a white woman in the reconstruction era south with an all-white jury hearing the case. I would be able to defend my philosophy and reasons for writing on the board but I would not be able to defend myself against the accusations of physical threats. The appeal would have been useless.

4) Laurel McLeod stated that I am in violation of the school's policy because my actions were "disturbing to fellow students". Is anything that is considered disturbing to students grounds for "suspension" or even "disciplinary warning"? The feminist lunchtime performance was disturbing to students so how is that not a violation of school policy?

Just because some students (actually only one hall RA) asked me not to express myself in a certain way does not mean I am disrespecting their rights. I may have brought up issues that effect people intellectually and emotionally (emphasis on the latter) but I have discriminated against no one.

As for Aaron Shure's article, I could defend myself against each paragraph point for point as I feel his article riddled with contradictions and slanderous lies. Instead I will briefly mention a few of his accusations.

You said I put out a magazine that is "filled with vile images of mutilation not to mention a good dose of satanic symbols." That statement is an outright lie! I doubt you have ever read a copy but if you care to attempt to find and point out these "images and symbols" to me or anyone else you are more than welcome.

You claim I have a "preoccupation with mutilation" and that this should alarm people. What exactly do you mean by a preoccupation with mutilation? Are you saying because I have interests in tattooing, body piercing and ritual cuttings that I am into mutilation? Are you saying that because I have a fascination with the extreme cruelty and pain people can subject upon one another and that because I choose to investigate and understand how atrocities can happen, that I choose to understand the criminal mind and how different environments/upbringings allow it to form that I have a preoccupation with mutilation? Do you equate a doctor who examines a cadaver as being the same type of person such as Ed Gein or Dean Caryl? At best, your mutilation comment was trite and only furthers misconceptions in some people as to who I am as a person.

You said I had lied to you about my not being able to confront my accusers or hear the complaints lodged against me. I told you I was informed to the nature of the complaint lodged against me but that I would not be able to

hear the specific details. I never said that I could not read the report Bill Dove wrote. You say only a few students who feel threatened by me remain anonymous. You may know who the complainants are but I sure don't because only one person who expressed disagreement to my actions ever confronted me. The complaints lodged against me are not being made public to protect the complainants privacy not mine.

I never lied to you. I told you everything I knew concerning my situation with the administration. Get your facts straight before you go accusing people of having lied to you.

If anyone has concerns interests or questions regarding my situation and side of the story please feel free to come talk to me (I'm not that hard to find).

Ben Gilbert

## Alumnus Defends Phi Delta Theta

To the Editor:

Before the internment of Phi Delta Theta Fraternity,

I, a Black alumnus of CC, would like to shed some light upon a positive aspect of its existence which has not been revealed during its castigation. In order to accomplish this, I must first offer my perceptions of my CC experience which will differ from 92% of the typical CC students.

Not a day passed during my 31 blocks at CC during which I was not the victim of some slight, pavorative comment, or of having someone falsely assume my needs and or political allegiance, merely because of my complexion. It is just as offensive having someone assume that I am not up to the challenge and need a support group as it is to have he or she assume my blind support of liberal and left wing political policies as he or she attempts to start a conversation with me.

Yes, I am Black. One need only ask and I will gladly expound my opinions. This is where the Phi Delta Theta Fraternity ties in; it was my only sanctuary. Among its members was the only place where I was judged for what I said, thought, and for how I acted, without all the assumptions and misconceptions that were

See PHI DELT p.14

\$24  
COPPER  
MOUNTAIN

\$24 lift tickets plus SPECIAL Savings on  
ski lessons ONLY available at Front Range

**Vickers®**

**COPPER MOUNTAIN RESORT**

For Information 1-800-458-8386 (extension 5)



# Student Traces Community's Vision



By LINDA BAYNHAM

My first experience with the outside world's view of CC occurred on a mind-expanding bus ride to the Citadel freshmore year. A fellow passenger turned in his seat and fixed me with his wide-eyed gaze.

"You look like you're from CC, aren't you?"

I answered with a mere squeak of a "yes," while disappearing into my seat, hoping that my answer somehow sounded like a "no." He proceeded to inform me of his opinion on a school filled with greasy-haired hippies, communists and elitist intellectuals. As I watched him begin to foam at the mouth I realized that this man was stuck in a time warp from the McCarthy period. I found myself using the high percentage of business and econ-type majors at CC as examples of our immense practicality.

However, I must admit that my housemate's explanations that we all function in a minuscule part of our complete entity and that we validate ourselves by external forces makes me realize that my friend on the bus had a good point. Maybe we should all go clean chimneys for a few years as part of our education.

With this experience in mind I took my notebook and mace and headed out into Colorado Springs for an in-depth study of CC's effect on the community. My first interviewee, an employee of Poor Richard's, and a soul of sounder mind than my last encounter, blew any thoughts of our being liberal, open-minded idealists out of my mind with the words "Reagan Youth."

"But the polls said we voted for Dukakis," I insisted. "And there's not a high percentage of econ or poli-sci majors, really. Anyways, conservatism is a trend in the US, and as an up and coming school we have to lead it."

He then proceeded to call CC an "aristocratic breeding ground," a phrase that demanded further explanation. We conglomerate from all areas of the US, integrate for four years almost exclusively with CC students because of our common situations and education levels, and ultimately marry a fellow student or wander into society to breed with a

member of our common echelon

by clean teeth, clean nails, and up the attitude towards the price of CC with the "check-out" time you made out a \$50 check often at Poor Richard's, the most penny pinching clientele.

It seems the the view of CC our education deals with false obtain a license to earn money.

My next stop was Palmer seniors and our near peers. However, my only contact

random stares out of bearded investigative reporting. I situated Friday night in order to trap

"Excuse me, sirs. May I have

"Hey, hot legs."

"Ooh, baby - what're you do

"Call me momma," I yelled

offended.

Needless to say, this task heightened my impressions of my surprise they were not st

youths, but just plain old high

"Hey kids! Say I'm from CC

"Where?"

"Oh, the community college

"Yeah, I know the place, b

around it."

"Who cares?"

"I don't know anything about

I tried another tactic, the s

"Can you pick us out on the s

"Yeah - you look like college

## Perceptions of CC

# CC Students Measure Up

By DAVID UKROPINA

My perception of the Colorado College is largely based upon my experience at Stanford university, the school I attended before coming here. My memories of Stanford provide me with an added dimension with which I can look at this school.

Stanford answers the question of what happens when an academic institution selects for its student body only those high school students with the highest grades and test scores, this country's future movers and shakers. If this nation is to be led by the kind of person I met at Stanford, I have serious worries for the future, as if I didn't already have enough. While any generalization is poor, including that one, I do feel

justified in qualifying the average Stanford student into two groups.

The member of the first group is characterized by an extreme case of preprofessionalism, usually accompanied with a powerful desire to make as much money as possible. While I do not believe that the desire to make money is necessarily an evil, an all consuming obsession with the dollar is one of the saddest afflictions which pervades the present day American college student. This malady does not stop short at Stanford.

However, it is the second group which worries me most. The average member of this group is an extremely driven, motivated individual with absolutely no idea where he or she is bound. These students drive themselves at a frantic pace, but they probably could not tell you why. Although I am not critical of goals or achievement, I am extremely concerned with the kind of tunnel visioned, fanatical, all consuming drive for progress which accompanies this brand of student.

George Orwell once wrote, "Put a pacifist in a bomb factory and in two months he will be devising a new type of bomb." This is not to say that Stanford students are bomb makers, or pacifists for that matter. It does point out,

however, the extreme dangers of progress without direction. The unbounded drive at achievement for its own sake that is found among many Stanford students, parallels the kind of baseness in our society of technology out of control, but in the name of progress. This is life out of balance.

I would like to add that I did actually know several people at Stanford who did not conform to either of these groups. Generalizations are necessarily dehumanizing. However, I have needed to make these categorizations in order to make some points about Stanford which I feel are true and need to be addressed.

This brings me around to my perception of the Colorado College. The natural place to start in my assessment is with the student body. During my brief stay here, I have found most of the students to be kind, intelligent and humane.

Kindness is not something I take for granted. Although my memories of Stanford are growing more vague, I retain the perception of an inherent meanness in most of the students I met there. There was nothing insidious among these people, but just a general unkindness which often comes with rigid individualism.

Intellectually, there is no doubt in my mind that the

people here are smarter than those at Stanford University. This opinion stems from my definition of intelligence, which runs roughly along the lines of the famous Mark Twain quote which we've all heard a thousand times, "I refuse to let school interfere with my education." Those I've met at CC are much more educated while those at Stanford are extremely well schooled.

Finally, people here seem very humane. I believe that this results from a school which provides an atmosphere for constant discussion, both in class and out, of the important moral and ethical issues of our past, present and future. I feel that by dealing with these elements of society, elements that one could easily miss in four years at Stanford, a student tends to become more compassionate and sympathetic to others. As is evidenced by some of the students here, this does not always happen. CC is not a perfect place. However, I have noticed these tendencies much more than at Stanford, or in other realms of society for that matter.

For those familiar with Allan Bloom's recent book, *The Closing of the American Mind*, I would say that my beliefs frequently resemble his. As Bloom argues, The American college or

university used to be a place where students pursued the most important problems and questions of both the present day and of existence. Today the institutions of higher learning in America have become launching pads for careers and professions, a malaise which needs to be cured. Considering the importance of America's role in the world today, and considering the key role our universities and colleges play in shaping our country, the issue of the direction of American upper level schools should be one of our nation's paramount concerns.

For me, CC fares well in providing what I believe is the true definition of education. I have heard those who believe otherwise. After both an experience at Stanford and an objective assessment of the Colorado College, my own perception of this school is that it provides, through its classes, students and added elements the most important thing that any modern American college or university should provide. This includes a concern for the ethical and moral dilemmas which surround us and an interest in dealing with the problems we face in our nation and our world.





# Old, New Profs Reflect on Faculty, Student Character

By MICHELE SANTOS

Perspectives change with time and with experience. Faculty members Mona Fayad from the English Department and Hervin Madruga from Romance Languages shared their views on students' academic and political motivations, on the administration and faculty and of the general atmosphere on campus. Madruga's and Fayad's opinions are affected by the amount of time they have spent at Colorado College — Madruga has been teaching here since 1958, while this is Fayad's first year as part of the CC faculty.

Concerning academic motivation, students here "are not as career-oriented as other students I have taught," said Fayad. She formerly taught at UCLA, the University of Washington in Seattle, and at the University of Illinois. Continued Fayad, "Students here tend to be interested in developing more than one aspect of their personalities. You can talk about issues that aren't directly related to the course. It's refreshing."

Levels of intellectual motivation have varied over the years. Explained Madruga, "The ideal period was in the late 60's and early 70's. Students were motivated

by intellectual interest. Then in the late 70's and early 80's students were very motivated, for grade reasons only. Now it's getting better — the selfishness, hunger for money and yuppie attitude of the Reagan Era are beginning to change, despite the election of Bush." In addition, Madruga said students are more interested if they take the course because they want to and not just for a requirement.

Politically, students lack motivation, Madruga and Fayad agree. "Students are still quite inert. Again, motivation was better in the late 60's, but worse in the early 80's," said Madruga. According to Fayad, "You're (students) not committed in any way to taking specific political stands. There is a vague interest, but no real will to do anything. You're a happy-go-lucky kind of people." Fayad was concerned, however, that students need to learn about "poverty and violence in the outside world. CC has a bit of a sense of an ivory tower."

The atmosphere at CC "has been the same since I've been here, despite the sexual revolution and drugs. The campus is average in terms of not being all Greek system and not having a very intellectually-minded

campus either," said Madruga. Fayad felt that the CC campus is "much more relaxed, much more intimate" than others she has seen. "There isn't as much of a frantic sense, and there's a lot more emotional involvement. Students support each other here."

Administrations are "similar everywhere," said Fayad. But the one at CC is "more efficient and more helpful than administrations at large universities. There's not a sense of a vast machine working," Madruga said that this administration, although more bureaucratic, is making more attempts to communicate with the faculty than previous administrations have.

The faculty "have become by force or by choice more dedicated and more hardworking since the

implementation of the Block Plan," said Madruga. He explained that originally the switch to the Block Plan 17 years ago made it possible for faculty members to "expand their horizons, create new courses, team teach and grow intellectually." Now, however, Madruga feels the system is more stultified and is pressuring new members of the staff to publish and teach under a more rigorous system.

Fayad is "very impressed with the faculty. They're warm and concerned about the students. They don't have this 'leave me alone I have my research to do' attitude that occurs in other universities."

Madruga and Fayad offered different perspectives on student motivation, atmosphere and the faculty and administration.



## Who is Gresham Riley?

By KRISTA D. CAUFMAN

Students at Colorado College have opinions about everything, and those opinions span the entire spectrum of conventionality.

A survey of random students revealed an overwhelming perplexity about the administration's role on campus. As Freshmore Lynn Richardson explains, "I don't know that the administration exists because I've never seen them but I know they must exist because there is a lot of bureaucracy around here."

Sophomore Julie Nash gives, "a great big raspberry to the administration. They're becoming an entangling, suffering bureaucracy."

A general question, "Who is Gresham Riley?" earned a response, "He's the bumblebee at Convocation."

The general impression of the faculty is mixed. For Nash, "The faculty is the saving grace," while transfer student and sophomore Sonja Silva is, "not impressed by the professors at all."

Overall, students indicate that, "the people make the difference." Freshmore Kraig Uhl says, "You meet a lot of weird people." Other students explained, "The men have long hair and the women have short hair but hairy legs. You can't tell if people are male or female."

One group of students asked, "Why is everybody always drunk? Is it like that all over?"

Silva, a transfer student, had a different

perspective; "When I first came here I knew it had a reputation for being a wealthy school. Before I got to know people, I saw snobs everywhere. Once I got to know them, though, I found people just like me struggling to get through. People here are so much nicer than in the East. I like to say 'hi' to someone and have them say 'hi' back."

The intellectual environment generates a variety of responses. Some students find the block plan "very stressful" while others think everything is "very relaxed." Sophomore Cyndee Haun believes, "Science on the block plan should be abolished. It's pure hell." Freshmore Kirsten Nicolayson enjoys the atmosphere; "It's a great place to learn. The intellectual environment is nice."

Junior Rebecca Knight commented, "There are many opportunities for educational and personal growth. The school as a whole seems to be concerned with the students as individuals and concerned about their personal growth. They provide a variety of educational experiences beyond academic learning."

Many students, however, believe they are paying too much for the education they are receiving. Samara Ferber says, "The school is a money hungry institution." Most students agree they have had an "overall good experience."

And, as Junior SueAnn Martin says, "CC looks like a park, and the snow in the trees is just so beautiful."



All Artwork by Lisa Stegall



# Letters

## Lansky Roasted over Fire

PHI DELT Continued

prevalent throughout our privileged campus. If the Phi Delta Theta Fraternity had not existed, I surely would have been transferred.

I was not the only minority student fortunate enough to enjoy Phi Delt brotherhood. There were three other Blacks, several Polynesians, several Asians, several homosexuals, many Jews, and at least one Christian. Scientist. There was even an attempt to initiate a female student. We are not the closeted mob we have been accused of being, especially when compared to CC's absent ethnic diversity.

Sure there were some administrative problems, they arose as our members slowly but surely matured. As those problems never proved seriously detrimental to anyone, I am still incredulous that we have been banished. I am sorry that our house no longer exists, it is where I grew up. I am sad to say that aside from the remaining Phis and a few professors, I no longer have any ties to your school.

Cordially,  
Devin S. Standard '87

## Hairy Men

### Defend Collective

To the Editors:

Dear male population of Colorado College,

First of all, we'd like to say that we are men, hairy men. In fact, we have been told that we resemble Tom Cruise. Secondly, we do not feel ostracized by the feminist community. Rather, we feel like ostriches because we lay big eggs. But that is beside the point. The point we'd like to make is that we are sick of the incessant high-pitched whining noises coming from some members of the male community concerning their problems with the Feminist Collective.

There's nothing wrong with dialogue. This letter doesn't mean to trivialize men's efforts towards understanding human issues. But just complaining for complaining's sake solves nothing, and reinforces the very alienation that you apparently feel.

We have never felt that we could "do no right" because we are men. On the contrary, we are quite confident that the very opposite is true (heh, heh). Speaking as a couple of Ostriches we've taken a look at both sides of the issue; we say: our necks are tired. So feel good about yourselves this Holiday Season. There's nothing wrong with having a few people considering your views on Feminism as being incorrect.

Love and Kisses,  
Sand Sheff and  
Steve Rizika

To the Editors:

Doug was right. The odds are that a group of "highly strung people are going to misinterpret his article." The bonfire commemorating Susan B. Anthony had been scheduled for Tuesday, December 20. Rabid humorless feminists will be roasting marshmallows and dancing around the fire nude (armpit hair and all) with eight foot fertility Goddess masks. However, the highlight of the ceremony will be the dangling of Doug Lansky (yes, by his toenails) over the roaring fire.

We will not have to bother ourselves with the frivolous concerns of feminism as Security and the Escort Service will be present to insure no one is sexually assaulted (Doug will not be a problem as he will be tied up). Nor will the focus be on the feminization of poverty, female genocide, eating disorders, incest, or domestic violence, among other petty topics. Even Doug won't be bored as we will rage about the meat of the issue: bras, make-up, and shaving. Women's illiteracy rates and lack of funding for women's health programs will be thrown to the wayside in the fervor of the crowd nominating the woman with the longest armpit hair! If it reaches her knees she will receive a dinner for two with Tom Cruise and a year's supply of "Hair-Gro." For the finale, women will pause for a quiet moment to contemplate their greatest "ism."

Actually, are equality and justice really worth the fuss? Naw... Are we trying to make a point? "Not really." The quality of people's lives makes for "good heated arguments," but when it comes right down to it's all just semantics. We mean, well you know, oppression is as painful called by any other name.

Don't worry Lansky, we're not laughing at you we're laughing with you! Tee hee hee...

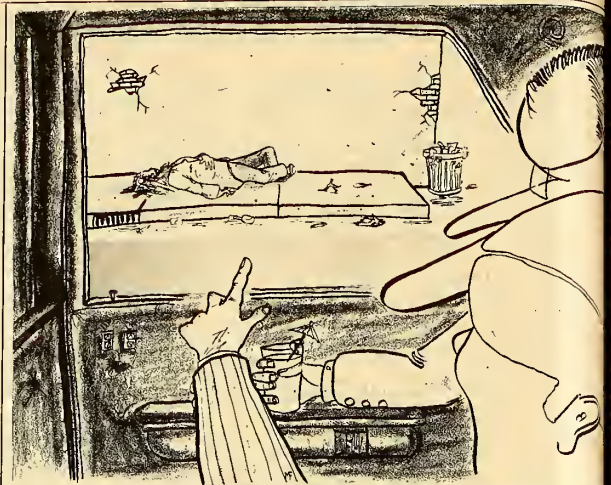
Shannon McGee and  
Jean Halley-Maxfield

## Strain's Perceptions Absurd

To the Editors:

I too, am disappointed in the perceptions Jeffrey Strain possesses of the Feminist Collective of Colorado College for they testify to his ignorance of the organization and of feminism as a philosophy.

Strain claims he is a feminist but dissociates himself from being a "CC Feminist." He then explains his disillusionment with "CC Feminism" by relating some of his experiences in the Sociology Department, an academic area completely separate from the student



SAY GEORGE, DONTCHA WONDER WHY HE'S NOT AT HOME CELEBRATING THE HOLIDAYS

initiated Collective. This should give Strain the idea that "CC Feminism" does not exist, nor does any one feminism.

From the basic premise that women are entitled to political, economic, sexual, educational and reproductive liberation, feminists all over the globe engage in struggles most appropriate to their lives. The Feminist Collective practices this encompassing aspect of feminism in the many programs we sponsor each block; this year speakers discussed wife abuse, women's economic status, spirituality, gender communications, women's literature and film. 150 students associate themselves with the Collective, men and "Greeks" included.

Strain's shallow perceptions of feminism hit an absolute absurdity with the statement that feminists "blame all men for their problems." Feminism empowers, emancipates and discovers pathways for positive change. To blame men for societal problems is to

attribute to men an incredible amount of power. Does Strain believe that the vast amounts of feminist scholarship as well as the discussions in CC's Women Studies courses pertain to men and "women's problems?"

Feminist progress comes from and through women. If Strain and these "many men" he speaks of are concerned about the strength and future of CC's Feminist Collective I suggest that they attend a weekly meeting, Thursday nights at 6:30, and ask some questions. More importantly, I suggest he listen, for the feminization of poverty, rape and equal opportunity hold much more significance for feminists than the ostracism of men.

Christine Mack

## A Call for Answers

To the Editors:

Although I don't want to fall into the trap set up by the Worner Board of starting a controversy over the graffiti that appeared on the walls, windows, and tables of Worner Center this past week, I will stick out my sacrificial neck in the hope of re-directing what I regard as some misguided efforts.

The "freedom of expression" project which the Worner Board sponsored seems to parallel efforts of other action-oriented groups (such as the Feminist Performance class, Students for Diversity, etc.) on campus recently. A common focus of these efforts has been to point out the problem of intolerance (whatever that is) on campus. Unfortunately, I feel the approach that has been taken is seriously flawed and is actually counter-productive.

I think there is a misconception about student views on the intolerable aspects of society (i.e. inequality of women, racism, etc.). People who get into this school are intelligent and involved enough in the world to realize that there are problems (be it homophobia, sexist language, etc.). In the majority of students, naive ignorance is not the problem.

Students know the problems exist and have heard and seen more than enough evidence to convince them of the extent of these problems. As a matter of fact, we have heard too much about the problem and not enough about answers.

The people who come to CC have the abilities to find answers to the many problems of society and bring about change. However, by continually dwelling on the problem, our community propagates the cultural fallacy of "this problem is so pervasive, so big, that my

efforts won't help so I ignore the problem; apathy is not *naively*, rather a state of discouragement, hopelessness which is encouraged by the portrayal of the problem. What is missing is hope.

If we as a community want to encourage constructive engagement these problems, we realize that it is a harder path than the one which has been opted presently. We need to others that there are and that their efforts make a significant contribution to the solution. There is much wisdom in Romans 12:21: "Do not overcome evil with evil, but overcome evil with good." Other words, don't do the evil, but respond what is right and the predominance of good will be abolished.

I don't know where better than anyone else has been incultured knowing 101 ways to pose a problem but not the clue about how to solve it. However, there is a potential on this campus to come up with creative, effective, and abolishing, hope-producers to these problems would encourage action-oriented groups on campus evaluate their goals, and themselves with the more than the problems to design activities to produce hope - discouragement.

Rick Torma

## Apathy Stifles

### Efforts to Increase

## Diversity

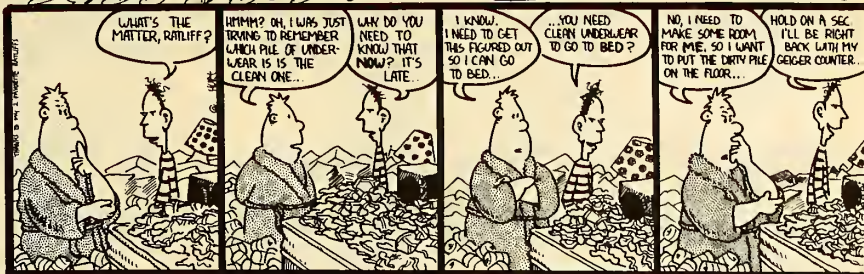
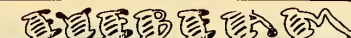
To the Editors:

In an effort to response to the article in last week's Catalyst, I find it ironic that on my way to computer to type this I found the ENACT has

See APATHY



KATHY Continued  
 overflowing with CCCA  
 lots. I commend your  
 efforts to recycle, but after  
 perusing the consistent  
 examples of CC's apathy, I  
 doubt that those CC students  
 are too lazy to vote for  
 their own student government  
 the time to think about  
 recycling. It's probably just an  
 unconvincing convenience that the  
 WASTE barrels are located  
 where they are. Sorry the  
 trash box was upstairs, and  
 my heart bleeds for those of  
 us who couldn't find a pen.  
 I don't think on the part of  
 WASTE. At least, the  
 government does not have to  
 pay the price of student  
 apathy this time. The intent  
 of this article, however, is  
 to reprimand those of you  
 who are too lazy to vote for  
 one of the few vocal outlets  
 still remaining in this  
 bureaucracy, instead this  
 article's intent is to make  
 public some of the blatant  
 examples of apathy at CC.  
 Next week, another member of  
 the Board for Diversity and I  
 are trying to get your  
 opinions on what Diversity  
 means to you, whether you  
 want it, and how to go about  
 obtaining it. It quickly  
 became one of the more  
 frustrating things I have ever  
 done.  
 I know this campus does not  
 know what diversity is,  
 almost ridiculous for me  
 to be writing this article since  
 it is a state of mind. I am  
 directed towards obviously  
 not read the *Catalyst*, since  
 I have no idea what  
 diversity is or that it has  
 been an issue on this campus. I  
 find this surprising  
 especially since some of you  
 tell me that you feel that  
 amongst other issues  
 have been "beaten into the  
 head" by evil  
 well, are you deaf, blind,  
 dumb? How come you still  
 don't know what diversity  
 is? I know there are different  
 opinions on what the term  
 means, but I never thought  
 students at CC would be  
 defining diversity as  
 "difference between things"  
 or "being diverse." Does CC  
 have a problem with  
 diversity or is apathy?  
 I realize there are several  
 reasons for this campus that  
 constantly bombard CC  
 students for opinions, support,  
 But, the reason why  
 these pleas continue is  
 because all the political  
 apathy on this campus falls  
 on the shoulders of a small  
 group of people. It gets  
 frustrating for those of us who  
 want more support than we  
 receive.  
 Opposition is not even the  
 problem. I expected to hear  
 responses against increasing  
 diversity at CC, and Students  
 Diversity wants to hear  
 responses. But, it's  
 responses such as: "If people  
 would stop worrying and  
 complaining about stuff like  
 this, then they might be more  
 diverse. Tell me, what sounds  
 better here: Students  
 Against Apartheid, Students  
 Against Drunk Driving,  
 Students for Free Speech,  
 Students for Diversity?"  
 ENACT makes me sick.  
 Thank you for the little



support we did get, and for the arguments against us. But, for those of you who ignored the poll, and those of you who replied with apathetic one liners and sarcastic attempts to devalue a valid concern at CC, maybe you should show some interest in a little more than the mirror.  
 Students for Diversity wants student input on what you think CC needs to do to become more diverse. We are not an affirmative action group. Increasing diversity will not jeopardize CC's reputation. There are plenty of people from different racial, cultural, economic, and religious backgrounds who are qualified to meet CC's standards. The problem is letting them know about CC. But if people here attack the issue of increasing diversity by saying, "Christ the whole question of diversity is stupid" and "I would rather see more people with the same views - I have had enough arguing with those who won't listen on the other side." - then maybe CC should just rot in a homogeneous pool of ignorant, apathetic, miserable excuses for students. There is an alternative, however, Students for Diversity (or those who would just like to discuss the issue) meets at 8:00 every first and third Tuesday night of the block upstairs on the couches in Worner.

Marina Lindsey

WELCH continued  
 help a faculty member improve. A negative assessment doesn't necessarily mean that you're an idiot, but maybe that you're not fitting into the department as well as you could."  
 According to Dean Finley, "The third-year review is a procedure CC adopted not to replace annual reviews but to supplement them."  
 The sixth-year review is the next period of formal assessment of a faculty member's performance and contribution to the college, but after this review, Colorado College is obligated to retain the faculty member as an Assistant or Associate Professor only upon the grant of tenure.  
 The Faculty Handbook holds that a department chair is responsible for initiating tenure procedures the spring prior to the end of the respective candidate's probationary period, by approaching the Dean first and then reviewing the procedures with the tenure candidate.  
 The criteria for both tenure and promotion responds closely to those of the third-year review: mainly the candidate's strengths and abilities as an instructor and scholar, and as a contributing member of the faculty. Depending upon the college's current situation, however, it may also consider administrative or curriculum concerns, such as college

finances, departmental balance or current course offerings.  
 Generally, a faculty member's review for tenure remains individually specific, because a candidate's quality rarely responds to an objective set of standards or rules. A sixth-year review, then, depends upon a system in which information is gathered from many different areas, and his or her performance is assessed both professionally and personally, within and without the college.  
 The department chair must obtain recommendations from both tenured and non-tenured faculty of the particular department, and interview and solicit recommendations from students. The Dean may also contact graduates who are familiar with the candidate, or scholars at other institutions, should their opinions be warranted, as explained by the Handbook.  
 The process then goes into the hands of a Divisional Executive Committee, which reviews the candidate's file and makes a separate recommendation. It then turns the file over to the Committee on Committees for assessment. After meeting with the candidate, the

Committee on Committees makes a recommendation to the Dean, who then makes the final recommendation to the President. The tenure candidate may also meet separately with the Dean and the President.  
 According to the CC Faculty Handbook, if the President decides not to award tenure, he must meet with the department chair and the chairs of the two committees to review the decision, and then meet again with the candidate.  
 The President and the Board of Trustees retain the final decision of appointment. CC maintains that a faculty member must be notified in writing about the termination of appointment on indefinite appointment. This notification includes the cause of termination. The appointee, states the handbook, has the right to a hearing if desired, and may be represented by counsel.  
 The Board of Trustees then confers with the Committee on Committees, primarily, along with other pertinent committees, faculty members and administration for advice on the matter at hand.  
 All of these procedures, guidelines and standards

See WELCH, p.24

## GUIDE

TRAVEL SYSTEM, INC.

**STOP BY OR CALL FOR  
LOWEST HOLIDAY AIRFARES.**

**ASK ABOUT THE DRAWINGS  
FOR \$100 CASH PRIZES**

409 North Tejon  
Colorado Springs CO 80903  
635-3511

# Merry Music!

We've got hundreds of gift ideas for under ten dollars

Give the gift of music

**Budget**  
Tapes and Records



# Campus Interruptus

## The Architecture: A Guide to CC Buildings

By DOUG LANSKY  
**Worner Center:** Home of Rastall's and Benjamin's - conveniently named after Mr. Benjamin Rastall. The famous CC bookstore also reside here where students world wide spend lots of money. Also home to the Womer Boxes where one stops to make sure that they can clearly see the light at the end of their mailbox. The Womer Center looks new.

**Armstrong Hall:** This is where one goes to hear the Registrar say, "We're sorry that you didn't get into your first choice class and also didn't get into any of the 16 waiting lists you were on. You'll just have to graduate in five years."

**Tutt Library:** It is disguised as a maximum security prison complete with a high tech alarm device that hits most people just below the waist when they try to enter or leave.

**Bemis:** This is a place to eat with a nicer ambiance than Womer Center. It looks like a Bemis.

**Loomis:** Loomis has a big lounge.

**Boettcher Health Center:** This is a good place to avoid when you get sick. The building also looks really ugly.

**Palmer:** This is the epitome of a cool college building. I like it.

**Pub Club (Beta):** This is the place to be on Thursday nights.

**Shove Chapel:** This is not

the place to be on Thursday nights.

**Slocum:** In Swedish, Slocum means, "to run around drunk and naked and act like first year students." I live here.

**Kappa Sig, Fiji, San Rafael:** They look like giant shoe boxes.

**Russian House:** I've never been there.

**College Radio Station:** This place is smaller than a one-car garage. I applied for a volunteer job here and they told me that I had to pledge money to become a member of the station before they would even consider my application. I told them where they could

stick my application.

**Arthur House:** I went to a party here once. It was crowded.

**New Olin:** It's very new.

**French House:** I took four years of French in high school and I slept through at least three of them. I figure that any country that has something as stupid as French as its national language should be avoided. And for that matter so should any house that tries to pretend it has something to do with France. No offense intended.

**Mathias:** All of the floors look the same.

**El Pomar Sports Center:** This place has just about the

wimpiest weight room I have ever seen. Yet there is a far larger problem. It is a problem that has been on everyone's minds lately. It has come up in all intellectual conversations. And it was the prime objective of 99% of the elected CCCA members. The SQUASH COURTS are in DIRE NEED of being REDONE. I realize that this does not come as a surprise, but worry not, I have heard good news. It was rumored that CC's division I teams will be terminated so that funds may be allotted to REFURBISH the SQUASH COURTS. Thank God for small favors.

## It's a Fact From Harp Index

Average number of wives burned to death by their husbands each day in Delhi, India: 2

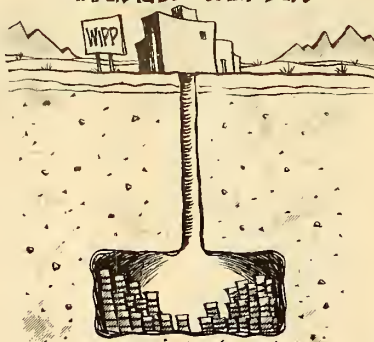
Gang-related homicides in new York City in 1985: 5

Number of the 68 executions in the United States since 1976 that occurred outside the South: 5

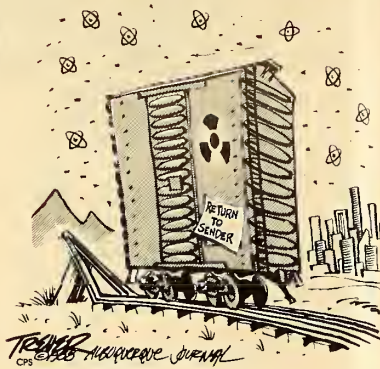
Armed robberies in the history of Iceland: 1

## GUESS WHICH ONE OF THESE METHODS OF NUCLEAR WASTE STORAGE IS BEING HELD UP BECAUSE OF ENVIRONMENTAL CONCERNS:

(A) 2150 FT. UNDERGROUND IN REMOTE 225-MILLION-YEAR-OLD IMPERMEABLE SALT BEDS



(B) ABOVE GROUND IN RUSTING BOX CARS NEAR MAJOR METROPOLITAN AREAS



# ★ RULE MAKE IT HAPPEN

## ...for families in need

**Y**our contribution of non-perishable food items for Care and Share and Bijou House will brighten the holidays for many local families. Please give generously during our campus campaign, December 2-18.

Donation boxes are located at the Bookstore, Tutt Library, and the desks of Loomis, Mathias and Slocum and all academic departments.

Sponsored by Interfraternity and Panhellenic Councils, CCCA and College Relations.

## What About Responsibility?

By MICHAEL WANG and JEFFREY STRAIN

We have constantly heard students on this campus complain that since they are now in college, they deserve to be given more responsibility. As far as both of us can see, most students have no right to complain. It is a rare incident when we have seen students take responsibility for their actions. Everyone has an excuse, and the excuse never involves themselves.

The excuses surface in the simplest actions. For example, let's look at the things students excuse themselves from due to the effects of alcohol: careless sex, vandalism, rude behavior (i.e. being an asshole), etc. The actions listed above are not a direct result of drinking alcohol. They are a direct result of the student's choice. It's obvious that there is a need for

students to take responsibility for these choices.

One of the reasons we have an Honor Code on campus is to promote academic responsibility. As far as we can tell this responsibility has not been upheld by many students. The Honor Council has been flooded with cases this year, and we realize that many others will never be reported to us. We are concerned about the rising case load and its implications towards student responsibility.

Lastly, let's hash out, or might we say rehash out, this issue of campus security. Having a secure campus is enviable, but realistically it is impossible. The college can not scare away all of the slime that oozes onto our campus. Yet students continue to be careless and then blame security problems on the school. Doors remain

unlocked, whistles are carried, and the escort service is not fully utilized. (Also, the escort service, we discuss that whole another time.) Students not even attempt to protect themselves for security situations. For instance, attendance at self defense classes is minimal. The CCCA Security Forum has the best, sparse attendance. The responsibility of the student to help improve security, inform the administration about their concerns, have.

Students complain without showing any initiative or responsibility, and why are it's soooo easy. Frankly, we are tired of all the excuses that nobody can stand behind. We sure hope that the college does have to continue to spoon responsible ideas to students because in the "world" there are not many spoons or nannies.



## Schier Creates an Everchanging World



Shirley Schier's works displayed in Coburn

SUZIE CONRAD

Next time you check out the box in Warner take a look from the blizzard and wander "In the Coburn" in the Coburn gallery. You'll be viewing a one-piece collection of paintings, prints and works of paper created by Shirley

Schieer, Assistant Professor of Art at the University of Washington in Seattle.

Content, process and form blend together in Schieer's work. Physically each work is a series. Following the initial covering of the working surface, it is

reworked and rearranged, adding new and varying layers. Her finished work exemplifies the process, not just the result, which the viewer sees through the varying patterns and textures. This type of modification takes place within the content of her work also. The primary subject matter is often given more complexity through the addition of related myths. As both content and form deepen through the addition of layers, her work becomes

more complex.

The works of Schieer which incorporate two human forms focus upon their interaction. Their constant exchange presents the viewer with contradictory impressions. They attract and repel one another simultaneously, at once reaching to embrace and slipping away. But just as form and content blend, so do these variant forces, cycling constantly toward and away.

Anyway, it's a pretty interesting show. As the title

suggests, Schieer sets her figures in an organic setting. The human figures themselves curve and flow, lacking any type of sharp edge or angle. These qualities engage the viewer both visually and emotionally. Shirley Schieer's work appeals to the senses in a variety of ways. The collection will remain on display through December 17th, and the artist will give a descriptive lecture next Tuesday, December 13th in Gaylord Hall.

## An Artistic Medley of Ireland

MEGAN MCCONAGHA  
ANN FUCHS

Betty Ross, a painter and home designer from Colorado Springs, is currently giving an exhibit consisting of a series of watercolor and acrylic paintings that were created during a two week trip to Ireland. Ross claims that her paintings are not just all her work, some of which has been exhibited at Denver's Inkfish Gallery, Ameson Fine Arts in Vail and the Madison Gallery in Madison, Connecticut. Ross participated in the Peak Artists exhibition which was held last May and the inauguration of the Business of Art Center in Manitowish.

Ross' watercolors focus on the Irish landscape and were mostly completed while she was outdoors observing her surroundings directly. In small scale paintings, she manipulates washes of color to outline her abstracted images of rolling hills, bodies of water and meandering paths. The paint is often used in overlapping transparent washes, but Ross also concentrates the paint more heavily in certain areas to create an element of depth in her work.

Ross' acrylics are much larger in scale than her watercolors. Their size and the abstracted forms may be the result of the fact that they were completed in her studio instead of directly from nature. The medium that she uses to work with makes the colors appear flatter and she seems to manipulate the acrylic colors to create an inconsistent feeling of depth. The obvious brushstrokes

provide the work with a sense of movement. Unlike the bright emotion evoked by the watercolors, the muddy painterly style of the acrylic paintings makes the viewer reflect on the quietness of solitude within nature.

Ross explains that her work should speak for itself, and it does just that. She creates two very distinct moods through the two different mediums, yet through all of her work it is easy to see how she uses painting as a means to creatively express her love for Ireland. To highlight the importance of differing perspectives of the same subject, the photography of Stephen Sheatsley is included in the exhibition.

Sheatsley is a professional photographer from California who traveled with Betty Ross on her trip to Ireland. Sheatsley used a "widelux" camera to capture wide angle images of scenes of the Irish landscape that are very similar to Ross' watercolors.

The photographs capture the countryside and water and appear to concentrate on the effects of light during certain times of the day. The series of photographs provide a successful compliment to the paintings.

Together the two artists give the viewer a strong feeling of Ireland. In addition to the three mediums of visual art that are presented, there is also an interesting selection of poetry that introduces the exhibit and enhances the feeling of the show. The work will remain on display in Armstrong Hall until January 13.



Photo by Damien Ruffa

Heidi Salisbury's impressive beadwork was only one of the many artistic mediums on display at last weekend's Arts and Crafts Sale.



The "Sweetest" Christmas fares are almost gone—But Taylor Travel will try to "whip one up for you!"

Your Campus Travel Agency

636-3871  
818 N. Tejon





# Music On A Long Thin Wire

By KRISTIN THOMSON

As many of us stumble across dimly lit rooms, fumbling with bothersome alarm clocks and cursing that it is, once again, 7:30 am, a small group of students is already sweating over an open piano. The New Music Ensemble, is already hard at work, diligently rehearsing and learning how to play the bowed piano.

The NME is made up of nine dedicated students who, under the guidance of CC professor and composer Stephen Scott, brandish tongue depressors and rosin-covered fishing line, dipping into the inner workings of the innocent, yet exposed, piano.

As well as being a member of the CC music faculty, Stephen Scott is an internationally heralded composer in the new music circles. He is renowned for his innovative work with the bowed piano, a technique in which the lid is removed from the basic nine foot piano and the 88 strings are played with tiny "bows" made of tongue depressors and fishing line. The piano takes on a completely different nature with this treatment, changing it from a keyboard instrument into a chorus of resonant strings. Bowing a piano uncovers incredible musical potential and produces a variety of pitches that sound wholly foreign



photo courtesy of John Katsnasis

## The New Music Ensemble in action

from its source.

From the beginning, Scott has enlisted the talents of interested students to play his pieces for the bowed piano, instead of relying on professional musicians or a permanent ensemble. While it does create some problems in maintaining group coherence when a certain

number graduate every year, it also allows a fresh batch of students to participate in this unique musical field.

When choosing members for the Ensemble, Scott emphasizes general musicianship. While they needn't be music majors, previous ensemble experience that required adjusting tempo

and balance is essential, whether it was an orchestra, band or chamber group. They must also be able to read music and count in complicated rhythms. But one of the most important factors is a commitment to the group, because if even one person cannot come to rehearsal the ensemble cannot practice.

Beyond the obvious emphasis on musical technique and memorizing the pieces, "a lot of rehearsal deals with traffic patterns," Scott said. Many people who have seen a New Music Ensemble performance say that it looks like a choreographed dance piece, with the players fluidly shifting positions around the piano and gracefully drawing the long fishing line bows with well-controlled arm strokes. But Scott emphasizes that it is choreographed essentially for musical reasons—creating a plan that allows the players to get to their respective positions around the piano as efficiently as possible.

Previous versions of the New Music Ensemble has toured successfully in the United States, Europe and Australia, playing in such impressive venues as the Sydney Opera House and Town Hall in New York City. Its worldwide recognition is aided by the success of the

recording *New Music Bowed Piano* which was re-issued in February on compact disc including track called "Arcs" by current group who is embarking on an American tour this summer.

The amount of practice and memorization needed to perform on the bowed piano requires a dedication of almost any other creative activity. Although there is an important lesson in the rewards for being a part of the New Music Ensemble extend far beyond this.

The members of the group realize that the fact that they are exploring at the forefront of new music and that their actions are shaping the direction of music in the future. The NME travels to many places to give concerts and participates in recordings. It is really a thrill to go there and perform," Scott, and the amount of dedication it takes as a part of the New Music Ensemble makes it worthwhile.

## Techno-Wafers Hard To Swallow

By KATIE WELCH

A few weeks ago while I was in Independent Annex, the clerk asked if I wanted to hear a record by a band called "The Hated." I had never heard of them, so of course I was eager to give it a listen. As I was asking the clerk where they were from, he had gotten the album out and come around to the front of the cash register. He then lay the album on the ground and sprinkled gray, dusty stuff on it from a plastic bag. He got down on his hands and knees and scrubbed the LP on the floor, turning it over once or twice in the process.

I asked him if he was going to play it now.

"I just did," he said, with a touch of scorn in his voice. "You're not supposed to play it. It's an anti-record." He handed me the plain white album cover. It said in capital letters, "THE HATED. INSTRUCTIONS: YOU MUST POUR DIRT ON THIS RECORD."

Anti-record. Anti-CD? It just isn't the same.

The existence of Compact Discs never used to bother me. But a month or so ago on National Public Radio, I heard some music industry magnate boast that, within a few years, Compact Discs would make LP's as obsolete as LP's had made 78-speed records. Technology had triumphed, he said. CD's are space-saving, durable and provide continual,

distortion-free sound. Such technology was a sure sign of human progress and advancement. Compact Discs had made the world a better place to hear music.

I will not argue against the advantage Compact Discs have in sound quality. What I will argue against is the blind elimination and disregard of the record album, a scenario which instills fear in my heart and sadness in my soul. Only the LP can fully encompass the ranges of emotion and creativity which go into making music, generating feelings and ideas, and then share those experiences with others. Especially within the wide range of sounds and styles which have emerged in the thirty-or-so-odd years of rock music.

One area of impact the album has over the CD is its artwork. However good or bad an album cover may be, it can only lose when it's reduced to 5 1/2 x 7 7/8 inches and encased in a plastic box.

The cover of *Sgt. Pepper*, for example, was designed to take the listener through a quirky maze of cultural icons, an exploration of faces and figures which directly relates to the themes of the music. It's virtually impossible to view the artwork in detail at CD-size, much less to fully absorb the impact of this brilliantly-designed album cover. And one has only to recall the infamous "dead baby" cover of

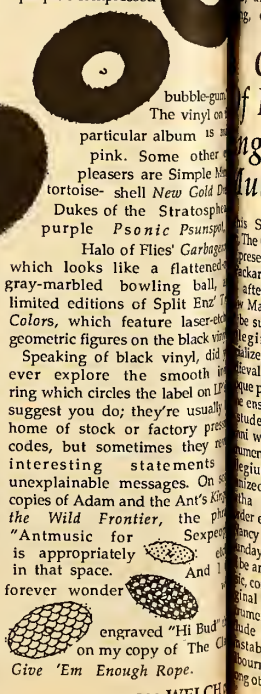
*Yesterday and Today* to further understand the visual and symbolic effectiveness of an album cover. Both the band and the album made history (not to mention the album's collector's value).

Another joy of record albums is the liner notes, which seem to be the blank sheets of paper upon which artists pour out what's left in their souls which didn't make it into the grooves on the vinyl, or else reveal their unpublicized talents as poets, photographers, pranksters, doodlers, or scrawlers.

Whether the liner notes include the lyrics or doesn't is irrelevant; they are much more valuable in what they reveal about an artist's opinion of their own album. Ones written entirely by hand seem to signal casual or humorous disassociation with any message or theme. Record sleeves with glossy, "candid" band photos signal arrogance. Ones with long lists of people whom the artist thanks signal nervousness. Some album jackets are covered back to front with copy, which you can never read or understand fully in one sitting. Every time you play an album with one of these, it's like opening up an old book.

They vinyl itself can be a piece of clay upon which the musical artist extends his or her feelings about the music. "This record makes me so happy," commented a friend this summer, about Plasticland's album

*Plasticland*. "It looks like so many people's compressed



see WELCH



# Traveling Wilburys: A Collection Of Legends, Past And Present

Wilbury Tom Petty, composed a song by himself, and helped out on a few others. He tied the knots that were

Wilbury Tom Petty, composed a song by himself, and helped out on a few others. He tied the knots that were



The Traveling Wilburys  
courtesy of Time

well children, last month pressed the release of an album will do our pop music and your proud. The Traveling Wilburys' Volume One is a record that which you'll be able to say, "ah, I remember when that first came out." No two ways. The band members that make up the group were smart enough to collaborate on all ten songs.

Jeff Lynne, who was in Electric Blue Orchestra is now working as a producer. The names, Tom Petty, Bob Dylan, and Roy Orbison should be familiar, and George Harrison was in a band during the sixties. The Travelers melded their styles together to create a hybrid that is unique on each song.

The locations of collaboration can be found in the guitar work, the lyrics, and the vocals. The hip, contemporary, rebel-of-a-

left loose by the older Wilburys. His "Last Night" is a nice Caribbean number that addresses the relationships rock stars have, with various women, on the road. Roy Orbison, the most seasoned veteran of the troupe, lets loose the vocal sound that helped score hit after hit in the late 50's and 60's. He sounds as good as he ever has and uses his ice strumming for backup. He can still get the tears rolling and "Not Alone Anymore" gets all the emotions to show their faces. With his sporty pony-tail, he's prepared to make his mark on the ever passive eighties folks.

Jeff Lynne, who co-produced the album, has a nice showcase on his own "Rattled." It seems as if he has shed his E.L.O. approach for a nice rockabilly sound. At times his slick production does get in the way, but not enough to disturb the flow. "Rattled" is highlighted by Harrison's solo on his trademark Gretsch guitar. George Harrison, the one who got the Wilburys together, co-produced, and has a couple numbers of his own. The first single "Handle With Care," "Heading For The Light," and "End Of The Line," prove that the Dark Horse still has a

sweet voice and a gift for nice, tasteful passages on the guitar; be it straight or slide. It appears that George used Volume One as an outlet for the better work he has produced recently.

Bob Dylan, the man for all seasons, delivers his best work definitely since *Infidelis* and perhaps since *Desire*. In "Dirty World" he uses a "Memphis Blues" hook to sing about sex and what it has become in the recent past. On "Congratulations" he approaches the subject of heartbreak and rip-off relationships. On this number George has a guitar line that harkens back to "You Really Got A Hold On Me" from the album *With The Beatles*. "Twotter And The Monkey Man" could be the best song on the album and/or the best Dylan song in quite a while. It could be a *Highway 61* outtake written in 1988. It has the rambling story telling approach punctuated by a chorus sung by all the Wilburys. Here he sings about the relationships between drug peddlers and the law enforcement-real touching.

Most of the numbers seem to have one main singer, presumably the lyricist, and 100% help by all the other folks. A few cuts appear to have been worked on by a few Wilburys at a time. "Margarita" is the cut that was probably written by all five of the guys. It opens with a 'New Wave' type of synthesizer and visits all the neighborhoods that each member represents.

As one can tell Volume One is a

must. The buyer will not be sorry. The personnel assemblage is unprecedented. The guitar work is dudane. The vocal harmonies are beautifully crafted. The record may take you back to the past, but it will definitely take you back to the turntable to flip the record again.

The longer one makes great music, the more susceptible one is at becoming a legend. Roy Orbison made great music throughout his whole life. It is a tragedy that he passed away on Tuesday night at the age of fifty-two. He was at his mother's house in Hendersonville, Tennessee when he suffered from a severe coronary. He was a Sun Records original and one of the greatest. Many still do not know who he is, but for those of us who do, it will be understood why he will be missed so. Volume One was his final work and thankfully it is such a nice piece. He lived a sweet life that had its share of trouble; his first wife and two children both passed away before he did, and in 1979 he underwent open heart surgery. He did leave his mark on the direction of music. I was fortunate enough to see Roy live on stage billed with another great, Carl Perkins, in the summer of 1987. An audience member in Atlanta yelled "Get down and stay down Roy!" Roy rocked on and got down just as he was told. Kicked ass. Perkins commented Wednesday by saying that Roy was "the sweetest little fellah. The kind of guy you'd want to live next door to ya." No two ways. By the record. Do your mamma proud.

## Concert of Early English Music

This Sunday, December 11, The Collegium Musicum present its winter concert at Rockard Hall at 3:00 pm. The afternoon is entitled "Make We Merth" and is sung in English. The Collegium Musicum specializes in music from the Medieval, Renaissance and Baroque periods.

The ensemble is composed of students, faculty and alumni who sing or play an instrument of the period. The Collegium Musicum is organized and directed by Dr. Booth and the concert ensemble is directed by Nancy Ekberg.

The Sunday afternoon concert will be an exciting mixture of styles, combining voices, lute, organ and early wind instruments. The composers include Byrd, Dowland, Palestrina, Henry VIII, Purcell, Purcell, Wilbye, and others.

What's On Your Turntable?

Jim Garrigan	sophomore	poly/econ
Van Halen	OU812	
Kathleen Boyd	1st year	anthropology
U2 and others	Christmas For Friends	
Debbie Cotten	senior	math
Erasure	The Innocents	
Justin Broce	sophomore	psychology
Frank Zappa	You Can't Do That On Stage Anymore	
John Walsh	junior	anthropology
Rolling Stones	Out Of Our Heads	
Julie Jack	senior	sociology
Lloyd Cole and the Commotions	Rattlesnakes	

## Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3532

# \$15/hr

## S.A.T. INSTRUCTORS

- \* part time (10-14 hrs./wk.)
- \* must have done well on S.A.T.
- \* must be enthusiastic, outgoing

## Interviews:

Thur., Dec. 8th at Sch. of Mines

Tue., Dec 13th at Colorado College

For more information, see Job Placement Center, or call 428-8000

THE  
PRINCETON  
REVIEW



The nemesis of standardized testing.



# What's Shakin' ... December 9th through 15th

## MUSIC:

Contemporary folk singer and guitar player **Claudia Schmidt** is the next artist featured in the Fine Arts Center's Performing Arts Series. She has been a frequent guest on "Prairie Home Companion", and her albums have received much critical acclaim.  
Fine Arts Center  
Saturday, Dec 10  
8 pm \$12

The **Collegium Musicum**, directed by Martha Hopkins Booth, will give its 20th annual Christmas concert this weekend, entitled "Now We Make Merthe". This choral group, made up of students and faculty will perform music from the Middle Ages, Renaissance and Baroque periods.  
Packard Hall  
Sunday, Dec 11  
3 pm free

Then you can troop over to Shove Chapel for the **Festival of Lessons and Carols**, a holiday event that has been celebrated for the past 25 years. The Chamber Chorus and the Collegium Musicum will perform several anthems by Mozart and some Christmas carols.  
Shove Chapel  
Sunday, Dec 11  
6 pm free

The Music Department sponsors two **Luncheon Concerts** this block, showcasing the musical talents of small student ensembles.  
Worner Center Wednesday, Dec 14  
Packard Hall Thursday, Dec 15  
12:15 pm free

## ART:

The Coburn Gallery showcases the work of visiting artist Shirley Scheiers. The exhibit, called **In the Garden** contains paintings and prints in a strong naturalist theme. The artist will discuss her works in a lecture on Dec 13 in Gaylord Hall at 4:30 pm.  
Coburn Gallery  
Through Dec 17  
Tuesday through Saturday 12 pm to 5 pm free

The watercolors and acrylics of Betty Ross depicting **Irish Landscapes** are hanging in Armstrong. These works are accompanied by vivid photographs of Irish scenery by Stephanie Steatsley.  
Armstrong Hall  
Through Jan 13

The Fine Arts Center continues to host the **Golden Age of Painting and The Gallery of Trees** exhibit. The trees have been decorated in an "Art Through the Ages" theme by local schoolchildren, businesses and artists.  
Fine Arts Center  
Through Dec 31

## FILM:

**The Last Picture Show** is a film about the life and death of the American Dream in a dreary Texas town. Starring Timothy Bottoms, Jeff Bridges and Cybil Shepard  
Presented by the Film Series  
Olin 1  
Friday, Dec 9  
7&9:30 pm \$1 with CC ID

**Outrageous Animation** is a new collection of some of the most progressive, bizarre and demented cartoons being made today.  
Poor Richard's  
Friday, Dec 9 through Monday, Dec 12  
7&9 pm \$3.25

In their continuing presentation of innovative roles and treatment of women in film the Women's Film Series will show **Three Women**.  
Armstrong 300  
Monday, Dec 12  
3 pm free

**A Boy And His Dog**-This freaky film set in a post-nuclear wasteland features Don Johnson in his first starring role, cast opposite a scruffy mutt named Blood. It's kind of like the Mad Max stuff but much more sardonic.  
Poor Richard's  
Tuesday, Dec 13 through Thursday, Dec 15  
7&9 pm \$3.25

**A Tale of Two Cities**-Ronald Colman, Elizabeth Allan and Basil Rathbone star in this classic 1935 adaptation of the Dickens' novel, set in the French Revolution.  
Fine Arts Center  
Tuesday, Dec 13  
8 pm \$2.50

The Fine Arts Center continues to host some of Sydney Pollack's greatest movies. They will show **Absence of Malice** on Friday, Dec 9 and **Tootsie** on Tuesday, Dec 13. Mr Pollack will lead a brief discussion following the movie on Tuesday.  
Fine Arts Center  
Friday, Dec 9 and Tuesday, Dec 13  
1:30 pm free

and at the Peak....it's **Crocodile Dundee II** and **Willow**. Huh, those are pretty good, especially for a dollar.

## DANCE AND THEATRE:

Star Bar Players present **The Dresser**, the story of the warm, personal relationship between a once-heralded and respected Shakespearean actor, and his long-time dresser.  
Lon Chaney Theatre  
Friday, Dec 9 through Sunday, Dec 11  
8 pm with a 2 pm matinee on Sunday \$5

The Pikes Peak Community College presents a repeat performance of Peter Shaffer's play, **Equus**.  
Aspen Building-Campus Theatre  
Friday, Dec 9 and Saturday, Dec 10  
8 pm \$1

A Series of **One Act Plays**, directed and performed by students and faculty, will be performed next week in Armstrong. Stay tuned to this space...

Discs, neatly slotted away into natural cases to be displayed on a wall.

Perhaps it's because I can't see a disc, I can see a record on a turntable, that I'm disassociated with the music when I use a CD. Perhaps it's the hum of the drive as the player pulls the disc deep into the mechanical self, and then flashes appropriate numbers on the digital display. For some reason, this leads me to believe I'm not really listening to a recording, but an actual band at all, but to artificial

produced sounds on some space-age, rainbow-colored-candy-coated-techno-wafer, it looks like it belongs in Silicon Valley. Christmas tree instead of an object to make me groove to the beats of Iggy & Raw Power.

Someone recently criticized me for being enchanted and distracted by the gimmicky albums. She claimed that I didn't truly about the music, the only important thing and Compact Discs had enabled the music to come through in its purest, unadulterated form.

I do believe the music is most important music has proven unable to exist in a vacuum. If it did, then we would be buying our CDs (and CD's) in plain brown wrappers. The artist is talented and cares about the integrity of his or her music, then that naturally extend to how that music is packaged, and will often lead to the creativity and fun in the process. An artist rarely sells simply because of its cover, often in spite of it. The final value of a musical artist always comes down to the music.

I hope that this article does not soon become an eulogy for the record album. But I am preparing myself for the days when I will walk into Goodwill and find worn copies of my favorite albums in bins marked 50¢ right next to the boxes of 8-track tapes for the day when I open up *The Catalog* find the column marked, "What's in the Discman?"

## WELCH continued

You can establish a real relationship with record albums. They're substantial. Prowling through the bins at a record store is to explore terra incognita. You can never tell what's going to catch your eye or why. There are so many different areas with potential: the import section for those rare indie, the 12" and 45's for obscure B-sides, picture discs, oldies with psychedelic covers and hard-to-find tracks. Albums can freeze a moment in history like nothing else can.

I find it difficult to concentrate while clacking through the rows of new compact discs, safely bound in their white plastic packages. I find no excitement peering at used CDs through glass cases. I cannot imagine gaining pleasure from a collection of Compact



We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

**FREE CONSULTATIONS**  
PLUS  
**2 FREE TANNING SESSIONS.**

**15% DISCOUNT WITH C.C. ID**

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552

## A Short Trip Long Remembered

Just 10 Minutes Away!

**Delicious cuisine**  
and **excellent service**  
in an **historic setting.**



**the Stagecoach Inn**  
RESTAURANT

702 Manitou Ave. • 885-9335 • 885-9361  
Banquets • Catering • Receptions

## AIM HIGH PUT YOUR COLLEGE DEGREE TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

303-343-9652 COLLECT





# Moscow Invades Colorado Springs

## Russians Defeat Tigers 9-4

MARK TORGOVE

On Wednesday night the Tigers hosted the Moscow Dynamo team from the Soviet Union. A prime talent supply to the USSR's national team, the Dynamo came into the game following a 10-3 trouncing of the DU Broncos.

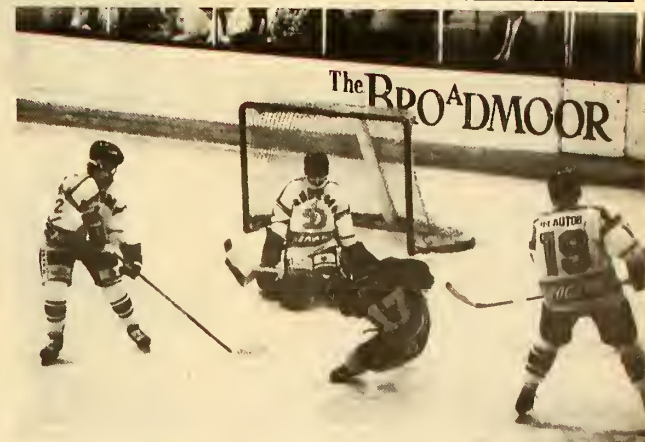
The Russians, long known for their exceptional skating, passing, and shooting skills, came into the game playing like the CC team had been. If the CC team had been as good as the German kids' line which buzzed the net all last year. Showing respect for diplomacy and the overmatched CC

called "ticky-tack" penalties and whenever possible called matching penalties on both teams. Unfortunately this still put the Tigers at a disadvantage because of the vastly superior skating skills of the Russian team.

The Russians scored the first three goals of the game with scoring from Galchenyuk, Tatarinov, and Leonov before CC could manage a power play goal at 9:28 by Ed Zawatsky. The Soviets scored twice more (once of the skate of a CC defenseman) to close out the penalty filled period with a 5-1 lead. Pizzey made nine saves in the period.

The second period opened up just as the first had closed with two quick penalties being assessed to the Dynamo. CC took advantage of this and Chris Anderson scored the Tiger's second goal at 3:13 with assists going to Bruininks and Mowery.

The Soviet official, getting subliminal messages from the Dynamo coach probably regarding how the blizzard here in C. Springs was nowhere near as cold as it would be in Siberia, quickly whistled the Tigers for two penalties giving the Russians a 5 on 3 man advantage. They capitalized on this early Christmas gift by scoring two goals in eight seconds at 5:21



Freshman Steve Foley gracefully blasts the puck past Dynamo goalie Anatoli Semenov.

Photo by PETER POCHNA

and 5:29 to build their lead up to 7-2.

The Soviets scored another power-play goal at 14:41 with Trevor Pochipinski in the box for charging.

The scoring in the period was closed out by CC as Sean Foley scored the Tiger's third goal at 14:58 with the assist going to Colin Aymond. Guy Gadowsky was called for an invisible tripping penalty at 19:15 of the second period but the Russians failed to score before the period expired. Goalie Jon Gustafson played the period for the Tigers and made 8 saves on 11 shots.

The story of the third period, and possibly the game for the Tigers was the stellar play by Jim MacDougal, in goal for the



Sophomore Jim McDougal makes one of his 12 saves during a stellar period of play in his first appearance of the season.

Photo by PETER POCHNA

Please see HOCKEY p. 23

# Men's Basketball Tops Gold For First Win

PETER POCHNA

The Colorado College Men's Basketball team clinched their first victory of the season Wednesday night, defeating the UCCS Gold 72-

The Tiger's victory over their cross town rivals was topped by Jon Baranko, who scored all scorers with 23 points, and Mark Perea who added 20 points with the help of a 6-9 mark from three point range.

Down by 14 early in the second half, CC seemed headed towards its sixth consecutive defeat. However, the Tigers quickly pulled themselves together and tied the game 65-65 with 2:21 remaining.

About the turnaround, assistant coach Randy Rahe said, "Our intensity level went way up and we played much more intelligent defense."

In crunch time, Baranko added two key hoops and

Perea sank a free throw with five seconds left to ice the victory.

The game was, according to Rahe, "Without a doubt a big win. The kids now know that they can win."

Baranko sympathized with this sentiment, saying, "It's about time we won, after all those close games. We got the city championship too."

The Tigers next challenge will be two games against strong RMAC competition. They play New Mexico Highlands on November 16th and the Colorado School of Mines the next night. Both games will be played in El Pomar. The win over UCCS should boost the teams confidence going into these games.

Colorado College 72  
UCCS 69

Colorado College (72)

Perea 7-11 0-0 20, Cherapy 7-20 6-9 20, Hamman 1-4 3-4 6, Baranko 10-12 3-5 23, Shaw 0-1 0-0 0, Johnson 1-1 1-2 3. Totals 26-49 13-20 72.

UCCS (69)

Robinson 2-5 3-4 16, Falagraday 3-4 0-1 7, Morr 0-6 0-0 0, Bontien 3-5 2-2 10, Hoburg 2-2 0-0 4, Steward 3-7 1-2 7, Williams 4-7 3-3 11, Jackson 4-6 6-7 14. Totals 24-43 15-19 69.

Halftime - UCCS 42, CC 32. 3-point goals - CC 7 (Perea 6, Hamman 1), UCCS 6 (Robinson 3, Falagraday 1, Bontien 2). Rebounds - CC 22 (Cherapy 5, Baranko 5), UCCS 22 (Steward 5, Williams 5). Assists - CC 2, UCCS 8 (Falagraday 3). Total fouls - CC 20, UCCS 19. Technical - CC 1 (Perea), UCCS 2 (Falagraday, Stewart).

## The Leviathan is Interviewing!!!

Applications are now being accepted for an assistant to the Photography Editor. All Interested please call Lisa Betty at 635-3086 or Stephanie Bryson at 634-7191 by December 15th!

## Josh & John's

On Kiowa between Tejon & Nevada 632-0299

11 a.m.-Midnight  
7 days a week

## Holiday Gift Giving Ideas



Gift Certificates--Any amount of money or quantity of ice cream. The perfect stocking stuffer. Mugs & T-Shirts also available.



## Men's Swimming 3rd

By JAKE and ELWOOD

The CC swim team swam in its first meet this weekend at Colorado University. Ending the meet in third place, the Tigers received strong performances from the divers and a large nucleus of freshmen.

The Big Cat divers, led by new head coach Tom Wier, established their dominance in the front range league. Captain Tom "Whipped-Cat" Smith soared to second place in the 1 meter diving followed by Wild Will Hessick's fifth and John Stever's seventh place finishes.

Their prowess was once again proved on the second day of competition. Hessick "became one with himself," let himself be the board and twisted, contorted, and flipped his way to a third place on the 3 meter. Tom Smith and John Stevers placed fourth and fifth, respectively.

The Big Cat swimmers, dragging their toned and tanned bodies through the unfriendly elements (water), also fared well at the CU Buff Invitational. Unfortunately, Metro State was a little more toned and tanned, placing first. CU also edged out the young Tiger team. CC did manage to pummel Colorado School of Mines and Wyoming.

While Roger Denny pulled, contorted, and spurred to

second place in the 100 yd. Butterfly, several Fresh Cats struggled to emulate his stud-like performance. Joe "There's no place like home" Hutchinson flopped his way to one 4th and two 3rd place finishes (not bad for such a skinny, little redneck - we've been feeding him Joe Weider Protein Mix and expect to see results soon). Mark Hummels also performing well in his Speedo, managed to snatch a 3rd and two 4th place finishes.

Other strong showings were given by Tom McFarlane, Warren Cruze, Ty Minge, John Dorsch (who did a lot of scouting from the stands), "Hot Rod" McCauley and Dirk Dykes (also known as the dynamic duo), and that darn Chris Lorson kid. Team Captain Tom Hackett missed the meet due to a field trip. A long list of Fresh Cats were also significant factors in the outcome this weekend.

When asked about the Tigers performance, head swimming coach Jerry Lear was quoted as saying: "A really solid performance by our entire team. We did well considering our short practice period."

The Big Cat stokers will swim again today at 4:00 P.M. The meet will be held at the Schlessman Pool. The Tigers will face one of their toughest opponents in a dual meet with Metro State.



CC battles hard for their 61-56 win over Adams State.

Photo by DAMIAN RAY

## Lady Tigers Drop Record To 4-3

By JULIE E. MILLER

This last week has been a rough one for the Colorado College Lady Tigers. The team, who lost to Colorado School of Mines and the University of Southern Colorado and beat Adams State, now holds a 4-3 record. Yet, the team's prospects are still optimistic. As co-captain Sally Bush says, "We had a tough week of games, but hopefully we can learn from our mistakes and continue to improve."

The team traveled to Golden last Friday to play Mines, yet it seemed that nothing could go right for the Tigers. Plagued by turnovers and foul trouble, CC was unable to win. Paige Lorimer was high scorer with 21 points and 12 rebounds, and teammate Jennifer "Spike" Palmes chipped in with nine points. Both Sally Bush and Heather Cowan had 10 and 8 rebounds, respectively.

However, the following night back at El Pomar the Lady Tigers were pumped and ready to play. The team executed well on offense and played effective defense. For CC, Sally Bush had 16 points, Heather Cowan chipped in 15 and Paige Lorimer had 11 points all contributing to defeat Adams State 61-56.

Last Tuesday night the Tigers fell to the University of Southern Colorado at El Pomar. Again the Tigers fell victim to excessive turnovers as well as trouble on the foul line. Also, with a strong game inside, USC was able to out rebound CC 41-31. Despite an outstanding effort by Paige Lorimer with 26 points, 8 rebounds and 3 assists and teammate Sally Bush with 17 points, 11 rebounds and 6 assists, the Tigers were unable to pull out a victory. Also contributing to the Tiger offense was sophomore Carey

Jenkins with 11 points emerging from the bench to shoot 4 for 4 from the field.

The Tigers have two more home games before Christmas, Friday December 9 against Mesa College, and Friday December 16 against Incarnate Word. The team will remain in Colorado Springs over Christmas break and host a tournament.

Despite this last roller coaster week things are still positive for the team. A coach Beth Branson says "We've won some games but could have easily been losses and we've lost some games that I expected to win. All in all, we are doing better than expected to be doing when scheduled the games last spring."

These Lady Tigers have worked hard and are proving themselves to be a team capable of coming out with a winning season this year.



**DOWNTOWN AND CITADEL**

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

## GRACE and St. Stephen's Parish

631 North Tejon Street  
633-5529

### Sunday Worship

8:00 a.m. Holy Eucharist: Rite I & Sermon  
9:00 a.m. Holy Eucharist: Rite II & Sermon  
10:10-10:50 a.m. Adult Education

The Gospel According to Matthew-The Recoter  
Traditions of The Church: Dr. Robert McJimmey  
Family Life Skills: Sisters of St. Francis  
New Members-Bishop Edward Turner  
Holy Eucharist: Rite I & Sermon

### Tuesday

5:30 p.m. Dinner and Bible Study

The Rev. Donald Armstrong, Rector  
The Rev. Kenneth Burton, Associate Rector  
The Rev. Edward Hook, Associate Rector  
Frank Shelton, Organist/Choirmaster

### 1988-89 CC Women's Basketball Statistics (after 7 games)

Player	GP	FGM	FGA	PCT	3PT	FTM	FTA	PCT	TP	PPG	REB	RPG	A	S
Bush	7	41	94	44	0	15	26	58	97	13.9	71	10.1	20	12
Cotten	7	4	22	18	0	5	12	42	13	1.9	17	2.4	16	9
Cowan	7	22	76	29	0	10	18	56	54	7.7	58	8.3	10	6
Hull	7	11	34	32	0-3	5	14	36	27	3.9	15	2.1	15	5
Jenkins	7	11	24	46	5-7	1	2	50	28	4.0	2	.3	4	0
Lorimer	7	41	85	48	0	22	36	61	104	14.9	58	8.3	13	6
Palmes	7	12	38	32	0	3	9	33	27	3.9	13	1.9	13	11
Salvador	7	17	49	35	2-13	7	14	50	43	6.1	20	2.9	3	7
Babcock	5	1	6	17	0	3	4	75	5	1.0	0	.0	3	2
Anzelc	4	1	5	20	0	1	2	50	3	.8	2	.5	0	1
McFrian	4	0	0	0	0	0	0	0	0	.0	0	.0	1	0
Scanlan	3	4	7	57	0	0	1	0	8	2.7	6	2.0	0	0
Total	7	165	440	37.5	7-23	72	138	52.2	409	58.4	270	38.6	98	59
Opp.	7	164	484	33.9	15-37	71	118	60.2	414	59.1	252	36.0	77	79

## Women Swimmers Drown In Opening Meet

Courtesy of DAVE MOROSS

Although the women did not fare as well as the men, head coach Joani Schofield was impressed with her team, as they placed sixth this past weekend at the Buff Invitational.

The Invitational was a championship format meet with Division I and Division

II teams participating - something the Lady Tigers are not accustomed to for their first outing.

The highlight of the meet proved to be the elevated competitiveness of the women's team, as they beat their best times of last year in 14 of 17 events. There was also a particularly strong

showing by the freshman medley team, as they overpowered the senior team by 2 seconds.

The Tigers, who lost by points to Metro State, are ready for revenge, as they host the Roadrunners and Regis College in a tri-meet Friday at 4 p.m. at Schlessman Pool.





Photo by PETER POCHNA  
In a brawl filled game, Dynamo player Yuri Leonov tries to sucker punch body Praznik using the old "Look, Elvis!" trick. Praznik doesn't fall for it and answers his demand for the Russians to give back Cuba.

## Key Loses Two At N. Mich.

KEY cont. from p. 21

ers for the first time this season. Striking fear and variation into the Soviet in a "Rambo-like" MacDougal turned 12 of 13 shots in the period allowing only goal on a shot that was netted by a Soviet player in front of the net. MacDougal saved shots on breakaways, screens and at one point blocked a with his face-mask. He clearly the fan favorite got the quietest crowd in the game behind the team. The Tigers scored last goal to make the score 9-4.

is unfortunate that the was marred with the allies and many pages of play because it is a joy to watch the team skate and pass. At one point it seemed that were trying to make as many possible passes before shot. Watching their calm and calm style it as if you could hear talking to themselves would have been a cheery tune as skated around in circles (purpose) and effortlessly the impossible passes to open man.

was well at the end of game as the two teams hands and skated off ice peacefully. An above of how athletics can be seen as defenseman Cal traded congratulations on his own stick with Soviet defenseman Yuri Vozhakov shares the same number and position as they off the ice.

SHAM Continued from page 13

Overall, I've come to realize that we simply don't have much of an impression Colorado Springs society, for in early September on bike thieves prowled. As we all know from apathy articles last CC students on the plan simply don't have to do more than study - and pick up a Catalyst and

Preceding the Dynamo game, the Tiger hockey team travelled to Northern Michigan last weekend to play a two game series. Although the Tigers had a winning record of 4-3-1 on the road this season they could not manage to win either of the two games. They lost both nights by scores of 6-2 and 9-3.

The disappointing fact about the losses was that the Tigers gave up 15 goals in two nights of play. The Northern Michigan squad is very good and has scored more goals than any other team in the WCHA, yet CC should have been able to make a more respectable showing.

In Friday night's game, forwards Tim Budy and Chris Anderson scored the only two goals for the Tigers while goaltender Derek Pizzey made 19 saves on 25 shots on goal. Saturday night the Tigers got goals from Matt Shaw (2) and Sean Foley with Pizzey made 14 saves before he was replaced with Jon Gustafson who made 15 saves.

Coach Buctow was mildly upset with the entire team in the losing efforts and said, "It's a team game and I can't point my finger at any one individual. Everybody has to play better defensively."

Despite the losses over the weekend, the Tigers continue to improve from their lackluster play of last season. They now have scored 30 power play goals in 19 games so far this season. They only scored 34 in the entire season last year.

Much of this production has come from freshman

read it I hope? Well, if you could do that much, then you can get involved and change our stereotype, or lack of, in the Springs. And after all, if you've read this far, you must care.

"Really comfortable, kind of granola, and with backpacks," answered a female student. She glanced at my make-up-less face, holy jeans and Goodwill

## Sports Commentary

# NFL Stumbles Towards Playoffs

By JOHN ROACH

December is a month with different meanings for different people. To some folks, it is a time to enjoy family and the holiday season. For others, it is time to frolic in the snow and go skiing. To most Americans, however, the final month of the year is devoted to football.

December is the apex of both the college and professional games. Sure, many of the important college bowl and pro playoff games will take place in January, but this month is the month when the all important planning occurs. Because the ever expanding college bowl scene dilutes that facet of the game, the pro side of football will be discussed here.

The National Football League (NFL) has a proud heritage dating all the way back to the Canton Bulldogs. If the same Bulldogs could see the league today, they may demand that the name be changed to the National Follies League. Of course the game has changed and the payers are better, but there are no dominant teams anymore. The dream of Pete Rozelle, a league of parity where the "On any given Sunday..." legend is true, has been accomplished.

As the playoffs approach, there are few certainties about what will happen once they start. Perhaps it would be easier to go through the divisions and set up the picture.

Starting with the NFC East, it seems the Giants will climb back atop the division after relinquishing that post last year. This is not the same Giant championship team of 1986, but rather one that has struggled even with the help of a last place schedule. Teams lurking behind the Giants are Philadelphia, Washington, and Phoenix. Don't look for them in the playoffs.

The NFC Central may have a changing of the guard this season. The Bears, winners of five consecutive division titles, will play second fiddle to Minnesota if each team wins next week and the Vikings win the regular season final between the two. At any rate, these teams are in the playoffs.

Over in the AFC West, San Francisco and New Orleans should make the playoffs with the Rams left out of the action. The Rams have been almost as inconsistent as the orange team up on I-25.

Moving to the AFC East is easy. The Bills sewed that division up weeks ago but have slipped recently. Anyhow, Buffalo will be the only team to reach the big time from this division.

It is fitting that the AFC Central should be the only division to send three teams to the playoffs this year. Here one could see at least a little solid, entertaining football. Cincinnati will win the division with Cleveland and Houston playing in the Wild Card game.

All those with weak stomachs leave now. Last and least, we have the AFC West. How this division dropped from the best in football to the worst in such a short period is an enigma. We have three strong mediocre teams tied at 7-7 for the lead. Seattle, Denver, and the Raiders have shown no one wants to go to the playoffs and embarrass the division. The Raiders seem to have the inside track on the division although they would probably rather give it to someone else.

There we have it, a perfectly vague look at the NFL playoff picture. It has to be vague to allow for the type of season it has been. I can't gage the playoff possibilities after not being able to guess weekly games on a regular basis.

An example: two weeks ago, Denver blows out the Rams; one week ago the Rams blow out the Bears. Most math classes I have taken state if A>B and B>C, then A>C. Even after living in Denver for eight years, I would not claim Denver to be superior to Chicago this year.

Example #2: Buffalo clinches their division early and becomes the new media darling, a favorite for the Super Bowl. Buffalo hits parity reality and falls to Cincinnati (a legitimate loss) and TAMPA BAY! (Not legitimate). If you really want a prediction out of me, there is only one possible reply???

standout Steve Strunk who is in the running for the WCHA rookie of the year.

CC's penalty killing has also improved dramatically having allowed only 23 short handed goals in 105 opportunities for a success ratio of 78:1. In the weekend series against Northern Michigan they allowed no goals in 11 short handed situations.

The Tiger's head to Grand Forks, North Dakota, after a weekend off to play the Fighting Sioux. North Dakota is in sixth place in the WCHA this season and hopefully the Tigers can steal a couple of victories over the Sioux and improve their record to 7-13-1.

## WHAT'S A DEGREE GOOD FOR?



( ) PRE-APPROVED CREDIT FROM FORD CREDIT

( ) \$400 CASH BONUS FROM FORD

(✓) ALL OF THE ABOVE AT

Ken Ellegard



At Ken Ellegard, your degree is worth a lot. If you've graduated, or will graduate, with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1989, you may qualify for \$400 from Ford and pre-approved credit from Ford Motor Credit Company. To qualify for pre-approved credit, you need: (1) verifiable employment beginning within 120 days after your vehicle purchase; (2) a salary sufficient to cover monthly loan expenses plus a car and truck if you have a car.



credit record, a must indicate pay must be made as agreed. The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle. For all the details, contact us or call Program Headquarters, toll free, at 1-800-291-5246. But hurry! This limited time offer is only available between March 1 and December 31, 1988. Take advantage of the Ford Motor Credit Graduate Purchase Program now.



Ken Ellegard  
LINCOLN/MERCURY





# ANNOUNCEMENTS/24

Due to circumstances beyond our control, **THE HONOR COUNCIL APPEAL TRIAL** scheduled for yesterday afternoon (Thursday 12/8), had to be postponed over the weekend to Monday afternoon (12/12) at 3pm in Armstrong 300. This is a public trial: anyone and everyone is welcome to attend.

The Honor Council **"THE PENAL COLONY"**, a student movie by Garie Leatherman. Based on the Franz Kafka short story. 8pm, Thursday, December 15th, North Video Room, Tutt Library.

**GERMAN HOUSE CHRISTMAS KAFFEE** KLATSCH at 3:30 in the Max Kade Haus. Coffee and cake will be served and a short Christmas play will be performed. Join us in front of the fire for a "Gemutlich" afternoon.

**DECEMBER 13 AT 7PM IN THE GATES COMMON ROOM, PROFESSOR TIM CHEEK** will lecture on "The Importance of Asia in American History." December 14 at 7:30pm in the Loomis Lounge, "Asia Through American Eyes, a forum of CC students who have studied in Asia will relate some of their most memorable experiences. Both of these events are sponsored by A.S.I.A.

**FESTIVAL OF LESSONS AND CAROLS**, Shove Chapel, December 11, 6pm - a Christmas candlelight service of readings, carols and choral selections modeled after the traditional service at King's College, Cambridge, England. Open to the entire Colorado College community.

Sunday, December 11, 9pm, Mass, Shove Chapel. Wednesday, December 14, noon, joint meeting of Shove Council and Chaverm in the Chapel Office.

**ATTENTION ALL CC MEN...** Fraternity RUSH will be the first weekend of fifth block, January 20-23. Registration for RUSH is open to all eligible Colorado College men. It will be the third week of fourth block, December 12-16. The registration table will be in Worner Center during the lunch and dinner hours each day. Late Registration will be January 16-18. Sign up and find out what the Fraternity System is truly about.

**ATTENTION!!! Confidential Condom Delivery Service.** Two condoms for \$1. Thursday 12/8, 7pm, to Sunday 12/11, 12pm. Delivery on or off campus. 520-9150.

**HOOR FOR PEACE MEDITATION** set for Saturday, December 31. Colorado Springs community to meet at 4:45am at Calvary United Methodist Church, 4210 Austin Bluffs Parkway. A breakfast will follow the service at 6am.

**ANY JUNIOR INTERESTED** in participating in the Leadership America Program next summer should see David Lowland in the Leadership Program Office, Cossitt Hall or call ext. 2674 for more information. Applications are due January 24, 1989.

**FROM THE CATALYST STAFF - THANKS, GENO!**

**OVER \$11,000 IN PRIZES WILL BE AWARDED** to the best 152 poets in a major contest sponsored by the American Poetry Association to discover new talent. The Grand Prize is a trip to Hawaii for two, and the First Prize \$1,000. Other prizes include cash awards and publication. The contest is open to the public and entry is free. The deadline for entries is December 31.

Poets may enter the contest by sending as many as five poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-5, 250 A Potrero Street, PO Box 1803, Santa Cruz, CA, 95061-1803.

Each poem is also considered for publication in the American Poetry Anthology, a leading collection of contemporary verse.

**ASPEN MAGAZINE IS OFFERING** an editorial internship program to qualified undergraduate and graduate students with an interest in magazine journalism and a strong background in writing and research skills. Interns will work on three four-color publications including: *Aspen Magazine*, *Aspen-Snowmass*

additional work, if needed.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

**633-5513**

The next internship begins April 1, 1989, though we are also encouraging applications for future consideration. The application deadline for the next term is January 15, 1989. Please submit a resume, writing samples and one written recommendation to: Caroline Dougherty, Managing Editor, Aspen Magazine, PO Box 1814, Aspen, Colorado, 81612.

**THIS SUMMER THE GRADUATE SCHOOL OF BUSINESS** at the University of Chicago will offer full-tuition scholarships to two Colorado College Juniors to begin work on a Masters of Business Administration (MBA) degree.

Designed specifically for liberal arts students, the Chicago Business Fellows program offers exposure to graduate coursework and job opportunities in the Chicago area. Weekly corporate visits and management seminars make the summer an exciting and rewarding experience. Juniors with strong academic and extracurricular records are encouraged to attend an information session December 12th at 3pm in Palmer 121 or contact Professor Griffiths at ext. 2417.

**EASY MONEY!!** I will pay \$30 for your phone book. Call Lee Ramsey collect at: 615-577-7237

**THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN**, Colorado Springs Branch, will meet at 9:30am, December 10, Saturday, in the Main Ballroom of the Broadmoor Hotel for their Annual Holiday Brunch. Members are requested to bring donations of clothes, toys or cash for the Domestic Violence Center. Tickets for the Brunch are \$12.50 and all to attend. Please call Vicky Collier, 597-5220, for further information or reservations.

**COLORADO UNDERGRADUATE MERIT SCHOLARSHIPS.**

Applications are now being accepted in the Financial Aid office for approx. 41 awards (not exceeding \$1000 each). Eligible students must be residents of Colorado, 3.6 GPA (special consideration offered), and currently a full-time student. Past award winners are also eligible. The deadline is 20 January 1989. For more information, see Nancy Kent in the Financial Aid office.

**WELCH continued**

have been adopted and finetuned by CC over a number of years. "We try to devise our own procedures - they must be approved by the Board [of Trustees], said Dean Finley. "We set them up as we see fit under the authority of the Board. These procedures have been developed over years of college operation."

Chemistry Professor Bill Champion, the current president of the local AAUP chapter, commented that the President, Dean and Faculty of the college generally support AAUP guidelines, and the college's policies generally follow them. "Very few faculty [here] are members on the national level," he said. "In the late '50s and '60s many were members. It fluctuates according to problems faculty members have with the college."

Champion added that were CC, or any college, to ignore a concluded violation of procedure brought forth by an individual or committee, a report would be sent to the national AAUP chapter.

According to the AAUP, a faculty member, department chair, faculty committee or

the local AAUP chapter approach the national Association with a problem involving probable cause of violation of standards of academic freedom. If the Association assesses that the initial support the allegations will contact the respective college or university administrative officials in order to establish its position of mediation which it can offer resolution to the complaint. For investigation into a case the AAUP is warranted if an institution fails to take active steps toward resolving the problem.

The Committee Committees, responsible for keeping track of and updating the Faculty Handbook, are currently conducting research on the college's new system and appropriate procedures, in response to faculty questions and suggestions raised to the Committee last year. The Committee is looking at CC's compliance with AAUP guidelines and will be considering changes to the handbook's procedures regarding third-year review.

The system by which makes so many decisions about its faculty is a system of procedures. It is a system similar to many other systems, and must be flexible in order to serve individual needs. These procedures sometimes fail. When they do, "They want to believe it was the fault of the system, procedural failure, because the checks and balances didn't work. It happens everywhere," said Champion.

## THE CATALYST

**Editors-in-Chief**  
PRISCILLA PETTIT, KATIE WELCH

**Features**  
NINA FAROUHAR

**Opinions**  
RACHEL BERRINGTON

**Arts**  
SARAH DOUGLASS, MARGO WEISZ

**Sports**  
STACY STANFORD, KRISTIN THOMSON

**Photo**  
PETER POCHNA

**Business Manager**  
PATTY McLAUGHLIN, DAMIEN RAFFA

**Typesetters**  
SCOTT REDICK

**Copy Editing**  
BRYAN BREDEHOFF, LINDA IMHOFF

**Associate Editors**  
KRISTA CAUFMAN

**Associate Editors**  
JORITA ODLE, MATTHEW WILSON

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double spaced typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.

Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80906. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719) 473-2233, ext. 2675.

Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's BICYCLE SHOP**  
SINCE 1905

19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '64 Proprietor"

*Anytime, and Continental Express Anytime.*

Interns will work approximately 20 hours per week, with pay depending on skill and ability. We require a minimum commitment of four months, but prefer longer. Interns are responsible for finding their own housing, which can sometimes be difficult. We will assist in the search for housing and





# THE CATALYST

Volume 24 No. 11 The Colorado College December 16, 1988



Professors Jeff Noblett, Ed Langer, and Judy Genova discussed Gaia Thursday-At-Eleven.

LINDA BAYNHAM  
Gaia, the concept of the earth as a living organism, was presented by geology professor Jeff Noblett at Thursday's Thursday-at-11. A specific aspect of this ecology, eco-feminism, was described by philosophy professor Judy Genova, and physics professor Ed Langer presented a scientific rebuttal to Gaia. Gaia is the scientific response to the changing attitudes in environmental studies. The spiritual aspect of Gaia involves the beginnings of civilization, when societies were patriarchal and nature centered. Recent scientific backings of Gaia concept consist of an examination of all sciences, and their interactions with each other. To understand the proper functioning of the earth's environment, Gaia is a much better approach than the scientific scientist's isolated laboratory experience. Professor Noblett used a

computer model to demonstrate one way in which the earth acts as a living organism. The "Daisy Model" is an example of how the earth can regulate temperature. Daisies, a passive little flower, can perform environmental wonders. This plant reacts to increased sunlight by selectively producing lighter colored daisies which serve to cool the daisy world's environment. One year ago this hypothesis proved true. A certain form of sea algae reacts to temperature changes to regulate climate. The hypothetical study also showed that a more diversified flower and complex surrounding variables created a stabler regulation system. This shows that any interaction among organisms and atmosphere are a small part of a whole system of checks and balances. Nature takes care of herself. These reactions would reverse the greenhouse effect if it was not such a sudden of occurrence, escalating in only

a century. The natural reactions take thousands of years. The greenhouse effect is the result of rampant scientific and industrial growth without thought to environmental impact. Genova and Noblett explained that the mindset responsible for many of our problems are a result of the white western male's attitude towards nature. The subject/object observation techniques and empirical information gathering have not helped the environment because it distances humankind from it's elements. We understand more scientific facts but also believe that we can control nature, and are above it, not an integral part of a larger system. The eco-feminist aspect of Gaia attacks this point and goes beyond to view nature in spiritual terms. Langer agreed that the Gaia approach would allow for a kinder, more humane world for the future. But he does not consider this model See BAYNHAM, p.5

## Chemicals Blamed for Armstrong Illnesses

By PRISCILLA PETTIT  
In the past three months some people who work in the basement of Armstrong Hall have been getting sick. No one knows exactly what is causing the illnesses yet, but many people are suffering from similar symptoms. Some employees claim they have suffered from these same "recent symptoms" for as many as three years. More frequent occurrences of these symptoms in the past three months lead many employees and administrators alike to wonder if any of these illnesses are related to the 1984 asbestos clean up of Armstrong. According to Thomas Wenzlau, Vice President for Business and Finance/Treasurer at Colorado College, about three weeks ago CC sent a sick employee who works in the basement of Armstrong to an occupational health specialist. Symptoms included eye irritation, rash and nasal congestion. The employee had suffered from most of these symptoms for a couple of years. The consultant who performed the examination recommended removing the employee from the work environment, i.e. Armstrong. Once removed, the employee's symptoms improved. Since then, four other employees who work in Armstrong have been "temporarily relocated" due to illness. Four of those people, all suffering from similar symptoms, work in the basement of Armstrong. One works in the Cashier's office on the first floor. "We do think we have a problem," said Wenzlau. CC has contacted a firm of certified industrial

hygienists in Denver to assess the problem. They will present a report on or before December 20. The hygienists are searching for patterns in employee illnesses. Until their report is issued, Wenzlau said CC is keeping in daily touch with them. The County Health Department ran air quality tests in Armstrong. The tests were performed to determine levels of carbon monoxide, carbon dioxide, oxygen and formaldehyde (used in several fabrics and materials). The tests indicated Armstrong air quality is well within safety standards. The college brought in an engineer from Denver to assess air circulation within the building. The findings indicated ventilation settings are catering to the original design of the building; these designs show no offices in the basement. The engineer suggested adjustment even though Armstrong complies with standards. The firm of industrial hygienists has recommended a thorough cleaning and adjustment of the ventilation system in Armstrong. The current theory explaining the illnesses does involve the ventilation system and chemicals related to the asbestos clean up. During the summer of 1984, Great Plains Asbestos encapsulated the asbestos in Armstrong with a chemical called Pyr-Coat. The process involved spraying this chemical on to the asbestos. Inevitably, when the spraying occurs, the chemical hardens and falls off. It then oxidizes, turning into flakes of sodium silicate. Once the See PETTIT, p.5

America Craves  
Addiction...  
See News, p. 3

Can You Buy A Grade?  
See Features, p. 8

Behind The Scenes With  
Sydney Pollack....  
See Arts, p. 16





Photo by Kym Janzik

Gresham Riley (right) talked to students, including Jim Burness (center), Thursday at Arthur House.

## Will Arthur House Be Axed?

By NINA FARQUHAR

President Gresham Riley met with students, primarily Arthur House residents, yesterday to discuss the possible conversion of Arthur House into office space for admissions and financial aid.

Aurthur House resident Jim Burness instigated the meeting after hearing about the possible conversion at a Marriott food service meeting.

Riley insisted that at this point, "No definite decisions have been made about anything [concerning the relocation of admissions.]"

The primary concerns that have prompted the administration to consider Arthur House as an admissions building, Riley explained, are "the divided nature of admissions now, with some offices on the first floor and some in the basement, the desire to combine admissions with financial aid...and the desire to move admissions out of the institutional setting of Armstrong since prospective students' first images of CC are formed from contact with the admissions office."

Riley said the "sick building" syndrome (people

who work in Armstrong have been complaining of sicknesses - see story) has "not been a part of the decision at all."

A new admissions building would be centrally located and be big enough to accommodate both admissions and financial aid offices. "Because of its size and location Arthur House is a possibility," Riley said.

The Biological Sciences Curriculum Study, B.S.C.S., House is also under consideration as a new admissions building.

The B.S.C.S. building, located at 1115 N. Cascade, will be vacated anyway in January, since it is too small for the B.S.C.S.'s needs.

Unfortunately, the building may also be too small to accommodate admissions and financial aid.

"The size is less of an issue here [in Arthur House]," Riley said. "Intuitively I think this space would be large enough. Although I think it would be more expensive to renovate than B.S.C.S."

There have not been any proposed uses for the offices that will be vacated in Armstrong. Since there is no

pressure from anyone moving into the offices, Riley said there is "no urgency" in making a decisions about when and where admissions should move, "except the housing office needs to know whether Arthur House will be available for residence in '89-'90."

Burness pointed out that converting Arthur House into admissions would cause parking problems, and eliminate the "only all-male, non-Greek small house on campus." He said that since "many people complain that the Greeks dominate the social scene on campus," it is important to keep "Arthur house as a non-Greek social alternative."

Riley said he is "aware of the distinctive features of [Arthur House]," and would take them into consideration when a decision is made about the conversion.

Riley reemphasized that no decision has been made - the possibilities, costs and problems are still being researched. He said when the move is more seriously being considered he would, "create a forum so those people interested can express concerns."

## Sophomore Acquitted in Honor Appeal

By J. SCOTT ROBERTSON  
After hearing four hours of testimony on Monday, December 12, a randomly selected jury of 12 persons acquitted James Wilharm of violating the CC Honor Code.

The jury took well over an hour to come to the verdict of not guilty and was a mere one vote shy of the nine needed to convict.

Upon hearing the verdict, Wilharm, a sophomore, was visibly elated.

Wilharm's relief was understandable considering the penalty of a no credit imposed upon him by the Honor Council on November 2 after they convicted him of turning in work that was not his own. Professor Sam Williams, chairperson of the religion department, brought the case before the Honor Council after noticing similarities between the take-home exams of Wilharm and another student in his class.

During the trial, Darren Schwartz, a senior Honor Council member representing the Council in the role of prosecuting attorney, tried to establish that Wilharm had had the opportunity, and motive to cheat and that he in fact did cheat.

Wilharm had motive to cheat, Schwartz said,

because the exam was difficult and Wilharm's knowledge of the Bible was meager. Finally, Schwartz tried to establish that Wilharm had cheated through physical examination of similarities between exams.

Fortunately for Wilharm, Schwartz's evidence was not convincing enough for the jury to reach the three-quarters majority needed to convict.

Michael Trevithick, very convincing, playing the role of defense attorney.

Trevithick used his eleven years of public speaking experience to prove Wilharm's innocence.

Repeated objections sustained by Professor Christopher Griffiths revealed Trevithick's knowledge of the law. Schwartz, on the other hand, did not object.

Trevithick used several students as character witnesses and explained similarities between exams.

By the end of the trial, defense had succeeded in establishing at least a sliver of doubt in the minds of four jurors concerning Wilharm's guilt and he was declared innocent.

## Ex-Hockey Player Scores a Rhodes

Paul Markovick, a 1988 CC graduate and former varsity hockey player, has been selected as one of 32 American Rhodes Scholars for 1989.

The Rhodes Scholarship covers all educational, living, vacation and traveling costs for two years at Oxford University in England.

"I'll be going to Oxford in October, but first I plan to study Russian in Moscow," Markovick said on Monday by phone from his parents' home in Grand Forks, North Dakota.

Markovick has been studying Russian at the University of North Dakota in Grand Forks since he graduated with a political economics major last May. He will study at the Moscow G.V. Plekhanov Institute of National Economy from February through May. Then, in October he will begin

Oxford's program in philosophy, politics and economics.

Markovick said he did not apply for the Rhodes in the Fall of 1987, his senior year at CC, "because if I had been chosen, then, I would have wanted to go on with my Russian studies, first."

Markovick is the second member of the Class of '88 to become a Rhodes Scholar; the first was Todd Breyfogle from Lafayette, Colorado.

Markovick was a defenseman of the CC hockey team his first, second and fourth years, sitting out the third year due to a knee injury.

British philanthropist Cecil Rhodes established the Rhodes Trust in his will in 1902. More than 2,500 college students have been named Rhodes Scholars since the first selections in 1903.

## O'Donnell Clears Up Christian Confusion

By KATIE WELCH

Was Augustine a Christian? According to Professor James O'Donnell of the University of Pennsylvania, one must address this question with the question, "What was a Christian in Augustine's time?" in mind.

O'Donnell spoke on this topic last Monday in Gates

He is the author of the volume on St. Augustine in the Twynay Great Authors Series, and is currently working on a multi-volume study of Augustine for Oxford University Press.

The confusion regarding Augustine's Christianity, according to O'Donnell, stems in part from the time span between his conversion

experience in the year 386 and his retelling of that experience in his *Confessions* approximately 12 years later. After his conversion, Augustine embarked upon an active career in the church, becoming a priest at Hippo in 391 and a Bishop four years later. He wrote and travelled extensively, preaching and speaking out against heresy

during this time. Why then, was there no mention of his dramatic experience of conversion to Christianity until he wrote the *Confessions*?

O'Donnell said that scholars often take up Augustine on the question of doctrines and texts. "Doctrines and texts are a large part of the question,

yes, but not all Christianity," he said.

O'Donnell illustrated the point by creating an imaginary scenario between himself and his ancestor, "a fourth-century Irishman. If he and his ancestor were to meet in the present, as two Christians, what elements would they see WELCH page 12





PHOTO OF THE WEEK

by Steve Rizika

## America Craves Addiction

NINA FARQUHAR

You've heard of alcoholics and drug addicts. But how about workaholics? Alcoholics? Sex addicts? And addicts? Compulsive smokers? Addiction is a popular topic, and addiction is spreading beyond the traditional areas of drugs and alcohol.

This country promotes addiction in a great many ways."

This country promotes addiction in a great many ways," said Diana Fuller as she began her talk on addiction, sponsored by the House of All Right House, Friday night in Worner am.213.

Fuller teaches a class titled, "Addictive Personality" at Colorado Springs College, (a local prep school) and a private counseling practice, specializing in addiction, and is a counselor at the Betcher Health Center.

The word "addiction" used to be used primarily in terms of alcohol and heroin, Fuller explained, but now we are realizing that excesses in other areas can be just as dangerous, and just as fatal.

excess in other areas can be just as dangerous, just as fatal.

Fuller said that "People die in their 40s due to overwork," and excessive gamblers can lose not only all their money but also their families, but also their lives.

Addictive relationships are when "people are totally dependent on each other," Fuller said. Typically people in

addictive relationships have no other real relationships in their lives."

Fuller said addictive behavior is often, "a way to escape, it's a way to escape feelings most people don't want to have - anxiety, loneliness, anger..."

Most addictions are characterized by health problems, stress problems, money problems, and "in general, there are problems with relationships," Fuller said, "because something else comes before their relationships - their addiction."

Fuller also discussed alcoholism, the only addiction that is now officially termed a "disease." You know someone has a problem "when drinking causes problems in their life," Fuller said. For instance, when someone is caught for drinking and driving, "most of us would change our behavior. But if someone is caught again for drinking and driving, then chances are very good they have a problem."

Addictions tend to follow the same basic stages. The first stage is "learning the mood swing - experimentation." This is the normal stage of just seeing what it feels like (to be drunk or stoned or whatever). The second stage is "seeking the mood swing - more regular use." At this stage the person buys his/her own supply of intentionally goes out to get drunk, but the use is still under control. The person is a "social" user. The third stage is "preoccupation with the mood swing." This is a dramatic shift from the second stage. The person thinks a lot about the addiction. With help, someone in the third stage can still drop back into "social" use. The fourth stage is "using the mood swing to feel normal - addiction." The

person is strongly addicted and must use the addictive substance just to feel normal, to prevent withdrawal.

The classic characteristics of addiction are compulsion, obsession, problems, tolerance, and denial.

"The best treatment for addictions is abstinence," Fuller said. "Except for eating, of course, which makes eating addictions hard to treat."

"...they're a lot of fun on the way...but once you get there, it's hell."

"The thing about addictions," Fuller said, is "they're a lot of fun on the way... but once you get there, it's hell."

Fuller will lead another discussion on addiction, particularly in terms of society and family, on January 23.

### A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in our historic setting.*

## the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Receptions

## Leadership Opportunity Offered to Students

Leadership America, the major national leadership development opportunity for collegiate undergraduates, is seeking applicants for its third session this summer. Students who will have completed the junior year of their undergraduate studies by June 9, 1989, are eligible to apply.

Again this year 50 outstanding men and women from campuses across the country will be invited to spend ten weeks strengthening their leadership skills. You are encouraged to become one of them. The objective of the program is to prepare these students to accept major leadership responsibilities earlier in their careers and to handle them more effectively. This summer's session takes place between June 9, 1989 and August 17, 1989.

Participants in each of the first two sessions have been unanimous in their endorsement of the program. Like them, you will be excited by the increased self-awareness and surprised by the enhanced self-confidence you will gain. You will better understand leading in a group setting. You will find the program's emphasis on global awareness and changes in

technology invaluable in your development as a leader.

Leadership America includes one week in North Carolina, one week in the Rocky Mountains and three weeks in Dallas, Texas. It also includes a four-week internship in business, government, or community service followed by a closing session in Washington, D.C.

Students incur few expenses in Leadership America since most costs are underwritten by corporate sponsors.

To be eligible for selection to Leadership America, a student must be currently enrolled in a four year (or

more) undergraduate program and have completed the junior year of this program by June 9, 1989. The primary criterion for selection is that the student have an "outstanding potential for leadership." Selection will begin in February 1989, and invitations will be extended in mid-March.

For additional information about Leadership America, contact David Lowland, Box 100, Armstrong or old Outward Bound Office in Cossitt Hall, x 2674. Applications for this program must be returned to the campus representative no later than January 24, 1989.

MERRY CHRISTMAS  
to our CC friends  
from the whole  
kitten caboodle at  
TAYLOR TRAVEL...

TT



# Cheek Chides American Attitudes

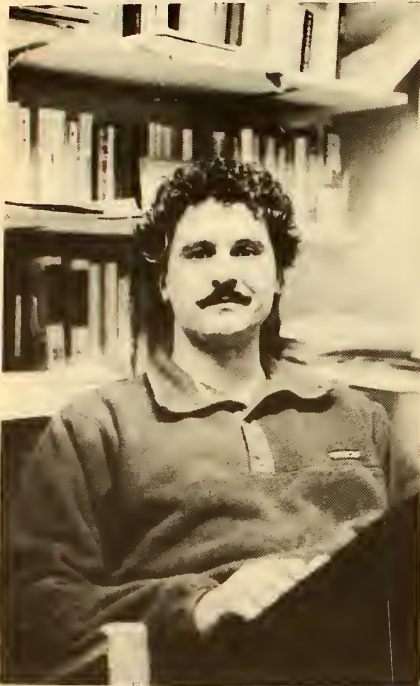


Photo by Damien Raffa

Tim Cheek explained the difference between America's perception of Asia and the realities of Asia in his talk Tuesday, "The Role of Asia in American History."

By TOR PETERSEN

Last Tuesday at 7:00 in Gates Common Room, Tim Cheek, Assistant Professor of History, spoke on The Role of Asia in American History.

Cheek began by stating the overall importance of Asia in the world today. Economically, Asia has become increasingly important as a major producer of world goods. Politically, Asia has been in the midst of world conflict and social unrest for the past century in struggles such as the Vietnam war, the Korean war, and World War II. Historically, Asia has had one of the richest and longest living traditions.

According to Cheek, there are three important contemporary issues confronting Asia and America. First, Asia has effected us whether we are aware of it or not. Second, there has always been a strong contrast between American images of Asia and the realities of Asia and Asia's cultures. Third, understanding the history of American/Asian relations is important if we wish to make positive changes in the future.

From the time of the Ming Dynasty, European missionaries were the West's only contact with Eastern customs and traditions. The Chinese model of rigorous education and scholarly excellence was taken back to England by missionaries and influenced the English school system. The ideas taught in

the schools were Western, but the attitude toward study was Chinese. This contact also developed European-Asian-American trade routes which introduced Asian goods such as tea and silk to America.

Cheek discounts the theory of purposeful Asian isolationism. Asia traditionally was not a merchant trading nation but an agricultural nation. This type of economy would not have favored contact with the West. Thus, Asian-Western relations were limited to the experiences of a small group of missionaries.

Cheek then explained that historically, Americans have either created idyllic or negative images about Asia. Neither show any depth of understanding about Asia and its people. For ages the West has believed in the doctrine of "manifest destiny" and has attempted to Christianize heathen lands and ensure democracy in the world. In short, the West felt that it was their moral duty to save these people and make them more like Westerners. As a result, negative images of China appeared, such as "Godless Despots," "sub-human filth," "yellow peril," and "Fu manchu and the dragon lady." On the other hand, some missionaries returned from China and imagined China as a land of perfect social organization and great wisdom. The result was a conglomeration of tainted

images about Asia.

The last section of Cheek's presentation was entitled "Problems and Opportunities." He stated that Asia does need salvation. America is full of incomplete and false conceptions about who Asia are and what they need. Until the West can shed its superior claim to "manifest destiny" and join with Asia to battle the larger problems that face us, misunderstanding will continue.

Cheek said, although America has been able to make use of Western technological genius, America has had little use of the Eastern genius of human organization and psychological sensitivity.

According to Cheek, Asia in the 18th century was able to better organize its people and create a more harmonious and stable environment

live in than Europe did at the same time period. This suggests that the West has a great deal to learn from the East.

Cheek added a bright note when he mentioned America, in light of Asia's fierce economic and technological competition, not a declining power but an awakening one.

For far too long America has turned internally for answers to world problems and has failed in foreign relations by seeking to impose and dominate rather than join and unite.

## Bicentennial Blast Begins

By Nina Farquhar

In 1789 the French people revolted against the monarchy of Louis XVI. One of the results of the overthrow was *La Declaration des Droits de l'Homme et du Citoyen*, (the Declaration of the Rights of Man and the Citizen,) which was much like the American Declaration of Independence that had been created a little over a decade before.

Marcelle Rabbitt, Chair of the Romance Language Department, has planned a series of events starting on January 16 and ending May 4, to celebrate the bicentennial of the French Revolution.

"We would like to show some of the philosophical ideas born in the American Revolution," says Rabbitt, "particularly concerning human rights."

Rabbitt says she thinks the events will "change some of the stereotypes of the French Revolution. We will speak about the terror, but also

about the more philosophical aspects of the Revolution."

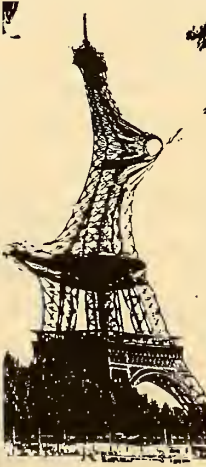
All of the events of the Bicentennial Celebration will be free and will begin at 7 p.m. The events scheduled for January are:

January 16 - Film "Start the Revolution Without Me." Preceded by a short introduction to the Celebration and followed by a discussion. Armstrong 300.

January 17 - Lecture Susan Ashley: "The French Revolution: What Happened and Why?" Armstrong 300.

January 24, Film "La Marseillaise" followed by a discussion with Ashley, Rabbitt and other members of the Romance Language Department. Armstrong 300.

January 30 - Lectures by CC professors Owen Cramer: "Republica Into Republic." John Sheridan: "Revolutionary Roots." Sarah Simons: "Democratization of Language." Gates Common Room.



The Eiffel Tower was built for the Centennial of the French Revolution.

## Whoopers Still Hanging On - Barely

By CRAIG HEACOCK

Jim Lewis, project coordinator for the US Fish and Wildlife Service whooping crane recovery project, spoke Tuesday on the struggle to bring back this magnificent bird from near extinction.

Whooping cranes stand up to five feet tall and have a seven foot wingspan. These impressive creatures were almost killed off by the 1940's, when only 16 remained. Widespread destruction of America's wetlands and wanton hunting were to blame for their rapid decline.

Only recently, with the establishment of wildlife reserves such as the Aransas National Wildlife Refuge on the Texas coast (home to the largest wild population), and the investment of money and technology for captive breeding programs and basic research, has the whooper made significant gains.

Today, the world

population of whoopers is 205, and it is slowly increasing. But with a constant threat of oil tankers spills in Aransas, the potential of Two Forks Dam to wipe out key Nebraska wetlands, and recent studies illustrating the genetic difficulties of small populations, the outlook for whoopers is not bright.

The fate of these birds is the eventual fate of countless other wild species, if human influences do not cease.

The whooping crane, a biological indicator species and a fragile link in the biotic web, is a good sign of the condition of the environment... and things ain't lookin' too sweet.



... continued  
... is in the ventilation  
... it is able to circulate  
... the offices. This  
... is a potential  
... dominant.

... the industrial  
... firm's  
... CC called in  
... physical plant to vacuum  
... of the Armstrong  
... ventilation system. High  
... vacuums were brought  
... the basement, ceiling  
... were removed and the  
... was started.

... unfortunately, this job was  
... during regular 9-5 work  
... The vacuuming stirred  
... a large amount of dust.  
... reactions occurred.  
... employees began to complain  
... headaches, nausea and  
... dizziness. Dust masks were  
... used out, but the masks  
... were ineffective and  
... employees started to leave.  
... eventually, the entire work  
... in the basement was  
... to go home.

... The Post Office, Central  
... Services, Computing Services,  
... Commissions, Payroll - all  
... down early yesterday  
... cause of employees'  
... physical reactions to the  
... dust. Wenzlau said  
... anything in the basement of  
... Armstrong will probably open  
... normal today. The clean up  
... now occur only on  
... weekends during winter break  
... at night.

... Offices pertaining to  
... commissions and personnel,  
... finally located in the  
... basement, have been moved  
... to the new building.  
... Olin and Worner due to  
... employee illnesses.

... work in the basement of  
... Armstrong are very  
... frightened. They see their  
... supervisors leaving the offices on  
... doctor's orders without  
... knowing what is causing the  
... illnesses. A few refused to

... WELCH continued  
... in common?

... One thing he would  
... certainly recognize is the  
... gesture of the sign of  
... the cross," O'Donnell said of  
... his fictional ancestor. From  
... O'Donnell went on to  
... claim the importance of cult  
... activity, a continuing  
... presence in Christianity and  
... something shared by all  
... Christians," he said.

... This says something about  
... Augustine's experience,  
... O'Donnell said, it would be  
... in Augustine's time, as in  
... present times, the role of  
... liturgy is a large one in  
... Christianity.

... The place of liturgy in  
... Christianity is still a hard  
... thing to nail down,"  
... O'Donnell conceded. Modern  
... scholars have no books  
... written by a Christian of any  
... period who wrote down  
... simply what it was like to go  
... to church.

... There exists some  
... variation, but it's always

comment, afraid of revealing  
incorrect information or,  
worse, afraid of subtle  
discrimination based on their  
potentially negative reviews  
of the situation. One  
employee, "Smith," spoke of  
the situation only on the  
condition that his/her name  
be withheld.

Smith's comments  
explained the employees'  
perspective, much of which is  
tinged with anger and fear.  
According to Smith,  
employees are, "really  
getting nervous," since no one  
knows what the problem is.  
Anger was further stirred by  
the untimely vacuuming that  
aggravated everyone's  
symptoms. Smith called the  
vacuuming during regular  
work hours a, "really stupid  
thing to do."

Smith feels there is not  
enough adequate ventilation  
in the basement of Armstrong,  
possibly because it would cost  
the school a lot of money to  
properly ventilate the area.  
But, "\$10,000 [spent on new  
ventilation] is better than  
tearing the building down."  
Many think the root of the  
problem lies in the  
ventilation system.

Most frustrating is  
employees have been  
smelling fumes and suffering  
from certain symptoms for  
many months but did not  
know what to do about it.  
According to "Smith",  
"People with headaches and  
other symptoms, including  
me, think, 'maybe it's just  
me. Maybe I'm not getting enough  
exercise or enough vitamins.'  
I had chronic headaches for a  
year and I went to a doctor."  
But, as "Smith" points out,  
employees usually do not  
discuss medical problems so  
no one knew many people  
were experiencing the same  
illnesses.

extra-liturgical," he said.  
Church is meant not to be an  
event about which narration  
is written."

"The absence of such texts  
makes it difficult for us to  
find out what everyday  
Christianity was like, even  
the everyday life of a great  
saint," O'Donnell said.

As an example, O'Donnell  
handed out a paragraph from  
the ninth book of Augustine's  
Confessions. He pointed to a  
passage where Augustine  
speaks about baptism. The  
clause is subordinated to the  
rest of the sentence. Although  
the paragraphing of the text  
is modern--about 300 years  
old, O'Donnell estimated--  
baptism, for Augustine, was a  
major threshold. Why, then,  
the subordination of the  
clause in the text?

O'Donnell took this as an  
example of the Christian  
reluctance to talk about  
sacraments outside of those  
who had been initiated into

A meeting was held with  
the employees of Armstrong  
Hall to discuss the problem.  
"Smith" remarked, "When  
they asked how many of us  
were experiencing  
headaches, everyone raised  
their hand ... People are  
becoming aware now because  
everyone is coming up with  
similar symptoms"; a  
possible reason for the peak  
in illnesses occurring or being  
reported in the past three  
months.

"Smith" articulated  
frustration; "I know a person  
[who works in Armstrong]  
who was sick for three years.  
They tested this person for  
Lupus, cancer, everything.  
The mental anguish this  
person went through!"  
"Smith" added that now this  
person is out of Armstrong,  
he/she knows what it's like  
to feel healthy for the first  
time in three years.

In describing his/her own  
symptoms, "Smith" said,  
"It's almost like something  
attacking the nervous system.  
I had to get out of there... I  
was tested for one of my  
symptoms. I was taken out of  
Armstrong. I went back and  
the symptom returned. I have  
to go back to Occupational  
Health."

Betty Halle, Director of  
Support Staff Personnel,  
echoed Wenzlau in saying  
five or six people have been  
temporarily removed from  
Armstrong, but she added  
there are more with sick-like  
symptoms.

Halle described some of the  
common symptoms:  
"Weakness, severe  
exhaustion, headaches,  
fainting spells, dizziness,  
nausea, irritableness, spacy  
feelings, chest pains, throat  
problems such as raspy  
throats and inability to  
concentrate."

the Christian religion.

"The sermons for people  
who are to undergo baptism  
are the first sermons that you  
hear explain ritual," he said.  
As for Eucharistic ritual, none  
of those sermons exist. We  
have hundreds of sermons  
from Augustine, but none on  
that."

"The degree of emphasis on  
the baptismal event, the fact  
of it, and the fact of  
Augustine's long hesitation  
before he underwent it all  
indicate on some level that  
he had done the essential  
thing."

He had to memorize a  
creed, and a body of  
propositions as part of the  
ritual preparation for  
baptism. This ritual  
preparation, O'Donnell  
explained, ensured that  
Christians would know some  
minimum of doctrine, what

see WELCH page 23

She claims the ventilation  
is, "highly inadequate,"  
expressing a rather common  
viewpoint among employees  
who work in the basement of  
Armstrong.

Halle said, "I haven't been  
in Armstrong for two weeks. I  
went to the basement today  
[Thursday]...I was there for  
ten or fifteen minutes and I  
felt as if my esophagus and  
chest were closing up on me."

Halle thinks the college is  
definitely doing a good job in  
dealing with the problem.

"Smith" expressed dismay  
at the college's reaction to  
the problem. "Smith" claims  
a person from the physical  
plant, when first confronted  
with the issue, said it was  
just a bunch of "menopausal,  
hysterical women" and all

Armstrong needed was a new  
coat of paint, implying that  
would solve the problem.  
"Smith" said everyone was  
furious about that attitude.

But many also feel that,  
finally, people are beginning  
to take the complaints  
seriously. "Smith" said, "I  
wouldn't be surprised if  
people say I won't come back  
till this gets resolved." With  
more and more complaints  
surfacing and more people  
leaving Armstrong, "Smith"  
said, "I think now they'll  
have to do something about  
it."

Thanks to Katie Welch,  
Bryan Bredehoeft and Ginger  
Morgan for their help.

BAYNHAM continued  
to be "good science". He  
considered Gaia too vague  
and complex to be a  
legitimate concept as it  
currently stands.

All three professors agreed  
that Gaia is a paradigm, a

model of the future. It is not a  
concrete hypothesis which  
has a true of false answer. It  
is based on a new type of  
science. It is a way of looking  
at the natural world that  
acknowledges human  
interaction and impact.

*To The Catalyst Staff...*  
*A very special thank you to Rachel,  
Sarah, Margo, Nina, Kristin, Stacy,  
Peter, Patty, Damien, JoRita, Scott,  
Bryan and Matt for the endless  
hours, the weird times, the many bad  
jokes, the hard work and, most of  
all, for your supreme efforts to do a  
good job - it worked.*  
*The most important part of a news-  
paper is the staff ... We had one hell  
of a newspaper.*

Priscilla and Katie

JUBILEE: (joo b-ey-le); n;

1. a big party
2. a joyous event happening every fifty years
3. much fun had by all who attend
4. THE COLORADO COLLEGE  
WINTER FORMAL

It's Coming ...

Friday, January 27, 1989

9:30 p.m. - 1:30 a.m.

The Broadmoor Hotel Main Ballroom

( ... and it's not the Symposium)



# What Does It Mean?

COMPILED BY PATRICIA  
McLAUGHLIN AND  
DAMIEN RAFFA



**DAVE HOLLORAN**  
Senior  
English  
It's the ultimate blind date.



**JONATHAN McMURRAY**  
Senior  
Religion  
I think it shows the ridiculous desensitization of personal relationships in this technological era.



**RACHEL GUILBEAU**  
Sophomore  
Philosophy  
It makes me think of it looks like they're trying avoid getting diseases from one another. It kind of me, like it's saying, "don't this."

**WILL SAUNDERS**  
Manchester University  
Exchange Student  
American Studies  
It means that kissing with paper bags is difficult. It means don't have sex with someone with a bag over your head. It means lack of communication - "fuck first and ask questions later." Those surrealists, they were kinky dudes. I think Magritte was a great painter, but he was obsessed with paper bags on heads.



**JENNIFER HILLEBRANDT**  
Junior  
Sociology  
It implies that people don't communicate with one another - they're blind and deaf to what's going on with others around them.



**JASON BELKNAP FLINS**  
Senior  
Art Studio  
It means wear condoms think it should have something more beautiful think it's a blasphemy. don't think Magritte that.

## THE CATALYST

*Editors-in-Chief*  
PRISCILLA PETTIT, KATIE WELCH  
*News*  
NINA FARQUHAR  
*Features*  
RACHEL BERRINGTON  
*Opinions*  
SARAH DOUGLASS, MARGO WEISZ  
*Arts*  
STACY STANFORD, KRISTIN THOMSON  
*Sports*  
PETER POCHNA  
*Photo*  
PATTY McLAUGHLIN, DAMIEN RAFFA  
*Business Manager*  
SCOTT REDICK  
*Typesetters*  
BRYAN BREDEHOEFT, LINDA IMHOFF  
*Copy Editing*  
KRISTA CAUFMAN  
*Associate Editor*  
JORITY ODLE

The Catalyst welcomes letters to the Editor as well as articles. Letters should be no more than 500 words, double space typed or neatly written. Longer Opinions articles are also welcome. All letters/columns must include the author's name and phone number.  
Address articles to The Catalyst, Worner Center, 902 Cascade, Colorado College, Colorado Springs, Colorado, 80946. Or pieces may be dropped off in person at The Catalyst office located in the basement of Cossitt Hall on the Colorado College Campus, (719)473-2233, ext.2675.  
Opinions appearing in The Catalyst are the opinions of the designated author and not necessarily those of any other Catalyst staff member.  
The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation in its education programs, activities or employment policies.



# Audibles, Audibles Top List of Springs Holiday Gifts

BY STEPHANIE CHING

"What is the bestselling item in your store this holiday season?" That was the question I was told to find the answer to this week. So, this weekend I dragged a friend downtown with me and did some SHOPPING! What a great job. My mom thought was just using it as an excuse. But this is legitimate, and I bet she still won't believe me even when she sees this article in print.

I was a warm winter day. The sun was shining, and the snow was just beginning to melt. My first stop was at the Lotus Eater, a miscellaneous boutique. I bought a holiday card there and I found out that earrings and scarves were going well there. "And, as always, incense and incense burners," she added. Continuing down along Cajon I passed a sporting goods store, Blick's, and

despite having targeted a store further down the block, stopped in to talk. He reported that (surprise!) skis and snow boots were selling well this season.

Reaching my goal, Santa Fe West, a southwestern arts store, I spoke a woman who said, "Are you ready for this? Lizard lights. They are plastic lizards that light up, and we're out of them." Hmmm...interesting.

Moving on, I went into Teddy's Hallmark Store where I bought some needed wrapping paper. I was also informed that ornaments were a popular gift item, and the "traditional cards always do well here."

Turning around and heading back towards CC, (It was getting dark, and my friend who had so valiantly volunteered to accompany me was starting to feel chilly.) I smelled a delicious scent wafting in the air and had to stop myself investigate. I found myself outside of Michelle's.

Upon entering the woman at the register told me "Everything is going like crazy. It is unbelievable."

Here, was also the only place, where the manager came out to grace me with his presence.

"The bestsellers are the traditional favorites: English Toffee, Truffles, which come in up to 13 flavors at Michelle's, fudges, and chocolate-covered nuts and cherries.

Also our own unique satin, hand-pulled, ribbon candy. Stocking stuffers are going well, too." I thanked him and went on my way.

Turning off on one of the side streets off Tejon with a string of little shops I walked into Canterbury Cheese. It seems that the traditional are the bestsellers here, too. "Blue cheese sells. And assorted gift baskets are big gift items," he managed. "Talkative," I have in my notes (I think I was being sarcastic.)

Ironically, less than half a block away, bright lights and a Santa on a trapeze, greeted my eyes. Needing to warm up a little, and be amused, we entered Zeezo's - a magic, novelty shop. When asked "What is your best selling item this holiday season?", the answer I got was "Me." Real comedians here. "Truthfully, magic kits, scotch and soda, and juggling items." Then he demonstrated the Magic Coloring Book to me. He



Warren reluctantly models his fashionable holiday "Raindog" gear.

At Johannes Hunter jewelry store, I was informed that, along with diamond anniversary rings, diamond tennis bracelets were the most popular items.

My last stop was C.J. Kard, where I needed to get some candy canes and Christmas cards. "The trend in Christmas cards is that the traditional ones go first, because those people tend to be more organized. Then the humorous, more risque ones will start to sell when the less organized get around to their shopping. Buttons are also going by the handful, to be used as stocking stuffers. And, this really surprised me, but we can't keep raindog ears in the store."

## Committee Strives to Recruit Female Faculty, Set Up Women's Center

BY MICHELE SANTOS

The Women's Concerns Committee (WCC) enables women of the community to improve the climate for women on the campus," said Keith Kester, chemistry professor and chair of the WCC. Committee members represent administration, faculty, students and support staff. They advise the President of the College on women's issues and are available to hear and counsel individuals. Issues include recruitment, retention and promotion of women at Colorado College, services for women, and the college's physical and psychological climate.

Recruitment of female faculty is the major concern. In 1987-88, only 4 of the 64 full professors at CC were women. Women make up only 23.6 percent of the total faculty here, while a majority of the students are women. "Ideally we would like the situation to be equitable, for the student population to be reflected in the faculty," said Kester. "But," he continued, "It's not easy, and we have to go yet in hiring."

Members of the WCC influence hiring by participating and attempting to monitor the individual search committees. Each WCC representative is limited to one committee.

"We want students to become involved in this process," said Kester. Such students would look at the folders of the incoming candidates, attend each candidate's presentation and give their input, along with other members of the search committee.

The WCC has two major goals concerning recruitment. One is to increase the number of female faculty, and the second is to make sure that "whatever the gender of the candidate, to hire people sympathetic to women's issues," stated Kester.

Another goal that the WCC has is to establish a women's center on campus, perhaps situated in one of the

houses, that would host programs dealing with women's education and safety and "generally be a focus for women's issues," said Kester. Plans for such a center are still tentative, and the WCC is hoping for more student support for the venture.

The committee has only existed for about 5 years. Since its foundation, the WCC has established the daycare center, generated more financial and administrative support for Women's Studies, and begun research on how to enhance the current Affirmative Action program.

Kester explains the apparent irony of his position as a male chairing the WCC

as "symbolic of how women's concerns are important to everyone." He was selected in part because female candidates for chair were "under the strain of going for their third-year review (for tenure)," said Kester.

Apathy of some female students towards women's issues may be explained by the fact that these students "haven't really experienced the injustice of certain power structures." For many women concern doesn't occur until they have to deal with entering the work force, Kester said.

Kester concluded, "The improvement of women's conditions benefits the entire community."

## The GUINEA PIGG.

PRIMITIVE & ETHNIC ART, CLOTHING & JEWELRY  
FROM SOUTH AMERICA, AFRICA & ASIA

2510 W. COLORADO AVE. COLO. SP6S  
MON-SAT 10-6  
SUNDAY 12-6

633-0584



# Can You Buy a Grade? The Scoop on Mail-Order Papers

BY RACHEL BERRINGTON  
AND KATIE WELCH

Have you ever seen the ads in the classifieds of every major magazine that say, "NEED ASSISTANCE?" and have a picture of a tormented student agonizing over an impending deadline?

If you bother to read the fine print, the ad will tell you that these agencies offer "research" assistance only on term papers, reports and theses. The funny thing is, they will send you a catalog listing over 16,000 detailed descriptions of specific paper topics, complete with page numbers and number of sources. They can also be mailed to you overnight, provided you have Mastercard or Visa.

You can find a paper on anything from Aborigines to Zoroastrianism.

Such an easy solution to those impossible-paper-blues seems like a procrastinator's dream come true. We recently ordered two of these fine academic specimens to see if they were really worth considering for submission at a small liberal arts college.

Authors' Research Service, Inc. can send you a paper on any topic ranging from Aborigines to Zoroastrianism to the tune of \$5.90 per page (plus postage and handling). "If you can't find a paper in the catalog that satisfies your needs, we can produce custom (original) research, specific to your needs." They will even send you "thesis-type" papers which include "proposal development, data collection, research designs, and statistical computation and analysis."

ARS guarantees that "all orders are absolutely confidential."

Before you order, you must

*Student paper*  
1726  
*A rare bird??*  
*"Humanism in the Renaissance and Reformation"*  
*Windy*  
*Use*  
*Wordy*  
*SPK*  
*Angela*  
*Write about subject, not about your paper*

The Renaissance in the fifteenth century and the sixteenth century was a time when the humanist movement was at its peak. The humanists of the late Middle Ages, but differed primarily in respect to the focus of humanism as it applied in the former to art and science and in the latter to church and state. Humanism (1) rather than being associated with a variety of fields of study, but in essence, it is a philosophy that holds the merit of mankind's abilities and accomplishments as paramount to daily living. Humanism does not outrightly negate a Supreme Being, but it strongly believed that man, despite his limitations, is a creature of intelligence and creativity to rival God's power on a natural plane. Where in the Middle Ages man was tightly locked into a place in the Great Chain of Being somewhere between animal and spirit, in the fifteenth and sixteenth centuries humanism identified man in his individual capabilities, freed and liberated from fate and open to opportunity of his own making. To clearly the different approaches of humanism in the Renaissance and the Reformation, the major artists, philosophers, and theologians who embodied the spirit of humanism in their own lives even as they sought to move others to enlightenment and reform. It is because of this a fitting poetic justice in the purely literal sense that Renaissance should become the center of the Renaissance culture, for the humanists took their meaning from a

sign a disclaimer that says, "I, the undersigned, declare that the research material purchased from ARS will be used for research purposes only." When you receive your paper, you will find that every page is neatly stamped with the words, "For Research Purposes Only!"

We ordered a five-page English paper entitled, "Fire Symbolism in Gravity's Rainbow" by Thomas Pynchon" and a history paper called "Humanism in the Renaissance and Reformation." We gave them to members of CC's English and History departments to read and grade.

The papers we received were a mess. They were badly copied, with countless grammar and spelling errors. Some of the corrections were penciled in. For a company that is supposed to specialize in writing papers, we were disappointed. They looked like real papers turned in by

students who had then sold them to the company.

The faculty members did not know they were grading mail-order papers, and were asked to assess the writing quality and content. None of the papers were given flying colors, but most professors would have passed them, under the condition that they were to be re-written.

Professor George Butte said of the Pynchon paper, "The writing is often pretty good here, and the use of Pynchon's text (which I know pretty well) is good, though the writer's metaphysical assumptions (and conclusion) seem to reach well beyond what the novel justifies. Given the difficulty of the novel, I'd probably grade this at a B to B+."

Professor Thomas Mauch dismembered the writer's paragraphs with circles, question marks and slashes. The writer used the verb, "to be" in almost every sentence—an English professor's nightmare. He complained about the sloppy intro, vagueness, lack of development and "lifeless style." Mauch found it "inflated at the end." He added that despite the poor writing quality, that this was a typical example of what he usually receives.

Professor John Simons also had problems with the grammar and vagueness of the paper. He also found it awkward in parts and too abstract.

"Avoid deadwood phrases like, 'It should be noted that...'" commented Professor Ruth Barton, "and avoid generic masculine. If you mean 'people' or 'human beings,' say so."

The history papers were

equally mediocre. The five-page paper was too scanty for such a broad topic as Humanism in the Renaissance and Reformation.

"You certainly didn't get your money's worth."

Professor T.K. Barton criticized its vagueness, and commented, "Write about the subject, not about your paper." He suggested the writer "try a verb other than 'to be,' and to 'avoid abstract sentence subjects.'" He also noted that the writer's discussion of the "ancients" influence upon the Renaissance showed ignorance about what the ancients were and the Middle Ages' role in preserving Latin texts.

He gave the paper an overall grade of "B," however, noting that the paper showed intelligent aspirations but naive of a first-year student. He added that he would never assign a paper on such a broad topic. After finding out that the paper came from a mail-order company, Barton suggested that the numerous spelling errors may have been left in to make the paper seem more authentic.

Professor Robert McJmsey was less lenient, giving the paper a C+. "The writer has too much to do," he said. "The predictable result will be a hit-and-run set of references to a lot of topics with no development of any one of them. Also the definition of humanism used in the first paragraph relates to our present day understanding of that term."

Since Renaissance scholarship used the term a different way, the reader not prepared for what is to follow.

"This paper does not have a clear thesis...Information is diligently recorded, but lacks any point. The writer has the intelligence, but needs more guidance strategy," McJmsey concluded. When told the paper was purchased at \$5.90 per page, he added, "You certainly didn't get your money's worth."

"Given the difficulty of the novel, I'd probably grade this at a B or B+."

Although neither paper received a failing grade, Colorado College professors seem to be used to associating a paper with a person, based upon a specific course rather than general subject matter. Most professors said that they would have asked for re-write. This suggests that the professors are more concerned with what student learns instead of what he or she turns in.

So, if you ever find yourself in the position of the student in the ad in the back of Rolling Stone, with your head in your hands and your brow full of sweat, remember IF YOU ORDER ONE OF THESE PAPERS AND TURN IT IN FOR CREDIT, YOU'RE CHEATING, GODDAMNIT!

This report will briefly investigate the symbolic use of fire and things related to fire(s) in Thomas Pynchon's novel, Gravity's Rainbow. It should be noted that while the novel is admittedly brilliant, it is also frequently obscure and difficult to comprehend in its many twists and turns of plot. Symbolism in this work, and one of the course reminded of another equally brilliant and often equally obscure novel, Fitzgerald's The Great Gatsby. It has been suggested that there are at least one hundred other symbolic themes that recur throughout the story: the rocket, the rocket fire, Hansel and Gretel, and the sun.

The key to the use of fire as a symbol can be found in the following excerpt:

"The feverish fire-pole, the pale removed impurities..." (Thomas Pynchon, Gravity's Rainbow, New York: Bantam Books, 1974), p. 781.

Traditionally, fire is used to symbolize such things as catharsis, rebirth (especially the Phoenix), and ritual purification. So too is fire in Gravity's Rainbow. Fire is used in several ways in the text, not the least of which is as a symbolic punctuation mark. Characters frequently lighting cigarettes (there are more than 60 references to the ritual of lighting a smoke: in this instance, a unifying element that brings together and unites the many unrelated characters. For example, see page 592.) With the preoccupation of the characters in Gravity's Rainbow, weather is referred to as "firing" weather. In fact, firing is used frequently as an adjective and adverb. It is

YEARS AHEAD  
IN  
HAIR DESIGN

We're inviting you to experience a new and unique approach to the fine art of hair design...from contemporary to high fashion.

FREE CONSULTATIONS  
PLUS  
2 FREE TANNING SESSIONS.

15% DISCOUNT WITH C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552



# Separated At Birth? The Claus - Garcia Connection

**BRYAN BREDEHOEFT**  
After pondering my childhood fascinations of Santa Claus, I decided I was tired of just sitting on his lap telling him all the things I wanted for Christmas. Instead of wondering what he was really like, I jumped into action. My quest: to find Santa. I trampled through the snow to find the jovial man in red at The Citadel. How is Mrs. Claus?  
Oh, Mrs. Claus is doing pretty well. If it wasn't for her, I couldn't get through Christmas.  
And Rudolph?  
Rudolph is fabulous as always.

**B: And Frosty-the-Snowman?**  
S: Frosty is really just a distant friend of mine. I don't see him very often. But the last time I saw him, he was doing just fine.

**"One has to remember, 'Magic doesn't stick.'"**

**B: I phoned the North Pole last night and no one answered. Why?**  
S: With everyone calling, the microwave circuits were overloaded.  
**B: So, I gather you are up on technology**  
S: Computers, microwave communications--the works.

My memory is the worst, and on top of that the elves are worse than me!  
**B: Has your sleigh ever been stuck? Or have you ever been stuck in a chimney?**  
S: Never. One has to remember, 'Magic doesn't stick.'

**"I am apolitical."**

**B: Did you vote in the election? Are you a Democrat or a Republican?**  
S: Of course not! I am apolitical. George and Mikey did well in their campaigns. They are both good people.  
**B: With all the air traffic and SDI these days, have you ever hit anything?**  
S: No, not yet. But I wish everyone would stop polluting the skies.

**"I saw Jerry once in concert...I fail to see the connection."**

**B: What's your favorite food?**  
S: Mexican food.  
**B: What are your favorite type of cookies?**  
S: I love all cookies but my favorite is white chocolate and macadamia nut.  
**B: How do you feel about your striking resemblance to Jerry**



Santa takes time out of his busy day to speak to Catalyst typesetter Bryan Bredehoeft.

**Garcia of the Grateful Dead?**  
S: Well, I saw Jerry once in concert and everyone told me I resembled him. I fail to see the connection!  
Aside from being one of the cutest people on earth, Santa seemed more human than I expected. For my Christmas

gift, I asked him for a trip to Tahiti. I may have to wait until next year for that trip, but Santa is probably the most caring and giving person I have ever met. I think he'll come through. Oh... his last words were, "Merry Christmas!"

## Ski Report



**GRAPAHOE BASIN: \$28**  
Total Depth of Snow : 31"  
Lifts open : 4/5  
Condition : Packed Powder  
**BROWHEAD: \$19**  
Opening to be announced  
**SPEN HIGHLANDS: \$33**  
Total Depth of Snow : 20"  
Lifts open : 7/11  
Condition : Hard Packed Powder  
**SPEN MOUNTAIN: \$35**  
Total Depth of Snow : 20"  
Lifts open : 7/8  
Condition : Hard Packed Powder  
**BAVER CREEK: \$35**  
Total Depth of Snow : 20"  
Lifts open : 7/9  
Condition : Packed Powder  
**BECKENRIDGE: \$31**  
Total Depth of Snow : 23"  
Lifts open : 12/15  
Condition : Packed Powder  
**BUTTERMILK: \$33**  
Total Depth of Snow : 16"  
Lifts open : 6/6  
Condition : Packed Powder  
**COPPER MOUNTAIN: \$30**  
Total Depth of Snow : 23"  
Lifts open : 9/20  
Condition : Packed Powder  
**CRESTED BUTTE: \$20**  
Total Depth of Snow : 20"  
Lifts open : 6/11  
Condition : Hard Packed Powder  
**CUCHARA VALLEY: \$14**  
Total Depth of Snow : 16"  
Lifts open : 2/4  
Condition: Spring Conditions  
**ELDORA MOUNTAIN: \$17**  
Total Depth of Snow : 24"  
Lifts open : 2/6  
Condition : Packed Powder  
**SKIESTES PARK: \$16**  
Opens Saturday.  
**KEYSTONE: \$30**  
Total Depth of Snow : 20"  
Lifts open : 9/14  
Condition: Packed Powder

**LOVELAND BASIN: \$15**  
Total Depth of Snow : 29"  
Lifts open : 6/7  
Condition: Powder/Packed Powder  
**MARY JANE: \$17**  
Total Depth of Snow : 30"  
Lifts open : 4/5  
Condition : Hard Packed Powder  
**MONARCH: \$20**  
Total Depth of Snow : 28"  
Lifts open : 4/4  
Condition : Packed Powder  
**POWDERHORN: \$22**  
Opened Thursday.  
**PURGATORY: \$24**  
Total Depth of Snow : 22"  
Condition : Packed Powder  
**SILVER CREEK: \$18**  
Total Depth of Snow : 20"  
Lifts open : 3/4  
Condition : Packed Powder  
**SKI BROADMOOR: \$10**  
Total Depth of Snow : 18"  
Lifts open : 1/1  
Condition : Packed Powder  
**SNOWMASS: \$33**  
Total Depth of Snow : 16"  
Lifts open : 9/16  
Condition : Hard/Packed Powder  
**STEAMBOAT: \$27**  
Total Depth of Snow : 25"  
Lifts open : 14/20  
Condition: Packed Powder  
**TELLURIDE: \$20**  
Total Depth of Snow : 21"  
Lifts open : 5/10  
Condition : Hard Packed Powder  
**VAIL: \$35**  
Total Depth of Snow : 19"  
Lifts open : 19/21  
Condition: Packed Powder  
**WINTER PARK: \$17**  
Total Depth of Snow : 23"  
Lifts open : 11/13  
Condition : Hard Packed Powder  
**WOLF CREEK: \$22**  
Total Depth of Snow : 43"  
Lifts open : 5/6  
Condition: Packed Powder



By CATHERINE CARTER

## Friday Photo





**DOWNTOWN AND CITADEL**

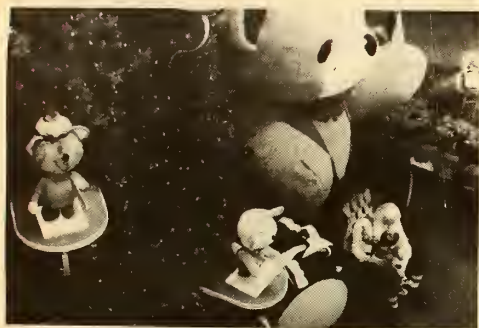
102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122





Santa from the land of  
snow  
Where whales and  
sealbeaters rule  
the icefloe  
Commissioned the  
elves  
"Bribed them," some  
say  
To bring you joy in your  
HOL - I - DAY  
-Kristin

santa at the citadel  
listening to constant  
kiddie-tell  
what would happen if  
he fell  
into the bowels of  
holiday hell?



Rachel: So what should we do to fill up all this blank space  
between all these pictures?

Katie: Gee, I don't know . How about captions for all  
photos?

Rachel: Yeah, right. Here's santa with a little girl on his lap.  
Here's Santa giving toys to little kids. Here's Jinx's, in love  
downtown Colorado Spr...

Katie: OK, OK, how about a sappy Christmas poem...

Priscilla: I'm done!!! I'm DONE WITH MY ARTICLE!!

Katie: Great, and it's only 5am!

Rachel: Yeah, way to go. Now about those blank spaces...

Kristin: How about a Catalyst Harper's? Number of articles  
written by Priscilla Pettit.

Number of hours Bryan spent in front of a computer. Average  
number of panic attacks per issue.

Rachel: No, I want poems...we all have to write one...



# Symposium Poll

Students Share Comments, Criticisms

100 polls distributed to student mailboxes  
111 polls returned

Do you plan to attend the Symposium on Intimacy?

YES	NO
122	84
(5 maybes)	

YES, why?

Interesting Speakers  
Good Advertising  
Intellectually stimulating  
Interested in topic  
Nothing better to do  
Required to go

67  
10  
54  
63  
11  
18

Other (COMMENTS)

Chance to soak in knowledge. No pressure to iterate it.

Figure I probably helped for it and I'll get some out of my education in general. The ads almost make me not want to go. To take in the 'papermaking' in Armstrong was an irritation. I will continue to throw wet things at these ads and stupid signs...the advertising has been mediocre.

For one thing, I'm on the Symposium Committee, so I have to be there. But, more fundamentally, I'm on the committee because I strongly believe in the Symposium. I think it's a wonderful idea. I'm going to relish attending these intellectually stimulating events with no pressure of grades, obligatory attendance, tests, outside reading or conflicting demands on my time (like classes). And I think the week will be very exciting as we have dynamic and renowned participants and there will be ample opportunity to get close to them and converse with them.

What was done as far as the advertising was interesting and eye-catching, but there was not enough specific information available early enough to convince students to come. I think people should be off Eli Boderman. Maybe he hasn't been enough student involvement in the decision-making but that can be changed in the future. Boderman seems to have put together a really interesting symposium. I'm afraid, though, people are complaining too loud and too much, putting other students off. It would be much more effective to praise Boderman for his time and effort and then request a bigger role in the decision-making process.

to the future. If this symposium is not supported by the student body, there may not be future symposiums upon which students could work and design. We're not

going to get a ninth block back so take advantage of the educational opportunities offered - you'd think we didn't have any at all. Eli Boderman's done a pretty remarkable job on this - I'm really excited - why isn't everyone else?

Since we lost a block at the same time that tuition increased. It's also economically the right thing to do.

Because learning should and can take place outside the classroom. Losing a block would not be such a big deal if people would realize this fact. Also, there is a lot of money going into the Symposium and it should reflect the quality of the speakers.

Last year here! Can't miss this (I'm paying for it).

Want to see what a symposium is really about.

I'm so sexually frustrated these days. I'm looking for answers and a playmate, too. Plus, what a primo learning opportunity.

If NO, why? (COMMENTS)  
I have better things to do.

If I do go it would be because it would help a little to make up for the ninth block I should have got as a Senior. The movies would be fun. I think the topic is kind of unintellectual. I mean I could read a book by Leo Buscaglia on my own. I wish it were on something I knew very little about and have a hard time understanding, like the situation in Central America or the Middle East or the US government or the economy or interior decorating or NA Indians' past and present or ESP or Tactics of War or anything besides something I could easily discuss among friends.

Did not publicize early enough. It wasn't until after most plane reservations needed to be made that it was possible to decide if it's worth it.

I live 1,100 miles away, have not been home yet this semester and am very homesick. If I can get an extra week with my family and friend I'm going to take it.

The topic leaves a lot to be desired. I have other topics of personal interest that I could study and make better use of my time. The groups in the Symposium will be too large, not enough discussions will take place.

I have already been to two meetings/symposia on interpersonal relationships.

Taking second semester off. Because I want to party and go skiing over that week, Dude.

CC has way too many stupid programs like this and should spend money on Division I Basketball.

I would prefer to spend more time with my mother and strengthen our relationship.

I dig long xmas breaks.

Want to spend extra week at home with family.

My plane tickets were made very far in advance and can't be refunded.

Because I am from out of state. I would rather spend my vacation at home or close to home. I don't want to come back for something that I don't get credit for.

On vacation.

I'll be in another country studying.

Skiing.

I've never really been interested in going to lectures and such. I guess I never saw them as something interesting to do.

Few interesting speakers. Didn't hear too much about it until too late. Cheery topic.

Need to spend time at home. Need to love family and friends. Need to earn money.

I'd much rather have a longer Christmas break at home than spending the time in lectures.

Because it's a completely bogus waste of my time.

I have to work and earn money.

I'd rather be some place else.

Because intimacy is a stupid topic. Why not stuff like a political topic. PLO, Israel, Star Wars. Interesting topics with good debates.

Who are you kidding? I'm not giving up a week of skiing to come see this Symposium!!

Sounds boring. Would rather ski.

It sounds like an excellent topic, but the time is all wrong. I'm just not willing to give up a week of my vacation. If it were incorporated into the first

week of fifth block it would get the exposure it deserves.

I'm planning to ski with friends in Utah. I'm a senior and think I was cheated a block and feel sorry for incoming freshmen. I hardly think a symposium is equivalent to the block we

have lost. Must we have a Symposium on Intimacy? Maybe a world problem or something with more weight and importance. With all the problems in the world why not a topic like global

warming with views from scientists, economists and social scientists on the effects and causes?

Poor Richard's

NOW OPEN!!

ESPRESSO & DESSERT BAR

Serving:

Italian Espresso Coffee Drinks

- ESPRESSO
- CAPPUCCINO
- CAFE LATTE
- CAFE MACCHIATTO
- CAFE MOCHA
- CAFE VIENNESE
- CAFE BREVE

Gourmet Desserts

& Homemade Natural Baked Goods

- BULK COFFEE & TEAS
- BOOKS

CARDS • HOLIDAY GIFTS

ESPRESSO & DESSERT BAR

7am-Midnight Sun-Thurs  
7am-1:30am Fri & Sat

320 N. TEJON 577-4291

Hair Designers for Men & Women

Rapunzel  
Style cuts, Cellophanes,  
Perms & Color  
Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531



# Old Boys Network Flushes Justice Down the Toilet:

## CC Senario Reflects "Real World"

By LISA J. BETTY

The following are excerpts from my mind (in italics) as precipitated by specific events (in plain typeface).

This is a story about ethics, honor, corruption, myself, Michael K. Deaver, C.C. person X, Dan Quayle, C.C. person Y, Bobby Knight, Drexel Burnham Lambert Inc. and the Honor Council, some of which have a lot more in common than one might think.

Once upon a time, a student enrolled in a liberal arts college in Colorado. She signed a pledge, as did all of her classmates, upon matriculation, promising to uphold a law of the land called the Honor Code.

This code of honor enabled her to take unproctored exams and write papers in the comfort of her own home. When she signed this pledge she committed herself to a college career that was cheat-free. She felt moral and protected and pure, and oh-so-good.

When she learned from a friend of hers of an incident of cheating in one of her classes, she reported it to the Honor Council. The Honor Council took her word and helped her onto the white horse upon which they all sat. Into the horizon they all rode, until they reached the doorstep of the accused. An accusation was presented and the trial date set. The honorable one's friend agreed to testify to aide her in her fight for justice and peace on earth.

The day before the trial the honorable one's friend visited the accused and discussed a strategy for the following day's trial. This was bad. It seems they "prepped" together and

were therefore obligated to cover each other's asses for life, or until death do them part. The trial took place and the accused walked away with a slap on the hand.

A little bird stopped by the honorable one's apartment several days later to deliver this news of which the bird had learned straight from the source. The honorable one's heart was broken, her faith in people shattered and her transcript marred with a No Credit as a result of the accused one, and his/her friends, who used the curve of the class, dooming her to, perhaps, missing convocation this Spring.

\* September 23, 1988/The New York Times: "Michael K. Deaver was fined \$100,000 and placed on probation for lying to a Federal grand jury. Deaver will perform 1,500 hours of community service. This he will fulfill by counseling other alcoholics." Alcoholism is not a substantial excuse for perjury, and neither is protecting someone because you went to prep school with them. "Mr. Deaver," the judge who tried his case warned, "remains as accountable as anyone, afflicted or not, for having testified untruthfully." Federal cases come in all sizes, I thought. President Reagan, a good friend to Deaver, must have been disappointed; I know how he feels, but at least Reagan seems to have greater capacity for forgetting. I will never forget that my friend disappointed me, by aiding and abetting an alleged lying, cheating...prep school buddy.

\* December 12,

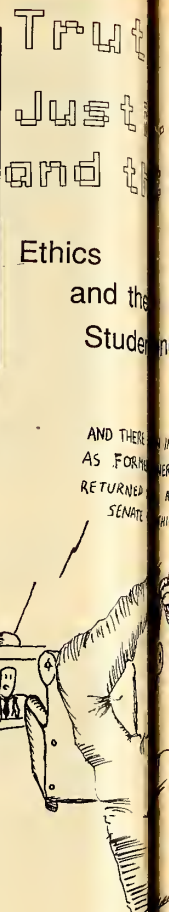
1988/The New York Times: "Few industries are as highly regulated as the securities business, where companies must comply with rules issued not only by Federal authorities and the stock markets, but the 50 states as well." We are all shareholders, of sorts, in this school--this corporation. Consider the Honor Council the Securities and Exchange Commission (SEC). When someone violates a law at this school they should have to fret "facing civil lawsuits by their investors and their shareholders" much in the same way as Drexel Burnham Lambert Inc. has been ever since the Government has been investigating their firm for evidence of racketeering. And although C.C., in many ways, doesn't have as much to lose as Drexel Burnham or E.F. Hutton, whose cheating left them with a \$23.5 million dollar tab to pay and which led them to their downfall and eventual takeover, C.C. stands to lose a lot more (i.e. its rep, and its freedom and trust in its student body, which, of course, has no price tag.). "The damage can go far beyond lost revenues." The business of cheating is not a lucrative one, as E.F. Hutton, to whom (according to their advertisements) everyone supposedly listened until 1985, might advise C.C. students.

\* November 10, 1988/The Stamford (Connecticut) Advocate: A New York City based satirist, Calvin Trillin, recently wrote of an imaginary summit meeting between Mikhail Gorbachev and Dan Quayle, who, in Trillin's account, assumed the position of President when

George Bush resigned to drive an 18-wheeler. And, because Dan Quayle reminds me of C.C.-person-X who lied in the name of his ivy-covered alma mater, I bring this column to your attention. Throughout this imaginary summit meeting, Quayle, Trillin imagines, leaves the room frequently to phone his dad. In addition, "Mr. Quayle, to the astonishment of American reporters...quotes Bobby Knight as saying that a good offense always wins". Hmmm. Sounds like something C.C.-person-X might say. Finally, Quayle greets the Soviet leader with "Hi, guy. Where'd you prep?"

The prospect of a Quayle-Gorbachev summit meeting scares the author, as it does many of us. And as I read this article I couldn't help but be slammed over the head with the obvious parallels to my own situation. The person called upon to testify with me against the accused, I was told, also phoned his dad in New York for advice, just as Quayle did in Trillin's article. And here I am thinking that we are all rational-minded, decision-making adults. This information sent a chill through me as I recalled that his dad is an executive at a Manhattan brokerage house, but I can't seem to remember if he works for Drexel Burnham, or E.F. Hutton?

The Honor Council, I have tremendous faith in; you, the students, I am not so sure about.



# The Education Game Breeds Cheaters

By SARAH DOUGLASS

Most students, at some point in their academic careers, confront the temptation to cheat. That anyone would devote the time and money necessary to attend a school like CC and feel compelled to cheat raises some interesting questions about the way we view higher education and the educational process.

Here at CC, those who knowingly break the honor code run the gamut between people who maintain little or no commitment to the honor code, to those who have a relatively strong commitment to the honor code. Some people may cheat at one time or another in their life because of conflicting values such as pressure to please their parents, or maintain a good GPA in order to go to graduate school.

Repetitive cheaters, however, may be a reflection of an attitude that education is a game. Sociology Professor John Riley elaborates, "Some see education as a union ticket, a way in which society is stratified, a way in which we assign people different ranks and teach them that they know more or less according to their rank." For these people or education is merely a credential, a means by which society establishes hierarchies of

for "success." Therefore, Riley believes, "to some extent the cynicism and discontent with our society promotes cheating." The reasonably founded idea that society is systematically stratified into haves and have nots and that education is a means of relegating people into either category creates an atmosphere in which cheating appears legitimate. People are socialized throughout their lives by maxims like "nice guys (people) finish last." If there is a price to pay for honesty, then rules against it seem unfair and life, or education in this case, becomes a contest to pull the craftiest bamboo.

In an egalitarian society, people might feel more of a commitment to the rules and regulations of that society because they feel they are just. A belief in the ultimate fairness of any system fosters a deeper commitment to its founding principles by allowing people to identify with and benefit from its guidelines.

Riley offers two ways which might reduce cheating on campus. One would be to "convince people that the rules of the game are just." One way to emphasize the fact that education is merely a credential, a means by which society establishes hierarchies of give people opportunities to do well that are presently unavailable. For example, students might be allowed to make up exams that they credentialed is likely to have a cynical view have failed if the professor felt they had a not knowledge and learning, but a diploma. Another avenue would be to allow people to which provides one with the tools necessary make up a "No Credit" by doing extra work

over the summer. Opportunities like these help dispell the notion that one has to cheat in order to win.

The emphasis on individual achievement also contributes to a mentality conducive to cheating. A shift toward emphasis on collective learning might encourage students to place more emphasis on learning rather than achievement. "When students start teaching other students," says Riley, "then they are able to involve themselves in the educational process in a more serious way." Group work places more emphasis on process and thought rather than product and grades.

Ultimately, the decision to cheat or not to cheat depends on the meaning that the individual assigns to the behavior as well as the extent to which signing one's name to an oath is a meaningful experience. This meaning is contingent upon who is assigning it and results from the experiences that have shaped her or his development. As Riley says, "For some people the meaning is 'I have jumped these hurdles or made these accomplishments and I've done it in a way that I can be proud of. I'm improving as a person; I'm learning.' others might say 'I've buffalooed those people that were trying to put me in my place, that were trying to prevent me from earning a good living.' A good sociological question might be "how do people sort themselves out into those different groups?"



# CC Honor System in Flux

By ANDREW COZINE

What is the Honor Code? How did it get here and what good does it do? Why have we all agreed to live by the tenets of an honor system, and how many of us realize the implications? More importantly, how well does it work, if at all?

The honor code at the Colorado College, if evaluated on the most fundamental and idealistic level, is the ultimate test of a personal code of ethics. Having lived by the code for the last three and a half years, both as a student and as a council member, I am convinced that - since the passing of the Phi Delta Theta brotherhood - it is the strongest standing representation of this school's integrity and individual character.

The honor system here was instituted to instill a greater sense of pride, honor, and integrity among its students, to teach those values and to live under them. Incoming first year students, after signing the Code, must at least be dimly aware of these significant aspects of the Honor System; there are other key principles and philosophies, however, basic to the system.

Students here are not just passive subjects, they live with and by a code composed for their benefit. By deciding to go to Colorado College you have agreed to live with and by these tenets. You are given the choice of whether or not to cheat, instead of being forced not to cheat; the honor system is, by this definition, the most personal form of self-discipline. The process of learning honor is internalized - to at least some degree - by all students. Personal freedom is the key aspect of the Code.

Resulting benefits to the individual student are obvious. Doing away with proctored exams relieves much of the stress involved with test-taking. The stressed confidentiality on a first violation assures the guilty party freedom from discrimination and prejudice in dealings with members of the faculty, the administration, and fellow students. When a decision made by the council is disputed, our appeal process guarantees a second evaluation by random members of the student body, i.e., rather than turn the decision over to the administration - a process antithetical to the ideals of the honor system - the operations of the Code remain in the hands of those who have elected to live within its tenets. Most important, the CC graduate enters the outside world, ideally, with a stronger sense of self.

The honor system is the most centrally defined and regulated code of ethics by which this student body operates.

Ideals and fundamentals aside, however, the most important criteria for an honor system at an individual school is the extent to which it successfully upholds its represented code of ethics. At an honor symposium at Princeton University last spring, representative from nearly forty universities and academies (CC among them) met to debate this question and others in relation to their own respective honor systems. The simplest outline of established criteria for a given system reads like this:

Does an honor system a) guarantee student honor, b) teach student honor.

While evaluating the success records of the other academic institutions represented at the conference, it became increasingly apparent to me that our student body falls far short of many others in regard to one, if not both, of the

forementioned objectives. The student body in general at Princeton, for example, expressed a strong respect and fierce support for their honor system; even in the first year student dorms, almost all of the students seemed well-versed on the rules of their constitution and placed great emphasis upon adherence to the principles of the Code. Washington & Lee University sets an even higher standard. In an article by nationally syndicated columnist Michael J. McManis, the president of the W&L student body is quoted telling incoming first year students: "If you do not believe in honor, you have the option to excuse yourself from the university." Later in the article, the benefits of this code and its standard of regulation become obvious: "The stores in town don't ask for an ID when you cash a check (and) professors don't supervise classes taking exams," according to a W&L first year student. "Bikes and computers can be left anywhere." James Soas, of the Honor Committee at the University of Virginia, states in the article that at UVA... "A student has made a contract with his (sic) fellow students he (sic) will not lie, cheat, or steal. To do so is to forfeit the right to be at the university." The article also quotes the Executive VP at Mutual Insurance of New York, an alumnus of W&L, stating that if all colleges had an honor code... "integrity would be a norm of the society."

Obviously, this individual has never visited our humble abode at the foot of the Rockies, or come into contact with many alumni. (This leads to the question: Do any of our alumni ever find real jobs?). No one here travels anywhere - even on campus - without identification. No one leaves valuable belongings anywhere on campus without expecting them to disappear; stealing personal property, in some circles, resembles a sort of accepted diversion from academic rigors, sort of like golf or tennis. And, of course, there are many students here who believe that take-home or unproctored exams are open invitations for cheating.

There is one obvious explanation for these widespread indications of low moral standards among the CC student body. Our honor system is considerably younger than many of those represented at the conference; while others approach established traditions, ours is still a noble experiment. The two hundred year old systems at Princeton and W&L have now become a part of school heritage, and command a great deal more respect. An academic code of honor requires more than a couple of decades to establish itself in the hearts and minds of a campus community.

While writing this article, for example, I talked to a fellow academician who informed me that "the Honor Code is a joke." No one respects the code, he told me, and everybody cheats. During the same conversation - a short one - he went on to assert that no one has heard of CC and that our national ranking is an embarrassment. Both statements, of course, are only partially true, but they appear to be a case of cause-and-effect. When one ponders the national ranking of Princeton, W&L, or UVA, there seems to be some correlation between student conduct and a school's national prestige. There are, admittedly, other factors at work here, but the question remains: To what extent is our reputation governed by the standards we set for ourselves?

On a more positive note, we have had increasing numbers of student accusers in recent years, and non-tolerance is the most obvious sign of a healthy code. This movement indicates that See COZINE p. 15

IN WASHINGTON TODAY  
GENERAL EDWIN MEESE III  
AS CHAIRMAN OF THE  
PHICS...



## is on External Gratification Undermines Ethical Behavior

THAM  
the Honor  
Riker,  
copy and

ern about  
s always  
to make it  
to benefit

looking at  
uncaught  
namely in  
on their  
therefore  
the socio-  
at I firmly  
the tenet  
engage in  
harm.  
external  
richness,  
our psyche  
increase,  
you are  
ing,  
value in  
realm of

statutes and material objects, yes, cheaters win. If you don't they don't. But I think our culture is such that we're not raising and developing people with strong principles. I hate to say it, but I think it's true.

C: What do you think we can do here, with the honor system, to help? Can we do anything?

R: Here are a few thoughts... my first response is no, nothing really. This is a very wide issue of the culture at large and the kind of human being our culture is developing. The drastic overemphasis on external goods, the lack of emphasis on the internal life of the mind and internal experiences foster such external strategies as cheating to gather external goals. There's no way around it.

Personally, in my classes I never give an assignment on which anybody could cheat.

C: What is an assignment on which someone can cheat?

R: Basically, paper topics which involve some degree of creative thought, such that you cannot go and find answers in any secondary sources, and answers from other people will look like they are answers from other people, rather than having one's own creative and critical touch within them.

That works for philosophy very easily, it wouldn't for some other subjects... here is the problem that I am struggling with right now: I firmly believe that thinking and learning are a communal activity as much as an individual activity, that people learn best working together in classes and outside of classes, talking

with one another. I want my students to talk with one another, to take a paper topic, a test assignment, and talk about it, go through the questions, learn from one another as much as possible. The honor code fails us if it cuts down on communication between students for fear that they will be violating the honor code.

C: Do you think a great number of students actually pay a great deal of attention to the honor code? I remember a survey a few years back in which some thirty percent of students said yes; I cheat, I violate the honor code.

R: That's very sad, because it doesn't speak well for those people. Those people are geared to a degree toward lives of unhappiness.

C: But you feel that a reasonable percentage of students are affected by the

honor code.

R: To tell the truth, it's not a matter of very much concern to me.

C: Why not?

R: I have a number of aims in teaching, but probably my primary aim is the teaching of thinking: how to think, what the nature of thinking is, the joys of thinking. The honor code basically has to do with pretending somebody else's thought is your thought, which is the farthest thing from thinking.

If you will, the emphasis I put in what I teach is on how one gets to an idea rather than whether the idea is right or wrong. Violations of the honor code tend to be more prevalent when there's a right and wrong answer and you have to put forth the right answer.



# Letters

## Trial a Travesty

To the Editor:

At Colorado College, where a number of institutions have recently come under fire such as the Greek system, the Feminist Collective and Division I athletics, one has remained entirely unscathed. I had the displeasure this Monday of attending an appeal by a student on an Honor Council decision, and was treated to a trial that made "Divorce Court" seem as if it were the Supreme Court.

My problems were not with the outcome or even the evidence, for I was merely an observer, having no biases, just curious about how the system operated. What I soon discovered was major flaw in a system that the college depends on each and every day it operates; a system which could use a great deal of fine tuning, perhaps even an overhaul.

I can comprehend when a student requests an appeal, the Honor Council encourages the student body to witness the appeal to observe how the system functions. This does not provide an explanation for the hundred or so Macintosh bold lettered fliers that were dispersed around the college. It is a most serious process and should be dealt with in a most serious manner. The trial should not have been conducted just to provide some excitement in an otherwise uneventful Colorado College day.

Secondly, I felt I was at a media event rather than a trial. There were tape decks, video recorders and microphones. I was surprised not to have seen a "Fax" machine. Every ten minutes the trial was interrupted to switch tapes, often interrupting the course of the trial as well. This would have been comical if the subject had not been so serious.

Perhaps the most discouraging parts of the trial occurred when a witness was questioned about one of his previous Honor Code violations, a violation that was, by policy, to have been kept in the utmost confidentiality. This blatant violation of policy enraged nearly everyone present and perhaps raised some questions about those involved on the Council.

The goals of the prosecutor could have been just as easily accomplished without violating a policy that in this student's eyes is just as disgraceful as violating the Honor Code itself. One must have faith in the Honor Council for the process to work but when actions such as these occur, it reflects badly not only on the members of the Honor Council but on the college that depends on this

system every time a student turns in a piece of written work.

I sincerely hope that the Honor Council reexamines its actions and practice what they preach. I would like to think that each time I pledge "Honor Code Upheld", it is not a mockery of a system that in theory was brilliant and innovative, but in practice has become pompous and misused.

Michael C. Gross

## Just Say "No"

to MTV

To the Editors:

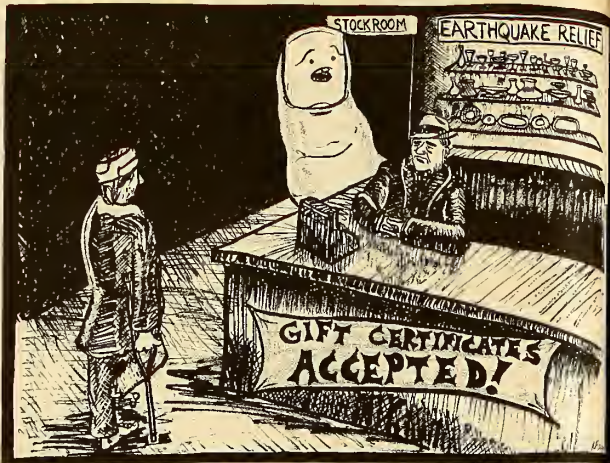
Imagine yourself a visitor to Colorado College. You enter the fabulous, new and exciting Lloyd E. Worner Campus Center expecting to find the quintessence of the liberal arts experience. As you walk through the majestic shopping-mall doors, you see tie-dye clad students in waiting-room chairs, and you think contentedly, "WOW! This must be the place!" Suddenly, you are bombarded by a cacophonous onslaught of shrill and violently pulsating noise. Turning, you try to locate the source of this atrocious din. Seeing the television, you think "Oh no! It's ... MTV!" Imagine your disillusionment.

Imagine our disillusionment. Here we are, paying tons of money for the privilege of attending this outstanding liberal arts institution, expanding our minds and broadening our horizons. We can't help wondering how things like scantily clad women in cages or a barn full of terrorized pigs fit into the world of higher academia. Sure, you say, it's relaxing. It gets your mind off of the daily stress of the block plan. Well, sure, we don't mind a music video or two, once in a while. But the sad fact is that the constant presence of MTV in the Worner Center is annoying as all hell!

Cable TV is provided in the student center as a source of diverse and otherwise unavailable programming. Can't we, as students, come up with alternatives to a station which specializes in the objectification of women and the glorification of materialistic, consumption-erazed, techno-pop ideals? Come on folks, let's leave the MTV at home.

Next time you're in the Worner Center, consider exercising your freedom of choice. Change the channel.

We don't want you MTV,  
Courtney Cutter  
& Mike Mermim



SAY BOSS, YOU'RE NOT GONNA BELIEVE WHAT JUST HAPPENED AGAIN BUT...

## Campus Interruptus

# That X-Mas \$pirit

By DOUG LANSKY

Everyone knows that without Christmas, America would crumble up and fall over. If someone loved and respected, like, say, Morton Downey Jr. declared that Christmas was cancelled this year, the Dow would drop about 1000 points, people would evacuate the country, and President-elect Bush would find a new wife that didn't look like his great grandmother. Thank God this will never happen.

Instead, our economy is stimulated by way of everyone in the entire world rushing to the same mall I decide to go to, parking 3 light years away, and spending 5/6 of their hard earned money to get their kid a GI Joe action figure with his personalized rocket-hydroplane-helicopter-tank-thermonuclear warhead launcher that is guaranteed to work until at least noon Christmas Day. This is why companies like "Mattel" and "Worlds of Wonder" (inventor of the talking stuffed bear) have gross national products comparable to the Soviet Union and most of Europe.

Kids today are so much more toy-smart. I was over at a friend's house this summer watching "Strange Brew" (a classic in its own time) and playing with this thing that belonged to his little brother called either a "Gobot" or a "Transformer" or something like that. Anyway, it starts out like a car, and by just moving some 3 trillion parts precisely into order, the car will become an amazingly ugly robot. It took me almost an hour to figure the thing out. And then my friend's little brother waltzes in and does it in 29 seconds (Not that I cared enough to time him or anything). I asked him what he does with the thing after he changes it from a car to a robot. He matter-of-factly replied that he would change it back into a car. I assume that parents think that changing this Gobot back and forth will keep their little youngsters busy until they graduate from Med school. They don't figure in the boredom-factor. The boredom-factor basically means the kid is going to get tired of it after 10 minutes and throw it into a closet filled with millions of other toys that originated from - you'll never believe this - Saturday morning cartoon shows.

During this past month we've been bombarded with five zillion commercials that had something to do with the holiday spirit. My personal favorite commercials are the ones that advertise hardware like, chainsaws, axes, sanding machines, etc. They show some goofy looking guy named Rusty pointing to these household staple items while the chorus

of "Frosty the Snowman" is softly playing the distance and Rusty says, "Hey kids, I about getting your dad that chainsaw he always wanted. (like your dad actually, not a damn chainsaw) If you kids want your dad to speak to you ever again, you'll be sure to buy him this for Christmas. Now just \$49.99. Then they have the audacity to show a picture of a rugged father-type person cutting down trees with chainsaw and enjoying it thoroughly. Here's this kid thinking that if she does come up with \$44.95 by the end of the week she'll be condemned for life. So the kid begs Mom for the money, who of course gladly hands it up, and proceeds to buy Dad this chainsaw. The kid is happy that she didn't have to spend her own money and is still able to speak to Mom. And Dad acts very happy, sticks the chainsaw in the garage, goes inside, and falls asleep watching football and drinking beer.

The thing that bothers me most about the holiday season, though, is that people buy of these really obnoxious lights and over-the-top wreaths and then don't take them down when labor day rolls around. Also, these decorations remind me of seeing my relatives (what a lovely love) and trying to come up with original conversation topics and then realizing that they know absolutely nada about something like Vertebrate Zoology before resort to the classics.

Me: "So Aunt Elma how would you feel about the removal of the Celiacomesentarian Artery from most amphibians?"

Aunt Elma: "You know, these cookies aren't as good as the ones I used to make when your Uncle Henry was on the Makin' Patter Wolo Neam."

Me: "Aunt Elma, I think you meant to say was on the National Water Polo Team."

Aunt Elma: "Don't you speak back to your young man."

Me: "So how's the weather?"

Aunt Elma: "I'm glad you asked....(endless)."

I often find myself backed into conversations that I do not want to be in, like when Uncle decides that I need to know every detail of a three week plan to remodel his living room a case such as this, I do what any self-respecting nephew would do - I excuse myself to get some egg nog.

Anyway, have a happy holiday. wishes.



# Gresham Receives CC Credit

MICHAEL WANG and FREY STRAIN  
We feel credit should be given when credit is due. One of the first columns we wrote was on Gresham Riley and his lack of visibility on campus. Of all the columns we've written since then, he is the only one to confront us personally in an attempt to solve the problem.  
We both have the utmost respect for Gresham these days. Unlike every other group or person we have criticized this year, he made back up our criticism by making an appointment with us and asking us to help him with the problem of lack of visibility we perceived he had on campus. It wasn't that we believed our article was correct in its analysis. In fact, we strongly believed the article was a "cheap shot".  
Gresham had the maturity to put his personal differences aside and work with us to try and resolve this perception.  
Gresham's attitude toward moving this perception isn't been a token one. We set up a plan where he would come to lunch in the Rastall dining center (yes, where we

all eat) at least once a block and sit down with a group of students he had never met before and talk about what's on their minds. In fact, Gresham did this just yesterday.

He also came to the basement of Loomis and watched the World Series with a group of students who were down there. This is all the more admirable due to the fact that we made our challenge to the student body to resolve the perception, not

Gresham. Guess how many students accepted our challenge? Right on - the big zero.

As for every student who believes Gresham is "the bumblebee at Convocation", you may want to take another look at yourself in the mirror. This idle complaining by students can no longer be justified. Gresham has done his share and if you, as a student, feel it isn't enough, it's time you got off your lazy butt and show some initiative. Gresham has passed the test with flying colors; the students are staring at the big NC.

COZZINE Continued

The Code is growing in popularity and is beginning to establish itself in student life. There has been a natural anti-McCarthyist type of reaction towards non-tolerance, and this leads to the question, "Is there a difference between honesty and honor?" Why can't the individual adhere to his/her own

principles and let others govern themselves?" The answer lies in the fundamental principle of the Honor System: certain individuals are going to cheat, and anyone claiming to respect the honor code carries the responsibility of upholding its tenets. Tolerance is not a code violation at CC, unless we allow our own rules, however, we do not deserve the privilege of self-government. To carry this argument one step further, any individual who breaks the rules set forth in our Constitution is committing an offense against every member of our community; you consider that individual a friend, what kind of friend could put you in this position?

Several Honor Council applicants this year intimated during their interviews that they tolerate cheating as students, but could not as Honor Council members. This is, in my opinion, the epitome in hypocrisy. If the obligation to uphold our honor system is relegated to fifteen persons, less than one percent of the student body, what chance does it have?

In other words, the obligation belongs to all of us. Do not tempt yourself: don't sit on top of someone else in an exam just to prove your loyalty to the code. We will not insult your integrity by making rules on test-taking; make your own rules and simply avoid situations which might be construed by a

how student as questionable.  
Finally, if you don't feel you can live under the system of honor, if you can't handle the freedom, then please leave. Individuals who attend CC and don't feel they can abide by the honor code have been dishonest with themselves, and have violated the trust of the community by signing the pledge. The honor code is meant to serve as a warning, and as a tool for reminding, but it really should not be necessary. Hopefully, with increasing awareness and a growing respect for the Code, our honor system can make the all-important transition from noble experiment to CC tradition.

NOT ENOUGH TIME IN THE DAY TO DELIVER THOSE IMPORTANT BRIBES?

LEAVE IT TO GREASED PALM® BRIBE DELIVERY SERVICE!



LATHAM Continued

C: But as an ethical thinker situated in this community, you must have an opinion of the honor code for the community as a whole - you think it's good?

R: Of course, it's good.

C: Why is it good?

R: Because it's the right value. That is to say, the honor code says "You are no longer a child who needs to be monitored, you are an adult." To not hold the honor code is basically to say "We will not graduate adults, we will graduate little kids who need to be monitored." ...

I'm not ready to say that yet. I guess when I'm ready to say that I'm also ready to leave college education. At that point we need more therapists than college teachers, and philosophy, and what philosophy means, simply can no longer be

understood, and college education makes very little sense.

C: Do you see a time when you will say that, when the honor code will be a farce, a trend in that direction?

R: The most disturbing thing I've seen is a lack of responsibility for doing the daily reading, which prompted me to ask more questions which can be right or wrong, just to see if you're doing the reading. Honor code violations are more of an issue with nuts and bolts, did-you-read-the-stuff assignments.

C: So in your particular realm you do see a trend for the honor code to be more of an issue?

R: I don't think it's strong enough to say it's a trend. Maybe I just want to be blind, but I'll just say I've had trouble in recent years with a

lack of student preparation for class.

C: And if the honor code becomes impossible?

R: Then what we are doing here becomes impossible. It sets an ideal for the kind of scholarship this place stands for - CC has at least one split personality: whereas our aim is to educate, we exist because we are an important institution for upward mobility, which is located in the solid transcript. Education really has very little to do with that. If students get oriented too much into the transcript part of the college, and decide that cheating is permissible insofar as it helps achieve a more substantial transcript, the educational function of the college is no longer tenable, and liberal education dies.

\$24  
COPPER MOUNTAIN

\$24 lift tickets plus SPECIAL Savings on ski lessons ONLY available at Front Range

Vickers®

COPPER MOUNTAIN RESORT

For Information 1-800-458-8386 (extension 5)



# Behind The Scenes With Sydney Pollack

By BRIAN RULAPAUGH

Sydney Pollack is highly respected in the film industry and has worked with some of America's finest actors and actresses. Pollack has made fourteen films including: *The Way We Were*, *Jeremiah Johnson*, *Absence of Malice*, *Tootsie*, and *Out of Africa*, and he also recently produced Richard Donner's new film *Scrooged*.

After completing high school he left his home in Indiana and went to New York where he attended an acting school called The Neighborhood Playhouse. After graduating he was asked back to teach and soon began to direct in television in 1961. During his four years in television he directed eighty programs and received a number of Emmy's. When he was asked to direct a film titled *The Slender Thread*, starring Sydney Poitier and Ann Bancroft, his career in film began, and still continues today.

I had an opportunity to talk with Mr. Pollack during the filming of a television promo he was doing for the Fine Arts Center. I also got to hear him speak for my class in creativity and after the showing of *Tootsie* at the Fine Arts Center. A few of the questions in this article were asked by CC students during these two presentations.

Have you been more influenced by television rather than other directors and their films?

I learned from television. I'm sure that I've been influenced by every director I've ever seen whose work I liked, and there have been many. Many people don't think that I am conscientiously aware of how the scenes from these films and mine are similar.

What made you decide to make the jump from television to film?

I didn't decide that, the industry decided to offer me a film. Almost all television directors hope to make films. There are occasionally a few who find a home in television and prefer to stay there, but for the most part television is a transition into film.

Where do you get the ideas for your films?

Well, they come from various places. Sometimes people submit copies of books that are about to be published. Sometimes people will send me a script. Sometimes an actor will come to me with a script. Sometimes it's an article in the newspaper. Sometimes a writer will write a script on speculation and send it to me. Sometimes a play that someone has seen in New York will be bought by a studio. There are various ways that the ideas happen.

Now that you have had commercial success with your films do you now wish to expand into different film genres?

To make a film that's successful commercially doesn't necessarily mean that you have to check your brains at the door. I have made pictures that have not been successful commercially, but I

have been lucky in the sense that most of them have made business. It's not that I don't like films that are unsuccessful commercially, because I think that there are bad pictures, but there's something wrong in making pictures that you know people won't go see... I work in this area because that's what I do. I couldn't suddenly decide to run off and go do an art film.

Robert Redford has starred in six of your fourteen films. Why is that?

I'm not sure I really know the answer to this question but I think I've made up an answer because I've been asked this question so often. Externally Redford has the earmarks of the "golden boy" but he is actually quite dark inside. I guess metaphorically he is like America to me. We also get along well and that makes things easier for both of us. But like I said before I don't know whether that's the real reason or whether that's the answer I've come up with over the years.

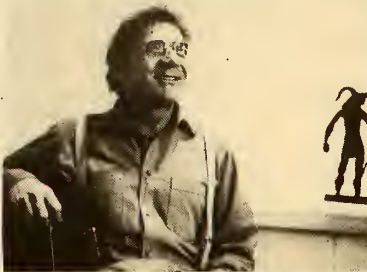


photo by Damien Raffa

Are there any actors you would like to work with in the future?

Yes, I've never worked with Jack Nicholson, - I'd like to work with him. I've never worked with Marlon Brando, and I'd like someday to work with him. I've worked with an awful lot of good actors but there are still several that I've never worked with before and would like to.

How do you feel about the video cassette market that has recently opened up?

I don't like it, but what can I do? With the new market production companies don't have to make their money on box office sales alone. It's a great way for them to make a profit. The problem with it is that you only get about a third of the picture on the television. *Tootsie* was the last film I did on the large screen format. With *Out of Africa* I knew that it would eventually be shown on video and I didn't want it to end up looking like my other films look on the television.

You played the part of Michael Dorsey's

(Dustin Hoffman) agent in *Tootsie*. How did that come about?

That was due to Dustin. One of the problems he and I had working on that picture was finding a reason for Michael Dorsey to put on the dress. If you've ever seen the movie *Some Like It Hot*, Jack Lemmon and Tony Curtis put on dresses because they've witnessed a murder and are going to be killed if they are caught. They had a machine gun pointed at them and we needed a "machine gun" for *Tootsie*.

I had originally cast Dabney Coleman in the part but Dustin said, "Dabney is a peer of mine and if he said to me, 'You're never going to work in this business again' it wouldn't make me put on the dress. But if you said that to me I would."

Well, I told him that I hadn't acted in 30 years and wasn't about to now. Besides playing the part would mean that I would have to take an hour out of the production of the picture and go put on the make up and costumes. I had enough stuff going on and didn't want to have to worry about doing that.

So he and I argued back and forth and didn't really get anywhere. So in the weeks following he started sending me flowers. A dozen roses or so with a card attached saying, "Be my agent. Love Dorothy."

Dustin and I had the same agent at the time, and he kept asking me to reconsider, and the roses kept coming so finally I agreed to do it.

What do you enjoy most about being a director?

Finishing a film.

What projects are you considering for the near future?

Well, I'm developing a lot of projects at the moment. I'm looking for another picture to do with Redford. I have an espionage story about *perestroika* and *glasnost* which is set partially in Moscow that we've been talking about doing. I'm developing a Jim Harrison novella, but I haven't picked the next film yet.

Is there any advice that you can give to students who are interested in pursuing a career in film?

I don't believe in giving that kind of advice to students. Everyone does it differently. You have to find your own way. I did it my own way through television. If I were starting all over now I would say go to film school. There weren't film schools 25 years ago. Television was my film school.

Getting back to video, now that video tapes are so cheap it's an inexpensive way to make a film. I would make some sort of visual artwork that I would show and present and then try to go to film school. But I don't really know and don't think that you can really give that kind of advice. You just have to go out and find your own way.

The Colorado College Jazz Ensemble under the guidance of Brian Brumbaugh, practicing hard for their upcoming concert. The group, composed of CC students and community members, will be playing in Packard Hall on Monday, December 19 at 8:10 pm.

photo by Kristin Thomson



YEARS AHEAD  
IN

HAIR DESIGN

Get a Perm or Professional Highlight and  
receive a Tanning Package  
\$30 value



# Silent Night?? Not In The New Age

MIKE MERMIN AND  
JUSTIN THOMSON

So Mike, what do you  
think of the music playing on  
speakers downtown?

Gosh, Kristin, every one of  
those songs brings back a  
vivid memory for me.

When I was down there I  
heard "Hark The Herald  
Angels Sing," "Partridge In A  
Tree," "Joy To The World,"  
and "Oh Come All Ye  
Faithfuls."

Ah yes, truly memorable  
songs, but the sound quality  
leaves something to be  
desired. It needs more treble.  
And the last vocal stanza  
was a tad garish...

I don't know about that. I  
see the effect they were  
trying to achieve, striving to  
bring the listeners into the  
scene so they really get  
involved and appreciate the  
real quality of the choir.

Well I can see that aspect,  
in the "Holly And The  
Ivies," I've got to add, there  
was some terrific solo work, I  
believe from the alto section.  
And the baritones were also  
very strong on the whole  
downtown tape. "The First  
 Noel" was a highpoint,  
especially since they  
included all twelve verses of  
that Christmas stand-by.

And I must say the  
orchestral accompaniment



is quite impressive. It must  
have been quite a large  
orchestra.

Ah yes, nothing but true  
professionals.

Definitely.  
Well only the best for  
downtown Colorado Springs.

And the vivacious  
Christmas spirit of this town  
reflected in the amount of  
musical purchases at local  
record stores. Down at the  
Hilde Cameron Beattie  
store that the Windham  
release *Winter Solstice* is  
this season's best seller.

Manheim Stump-  
eroller is also doing  
well, as is Sylvia Woods'  
*Harps For Christmas*,  
and *Christmas With Placido  
 Domingo*. You can run the  
gamut with this  
selection. Open-  
ended and culturally hip  
tune into New Age  
William Hill kind of stuff,  
or Celtic, to reggae...

...to jazz fusion,  
...to funk. You can even  
do a hardcore Christmas.

K-That's right. I think They  
Might Be Giants does one  
about Santa's Beard.

M-Oh, and one of my all-time  
favorites would have to be  
"Fuck Christmas" by Fear.

Boy, that one  
warms the  
cockles of my  
heart.

K-I asked  
Phil at Recycle  
Records about  
his favorites  
and he said "Do  
They Know  
It's Christmas?"

Do you remember  
that one from a  
couple of years ago?

M-Ah yes, with the  
big all-star cast.

K-And Connie Joiner at  
Meeker Music said it was a  
tough decision, but her all-  
time favorite was *Carols For  
Choirs*. But she buys a new  
Christmas album every year,  
so she's got a really big  
collection. Also doing well at  
Meeker's is the Windham  
Hill stuff, Manheim  
Steamroller, George  
Winston's *December*. This  
must be the New Age kind of  
town.

M-Well I think it's a New  
Age kind of country. It's  
it's... overwhelming us.  
There's no way around it.  
Pretty soon New Age will be  
ruling all the holidays.

There's going to be no escape.  
Soon we'll be having  
Michael Hedges' *Day*,  
Willie Ackerman  
*Day*. It's just  
terrible, really.

I think New  
Age is a fascist  
institution at its heart.

I think it's something  
we all need to be wary of  
so when you're buying  
albums this Christmas  
remember, New Age  
can be dangerous.

K-That's right.  
Instead go to the  
Independent Annex  
and pick up  
something more

entertaining like the  
*Firestone Christmas Special*,  
including such superstars as  
Julie Andrews, Vienna  
Choirboys, James McCracken,  
or maybe something like  
we're listening to right now...  
Tennessee Ernie Ford's *Star  
Carols*.

M-Oh, and there's no one  
like Ernie for the holidays,  
let me tell you.

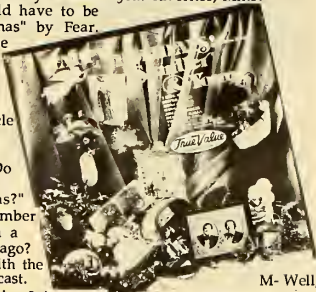
K-But you can get The  
Jacksons, Barbara Streisand,  
"Grandma Got Run Over By  
A Reindeer" by Elmo and Patsy.  
M-That's exciting.

K-I mean, you can even have  
a Country Christmas.  
America's the Land of the  
Free... "Freedom of Choice,"  
as Devo says, "is what you  
want."

M-And "Freedom from  
Choice is what you got." Or is  
it the other way around? In  
any case, people should  
always be free to choose their  
own Christmas music.

K-I agree... The most classic  
response to our favorite song  
survey was from Tim at the  
Comic Book store downtown-

Jason and the Straptones  
with "I Found The Brains Of  
Santa Clause." What are  
your favorites, Mike?



M-Well,  
growing up as a kid  
in Atlanta, GA, which I  
consider another land of  
Christmas in and of itself, I  
grew up with such classics as  
*Harry Belafonte's Christmas*  
and Mahalia Jackson. Those  
are both like getting mowed  
over by a reindeer.

K-Well as Cameron Beattie  
down at The Prelude was  
saying, Christmas is being  
milked for all it's worth by  
the music industry. Since  
everyone likes to think their  
tastes in music are very  
individual and eclectic, you  
can get jazz, a veritable  
plethora of ethnic renditions  
of old favorites, novelty  
items like *Jingle Bell Jazz*,  
with McCoy Tyner and  
Dexter Gordon and reggae,  
and a wide range of vocal  
recordings. Plus the old  
stand-bys like Johnny  
Mathis, Andy Williams and  
Frank Sinatra.

M-Oh, let me mention one of  
my all time favorites, which  
would have to be the  
*Chimpunks' Holiday Album*.

K-You, too? I have it on disc.  
M-Ah, wise choice. I really  
think the CD would  
highlight the clarity and  
the sound quality, because we  
know Wilbur Chimpunk, who  
produced that album, really  
did an extra-special job. He  
was, in fact, one of the  
pioneers in digital recording  
back in the late Seventies.

K-So Mike, I think we could  
recommend some Christmas  
discs for those who are  
getting their new CD players  
this year. Mario Valdez,  
KRCC station manager, says

choir gives a solid base for  
the soloist.

M-And the tinkling bells in  
the background. Why...it  
almost sounds like Santa  
coming!

K-And how about those CC  
bands like The Jiz doing,  
"Have Yourself a Merry  
Jizmas."

M-Just the kind of thing you  
need to brighten up your  
holidays.

K-And at KRCC they've got  
gems like Leon Redbone's  
*Christmas*, Odetta's  
*Christmas Spirituals from  
Africa*. Just two of many  
expressions of international  
harmony and peace on Earth.

M-And look! Bobby Timmons  
doing "White Christmas".  
How do you compare that to  
Pee-Wee Herman's version on  
the Warnerland disc?

K-I think Pee-Wee's scores  
higher on the spirit scale.

M-Yes it does have the  
spunk, although it is  
relatively short.

K-Hmm, Pee Wee is rather  
brief, but he does get the  
message across.

M-Don't forget Chuck Bery's  
Christmas! His "Run  
Rudolph Run" is truly a Rock  
and Roll classic that has been  
covered in the past by such  
greats as Grateful Dead,  
which is important to all of  
those CC students out there.

K-You don't get any better  
than that. But Bob Burke at  
KRCC was lamenting the  
other day that his all-time

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

See M AND K p. 19

some snowflakes and a  
candle...

M-Hmm, nice cursive  
lettering. Everything looks  
very authentic. Looks almost  
hand-painted. 73 minutes  
and 53 seconds of winter joy.

K-And on the Warner  
Brother's sampler you can  
hear holiday greetings from  
Ophra Haza, Lou Reed, Julie  
Brown with "Ways to Save  
Money This Christmas."

M-There's a rumor, actually  
that Pee Wee Herman may be  
replacing the late Roy  
Orbison in the Traveling  
Wilburys.

K-No

M-This has yet to be  
confirmed by experts in the  
industry, but the rumors are  
flying.

M-You can also hear the  
fabulous Randy Travis doing  
"How Do I Wrap My Heart  
Up for Christmas?" That's  
the kind of thing that puts  
me in that festive, joyous  
mood that only comes around  
at this special time of  
year.

K-And for those of you  
who don't want  
to get tangled in this  
contemporary  
stuff-say you'd  
like to stick to the  
traditional  
renditions, or say  
you're just  
regressive-you can  
pick up things  
like Ralph  
Young and Tony  
Sandler doing  
the *True Value  
Hardware Holiday Album*  
at any local used record store.

M-Let's give this one a  
listen...

K-My goodness, these guys  
sing in two languages at the  
same time.

M-I'm so impressed! What  
language is that, Kristin?

K-"Sousa Ninnna/Silent  
Night" is the name of this  
cut. It must be Spanish.

M-Is this guy Ralph, or is  
this Tony?

K-I think they're one and  
the same. I think it's a  
blending of...of...

M-(flipping through the  
liner notes)...of..."two voices  
in the sort of beautiful music  
that the world seems to have  
forgotten."

K-Hallelujah! No "English  
Only" for this duo.

M-No siree. These guys have  
better accents than Mike  
Dukakis. They would be  
campaigning away were they  
here with us. Gosh, if only  
their pictures could speak.

K-If only we could touch  
their sideburns...

M-rub their bald spots, shine  
their shoes...

K-Nah, their shoes are  
shiny enough already.

M-Or...or...or... hem their  
lapels.

K-But we don't have to limit  
our Christmas listening list to  
Ralph and Tony. I mean  
there's so much great music  
out there.

M-Here and now! Right on  
our CC campus, there's a  
significant amount of good  
music available for the  
Christmas season.

K- Hey, and didn't you find a  
really hot tape at the  
bookstore?

M- Oh, yah! Our own CC  
Bookstore came up with this  
special classic. It's a ninety  
minute tape for only \$3.98.  
What a bargain, folks. And  
it's from the *Classics For Joy*  
series... as opposed to the  
*Classics For Sorrow* series...

K-...or *Classics For Hatred*...

M-...yes, those come out at  
different times of the year to  
coincide with all the  
holidays. *Classics For Joy*  
includes such memorable  
songs as "Away In A Manger,"  
"Born On Earth," "The First  
Noel," and of course Benjamin  
Britten's "Ceremony Of  
carols" - all of which are  
adapted very nicely, I think.

K-A flurry of Christmas joy.

M-A spirit and a harkening  
to a brighter, simpler time.

K-Wait, listen to this-the  
flutes, angels from above, the  
harps, it's so spirited. How  
about that lilting soprano  
voice? And that booming  
voice?

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS

STEREO  
THE STAR CAROL  
TENNESSEE ERNIE FORD  
WITH HIS CHRISTMAS SINGERS



from Ralph and Tony

"I despise Christmas songs,"  
but he did say the *Winter  
Warnerland* disc is truly  
special. Actually, I like the  
album version of Warner's  
*Winter Warnerland* because  
it's pressed on sparkling green  
vinyl. But the disc itself is  
quite appealing. It's got



# CC Closet Check... ★Flash★Or Trash?

WILES LEARNING TUTT LIBRARY



ALEX

Baggy. Comfort doesn't matter, as long as it's loose. I was thinking the other day that I'm taking up more space than I already have. We (Americans) use a lot of space, the way we move and the clothes we wear. ... I try to look as little as possible like the frat boy I am.



MIKE RUPENTHAL

Style is more than clothing. It is the way I carry myself and the way I interact with people. When I have the money, I love to shop for clothes. If I had loads of it, I'd shop and Laurence Covel. Instead, I buy from the GAP, and various other stores, no place specific.

TOM COFFEY

I don't have a style. I wear clothes for comfort...I don't buy my clothes anywhere...I either borrow or steal them.



ROB WILSON

I'm sort of split. I'm functional and efficient but horribly romantic. I like a certain sense of adventure, you know leather. Style is your shoes. I'm a spontaneous shopper I don't shop for a certain style, I shop for a sense of adventure.



JULIA HANSEN

I buy what I think is trendy. It depends on weather. ... Since I'm from Germany, I get clothes in Europe. ... Ultimate granolas annoy me because they're trying to make a statement. But actually, they're just following a trend. I don't really care about the granola thing, I just laugh at it.

SOJNA SILVA

I don't have a style. I hate trendy fashion. What people wear should reflect who they are.



photos by Damien and Patty McLaughlin

MARI GUSTIFSON

My style is anything. I have some of my clothes on the street in Denver. My bag is Wax Trax and a What I wear effects the way I act. I plan what I'm going to wear the night before. Most of my clothes are off the people.

## Scheier's Prints Hang On CC Walls And Roll Through The Press

By STACY STANFORD

Shirley Scheier's art expresses her interests in mythology, the experience of being a woman, and the interaction between artist and audience. Initially, printing visual books was her art form. In her presentation on Tuesday evening she explained why she likes that medium "The viewer could move through the transition (of the book) and handle the piece." Scheier is quite aware of her audience and appreciates their active participation.

Literature, especially by female authors, has been an inspiration and she combined talents with a woman poet and a typographer to create books revealing woman's consciousness. After breaking from the group, Scheier printed visual books portraying females from mythology. She considers myth to be a powerful force in our lives and thinks that the roles of women and men still being dictated by these ancient stories.

Another theme she deals

with is duality. Frequently, two non-interacting human figures are portrayed in her early works to represent life's double nature. The Divided Woman, a piece



photo by Damien Raffa

An intense session in Scheier's print workshop.

she did this year, embodies duality in one figure. The female is split in the middle, her upper body painted in pinks, black and gold, and the lower half colored in earthy reds and greens. She could be interpreted to symbolize the two conflicting

options that a woman must choose between -- career or family.

The female form in her art encompasses the experience of all women, as well as holding a personal significance for Scheier.

After attending a print workshop in Scotland a few years ago, she moved to the Northwest and is teaching at the University of Washington, Seattle. Scheier began printing single works in bright colors and with textured surfaces. Her art differed in several other ways. You can observe these developments in the Coburn exhibit.

The human figures interact, although they rarely seem to be communicating positively. The creative process also evolved. She began painting on the finished print and composing works solely with pigments.

For a time, the three dimensional picture plane dominated her style. (Note the piece "Descension", 1987 in Coburn) But she soon

realized her preference for the more abstract, flat surface and returned to it.

The earth has become a strong element in her recent works. The human figures are "crawling, stooping, and have an alignment with the ground." Gardening is a longtime hobby, and she incorporated it by xeroxing pictures taken from organic horticulture books and arranging them into the prints and paintings. Eventually, she photocopied real vegetation and planted them into the composition.

Scheier liked the collage process and began experimenting. She would tear a composed screen printing on canvas and rearrange it. "Psyche's Fall" is the first piece composed in this manner.

Due to her dissatisfaction with the static rectangular frame, the collage process was furthered by rearranging the torn pieces of the original composition into various shapes. "Shaky Legs", 1988

is a humorous example. It may notice traces of inhabiting the wobbly line.

The Eros and Psyche pervades her current work. Scheier appreciates the relevance to contemporary relationships. Several Colorado College students are helping her print twelve plates depicting them.

Scheier values the experience of working in a community of artists. The situation creates a dynamic atmosphere which, she feels, stimulates the creative process.

She and the students are working on the Eros until the end of the block. You get a chance, Scheier welcomed the community to take a look at the printing process. It won't all go at once.





# All Work And All Play

MARIA REARDON  
If you've passed by the stage door of Armstrong's lately, you may have experienced a touch of chaos. Hammering and drilling noises along with bells of wet paint and whistles cut two-by-fours fill the air. You may have to edge several catatonic technicians with wrenches tied to their persons and tape measures in their hands, waiting something about missing and needing to find a hole (whatever that is). Perhaps you encountered a stage manager who has been calling cues in her ear for days, or a nervous actor who looks like a chicken Little waiting for the sky to fall. An actor may have wandered through with a pained expression because he can't find his name trousers amid the destruction. At any rate, you have a taste of what preparation for the Drama Department's December show series of one-acts to be performed this week - has been like. Clearly, an enormous amount of work was required to pull off such an undertaking - and because of the dedicated people, it



Wendy Abrams and Adam Mishaga in *The Newsboy*

has been accomplished. All ten one-acts - each directed by students and faculty, designed and performed by students - have individual sets that must be stored onstage during all performances. Over ninety people have contributed to the show, many of the workers assuming several jobs in order to get everything done and putting in countless hours.

Seeing all ten shows will take some planning on your part. (This is complicated, so pay attention.) The plays are grouped into three sessions - A, B and C. Friday night, sets C and A will go on, then Saturday B and C will pair



Everything's set in Armstrong

up, the first set each night begins at 6 pm, the second at 9 pm. For you hard-core theatre-goers, Sunday is your day; all shows will be performed, from A to C, at 2 pm, 5 pm, and 8 pm. Now that you have all that figured out, the shows are grouped in the following way:

Group A: *An Actor's Nightmare*, directed by

Wendy Hodgson. *Newsboy*, directed by Pete Maurelli. *American Dream*, directed by John Gillis.

Group B: *Why I Live at the P.O.*, directed by Pam Riley. Selections from *Adult Orgasm*, *Escapes from the Zoo*, *Woman Alone*, *Dialogue for Single Voice*, directed by Laure Warner-Munroe. *Stonewater Rapture*, directed by Chris Schultz.

Group C: *Catastrophe*, directed by Herving Madruga. *Mating Game*, directed by Celia Brooks.

directors, but each should retreat, wet and weary, knowing full well that all the work was worthwhile.

**M AND K continued**  
favorite "Merry Christmas Baby" by Elvis-"the long, long version"-wasn't even available at the station. What a crime. I mean, how can we celebrate Christmas without Elvis?

M-Although I heard on KKFM that Elvis is alive, as reported by a former-ex-fiancee-in-law who saw him in a laundramat.

K-I heard that Elvis is posing as Santa down at the Citadel.

M-Ooohh. Probably had to dye his hair for that one. I heard another rumor that Elvis is posing as Todd Prusin for an entire four-year stint at Colorado College.



K-Quite possible. Hey...What's that sound on the roof?

M...it..it sounds like..a ramshackle sleigh and eight tiny reindeer! Could it be?...could it be...?

STOMP STOMP STOMP CRASH!!!

Santa!

No..Elvis?!

Jerry?!

Happy listening!

## The Dead Re-Joyced by Huston

RACHEL BERRINGTON

John Huston's 1987 film, adapted from James Joyce's short story *The Dead*, is, in one word, beautiful. Yet, for those of you who didn't like *My Dinner With Andre*, or other "dining experience" movies, you may find it boring. I saw it a couple of weeks ago with a friend; he fell asleep within the first ten minutes and I was enthralled.

The movie takes place in Dublin in the early 1900s. It is the Feast of the Epiphany, and the Morkans are holding their annual family dinner. The guests slowly arrive and one is immersed in analyzing these unusual characters through their conversations during the party. One like a voyeur, walking through the rooms of the house, observing.

*The Dead* takes a turn at the last scene, as Gabriel Conroy and his wife leave the party and go back to their hotel room. Gretta shows emotion for the first time as she suddenly remembers a disturbing element of her past that she has never told her husband. The scene is deeply moving and the final moments of Ireland in the winter, as Conroy speaks his last words, really make the movie worthwhile.

I think the adaptation from story to film is very well done. Huston, with great care, preserves some of the best images of Joyce's work. In one scene, Gretta (Anjelica Huston) is caught by her husband (Donal McCann), in a trance-like way, listening to a guest sing a love song in another room. The characters just stand there, motionless, one spying on the other. I think Huston accurately captures Joyce's theme of regret and longing.

Anjelica Huston is by no means the star of this show. Marie and Donal Donnelly play a mother and her alcoholic son, Freddy. Donnelly does an excellent job making a fool out of himself in the family's eyes. The woman who plays Julia Morkan is also wonderful as the elderly woman who has lost her soprano voice, but is forced to sing a party song for her guests. And Donal McCann stands out in the cast as the pre-occupied husband, always trying to create order. Every character is equally important and equally well-played in this, the last of John Huston's films.

I strongly recommend this film if you have any taste at all. *The Dead* will play at Poor Richard's Cinema starting through Monday. Shows are at 7pm and 9 pm and it's only \$5.



Coloado College Bookstore  
Holiday Party  
Monday, December 19  
9:00 -- 4:00

Author Appearance -- 11:00 - 2:00  
Toni Knapp: *THE GOSSAMER TREE*  
(ill. by Craig McFarland Brown)  
\*\*\* A great gift for young friends and relatives \*\*\*

\*\*\* REFRESHMENTS \*\*\* DOOR PRIZES \*\*\* SALES \*\*\* FREE GIFT WRAP \*\*\*  
10% OFF ALL GENERAL BOOKS AND MERCHANDISE

Bookstore Closed - Dec. 23 through Jan. 2  
HAPPY HOLIDAYS from the Bookstore Staff





# What's Shakin'...December 16th through 21st

## THEATRE AND DANCE:

**Ten One-Act Plays**, produced and performed by CC students, will be presented over four nights this week. The plays are grouped in three sections, each being performed three times. Included are works by Samuel Beckett, Eudora Welty, Dario Fo and Edward Albee. Sponsored by the Drama Department  
Armstrong Hall  
Friday, Dec 16; set Cat 6 pm, set A at 9 pm  
Saturday, Dec 17; set B at 6 pm, set C at 9 pm  
Sunday, Dec 18; set A at 2 pm, set B at 5 pm, set C at 8 pm

The Nebraska Theatre Caravan presents a lavish musical adaptation of the Dicken's classic **A Christmas Carol**. Much of the novel's text has been interwoven with traditional English Christmas carols, but the 36 member company adds a modern twist with the meticulous costuming and large puppets.

Pikes Peak Center  
Tuesday, Dec 20  
7:30 pm \$11 to \$16

## Peyote In The Wind

By KERI CULVER

New Age music is so often sterile, consumed as it is with its own notion of newness; its pure and cleansing style fills my dreams with visions of hospitals and health food stores that only sell bottles of vitamins. *Blue Coyote*, the new release by Larry Brannon, Phil Rogers and CC professor Devon Pena, is a marvelous juxtaposition of Old and New Ages. It is the New Age with History of

host to some of Devon's quiet background vocals which



back-up vocals. It is New Age with Culture sitting in on vibes.

*Blue Coyote* plays to many different dimensions of my spirit, bringing back sounds and smells, tastes and visions from my time in the Southwest. "Moonwater Falling", the first track, actually sounds like the moon skinny dipping in an alpine lake in the Sangres; the flute drips trickles of water down the guitar's back and the guitar sits straight upright for a moment. "Sipapu" is

whisper in ancestral flavors to the ear of the earth.

Throughout the tape I smelled the vital incense of the Southwest; pinon, pine, sandalwood, mesquite and sage. Cactus and corn stumble around the music as the crazy coyote. Bull snakes and rattlers and lizards add their glide and hiss and stalk to the sounds and sights of life in the primal world. The music carries with it the dust of the earth, and the pitter of rain displacing the dirt. The saxophone provides modern

## ART:

This is your last chance to take a stroll **In The Garden**. The large-scale paintings and prints by visiting artist Shirley Scheier are only on exhibit until tomorrow.  
Coburn Gallery  
through Saturday, Dec 17  
12-5 pm free

A painting and photo exhibit of **Irish Landscapes** by Betty Ross and Stephane Sheatsley remain on display in Armstrong Hall until January 13.

Colorado Springs artist **Chip Shaw III** displays some of his paintings, drawings and photography at the Downtown Studio.  
Through January 25

## MUSIC:

**The Colorado College Jazz Ensemble**, directed by Mike Brumbaugh, will give a concert this Monday. The Ensemble will be performing works of Colorado Springs composers, and will feature Ray DeWitt on tenor saxophone.

Packard Hall  
Monday, Dec 19  
8:10 pm free

**Colorado Springs Chorale** presents its annual Christmas recital, this year entitled **Deck The Hall**.

Pikes Peak Center  
Friday, Dec 16  
8 pm \$5 to \$12

This weekend...Check out the **Bijou Street Blues Band** at The Deluxe Tavern, or skank on down to Jinx's, where it's always Christmas, for Jamaican Eclipse.

counterpoint to the Mexican pluck of the guitar. The light drum rhythm in some of the tracks feels like the earth's own heart beat. The strong bass line in other songs has the distinct feel of a frog-chirp, the smell of animal-fuck and life. Fire dances through these songs on Pena's guitar strings. Air wisps through Brannon's flutes and carries the smells and sounds to the water. This music holds mortality upright and taunts it; owls hoot and prairie dogs grumble and children do fire dances to the delight of the people's storytellers. Souls take flight into the smoke above the fire and the poetic ramble of words finds "coyotes stalking wind and moon".

The music is both inventive and harking, contemporary and primordial. We hear the fusion of blue corn and synthesizers as humans grapple with their sometimes uncomfortable placement between the two worlds.

Taste peyote in the wind. The tape *Blue Coyote* is available at the CC Bookstore now.

## FILM:

As the final film in a month-long series of Sydney Pollack films, the Fine Arts center is showing the latest box-office smash, **Out Of Africa**, starring Meryl Streep and Robert Redford.  
Fine Arts Center  
Friday, Dec 16  
1:30 pm free

**Guess Who's Coming To Dinner?** Cecil Kellaway puts her parent's liberal beliefs to the test when she brings home her black fiancé, played by Sidney Poitier.  
Presented by the Film Series  
Olin I  
Friday, Dec 16  
7&9:30 pm \$1 with CC ID

As part of their International Film Series, the Fine Arts Center presents **Wings Of Desire**, a German/French production about an angel from Berlin who longs to become a mortal when he falls in love with a trapeze artist.  
Fine Arts Center  
Friday, Dec 16 and Saturday, Dec 17  
7&9:30 pm \$3.75

**The Dead**—John Huston's final film is based on the James Joyce novel, *The Dubliners*. It is the story of an intimate supper party to celebrate the Feast of the Epiphany, hosted by two elderly sisters on a snowy night in turn-of-the-century Dublin.  
Poor Richard's  
Friday, Dec 16 through Monday, Dec 19  
7&9 pm \$3.25

**Song Of India** is the next feature in the Fine Arts Center World Horizons Film Series. The film captures the scenic wonders of the mystic land, from Delhi to Madras.  
Fine Arts Center  
Sunday, Dec 18 at 2&4:30 pm  
Monday, Dec 19 at 2&8 pm  
Tuesday, Dec 20 at 2 pm  
\$4.75

The Beatles star in their own animated trip to Pepperland aboard their **Yellow Submarine**, to battle the music-hating Blue Meanies. I still burst out in tears at the Nowhere Man scene.  
Poor Richard's  
Tuesday, Dec 20 through Thursday, Dec 22  
7&9 pm \$3.25

## What's On Your Turntable?

Dante DiTomasso senior math  
Toots and the Maytals Reggae Grades

Ronald Ramirez first year student English  
Christine Siu *The Life of Rose*

Heather Berberet sophomore undecided  
Amy Grant's Christmas album

Jameel Webb senior art studio  
Barbara Streisand *A Christmas Album*

Miranda Wilson junior music  
Gordon Lightfoot *If I Could Read Your Mind*







Hull whips a pass by a Metro State defender.

Photo by Kim Janzik

# Mesa State Storms Back To Topple Women's Basketball, 71-61

PETER POCHNA

Best Saturday at El Pomar CC Women's Basketball team lost to Mesa State College 71-61. The loss topped the Tiger's record to win the season. CC lead by ten at the half, 25. Their opening surge led by Paige Lorimer, tallied 13 of her 17 points in the first session. The Tigers couldn't hold to their lead, however, as they outscored them 46-26 in the second half to gain the victory. Aside from Lorimer, CC received stellar performances from junior Sally Bush and junior Cheri Hull. Bush scored 11 points and

grabbed a game high 14 rebounds. Her 11 points gave her 972 points for her career. Hull was 2-2 from three-point range, giving her 10 points on the evening. The Tigers next contest is tonight at 7:30 in El Pomar against Incarnate Word College. After losing three of their last four games, the team hopes to gain some momentum from this game to help them in their upcoming Auld Lang Syne Tourney which they will host January 1-2. Concerning this, co-captain Bush said, "Those losses were tough but we think we can pull together as a team to win this tournament."



CC's top rebounder, Sally Bush, blocks out the entire Metro State team to grab one of her game high 14 boards.

Photo by Kim Janzik

# Metro Dunks Men's Swimming

RODNEY MACCAULEY  
DIRK DYKES

It was an act of God!—Joe MacFarlane. "I don't know, it isn't my fault,"—self admitted stud muffin Steve Dorsch. The quotations, comments, and criticisms go on and on, but the stroking swimmers were forced to do some last-searching after their high meet last Friday at Metro. Santa Claus or Saint Nik, he still isn't sure who it was, came early to the homes of the good little Metro boys and left only coal in the Cat's stockings. OK, OK, the bottom line is that we here's some of the details you didarch swim fans. When "Beefy-Cat" Cruze dropped in to a second one finish in the 50 yd. freestyle, followed by Andy Kane (he, lighten it's Christmas). The Cats Tom MacFarlane and John "The Word Man" Dorsch proved to be a potent duo for the Tigers

throughout the meet. MacFarlane, still recovering from an injury sustained while battling for the "save the hand-woven Guatemalan wrist bracelets" campaign, finished second in the 200 yd. individual medley. John Dorsch, proving that symbiosis does work and increasing his stamina and strength week by week, rigorously flopped his way to third place on the heels of MacFarlane. Activating their wonder twin powers through a strange and little known phenomenon brought about by a mystic ritual of Speedo swapping, MacFarlane and Dorsch overpowered their foes by finishing 1st and 2nd, respectively, in the 200 yd. backstroke. The Big Cat divers once again provided a big boost to the swim team's effort. Tom "Oh boy...12 days 'til Karen comes home—I wonder if I can make it that long" Smith

dominated a strong field of divers on the 1 meter board, taking 1st place. Will "the Wanderer" Hessick and John "The Jungle Man" Stever placed 2nd and 4th, respectively (I'm sure John felt at home, resembling Tarzan as he maneuvered through the thick, tropical rain forest simulated air that we have set up in the famous L-shaped Schlusman Pool). The three divers also had stellar performances on the 3 meter board. Led this time by Will Hessick's acrobatic leaps and bounds (which gave him a first place), Stever finished 4th and Smith finished 5th. Roger "I want to know what love is" Denny skipped like a scratchy chad carpet across a deep shag block, placing 3rd in the 200 yd. butterfly. Fresh Cat Joe "Joe Hutchinson" Hutchinson, Please see SWIMMING p. 23

## Sports Commentary

# College Bowl Preview

By JOHN ROACH

The 1988 collegiate football season will end in the period from December 23 to January 2 with bowls ranging from the Independence Bowl in Shreveport, La., to the all important Fiesta Bowl in Tempe, Ariz. Each of these games have some significance but only two games are of national championship stature. As hard as it may be to believe, there are only two teams with undefeated records this year: Notre Dame and West Virginia. The Fighting Irish of Notre Dame have become the media darlings of this campaign after victories over Miami, Fla., and USC on national television. Coach Lou Holtz has made good on his promise of returning a sagging Notre Dame program to national prominence after only a few years at the helm of the program. West Virginia's Mountaineers, on the other hand, have been in relative obscurity for the entire season. The only time West Virginia has been in the national eye has been an ESPN appearance against Syracuse which they won handily. The matchup seems feeble to most observers simply because of the notoriety that Notre Dame possesses. The game opened with the Irish a six point favorite but the line has dropped to four and a

half points. The key matchup of the contest is between the quarterbacks, Tony Rice for Notre Dame and Major Harris for West Virginia. Whomever keeps his team on the field longest against fearsome opposing defense may win the game. As simple as it may seem, the winner in the battle of undefeateds may not win the national championship. Sure, if Notre Dame is victorious they will win the title. If West Virginia wins, however, the scene becomes complicated. Sandwiched between Notre Dame and West Virginia is the second ranked team of Miami. The Hurricanes, defending national champions, have only the blemish of their 31-30 loss to Notre Dame on their record. Some voters feel that if West Virginia defeats Notre Dame and Miami is victorious over Nebraska in the Orange Bowl then Miami should garner the national title. If this scenario unfolds it would be a farce for Miami to win the title. Should West Virginia be victorious, they should be champions not only by virtue of beating the number one team in the land, but also by being the only undefeated team. Serious matters aside, there are a few bowl games with regional importance. The Freedom Bowl will pit Please see FOOTBALL p.23

## CLASS OF '88

YOU'RE INVITED TO ATTEND  
A COMMENCEMENT EXERCISE

**WHERE:** Ken Ellegard  
**WHEN:** MARCH 1, 1988-DECEMBER 31, 1988  
**FORD:** • PRE-APPROVED CREDIT FROM FORD CREDIT  
• \$400 CASH BONUS FROM FORD

If you're a graduate, or will graduate, with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1988, you're invited to attend a commencement exercise at Ken Ellegard. You may qualify for \$400 from Ford and pre-approved credit from Ford Motor Credit Company. To qualify for pre-approved credit, you need (1) verifiable employment beginning within 120 days after your vehicle purchase; (2) a salary sufficient to cover normal living expenses plus a car payment; and (3) if you have a credit record, it must indicate payment made as agreed. The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle. For all the details, contact us or call Program Headquarters, toll free, at 1-800-321-1335. But hurry. This limited time offer is only available between March 1 and December 31, 1988. So take advantage of the Ford/Mercury College Graduate Purchase Program now.

Ford Motor Credit Company

Ken Ellegard LINCOLN/MERCURY

CG 86-3



# Rested Hockey Team Looks To Improve Record

By MARK TORGOVE

The Tiger Hockey team is playing on the road in North Dakota this weekend with a chance to start redeeming some of their losses from earlier this season.

For about two months the team played games each weekend and many additional games during the week. This superhuman amount of game time had taken its toll on the players and coaches and recently they have seemed to lack the physical energy it takes to

play with the aggressive style they want to. This lack of energy led to an inconsistent level of play.

Earlier this season coach Brad Buetow said, "I thought we played well enough to win... but whether it be youth or bad habits from before I think we showed our inconsistency..."

Now that they have had a week off from games they should be rested and ready for the two games against North Dakota. In two earlier

games against the Sioux the Tigers were unsuccessful. They did take the first game into overtime but lost it and then fell 5-2 the next night to the North Dakota squad.

The overtime heartbreak was just one of many close fought games the Tigers have lost by one or two goals. When addressing this subject Buetow remarked, "I think we're competitive but somehow we have to prove we can win consistently."

That has been the biggest hurdle for the team to clear in this year's WCHA race. They are not stocked with the amount of talent that some of the other teams are so they must play at a higher level of intensity in order to be successful in the strongest league in college hockey. When you put out 110% one night and lose by one goal, it is quite hard to come back the next night with the same emotion.

At the beginning of the season Buetow stated, "I have high expectations. They've still got a long way to go, but they really showed me something tonight." Mind you, they still have a long way to go but the climb now is not quite as steep as it was at the beginning of the season.

The players are becoming more comfortable with the new system and each other resulting in better played games. With only three seniors on the team leadership is coming from the whole squad. Hopefully they can rekindle the competitive flame and create some upsets during the second half of the season.



Ed Zawatsky, who has 13 points on the season, blasts a slap shot. Photo by Peter Hest



Guy Gadowsky stealthily moves up ice.

Photo by Peter Pochina

## Women Swimmers Resurface

Courtesy of The Women's Swim Team

Although many people thought they had drowned, the women's swim team resurfaced to face their arch-rival Metro College and Regis. Last Friday's meet was filled with hope, excitement, and fast swimming.

The meet began with a one-two Big Cat finish in the 400 medley relay, ten seconds ahead of Metro, but unfortunately one of the relays was disqualified.

The Tigers bounced back in the 200 freestyle with outstanding swims by Julie Arnott (2:10.38) and Layla Johnson (2:11.37) pulling in a second and third place finish. The 50 freestyle followed with another CC Victory as senior co-captain Chris Luitenegger had a speedy time of 26.72. Joy Hanks

added more excitement to the 800 race by improving her time from the Buff Invitational and placing third for the Tigers.

Another close race was the 200 individual medley with Jennifer Rucci Finishing hard to win the event and Trish Franciosi pulling in a close third.

Our lone, but faithful diver, Marron Lee scored well for the Tigers in both the one and three meter diving.

In the grueling 200 butterfly Ann Walsh and Denise Collins demonstrated their stamina by placing 2nd and 3rd respectively. Our backstrokers Gina Olsen and Julie Knowles kept their faces dry and pulled in another 2nd and 3rd place combination.

The breastrokers, Franciosi and Rucci met the same fate again scoring 2nd and 3rd.

The 400 freestyle relay brought in some fast splits by the teams of Allison Wolfinger, Katherine Aquavia, Arnott and Luitenegger placing second and the team of Hanks, Natasha Mader, Karen Nickerson, and Julie Jacobs placing fourth. Since the Women's team has such depth this year, the fast swimmers that scored were also accompanied by some outstanding exhibition races.

The final score of the meet left CC with a one and one record. The Lady Cats drowned Regis and treaded a close second to Metro. Since many of the teams the Big Cats compete against are division II and have been training since August, the forecast for the rest of the season is one of confidence and optimism.

### CC Hockey Statistics [All Games]

Player	GP	G	A	Pts	Pen
Strunk	19	10	13	23	
Budy	19	11	9	20	
Brown	19	1	16	17	
Anderson	19	7	8	15	
Mowery	19	5	10	15	
Shaw	18	6	7	13	
Zawatsky	19	2	11	13	
Kirton	17	4	6	10	
Block	19	4	6	10	
Schwartz	18	3	5	8	
Pochpnski	19	2	5	7	
Schuler	19	0	6	6	
Gadowsky	19	3	3	6	
Foley	15	3	1	4	
Bruininks	15	1	2	3	
Lee	5	1	1	2	
Manthey	14	1	1	2	
Pojar	19	1	1	2	
Duryea	19	0	2	2	
Wilharm	3	0	1	1	
Olsen	2	0	1	1	
Aymond	4	1	0	1	
Braznik	6	0	0	0	
Crum	1	0	0	0	
Gustafson	5	0	0	0	
Pizey	17	0	1	1	
Totals	19	66	116	182	158
Opponents	19	89	139	227	179

### Goaltending Statistics (Overall)

	GP	W-L-T	Minutes	GA	Avg.	Saves
Pizey	17	4-11-2	969:55	72	4.45	468
Gustafson	5	1-1-0	195:33	15	4.6	71
CC totals	19	12-5-2	1165:28	87	4.48	539
Opponents	19	12-5-2	1169:27	66	3.39	573

### WCHA Hockey Standings

Team (Overall)	W	L	T	Pts	GF
Minnesota (14-4)	13	3	0	26	63
Northern Michigan (12-6-1)	12	6	1	25	90
Univ. of Denver (11-8-1)	10	8	1	21	83
Michigan Tech (10-9)	10	9	0	20	73
Wisconsin (7-7-4)	7	7	4	18	64
North Dakota (9-10)	8	10	0	16	64
Minnesota-Duluth (6-11-1)	6	11	1	13	62
Colorado College (5-12-2)	3	12	2	8	55

### Last Week's Results

Moscow Dynamo 10, Denver 3 (exhibition); Moscow Dynamo Colorado College 4 (exhibition); Michigan Tech 4-6, Wisconsin 3-5; Northern Michigan 4-6, Minnesota-Duluth 2-5; Denver North Dakota 6-3; RP1 7-3, Minnesota 4-9 (non-league)



Port Thoughts

# When Ws And Ls Are Out Of Balance

PETER POCHNA

pedaling my bike back from the library, under a lead-gray winter sky, I didn't get the book off my mind. For my alternative literature course I had been reading a story about a Chinese woman driven mad by prejudice, war and oppression. The book endlessly detailed an existence of constant fear. Arriving home, I walked out of the cold into my house and found my two housemates watching CNN. Voices leaked from the glimmering "Shamir's fundamentalism" was that no matter what Arafat says or does, Israel will never talk to him. Due to inadequate health strategies doctors are performing open air operations and even brain surgery in the streets of Jerusalem... The US has the highest teenage pregnancy rate and teenage abortion rate of any developed country."

turned away from the TV and gazed into the black and white of The Denver Post. That safety check turns up 32 problems, 6 serious... IBM has 550 jobs in Springs plant sure." I dropped the front

page onto the floor and quickly flipped to "Sports Today".

"Nuggets sink Rockets 126-101" Sweet Nug's. Adams extended his three-point streak to 64 games. Calvin Natt, back from knee surgery, played for the first time this season. "The crowd of 12,005 extended a warm, standing ovation welcome." The Nug's are going far this year. If they could beat LA then...

"NFL Statistics". Three columns of names and numbers. Cincinnati is the only team with two players leading a statistical category. Boomer Esiason leads the league in passing and Ickey Woods leads the league in scoring. Ickey has no touchdown catches though. Too bad. Just think: "Boomer to Ickey, TOUCHDOWN!" Could carry the Bengals to the Super Bowl.

I read an article a while back that said nicknames were gradually leaving the sports page. The author talked about all the great names of the past. His favorite was Bob "Death to flying things" Ferguson, a baseball player in the early '20s. The author wondered

why New York Yankee Dave Winfield didn't pick up this tag when he creamed a pigeon with a thrown ball in Toronto.

"Standings". The NHL's Calgary Flames, at 21-5-5, have the best record of any team in the sports section. They've given up only 83 goals. The next best team has given up 95. They say defense wins The Cup.

There's the worst team, the NBA's Miami Heat at 0-17. It's more comedy than tragedy, though. One of the best loved teams in sports history was the 1962 New York Mets, and they posted the worst record in baseball history. Funny thing.

Kalamazoo of the International Hockey League is 14-10-4. Ft. Wayne notched the W last Sunday, however, topping Kalamazoo 6-5 in OT.

There are lots of Ws and Ls in this section. In fact, you get

a W for every L. It doesn't seem to work that way in the rest of the paper, though. Everybody seems to have a losing record. How could that be. Maybe it's a misprint.

## Winter Sports Schedule (Home Competition in Bold)

December	16	Women's Basketball vs. Incarnate Word College, 7:30 p.m.
	16-17	Men's Basketball vs. New Mexico Highlands, 5 p.m.
	17	Hockey at North Dakota, 7:35 p.m.
	27-28	Men's Basketball vs. Colorado School of Mines, 7:30 p.m.
	29	Men's Basketball at New York University Tourney, TBA
	29	Men's Basketball at Hunter College, 7 p.m.
	29-30	Hockey vs. Wisconsin, 7:35 p.m.
January	1-2	Women's Basketball, CC Auld Lang Syne Tourney, 12:30
		Men's Basketball, Colorado College Tourney, 8 p.m.
	6	Hockey at Providence, 7 p.m.
	7	Women's Basketball vs. Chadron State College, 5:30 p.m.
	8	Hockey at Northeastern, 1 p.m.
	10	Men's Basketball at Adams State College, 7:30 p.m.
		Women's Basketball at Adams State College, TBA
	12	Hockey at University of Lowell, 7 p.m.
	13	Men's Basketball at Colorado Baptist University, 7:30 p.m.
		Women's Basketball at Colorado Baptist College, TBA
		Women's Swimming vs. Regis College, 5 p.m.
	13-14	Ski Team at Steamboat
	14	Women's Swimming at ISL Relays, 12:00 noon
		Men's Swimming at ISL Relays, 12:00 noon
		Hockey at University of Maine, 7 p.m.
	19	Women's Basketball at Metro State College, TBA
	20	Women's Swimming at Univ. of Northern Colo., 5 p.m.
	20-21	Ski Team at Purgatory (May attend race in Laramie)
		Hockey vs. Michigan Tech, 7:35 p.m.
	21	Women's Swimming vs. Univ. of Colorado-Boulder, 1 p.m.
		Men's Swimming vs. Univ. of Colorado-Boulder, 1 p.m.



Will Hessick displays the form that won the three meter event.

Photo by Kim Janzik

### SWIMMING cont. from p.21

while relaxing before the meet with his favorite pastime, a competitive game of speed twister, pulled a muscle in his ear and was not able to swim at full potential. Graham "Lee" Roy helped pull up the slack by swimming some tough races.

Cal "Sand Man" Rogers hypnotized the audience with his graceful, water ballet-like stroke and flogged the water as he gyrogated to and fro (he finished 5th in the 200 yd. backstroke).

Randy "My girlfriend is in the stands so I better swim really well this time" Benzel, looking much like an

aquatic version of the Stealth Bomber, propelled himself in a swift, frog-like motion to second place in the 200 yd. breaststroke. Steve Bartos and Tim Johnson followed behind Benzel placing 4th and 6th, respectively.

Well, that's the meet in a nutshell. The Big Cat swimmer's next meet will be the second weekend of 5th block against Colorado University. We have seen some good results with the Protein Mix and Joe Hutchinson, so we plan to make it a mandatory team ritual. Look for a bigger, faster team to emerge from the jolly filled Christmas break.

### FOOTBALL cont. from p.21

the Buffaloes of Boulder against Brigham Young University's Cougars.

The CU program has been on the upswing lately, with top 20 rankings at various times this season making the point. A loss in the Freedom Bowl wold put Colorado, a four and one-half point favorite, a few years back in their program and hinder their California recruiting. The game will be played in Anaheim.

The Holiday Bowl will be a Cowboy shootout. The Cowboys of Oklahoma State,

featuring Heisman Trophy winner Barry Sanders, will face the Cowboys of Wyoming on December 29. The contest should be a wild, high scoring affair between Wyoming's offense and Sanders.

Once again the college bowl scene should be a fan's delight with sixteen games on tap. Let us hope that politics will not obstruct justice and that the winner of the Notre Dame - West Virginia game will emerge as the national champion.

### ALCH continued

ry were supposed to believe, and how they were supposed to pray. These prayers were especially important to a largely literate society, O'Donnell said.

as for Augustine's Confessions, O'Donnell also said Augustine's commentary on his parents, the centrality of sacrament, and the deep charismatic imagery in the

work. O'Donnell surmised on Augustine's feelings about being a "vehicle of holiness." He said that he did not believe Augustine meant his writings to represent or stand in for church-going, but rather, to go along with it.

In the same respect what we know of Augustine from his writings is "not the whole of his life, or even the whole of the Confessions, but

simply that part of his life which got down on paper."

O'Donnell concluded that "We must leave a hole in our recollection of Augustine's Christianity. For all we know about Augustine's life and religion, we must leave a blank space for whatever else was going on, something that we'll never get to but that we must recognize."

"Christianity has been

defined in doctrinal terms, from the historical approach, but there are other questions of both Christianity and theology," he said. There is an important place for books and doctrine in Christianity, because the Christian cult travelled so well.

The larger question remains as to "Why early Christianity decided to become a religion of cult in

the way it did, for it seems unlikely that the early society would foster such rituals, large church buildings, etcetera."

With the ritual of early Christianity still somewhat of a mystery, O'Donnell summarized that yes, Augustine was a Christian, but "...yes with an asterisk, yes with an exclamation, or yes, probably."



**MISSING:** Shepard/Husky puppy Warren. He's tan and has a black snout and the tip of his tail is black. No collar. We miss him very much. If you have any info, please call 635-5954.

**WELCOME TO THE FUTURE - 1992...** We are having an End the War Week to express to the new President-elect Whuihs we do not like the wars on Central America and the planet at large President Bush declared and former President Reagan had greatly escalated. We will begin on Monday after winter break and symposium with a remembrance of Civil Rights activist Martin Luther King, Jr. and all those who have died since. We will continue the week with a map of the effect of the last minute of the last nuclear bomb "accidentally" detonated by our government and a reenactment of the Battle of Freedom. Please join us Friday, January 20 at noon in the Worner Center for the memorial service for the 83 Colorado College alumni killed in action to date in the Central American conflict.

**DON'T LET THIS BECOME OUR FUTURE!** Let's stop this now in 1988 before it's too late.

College Citizens Active for Peace is planning a Peace Week. It will begin Martin Luther King, Jr. Day, Monday, January 16 and end Friday, January 20. The theme is exploring different ideas of peace and ways to achieve it on personal and global levels. Events to include - a candlelight vigil in honor of Martin Luther King, Jr. and a talk about him; an evening of meditation on peace; a poetry reading; a Non-violence - Conflict Resolution Seminar; and a dance in Gaylord Hall to end the week with live CC bands. Watch for posters with dates, times and places.

Come explore alternatives to the above scenario.

**SHOVE CHAPEL EVENTS** - Dec. 17, 12:00, Midnight Mass. Dec. 21, 12:00 noon, Shove Council Meeting.

**MIDNIGHT XMAS MASS** Saturday, 17 December, Shove Chapel. Please bring a toy for a poor child. Everyone welcome.

**FACULTY SNAILS VS. HANSON BROS.** hockey game. Wednesday, 12/14, 9:30 pm. 1st regular season game!

**A HEBREW ADJUNCT** course, for both beginners and more advanced students, will begin on Wednesday, January 18, at 7:00 p.m. in Armstrong 259B. Class will meet three Wednesday evenings per block. Students who pass an entrance test will receive adjunct credit. For information call Sam Williams, ext. 2617.

**THE COLORADO COLLEGE CAMPUS ORGANIZATION KEEP** (Kare Enough about Elderly People) will hold a Christmas party for senior citizens (age 60 and over) in Colorado Springs on Friday, December 16. This free, community-wide event will be from 6-8 p.m. in Gaylord Hall, Room 118, of the Worner Campus Center (902 N. Cascade Ave.).

Refreshments will be served and music will be provided by the Coronado High School Christmas Choir and a local band led by Ray Snow.

**THIS CAMPUS LACKS** any practical ramp entrance on the east side, and I hope it's to going to take a death or maiming to get something done about it.

A stub of San Rafael used to afford smooth bicycle and wheelchair access, but in its place is now a standard curb; and the two eastbound sidewalks are blocked by parked cars more than 50% of the time, day and night. We have at least one wheelchair-bound student who is reduced to rolling west down San Rafael to the center Nevada, then proceeding against traffic on Nevada's west lane in order to enter the new freight loop driveway, the only break in 3 blocks of curb!

Please, let's ramp those sidewalks and post them "no parking." I'll volunteer some time to make it happen, if need be. This is or should be one of our highest traffic priorities.

Thank you.

**COMING UP NEXT BLOCK!** Interspersed Christian Fellowship's "Alternative!" Friday, January 20 at 7:30. Come hear a talk on real love.

**REMINDER:** The hockey team will be playing the University of Wisconsin on Dec. 29 & 30, at home. Tickets will be available until Dec. 22 at Worner Desk and after that through the Athletic Dept.

**REGISTRATION FOR DANCE CLASSES** at Colorado College will be held Saturday, January 14 from 9 a.m. to 3 p.m. at Cossitt Hall Dance Studio, located northwest of the Worner Campus Center.

The classes for children and adults are open to the public and cost \$64 for the 16-week semester course to be held January through May. The classes include ballet, modern, jazz, creative dance for children, and pre-ballet (4 years and up).

For more information call Ursula Gray at 632-9503, Esther Geoffrey at 635-8183, or Colorado College at 473-2233, ext. 2459.

**PI GAMMA MU CERTIFICATES** and keys are now available in the Political Science Office, Palmer 221 for those who have paid their membership fees.

**OPERATION CROSSROADS AFRICA, INC.** The Caribbean

program: Offers high school students the opportunity to live and work in Caribbean nations for six and one-half weeks on community service projects. This year we are developing projects in the Caribbean for college students as well.

**The Africa Program:** Groups of eight-to-twelve live and work side by side with their African counterparts on community development projects which the villagers have identified as essential to their development. Participants must be at least 18 years of age.

**The James H. Robinson Internship in International Development:** A n opportunity for minority graduate students to gain valuable experience working with Private Voluntary Organizations in Africa for 9-to-12 months.

**Group Leadership Opportunities:** We are also recruiting qualified persons to lead our groups in the Caribbean and in Africa. Individuals 24 years of age and older are encouraged to apply. Leaders are responsible for a group of 8 to 12 participants. Travel and living expenses, as well as a small honorarium, are provided for leaders.

Interested applicants should apply immediately. Please write or call for applications. 150 Fifth Avenue, Suite 310, New York, NY 10011, (212) 242-8550.

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's BICYCLE SHOP**  
SINCE 1905

19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '64 Proprietor"

**CARNEGIE'S LIBRARIES,** a retrospective exhibit, will open Saturday, January 21 in the Palmer Wing of Penrose Library, 20 N Cascade Ave. The exhibit consists of 68 photographs and panel text examining the final products of more than \$56 million donated by Andrew Carnegie to construct free public libraries throughout the country.

Also, leather and beadwork on cattle skulls by Daniel Montero will be hung in the Art Exhibit area from January 4-31.

**2 BEDROOMS** available in a 6 person house. \$200 a month. Huge rooms. Corner of Monument and Wahsatch. Hardwood floors, washer/dryer. Call 633-1151.

**A PHOTOGRAPHIC**

**EXHIBIT** from the Pioneer's Museum portraying popular types of architecture used locally in the early 1900s will be open for viewing during library hours from January 4-February 19 at the East Library and Information

their January thru May sessions.

Dance classes are offered in America Traditional Square associated Rounds (two-step, polka, etc.),

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

**633-5513**

Center, 5550 N Union Blvd.

Also Joel Martone will display sculptured and vintage bears handmade from old fur coats in the Art Gallery case from January 3-31.

Watercolors and pencil drawings by Lindsay Ray will be exhibited December 27-January 14 in the Art Gallery.

An exhibit of pastel artwork by Lucille Damico with adobe buildings as a prevailing theme can be viewed in the Art Gallery from January 16-February 4.

**KILN-FIRED GLASSWARE** made by Hilda Walton will be displayed from January 4-31 at the Ruth Holley Branch Library, 923 N Murray Blvd.

**RUTH HOLLEY BRANCH BOOKSALE** - Used book sale on the first Saturday of each month from 10am-2pm at the Holley Branch, 923 N Murray Blvd. Next sale will be January 7.

**THE LONE FEATHER COUNCIL** of Colorado Springs, a non-profit organization for the native American Indians, is holding their annual "Christmas Pow-Wow", on December 17, 1988 at the Town Hall/Community Center in Green Mountain Falls.

Dinner will start being served at 5:00 p.m., and the Pow-Wow Dance will start around 7:00 p.m.

The general public is invited to attend and the cost is a Donation.

For further information contact: Chester Trigg, Chief, at (719) 635-0640.

**"FUN FINDERS" PRESENTS a square dance for charity.**

The Fun Finders, a traditional square and round dance group, and the Penrose Profile Fitness Center, will host its 14th annual New Year's Eve dance and party for the needy from 8:30 to 11:30 p.m., Dec. 31 in the Margery Reed gym, 2215 N. Cascade Ave.

Admission is a \$5 non-perishable food donation per person and a contribution to the party snacks for the event.

For more information, call Dean and Peg Edwards at 597-8888.

**"FUN FINDERS" ACCEPTING REGISTRATIONS:**

The Fun Finders and Penrose Profile Fitness Center are accepting registrations for

Appalachian Clogging. The classes are held in Margery Reed gym located 2215 N. Cascade Ave.

Call Peg Edwards, 8888 or the Penrose Profile Office at 630-5157 for more information.

**CC FOLK CONCENTRATION** January 18, first Wednesday of fifth block, Packard 7:30pm. Featuring: Mermin, Sand and Kimberly Murly, Katharine Hufford and others.

**FOR YOUR CONVENIENCE,** the American Cancer Society's thrift store, the TurnStyle Shoppe, has extended hours to Monday through Saturday from 10 to 5 p.m. the shop for your holiday needs. You'll find Christmas cards and ornaments, Country cookbooks, and good selection of winter wear and other clothing. The store is located in Showcase Plaza at Palmer Park Academy. For more information call 637-9400. That's the TurnStyle Shoppe - the American Cancer Store!

**A SPECIAL THANKS** KRCC for carrying us through the evening.

**CONGRATULATIONS** to Courtney Murphy, Editor-in-Chief of The Catalyst; and Prom Chatterji and Marg Gustafson, New Co-Editors of The Disparaging Eye.

The Catalyst



**SATAN'S MINION PRISCILLA, RACHEL, BRYAN, KRISTIN, PETER, SARAH, STACY, DAMIEN, PAM, MARGO, SCOTT, LINDA, NINA CONGRATS!** THANKS for all your creativity, energy, commitment, and time.



Students voice opinions on  
fight charges, page 7

Buddy Guy plays C.C.,  
page 18

Symposium assessed,  
pages 11-13

Carroll  
Spring, CO 80946

Non Profit Organization  
U.S. Postage  
Paid  
Colorado Springs, CO  
Permit No. 372

# CATALYST

Volume 25 No. 1

The Colorado College

January 27th, 1989

## Reid analyzes Dukakis campaign

DEBRA ROBISON

Reid, the Rocky Mountain Bureau Chief of *The Washington Post* spoke to a crowd in the WES Room Wednesday, January 25, for lunch. The prominent man and author of several books spoke on his experience with the Dukakis campaign. Reid included several quotes and analyses of the campaign in his talk.

When Reid first started writing Dukakis last spring, he thought that for the first time in his life he would cover a winning candidate. Dukakis had been going in his favor. The candidate had left Atlanta ahead in the polls and was riding a very successful wave. Bush, on the other hand, had been portrayed as a wimp born with a silver spoon in his mouth.

Close to his chagrin, the lost and Reid's editors said, "We told you so." As the election drew nearer, Reid realized the campaign was only influenced by the polls and that that may have been far downhill. Reid remained optimistic up until election

Reid has spent time since the election trying to assess why Dukakis lost the race. He listed several theories during his speech. The first assessed "No Democrat was going to beat George Bush." Reid talked to Reagan's ability to maintain his popularity despite shortcomings and that Bush was riding that out. Bush stated his concept best with the phrase

"continuity plus."

A second theory was that Dukakis had a mismanaged campaign. This theory, however, contradicted Dukakis' style. If anything were the Dukakis trademark, it was good management. A third theory concluded that the American people wanted to perpetuate the status quo and saw Bush as the candidate who would do that best. Reid went as far to say that the American voter is not willing to address the budget problem. He stated that, "adults are mortgaging our future."

After assessing the election, Reid addressed numerous questions concerning the candidates and Sam Donaldson. He also discussed the changing leadership in our society. The public is starting to allow the president to have enormous control and influence in American politics.

Another issue Reid addressed was that of polling in the elections. Polls tell us so much that candidates tailor their campaigns directly to what the polls reflect. Reid stated, "We will never be surprised again [in an election]." The technology of the eighties may be more damaging to politics than expected. He ended the afternoon on a good note after enlightening the students of C.C. on many issues.

The event was sponsored by The Political Union, The Leadership Program, Great Performers and Ideas, and C.C.C.A.



Armstrong offices are currently scattered across campus.

photo by Andrea Rex

## Armstrong offices relocate Chemicals endanger employees' health

By PRISCILLA PETTIT

Speculation "continues to abound about the "Armstrong Illnesses." In an interview yesterday, Tom Wenzlau, Vice President for Business and Finance/Treasurer at Colorado College, said the alkaline encapsulating chemical, Pyr-Coat, sprayed on asbestos in Armstrong in 1984 and 1985, is still the primary suspect for the illnesses although this is yet to be proven.

About three to four weeks before Winter Break CC sent a sick employee, who worked in the basement of Armstrong, to an occupational health specialist following many months of undiagnosed symptoms. These symptoms included eye

irritation, rash, and nasal congestion. The employee, upon the recommendation of the health specialist, was removed from Armstrong. Once removed, the symptoms improved. This incident was the first of many to follow.

The initial illnesses occurred among employees who worked in the basement of Armstrong. Later, an employee working in the Cashier's Office on the first floor of Armstrong contracted symptoms similar to those of some of the ill employees from the basement. Employees in the Business Office, also located on the first floor, have recently, effected as well. Recently, three people who work in the Registrar's Office on the second

floor have come down with the Armstrong-related illnesses.

The El Paso County Health Department conducted air quality tests in Armstrong in December to determine levels of carbon dioxide, carbon monoxide, oxygen and formaldehyde (used in some fabrics and materials). Occusaft, Inc., a Denver based firm of industrial hygienists, conducted an environmental evaluation of the building. During the holiday break, all Occusaft, Inc. recommendations mentioned in their December 20th report were carried out.

Upon this firm's see ARMSTRONG, p. 3

## South Pacific island nations seek economic independence

SCOTT ROBERTSON

Last Monday, January 16, myself and approximately twenty other C.C. students journeyed to the warm South Pacific Islands. Or at least our minds did. Dr. Nancy Pollack, 1965 anthropology graduate of C.C., led the tour. Her nature, "Pacific Islands and dependency: Are Aid and Trade Only Alternatives?" was based on years of field research in the region.

During the period from 500 C.C. to 1750 A.D., when the Europeans arrived, the

Pacific Islands were autonomous. They had no need to trade outside their own island chains because they were totally self-reliant. The Islanders lived relatively simple, worry-free lives—until the Europeans came.

European pirates, businessmen, and missionaries arrived on the scene seeking to force their lifestyle on the Islanders. More than anything else, the Europeans impressed upon the natives their protestant work ethic as a means to salvation. To supply the Islanders with

work they didn't have, the newcomers introduced new crops that would flourish in the southern Pacific climate. These crops, quite valuable to the Europeans, combined with the new emphasis on working hard led to the establishment of a cash economy in the region.

This is where the problems for the Islanders began. Their economy became entirely based on the export of cash crops to more powerful nations and importation of staple crops and other necessities. The islands became reliant on outside

powers for survival.

In 1962, Pacific Island Nations began declaring independence from their European captors to gain more control over their respective economies. Unfortunately, their plight has not improved. The Islanders are not politically sophisticated and have been unable to find a niche in today's complicated world economy.

According to Dr. Pollack, the island region faces two alternatives today. Either they can continue to accept aid from more powerful nations, increas-

ing their debts, or they can improve upon their trading position in the world market.

Acquisition of more aid is not a viable solution, Dr. Pollack says, because it only increases the islands dependency on other nations, which encourages those other nations to make decisions concerning the islands without consulting the islands themselves.

Trade would be a better solution, but not a perfect one. The islands simply do not have

see PACIFIC, p. 3



# Bush stresses national unity in inaugural address

By LENNY LEVINE

Friday, January 20, marked the end of week long pre-inaugural parties, and the end of an eight year reign under President Ronald Reagan. It also marked the beginning of the Bush-Quayle Administration.

In his inaugural address to the American public, Bush spoke of an America that is at a "moment rich with promise." As in most inaugural addresses, Bush steered away from any clear-cut promises and focused primarily on the political rhetoric.

As a whole, Bush recognized that, as high minded American citizens, people must become involved in each other's lives. Using his abstract principle of the "thousand points of light," he pointed toward a future where Americans will band together to overcome hardships.

Bush was quick to point out that even though the nation has "more will than wallet," will is enough to carry the country through difficulties. For Bush, these American hardships and difficulties include a serious drug problem, homelessness, and balancing the federal budget. Bush also vowed to carry on positive Soviet-American relations.

Colorado College Political Science Professor Bob Loevy expressed his belief that the number one priority in the Bush Administration will be to "maintain the gently expanding economy" that was brought into being largely by the Reagan Administration. As a second priority, Loevy believes that maintaining a strong defensive posture and keeping up Soviet-American relations will loom largely in the mind of President Bush in his four years ahead.

Bush has been characterized by many in the press as a President who wishes to involve the American public in the molding of the future. He has been quoted as referring to the White House as, "the people's house."

# Dolphins ruthlessly slaughtered

By DAVID LEONARD

This past Wednesday in the Gates Commons room, ENACT presented lecturer Sam LeBuddie of the Earth Island Institute (based in San Francisco). He spoke for nearly two hours on the danger that the tuna fishing industry presents to the world's dolphin population (we're talking real, honest-to-God, air-breathing dolphins here folks, you know, Flipper). The lecture was well attended (although there was a conspicuous lack of faculty members, at least none that I could see).

Most of what he said was not new to a lot of people, but as he said, "knowing and not doing is not knowing." He did, however, clarify a lot of popular misconceptions. One, for instance, is that dolphins feed on the tuna and are netted purely by accident. This just isn't true. According to LeBuddie, who spent a month on a Mexican tuna boat, in fact it is just the opposite.

It is the tuna who follow the dolphins. Apparently they prefer schooling beneath surface objects, and dolphin herds (sometimes numbering into the hundreds) are just the thing. Tuna boats, called Super-Seiners (after their method of netting, called "purse-seining"), actively seek out dolphin herds, knowing a school of tuna lies beneath. Not all tuna school beneath dolphins, only the large (and valuable) yellowfin, which turns up in your store as "light tuna."

The dolphins are corralled using helicopters, speedboats, and explosives (one charge is the equivalent of two or three M-80's and sometimes several are taped together). Then nets are strung around the herd and the tuna beneath. Often the dolphins are allowed to escape. Sometimes, however, in the interest of time, they are dragged aboard and cut out of the net.

LeBuddie had videotape, taken aboard the Mexican Tuna boat and aired on the Australian Sixty Minutes which graphically illustrated the scenes just described.

fly-wheel (an iron wheel maybe two feet across and five or six feet high) and crushed.

LeBuddie himself was interviewed in the videotape and at one point he says "the first dolphin I ever saw in my life left me bloody up to my elbows. I kept thinking, while the slaughter was going on, that if mankind had discovered the dolphin on another planet, it would be an amazing, historical thing... here's our only chance of not being alone on the planet, and we're destroying it."

One of the ridiculous things is that all these dolphins are

sharks who follow the boats.

By comparing the number of dolphins netted each year with the known population of dolphins in the Eastern Tropical Pacific (where most of the fishing takes place), it has been concluded that a dolphin in that area has been netted at least once.

LeBuddie also spoke of the difficulties they have in getting the dolphin problem in the first two years of purse-seining technology utilized, a half-million dolphins were massacred, first nothing could be done, no one possessed any evidence (except the tuna fishermen, they weren't talking). Finally, due to the efforts of people like LeBuddie, the governments agreed to place a ceiling on number of dolphins killed. U.S. fishing boats every year was also decided. The government observers would place on the boats to ensure those quotas were not exceeded.



graphic by Pat McShane

The pictures were difficult to ignore, or forget; dozens of dolphins drowning under a net in a space perhaps fifteen feet across, the water churning as they try to get their blowholes free of the water; dolphins hauled out of the water, snagged on the nets by the beaks and flippers which, unable (and never meant) to support the dolphin's weight, simply tear off. A single dolphin, firmly tangled in the net is then carried up to the net retrieving

dying in a process that produces only five-percent of the world's canned tuna.

Even when a dolphin is freed from net, which quite a few are, the combined effect of the explosives on the dolphin's sensitive hearing (remember, we're talking about a quarter-to-half-stick of dynamite, and sound carries sixty-percent better under water), and the trauma of being netted leaves the dolphins stunned and helpless, easy prey for the

# Jews for Jesus: Converted or completed?

By JON GOLDSTEIN

At 7:30 in the evening on Tuesday at Packard Hall, a small but interested crowd came to see Yadean Goor speak on his experiences with Messianic Judaism.

Messianic Judaism is a movement composed of converted Jews, which holds that Christianity is the completion of Judaism, and which actively attempts to convert Jews.

Goor, a Jewish Colorado Springs resident who was

converted to Christianity when he was in the Navy and was active in Messianic Jewish groups for a year after his conversion, has since rejected Christianity and is now a religiously practicing Jew.

During his year in the Messianic Jewish movement, he actively and successfully proselytized other Jews. Drawing on this first hand experience, he explained what he felt were the deceptive tactics used by such groups.

His main problem was that Messianic Jews were specifically trained how to make friends with prospective converts and how to use this friendship as a tool to convince them to convert. How honest is friendship which is so cynically based, he asked.

Goor was also wary of Messianic Jews' use of some three hundred passages, out of the more than twenty-three

hundred passages which make up the Hebrew Scriptures, to convince Jews that Christianity is the rightful extension of Judaism. He said these passages are deceptively used out of context, and even distorted, to convince Jews that by accepting Christianity they are actually completing themselves.

Goor blamed the success of Messianic Jews on the poor job that Jewish families are doing in giving their children a solid Jewish education and pride in their tradition.

He also noted that various groups spent more than one hundred million dollars in the past year to convert American Jews.

Goor took pains to point out that he was in no way attacking Christianity as a whole, just Messianic Jewish proselytizing

see MESSIANIC, p. 3

And when the Earth Island Institute was finally able to appear before a congressional committee, next to nothing was done (it turns out that one of the committee members received nearly thirty-thousand dollars in campaign contributions from the lobby, an insignificant amount when one realizes that a single load of yellowfin tuna clocks nearly a million dollars).

LeBuddie closed by urging a boycott of all tuna products by the main offenders: Pillsbury, H.J. Heinz, Ralston Purina (specifically Starkist, Bumblebee, Chicken of the Sea). Although tuna, while caught in the traditional method, should be boycotted, "to get the message across." For the tuna junkie, who just can't live without, he recommended tuna, which can be bought from the butcher's section.

Nothing that could be as effective as watching those videotapes. I recommend ENACT show them at Warner the next time SAGA screens tuna melt.

If anyone out there is concerned enough to have brought it to this point in the article, I urge you to attend the ENACT meeting at 7:00 p.m. in Warner 216, and find more, 'cause there's a lot more where this came from.

## GUIDE

**TRAVEL SYSTEM, INC.**

409 n. tejon635-3511

**STOP BY OR CALL US FOR PRICES ON SPRING BREAK GETAWAYS - MEXICO, HAWAII, CLUB**

**The Guinea Pig**

IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA

2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY 12-6

633-0584



# Armstrong health hazards

STRONG, from p. 1

...the heating and ventilation system was replaced. According to an office memorandum from Wenzlau entitled "Armstrong Hall Basement-- A Homeless Saga" and dated May 9, 1989, after the changing of the ventilation system, "Fresh air introduced into the building increased from 10 to 20%." The entire duct system for ventilation was replaced with high power air cleaners."

Other steps have been taken to discover the cause of the illness. Wenzlau wrote, "An air quality test based on Occupational Safety and Health (OSHA) protocol has been performed." Western Environmental, Inc. is in the process of analyzing air and dust samples. The National Institute of Occupational Safety and Health (NIOSH), a federal organization that evaluates environmental problems will solve the problem and make recommendations. The Workers' Compensation Bureau will also review and recommend.

The memo also noted that employees, as of January 5, the recommendation of the occupational health specialist, returned to Armstrong's basement to test the environment. These employees previously been removed from their work place due to illness. According to Wenzlau, the supposedly improved environment failed its test. Symptoms returned to all of four employees within an hour, and, in addition, four others experienced "significant physical illness." All were read.

## Messianic NEWS

MESSIANIC, from p. 2:

...techniques. He quoted several mainstream Christian organizations who also approved of Messianic faith methods.

The question and answer period covered a very wide variety of topics, ranging from Jewish view of the afterlife to response to which, Gooz noted a famous rabbi: "Who is a Jew?" to whether would-be converts are anti-Semitic (To which Gooz replied that he felt proselytizers act from a sincere belief that they are saving Jews, not out of greed).

Gooz's parting wish was that Jews and Christians would interact with each other in an atmosphere of respect towards each other. While the writer wholeheartedly applauds Gooz's sentiments, he could not help noticing the words on a pamphlet which circulated from the pocket of one of the Messianic Jews in the audience. They read, "How Make Friends." The crusade continues.

Since January 9 five other employees who complained of symptoms have been sent to the Colorado Springs Medical Center for testing and have been relocated.

All of the testing has been done at the Medical Center by Peter Brumlick, the occupational medicine specialist, and Dr. William Truit.

Most frustrating is that the problem is no longer isolated to the basement. As mentioned before, the first and second floors have been effected. Recently a professor, whose office is on the first floor, visited the Medical Center for blood tests to determine if her eye blisters were related to contaminants in Armstrong (other employees, who have been relocated, have experienced eye irritation and eye blisters). This professor has been told to stay out of Armstrong. One student, who worked in the Armstrong Post Office, has been effected and relocated.

Yet Wenzlau emphasizes there is no reason to be frightened about long term effects. The blood tests administered at the Medical Center have been analyzed in depth and all results are normal. There is no evidence of anything other than transitory effects. In every case, "the person, in a sense, recovers in a few hours or a day or two," said Wenzlau.

The most recent action taken was "patch" tests, administered by Peter Brumlick. Five employees who had experienced "significant symptoms" volunteered to be tested. According to Wenzlau, "Initially, these tests indicated that encapsulant dust was a major factor. However, later tests [which included a placebo] did not corroborate this early hypothesis in a conclusive fashion."

As time passes and no definitive results arrive, more and more people are getting sick

and many are becoming frightened. Armstrong is still waiting for the help of specialists from the Workers' Compensation Bureau and the National Institute of Occupational Safety and Health (NIOSH). No results have arrived from the air and dust tests taken by Western Environmental, Inc. either.

Optimism is also wearing thin and is gradually being replaced by frustration and a sense of helplessness. "We are confounded by [the problem]," said Wenzlau. "Not knowing is probably the most frustrating part."

Many offices have been moved due to these problems. Following is a list of the relocations:

The Registrar's Office has been moved to Palmer Hall room 232; the Mail Room is now located in the Worner Center basement; a campus copy center has been set up on the second floor of Worner Center near room 205; the Cashier's Office operates at the Loomis Hall front desk from 8:45am to noon - afternoon service is still provided in Armstrong from 2 to 3:30; the Payroll Office, Admissions Clerical Offices and the Personnel Office are at 1115 North Cascade next to Southwest Studies; Audio-Visual Services is in 328 Armstrong; and Administrative Computing and Operations Staff moved to the New Science Building along with the Secretary for Computing Services.

These relocations are expected to remain in effect until the end of the school year or until the problem in Armstrong is solved.

A contingency plan for moving everything out of Armstrong has been created although many hope such a drastic step will not be necessary. But the longer the wait, the more likely it becomes that Armstrong Hall may be completely shut down.

## Trade problems riddle South Pacific

PACIFIC, from p. 1

a wide selection of goods to trade. Most of the islands have already, or soon will have exhausted their mineral resources. And other tradeable goods are not selling as well as they used to. Coconut cream, for example, has lost its appeal to western cultures because of its high cholesterol content.

The development of the tourism industry is also a poor solution. To supply rich Westerners with the luxuries of home, which they must have wherever they go, the islands would have to import more goods, only compounding their original problem.

The best solution Dr. Pollack suggested was increasing pro-

duction in the fishing industry. To accomplish this, the nations would have to keep foreigners (especially Australians, Americans, and Japanese) from illegally fishing in waters within 200 miles of any particular island nation. Presently the islanders have no way of stopping this activity, and until they can, they will continue to suffer economically.

Dr. Pollack concluded her lecture by emphasizing the availability of programs, especially masters degrees, through the University of Hawaii. Interested students are encouraged to consult the C. C. Anthropology department.

## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine and excellent service in our historic setting.



the Stagecoach Inn RESTAURANT

702 Manitou Ave., • 685-9335 • 685-9361 Banquets • Catering • Receptions

## FUTONS !

Best Quality - Lowest Prices



7" FUTON AND FRAME

Sale \$168

Reg \$258

Futons-N-Foam

597-4375

FREE DIAGNOSTIC EXAMS

MCAT  
GMAT  
GRE

Saturday  
February 11  
10:00 AM

Sunday  
January 29  
9:00AM

Monday  
January 30  
6:00 PM

TAKE KAPLAN OR TAKE YOUR CHANCES

Stanley H. Kaplan Ed. Ctr.

619 N. Cascade  
Colorado Springs, CO

635-3432

(303) 761-8904 Denver



# Environmentalist lectures

By K. DICKINSON

Dr. Mark Meier - Director of the Institute of Arctic and Alpine Research in Boulder, Colorado, filled the Biology seminar room with faculty and students to address the topic of "Global Climate Change." Because of the renewed interest in the declining state of our environment this was a timely and interesting topic.

Dr. Meier began with the fact that "global nature is changing before our eyes as it never has before." He projected a positive image of science and its evolution. Meier stressed the idea that "science has begun to reach across the disciplines," striving for a global approach rather than a reductionist view of the earth's changes. This interaction across the many fields of thought and technology, combining physical and biological viewpoints has truly changed the way we look at the world.

After this uplifting and

optimistic introduction to global science, Meier continued with the not-so-optimistic changes of the global climate. He addressed the Greenhouse Effect first. Meier explained the idea that "greenhouse" gases are increasing in the atmosphere. In simple terms these gases are putting a "lid on the atmosphere" that could trap radiation, thus warming the earth and cooling the stratosphere. Deforestation and the burning of fossil fuels put more carbon dioxide into the atmosphere each year. Sadly, the amount of carbon dioxide has "been increasing for a long time." The product of these gases "will cause global warming," according to Meier. We may have a three to four degree increase by the year 2050. Even if we stopped burning half of all fossil fuels tomorrow (which is more than impossible) the process will only be delayed, not prevented.

# PEACE WEEK EVENT

By CHRISTINA JACKSON

On the evening of January sixteenth, an impressive number of faculty and students turned out for a peace walk honoring the sixtieth anniversary of the birth of Dr. Martin Luther King Jr., the first event of Colorado College's "Peace Week." The candle light vigil was sponsored by College Citizens Active For Peace, the Black Student Union, and Shove Chapel. The procession included well over one hundred people carrying

candles, gathered at the Womer Center flag pole, walked down Cascade, East on Cache La Poudre, through Slocum Hall, and into Shove Chapel singing "We shall overcome," "Amazing Grace," and "Gentle Angry People," with passers-by joining the parade as they went.

After a few minutes of silent tribute in Shove and some heartfelt remarks from the participants, Lloyd Peterson, (Director of Minority Affairs on campus) closed the gathering with a few brief words. Peterson, who was living in Washington at the time of King's death and whose family played an active role in the Civil Rights Movement, vividly described the racial riots of the late sixties. Despite the progress that has been made since King's death, Peterson reminded listeners that racism is still rampant in the United States today. He noted, however, that King would have been impressed however by the large and diverse turnout at an event such as this one.

By ERIC YARNELL

During the middle of Peace Week, on Wednesday, January 11, the founders of a resolution institute gave a workshop. The institute is named the Colorado Institute for Conflict Resolution Creative Leadership (CICR). The founders are a couple who lived in Switzerland for a period of time. Their names are Janae Weinholt, both Ph.D.s.

Their workshop focused on correcting world problems on a personal level. They taught principles of aikido (from Tom Crum), meditation exercises, past work (including two international conferences sponsored) and other ways of fixing problems by, as they put it, "withdrawing your hidden negative energies from the system." They handed out a step-by-step process of leadership and problem solving.

The institute can be reached at 634-5654, and has an office located at 330 West University Suite 171, in Colorado Springs.

# Addiction in society

By JENN BALL

If you were sitting home on Monday, January 23, you missed an intriguing discussion on addiction in our society lead by Diana Fuller, psychologist at The Colorado College and the Colorado Springs School. Sponsored by the Kids Are Alright House, the discussion was part of a monthly series.

Fuller began the discussion with an exercise; the group divided into smaller groups and discussed how certain aspects of our society commonly cause traits of an addictive personality. Media, patriarchal society, industrial technology,

traditional manners and reliance on expert authority were each mentioned as contributors to an addictive personality.

James Lynum, from the department of social services, spoke last week, tying in addiction with abuse in families. In the case of incest, perpetrators are treated as sexual addicts.

As another part of the series, the Kids Are Alright House is arranging to have Reverend Leon Kelly, the leader of the fight against gangs in Denver, speak. They are currently looking for money to sponsor the lecture.

# Student activism needs boost

By T. COFFEY

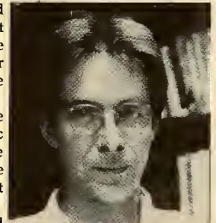
A discussion of Student Activism began at 6:15 on Tuesday, January 24, in Gaylord Hall. Jeff Livesay, Professor of Sociology and Dana Wilson, Head of Residential Life, interpreted their experiences as student activists in the 60s. Five students then shared their experience as activists in the 80s.

Livesay belonged to the Students for a Democratic Society at Harvard during the 60s. Wilson witnessed the Kent State massacre her first year of grad school.

Livesay and Wilson acted as bait for students interested in Activism. The lure worked. Between 50 and 75 students attended. With a little bit of ice cream to soften people up, these five groups are a clear indication that the legacy of about their business of the "new left" and of student enlisting people in their activism is alive and well in the 80s. These groups

Five organizations: Enact, Sheltered Lives, Volunteer Action, Habitat for all have plenty of room for more.

Humanity, and Seekers presented what they do. Today's student activists accomplished, power, and pride. Instead of the political involvement of the 60s, these



Prof. Jeff Livesay

In her discussion of the Wilson emphasized the of empowerment student activism offered. She described the 60s as a "kaleidoscope of different sensations." She remembered her activist career as celebration rather than protest.

A self described radical from Alabama, Livesay saw the student liberation movement as preexisting "psycho-moratorium." Student activists develop organizing and networking skills. The movement came over. Today the legacy of the "new left" lives. These five exciting organizations invite you to learn organizing skills, build closer ties to community and fellow students, and feel a real sense of empowerment. Discard the threadbare cynicism of the eighties. Get involved in student activism.



Rev. Steve Harrington will lead us in

## A Celebration of Communion

"Through the eyes of Intimacy"

A time for praise and worship sharing the Lord's supper

All are welcome. 824 N. Tejon  
Tuesday, 6:30pm

the seekers



## Suds 'um Laundry & Cleaners Unlimited



25¢ wash

with C.C. I.D.

1931 W. Unitah

1/2 Block West of King Soopers

(expires Feb. 14th)

# Bomb threat forces Fijis out in cold

By PETER MAURELLI

Last week while most of us were tucked safely into our beds, the C.C. switchboard received a phone call of a very serious nature. At approximately 12:45 a.m. on Friday, January 20, an anonymous caller informed the operator that there was a bomb in the Fijis house.

The operator contacted security and the Colorado Springs Police, who evacuated the building before the 15

minute warning elapsed. After a thorough visual inspection and a briefing on what to look for, members of the Phi Gamma Delta fraternity were allowed to return to their rooms.

Although there are no suspects, the causal reference to the Fijis house causes authorities to believe it may be a student or someone with C.C. contacts. If the investigation reveals any evidence of student involvement, the school will

execute disciplinary procedures. Because of the real potential dangers of this threat, students with information about this threat are urged to inform security.

When asked for her reaction to the bomb threat, McLeod, Dean of Student Life, said, "bomb threats are a form of passive-aggressive cowardly behavior. I hope such behavior receives unanimous condemnation from our students."



# FORUM

## Peace Week lacks punch

### ADVANTAGE POINT

Last week's Peace Week activities have left us rather baffled. Certainly, many of the week's activities were provocative—especially the graphic War Memorial of names. However, most of the activities failed to affect many students. The figures scattered around campus only made sense to those few persons who found the information at the Peace Week desk in Womer. Many of the week's activities were not easily accessible to students. Most of the events were not participatory; students had to merely look at pictures. Unfortunately, few students were willing to go far out of their way to think about peace.

Next year we hope Peace Week more actively promotes the idea of peace. More events that involve students, rather than ones that just make statements, should be planned. The Martin Luther King March was an excellent way to inspire students and make them think about peace. Organizing peace is important, and we commend College Citizens for Peace (CCAP) for planning this week. With this group's tireless diligence, C.C. students should become more involved in making the world a little less violent.

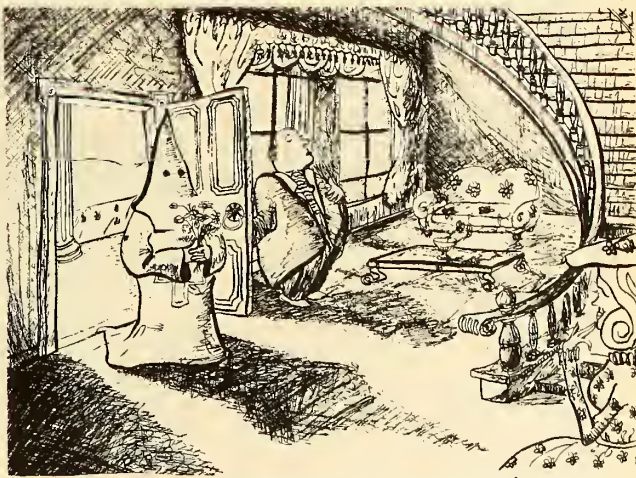
## CATALYST

Editor in Chief..... Courtney Murphy  
Managing Editor..... Krista D. Kaufman  
Business Manager..... Scott Redick

News Editors..... Courtney Cutler, Scott Robertson  
Forum Editors..... Doug Lansky, Bill Porter  
Outlook Editors..... Will Gadd, Eric Kos  
Insight Editor..... Courtney Jackson  
Sports Editors..... Sarah Mears, Christopher Schultz  
Staff Artist..... Mike Kerwin, Jay Marx  
Photo Editor..... Andrea Rex  
Layout Editor..... Pat McShane  
Copy Editors..... Tasha E. Cogan, Pat McShane, Laura Ogden

Stress Manager..... Nicole Condit  
Typesetters..... Linda Imhoff, Peter D. Padilla  
Technical Consultant..... Bryan Bredhoeft

*Catalyst* is published by Cutler Publications, Inc. The *Catalyst* is printed tri-monthly through May, except during holiday periods. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical ability, or sexual orientation in its education programs, activities or employment policies.



"A VISITOR WISHING TO SEE YOU MS. JUSTICE O'CONNOR."

## New Catalyst Editor shares goals

### GUEST COMMENTARY/By Courtney Murphy

They say some of the best editorials are short, so I will try to be brief.

The *Catalyst* is once again under "new management." Every semester, like clockwork and the changing of the seasons, Cutler Publications chooses a new editor (sanity test not required).

Many times, the *Catalyst* name is the only constant from one semester to the next. Some editors emphasize political issues or humor, while others place an emphasis on the arts or opinions. No two *Catalyst*'s are the same; the different

staffs manipulate the final outcome of a publication in distinct ways.

My goals for the *Catalyst* are simple. I want to promote general excellence consistently throughout each issue. All aspects of the paper; reporting, writing, copy editing, layout and design are vital to the construction of a quality publication.

Last semester the *Catalyst* had a very strong political voice. My wishes for this *Catalyst* include fairness, clarity, accuracy, and consistency.

The members of this semester's publication are all hard-working, motivated individuals who strive for many of the same goals that I do. The staff members were chosen on the basis of their desires and skills. They were not chosen for their political views or dispositions.

I hope that the C.C. community is pleased with some of the changes we have made. We welcome any comments or suggestions you may have - either through letters to the editor or in person.

## Just when you thought it was safe... CI is back

### CAMPUS INTERRUPTUS/By Doug Lansky

So now we're back-tanned and rested-at THE Colorado College ready to think, ready to get liberal, ready to think, ready, and ready to present our newly elected President George and his faithful sidekick, Boy Quale, with a one way ticket to the moon, which, by the way, can still think is made out of cheese. Notice--our Vice President has the same initials as Dairy Queen. Thank God the Vice Presidential position is not a real job. In order for Quale to NOT to work out of Washington, he will merely have to:

- 1) Stay in focus while on television.
- 2) Keep his palms from sweating while shaking hands with equally boring politicians from other colleges.
- 3) Agree with Bush--on anything.
- 4) As long as I'm discussing government positions, I should mention the latest induction in the elite ring of celebrity

politicians. Ben Jones, better known as Crazy Cooter on the "The Dukes of Hazzard", has just been elected Representative of Georgia, despite his recent bout with alcoholism. He arrives in the House just a few years after Fred "Gopher" Grandy. The Love Boat's bumbling flunky was elected in Iowa. Jones will also be joining Sony "I've Got You Babe" Bono who is now the Mayor of Palm Springs. Not to mention Clint Eastwood, former Mayor of Carmel. And we cannot forget the man who paved the way for it all, the man who went from the set of "Bedtime for Bonzo" to the Oval Office, our very own Ronald Reagan.

Meanwhile, it has come to my attention that people's political views are much more important on this campus than they should be. I hear things like, "That's his Buff. He'd be pretty cool if he weren't such a conservative." or "That liberal over there is really stinking ugly." We are, after all, at a Liberal Arts school, which is

Swedish for "liberally jerking around at a selective college for a couple of years and getting whacked in the head with stupid political schemes." I wouldn't even be surprised to hear one of those 10 o'clock news anchors say, "a plane full of THE Colorado College students crashed into THE Monument Creek. Nine conservatives and 44 liberals are dead. Four undecideds are suspected missing. Divers are still searching the dangerous waters."

Anyway, I trust that everyone had an enlightening vacation; seeing friends back home, grazing through the fridge, and watching plenty of television. So without further *adeu*, I present THE TOP 10 REASONS YOU SHOULD NOT HAVE COME BACK FOR SECOND SEMESTER.

- 10) Having to eat entrees no larger than a postage stamp.
- 9) Having to put a 4 inch layer of toilet paper on the seat every time you go to the bathroom.

- 8) Feeling like it is your civil duty to "boo" some of the entertainment on steak night.
- 7) Noticing the transparent packing slime on the deli meats and then eating it anyway.
- 6) Having to flush the toilet with your foot to avoid contracting the ungdy diseases on the flushing mechanism.
- 5) Realizing that many of the symposium lectures were just as boring as normal lectures.
- 4) Having a psycho-towny in a green Chevy Nova come at you going 70 mph with his door open as you cross Cascade.

3) Freezing the back of your mouth off because you took a massive gulp of frozen yogurt before sticking your cup on the scale at Benjamins.

2) (guys) Going barefoot to the bathroom to take a piss and having to stand four feet away from the urinal to avoid stepping in old pee.

- 1) Having repeated nightmares of being mugged in the quad and getting all of your flex points stolen.

TOP TEN REASONS YOU CAME BACK ANYWAY

- 10) Getting tired of convincing your parents that your grades will improve vastly second semester.

9) Committing T.V. Guide to memory

8) Finding out that you were replaced by a foreign exchange student.

7) Knowing that at CC you could go on a late night five mile jog and make someone from the escort service go with you just for fun.

6) Having mom say you have to be home by midnight.

5) Having all of your high school friends go back to college a week before you.

4) Having your parents push you out the door.

3) Getting sick of explaining to everyone that Colorado College is not in Boulder.

2) Seriously considering going back to your old high school to scam on members of the opposite sex.

1) Realizing that you were watching the Dukes of Hazzard-- and enjoying it.







# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

CON

RO  
JON McMURRAY

do not believe that it is the intent of the administration to make a horrendous profit from the food fight. C.C.'s property has been vandalized, as any property owner would, the administration is interested in provoking the students into coming out into the night and paying for the consequences of their immature actions. As far as the innocents who were caught in the midst of the event are concerned, they are absolutely nothing to fear. They should protest the billing of their accounts by providing an alibi and/or any other information which will help the administration narrow the field of suspects.

As for the participating majority of those billed, who are in silence hoping that the storm will blow over leaving them scathed, they are only fooling themselves. The administration wisely noted that the only way to inspire people to act responsibly is to hit them.

One major criticism I have heard since the billing is that the administration will never be able to pinpoint the instigator. This is the apparent objective of the administration's actions. Anyone who threw as little as one item must share the responsibility for the damage which occurred. For if the one person who hurled the first item had been ignored, there would have been no "food fight," only an embarrassed individual.

A crew of twelve wonderful student employee volunteers, many whom had final exams the following day, undertook what would be 20 to 25 unbudgeted labor hours spent scrubbing the slimy residue from the walls, floors, and ceilings. The carpet had to be professionally cleaned in order to assure customer satisfaction for those who would be dining in the facility the following day. Despite popular opinion, these charges were not included in the price of the food plans.

What it all boils down to is that the vast destruction of property is "cool," "neat," "traditional," or "justifiable" in any situation. Neither innately human nor collegiate to hurl food at complete strangers with malicious intent nor is it a Neanderthal tradition that must upkeep. Perhaps a more appropriate way of venting frustrations would be to do something constructive for a change! Think about it! In the meantime, admit your guilt and pay for the consequences of your actions.

Last week, President Riley notified the approximately 300 students who dined in Rastall Dining Hall on the night of December 19 - the night of the food fight - that their accounts had been billed \$25. Is the administration justified?



"FOOD FIGHT!!!"

photo by Andrea Rex

By BILL GLAVES

The administration's response to the latest food fight is interesting. They have charged everyone present at dinner, regardless of participation, \$25 to pay for damages. Why is this interesting? Damages totaled about \$2000. Approximately 275 people attended dinner that night. At \$25 per person, some easy multiplying shows that Marriot and the administration rake in about \$6875, a 343% profit of \$4875. Hmmm, that is a tidy sum. Assuming for one moment that the administration is justified in charging everyone, a fee of \$7.27 would cover all the damages incurred during the food fight.

How can the administration even think of making such a tremendous profit at the obvious expense of students who did not participate in the food fight? I have been told that they are hoping to smoke out the real culprits. My guess is that probably will not work. Just a guess. Also, they have high hopes of deterring students from ever having another food fight. Now, I do not advocate childish activities such as food fights, but I am resigned to the fact that they will occur. The administration's attempt at teaching us students a lesson is a typical parental response which we left home to escape.

Charging students money for lack of participation is inevitably the wrong solution. In this country, people are innocent until proven guilty. That is the law everywhere, except apparently at The Colorado College. The laws in this country do not punish innocent bystanders who refuse to speak out. The administration's KGB tactics only serve to alienate the student body. Instead of helping solve the problem, the tactics promote

more problems. As the saying goes: Two wrongs do not make a right.

How else could the problem have been handled? Well, I am a mere student, but offering a substantial reward would be one possible solution. Students are motivated by money. Somewhere out there a student would jump at the chance to gain \$100 for pointing the finger, which is the administration's goal.

The damages caused by the food fight must be paid for, but not by the innocent. Nab the immature, guilty parties and charge them appropriately. But do not ever make a profit off the adults who chose not to participate in the food fight.

Is CC justified in fining students \$25 for the food fight?

"Definitely, a food fight is repulsive in any circumstances. It's only fun and games until someone gets hit with a really hard Marriot tomato. The fines should be more."

Ted Lawton, 3

"I don't think the administration has any grounds to bill everyone who ate at Warner that night. This type of food fight has gone on for years here at C.C. It's a tradition that should live on."

Mike Kerwin, 1

"People ate and left Rastall for 1/2 hour before the food fight. Only people who entered during the last fifteen minutes were present during the fight. It's harsh for being fined for just eating in the cafeteria."

Graham Roy, 1

"How much money was lost as a result of the food fight? Realistically, would the expense of cleaning the cafeteria and loss of food cost more than \$50,000? How much more money does this school feel it needs? I realize the monetary emphasis in politics today, but we support that system by suffering through paying for the quality of food at Saga? We are showing respect by having only one or two food fights a year."

Robin Post, 3

"The administration's procedure of charging everyone \$25 present at the 'food fight' was a miscarriage of justice. These kind of ridiculous acts should not be tolerated and really chaps my ass. I was in the corner with a tray on my head. If this stands up, People's Court should be brought in and televised live with Judge Wopner, Doug, and Rusty the bailiff."

Brian Weslar, 3

"They want us to narc., the attractive benefit is that it is a way to cover our asses."

Addison Diehl, 2

"It's a tough call as to the morality of the billing. The fine is too high, but if it prevents food fights in the future, then I think we can afford to sacrifice a few bucks."

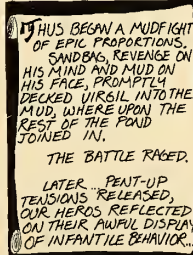
Rick Goldstein, 4

"The fine is much to high - but in order to prevent food fights there needs to be some sort of penalty to those involved. If I would have been there and if I would have thrown food then I would pay it. They should use the honor code to find those involved."

Beth McMillan, 2

THE MARSH BARRENS

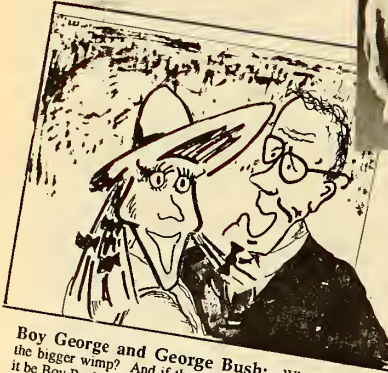
BY RAY BARTLETT





THE BACK PAGE/By Bill Porter  
and Doug Lansky

Artwork by BILL PORTER



Boy George and George Bush: Who is the bigger wimp? And if they got married, would it be Boy Bush or George George?

# intimacy UNMASKED



Nancy Reagan and Mohamed Khadafy: The real reason Ronnie bombed Libya.



Gloria Stienham and Geraldine Rivera: "That's Mr. Feminist-Hater to you, Gloria."



Barbara Bush and Michael Dukakis: The Duke's secret source of inside information - "Deep Throat."

## Catch a Peak University of Colorado at Boulder

Treat yourself to these peak experiences this summer:

Over 450 courses taught by a dynamic faculty on everything from the French Revolution to field ecology; from music theory to intensive Russian

Artistfest '89: A Boulder Celebration arts festival with Shakespeare playing under the stars, full-scale productions of Gilbert and Sullivan, the Colorado Dance Festival, painting and photography exhibits, symphony concerts, a foreign film festival, and cool jazz on clear nights

Summer in Colorado with brilliant sunshine, crystal waterfalls, high peaks, and meadows filled with bright wildflowers

Catch a Peak. Catch CU-Boulder this Summer.

Classes begin June 5, 1989

Mail the coupon or call (303) 492-2456

Affirmative Action/Equal Opportunity Institution



Yes, send me the free 1989 CU-Boulder Summer Session Catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

City \_\_\_\_\_

Date of Birth \_\_\_\_\_

Social Security Number\* \_\_\_\_\_

Mail To:

Office of Admissions  
Regent Administrative Center 125  
Campus Box 7  
University of Colorado at Boulder  
Boulder, Colorado 80309-0007

\* For record keeping and identity, none of students only

### Cutler Publications

Publisher of  
*Catalyst*  
*Disparaging Eye*  
*Leviathan*  
*Nugget*

is now accepting applications for the Member-at-Large position on the Cutler Board. For more information call ext. 2675. Applications are available at the Worner Desk.

### ACM YUGOSLAVIA PROGRAM

\*\*\*  
FALL 1989

INFORMATION SESSION  
WITH  
ELLEN ELIAS BURSAC  
ACM REPRESENTATIVE

MONDAY JANUARY 30TH  
WORNER 316 2:00PM

CALL X2365  
FOR BROCHURES



# OUTLOOK

## At A Glance

### How to survive off campus

**WILL GADD and  
TRINA BLAIR**  
Want to make your  
shopping buck go further?  
No shop where free  
grapes abound, grapes run  
and there is no purgatory  
in the checkout lane?  
No longer.

The Realized Ultimate  
Shopping Experience is  
available at one of the top four  
shopping areas in the Springs:  
King Soopers, Safeway,  
Horton's, and the mighty  
Catalyst. Based on location, price,  
selection, and free samples, we  
came up with a  
comprehensive guide to enrich  
your shopping experience and  
ease your grocery bill. We  
visited King Soopers, "where the  
people make the difference," as  
the site of our first  
chronic sally, mainly  
because it was close and we  
were hungry.

As we entered through the  
maelstrom of the "heat  
island" door at King Soopers,  
their brightness assaulted  
optic nerves. This is one  
supermarket, with a  
decor and enough aisles  
keeping even the most  
stern yuppie in gourmet  
mode. The store stretched for  
football field, from the  
yogurt machine to the  
larger deodorant stand.

We needed some kind of  
objective criteria on which to  
base our scientific survey.  
Every price has a definite  
impact on the Essential College  
Food-list, but what  
other factors are at work?  
Thus felt that her last ten  
cents were somewhat  
representative of the typical  
grocery mish, but I felt that  
outrageous juice was atypical to  
extreme, while she found  
unsatisfactory forays into the  
meat bin repulsive.

Confronted with radically  
urgent buying and eating

patterns, we established the  
Frequency of Use Index  
(FOUND). We plugged this  
complex formula into a  
spreadsheet on my portable  
computer. Finally, after we  
spent half an hour grazing in  
the produce section it spit out  
the fact that Spaghetti was the  
most prevalent meal, followed  
by 14 other imperative college  
staples. The FOUND also  
declared Ragu the most used  
sauce, and lo and behold, King  
Soopers had a buy-one-get-one-  
free special. Only \$1.59 bought  
64 ounces of prime red goop,  
good for everything from  
smothering bagels to tie dying.  
In fact, anyone who can come  
up with a really deviant use for  
spaghetti sauce can win a free  
quart. Send suggestions to the  
Catalyst. Anonymous is fine.

Our survey went from aisle  
to aisle, impeded only by  
frequent return trips to the  
cookie bin. Raging on sugar, we  
cranked through the remaining  
aisles at a frenzied pace and  
came up with the following  
hard and soft data.

Ragu Spaghetti Sauce, 32  
oz., \$1.59.

Schaefer (Chez-fwa), 12  
pack, \$3.17.

Pace Picante, medium-sized  
jar, \$2.05.

Haagen Dazs coffee ice  
cream, one pint, \$1.93.

Uncle Ben's Natural  
Wholegrain Rice, \$1.29.

Lender's Onion Bagels, six  
pack, \$9.99.

Red Delicious Apples, one  
pound, \$7.99.

American Beauty Spaghetti,  
one pound, \$9.99.

Campbell's Chicken Noodle  
soup, one can, \$4.59.

Smucker's Natural Peanut  
Butter, \$2.27.

Our cereal selection  
represented the two  
predominant political forces at

see CAMPUS, p. 16

## CC--Zimbabwe connection opened

Program to begin this summer at University of Zimbabwe

By JONATHAN  
MCMURRAY

The Colorado College, in an  
effort to expand its horizons  
and strengthen ties, will be  
offering a nine week Summer  
Institute to be taught jointly  
by faculty from both Colorado  
College and the host University  
of Zimbabwe in Harare,  
Zimbabwe.

The Institute will be co-  
directed by Professor Solomon  
Nkiwane, the Deputy Dean of  
the Faculty of Social Sciences at  
the University of Zimbabwe  
and present visiting professor at  
C.C., and Professor Joseph  
Pickle, a professor of religion  
in his twentieth year at C.C.

Held from June 19 through  
August 18, the institute will  
provide the opportunity for  
approximately 15 students to  
observe and participate in the  
primary stages of development  
in one of Africa's youngest  
independent nations by  
becoming directly acquainted  
with the political, economic,  
religious, cultural, and  
educational issues which face  
Zimbabwe today.

The Summer Institute will  
provide an interdisciplinary  
approach to understanding the  
political, economic, and social  
tensions and conflicts which  
confront a nation in the early  
stages of establishing its  
independence. The participants  
will be exposed to the history,  
language, religion, industry,  
agriculture, and social structure  
of the land and people of  
Zimbabwe by utilizing the  
resources of the facilities at the  
University of Zimbabwe as  
well as undertaking numerous  
field trips to important  
historical and ecological points  
throughout the land.

The summer program will  
be divided into three three-week  
sessions. The first course will  
be the "Political and Economic  
Issues in Development" to be  
followed by "Cultural Identity  
in Independent Zimbabwe". In  
the final three week session, the  
students will have an

opportunity to undertake a  
guided independent project of  
their choice to do an in-depth  
investigation of an aspect of  
Zimbabwean life which is most

religion in the self-proclaimed  
Marxist-Leninist state, or  
meeting with new African  
friends, the modern city of  
Harare has plenty to offer the



Professor Solomon Nkiwane and  
Professor Joseph Pickle discuss the  
Summer Institute.

photo by Eric S. Kos

significant to them. The  
students will work closely  
with the faculty at the  
University of Zimbabwe and  
have opportunities to meet with  
present and future government,  
religious, and educational  
leaders to discuss the future of  
the newly formed land.

Institute students will be  
housed with various  
Zimbabwean families living  
near the University in Harare -  
offering a chance to be part of a  
family and participate in the  
daily affairs of a community of  
approximately 500,000 people.  
The institute will be held in  
the heart of the second term of  
the University's school year  
giving the students an ample  
opportunity for cross-cultural  
exchange with the African  
students. When not discussing  
the impacts of colonialism,  
African socialism, the role of

students and keep them occupied  
in their observation of  
Zimbabwean lifestyles.



For more information,  
contact either Professor Pickle  
or Professor Nkiwane and  
attend the informational  
meeting to be held Tuesday,  
February 7, at 7:30 p.m., in the  
WES Room.

## Wisconsin professor speaks on women's history

**CHRISTINE  
DRESEN**

Christine Lerner, professor of  
history at the University of  
Wisconsin, gave a talk titled  
"Women, Religion, and  
Motherhood" to a full crowd at  
the Abbots on January 19. She  
served as part of the Abbott  
Lecture, named for  
C.C. professor Douglas

Lerner's current book and  
deals with the "rise of  
consciousness, or  
how women survived as  
creatures." This  
consciousness is  
surprised of the struggle for

authorization, inspired speech,  
the right to learn and teach, the  
ability to define as a group, and  
the formulation of a vision of  
an alternate society.

Lerner began her lecture by  
explaining what she called  
"societally induced  
backwardness." Women through  
history were denied access to  
historical knowledge, and  
therefore isolated insights  
among individual women were  
often lost. Women were  
"forced to reinvent the wheel  
again and again." For men,  
information was passed from  
man to man, with each  
standing on the shoulders of

their predecessors, but always  
starting where their  
predecessors left off. Women  
didn't have that. Consequently  
women struggled alone, and for  
nearly 1,700 years few records  
of women writing, thinking, or  
teaching exist.

Much of Lerner's talk  
centered on women creating a  
sisterhood based on  
motherhood. "Marriage and  
motherhood were the sole  
means to economic access.  
Wifehood means competition  
with other women for men, and  
divides women one from  
another." She then stressed the  
"unifying potential" of

motherhood. It is "a fate and  
experience they could share  
with other women, [and] the  
only basis on which a  
sisterhood could be  
conceptualized."

This same sisterhood based  
on motherhood, in the form of  
twentieth century feminism,  
will insure the "survival of the  
earth, men, women, and  
children," she stressed that  
"today still more people are  
living like that; for them the  
definition of feminism begins  
with motherhood which must  
be respected." The solidarity of  
motherhood has been  
downgraded and not

understood, and now we must  
"open up our minds."

Further, the "us is better  
than them" essence of patriarchy  
will no longer solve society's  
problems. "Difference denotes  
dominance," and this has become  
"counterproductive and  
dangerous; it's not working, not  
distributing resources  
adequately." Lerner received  
wild applause in response to her  
statement, "Patriarchy is  
finished, essentially." today  
"men do not protect women and  
children, or provide them with  
resources. For 2500 years

see WOMEN, p. 16



# Tormented by food

By BETSY GAINES

Eating disorders have become a rampant problem with college women today. Obsessions with eating and weight control, whether associated with bulimic or anorexic behaviors or not, are evident on the Colorado College campus. It is a problem that needs to be taken seriously, by both those that are afflicted and those that are not.

Statistics show that almost everyone knows someone, actually a few "someones," with an eating disorder.

I was a bulimic for six years, during which I faced depression, feelings of self-worthlessness, and several physical problems. I didn't want to admit there was a problem, nor did I want any help, until I was pushed into it by concerned friends. Through the help of counselling and the support of family and friends, I was finally able to recover.

Eating disorders are extremely easy to develop. The pressures women face to be fit and trim in today's society can cause tremendous anxieties. Food and eating become an enemy, a tormentor. Instead of simply eating when hungry and stopping when full, people with eating disorders will either not eat at all, or eat way too much. They will think about food all the time, talk about eating and dieting constantly, and condemn themselves for being overweight whether they are or not. Granted, these types of comments typified many of my freshman wing conversations, but these can be the indicators of a serious problem.

My concern with weight and food grew to an obsession and finally resulted in a period of several months when I would vomit at least five times daily. I thought about my weight and body constantly. When I ate too much, not only did I want to purge myself, but I also wanted to punish myself by subjecting myself to the pain and humiliation of self-induced vomiting.

I would like to stress that a person with an eating disorder needs help. Such a person is incredibly self-destructive and needs reassurance. I look back now and see what a disgusting and warped thing I was doing to myself. I understand how awful it must sound to someone who has never been

afflicted by an eating disorder, but I implore you to look past the twisted behavior to the person screaming for help. Self-starvation and self-induced vomiting are forms of self-mutilation; an eating disorder is just a manifestation of a buried problem. Reach out if you recognize a person who needs help. It is something that cannot be beaten alone.

Boettcher is beginning a therapy group that will have its first meeting on Tuesday afternoon, Jan. 17, from 12:00 - 1:00. The group is designed for people with eating disorders as well as their friends and family. Eating disorders are not a joke, they are potentially very dangerous. It is so easy to perceive vomiting and starvation as easy and quick methods for weight control. The hazardous effects, both physical and mental, will catch up to you. I am so willing to talk about it with anyone who has questions. I understand the frustration someone with an eating disorder feels, but I promise it can be stopped with a little help and determination.

Rocky Mountain Rehabilitation Center is now offering a support group for overeaters to promote a healthy eating attitude. The focus of the group is to discover why we eat and overeat and how to cope with those reasons in a healthier manner. The group will work on changing basic attitudes toward food through handling emotional and learned eating habits.

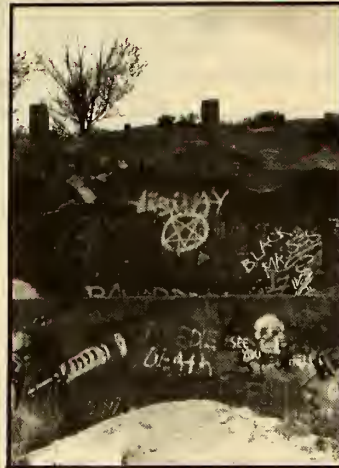
The overeater support group provides the atmosphere and support leading to that understanding and eventually to meeting our weight loss goals.

The OSG will be held each Tuesday from 5:30 to 6:30 PM at the Rocky Mountain Rehabilitation Center. The fee is \$20 per session and registration is open through the month of February.

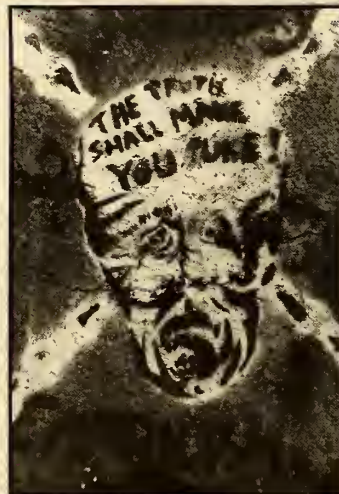
Mary Heintz, MA, a psychotherapist at RMRC will facilitate the group. Mary has a strong background in working with all types of eating disorders.

For more information contact: Rocky Mountain Rehab, Mary Heintz, 473-3475.

I  
n  
d  
u  
s  
t  
r  
y  
to  
g  
r  
a  
f  
f  
i  
t  
i



# The Ruins



Though many consider graffiti an eyesore, a troublesome mess, or a form of vandalism, it has become a legitimate form of underground art.

The Ruins, near Manitou Springs are functional art; they provide a home to the homeless, as well as a canvas for the world.



All photos by Jim Grossman

# Deal of the Week

YEARS AHEAD

IN

HAIR DESIGN

Have a Tan on Us !!!

30 DAYS \$30.00



# insight





# INTIMACY

## Students reflect on symposium

By DIANNA LITVAK

Student opinions about symposium were generally positive. Most found the theme of intimacy to be exciting, and felt that it stimulated a lot of good ideas for the week long event.

Others, however, thought the topic was too narrow and consisted of a lot of information already known, intuitively or otherwise. Some students felt that too much emphasis was placed on parental and child or male and female relationships, and not enough on such relationships as intimacy in friendship, homosexuality, or nature.

For instance, Romanovsky and Phillips, a homosexual singer-songwriter duo, were invited to perform a concert, but not to lead a formal discussion concerning the complex, intimate relationships of gay and lesbians.

Furthermore, one lecture, "Intimacy in the Age of AIDS," was cancelled, and no other lecture was offered dealing with sexually transmitted diseases or birth control. Thus, it seemed to some students that the college was overlooking a timely opportunity to educate the campus on these important topics.

Annie Dillard, who read some of her prose in a lecture titled "Intimacy and Nature," was the only lecturer who touched on intimacy with nature. Her reading was very enjoyable, but some students found it disappointing because it seemed she was much better at talking directly to the audience than reading from her

book.

Other favorite speakers were Robert Sternberg, who spoke about "Intimacy, Passion, Commitment: The Triangle of Love," Richard Dawkins, whose lecture was titled "Ancestral Voices," and Bernie Zilbergeld, who spoke on "Men, Women, Sex, and Intimacy: Different Strokes, Common Misunderstandings." Students enjoyed these speakers because they were very frank, and had a close affinity with the audience. They didn't speak on dead topics, but offered new, exciting information.

Everyone enjoyed the movies and concerts. The entertainers, Romanovsky and Phillips, Weeden, Finkle, and Fay, and Uncle Bonsai, added an element of fun to the sometimes tedious events during the day. Having movies was a great idea, but some students suggested that there be more movies shown at different times during the day, perhaps as an alternative to every lecture.

Even though every event during symposium was packed, much of the audience consisted of alumni and community people, not just students. Only a small minority of students elected to return, but they were very visible during the week long event. Theoretically symposium is for students, as a substitute for ninth block. Perhaps more students next year will take advantage of the symposium if they can plan to spend the week here, and not at home or skiing. Hopefully, with better planning and greater interest, student attendance will improve.

## The poll results are in

By NICOLE CONDIT

Early this week, the Symposium Committee sent out an evaluation to students, faculty and support staff. The survey asked questions about attendance at various events as well as suggestions for improving the Symposium in the future.

Overall, those responding to the survey, gave the Symposium high marks in overall quality as well as organization and thoroughness of coverage.

The lectures and presentations by the participants were the most attended events. Several respondents mentioned Annie Dillard, Bernie Zilbergeld, Vivian Gornick and John Lahr as favorites.

The opportunity to meet and talk with the participants at the coffee and conversation sessions rated well as one of the primary benefits of the conference. The concerts also ranked high on the list of favorites because of their entertainment value.

A majority of those returning the poll indicated that they would attend the Symposium again next year although the topic picked would influence their decision.

One frequently repeated criticism of the Symposium was the failure of the school to inform students of the nature of the subject until many had made alternative plans for the vacation. Most proposed that more information be made available earlier regarding next year's Symposium.

Only 11 of the 115 of the respondents had not attended the Symposium. The foremost reasons given for not attending were the timing and the topic of the Symposium.

Overall, those attending the Symposium felt that it had been a resounding success. The most often repeated complaint was, in fact, that the Symposium had been so popular that there was not room for everyone who wanted to attend.



## Women and men in Symposium

By SUSAN ANDERSON

When Harry Stein thinks of little boys, he thinks of a combination of "swagger and bottomless need." The formulation of gender characteristics emerged as one of the few tiring aspects of the Symposium.

Bernie Zilbergeld, for example, based his speech upon the premise that women like to talk to their friends and lovers while men like to relate in other ways; the husband who washed his wife's car to demonstrate his love was referred to often during the week. To Zilbergeld's credit, he did emphasize that "we're all in this together," but his speech still sounded unfair to those of us who have already gotten past these rather superficial divisions. Although lots of women spend time discussing their relationships while lots of men play basketball or compute on their calculators, these women are not necessarily sharing their innermost fears or thoughts about life, and there are as many men who will do this as women. The position that women always want to talk about their emotions also did not ring very true, as evidenced by the female line of an Uncle Bonsai tune that runs "I love you, I love you, I'm trying to read."

Concerning exceptions between men and women, recent studies have proven that the gap between women's verbal skills and men's mathematical skills has become very small. So female chemistry majors and male English majors may soon no longer be exceptions. And Harry Stein's complaint that men feel so much pressure to

succeed has, for our generation, become true for women also.

Students seemed to like speakers who were funny or gregarious, almost regardless of what the speakers had to contribute. One of the animated speakers, Gornick, gave one of the best speeches. In it he described how the greatest, most intimate relationships result when the people in them are working towards something they feel is important for community, such as volunteering, raising children or doing research. Only in this type of a relationship are people able to get to know each other.

During the symposium, Richard's played an intriguing movie about many of the issues, titled "Wings of Desire." It centers upon an angel who wanders the earth and knows everything, and a woman who seems to want to do the same. The woman, a trapeze artist, can never get into her own life because she is always aware of "the picture." In the end, the angel gives up his wings and becomes the woman, coming from some confused direction, and takes their place in the history of speaker Richard Dawkins. "A's" and "B's." One of the great features of this movie is in the fact that it emphasizes the similarity of the male and female mind. Although men and women will always have different biological roles, in certain areas men and women are searching for meaning.



# Was it more than just



## Intimacy issues left unaddressed by speakers

COURTNEY JACKSON

The Colorado College Symposium on Intimacy proved to be an interesting and provocative forum. The week-long lecture series raised several questions and provided some intriguing answers. A few issues, however, were not directly addressed by the speakers. Given that it would be a year to cover all of the aspects of intimacy, it is still worth mentioning the important ones that were forgotten.

Intimacy between nations was not addressed anywhere; it seems as though this topic would be an important area to cover, especially in this age of nuclear weapons. It should be a simple concept, nations cooperating and getting along, but, relationships between nations are much more complex.

Another aspect of intimacy that was not discussed is intimacy between siblings. Sibling rivalry is certainly a common phenomenon, and the fact that siblings feel for each other is not found in any other kind of relationship. Siblings have a bond that is not easily understood.

Many of the speakers admitted that understanding gay and lesbian relationships is an important part of understanding intimacy, but the focus of their talk was going to be on heterosexual relationships. While this disclaimer was necessary and appreciated, why did no one talk about gay and lesbian relationships directly? Gays and lesbians make up 10 percent of the population. Therefore, for every ten speakers, there should have been at least one gay or lesbian speaker. Of the twenty speakers and organizers, only one dealt with the issue of lesbian and gay intimacy directly.

Many of the speakers alluded to the fact that relationships between men and women are never easy and take a lot of work. If this assertion is true, why do people continue to pursue such difficult and emotionally exhausting relationships? Richard Dawkins gave a sociobiologist's answer to this question: Human genes demand that people reproduce. It would have been interesting to hear some explanations from the other psychologists and others.

Although sexual relationships are considered by many to be the intimate form of intimacy, other forms of intimacy can be just as powerful. The sex friendships are extremely important as well. It is fairly common for people, if forced to choose between their best friend and their spouse, to choose their best friend.

Because the majority of the speakers focused their topics on relationships between men and women, the slogan "Intimacy, it's more than just sex" remains questionable.

Despite the fact that there were issues left unaddressed at the end of the week, the Symposium ended with feelings of satisfaction as well as a determination to continue questioning the nature of intimacy.

Knowing the success of this year's symposium perhaps more students will return next year to pursue knowledge for knowledge's sake alone.

## C.C. neighbors get intimate with students

By JULIE INGWERSEN

If you noticed more than a few unfamiliar faces at C.C.'s Symposium on Intimacy earlier this month, you were not alone. The very visible participation of Colorado Springs residents was an impressive and perhaps unexpected success of the Symposium. On a campus that frequently finds itself isolated in this city, the week's events provided a welcome forum for community involvement.

"I was delighted that they included the neighborhood in the Symposium," remarked Spot Holmes, a retired educational counselor. "We [in the community] gain from the people the College brings in." Jeanne Crawford, a nearby neighbor of the campus, added, "I am absolutely overwhelmed that citizens are invited to come. I would have paid any amount of money to go."

Due to the Symposium's daytime scheduling, the people who were able to attend the greatest number of events were generally retired residents of the city. Many of them had enjoyed Symposia in years past, before the series was cancelled in 1970. The strong reputation of those earlier programs brought these people back again this year. "I went to the originals," says Gordon Ingraham, a retired architect who has lived in Colorado Springs since 1949, "and I really liked them."

The kickoff event with Vivian Gornick and John Lahr got strong reviews from everyone, notably from Holmes, who suggested that "they should have had a bigger billing in the main program."

The Crawfords, both admirers of Annie Dillard's poetry, mentioned Dillard's appearance as their favorite. "She is so people-oriented, so warm and so bright," said Mrs. Crawford. The Crawfords also appreciated the chance for "Coffee and Conversation" with Symposium guests, where "you had a real intimacy with the speakers."

examination of the concept of intimacy "is a very needed thing, with the change in sexual morals today. Especially for young people...not just in the narrow scope, but in the long range of their lives..." However, Mrs. Crawford emphasized that "the lack of intimacy in modern times" is a problem for all people today, and not just for younger generations.

**I'm absolutely overwhelmed that citizens are invited to come. I would have paid any amount of money to go.**

Disappointments in the program were Ellen Gilchrist and Richard Dawkins. Although Mr. Crawford credited Gilchrist with the best legs of all the participants, Holmes said "I was surprised at Ellen Gilchrist. I don't know why they asked her for the Demarest Lloyd lecture. I felt she was shallow in that role."

Mrs. Crawford was very direct about the simplistic nature of Dawkins' lecture, saying "I thought that talk was an insult." Overall, however, Mr. Crawford seemed to speak for the majority when he said "I enjoyed most all of [the programs]."

Mr. Ingraham thought "the exploration of the varieties of feelings and attitudes towards people... was the purpose." Mrs. Holmes remarked that

The Symposium benefited members of the community in a variety of ways. "Being my age, I did not learn as many things as I might have, had I been younger," noted Mrs. Crawford. "But I did learn three new things, and to learn three new things in a week is wonderful." Mrs. Holmes stated "I don't think I learned a lot...but I thought back through many things in my life. It was very stimulating...I was interested in what people had to say." Mr. Crawford explained "I'm a competitive sort. I think most men are. I think I'm especially competitive, and as a result I'm not very intimate with my men friends." But from now on, Mr. Crawford claimed that his friends would witness a "kinder, gentler me."

Hopefully, the wide range of speakers in this year's Symposium helped participants to reach a middle ground in their thoughts on the subject of Intimacy. The community strongly encourages C.C. to continue with the January program. "We'll start a riot if they don't," said Mrs. Crawford.

## Symposium Budget Breakdown

Speakers and performers	\$40,000
Transportation	\$7,500
Brochures, Posters, Murals	\$6,500
Publicity (Catalyst, GT)	\$4,500
Dinners, Complimentary Coffee, Cookies	\$6,000
Miscellaneous (not completely tabulated yet)	\$5,000-10,000



# YOU CAN STILL HAVE A NINE-BLOCK YEAR (or even a 10- or 11-block year)



## COME TO THE SUMMER SESSION

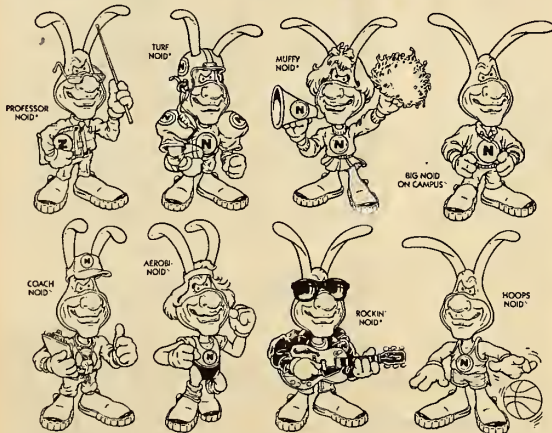
Block A: June 19 - July 7  
Block B: July 10 - July 28  
Block C: July 31 - Aug. 18

Tuition \$590  
per CC Unit  
AP-A and AP-B Courses  
Off-campus Programs  
Field Courses in the Sun  
Science Requirements

### For More Information:

Call extension 2655 or  
Come talk to us in the  
**SUMMER SESSION  
OFFICE**

## HOW TO SPOT THE NOID® ON YOUR CAMPUS.



Beware. The NOID, that bizarre character that yuks pizzas, is out there somewhere on campus. He could be disguised as anyone. A major jock. Psych teach. Bowhead. Even your big rival's mascot. But most likely, he's hanging out, searching for pizza 'cause he likes to trash 'em out—make the crust soggy, splatter sauce all around the box and toss on the wrong ingredients—before he overnights it to the wrong place so it'll be good and cold when you get it. Don't get juked. Give Domino's Pizza® a ring and some serious

pizza—hot, fresh, made to your order with the best ingredients—will be at your door in 30 minutes or less. Guaranteed. Domino's Pizza. Nobody Delivers Better.®

Our drivers carry less than \$20.00. Limited delivery area.



*Nobody  
Delivers Better.®*

© 1988 Domino's Pizza, Inc.

Register to win 4  
**FLEX PASSES**  
worth approx. \$33.00  
from **DOMINO'S  
PIZZA**. Just return  
the entry blank to  
your driver to be  
entered in the  
drawing to take  
place Feb. 5th 1989.

PLEASE PRINT

Name

Address

Phone Number

Worner Box

2 free 12oz.

**Cokes**

with any purchase of

\$ 1.00

offer expires 2-9-89

635-1511 801 N. Tejon



**DOMINO'S PIZZA DELIVERS® FREE...**



# How much do you party?

## Survey studies class of 1992

WILL GADD

Think back along the long and convoluted corridors of your mind to Freshman Orientation. Remember sitting in Armstrong Hall, probably on a perfect Colorado day, filling out a survey with hundreds of questions ranging from "How many brothers do you have?" to "How many hours a week do you party?" What is this data used for, some kind of sinister Big Brother purpose?

The survey is administered annually by the American Council on Education and the University of California at Los Angeles. Colleges and universities across the country participate and pay a fee to receive the data from their own and national schools. John J. Adenwangen, an admissions officer at C.C., oversees the collection and use of the data.

His primary use for the survey is to gain a candid insight on the incoming freshman class and to keep track of any major shifts in the reasons students choose Colorado College over other institutions.

The survey contrasts C.C. first-year students with national norms for four-year, nonsectarian, very selective schools (NSVS) and also four-year, private, nonsectarian schools (PNS).

In the section titled "Student rated self above average or highest 10 percent in," 94 percent of the men felt that they were strong academically, as opposed to 87 percent of the women. But, 39 percent of the women achieved an A or A+ average in high school, while only 31 percent of the men did.

The gender gap continues all the way through the 15

questions with only one exception - the drive to achieve. While 74 percent of the men felt they had a strong drive to achieve a full 81 percent of the women felt they had the same drive.

In light of the Intimacy Symposium, some of the data on how C.C. first-year students feel about homosexual behavior was especially relevant. Approximately 12 percent of the female respondents wanted laws to control or prohibit homosexual behavior, contrasted with 30.7 percent of the men. This statistic indicates a definite intolerant attitude towards some forms of intimacy, but is still lower than the national average of 50 percent at PNS. A 60 percent majority of first-year students felt that sex was acceptable if people liked each other and 13 percent felt that a woman's place was in the home.

Politically, 1.2 percent classified themselves as far left, 37.7 percent as liberal, 43.9 percent as moderate, and 1.2 percent as far right, with the men ranking themselves a little more conservative. However, 77.9 percent agreed strongly or somewhat that abortion should be legalized. Almost 93 percent

academically select group. In high school, 62.5 percent managed an A-average or better against 28.1 percent at PNS schools. More than 90 percent plan to get a B.A. versus 79.9 percent at PNS schools.

The statistical profile of the first-year students, as they appeared on their first day at C.C. shows 0 percent planning to major in statistics, 60 percent are more than 500 miles from home, 79.3 percent drank beer before coming to C.C., 82.2 percent stayed up all night, 4.6 percent smoked cigarettes, 27.1 percent felt overwhelmed, 5.2 percent spent more than 16 hours per week partying, and only 0.2 percent felt they will fail a course.

When based on statistics, generalizations about a group ignore the individual, but the class of '92 does not fit neatly into any one political or social category.

## C.C. students revealed as select group-academically

felt the government was not doing enough to control pollution, but only 32.7 percent agreed strongly or somewhat that the death penalty should be abolished. C.C. students are an

## A C.C. truth found in shampoo

AARON SHURE

Shampoo seeps through my hair and into my cerebral cortex where it interferes with my thoughts. They say, "You know it's working cuz it tingles." I know it's working cuz it hurts like hell. I know it's working cuz they put Ben in it. You see, I have the choice of clean hair or a sudsy grin. It's no joy to spend the whole day thinking nothing but lather, rinse, repeat. Lather, rinse, repeat." But Nietzsche would've liked this shampoo. And I think this shampoo actually explains a lot about life at C.C.

There is a distinct redundancy here at C.C. I've noticed this because, in the words of Daniel Pinkwater, I've managed to squeeze four years of college into five, and I see the cycle repeating itself. Yes, there is a definite pattern of Eternal Recurrence. Lather, rinse, repeat. No doubt, Nietzsche came up with the thought when he was teaching at the University.

The first recurrence is the block of students who like Nietzsche, even though they can't decide how to pronounce

his name. I've heard him pronounced to rhyme with 'peachy' or even just 'peach'; others finish his name as though they were being punched in the gut. "Neech-UHH. I prefer to pronounce it 'Neech-uggh' or 'Neech-hack.' Despite all this confusion, he remains popular, because, if you read him in just the wrong way, you can hate your parents and feel philosophical about it.

Nietzsche created the idea of Eternal Recurrence, mostly because he found it to be the most horrible idea he could imagine. (He had a lot of horrible ideas.) Woody Allen summed up the horror of this concept by saying, "Eternal Recurrence means I will have to sit through the Ice Capades again."

That's not all you have to sit through, though. You also have to sit through the hordes of incoming students. (It's fitting that the word 'incoming' can be equally applied to first year students and mortar barrages.) They arrive fresh, crisp and over-dressed, like a salad bar come to life. First-year men can be particularly eternal, as they

sometimes spend their first semester trying to live out the script to "Porky's Five." They put scantily clad women on their walls, not realizing the law of nature which states, "Men with sexy women on their walls rarely have them in their rooms."

The next most salient recurrence is the BIG CAUSE. The big cause changes every four years or so, but there is always one. It used to be divestment, but the administration managed to put up enough smoke screens through apparent compromise, so that the movement lost its steam. The American system avoids revolution by allowing for the citizens to change the President every four years. In colleges, the President remains the same and it's the citizens that change every four years. Most college administrators live by the following maxim: Ignore the problem long enough and it will graduate.

This was the policy with the eight-block year, a plan which will not be assessed until all the students who remember the previous system have either graduated or are too busy trying to live the life of "Porky's Six" to really care.

Now the big cause is feminism. This issue can be particularly redundant because ignorance springs eternal. Almost every year, someone thinks it's funny to do a send up of non-sexist language. And every year, that person feels original, while not even paying attention to the blatant sexism that surrounds us all. Just three days ago, I heard a couple of pieces of the salad bar complaining because their physics teacher is a woman. These vegetables would probably be the first to laugh heartily at the idea of feminists having long armpit hair. Lather, rinse, repeat. Lather, rinse, repeat.

R O T C

## IS ENROLLING IN ARMY ROTC DIFFERENT FROM ENLISTING?

Few times are you given the chance to try something for two years without obligation. Army ROTC is one of them.

Your freshman and sophomore years are an introduction into the life of an Army officer. You'll attend classes that are taught by full-time Army officers who'll train you to become a leader. Teach you ethics. Land navigation. Small unit tactics. And help you develop the initiative to take charge.

You don't have to make a commitment until your junior year. If you do decide to become an officer in the United States Army, you'll receive advanced training in the leadership skills it takes to succeed.

And when you graduate, you'll have earned an Army Lieutenant's gold bar as well as a college degree. With this competitive edge, you can increase your chances for success either in a civilian career while fulfilling your commitment in the U.S. Army Reserve or National Guard, or as a career officer in the Active Army.

Army ROTC. You can try it out for two years, but if you stick with it, the payoff can last a lifetime.

For more information, contact Mark Widmer, Colorado College ROTC, Department of Military Science, Room 419, Main Hall, University of Colorado at Colorado Springs, 1420 Austin Bluffs Parkway, Colorado Springs, Colorado 80933-7150. Or call (719) 7150.



ARMY ROTC  
RESERVE OFFICERS' TRAINING CORPS

THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.

## Coming Soon

by SHANNON MCGEE

The Women's Film Festival continues this semester with the Roman Polanski film, "The Tenant." The film tells the story of a man living in Paris whose apartment was owned before him by a woman who had attempted suicide. In attempting to understand her reasons for wanting to die, he visits her in the hospital and the film shows how he progressively absorbs the woman into himself. The film raises questions as to how women are heard and the notion of a woman's voice. The film, like all the films shown, is followed by discussion with various C.C. faculty. All the films included in the festival are shown on the third Monday of the block at 3:00 p.m. in Armstrong 300. All are welcome to attend.

Monday, January 30 3:00 p.m. Armstrong 300  
"The Tenant" a Roman Polanski film

Monday, February 27 3:00 p.m. Armstrong 300  
"The Vagabond" an Agnes Varda film

Monday, April 3 3:00 p.m. Armstrong 300  
"Rosa Luxembourg" a Margarethe von Trotta film



# Get a free banana

CAMPUS, from p. 9

C.C.  
Captain Crunch (Consumer Reports hates it), \$2.95.  
Early Bird Granola (fundamentally bird seed), \$3.29.  
Tostitos Chips, one pound, \$2.48.  
Oreo Cookies, which are comparable to Crack, 20 oz., \$1.99.  
Candy's Tortillas, 10 big ones, \$1.35.

As we neared the checkout stand, we realized that hamburger really is a college essential despite vegetarian radical politics, and rushed back to find cellophane tubes of meat at \$.99 per pound.

In order to measure some qualities not evident in just the grocery bill, here are the

Overall ambience for C.C. students expressed on the above scale: 8.37.

John, head of the King Soop's night shift, was way peevish over the post-midnight dearth of samples for his night crew, but other than that, employee conditions seemed adequate.

Once our diabetic seizure wears off, we plan to head for the store where "You Get An Honest Deal." Safeway is the oldest and somehow most respectable place to go shopping, the kind of environment you can bring the kids to. Stay tuned for next week's episode, where we will give out a secret recipe for mega muffins and also disclose the Safeway/Oliver North lettuce connection.

!!News Flash!!  
"King Soopers has bananas today." In fact, bring this article in for one (1) FREE tasty banana!!

# Solution found in sisterhood

WOMEN, from p. 9

women gave up sexual freedoms for protection and economic resources." Lerner believes this is no longer the case.

She went on to assert that "feminism is the only theory that can work." All other known theories are outmoded for current society, in the "stalemate created by the nuclear age." Lerner believes a "theory based on transformation rather than overthrow is necessary." There are too many conflicts to avoid change, but both sexes need to work at "transforming consciousness."

Beyond her design for the future, Lerner pointed out the role religion played for women on their road to "feminist consciousness." Early mystics established "direct contact with God, bypassing clerical authority," and gave up normal womanhood for asexual sainthood. Motherhood proved that since women could give and shape life, they were moral creatures. Mother-goddess religions celebrated this ability

to create life, and the Christian mystics "revived it in images of the Virgin Mary." Shrines were built to her, and her role was elevated and deemed worthy of worship. She was to right the wrong of Eve, "virgin atone for virgin." "Women could feel and share Mary's experience as Mother." They understood her submission to God's will as that of women to their husbands, and they could feel for her loss of her son.

During the late 12th century, Mary was invested with power in her own right, and emerged as "the Virgin triumphant." With her shift in presentation, women could no longer identify with the immaculate conception, nor aspire to her divinity.

The Protestant Reformation was then the "watershed for women. Each soul, male or female, could directly relate to God through faith without the mediation of clergy. Men were also accountable for the education of all members of their family." Women were finally able to read and teach their children.

By the 17th and 18th centuries, feminists were finally defining women as a coherent social group, but it

was an informal support network and not a sisterhood. The 19th century saw women begin to organize and sisterhood became a central issue of feminist thought. They could ally society as such a group.

For this century, the feminist agenda has been "on the common experience mothers." Lerner asserts this sisterhood will "succeed when women are forced into marriage and unwanted pregnancies," then with the necessary social and economic conditions place will theories be generated for the better of all. "There is lowest common denominator among us; we all need protect children. Begin with that, and use it to talk to people."

"The issue is in women's history. We are not equal until we learn our history and understand where we come from." People need to realize the "difference history makes people's experience and how they deal with reality." We dealing with the "skewedness" what we consider a cultural product." Lerner hopes learning the truth about past will free both sexes.



**Get a Perm or Professional Highlight & receive 10 FREE Tanning Sessions**

Tanning Package available with Perm or Highlight ONLY!

FREE CONSULTATIONS

15% DISCOUNT WITH C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552

**SENIORS !**  
**COLORADO COLLEGE CLASS OF '89**  
**CELEBRATION !**

Wednesday, February 1  
 5:30 - 7:00 p.m.  
 Gates Common Room  
 Palmer Hall

Remember to join fellow Seniors to kick off the Class of '89 Annual Fund Giving Program

Memories, beverages, and a bountiful buffet will be served !  
 We look forward to seeing you there !

*Les M. Palfy*

*Julie Sullivan*

*Quichen Hasegawa*

*Donna Hubbard*

*Ben Mullins*

*Melissa Oakes*

*John Effer*

*Janne McFarland*

*Alisa Fize*

*Christina Chamberlain*

*Wendy Albano*

*Rock Arthur*

*Molly Fleiter*

*Max Ferguson*

# SUMMER JOBS 4UR GUEST RANCH



This exclusive guest ranch, located high in the San Juan Mountains of Colorado, is now accepting applications for employment for all positions for the 1989 summer season: waitstaff, cooks, kitchen help, ranch hands, child counselors, wranglers, groundskeepers. Spend your summer in the beautiful Colorado Rockies! For information and application, call (719) 658-2202, or write: Rock Svenson, Manager, 4UR Guest Ranch, Creede, CO 81130



1989 Picture Calendars

1/2 Price

Colorado College Bookstore  
Warner Center

# Colorado Outdoor Exchange



Used Camp Trails Frame Pack New \$100  
Sale Price \$35.00  
While they last

Kemper Snow Boards on sale while they last

403 N. Tejon  
578-8744



# ARTS

## Brushstrokes

### Salvador Dali dead at 84

CHRISTOPHER SCHULTZ

*"The only difference between me and a madman, is that I am not mad."*

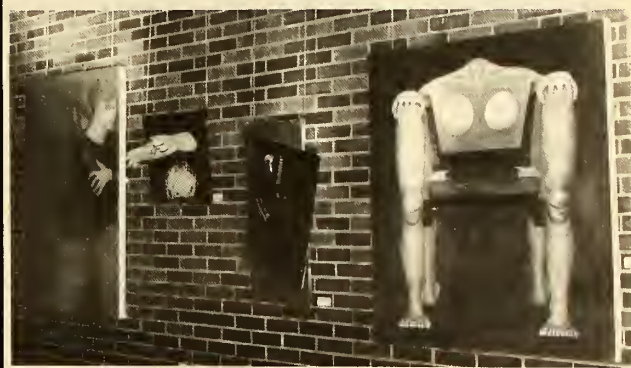
Salvador Dali, surrealist, exhibitionist, and brilliant artist, died Monday in the Spanish town where he was born and raised, of heart failure and pneumonia. He was

Although he continued to be a presence in the art world his style changed and matured, he is best known for his surrealist paintings of the pre-WWII era. A piece like *Persistence of Memory* (1931), with clocks dripping over an uninhabited desert dreamscape, is familiar to almost everyone.

The Surrealists, a categorization which includes such other artists as Marc Chagall and Joan Miró, believed in a "greater reality" beyond the logical, conscious, physical world. They strove to express "the real functioning of the mind without any control by reason or any aesthetic or moral preoccupation." Dali associated himself with the group in 1929, and became one of its leading advocates.

Formerly a man who maintained a high profile with his antics as arriving in New York aboard ship inside a plastic egg which he claimed represented the womb, or arriving to deliver a lecture in a Rolls-Royce filled with a thousand cauliflowers, Dali, already ill, became a recluse years ago, following the death of his wife. He never again appeared in public until his funeral, which took place Wednesday. His body is entombed in the Dali Museum in northeastern Spain.

### ARTSESH '89 opens with all-campus exhibit



Anyone on campus could display work in the ARTSESH '89 exhibit.

Photo by Andrea Rex

By SUSAN ANDERSON

ONE FISH TWO FISH RED FISH BLUE FISH, the newly-formed student Art Committee, began its ART SESH '89 Sunday, January 22 with a diverse exhibit in Armstrong Great Hall.

The exhibit, which remains open until Sunday, January 29, features a variety of paintings, photographs, and sculptures. No restrictions were imposed upon contributors.

Seniors Nick Bischoff, Audrey Manley, Samantha Silver, and Aaron Singer arranged the exhibit, which was the beginning of two-week's worth of events. "We're trying to promote creativity on campus," said Manley, a member of the fifteen person Art Committee. Sophomore Christy Baker said, "I'm glad to see they're doing a lot of what we had wanted to do with the Fine Arts theme house."

The ART SESH continues next week with artistic short films and a closing ceremony.

## A Fish 'fesses up

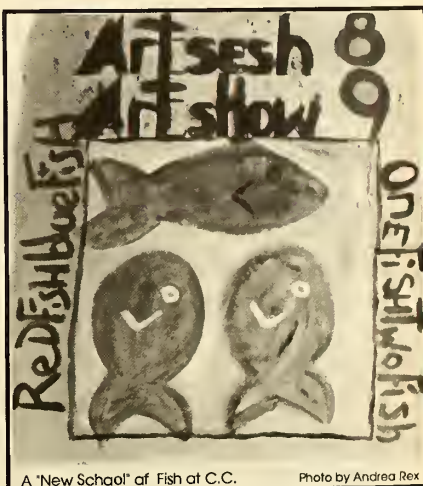
By AARON SINGER

One Fish, Two Fish, Red Fish, Blue Fish was conceived to provide artists, art historians, and anyone who loves art, a collective voice with which to communicate to the C.C. community the love and excitement we feel for the one thing we all have in common, the need to express our thoughts and perceptions of the world we live in.

The group formed last November as a sort of senior art major conglomerate. As we discussed, in those developmental moments, what we felt needed to be accomplished by an organization such as this, it became clear that our responsibility would be to make known to the Colorado College community what the art department of this institution has to offer the intellectual development of our school and those affected by it. In the past, the art department has existed as a somewhat enigmatic presence somewhere on the south end of campus. Our objective is to make that presence known.

As our philosophy, we developed what we call our "Six Manifestos" reminiscent of the Futurist Manifestos that began the period of DaDa and surrealism after World War I, although they are hardly as political as that. These are as follows:

1. To unify the art community of Colorado College, reaching out and



A "New School" of Fish at C.C.

Photo by Andrea Rex

bringing new and progressive thinking to this campus.

2. To establish an awareness and desire for the freedom of thought and action.

3. To establish creative expression as a viable channel for new learning.

4. To support the personal initiative of the artists, historians, and any person who seeks art as a way of seeing.

5. To promote the experiential nature of the creative process through

interaction with the object itself.

6. Simply, to convey art as a way of being.

As a collective, we feel these ideals are important and easily achieved. We only wish to assume an active role in this college's pursuit of new knowledge and the perfection of the old. We envision art as being an individual, fun way to do it.

The purpose of the 1989 ArtSesh arts festival is to see FISH, p. 18



Blues guitarist Buddy Guy peeled the paint off Armstrong's see STORY, p. 18 Photo by Emily Vogt



# Buddy Guy brings R&B to C.C.

By DAVE LEONARD

Chicago blues guitarist and former Muddy Waters apprentice Buddy Guy showed up last Friday night and, much to the dismay of the maintenance department, peeled the paint off the walls of Armstrong Auditorium in one of the most energetic concerts in a long, long time. (On the bright side, any remnants of the poison gas in the basement were probably blown out of the building.) Usually touring with master harpist Junior Wells, he took time out on his present tour with John Mayall to appear here with his own back-up band, the names of whom Mr. Guy's management apparently felt weren't important enough to merit mentioning in their press release.

He opened with an original, and apparently untitled, R&B stomper, before dipping back into blues history so deep, as he said, "you can smell it," and testing the audience on their knowledge of old blues ("Name That Tune" for blues aficionados).

After a brief question and answer period, and a lot of fooling around, he kicked off the show in earnest with a fiery version of his hallmark "Knock On Wood." A flamboyant guitarist in the style of B.B. King and Elmore James, and a powerful vocalist in his own right (often singing without the aid of a microphone), he alternated mournful, low volume traditional blues with a

lot of wild R&B. He climaxed the first set by plugging a four mile cable into his guitar and playing in the lobby. Yes, Albert Collins did the same thing last year, but that doesn't make it any less cool. After that he took well deserved, albeit slightly long break.

Highlights of the second set included "Mary Had a Little Lamb," "Fever," "Hoochie Coochie Man," and an Encore performance of "Knock On Wood." What made the concert so amazing wasn't Buddy Guy himself, but the sold-out audience that watched him ply his trade. As he said at one point, "How come you guys didn't call me sooner? You're a great audience and I would've done it for free. Why'd you wait so long?"

There's nothing better than a concert where the performer is having fun. Usually it's just a job, but on one of those rare nights when it transcends that, a concert can be an amazing experience. During the first part of the show, with this unwritten review very much in mind, I found myself comparing Buddy Guy's show to Albert Collins' show last year. It was tough to call. Although he isn't as talented as Collins (not many are), the energy was unbelievable. Everyone there, band and audience, had more fun than human beings should be allowed to have with their clothes on.

According to a press release dated April 21, 1987, Buddy was working on a new album with Jeff Beck, Ron Wood,

Carlos Santana, Stevie Ray Vaughan and possibly Eric Clapton. There's no release date mentioned and I couldn't find it in stores, so one can only assume it isn't out yet. Look for it.

For those of you who were there, and for some strange reason find yourself reading this review, congratulations, not only did you see a great concert, you helped make it that way. And for those of you who missed it... what can I say? You're hating it.

## Violin and piano concert a classic

By JON FEIGES

The piano and violin concert by Susan Grace and Victor Lubotsky on Monday, January 23, was like a lesson in calculus to an algebra level student. Not all of it went over the heads of the audience, but at that level of expertise I felt as if I missed most of the message. This is no fault of the artisans, however, who showed great enthusiasm and joy for their work. They were clearly masters.

The performance opened with a four-part Sonata by J.S. Bach. Initially, the whole piece sounded a little heavy with long crying violin notes and a curiously light piano part that would surface to carry the audience to the next violin part. The next section had a lot more jump to it with the different melodies chasing each other throughout the section. The third part was again slow, but this time the violin was not as heavy but was just as sad. Lubotsky would trill the note

and change it from a mournful sob to a bittersweet cry. The piano again raced around the violin part, and carried the music into another Allegro part. The melodies of the last section worked with each other to push the song to its end.

The second piece was a Sonata by Beethoven. This piece illustrated how much people stole from the classics because the first movement sounded just like the soundtrack to a Bugs Bunny cartoon. Not to make light of a serious piece of music, but it is a tune well fit to the bashing of brains by the ever cool rabbit. This piece was more entertaining than the first with its floating violin and dancing piano that effortlessly changed leads and tempo. A few surprise chords in the middle of a gentle passage shook all the lightly dozing folks so that they would not miss any of the music to come.

The third piece, by Mozart, lulled the audience with its

downward trend. When music took off again, the audience was left far behind. Some of the subtle sections were lost in seemingly overdone crescendos between the meatier pieces.

The last piece was excellent selection. This one, Edvard Grieg had an up and down tempo that danced around a very strong, bold theme the violin. After such expressions, the piano was come out and play hide and notes with the violin. All this came to a sharp end and left the audience applauding loudly, and the performer smiling brightly.

### 1 FISH, FISH, we received, read for more

FISH, from p. 17 introduce this new group the campus and hopefully establish a tradition celebration in the thing is art. So far, the campus been wonderfully responsive to the events that have place. The art exhibit currently showing in Great Hall at Armstrong over 80% work submitted non-art majors, represented almost every department this college. Even more pleasing is that the work all very high quality. My interest has also been expressed for the films been shown as part of festival's event particularly, the Zappa film, 200 Hold. the many art shorts been shown throughout the Also, the art happening such as the sidewalk drawing and the "happening," have generated much enthusiasm around campus. We have been extremely pleased with festival's reception.

We hope everyone will have a chance to attend some of the festival events. If anyone interested in being a part One Fish, Two Fish, Fish, Blue Fish's activities just being part of the please join us. Watch upcoming events this year years to come, and ArtSesh '89. ONE TWO BLUE!



Lubotsky (violin) and Grace (piano).

Photo by Emily

Sale

Sale



DOWNTOWN AND CITADEL

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

### SNOWBOARDS & MOUNTAIN BIKES



SALES & RENTALS

KEMPER  
&  
K2 BOARDS  
GIANT & GT  
BIKES

STUDENT DISCOUNTS

MOUNTAIN TOUR CYCLES  
1813 N. CIRCLE 389-0780

Diversity of music  
that transcends  
the current trends

**Independent  
records  
&  
video**

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

3030 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531



# Film Reviews: Talk Radio and Mississippi Burning

## Talk Radio

DAVE LEONARD

Before we start, we should explain the rating I am using a six-pack system, ranging from no beers to the best films, to six for the worst. The logic behind this is the better the movie, the lower the buzz you need to enjoy it.

For instance, a no-beer movie is a classic, usually a complex, dramatic film that any sort of alteration would spoil. "Citizen Kane" would be a good example. This type of movie, fortunately or unfortunately, depending on the point of view, are few and far between.

On the other hand, a truly vicious movie ("Rambo III" comes immediately to mind) rates an entire six-pack and some to sit through, and sometimes even that isn't enough. Now, the system isn't as objective as that, sometimes a movie needs a good beer or two to be fully enjoyed. "Beverly Hills Cop" is such a movie, "Fatal Attraction" is another. Since this is our first time around, we chose to review two separate films (\*read: we didn't do our act together in time), "Mississippi Burning" and "Talk Radio."

Six beers for this one. Over Christmas break I had the displeasure of seeing Oliver Stone's newest, "Talk Radio." I am just say right now (in case you hadn't already guessed) that I don't like Oliver Stone much. I thought "The Untouchables" was all right, mainly undeserving of all the attention it received (the home of the right place at the right time), and I found "Wall Street" pointless and ridiculous. "Talk Radio" is anything I expected and less.

"Talk Radio" began as the child of actor Peter Bogosian who stars in the movie and co-wrote the screenplay with Stone. He developed the concept originally as a one man off-the-wall play. I think it would have stayed that way. To

give the film Stone's patented "topicalness," the screenplay centered around a book about Alan Berg. Writing for the big screen gave Bogosian room to do a few things that had obviously been on his mind for a while.

The movie centers around two shows with a weekend in between when Bogosian's acerbic talk show host, Barry Champlain, is on the verge of being picked up by a national syndicate and beamed across the country.

The first show is the best part of the entire movie. It spans the range of people radio talk shows attract: the isolated, the lonely, the stoned, the threatening, and the weird.

Champlain is vulgar. He tells one caller, who eats dinner every night with his cat, to "forget the pussy and go find yourself some." He is also funny and outrageously outspoken. He advocates the legalization of heroin (among other things), and once, when confronted by the absolute spiritual poverty of a shut-in caller he had previously insulted, there is a sense of guilt. His mask slips just a little, revealing a kind and considerate side that disappears as quickly as it appeared, never to be seen again.

We also see his dedication to his show, which is graphically illustrated by his opening a suspected bomb on the air, and his absolute refusal to compromise the character of his show to fit in the corporation's guidelines.

But after that, the movie goes downhill fast. There's the totally unnecessary sub-plot of Champlain's love affair with his producer (a twisted relationship in its own right), and then there's an even less necessary flashback scene

lasting night on thirty minutes. It deals with how Champlain got into the radio business (from selling suits) and it details the break-up of his marriage. I'm sure it's something Bogosian has had in mind for a while and felt was necessary to the story, but he was wrong. The only thing it does is needlessly recap things already said earlier (and better) in the film and interrupt it's flow.

But that's not all. The characters themselves are totally unlikable. Now don't get me wrong, there's nothing wrong with an unlikable character, but every single person in this movie is worthless. The men are all jerks and the women are below contempt. Champlain's ex-wife, (played pathetically by Ellen "Little Shop of Horrors" Glenn), who ended their marriage on the grounds of adultery, comes crawling back to him at the end of the movie. His girlfriend puts up with treatment that would anger the ASPCA.

Champlain himself is just as big a jerk off the air as he is on. It's amazing he could get a girlfriend, let alone a wife.

The fault does not lie solely with the actors. Stone's direction is the worst kind of music video/Miami Vice garbage, treating us to lots of exciting close-up shots of Bogosian's lips as he insults callers, as well as eighty-five million slow motion shots of the "on-air" light coming on and Bogosian lighting a cigarette.

And the worst part is that anyone who's ever heard about Alan Berg already knows how it's going to end. No amount of beer could help this film. Wait till it hits the dollar houses, watch the first half hour, then

leave.



## Mississippi Burning

By ROBERT RIFKIN

Mississippi, the summer of 1964. Three young civil rights activists, one of them black, were missing somewhere near a small township teeming with pretentious bigots. The federal government investigated. Though over a hundred agents and National Reserve men were on the case, little was turned up thanks to the fierce bonding of the tight-lipped, Ku Klux Klan townspeople.

Director Alan Parker's "Mississippi Burning," a searing film about the two FBI men heading up the search, is alive with volcanic tension, red-hot images and smoldering words. Willem Dafoe plays the conservative, by-the-book college man, a Northerner who is determined to bring the whole town to its knees if he has to. But he goes at it like a Yankee, straight, honest and to the point, instead of playing the pay-off games which were more common in the Deep South. He questions in public whomever he wants, and later finds those same good souls being hurled from zooming cars as the town pays its respects. He's polite, he's respectful, but no one in the town will go near him for fear of suffering at the hands of the wrongdoers. He gets nowhere.

Enter Gene Hackman. He's Dafoe's second-in-command, but he grew up in Mississippi. Before joining the feds he was

the sheriff of a town much like this one. He knows their tricks. He is as dead-set as his boss, but he'll go around the rules if he has to.

Baring his teeth to the baddies but grudgingly stepping aside for his more-experienced subordinate to take charge, Dafoe's green, moral-toned good guy is on target. Hackman, however, is a bulls-eye. In his best role since the formidable Lex Luthor, he gives us a hard edge and a soft interior. He is a man not to be trifled with in a bad situation, but he is also a man capable of real emotion. His years in Washington have tempered him, and the characteristic closed-minded snideness of the South that used to be a part of his life now stands in his way. This infuriates him. He is disgusted at his superior's inability to learn Clue 1, and he is sorry and tender toward the battered young wife of the local deputy sheriff. When he takes the reins from Dafoe, watch out. That is when this already fast-paced flick really turns on the afterburners.

Chris Gerolmo's fiery screenplay cuts to the bone, and Parker's eye for striking visual effect has never been sharper. He can make you hate the good guys as well as the bad guys, alternately and at will. He can make a church exploding into flames look less like the Sunday Night Movie and more like an act of God.

"Mississippi Burning" is a glowing ember in today's pile of movies that in comparison are long-gray ashes.



STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN

# OXFORD



Several colleges of Oxford University have invited The Washington International Studies Center to recruit qualified students to study for one year or for one or two terms. Lower Junior status is required, and graduate study is available. Students are directly enrolled in their colleges and receive instruction from Oxford College; this is NOT a program conducted by a U.S. College in Oxford. A spring semester session is directed by WISC.

## INTERN IN WASHINGTON, LONDON



WISC offers summer internships with Congress with the White House, with the media and with think tanks. Government and Journalism courses are taught by senior-level government officials, who are also scholars, and by experienced journalists. Similar opportunities in public policy internships are offered (with academic credit) in London (Fall, Spring and Summer).

# WISC

The Washington International Studies Center  
214 Massachusetts Ave., N.E., Suite 230  
Washington, D.C. 20002 (202) 547-3275

EO / AA

# For

# a

# Good Time

# Kiku

Colorado Springs

Original  
Futon Shop

Sale on 3 piece set  
-includes-

Style 600 Futon  
Position Sofa-Bed Frame

With Color Cover

Double \$275 Queen \$300



W. Colo.



# New music for new people

## Sponsored by Independent Records

By CHRISTOPHER SCHULTZ



### 3 VIOLENT FEMMES

At last, at last. A new one from Violent Femmes. There are three members in the group, and it has been three years since their last release, but 3 is their fourth album.

The last one, *The Blind Leading the Naked*, saw the introduction of a rhythm section, "The Horns of Dilemma," led by keyboard virtuoso/experimenter Sigmund Snopek III, and "the Horns" return again on 3 to add an extra dimension to the sound.

3 retains the tight arrangements of *The Blind Leading the Naked*, but it also brings back some of the unpolished rawness of the first album, *Violent Femmes*, which brought them such popularity with songs like "Blister in the Sun" and "Add it Up." After a three year hiatus, and writer/singer Gordon Gano releasing "The Mercy Seat" with a gospel group, it's good to know the Femmes still sound like the Femmes.

All the cuts are good, and the song, "Dating Days," which has already had some play on KRCC's *Free Form* show, is sure to be a party favorite with lyrics like, "It seems that no matter how much I drink, I still seem to stay sober."

If you like Violent Femmes even a little, you'll dig 3 a lot.



### HOHOUSE FLOWERS people

Back in October, I met a guy from Dublin, and asked him in passing who the next big group from Ireland was going to be. Without hesitation, he answered, "Hothouse Flowers." If people, their first U.S. release, is any indication, he was right.

To say they have a "pop" sound would be doing them great injustice, but without it being a dirty word, let me say they have a great *pop sensibility*. They mix soulful vocals, tight beats, and traditional Irish folk instruments (along with traditional rock instruments), to create a musical style that is both familiar and fresh. I'm over-simplifying, but they remind me of so many different things, without getting bogged down in one area. I'd like to say they combine the variety of *Elvis Costello* with the complex orchestration of *The Waterboys*, but that's not quite it.

The songs range in feel from the slow, moody "If You Go," to the upbeat, motownish "I'm Sorry," but they manage the diversity easily - without sounding eclectic. It would be hard to listen to when trying to do homework, as the songs are catchy - and they kind of force their way into one's head. However, this would be a perfect tape to listen to driving hundreds of miles in the dark at 90 mph.

# Uncle Bonsai gets intimate

By ARUN JACOB

It was Friday night, and after a week that revealed all of my attempts at intimacy as pitifully shallow, inept, and narrow minded (i.e. my love triangle was all passion and nothing else), I limped into Armstrong, numb and confused, begging for mercy.

I didn't know what to expect. I mean, the name "Uncle Bonsai" got me thinking of those little Japanese trees, and the old guy in "Karate Kid". Things got more weird when the lights went out and they started piping "You Light Up My Life" over the speakers, but the crowd was singing along. I began to feel better, as though we were all on some sort of cosmic journey and everything was going to be all right.

The lights came on, and no, it wasn't the old guy from "Karate Kid" pruning a little bush: It was two women, Arni Adler and Ashley Kristin, one man, Andrew Ratshin, and a guitar. They got right down to business, singing a song about Elvis. I have to be honest and say that at first, Uncle Bonsai sounded like a lot of high strung canaries at the pet store getting territorial about cage space. The lyrics were hard to make out.

Intimacy, as Uncle Bonsai



Uncle Bonsai

File Photo

understands it, is a universal, multifaceted thing. They sang intimate songs about American Midwestern marriage, liposuction, diners with orange Naugahyde upholstery, the sexual advantages of overweight men, and even love. My personal favorites were two songs about a guy named Doug, one from "The Doug Trio" and the other from "The Doug Suite". Even when their guitar strings snapped, the group sang on. Their a cappella

version of "The Star Spangled Banner" had to be heard to be believed.

After a week of more or less serious discussion about the word, Uncle Bonsai helped things into perspective. The humor helped people digest of the concepts they had been forced during the previous five days. The group was the Alka-Seltzer of Symposia, a welcome reprieve from intimate indigestion.

## calendar of EVENTS

The Colorado College  
Winter formal at the  
Brookmoor Hotel  
January 27, 9p.m.-1a.m.  
\$5.00

1 Fish, 2 Fish, Red Fish,  
Blue Fish  
Various events  
throughout the week.  
Consult publicity flyers  
FREE

Denver Art Museum:  
Toulouse - Lautrec  
Paris: The Baldwin  
Collection  
February 2 - March  
(free)

Colorado Springs  
Arts Center:  
Arts for the Parks:  
Paintings of our  
National Park  
System  
Through February 28

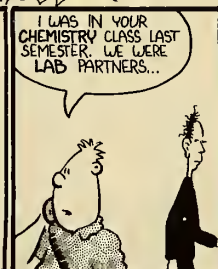
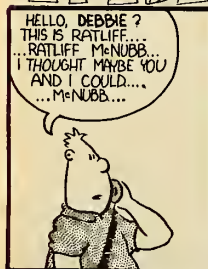
Photography Exhibit  
Keith Grove,  
photographer for the  
National Parks System  
Through February 28

Fine Arts Repertory  
Theatre:  
"One Flew Over the  
Cuckoo's Nest"  
February 17, 18, 24  
at 8:00 p.m.  
February 19 and 26  
at 2:00 p.m.  
\$10 in advance, \$12  
the door

Colorado Springs  
Theatre presents:  
Susan Marshall and  
Company  
Friday and Saturday  
January 27 and 28 at  
8:00 p.m.  
Armstrong Theatre

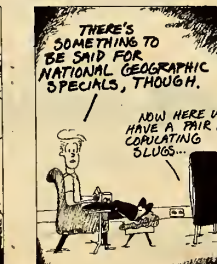
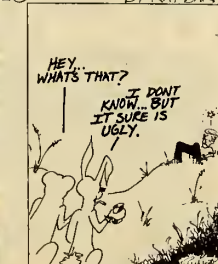
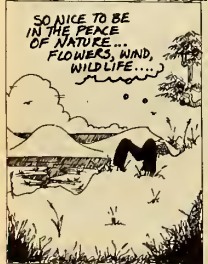
Poor Richard's Cinema:  
"The Last Temptation  
of Christ"  
January 27 through  
February 2 at 6:30  
9:00 p.m.  
at All Soul's United  
Church  
(corner of Dale and  
Tejon) \$3.75

## EYEBEAM



## THE MURSH BARRENS

By RAY BARTLETT





# S P O R T S

## Athletic Shorts

### Recent Results

**HOCKEY:** Men's varsity lost two of their last three games, including a 7-3 loss to St. Cloud State last Monday...Men's Club improved their record to 1-1 with a 7-3 romp over C.U. last week...Women's Club fell 10-3 to Vail. **FOOTBALL:** Both the men's and women's varsity teams finished second in the 1989 Auld Lang Syne Tournament over Winter Break.

### Upcoming Games

**HOCKEY:** Men's varsity travels to Minnesota this weekend to face the Golden Gophers, leaving C.C.'s vast Minnesota contingent in a serious case of conflicting loyalties...Women's Club will play St. Cloud State on Saturday and Sunday at 12:15 at Homestead. **FOOTBALL:** The Lady Tigers meet Colorado Christian College tonight at 7:30 at El Pomar, followed by the men's team at 7:30. The Tiger men also play Western State on Tuesday, January 31.

### In a broader horizon...

Please observe a moment of respectful silence for the untimely demise of Denver Nuggets guard Michael Adams' record-setting 79-game three-point shot streak. In fact, mourn also for the severely slumping Nuggets themselves...For those who missed it, a dramatic last-second field goal propelled Bud past Bud Light in Bud Bowl I last Sunday. May future Bud Bowl prove as exciting.

## Super Bowl wrap up

### Notes on the Miami shootout

By RICK GOLDSTEIN

The Good Lord above has the quarter. Breech had MVP finally answered my prayers, written all over his toes. It was Sunday morning, I clutched wasn't to be for Breech or the pigskin crucifix and Bengals, however, as the 49ers prayed rosary beads with

ecstasy, with the divine hope that this year's Super Bowl would not be another ho-hum David and Goliath confrontation that has plagued Super Bowls past. And while Super Bowl XXIII started out a bit sluggish, the game was competitive and ended in an exciting and dramatic fashion.

This game was played the way football contests should be played: a close game that was decided by a climactic, last-minute, game winning drive that enabled the San Francisco 49ers to defeat the Cincinnati Bengals by a score of 20-16.

## XXIII

Throughout the first three quarters, play was so tentative that it appeared that the game was being squeezed in between the Hitchcockian drama of Bud Bowl I. Before the final 49'er drive, both offenses seemed content with simply getting into scoring position and setting up the field goal. The Bengals, thus traded two field goal sprees through most of the third quarter.

Cincinnati went ahead 13-6 at the end of the third quarter on an electrifying 93-yard kickoff return by Stanford Jennings.

San Francisco wasted no time, however, in tying up the game a minute later on a 14-yard connection from Montana Rice.

Kicker Jim Breech put the Bengals ahead seemingly for good, 16-13 with 3:20 left in

the 49ers down by a field goal, started at their own eight yard line and marched down the field, thanks largely to the arm of Montana and the hands of Rice. The drive culminated in a 10-yard pass to John Taylor with just :34 seconds left on the clock. The World Championship belonged to the 49ers.

Cincinnati, ahead for most of the game, lost because of their game plan. On Sunday, their offense had as much attack as the killer tomatoes. The Bengals had reached the Super Bowl by running the ball with rookie Ickey Woods and quarterback Boomer Esiason throwing long to wide receivers Eddie Brown and Tim McGehee.

The Bengals, for some reason, abandoned their big-play offense. Basic medium range passes allowed the 49'er safeties to cheat up to the line of scrimmage and stop the run.

Now, football analytical dorks like myself tend to point to one play in a game that wins it for a team. In this game, however, it wasn't one single tackle or pass or run that turned the 49'ers into winners.

The most significant play occurred early in the first quarter when Bengal's Pro Bowl nose tackle, Tim Krumrie, went out of the game with a broken leg. The Bengals pass rush was non-existent throughout the game, especially during that final 49'er drive, which enabled Rice, the game's MVP, to materialize downfield in a place far, far away from the Bengals' defenders.



On the warpath: Freshman winger Steve Strunk earned WCHA Co-Player of the Week for his stellar road play.

Photo by Andrea Rex

## Tiger hockey dominates ECHA over winter break

Strunk and Budy Inspire C.C.

By ED COHEN

While most of the school's population enjoyed Winter Break R&R, the Colorado College Tiger hockey team streaked undefeated through a four game eastern road trip.

Battling four tough Eastern Collegiate Hockey Association (ECHA) rivals and the stigma of a losing record, the Tigers surpassed all expectations with a 3-0-1 performance, and elevated themselves to a new level of respectability in the process.

In their first game, the team went to Rhode Island to play Providence University. The Tigers played well, taking an early lead on the strength of Joe Schwartz's (Jr. RW) two goals, but proceeded to struggle later in the game as Providence tied the game late in the third period. In overtime, the Tigers managed to hold on to a 4-4 tie. Senior Forward Tim Budy saw this game as, "The key to the whole trip. When they came from behind to tie us, it taught us a lesson, and we really came together as a team after that."

Budy was also instrumental in the success of the team in the next game against

Northeastern. Behind Doug Kirton's (Jr. RW) two goals and Steve Strunk's (Fr. RW) goal and two assists, the Tigers held a slim 4-3 lead. That was until Budy broke open the third period with a hatrick to end the game with a 7-3 win. For his performance, Budy was named Western Collegiate Hockey Association Player of the Week.

From Northeastern, the team travelled to Lowell to play a perennially excellent team. Behind the outstanding goaltending of sophomore Jon Gustafson and offense from Chris Anderson (Jr. LW) and Budy, who each had a goal and an assist, the Tigers went on to a 5-3 victory.

The highlight of the eastern road trip was the game against the Maine Black Bears. Prior to the game against C.C., Maine enjoyed the reputation as one of the hardest hitting teams in college hockey, as well as the number five ranked team in the nation. Furthermore, the Bears had a 17 game winning streak on their home ice, a streak that dated back to February 1988. However, they did not count on the powerhouse play of the Tigers. Behind Budy's two

goals, Strunk's two goals and two assists and Brent Mowery (Jr. C; two goals), the Tigers skated to a 7-4 win to end the road trip.

For his five goals and four assists on the trip, and his excellent play against Maine, Strunk was named WCHA Tri-Player of the Week. Other standouts on the trip included Budy, who had six goals and six assists, and Gustafson who was in net for all three victories on the trip.

It's apparent that the team attitude, and not the play of individuals, was the key to the trip. Cal Brown (Jr. D) felt that "the team worked hard at winning, instead of just working hard and hustling. The team played with a lot of confidence and we finally came together as a team on this trip. It's been a hard season, but it feels like we have come over the hill." Coach Brad Buctow went further to say, "I thought that this was the best road trip in my 14 years of coaching. I am excited in how solid we played against nationally ranked teams." Hopefully, the Tigers will have some surprises left in them as the season progresses.



# Varsity Icemen split weekend series with Tech

By ED PELLIS

Home sweet home. This phrase has haunted The Colorado College hockey team, a squad which has had minimal success at the Broadmoor World Arena over the past two years. But when the Tigers returned home from the East Coast with a four game winning streak, there was reason for optimism.

The Tigers played their best hockey of the season out East over break. Additionally, C.C. faced a 13-13-0 Michigan Tech squad, a team that the Tigers had picked up an opening night overtime win against back in October. The Tigers proved that they could match up with the .500 Huskies; now it was left to be seen if C.C. could turn their road magic into success at home.

Out of 15 league points the Tigers racked up coming into the Tech series, 14 of them (six wins and two ties) had been compiled away from the supposedly friendly confines of home. The Tigers hit the ice Friday night with the goal of proving themselves at the Broadmoor.

The Tigers outshot Tech 19-15 in the first period, a trend that would continue throughout the weekend series. Behind 1-0 early, C.C. pressed hard, playing a lot of dump and chase hockey, and more often than not, beating the Huskies to the corners to control the puck in the Tech end.

The Tigers benefited from their aggressive play. With 8:57 left in the first, Mark

Olsen cranked a slapshot past Tech goalie Rhodes to tie things at one. Only 19 seconds later, CC took the lead when first year winger Steve Strunk slapped another past the flustered Rhodes.

Buoyed by their early explosion, the Tigers continued to out hustle Michigan Tech with 19-9 shots on goal advantage in the second period although Tech tallied the only goal to tie.

When CC came out in the third period they continued to play the game in Michigan Tech's part of the ice. Trevor Pochipinski put the Tigers ahead with 12:27 remaining in the third period when his slapshot from between the circles deflected off a Tech defender's stick and into the net.

However, only 13 seconds later, Tech scored off of a clean slapshot from above the right point. This momentary lapse cost C.C. the lead and sent the game into overtime. The Tigers outplayed Michigan Tech for the remainder of the third, but despite a 19-12 shots on goal advantage, C.C. was forced to settle with a 3-3 tie after regulation.

C.C., after being tied in a game where they had played superior hockey throughout, showed no letdown as overtime began. At 3:15 in the overtime, which the Tigers had dominated from the beginning, defenseman Alan Schuler got the first quality shot of the period. C.C. kept control of the puck after Schuler's shot, and when Chris Anderson found himself



Despite out-shooting Tech both nights, C.C. managed only one win from the weekend series.

Photo by Andrew Re...

unmolested with the puck in the circles 15 seconds later, he made no mistake, placing it just over the left shoulder of the beleaguered Rhodes. C.C. got out of Friday's game with a 4-3 win, their first WCHA home victory in over a year and a half.

On Saturday, the Tigers continued to play well, but could not stuff the puck in the net despite a 37-29 shots on goal advantage for the game. The Tigers, after falling behind 2-0, kept things close, and midway through the second period, they tied the game at

two. The superb play of Tech goalkeeper Rhodes highlighted the night, however. When Rhodes was credited with an empty net goal toward the end of Saturday's contest, it finished a 35 save, one goal, one assist night for the second year goalie, and capped a 5-2 Huskie win.

On the whole, Friday's game was a confidence builder for the Tigers, a team which is still playing excellent hockey despite the loss on Saturday.

C.C. travels to Minneapolis to face the first place Minnesota Golden Gophers in a Friday to Saturday set. Over

Thanksgiving, the Tigers played tough against Minnesota, despite always staying within striking distance, ended a series with two close losses. Given C.C.'s unexpected success on the road this year, the team could stand a better average shot at picking up couple points over the weekend. More important, however, is to be how the Tigers play at home for the remainder of the season. C.C. finishes out the '88 campaign with five out of six at home, a place that has become somewhat sweeter come back to for Coach Budner and his squad.



## 636-2112

Weekdays 4 PM Till 2 AM  
Saturday 11 AM Till 2 AM  
Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

**Our 18 Special Features include:**

Pepperoni  
Sausage  
Canadian Bacon

Ground Beef  
Mushrooms  
Green Peppers

Jalapeno Peppers  
Anchovies  
Double Cheese (2 Items)

Black Olives  
Onions  
Tomatoes

Shrimp (2 Items)  
Oysters  
Cheddar Cheese

Trick Crust  
Extra Cheese (1 item)  
Pineapple

**Two - 14" Cheese Pizzas for only \$8.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza and receive a two liter bottle of Pepsi.  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

**Two - 10" Cheese Pizzas for only \$4.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza and receive 2 - 16 oz. bottles of your favorite soft drink  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering



**Moonlight Madness**

8 p.m. - 1 a.m.

One - 12" one topping pizza plus  
2 - 16 oz. bottles of your favorite Soft Drink  
for **\$4.97 (plus tax)**  
Additional toppings \$.65

VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER

**FREE DELIVERY**



## THE BLEACHER FEATURE

## Chris Spesia: A big time guy with a dream

JIMMY GRANTZ and  
JOY LAWTON

For the heralded and much-anticipated debut of the Weekly Bleacher Feature, we had the opportunity to catch up with chat with stand-out football linchbacker and human star Chris Spesia, a junior major from Joliet, Illinois.

Jimmy and Eddy: "What did you think of your performance contribution on the gridiron last season?"

Spesia: "I think that the key in describing my season is consistency. Ya know, I'm not fast and I'm not fast. But I'm fast. All of the sudden, I'm makin' the play, doing it, doin' that. Ya know, BIG man. This kid is big time. In the little things and giving consistent ball - that's the key."

J and E: "How can you claim the 'big time' when, in fact, you're slow, small, weak and one of the worst athletes on the team?"

Spesia: "Football is a technique game, ya see. It's a game. It's one of the only games you can play with little athletic ability. Though I do think I am an average to above average athlete. Like I said, I'm a kid."

J and E: "What do you think of the pervasive campus attitude concerning athletes here at CC?"

Spesia: "That's a hairy situation. We feel as if we're being looked down upon. You know the different, we're slime, we're mutants. We're strange, we're not the run-of-the-mill, and we don't wear no shirts or tie-dyes. When we hit the town we hit it hard. And we like to consider this place 'our house'. And we like to look our house every once in a while. There are some bad things but I think that can all be changed with a little respect and appreciation for all that we do. It's a crazy world that we live in, but if we all join hands

we can change things and make it a better place."

J and E: "That is very poetic, Spesia. Do you consider yourself a poet?"

Spesia: "A poet, no. A lover, yes. I think I'm a people person. I like strange things. Life is amusement and self-amusement. If you can amuse me, maybe be disgusting, I love that and that's what I'm all about. I'm a down-to-earth guy who just likes to hang out with the boys."

**--"That is very poetic, Spesia. Do you consider yourself a poet?"**

**--"A poet, no. A lover, yes. I think I'm a people person. I like strange things."**

J and E: "Who are some of those who have influenced you and molded you into the man you are today?"

Spesia: "I'd like to thank my family. Hi Mom. Hi Dad. I think Jesus is a big part of my life. Ya know, I'm Catholic from a really traditional Catholic background. And although a lot of times I might fail as a person I also know there is something for me to fall back on. And that is God. Jesus is the reason for the season. A little Ralph Waldo Emerson quote kind of sums up

my life, because perfect I am not. I am defeated all the time, but to victory I am borne. I've had a lot of downfalls, oh sure I've done some bad things, yet I'm born to victory and success."

J and E: "Are you on the make for a girlfriend?"

Spesia: "No comment."

J and E: "What are the qualities you look for in a woman?"

Spesia: "I like a woman about 5'9", great figure with breasts optional. She should have, ya know, all the essentials. A good sense of humor and personality - those are the keys right there. Also, she should be able to hit the three-pointer and if she could maybe do a lube job on my car. Sigh. She should be able to skin a beaver, and be able to go out with me one day and just slaughter some rabbits. I'm talkin' about a rugged woman; sensitive, but rugged. But marriage is a long way off for this cowboy!"

J and E: "If you could have three wishes, what or who would they be?"

Spesia: "My first wish would be a bowl of the nastiest, hottest, tangiest chili with Ritz crackers sprinkled lightly and onions and cheddar cheese. My second wish would be Vanna White dipped in mayonnaise and rolled in baco bits on a bed of lettuce. My third wish would be peace in the great world of ours. Chili, Vanna White and world peace."

J and E: "What is Chris Spesia's take-home message?"

Spesia: "I think E.E. Cummings said it best when he said that 'to be yourself in this ever-changing world is to fight the hardest battle a person can fight and never stop fighting.' And that's how I'd like to be remembered. But it's in the troubled times that I realize that it's the Lord that truly carries me."

Women's club hockey travels to Vail  
Third period lapse costs Tigers

JULIE INGWERSEN

Coming off of a three-week winter Vacation/Symposium break, the C.C. Women's Club hockey team played two strong periods before losing to the Vail Breakaways 10-3 last Friday night in Vail's Dobson arena.

Vail scored early in the first, but C.C. quickly responded with a goal by burning hockey veteran Laura Brown. Though C.C. took a second goal before the period ended, Vail had also scored two more times to leave the score 3-

a flawless second period, and thanks to some strong skating and shooting by Brown and sophomore Laura Jenny, the Tigers were holding on to a 3-3 tie at the end of the second. Unexpectedly, the Tigers fell apart in the third and Vail steamrolled the hapless collegiates with a seven-goal rally.

Despite the outcome, the Tigers were pleased with the strength they demonstrated early on in the game. "Considering the little practice time we had after the long break, as compared with Vail's Christmas season, and also

considering that we were playing with some new lines, I thought we looked good, especially in the first two periods," remarked a C.C. senior forward.

This week the Women's Club will be building its forces back up for a two-game weekend. On Saturday, the Tigers face their infamous rivals from C.U.-Boulder, and then Sunday they will meet up with the Women of C.S.U. Both games begin at 12:15 MST in C.C.'s own Honnen Rink. Don't miss this competitive spectacle on ice.

Goalie Dorothy Diggs played

Women swimmers  
get "flumed"

Eight train at Olympic Center

By JOANI SCHOFIELD,  
Head Coach

For three years now the Lady Big Cat Swimmers have enhanced their training and competitiveness by cooperatively participating in performance testing and research in conjunction with United States Swimming, the Olympic Governing Body. Last block, eight of the women were selected to participate in a research project of which the findings will be presented at the 1989 FINA Conference in London.

The women had a rare opportunity to swim in the 'flume' or a swimming treadmill, at the International Center for Aquatic Research at the U.S. Olympic Training Center in Colorado Springs. The treadmill, dedicated in early 1988, is the only one of its kind in the world. It gives scientists and coaches the ability to control swimming speeds and also allows for simulated altitudes of sea-level up to over 12,000 feet. Use of the flume enables sports scientists to record data and do laboratory analysis of an athlete's physiological and biomechanical characteristics. With this information one can better determine specific training and competitive standards that will improve swimming performances.

Becoming involved in research has dual benefits for both U.S. and for C.C. It is our way of contributing to the Olympic Movement and also serves to inspire and build confidence in our training program. Recently, three time Gold Medalist Janet Evans swam a workout at C.C.'s Schlessman Pool. The women found her remarkable to observe as she swam her warm-up faster than most of our women are capable of racing at peak performance.

C.C.'s training program is developing tremendous momentum with the opportunity to swim beside the world's best, and being witness to the most recent research in swimming sport science. Second year assistant coach and U.S.S. Sports Medicine Research Assistant Sheila Arradondo tests the C.C. women every four weeks to determine training effectiveness and to develop new paces for workouts. She has become the teams 'resident physiologist'. Where we once swam over 10,000 yards a day, we now average only 4,000 to 6,000 yards and are assured of getting maximum benefit for our training. The elimination of 'garbage yardage' is certainly no great loss. The tendency toward injuries and burn-out is greatly reduced.

Call !  
DIALogue '89

Join us,

The Student Development Committee,  
for Colorado College's Annual Phonathon  
to raise money for The Annual Fund.

Call C.C. Alumni and win prizes

(lots of prizes)

and eat FREE FOOD

(lots of food)

and have a good time!

FEBRUARY 14-23

5:00 - 10:00pm

WES Room, Worner Campus Center



# ANNOUNCEMENTS

## Opportunities

Applications for the German Semester in Lüneburg in the spring semester 1990 are now available in the German Department. Deadline is March 1.

If you are interested in studying abroad for a full year, check Professor O'Connor's door, Armstrong 318, for advice from appropriate faculty advisors. Application for Fall, 1989 is due March 1.

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's** BICYCLE SHOP  
SINCE 1905

19 E Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

RICK WAGER—  
"CC Class of '64 Proprietor"

New Republic: 2 internships; June to Aug., Sept. to May, for jrs. and srs. Apply by March 1/May 1. Letter, resume, 2 recs., 3-5 writing samples. Intrns, New Republic, 1220 19th St. NW, Ste. 600, Wash. D.C. 20036

The Dow Jones Newspaper Fund is offering 10-wk. internships to minority sophs in the summer of 1989. For info and applications write: Dow Jones Newspaper Fund, Inc. P.O. Box 300, Princeton, NJ, 08543-0300.

Registration for spring classes at Bemis Art School ends Friday, January 27. Classes will start January 30. For information and schedules, call Bemis at 475-2444.

## Events

The Kappa Sigma Round Table on Humor, with Professor Jim Malcolm, women's basketball coach Beth Branson, and Aaron Shure, is in Gates Common Room on January 31, at 7:30 p.m.

Russian Tea, Tuesdays in Russian House. All welcome, call ext. 2835.

Free Workshop on Tax Laws. East Library, 5550 N. Union. February 1, 7-8:30 p.m. Video available for 2-day checkout. Call Jeanne Bruckner, 531-6333.

Mass, Shove Chapel: Sunday, January 29, 9:00 p.m.

January, 29, 4:00 p.m.: Installation Service for Colorado College Chaplain, Bruce Coriell. Open to public, Shove Chapel.

February 1, 12:00 noon: Shove Council meeting, Chapel Office.

## For Rent

Clean 1 Bdrm. basement apartment. 5 Blocks from C.C. \$225/month (utilities included). Rents until June. 634-2305.

Chicago Housing: Furnished North Side studio sublets, renovated building, train and bus routes. Near lake. Feb. to Apr. \$325 sing./\$350 doub. Urban Educ. Pgm, 5633 N. Kenmore, Chicago, IL 60660. 312-561-6606.

## Contest

Contest for the bicentennial of the French Revolution, organized by the Club Français D'Amerique, Accueil France Famille and the French Government Tourist Office. 25 prizes include trip to France. Info: Marcelle, AH 322.

## For Sale

Mountain Bike, Giant AT 750, 1988, 20", full Deore equip, Tioga T Bone stem, Biopuce, Ground Control Tires, bottle cages, and mountain tow cup. Perfectly maintained, asking \$549.00. Call 687-1349.

Couch and rocking chair, \$100; maple bookcase headboard and frame, \$100; rollaway bed, \$25; kitchen table and four chairs, \$50. Call Linda Boyles at 635-9604.

## Wanted

Students for piano lessons, \$8 weekly, 1/2 hour lesson. Start immediately. Experience preferable, beginners welcome. Contact Dan Wience at ext. 2236, or leave a message at the Music Library, ext. 2560.

Typing, Call 531-0939.

## General

A support and education group for Food, Eating, and Weight problems, with Diana Fuller and Nancy Wilstead, meets every Tuesday at noon in the Boettcher basement to discuss F.E.W. problems and healthy eating.

The "Carnegie Libraries" exhibit runs through Feb. 19 in the Palmer Wing/Penrose Library, 20 N. Cascade Ave. It examines the products of over \$56 million donated by Carnegie to build public libraries through the U.S.

The second annual Gamma Phi Beta Computer Cupid is back and it's better! Questionnaires are free in Worner, Bemis, Mathias, Loomis, and Slocum. Due by Feb. 3. Results sold for \$1 Feb. 13 and 14. Proceeds to Easter Seals.

"Fun Finders" offers traditional square, round dance classes on Jan. 22, 29, and Feb. 5 in the Margery Reed Gym/Penrose Hospital, 2215 N. Cascade Ave. For info call Peg Edward, 597-8888 or Penrose Profile Office at 630-5157.

BAGEL BREAKFASTS are on sale during lunch and dinner until January 30. Prices are \$1.50 and \$2.25 with box. Orders delivered to your door February 5. Contact Ilana Steinberg at ext. 2294.

A meeting for all interested in organizing the 19th celebration of Earth Day, April 20, will be held in Worner 216 at 7:00 p.m. January 31. Call Arden Trewerth at ext. 2338 or Eri Young at ext. 2218.

## Personals

Required: Knight Errant to melt this Ice Maiden's heart. Vanquishing dragons, aiding the Maiden when distressed, and bed warming abilities desired. Experience preferred.

Wanted: Cute Stress Monster with neurotic black cat to fill vacancy in another stress monster's heart.

Found (but not wanted): Conniving trollop in black mini-skirt. Ability to scam on taken men deplored.

Wanted: Best friend answering to nickname similar to that of little blue creatures. Must have preppy to the max wardrobe and be thoroughly fantastic.

Wanted: Intermittently dizzy blond with adorable disposition even when blu. To babysit and befriend brown-eyed, bush-tailed brunette.

Rockin': Roadkill for a rommate?!

Wanted: One hole and one dolphin for Scott.

Desired: Good friends, a bottle of Vodka, a football field, and a starry night.

Desperately Seeking: a 90 yr. old in a young bod. To spend quiet evenings cuddling and talking about garlic.

Busy blonde (?) seeks new "thez" with shiny red bike and cool black fenders to buy tigers, go to Venice, and do other assorted odd jobs. Reply in person as time allows.

## Apologies and Corrections

Due to a rushed layout of the Symposium publication on Friday night, January 13th, I accidentally mixed up a part of Marc Acito's article about Romanovsky & Phillips with Doug Mann's article about Germain Grisez. Both events deserve the ample and correct coverage, thus, with heartfelt apologies to Marc Acito and Doug Mann, the articles are available in the Catalyst Office in their entirety.

Priscilla Pettit

## Catalyst

is looking for an **insight** co-editor

Experience is *preferred* but not necessary!! Please contact Courtney Murphy for more information at x2675 or Worner box 165

## Lee's Liquor

502 W. Colorado Ave

520 - 9900

1989

We wish to welcome all students back, and hope everyone had a merry Xmas & a Happy New Year. You have been missed. Please come on in and check special prices/discounts with Student I.D.

Kegs available from 31.99

We promote responsible drinking

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities & satellite TV

633-5513



# CATALYST

Volume 25 No. 2      The Colorado College      February 3rd, 1989

## "Last Temptation" draws protest

film offends religious sensibilities

By Michele Santos  
and Ray Bartlett

"God is going to send you  
to a lake of hellfire if  
you continue not to trust Jesus.  
When he comes every one shall  
own and confess that Jesus is  
God of Gods."

-protester at *The Last  
Temptation of Christ*

"Why shouldn't I see this  
movie? Because Christ is being  
shown as a sinner?...I don't  
want seeing the movie will  
change my beliefs. I'm going  
to absorb what I want to  
sober."

-Kristin Norberg,  
sophomore, C.C.

After Richard's showing of  
*The Last Temptation of Christ*  
at All Souls Unitarian Church  
on January 27 through  
February 2, generated these  
controversial quotes. The film  
was directed by Martin Scorsese  
and stars Willem Dafoe as  
Christ and Barbara Hershey as



photo by Andrea Rex

Protesters congregate outside All Souls Unitarian Church.

Mary Magdalene. It is based on  
a book by Nikos Kazantzakis.

Last year, when the movie  
was released, the subject matter  
- Christ's struggle between his  
divine and human selves -  
created heated controversy  
which led to many theatres  
banning it across the nation.

The film is still generating  
protests and rallies in the few  
theatres in which it is playing  
today, such as All Souls  
Unitarian Church. On opening  
night, members of the  
community protesting the  
movie's showing met the line of  
viewers waiting outside of the  
church.

Consisting mainly of born-  
again Christians, the protest  
group carried crosses and  
candles as they sang hymns and  
spoke or shouted to prospective  
viewers. Protests ranged from  
the mild pamphlet offers of  
housewives to vengeful screams  
of damnation and eternal hell  
from young radicals.

"This movie portrays Christ  
as a wimp undecided about his  
deity. This is not true. I'm here  
for Jesus. The movie doesn't

tell the truth, the Bible does,"  
said Julie Brandon, a member of  
Mountain Shadows Christian  
Church.

Tensions ran high among both  
the protesters and those  
standing in line - insults were  
tossed back and forth,  
sometimes bordering on direct  
confrontation.

Said one upset viewer, "What  
are you doing here? You're just  
giving people a hard time."  
Another viewer said, "I was  
born once and that was enough  
for me!"

None of the protesters had  
seen or planned to see the film.  
Said one protester who wished  
to remain anonymous, "I don't  
have to subscribe to *Plaster* to  
know that it's pornography." He  
then added, "I admit I am  
trusting someone to tell me  
what the movie's about."

As protester Roy Lowry put  
it, "The movie about John  
Lennon (*Imagine*) was rated  
PG. This movie is about Jesus  
and it's rated R. They (the  
makers of the film) are saying  
See "TEMPTATION," p. 3

## French Revolution celebrates bicentennial

*Languages of Revolution"*      *Impressions on the Revolution*

By Bill Glaves

"Languages of Revolution," a  
roundtable discussion, took  
place Monday night in front of  
a capacity crowd in Gates  
Common Room. Faculty,  
staff, and the Colorado Springs  
public made up a great majority  
of the audience. The student  
crowd was disappointing to  
the least.

Professors Owen Cramer,  
John Sheridan, and Sarah  
Simmons presented interesting,  
thought-provoking facts about  
the language. Professor Cramer's  
discussion centered on his  
specialty, classical history, and  
the role language played in the  
city-states, especially  
Greece.

Professor Sheridan discussed  
the usage before and after the  
French Revolution to show the  
changes which occurred.  
The Revolution brought a new  
order and new ideas to France.  
The monarchs were kicked out,  
along with their feudalistic,

aristocratic language. Streets,  
calendar months, holidays, and  
almost anything else with a  
name were renamed. Virtue,  
spirit, work, reason, liberty,  
fraternity, and equality all  
became important. Renaming  
was, in effect, a purging of the  
religious symbolism and  
oppression of the past.

Professor Simmons built on  
this, but went further by saying  
that language was used as a  
weapon in the French  
Revolution. The democratization  
of the language enabled  
everyone to feel as if they were  
a part of society. "Citizen"  
came to signify more than just a  
member of a city. A citizen  
became a participant in the  
sovereignty of the government.

A main point of this  
discussion on the languages of  
revolution was to remind us of  
the power and ever-changing  
meaning of words. Renaming  
still takes place today. Lew  
Alcindor became Kareem Abdul

see LANGUAGE, p. 4

By David Wagner

Despite the fact that Louis  
XVI scantily referred to it as  
an "insurrection" in his daily  
diary, the storming of the  
Bastille on July 14, 1789, was  
one in a series of events which  
catalyzed a movement that  
radically disrupted traditional  
France for close to ten years,  
and has since intrigued  
historians for two hundred  
years.

1989 marks the bicentennial  
celebration of the French  
Revolution, which C.C. is  
commemorating with a series of  
films, lectures, and roundtable  
discussions addressing various  
aspects of the historical event.

The commemoration began  
with a lecture by Professor  
Susan Ashley, entitled "The  
French Revolution: What  
Really Happened Anyway?"  
Ashley was asked to recount  
events of the French Revolution  
which most people have  
forgotten (since high school

history, anyway). However, as  
anyone who has had a history  
class with Professor Ashley  
knows, no event is so simple  
that it can be merely recounted.  
In fact, critical observers saw  
the magnanimity of the  
revolution, and they lauded the  
inauguration of a new world in  
which the Old Regime had  
perished and liberty had  
triumphed. Not all historians,  
however, agree with this  
interpretation. Most do  
acknowledge that the French  
Revolution initiated something  
new, but there is no consensus  
as to what actually changed.

The summer of 1789 saw the  
construction of a new order and  
the destruction of the old,  
feudal order. By August, with  
the distribution of *The  
Declaration of the Rights of  
Man and Citizen*, the French  
ended the regime of privilege.  
The nobility lost such  
privileges as exemption from  
taxes, right to special pews in

see REVOLUTION, p. 4

## Student dies

By Christopher Schultz

Thomas Arlan Waxman, a  
senior English major from  
Manhattan Beach, Cali-  
fornia, took his own life last  
Thursday, January 26. He  
was 22.

Waxman was a gifted  
author, and won an honorable  
mention in the Martindale  
Fiction Contest last semester  
for his story, "Call Me Pat."  
His work has also appeared  
in the *Leviathan*.

Chaplain Bruce Coriell  
will be holding a small,  
informal gathering for  
students who wish to share or  
discuss their feelings about  
Waxman at 4 p.m. on Sunday,  
February 5, in Shove Chapel.

Dean McLeod has also  
expressed her willingness to  
talk with anyone and the  
Counseling Center at  
Boettcher is available 24  
hours to help students cope  
with Waxman's death.

New social columnist,  
Leonard Marc, critiques  
Winter Formal, page 8.

Abortion poll results  
revealed, page 10.

Theatre Workshop  
presents Painted  
Churches, page 13.

C.C. hoopsters crush  
Colorado Christian  
College, page 17.

Forum      insight      Arts      Sports



## New chaplain seeks unity and spirituality

By Aaron Moore

A changing of the chaplains occurred Sunday, January 29, in Shove Memorial Chapel. A substantial installation service was held to welcome Bruce R. Coriell, who will replace Rev. Kenneth W.F. Burton as chaplain for The Colorado College. Rev. Burton was chaplain and professor at C.C. for 26 years and is now retiring to take a part-time teaching position with C.C. He is currently Assistant Director at Grace Episcopal church.

The service included hymns, prayers, scriptural readings by members of Chaverim and Shove Council, and an anthem sung by The Colorado College Chamber Chorus. President Gresham Riley introduced Chaplain Coriell, who pledged his service to the campus. Various members of the Colorado Springs religious community and Dr. Gail Beatty of Pikes Peak American Way then greeted Mr. Coriell. These greetings emphasized the interdenominational support of The Colorado College's religious and service programs from the Colorado Springs community.

Dr. W. Fred Lamar, Chaplain and Professor of English at DePauw University, presented a sermon discussing the role of religion and metaphysics in academics today. He warned students not to replace spiritual



Bruce Coriell installed as new chaplain of the college.

pursuits with material interests. He also stressed the importance of community service to education, and related to the audience many of his own rewarding experiences in community service.

Two short speeches by Vice President Maxwell F. Taylor and Professor Joseph Pickle

about the duties of the chaplain followed the sermon, and the new chaplain gave a brief response affirming their ideas. At the same time various members of the campus community presented Mr. Coriell with four handmade Guatemalan stoles, each with a different symbolic meaning, to

be worn on various occasions. There was a reception in Pilgrim Chapel after the service so that everyone would have a chance to welcome the new chaplain.

Unfortunately, the turnout for the service was meager. Many of the participants joked that there were more people taking part in the ceremonies than people attending the service. The new chaplain, however, saw the lack of attendance as an opportunity to enlighten the campus community to his duties.

Mr. Coriell feels that he plays a unique role on this campus. He is not an administrator or a professor, but rather a counselor and an active sponsor for the many religious and community service groups present on the campus. He plans to support what currently exists on this campus and will attempt to fill in any gaps that become apparent. He hopes to help coordinate many educational activities, both interdenominational and non-denominational, by acting as a bridge between groups.

Chaplain Coriell is full of enthusiasm and energy, and promises to play an important role in helping out students. But the students must also take an interest in him. Max Taylor advised students that the chaplain is a resource, and that it is up to the students to fully utilize this resource.

## You Too Can Run the Machine!

The CCCA is opening new positions for students interested in making interesting changes in living arrangements at C.C.

If you are repulsed by food that you have been eating at Bemis or at the West Center and think you can do a better job of managing the Marriott Food Services here is your chance. The positions will be offered to students on the Food Service Committee. The position gives students the potential to make major changes in the way food service is run.

If the residence area that you have lived in at C.C. has provoked your concern, there is now something you can do. CCCA is opening two spaces for students who would like to help make decisions on C.C. housing policies. Policies concerning grievance procedures, room draw, off campus housing, theme houses, and other concerns will be decided in this committee. The committee meets 2-4 hours a week.

A sign-up sheet for students interested in making decisions on either of these committees can be found at the West Desk.

## Comedy is not pretty

By Bill Porter

Comedian Jackie Mason captured center stage during Kappa Sigma Roundtable Humor on Tuesday night.

Rather than engaging in lively discussion that usually accompanies these Roundtable participants watched a videotape of Mason's hour-long comedy routine.

"Watch this and make your own mind about humor," said Drama Professor Jan Malcolm, who introduced the videotape.

Mason's humor is offensive to some people. He has been labeled an anti-Semite according to Malcolm.

But, explained Malcolm, think almost all humor is based on cruelty of some kind. "A smile is almost a grimace."

Mason, who also serves as synagogue cantor, plays up Jewish heritage and all the stereotypes associated with it. "Everyone knows there is a difference between Jews and Gentiles," Mason claims. "Mason's repertoire pokes fun at these groups. His humor also includes commentaries on Italians, Puerto Ricans, politics, and married life."

Malcolm described Mason's comedic skill as "brilliant." "This man is highly intelligent. Most good comedians are intelligent," he said.

Malcolm also reflected on the recent success of women's comedy. "But," he adds, "they have to be like men in their attack. Maybe the nature of comedy will change as more women become comics - to perform on their own terms."

## Weather dampens Greek Conference

By Joe Hrbek

The C.C. campus played host to students from five states this past Saturday. Fraternity and sorority members representing Colorado, Utah, Wyoming, Nebraska and Montana trekked through the Rocky Mountain snow to attend 1989's version of the Front Range Greek Conference.

This annual event serves to unify Greeks throughout the region. Presenting discussion of issues which press the organizations is also a key goal. The site of the conference changes yearly among member schools, and 1989 marked C.C.'s turn.

Because so, representatives from C.C.'s eight fraternities and sororities were responsible for the program. Their efforts were spearheaded by C.C. Greek Advisor Theresa Poff.

Poff and her associates first fashioned the content of the conference. Next, they undertook a nationwide search for experts in the field.

The result was a line-up of entertaining and up-to-date programs concerning today's fraternities and sororities. Oregon based and nationally renowned speaker Will Keim, for example, was solicited to speak on "De-mythologizing the Animal House Reputation of Greeks." Other topics such as leadership, positive pledge programming and minority relations were also scheduled.

The conference was a success in all other respects, however. Despite poor road conditions, over 100 of the 300 previously registered participants attended. Moreover, the speakers were interesting and constructive. Said Rene Husa, a Theta from C.U. Boulder, "We enjoyed our stay here. C.C. really put on a good show."

C.C. Inter-Fraternity Council (IFC) President and Kappa Sigma Mark Scoggins echoed these thoughts: "Ya know, people hear the word 'conference' and immediately dry connotations ensue. But I learned so much today-and I even enjoyed it. I wish I wasn't

a senior so I could go to next year's conference too!"

Poff summed up the day's mood: "Of course the weather and relatively low turnout

*"We enjoyed our stay here. C.C. really put on a good show"*  
--a Theta from C.U.

disappointed us. Considering the circumstances, however, we can feel nothing less than excitement when looking at the positive results of the day."



C.C.'ers welcome Greeks to regional conference.

photo by Andrea Rex



## TV journalist gives Media Committee lecture

By Kevin Drennan

The newly formed Media Communications Committee, Cutler Publications and The Catalyst welcomed Andy Lyon, KOAA-TV news director to a sparsely attended lecture in Gaylord Hall Wednesday night. Lyon's was the first in a proposed series of lectures designed to expose interested students to the possibilities of a career in journalism.

Lyon told the group of twelve students that he got his start in broadcasting during school at a small P.M. radio station at Fort Lewis College. When he grew tired of spinning records, Lyon took a job as a commercial copy writer at a Chicago radio station. It was there this job in advertising that Lyon returned briefly to graduate school where he continued to work in radio.

At some point in 1984 Lyon received a call from KOAA-TV in Colorado Springs television's 98th largest market and was hired as a news

reporter. He worked as a reporter, writing and editing his own stories, for five years until he was promoted to news director six months ago.

During his talk Wednesday night Lyon stressed the ability to write well as one of the



photo by Emily Vogt

Andy Lyon gave the CMC lecture on TV journalism.

most important prerequisites to a career in television broadcasting. As news director of KOAA he has stressed the importance and the need for a higher quality of writing in television news.

As a new news director Lyon

feels that one of the main responsibilities of his department is to give the viewers what they want. In other words, show them the stories that they turned on the television expecting to see. As a rule Lyon tries to avoid sensationalism and present stories with substance and emotional content. Lyon indicated that television news walks a fine line because it has to try to appeal to its viewers and sell itself as a market while presenting responsible news stories at the same time.

Lyon ended his talk by listing a college degree as well as writing and speaking abilities as the attributes that he looks for when hiring a reporter for KOAA. C.C.'s future journalists may rejoice. The college's lack of a journalism program does not exclude you from a possible career in the world of television broadcasting. All you have to do is look for the announcement of the Communications Media Committee's next lecture on journalism and attend.

## Class agents prepare seniors for fund drive

By Beth Mullins

Approximately 150 members of the senior class came together Wednesday evening in Commons Room to Kick off the Class of '89 Annual Fund Giving Program. The evening was sponsored by the Senior Class Agents and the Annual Fund Office to introduce the seniors to the importance of supporting the annual fund at Colorado College.

The majority of the seniors were drawn to the event by the memories, beverages, and (the) beautiful buffet\* promised by the invitation. While enjoying the beverages and bountiful buffet, everyone gathered together to listen to the Senior Class Agents talk about the

Class of '89 Annual Fund Giving Program. Some key points covered included the fact that Colorado College is an independent institution and therefore does not receive funding from the state and the fact that tuition covers only 70% of the cost of a Colorado College education. Since the Annual Fund helps to make up the difference, the Class of '89's participation in this year's fundraising efforts, along with that of the 17,000+ C.C. alumni, is crucial.

Students received the message and the evening festivities favorably. Many seniors were already familiar with the idea of supporting their alma mater, having been introduced to this concept by their private high

schools. In addition to the Annual Fund message, a video production of photographs from the Class of '89's 3 1/2 years at C.C. with music produced by senior Cal Gates was presented. While Matt Neuhoof and Anj Gardner responded positively, "It brought back a lot of good memories, dude!", other students felt the photographs submitted did not accurately represent the entire senior class.

The evening ended with a challenge presented by the Senior Class Agents and Officers to reach a goal of 89% participation in this year's Annual Fund. Overall the evening accomplished the goal of uniting the Class of '89 in a social atmosphere to recognize their future as active C.C. alumni.

## Controversial film shown in town

TEMPTATION," from p. 1  
Jesus was a bigger pervert  
than John Lennon. America had  
better repent."

Many members claimed to  
have read portions of the script;  
however, it is uncertain  
whether these excerpts are  
included in the final version of  
the film.

Viewers varied in their  
reasons for wanting to see *The  
Last Temptation of Christ*.

"I'm here basically because  
everything I've seen of this  
movie has the Christ that I've  
seen...it supports the image of  
Christ that I've always had,"  
said Jeff Hill.

Viewer Ann Perier said  
simply, "Willem Dafoe is a  
great actor. I'm just going to  
see a movie."

Controversy in the Colorado  
Springs community began even  
before the film's opening.

Richard Skorman, the owner  
of Poor Richard's, received  
several letters and a petition  
urging him not to show the  
film late last year. "As soon as

I got the letters I wanted to  
show it, as a First Amendment  
freedom thing. I think it's  
important for people to see it,"  
said Skorman.

Skorman encountered his first  
problem immediately. Poor  
Richard's rents its space from  
the First Christian Church. The  
owners refused to allow  
the movie to be shown inside  
the store. Although "it wasn't  
necessarily a consensus of the  
whole congregation" to keep the  
film away, the situation  
worsened until a lawyer from  
the church threatened Poor  
Richard's with eviction.

The problem was solved  
when leaders of the All Soul's  
Unitarian Church offered to  
show *The Last Temptation of  
Christ* in their building.  
However, almost 1200 pounds  
of equipment still had to be  
moved, reassembled and  
adjusted to the new space.

Skorman received several  
bomb threats before the film  
was to open. "The police said  
that they probably weren't  
serious. We did searches, but if

we cancelled the show there  
would be bomb threats every  
night." He then added, "I'm  
still here!"

Despite the hassles, *The Last  
Temptation of Christ* has done  
extremely well. Skorman had  
invested in an expensive new  
projector and other 35mm film  
equipment earlier in the year,  
and the sold-out shows have  
been just what he was hoping  
for. "It's been doing really  
well. We spent 7000 dollars on  
equipment. We were hoping for  
a film that would cover the  
expense and this is going to do  
it. It's been a good gamble."

Members of the audience  
seemed pleased with the movie.  
"I liked it. I admit I came to  
see it out of curiosity," said  
Judy Johnson. Added Bobbie  
Schmidt, "I read the book and  
they did a good job. It's a hard  
book to convey on film."

From the angry protesters to  
the curious viewers, reaction to  
*The Last Temptation of Christ*  
has overshadowed the movie  
itself.

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine  
and excellent service  
in an historic setting.*

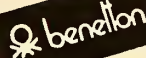
the  
**Stagecoach Inn**  
RESTAURANT

702 Manitou Ave. • 885-8135 • 885-9361  
Banquets • Catering • Receptions



**Sale**

Fall/Winter  
40-50% OFF  
Clearance



**Sale**

Fall/Winter  
40-50% OFF  
Clearance

DOWNTOWN AND CITADEL

102A N. TEJON  
COLORADO SPRINGS, CO 80903 (719) 520-1122

## SUMMER JOBS 4UR GUEST RANCH



This exclusive guest ranch, located high in the San Juan Mountains of Colorado, is now accepting applications for employment for all positions for the 1989 summer season: waitstaff, cooks, kitchen help, ranch hands, child counselors, wranglers, groundskeepers. Spend your summer in the beautiful Colorado Rockies! For information and application, call (719) 658-2202, or write: Rock Swenson, Manager, 4UR Guest Ranch, Creede, CO 81130

YEARS AHEAD  
IN  
HAIR DESIGN

**Get a Perm or Professional Highlight &  
receive 10 FREE Tanning Sessions**

Tanning Package available with Perm or Highlight ONLY!

FREE CONSULTATIONS

15% DISCOUNT WITH C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

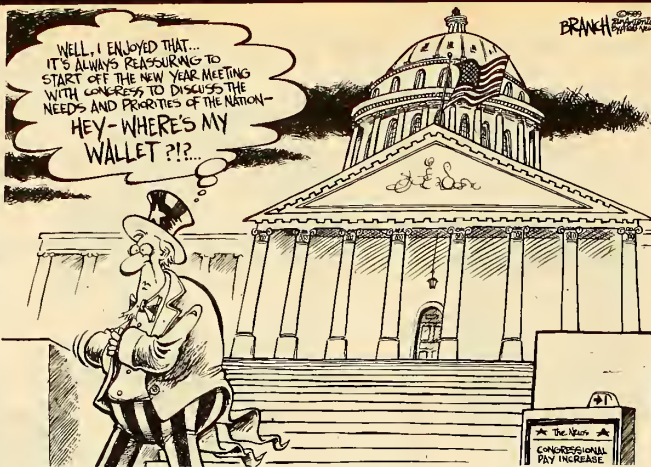
**635-5552**



## Groundhog says, "Winter is over!"

On Thursday, February 2, Mrs. and Mr. Groundhog ventured from their warm, snug den. According to an anonymous disc jockey at 96.5 F. M., the happy pair saw their respective shadows in Philadelphia, Pennsylvania. This startling apparition frightened the happy pair back into their home, signifying six more weeks of terrible, nasty, frigid winter.

On the sunny side, the Colorado Springs Groundhog pair did not see their shadows (probably because it was below zero and snowing) and stayed outside, signifying two weeks until Old Man Winter gives way to spring.



## Fraternity Rush comes to a close

By Bill Porter

Wednesday heralded the official end of 1989 Fraternity Rush. Inter-Fraternity Council (IFC) President Mark Conner estimated that 130 fraternities participated in the process. Numbers were slightly higher than in past years. Scoops attributed this to the first year of a completely dry rush parties; everyone going through this year was pretty interested in the process.

IFC Advisor Theresa mentioned the smaller size of this year's first-year class as another possible factor. Nonetheless, Fraternity Rush drew more participants than Sorority Rush, which took place during second block. Fraternity Rush remains a structured and regulated process. Sorority Rush, which took place last Monday, interested a lot of students. It ended until this past Wednesday to accept a bid and pledge house.

Surprisingly, the rush speculation on the future of fraternities at C.C. and problems surrounding the Delta Theta house seemed to have little impact on this year's Rush. Indeed, Poff commented that the houses "for supporting another" throughout the weekend.

Moreover, she saw "a more creativity and a lot more one-on-one rushing." "I think more people were ease with themselves and with others - and without alcohol," Poff concluded.

The Feminist Collective urged fliers encouraging women to boycott Rush parties, but the fliers were soon torn down. Nonetheless, some fraternities members noted a decrease in the number of women at weekend events.

## French Revolution events continue throughout semester

REVOLUTION, from p. 1 church, right to bear a sword and hunt rabbits, right to punishment by guillotine instead of hanging, right to change feudal dues, right to require peasants to use a lord's wine press and bread oven and to charge user fees, and the right to a privileged legal place in society. While they may seem trivial, these rights were once basic to the social status of the nobility.

August of 1792 marked the end of the limited monarchy and the advent of what is often called the Second Revolution. The new government dethroned the king, ended rule by the propertied, and created a republican assembly. Despite the seemingly positive nature of such an assembly, the new government faced a triad of serious crises. Financial ruin and civil war were the most prominent of these. In an effort to end the war, promote consensus, and stabilize the economy, the Assembly declared a state of emergency, from which Robespierre and the Reign of Terror emerged.

The Reign of Terror saw harsh punishments for crimes such as suspicion of treason, and it began to founder when Robespierre turned on his supporters. The Reign was replaced by the Directory in 1794, and the conductors tried

to steer between royalism and Jacobinism by creating an assembly controlled by both the nobility and the bourgeoisie.

One question remains: What really did change in the French Revolution? After ten years of revolting, France still had a Bourbon king, a highly centralized government, a narrow central elite with power, and a high percentage of the population that worked the land with medieval tools. On the other hand, by 1815 the king ruled under a constitution which established privilege on the basis of money rather than blood. Hence the revolution ended absolute monarchy, instituted equality before the law, and ended privileges for the nobility.

In conclusion, Ashley noted that, although some historians interpret the French Revolution as the end of absolutism and arbitrary monarchical power and others see it as the advent of bourgeois capitalist society and the destruction of the fabric of the feudal society, no social revolution occurred. She stressed that the idea of a social revolution having occurred is a myth and a reinvention of the past to serve the twentieth century. In reality, the king kept the people subordinate. Yet, the power of the French Revolution may lie in what it tried and failed to do. The

myth (radical social change) associated with the French Revolution is a powerful image that compels humans to act. The power of the revolution is encapsulated in such a myth; that is, it gives humans the capacity to create change. It conveys the sense of the possible which is close to our sense of place in the world.

On February 2, Professor Armin Wishard presented a talk on the German reaction to the French Revolution in the Gates Common Room. In introducing his lecture, Wishard commented that the early stages of the revolution evoked sympathy from many German intellectuals, but, by the same token, those same intellectuals hardly desired a revolt of that nature.

The Germans regarded the revolution in France as inevitable. What the French had received by force, the Germans were determined to accomplish through freedom of intellectual thought. Wishard noted that the Germans were not averse to the principles embodied by the revolution. They merely pursued change through gradual reforms, rather than spontaneous political upheaval.

Germany was also confronted with a different political situation than that of France, and so had a different perception of the French

Revolution. The revolution also did not have an immediate impact on Germany.

The C.C. series on the French Revolution is proving to be interesting. Anyone interested in the French Revolution should make an effort to attend the diverse presentations. On February 14, at 7 p.m., the next event will be presented in AH 300. Professors Michael Grace and James Yaffe will present a lecture entitled, "Beaumarchais, Mozart, and Figaro: Revolutionary words and music." Refreshments will be served.

## Language evolves

LANGUAGE, from p. 1 Jabbar for religious reasons. Prisons are now called correctional facilities to downplay the punishment aspect. Most recently, blacks have become African-Americans, attempting to recapture their heritage and focus less on the color of their skins.

Professors Cramer, Sheridan, and Simmons, and members of the audience all pointed to the obvious fact that words are powerful, and language does have force; but they reminded us in a unique, scholarly, and interesting way.

# Think Spring!



"Your Campus Travel Agency"  
Taylor Travel • 636-3871

There's just no more expressive valentine than beautiful flowers from

Skodack & Turner

FTD Flowers

Roses

Love is a Wonderful Arrangement

508 N. Tejon  
632-3194



# FORUM

## OUR VANTAGE POINT

### A death cannot be ignored

We feel that, as a newspaper, we are obligated to report the news, i.e. any significant happenings that relate in some way to the C.C. community. This past week the *Catalyst* has been flooded with phone calls questioning our intended coverage of Tom Waxman's suicide. Admittedly, a student's suicide is a touchy subject. But we simply cannot ignore the event; the paper stands as a record of history. We would never glorify or exploit such a tragedy, but we still must mention its passing. Furthermore, we feel denial is an extremely unhealthy solution.

### Thumbs down for "Movie Night"

Last week, Marriott served up an excuse for poor food they called "Drive-In Movie Night." Very few students have ever been impressed with Marriott's much-mythologized "Theme Nights," and this one certainly took the proverbial cake.

"Drive-In Movie" Night featured hotdogs, hamburgers, popcorn, cotton candy, and other such food with the nutritional value of a doorknob. And it's not as if we didn't get our fill of most of this junk at lunch each day. Moreover, the dark "theater" atmosphere proved bothersome to the many students who see meals as a time to relax and socialize with friends.

Marriott has been excellent in responding to student criticisms about its food service. We hope they seriously reevaluate the horror flick that was "Drive-In Movie Night," and offer us no more re-runs.

## CATALYST

Editor in Chief.....Courtney Murphy  
Managing Editor.....Krista D. Cauffman  
Business Manager.....Scott Redick

News Editors.....Courtney Cutler, Scott Robertson  
Forum Editors.....Doug Lansky, Bill Porter  
Assistant Forum Editor.....Joe Hrbek  
Insight Editor.....Courtney Jackson, Jon-Mark Patterson  
Arts Editors.....Sarah Mears, Christopher Schultz  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane, Laura Ogden  
Stress Manager.....Nicole Condit

Typesetters.....Linda Imhoff, Peter D. Padilla  
Technical Consultant.....Bryan Bredehoft

The *Catalyst* is published by Cutler Publications, Inc. The *Catalyst* is printed bimonthly from September through May, except during holiday weeks. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc.

## Exam with "Dr. Jellyfingers" proves hellish

### CAMPUS INTERRUPTUS/By Doug Lansky

I don't have to go in there, I thought to myself. Maybe I can just sit here for a while and then tell Mom a little white lie. Suddenly, a little boy came out of the doctor's office carrying over a new set of stitches making a wound over his right eye. His mother walked alongside and escorted him to the family station wagon.

I'm not going in there. I hate doctors. Pictures flashed through my mind of some doctor trying to give me a place four or five times during the serum. Well, come to think of it, it's only a check-up and I might not even be due

for a shot. It's not like they're going to amputate my arm with a rusty saw and let leeches suck the sub.

I finally went in. A homely looking receptionist greeted me before the door had a chance to shut.

"Good afternoon," she blurted. "Do you have an appointment?"

"No, there wasn't much on television today so I thought I'd swing by and see if someone felt like giving me a shot," I replied sarcastically.

"What's your name?" she demanded as her voice took on more of a business-like tone.

"Akeem Mohammed Alajakbar, but my friends call me Doug."

I knew I was being a smart-ass, but I could really care less.

"I have you signed up to meet with Dr. Rosenstein at 12:30. Have a seat in the waiting room and she will be with you shortly."

SHE!!!! I started to panic. What happened to male doctors? My mind went wild. I didn't know who she was but I knew I didn't want her hands to go wandering down my pants searching for "Mr. Haoov."

But as I turned toward the waiting room, all thoughts of Dr. Jellyfingers were blasted from my mind. There were about two zillion kids going berserk in the waiting room. It looked more like an insane asylum. Legos covered the floor and drool covered all the Legos. Four or five babies were

screaming at full force while other infants were randomly crawling the floors. A boy and girl were off in the corner playing house half naked and a few others were running around madly, playing an intense game of tag. The most astonishing thing was that the mothers were all sitting quietly, reading the latest issue of *Family Circle*, seemingly oblivious to their kids.

I sat down near the mothers and picked up a 1982 issue of *Sports Illustrated* and started to page through the out-dated pictures. I couldn't have been reading for more than three minutes when a building clock came soaring through the air and hit me in the gonads. I fell off my chair and rolled myself up into a pretzel hoping it

would stop the pain. It didn't work. After a minute of incredible agony I stood up, picked up the block, walked calmly over to where the kids were playing, and yelled at the top of my lungs, "Which one of you little shits threw this!" as I held up the block ready to throw it at the first thing that moved. The kids all looked at me like I was some kind of monster. Then a flock of mothers enclosed me and made me put it down and suggested I return to my seat. I told them that their kids were a bunch of genderless schmucks who didn't deserve medical attention but I doubt that they listened.

**TUNE IN NEXT TIME...**  
For the exciting conclusion of Doug Lansky's experiences with the dreaded Dr. Jellyfingers.

### A MOMENT OF SUSPENSE AT THE OYSTER BAR.



From Playing East and Loose with Time and Space by P.S. Mueller. ©1989 by P.S. Mueller. With permission of Meadowbrook Press.

## C.C. students not fit for Honor Code

### TOWN CRIER/By Jeff Strain

It is easy to cheat at this school and never get caught. It doesn't take much more intelligence than that of a rock. A student basically has to be completely incompetent to ever be brought before the Honor Council.

You may think I'm joking, but I'm completely serious. The Council never hears cases where students accidentally forget a footnote. It hears cases where students copy their entire theses word for word from one book, or where students steal other students' papers and try to turn them in for credit as their own. And these students do not believe that they will be caught. Students who get charged with a Honor Code violation deserve to be dismissed from school for being so unintelligent they can not even cheat.

The sad part is that 50% of the students who are brought before the Honor Council will never receive an Honor Code violation, even though I know 90%, a conservative estimate on my part, of those students are guiltier than sin. How do I know so many are guilty? Because nobody would accuse a student of a violation, student

or professor, unless they were positive that the person was guilty. Would you?

It still amazes me how evidence which could prove a student innocent mysteriously disappears, or how best friends have the same story for an incident, word for word, which happened a month ago without ever talking to one another. The best stories are the students who are consistently talking with each other during a test, but only about the time and the weather. So the students walk due to lack of evidence.

Here's another good one; people argue that our Honor System is good because we give students a second chance if they make a mistake. What a bunch of crap. The only group of students who deserve a second chance, and the only accused students that I have ever had any respect for in my dealings with Honor Council, are the ones that admit outright that they have cheated and plead guilty without a trial. At least they are honest, and I might add in an extreme minority.

What it comes down to is that the Honor System is a complete farce. One has to

wonder a bit when only two cases were brought to the Honor Council four years ago for the entire year, but thirteen, including two appeals, have already been brought to the Council in the first semester of this year alone. We're fooling ourselves if we believe that the Honor System promotes responsibility, as I once believed. All that it promotes is another way to try and beat the system and feel good about it when you do.

The Honor System can work with some drastic changes. But it would take many more changes than the small facelift of the Honor System Constitution that I helped rewrite last semester. It would take responsibility (I'm sorry, does that word scare you?) on the students' part. That means respecting the system, i.e. turning in those who violate the Code even if they happen to be friends, etc., along with upholding it yourself. How many of you have the honesty to do that?

There is only one relevant fact that I've gained for all the effort I've put into the Honor System; at this time, the students of Colorado College do not deserve one.







# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

## Are stricter admission standards affecting C.C.'s quality of life?

PRO

By Jon-Mark Patterson and

Elizabeth Skelton

W e sure do like the first-year C.C. students. They're bright, nice, and creative in a way that looks good on admission applications. They've got talent, 'diversity', and enough righteous indignation to keep tie-dyes and shanty-towns around for years to come. But there's a missing edge. When we started at this school, C.C. had a comfortable (at times uncomfortable) share of outright loons. We had flakes as thick as problem dandruff. You know some of these folks had nothing going for them but the most wigged-out, creative essays ever written. The Admissions Office had a few spots for risks, so they let them in. Thanks to Dick Wood and friends, these students were given the opportunity to make an impact on C.C. Oh sure, some of them ended up in jail, in drug treatment centers or on Wall Street, but some of the risks paid off. They gave C.C. a creative feel, a sort of mental texture. They brought ideas in from left field, and a few of them were good! Our experience was richer because some of the people here were downright weird.

O.K., some of the new folks are off-the-wall, too. But these modern youngsters are *consciously* nutty. They relish the image and the aura of "diversity" (C.C.'s hallmark this year, and certainly one of our favorite watchwords) they carry. The dorks (and we often put ourselves among their number) we started with were oblivious when they got here. Weirdness wasn't a choice, or an inclination, or a phase: it was a way of life!

As the number of applications for C.C.'s few and select spots increases each year, the places for the risks are drying up. Where would C.C. be without men in skirts, women with shaved heads, and a group of Trekkies on a weekday afternoon in Loomis Hall? We fear that these "special" people are a rare commodity in the new batch.

The class of 1992 is immensely able, but it seems to resemble those of other highly selective schools in the nation. The statistics tell us that this class is the most "diverse" in years, but that's just our point: we're losing something the statistics can't measure. There is a peculiar C.C.-ness you can feel in your bones and it runs deeper than a mutual love for the block plan, Pike's Peak and Poor Dick's. We can't let this disappear.

Don't take the ramblings of a couple of grizzled old seniors too seriously. We're getting sentimental and nostalgic in our last months at this fine institution. We want what we love of C.C. to remain, even as the school "changes and grows in the liberal arts tradition" (see *Collected Speeches of Gresham Riley* [honor code upheld]).

Class of 1992, you are smart and ambitious. Find the nuts among you, run naked across campus, hold impromptu theater performances in the middle of Nevada, do the unexpected. Get the *Gazette Telegraph* to write crusty, indignant editorials about you. These should appear with photos of you playing frisbee-golf which bear captions like, "Young communists frolic while nation suffers from cutbacks in defense spending."

You have the potential and our confidence. Keep C.C.'s loony edge razor sharp.

Three years ago the CC admitted 48 % of its applicants. Last year's acceptance rate was only 37%. Many fear these more selective standards are decreasing C.C.'s unique quality of life.

CON

By Tim Lambert



Are first-years making granolas an endangered species?

Photo by Andrea Rex

have become more indeph.

Today's foremost colleges are looking for students who are more qualified, more diverse, and better exposed to the world around them. Accompanied with a dramatic increase in college applications and a general realization that a college education is needed in today's competitive world, the selection process by the colleges has become a very tight battle zone for hopeful applicants. This is happening at C.C., and I say the tighter the better for the benefit of the college and the students.

Things cannot but improve on the campus as better "acceptees" filter into Tiger life. Class discussions will intensify, student government will become more competitive, vociferous and influential, and doesn't it give you a good feeling to be able to walk across the quad knowing that if you meet a fellow student that that person and yourself will be able to carry on an intelligent conversation. Also, better students will boost the reputation of the college in the graduate school and business worlds because of this simple equation: better students = a better college. When telling people where you went to college and you say that you're an '81 grad of Princeton, they don't say, "Oh, wasn't that before its reputation became so respected."

Please notice that before not only did I say "more qualified" as concerning academics, but I also said "more diverse" and "better exposed." You can interpret these words as you wish, but to me they mean students who know about the world, its events, and its people. I know people who can speak a couple different languages, have traveled all over the world, competed in freestyle ski competitions, served as presidents of their student government, climb cliffs, fly fish, can rub their tummies and pat their heads AT THE SAME TIME. The list goes on.

So maybe higher qualifications aren't all that bad. Please don't count this class of '92 as a bunch of brainy, book worms. Crazy comes with age. Don't worry seniors - we'll keep the administration shaking their heads after you're gone. We may still have people running nude across the quad; only now, we might be carrying our books.

PHOTO SURVEY: Do you see a difference between the senior and freshman class at C.C.?

by Patty McLaughlin



The more things change the more they stay the same. Every freshman class will be like the four years a senior class who will be the incoming freshmen as well as the outgoing seniors. Judith Ronda, Assistant director of the annual fund



They say they are becoming more selective and the pool is more selective. I don't see an intellectual difference. I do see a parity difference. The summer starts parried a lot more than any other class I've seen.

Joe Hrbek-Junior



The Class of '89 is the end of a long generation of mellow C.C.ers. Whether it's the administration, the applicant pool, or changing times, C.C.'s atmosphere has changed, and I long for the scruffiness of days past.

Melissa Collins-Senior



The seniors are granolas with a little bit of realism. The juniors are abroad. The sophomores are faceless. The first year students are realistic with a tad of granola. But we are all a little flaky.

Rosemary Wahlola-First Year Student



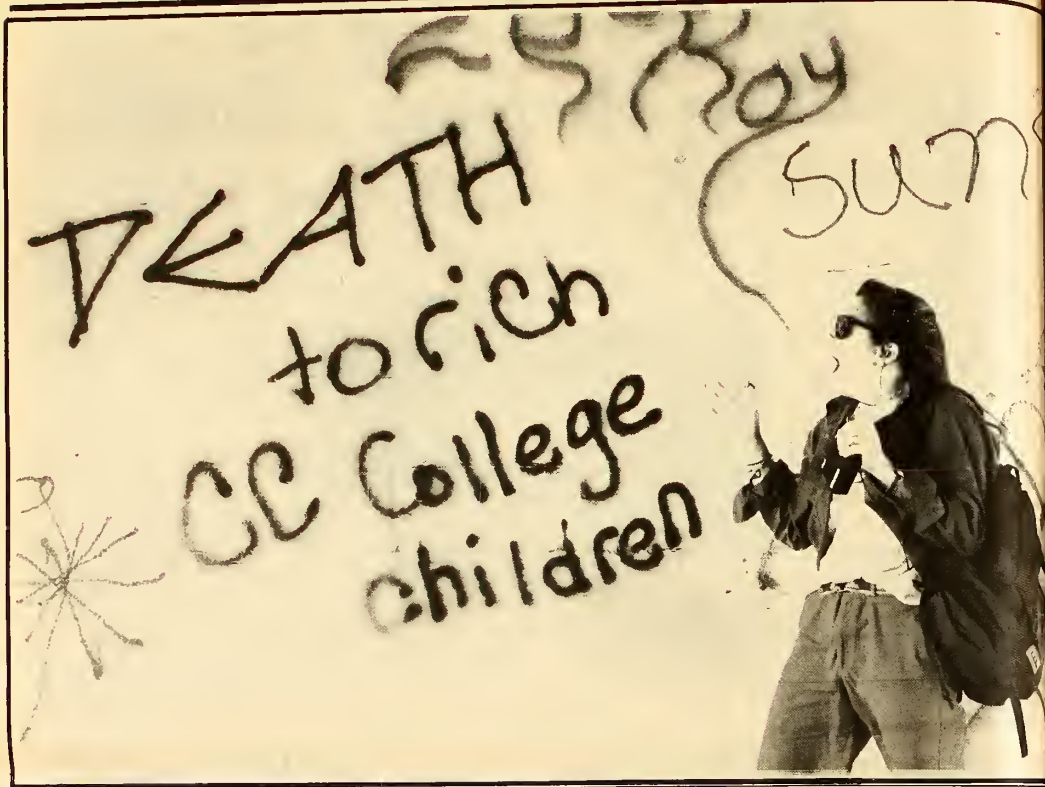


Photo by Andrea

## Formal features fantastic fashion faux-pas

SOCIETY'S MARK/By Leonard Marc

*"It doesn't matter who you are, it's what you wear; I mean, who really cares who you are anyway?" -Anonymous*

**H**ow true this adage is! Unfortunately, some poor souls weren't aware of this as they chose their dates and dressed for the Winter Formal. Many a couple paraded as a fashion faux pas, wholly unaware of the stir their lack of taste caused.

The attire of many fine guests deserves attention, though.

Notably absent from the affair were the President and Mrs. Riley, but a fine appearance was made by Dean of Students Laurel McLeod, who wore an elegant black dress with a beautiful gold brocade across the chest. Her date, Bob, sported less formal preppy attire.

Other notable guests were Assistants to the Dean Helen Mulhern and Theresa Poff, who each wore appealing dresses, fit for the occasion. Rumor has it that Theresa had to drag her date, Mark Scoggins, from an undesirable bar after he had overstayed his welcome at happy hour. We won't comment on the social implications of that.

True to the black tie and evening gown occasion, couples Cameron Grant and Wendy Burch, and Dale Peterson and Elizabeth Jones presented themselves

marvelously, not only with stunning garmets, but with graceful dance steps as well.

Less graceful at the dancing, but equally poised were Chris Burns, a scruffy "GQ" look, and Liz Stanton. After being tripped by her date, Liz recovered gracefully, no doubt aided by that splash of purple in her ensemble that highlighted the flush of her cheeks.

Among the gentlemen were seen splashes of teal, the major men's accessory color this season. Bill Porter, Eric Kos, and Steve Smith all sported either a teal tie or bow tie. John Williams and Lisa Seed were a delightful couple of matching teal. One young gentleman was spared an embarrassing evening by a polka dotted teal tie that saved his sorry ensemble, tacky as the tie was.

Had they met, Jeff Strain and Susan Greensher would have made a cheerful couple. Jeff with a bow tie and cummerbund adorned with tropical flowers, and Susan with a tasteful tropical design at the waist of her dress.

Beautiful cloth designs were also noted on Chris Andersen, who wore a beautiful hand woven Indonesian scarf off her shoulder, and on Shahira Kamal, whose stunning cashmere dress was adorned with an embroidered silk rose

pattern.

Often present at these gala affairs, the Air Force Academy cadets were a picture of etiquette in elegance. Its hard not to go wrong when your clothes are picked for you, but the crisp dress blues were impressive. Brecken Chinn, wearing a deep blue satin and black velvet gown, was a lovely complement to cadet Ryan Mantz.

Reminiscent of the Romantic era was Maria Reardon's floor length gown, a deep satin rose with lace chest. Beth Skelton, escorted by Bill Porter, charmed us all with an elegant full red velvet skirt and matching ribbon in her hair.

Of course, no affair is complete without mentioning those who took fashion risks, some succeeding, others not.

Addie Mullinex should be congratulated for her taste in choosing a faux leopard skin and sequin dress that on the cutting edge. My only advice, honey, is that you should wear it like you mean it!

Anne Shirky's leather miniskirt was a breath of fresh air amidst the dozens of full length dresses. Honey Hogan had an admirable sense of humor, decorating her leg cast to match her beautiful white lace gown.

One of the highlights of the evening was a lady wearing a rather gauche silver sequin dress that turned more than one head. One guest commented, "It's

tacky, but at least she knows how to handle it." If someone had put a baton in her hand she would have been right at home with a high school marching band.

### The Back Page

The less serious side of more serious news

Debuting the only set of "f\*\*k me" pumps at the ball was a lady who tried to pull off some sort of ordeal with an outrageous satin cape, no doubt covering a revealing dress. We are sorry to say, she was out of her element.

It was the fashion fiasco however, that took the evening by storm. To spare those who were their owners the embarrassment that is due them, I will refrain from naming them.

The disgusting parade of gold and green lamé was enough to scare anyone. One green lamé dress was dubbed "Splash-the-

mermaid dress". No doubt green scales and algae would have looked better. One couple went so far with the lamé crime that the gentleman hid his date's dress. I hate to tell you people, but lamé is "out". In fact, it was on its way out when it was coming in two years ago.

One sorry couple was a misplaced duo that should have gone back in time he in a racy black and white disco tux and she in a drab pink sequined prom gown. Another poor lady tried to pull off a dress that had waist ruffles of black and white plaid and checkered. Unsuitable for the ball, the dress would have made a perfect picnic table cloth.

A few "crunchy" outfits rudely interrupted the ambience of the ball, but what can be expected from those so bent on receiving attention?

We hope that, come next social season, some of our guests will have acquired some taste, or at least common sense, ignorance and asked those who know better what to wear.

Clearly the place to be and, be seen, the Winter Formal was a refreshing outlet from the rather predictable social scene of The College.

**SOCIETY'S MARK** appears whenever an event, topic is of note. The column is written by Addison Diehl under the name Leonard Marc.



# insight

reflections on contemporary attitudes

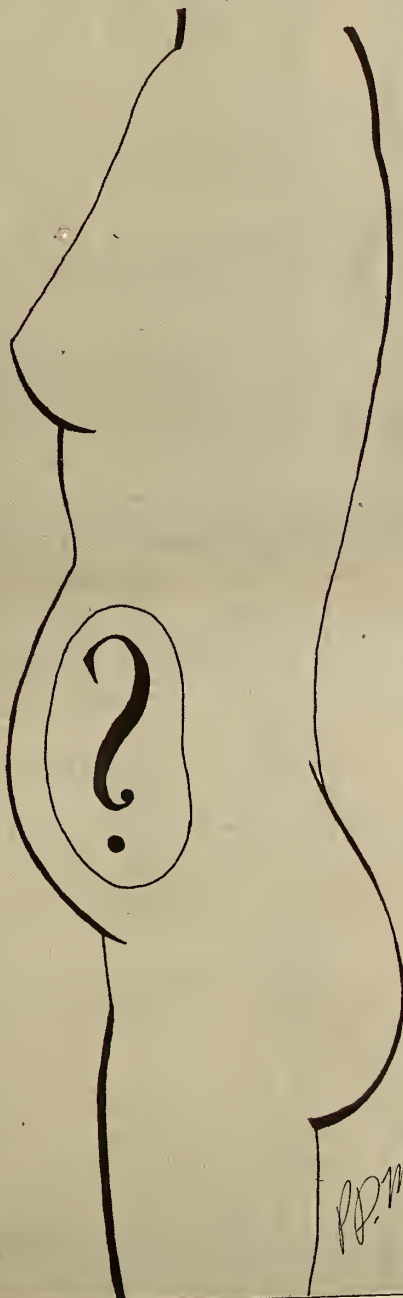
volume 2

The question of abortion is a sensitive issue which evokes strong reactions. Proponents of either position - self-named "pro-life" and "pro-choice" - find little room for compromise with their opponents, each side feels its position is fundamental to right perspective on life itself.

In *insight* this week you will find articles about the monumental 1973 *Roe vs. Wade* decision, a poll of C.C. students recording their positions on abortion, and a series of personal reactions to abortion.

The makeup of the selections within is heavily pro-choice. This reflects the submissions we have received from the C.C. community; it is not necessarily a *Catalyst* staff opinion. We welcome, as always, thoughtful letters in support of either position.

- *insight* Editors





# Roe vs. Wade revisited

By Julie Green

Jane Roe, a 22-year-old single, pregnant woman, could literally not afford to have a child. She had a tenth-grade high school education, was jobless, considered unemployable, and could not face the "social stigma of having an illegitimate child (J. Claude Evans, *Christian Century*, January 22, 1973, "The Abortion Decision: A Balancing of Rights")." Roe's home state of Texas denied her the right to a legal abortion and since she could not afford to go out-of-state, she had the child and promptly put it up for adoption.

Despite the birth of the child, Roe was convinced that Texas had denied her "constitutional rights to privacy and liberty in matters related to family, marriage and sex (Evans, *Christian Century*, Jan., '73)" by denying her abortion, and that she "was being forced to relinquish her right to determine when and how many children she would bear (Evans, *Christian Century*, Jan., '73)." When Roe appealed this to the Supreme Court they revised the

previous act, which permitted an abortion only when the mother's life was in danger, to, in essence, basic legalization.

The decision of abortion must be made by the doctor and woman except in cases where: "the mother would be in direct physical danger if the pregnancy were continued, if the ensuing birth would cause her psychological harm, or if it might force upon [her] a distressful life and future (Evans, *Christian Century*, Jan., '73)."

J. Claude Evans, of the *Christian Century* believes that "[Roe vs. Wade] is a decision both proabortionists and antiabortionists can live with, as it leaves the decision up to the individuals most closely involved." However, the antiabortionists did not and do not see it this way. John Cardinal Krol, president of the National Conference of Catholic Bishops called it an "unspeakable tragedy for this nation" and President Nixon insisted it was "an unacceptable form of population control." The general belief about the legalization of abortion is that it will cause the downfall of American morality. Others



Adam Mishaga ponders abortion issue. Photo by Gwyn M.

fear an overall carelessness about contraception and sex education. "Some women, for example, might prefer to have an abortion every three months rather than take a pill every day (*Science News*, January 27, 1973. Abortion: Court Decision Removes Legal Uncertainty)."

The Feminist Movement, however, welcomed the decision with open arms. "This shift is paralleled by a change in the status of women in contemporary culture in that rights of personhood are, ever so gradually, being judged superior to rights of sexual identity. (*Science News*, Jan., '73)." Women are now legally allowed to decide what they want to do with their own bodies, instead of having choices designated by the male courts.

Cyril Means, a lawyer for the National Association of Repeal of Abortion Laws, insists the decision is milestone—one of the great decisions the Supreme Court ever rendered. (*Newsweek*, February 5, 1973, "Termination of an Unwanted Pregnancy is up to the Woman and her Doctor")." Supreme Court Justice Blackmun finalized the Roe vs. Wade decision by stating that "it need not resolve the difficult question of when life begins. When those trained in the respective disciplines of medicine, philosophy, theology are unable to arrive at any consensus, the judiciary at this point in the development of man's knowledge, is not in position to speculate as to answer."

## CATALYST POLL Abortion

786 people responded

48% male  
52% female

Support legalized abortion?

92% yes  
8% no

Support funds for poor?

53% yes  
47% no

Influence vote in election?

57% yes  
43% no

Would you have an abortion?

40% yes  
7% no  
53% depends

Would you encourage your partner to have an abortion?

27% yes  
21% no  
52% depends

## Supreme Court prepares ruling

By Michael Trevithick

Ronald Reagan may have left the White House, but his administration could win one last victory when the Supreme Court rules on the constitutionality of a Missouri abortion law in the case *Webster vs. Reproductive Health Services*. The high court, with its Reagan-appointed conservative majority, may well uphold the constitutionality of that law and reverse the landmark ruling of *Roe vs. Wade*.

The Missouri law, which defines life as beginning at the moment of conception, bars the use of public funds for abortion counseling, prohibits the use of public hospitals for abortions and prohibits public employees from assisting with abortions. These are relatively mild restrictions compared with earlier Missouri abortion laws.

Missouri officials are satisfied by the Reagan administration's filing of a friend-of-the-court brief, which urged the high court to reconsider and overrule *Roe vs. Wade*. These officials are aided even more by President Reagan's conservative judicial appointments.

In order to combat the influence of the Reagan administration, pro-choice advocates are gearing up for a massive lobbying effort. The National Organization for Women is planning a huge march in Washington on April 9th. Other groups are eliciting friend-of-the-court briefs from bar associations, civil rights

groups, senators and congressmen.

The most controversial part of the pro-choice lobbying effort is a mailing campaign directed at the Supreme Court. Leaders of the movement claim that the court is a public institution, susceptible to public pressure. Others disagree. Many lawyers contend that letter writing may sway with Congress or a state legislature, but may backfire when aimed at the judicial branch.

In addition to the obvious choices of upholding the law and overruling *Roe vs. Wade*, sticking with precedents by invalidating the law, the court has a variety of other options available. For example, when the court rules in June, it could uphold some of the law's restriction without overruling *Roe vs. Wade*.

Many analysts agree that the pivotal votes will be Justice O'Connor and Kennedy, both conservative Reagan appointees. Justice O'Connor has a mixed voting record on abortion, while Justice Kennedy has no track record at all.

Regardless of the specific outcome, the case is likely to be a landmark ruling. If the conservative court declares Missouri law invalid, then the right to an abortion becomes a firmly established constitutional principle. If, on the other hand, some restrictions are upheld, without overruling previous precedents, then abortion may become a privilege subject to a variety of restrictions.



# Feminist visits Right-to-Life convention

By Christine Mack

My co-workers bought floral dresses and donned large bouffants; coming from 12 years of Catholic schools, I felt confident and just left my pickenstocks at home. Entering the 10-foot high lobby, I registered and then joined about 6,000 Americans in prayers, pledge of allegiance and enthusiastic shouts of "Stop the killing!". The annual Right-to-Life convention had begun and I spent the following three days as an "undercover agent" for a reproductive rights and education organization.

Ten years ago the Right-to-Life Convention drew only dedicated optimists and would have been considered innocuous pro-choice groups. But today the Christian right is credited with substantially influencing the political arena and no where is it more vocal than in the anti-abortion movement. In the very year of his presidency Ronald Reagan addressed the conferees on the anniversary of *Roe v. Wade* and President Bush continued the practice the day after his inauguration.

Political observers had to examine the strength of the pro-life contingent when Republican presidential candidate Pat Robertson surprised election analysts with his second place showing in the caucus last spring.

Many women's health clinics have felt the heat of the movement, too, as they have become sites for abortion protests. Calling their effort "Operation Rescue," pro-life

demonstrators, armed with funding from Rev. Jerry Falwell, the U.S. Conference of Catholic Bishops and others, have made headlines for their arrests and sit-ins in which they utilize passive-resistance methods reminiscent of the Civil Rights movement. The protesters frequently call on the Civil Rights theme, claiming that a fetus (in their terms, the "unborn") deserves full legal rights as a person and demanding that the 1973 Supreme Court decision, *Roe v. Wade*, be overturned.

With this as its goal, the National Right to Life (NRL) held workshops, speeches, sponsored films and booths for its members to become effective organizers. Although NRL is the largest pro-life faction, the American Life League and Concerned Women of America contribute to the cause through their publications and "kitchen-to-kitchen" lobbying. These groups also work against sex education and evolution teaching in schools, the "Gay Lobby," the ERA, federally funded child care and contraception distribution, while the NRL is dedicated solely to the abortion issue. Seamless Garment, whose small membership is mainly young and Catholic, adheres to a "consistent life ethic" in which they rate politicians' stands on capital punishment, nuclear deterrence, and the environment as well as abortion.

Kristen Luker, for her book *Abortion and the Politics of Motherhood* (University of California Press), accumulated data to create a portrait of the "average pro-life activist."

Luker describes this "average" as a 44-year-old woman with three or more children, who has completed some college. Married at 17, her husband is a lower level white collared worker who earns \$30,000 a year; she is not in the paid labor force. She also attends church at least once a week.

The NRL Convention crowd fit comfortably into this mold, although men were equally represented. Baptists and Catholics dominated the membership. NRL has formed "Teens for Life" and those represented at the convention all had pro-life activist parents and attended either state universities or Christian colleges. Black Americans for Life also falls under the NRL umbrella; although there were less than 10 blacks at the meeting, one of its members, Kay James, serves as NRL spokesperson and is recognized as one of the most persuasive and articulate speakers in Washington.

According to a 1985 Gallup poll, 55 percent of Americans never question their position on abortion. With this in mind, right-to-life groups target people who have not had a firsthand experience with abortion and young people, most of whom have had access to contraceptives, with their information, hoping to influence their view on the issues.

Pregnant women considering abortion as an option, however, are the focus of NRL activists. Recently over 2,000 free clinics offering "abortion counseling" have sprung up nationwide.

Women are given a pregnancy test and then asked to see a short film in which women talk about considering suicide after their abortions and graphic rooms resembling garbage dumps of bloody fetuses flash across the screen. Some states have restricted these clinics from advertising under "Abortion Services" but the list of these clinics is growing.

Misinformation permeates NRL publications. In one, entitled "Who Killed Junior?", Dr. John C. Willke, NRL president, writes, "abortions are more than twice as dangerous as childbirths" and "one in three teenage abortions have complications which prevent the girl from having children again." Currently, anti-abortion groups are rallying around "post-abortion stress disorder," an ailment, according to NRL psychologist Dr. Wanda Franz, related to the delayed stress disorders war veterans feel.

Surgeon General C. Everett Koop released a letter on January 12 stating "the scientific studies do not provide conclusive data about the health effects of abortion on women." After Koop made public this statement many experts in reproductive health and psychology questioned Koop's conclusion. Dr. Elizabeth M. Whelan, executive director of the American Council on Science and Health, stated in a *New York Times* interview that "there has been quite a bit of data in the last eight years on this and, while there can be problems and physical complications, most of them are minor. In general, however, current data indicates no long

term physical problems resulting from abortion."

While right-to-life groups will continue working on this issue two more immediate controversies have entered their campaign.

One is the development of RU 486, an antiprogesterone steroid that makes the uterine wall inhospitable to a fertilized egg, thus allowing women to merely induce abortion with a pill under a doctor's direction. The French pharmaceutical company that developed the drug has faced problems in France over the release of RU 486, and reproductive technology experts in the U.S. expect difficulties in releasing it here due to opposition groups. Richard Glasgow, education director of NRL, admits, "We'd lose some of our best arguments" if the drug was introduced into the U.S. market.

Everyone concerned about the abortion issue is looking towards this summer when the Supreme Court will hear *Webster V. Reproductive Health Services*, a case concerning a Missouri statute that declares that life begins at conception. Justice Harry Blackman, author of the *Roe* opinion told a group of law students last fall, "I think there's a very distinct possibility that it (*Roe v. Wade*) will go down the drain this term."

If the 1973 decision is overturned this year the issue goes to the states and the showdown between pro-life and pro-choice groups will reach an all time high.

## Roe vs. Wade: New debates begin

Miranda Zola

### Background

The origin of the landmark case stems back to 1969 Georgia, where 21 year old Norma McCorvey (later referred to as Jane Roe) was gang raped by three men and one woman. The unmarried woman sought an abortion in her home state of Texas, where her request was denied on the grounds that the mother's life was not in danger. The case was taken through the judiciary ranks, until it was settled in the Supreme Court in 1973.

The court ruled that the state could in no way regulate a woman's decision on whether to keep or abort her pregnancy. The ruling divided the term of pregnancy into three trimesters. During the first trimester the mother's rights are primary. During the second trimester the state can intervene only if the woman's life or health is in serious danger. In the third trimester the State's rights are paramount, and an abortion is unlikely to be granted.

### The Debate

The court is now questioning the constitutionality of the "privacy interest" on which the ruling of *Roe vs. Wade* was based. This privacy interest essentially states that there are implications in the Bill of Rights that insure individual privacy despite state interest. Several judges contend that the privacy interest is not a valid right and represents a much too lenient interpretation of the Constitution. They assert that such a broad interpretation renders the judiciary a super-legislature, thus over-stepping its legal bounds.

### The People

Although the recent changes in the judiciary have imbued *Roe vs. Wade* with new immediacy, the power behind the debate lies with the issue's emotionality.

Seeing the new administration as a chance to win their 16 year struggle to overturn the amendment, pro-lifers have

ralled full force in order to end what they see as an infringement on human rights. "This is not a feminist issue," states Bonnie Spencer, staff worker for the Intervarsity Christian Fellowship at C.C. "It is an issue of the sanctity of human life. Abortion violates that sanctity and is fundamentally wrong."

Many advocates of pro-life not only view abortion as murder, but as physically and emotionally scarring to the mother.

Advocates of pro-choice believe the overturning of *Roe vs. Wade* would do little to discourage abortions, but would cause women to seek illegal means. According to Planned Parenthood, prior to the 1973 law, an estimated 750,000 illegal abortions were conducted nationally on a yearly basis. Planned Parenthood explains that risks are greatly increased in illegal procedures. Abortions are often performed by unqualified

persons, sometimes friends of the mother, in unsanitary conditions. Yet Tina Proctor from the Denver chapter of Planned Parenthood stresses the emotional consequences of illegal abortions. "Often young, vulnerable women are taken advantage of by people interested in the profit of an underground or illegal abortion network."

Proctor also emphasizes the guilt and fear involved in committing what would be an illegal act that would plague women seeking illegal abortions.

Despite anti-abortionists' assertions that legal abortions are dangerous, Proctor states that, although there are risks, abortion is "one of the safest surgical procedures. [It is] seven times safer than childbirth."

Whether pro- or anti-abortion, the stage is set, the lines are drawn - now it is simply a matter of waiting out the battle.





**Matt Kennedy**  
Sophomore

"I think that it is a scientific question, rather than the political one everyone makes it out to be. The real issue is in what state the fetus is when aborted."



**Karl Krahmer**  
Sophomore

"It is the woman's choice, but it should not be funded by the state."



**Shannon McGee**  
Senior

"Our bodies, our lives, our choice! The US government should not be making decisions as to what is legal for a woman to do with her body. Because it is a woman who gives birth to a child and takes primary responsibility for raising the child, she should make the choice about her reproduction."



**Rob Burke**  
First year

"Abortion should be legal. It should be the woman's choice as to whether or not she wants to have it or not. I don't agree with anti-abortion groups that bomb clinics. They should be put away."

photos by Gwyn Mauritz

#### Right to Life

A woman is not a pear tree thrusting her fruit in mindless fecundity into the world. Even pear trees bear heavily in one year and rest and grow the next. An orchard gone wild drops few warm rotting fruit in the grass but the trees stretch high and wire gifting the birds forty feet up among inch long thorns broken atavistically from the smooth wood.

A woman is not a basket you place your buns in to keep them warm. Not a brood hen you can slip duck eggs under.

Not the purse holding the coins of your descendants till you spend them in wars. Not a bank where your genes gather interest and interesting mutations in the tainted rain, any more than you are.

You plant corn and you harvest it to eat not sell. You put the lamb in the pasture to fatten and haul it in to butcher for chops. You slice the mountain in two for a road and gouge the high plains for coal and the waters run muddy for miles and years. Fish die but you do not call them yours unless you wished to eat them.

Now you legislate mineral rights in a woman. You lay claim to her pastures for grazing, fields for growing babies like iceberg lettuce. You value children so dearly that none ever go hungry, none weep with no one to tend them when mothers work, none lack fresh fruit, none chew lead or cough to death and your orphanages are empty. Every noon the best restaurants serve poor children steaks.

At this moment at nine o'clock a partera is performing a table top abortion on an unwed mother in Texas who can't get Medicaid any longer. In five days she will die of tetanus and her little daughter will cry and be taken away. Next door a husband and wife are sticking pins in the son they did not want. They will explain for hours how wicked he is, how he wants discipline.

We are all born of woman in the rose of the womb we suckled our mother's blood and every baby born has a right to love like a seedling to sun. Every baby born unloved, unwanted is a bill that will come due in twenty years with interest, and anger that must find a target, a pain that will beget pain. A decade downstream a child screams, a woman falls, a synagogue is torched, a firing squad is summoned, a button is pushed and the world burns.

I will choose what enters me, what becomes flesh of my flesh. Without choice, no politics, no ethics loves. I am not your comfield, not your uranium mine, not your calf for fattening, not your cow for milking. You may not use me as your factory. Priests and legislators do not hold shares in my womb or my mind. This is my body. If I give it to you I want it back. My life is a non-negotiable demand.

Marge Piercy

## Student fears abortion ban

By Betsy Gaines

With the threat of abortion being made illegal by the Bush administration, it is time to consider the repercussions of this action. The horrors of illegal abortions need to be reviewed. The increase in deaths from sepsis as well as from actual childbirth ought to be looked into. The drastic rise in teenage mothers and unwanted children must be taken into account. The negative effects of outlawing abortion will be staggering.

The U.S. Supreme Court made abortion legal in 1973. Prior to this ruling many women, unwilling to have children, would opt for illegal and very dangerous methods of abortion. Women doused with bleach, turpentine, and quinine. Coat hangers and other metal objects were inserted into vaginal cavities. One woman recalls her abortion in 1963, induced by a saline injection. The shot left her in agony for several days, and finally she aborted the fetus, while bleeding profusely, in the loneliness of her dorm room. "I remember that the contractions were getting more and more frequent, five minutes, four minutes, three minutes and then there was a lot of blood and then there was a fetus. I was really beside myself and terrified. I didn't know what to do. There was more blood than I ever imagined. I used a metal wastebasket we had in the dorm room and I remember it being filled up," she said. The woman bled for months after her trauma but was afraid to seek medical aid and be charged for illegal activities. The shattering experience still haunts her today (Ellen Messer and Kathryn E. May - MS. July 1988).

It is estimated that as many as 1,200,000 abortions took

place prior to legalization. 1.3 million abortions occur annually today. It is naive to believe that women who have lived in an era when abortion is a right will not continue to seek this service after it is banned.

Abortions will become incredibly pricey as compared to the \$200 average charge at present. The projected fatality rate with illegal abortions will increase 30%. Sepsis, a condition causing sterility and sometimes death, which has been virtually non-existent for the last 20 years, will be on the rise. Not only will complications with teenagers giving birth increase (neo-natal death, premature childbirth), but so will the number of unwanted children and the horrible problems surrounding this unfortunate situation for both mother and child.

A student at C.C., who had an abortion at the age of 17, shared her impressions about the possibilities of changing the abortion laws: "Well, I definitely would have had one anyway. I mean people are going to. By making it against the law, they are putting a blob of bloody cents rights ahead of women's rights. It's so idiotic and unfair. I'd say it's a pretty big step backward."

The bottom line is that women, regardless of whether abortion is legal or not, are going to continue to have them. The sad irony is that abortion, if made illegal, will be so expensive, that only women who can afford the high price will be able to get them. The poor and teenagers, the ones with the biggest disadvantages, will have to have the unwanted child, leaving both the mother and child to suffer. Disease, death, sterility, and the deep rooted emotional problems associated with "coat hanger abortions" are all going to be tremendous contenders if

## Move or lose

By Sarah Douglas

In July the Supreme Court will reconsider the landmark Roe vs. Wade decision legalizing abortion in 1973. People everywhere who favor a woman's right to obtain a legal abortion, the situation is not good.

Former President Reagan installed three justices in eight year term, most recently Anthony M. Kennedy. Just before February 18, 1988, Justice Kennedy filled a key vacancy by former Justice Lewis F. Powell. Powell, a conservative, was often the tie breaker in decisions of the ideological split court. Kennedy is in position to break it. Although he has not made an opinion on abortion known, tendencies are more toward a conservative end of ideological spectrum. There is very real chance, therefore, the court will split according to ideology and Roe vs. Wade will be overturned. If Roe vs. Wade is reversed, it is likely that the decision to legalize abortion will move to individual states.

The time to act is now. Anyone who believes in choice and fails to get active will be as responsible as the members of the Vocal Minority if the right is lost. Pro choice advocates believe that a woman's inalienable right to be able to make decisions directly pertain to her body. Does the government have the right to regulate a woman's uterus? When there is no fetus when child care is free, when anyone who needs it, there is a safe accessible, reliable means of birth control when doctor and hospital visits resulting from pregnancy now run nearly \$10,000 on average, are free; and women no longer face social stigmatization for being unmarried mothers, THEN abortion will be needed. Until then the reality of our society's present situation and the need for choice cannot be overlooked.

On April 9, the National Organization for Women, in conjunction with several other national women's organizations will march on Washington to demonstrate their support for legalized abortion. If anyone is interested in helping to organize a citywide rally on the same day, please come to the meeting Wednesday, February 15, in Worner 213, at 7:30 p.m. who believe it is every woman's right to assert complete sovereignty over her body, not in the minority and must demonstrate that now.

abortion is banned. Based on current statistics, 672,000 hysterectomies and 424,000 tonsillectomies are performed yearly, as compared with one million abortions. Abortions are an important health care for women and a right they deserve to keep. ("Abortion: The U.S. Past, Present, Future," Louise B. Tyler).



# ARTS

## Brushstrokes



Photo by Andrea Rex

### Empty Head creates degener-art

By OBO

So I'm sitting, typing, listening to the Butthole Surfers, while someone cuts pieces of metal on a table saw. The sounds just fit. The best way to recycle is to reuse. Full Moon/Empty Head. The artists we possess are the secrets everyone possesses. Art does not have the pretty, art can be destructive. Creating from its decomposition. As we drove the van onto the sidewalk someone shouts the command, "Don't think!" We are not to think. Some one else cries, "Oh no, I just had a thought..." This is a joke; this is serious. Here we are with a van full of STUFF. The object is to create a sculpture, an environment, a performance piece—installation; something very open-ended.

Five people united under the name of "Empty Head." Five people with five different ideas as to how the pieces should go together. A neon pumping, hearts beating, we set up the sound system. It's really loud, and we put in the tape of decoded sounds: children playing a sprinkler, a choir, people speaking. There are so many layers that the sound is terrific white noise with this great bottom end that compresses my rib cage. Two jump out with the carpet and spike it with a hammer, pounding out polyrhythms. Then come the chairs, the television, the stereo. Then stuff gets tied to the tree... the painting is strapped to a junk. Things are beginning to degenerate. Tomorrow is the Super Bowl, and ram it through the television. Tomorrow is the Super Bowl, and ram it through the television.

The spray paint fumes are thick, and we are all quite light-headed. The dances around the lampshade and the rest of us watch and applaud. The people walk by us; ignoring us, ignoring the sounds (Chewing hides the sound). Why did we do it? All of us are still figuring that out. Someone had some beer bottles to let, someone played basketball with the cans of the lampshade. Others have put in their two cents of disgust or amusement... I guess that's what it's all about.

## Susan Marshall and Company weave dance into fantasy

By Laure Warner-Munroe

Last weekend The Colorado College was fortunate to host the Susan Marshall and Company dancers. Their performance was nothing less than spectacular.

The company has been touring in the U.S. and abroad since 1985. The group, made up of four men and three women provided two evenings of enchantment on Friday and Saturday. They performed five separate pieces. Each was unique, enticing, and choreographed by Susan Marshall.

The performance began with a duet entitled, "Arms," choreographed in 1984. This piece was a study of the variety of possible arm movements. The isolationistic dance drew the audience in through its intricacy and precision. Susan Marshall and her primary male dancer Arthur Armijo performed the dance brilliantly.

The second dance, choreographed in 1988 and entitled, "Excerpt from Interior with Seven Figures," left the audience speechless. The dance consisted of a mother, father and two sons. Ms. Marshall stresses relationships in her choreography and this dance shows it well. The movement and music created a troubled yet caring mood.

"Companion Pieces," choreographed in 1987, was a delightful section of three separate dances. The casualness and freedom of movement was charming. Each section dealt with the relationship between young adults and their love.

The set consisted of a large



drawing by Pat McShane

floor rug and a sofa. The dancers, Susan Marshall, Arthur Armijo, David Dorfman, Jackie Goodrich, Eileen Thomas, Andrew Boynton and Jeff Lepore really had fun with the dance. This enchantment and excitement rubbed off on the audience, who chuckled and relished the moments created for them.

The most unique dance of the evening was "The Kiss." This dance with Arthur Armijo and the primary female dancer Eileen Thomas was performance without respect for gravity. Both dancers were hooked to overhanging ropes and when prone were about four feet above the ground. They twisted, twirled, and gracefully glided across the stage in a beautiful romance. Dim lights and an incredible rapport between the

dancers completed the fantasy.

Closing the evening was a ballroom dance, "Arena," choreographed in 1986. It was a humorous and entertaining piece. Three couples danced on and off the stage changing partners, making faces, and doing solos. Each dancer had a particular idiosyncrasy which made the performance all the more fun. The audience was delighted and stayed with the dancers all the way.

Except for technical problems, which delayed the performance for half an hour on Friday, the evening was pure enjoyment. The CC community was privileged to see enthusiasm, technical expertise and unique choreography in one evening. Susan Marshall and Company is one company not to miss.

## Theatre Workshop paints a successful production

By Thad Robey

*Painting Churches* has finally come to The Colorado College. The director, Maria Reardon, spent the entire summer working for a copy of this play. It was demanded, yet elusive. And, as a result of her efforts, she now presents students and faculty at The Colorado College the opportunity to see one of the most popular plays available.

The story in *Painting Churches*, written by Tina Turner, is simple. An elderly man plans to move to a new place. His daughter, who only comes once a year, returns to see him. During her visit, she paints their portrait. The plot actually resembles a character study, rather than a series of events. In this performance, the actor

and actresses develop their personalities with a well-balanced blend of humor and tenderness; the strong writing coupled with the impressive acting promises the audience a stimulating evening filled with entertainment.

Rob Peck creates a comic and slightly tragic image of Gardner Church, the senile poet laureate. He flashes hilarious expressions, speaks with a detached voice, and wanders about the stage as if in an imaginary dimension. Laure Warner-Munroe complements him superbly as his wife, Fanny, who tries to take care of him while directing the task of packing and moving. She plays a harsh realist, but she constantly reminisces and seemingly longs to join Gardner in his realm of creativity. Katie Grant arrives as the artistic daughter determined to paint a masterpiece of her parents. Her

modern, energetic personality dramatically explodes in contrast to the reserved, old-fashioned style of her mother and father. When these three diverse characters interact,

### What: *Painting Churches*

Where: "The Workshop" (Taylor)

When: Feb. 2-5, 8:15 p.m.

arguments ensue, contradictions abound, and the audience can only choose to laugh.

*Painting Churches* weaves subtle humor with several

serious topics. The play investigates communication gaps between generations and between married couples; the parents and daughter rarely listen to each other, and the husband and wife often fail to comprehend one another. The play questions truth and reality. Which of the characters is right? Are all three correct? When Mags completes her portrait, has she mirrored reality or has she manipulated the facts to suit her beliefs? The questions delve deeper, and the drama gains emotional intensity, but it wouldn't be fair to say more. The beauty of the play rests with the inquiries it generates and the feelings it invokes. Watch the play and form your own questions, opinions, and conclusions.

*Painting Churches* opened Thursday night and will have shows every night at 8:15 through Sunday in Taylor Hall.

Early arrival is suggested, because seating is limited. Incidentally, while this all-student production is not the first Theatre Workshop show to be held in Taylor Hall, it is the first to appear there since it officially became a permanent T.W. space, tentatively titled "The Workshop." In addition, sophomore Ryan Capp plays original music that he composed specifically for the performance. Come witness these historic events: *Painting Churches* has arrived!

Thad Robey's review of *Painting Churches* is based on Tuesday night's preview/dress-rehearsal.

inside:  
recordings, p. 14  
film review, p. 14  
calendar, p. 15



# The Accidental Tourist gets mixed review

By Dave Leonard  
and Robin Rifkin

Travel writer, Macon Leary (William Hurt), is devastated by the death of his child. In the aftermath of this trauma, his wife Sarah (Kathleen Turner) leaves him. He drifts for a while, moving back in with his family, before he meets an outgoing dog-trainer, Muriel (Geena Davis). Muriel pursues Macon, using his recalcitrant dog Edward as a means of keeping her foot in the door. After a reluctant courtship, Macon moves in with Muriel and her sickly son Alexander. Things appear to be all right for a while, until Sarah attempts a reconciliation. The resolution of the movie involves Macon's decision between the two women.

Robin says: 

The *Accidental Tourist* is the most aptly titled film in recent memory. Because that's what this film is: pure accident. Accidents, like this film, have no rhyme or reason. They simply occur. Accidents have no soul, no being. An accident just is.

Macon Leary's books for business travellers are as unemotional and uninteresting as his life. While concisely written, his books discuss only how to avoid unplanned difficulty while away from home. A journey abroad for Macon is a bothersome necessity instead of a pleasurable experience, and that comes across in his duly quoted travel guides.

Macon is the only one of his parents' four children to have left the nest, though all the kids are middle aged. But when his wife leaves, Macon rejoins the rest of his inept family: his sister keeps house for his two brothers, one of whom manufactures bottle caps, the other of whom gets lost daily. The pantry in their house is organized (hold tight) alphabetically. Dijon mustard under D, elbow macaroni under E, and so on. This sister cooks the Thanksgiving turkey at 125 degrees (to preserve the juices?), so everyone is afraid to eat it. They all spend their time playing cards together at night. They buy groceries, they get lost, and they play cards. That's it. Macon's family is absolutely pathetic.

The psycho dog trainer

Muriel who eventually drags Macon into a relationship is even stranger than the rest. She wears purple lipstick, leopard-patterned silk bodystockings, and high heels to work. She clicks her tongue. She pursues Macon so relentlessly that when he finally agrees to a date, I wonder if it's not just to get her off his back.

Muriel is supposed to be the spark that ignites Macon's dreary life. But I don't see intrigue, I see only bizarreness. Had I lived for twelve years with Macon's wife, the only straight character in the movie, I wouldn't go near this girl. She is completely wrong for quiet, boring, unemotional Macon.

For me, the whole film was like that. Everything that happened just happened, and none of it was for a reason. When Macon's wife leaves, he doesn't put up a fight. He resists Muriel fervently, but all of a sudden he's enjoying himself. He leaves her when his wife comes back and seems happy there. Back and forth, and since the audience never gets into Macon's head, never even sees external reasons for his actions, we tend to wonder what's going on and why. I kept

waiting for a significant, rational plot development. And I was still waiting when the credits rolled. The film was just like Macon's books; it avoided all troublesome situations and proceeded devoid of feeling to an illogical so-called conclusion.

I have to be fair. The acting is good, even excellent on the part of Hurt (as Macon), Davis (as Muriel), and another man whose name I can't recall, who plays Macon's nervous and flitty publisher. But the characters, plot, and message were nil. The *Accidental Tourist* is a strange flick about strange people in boring situations. Recommended for *Hitchhiker's Guide to the Galaxy* and Kurt Vonnegut fans only. Four and a half good beers'll get you through unscathed.

Dave says: 

Robin is wrong. His view is valid, but it's wrong. Granted, I like

*Hitchhiker's Guide to the Galaxy*, Vonnegut, but *Accidental* is beyond that.

Yes, this movie is strange. But it's about strange people. Every person in this film is eccentric (especially the Leary family). Macon himself is sane enough to escape the Leary family rut, is still a troubled soul. He's a man whose reaction is to retreat, always. And that's what *Accidental* is about.

Muriel is Macon's one chance to move forward. Sure, she's weird, but that's her name. She's open and frank about everything, sometimes to embarrassing degree. Muriel helps Macon to open up, begin to grow up.

Things don't "just happen" in this film. Kasdan's direction is deliberate and flawless. The movie is carried along by characters who don't act, situations, they live them.

This movie is terrific. You'll be really sorry if you miss this.

## Reviving the Renaissance The Consort of Musicke roques

By Aaron Moore

The flavor of the Renaissance was keenly resurrected last Thursday night in Packard Hall by the Consort of Musicke Trio, a concert presented by the Great Performers and Ideas committee. This English group, comprised of two singers, a soprano and a bass, and a lute player, claims to cover all major compositions from the 200 year period (1450-1650) of the Renaissance.

For Thursday night's performance, the group concentrated on 17th century English and Italian pieces. The trio was careful to include selections from both the secular and non-secular repertoire, and even performed a few earthy barroom ditties. While the lute accompanied the singers for most of the pieces, the lute player did play a couple of very beautiful instrumental suites.

The English pieces focused on the works of John Blow and Henry Purcell, two predominant 17th century composers. The songs of Blow and Purcell were designed as a means of storytelling, and at least in Thursday's program, as a means of retelling biblical stories. The dynamic music and colorful lyrics, however, allowed the performers to exhibit much of the passion and energy that some storytellers lack.

The Italian works came from a variety of composers, including Giacomo Carissimi, Agostino Steffani, and Michelangelo Galilei, who is the younger brother of the more widely-known Galileo Galilei. There was no particular theme to be found in the Italian selections, but all had inspired lyrics and melodic music.

The performers exhibited incredible brilliance and grace in their presentations. The lute, a formidable-looking instrument with 13 pairs of

strings and bearing a distant resemblance to better known guitar, was adeptly played by Anthony Rooley, founder and leader of the trio. The lute offered a sound and refreshingly subdued sound that is not often found in modern circles, even though it was most popular instrument during the Renaissance. The lute's sound was brought to bear on the instrumental arrangements and its melodic sound and resonance effectively drew the audience into the music. Eric Kirby and David Thomas, soprano and bass, an interesting and highly musical combination. Their ranges and incredible virtuosity made for a powerful musical performance.

The trio has done a lot of research on their subject. The performance concentrated only on the music itself, also on the history of the music, of the composers, of the performances, and of the performers. Before each piece the group told the audience interesting historical facts that the concert seemed like half musical performance, half music history lesson.

The members of the trio also worked at putting the music back into the Renaissance context, finding out the views that inspired the composers. Anthony Rooley talked of attempting to reach his music in the modern world, not as a museum piece or anachronism, but as an art that is living and relevant to people today. They were able to present their music as full life, and just as enjoyable to listeners today as it was those who listened centuries ago.

Pianist Jeffrey Kahane will visit The Colorado College February 28 as the performer in the Great Performer's Concert Series.

## New music for new people

WORKER'S PLAYTIME



BILLY BRAGG  
Worker's Playtime  
Elektra Records

By Ivan Locke

Somebody told me today that Billy Bragg, before starting a live performance, is the kind of person who would say, "Capitalist swine, are you ready to be saved?" Pretentious or not, *Worker's Playtime* is an enjoyable album. I had never heard Bragg before, and I liked

his style instantly. And he does have some intelligent things to say.

A little motto on the cover reads "Capitalism is killing music." Now, everybody in their right mind knows that I have a deeply-rooted fear of going into the record store to look for albums these days, because I know that I'm gonna be disappointed. What ever happened to those nicely stocked import sections that used to abound? I can't afford to go to Denver's Wax Trax every time I'm in the need for something different. It'd be nice if those guys came down here. When Chris said to me, "Here, listen to this. You might want to write something about it." I was a bit skeptical for fear of, once again, being disappointed. Not so!

You might have already known what Billy Bragg is

like. I didn't. His lyrics don't match up to the melodies themselves. Unconventional love songs. British is the word. His easy going voice falls somewhere between Tracy Thorn's imposing but beautiful voice (Everything but the Girl) and Morrissey's nihilistic pop (yes, the same, you Smithies). I apologize if I'm wrong. Whoever took an interest in reading this is probably saying to themselves, "who is this asshole?" Who needs comparisons, right?

What does he sound like? Catchy, good, clean guitar backgrounds that take the folksy sting out of it and make you want to really listen. Sometimes I wish his voice didn't drown out the rest of the music, but that is a minor complaint. Another is that he could do without the background vocals. It's sort of like when Allison Moyet went solo. Some singers don't seem to realize just how good they sound on their own, without a lot of crappy support. Bill, we will forgive you this time.

If you like to sit at home and stare at your plants, buy this album. If you like to whistle, buy this album. If you like football, buy this album (it might help you). "The chase is always better than the kill, love." Hell, who can refuse lyrics like these?

TWO NUNS  
AND A MULE



see RAPEMAN, p.15

Diversity of music  
that transcends  
the current trends

independent  
records  
&  
video

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

3030 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111



Art:

Denver Art Museum  
 Louisa Loutre's Paris:  
 The Baldwin Collection  
 two tours and lectures  
 Feb. 2-Mar. 26  
 (303) 575-5928

Arts Center  
 for the Parks exhibition  
 paintings from the National  
 Park Academy for the Arts  
 through Feb. 26  
 \$10 (std.) FREE Sat. morn.

ARTS'ESH '89  
 Closing Ceremony.  
 All-campus event.  
 Sun. Feb. 5, 6:00 p.m.  
 Bring mask, costume, musical  
 instruments, and anything  
 that burns.

Films:

Film Series  
 Feb. 3, 7 and 9:15 p.m.  
 \$1 or Film Card

RAPEMAN:

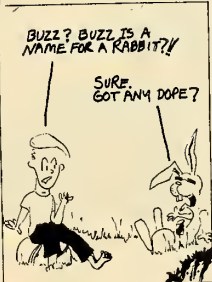
PEMAN from p. 14

PEMAN  
 Nuns and a Pack Mule  
 and Go Records

By Fletcher Neeley

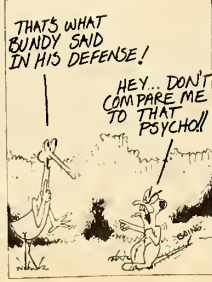
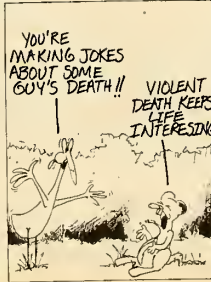
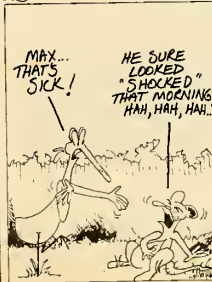
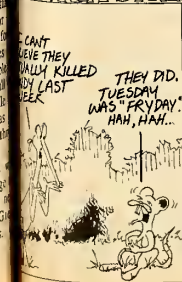
PEMAN, as it was  
 named to me, is  
 a twisted Japanese evil twin  
 of Mighty Mouse. His  
 aim in life is to do just  
 as viciously lollygag around  
 Tokyo and rape women.

MARSH BIRRENS



MARSH BIRRENS

BY RAY BARTLETT



Poor Richard's Cinema  
 Powagqatsi: Life in  
 Transformation (sequel to  
 Koyaanisqatsi. Music by  
 Phillip Glass.)  
 Feb. 3-9, 7 and 9 p.m.  
 \$3.75

ARTS'ESH '89  
 Movie Marathon including  
 Seven Samurai, and film  
 shorts.  
 Feb. 3, 12-6 p.m.  
 Armstrong 300  
 FREE

Music:

Colorado Springs  
 Symphony  
 Classical Concert No. 4  
 (includes works by Berlioz,  
 Copland, Rachmaninoff)  
 Feb. 3, 4, 8 p.m.  
 Feb. 5, 2:30 p.m.  
 Pikes Peak Center  
 \$5-\$20 (\$4 w/ C.C. ID)  
 633-0333 or 520-SHOW

The Auto-No (Feb. 10)  
 The Personals (Feb. 11)  
 9 p.m.  
 The Deluxe Tavern  
 \$1

Dissent w/Expatriate,  
 Soak, and Again!  
 All Ages, no alcohol.  
 Feb. 11, 6 p.m.  
 The Grange (La Port, CO.-  
 N. of Fort Collins)

Pete Bardens and Mick  
 Fleetwood  
 The Speed of Light Tour  
 Feb. 5, 8 p.m.  
 City Lites  
 \$8 adv. (\$10 d.o.s.)  
 Tix. avail. at Independent  
 Records and City Lites.

Hollis Gentry  
 (jazz saxophone)  
 Feb. 10, 11, 8 p.m.  
 Fine Arts Center  
 \$10  
 Box Office: 634-5583

Theatre:

Fine Arts Center  
 \$10 adv. \$12 door  
 Box Office: 634-5583

Pikes Peak Center  
 The Mystery of Edwin  
 Drood  
 ("Who Dunnit" Musical.  
 Audience picks the  
 ending Winner of 5 Tony  
 Awards)  
 Mon. Feb. 26, 8 p.m.  
 \$8-\$25  
 633-0333 or 520-SHOW

Theatre Workshop  
 Painting Churches  
 Feb. 2-5, 8:15 p.m.  
 Taylor Hall  
 FREE

Broadway Theatre  
 League (Pueblo)  
 Boy Meets Girl (comedy)  
 Presented by The Acting  
 Company (on tour for the  
 John F. Kennedy Center)  
 Sunday, Feb. 12 only.  
 \$6-\$22  
 Box Office: 542-1211

FAC Repertory Theatre  
 One Flew Over The Cuckoo's  
 Nest  
 Feb. 17, 18, 24, 25, 8 p.m.  
 Feb. 19, 26, 2 p.m.

photo by Gwyn Mauritz

New effort from former Big Black-er Steve Albini

As is par for the course, Albini with his *Two Nuns and a Pack Mule* is feeding us some pretty sick imagery, even with the name of the band. I'm not really sure what Albini is trying to tell us. Probably nothing.

Anyway, RAPEMAN: is Steve Albini, ex of BIG BLACK, i.e., the blistering libidinal virioli nightmare-through-a-metal-pedal from just outside of Chi-town. Dave

Simms and Rey Washam, 'ex rhythm section of SCRATCH A.C.I.D., the Blanco Muerte Berzerker monstrosity from some hellish pit of inequity in some fried Southwestern desert. Both of these bands belong to what 'some, not I, call the Noise sub-genre (Butthole Surfers, Killdozer, etc.). To the uninitiated, both of these bands are very hard to listen to, and take a very dim view as to what the answer to the human

nature question is.

Unfortunately, comparisons of the new band with the old ones are inevitable. I like the fact that Albini decided to go with real drums instead of a beat box. Makes it a little more human sounding, you know? No, the songwriting and effects are not all that dissimilar from BIG BLACK, but yes, the Albini style (it's just so creepy, she said) slashes the nerves and derisively evokes

emotions and desires that lots of people have, but don't like to talk about 'cause they're just plain nasty, sick and generally unpleasant. Then again, we must always remember Albini's twelve gauge cynical humor with lines like "I suppose I'm not so threatening now. But wait ... Wait 'till I start Nautalis" (from "Up Beat," one ragin' number) coupled with songs like "Kim Gordon's Panties" (like that tit!) or the evil 22 Top cover "Just Got Paid." Anyway you look at it, this offering is a helluva lot better than the "Budd" EP (don't buy that 'cause it SUCKS!).

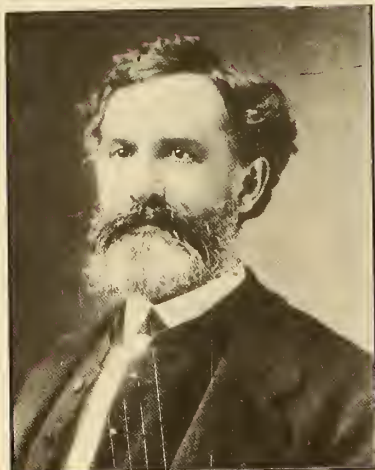
Whatever the hell it is that these sardonic drug/beer nuts are trying to do, I think it comes off okay. Yes, the wall of overdriven sound, the blasting bass and the afflicted cymbals and toms are still there. I just wish to hell heaven that they would print their lyrics! Look, if you're an Albini-head, want to be the hippest thing that ever hit the college radio scene, or are just plain looking for something new and different, you'll be money up on the deal. You might not see God, but you may see Sigmund Freud. I just don't know. My frontal lobes say I wouldn't Touch and Go this thing with a ten foot Armalite 18. My cortex tells me that Steve Albini has based his life, sex, and eating habits on the study of nineteenth-century Viennese Jewesses. Hence, he will be writing the same sort of songs until he gets out of analysis. God knows when that might be. Put it this way, if I see it in the used section I might pick it up.



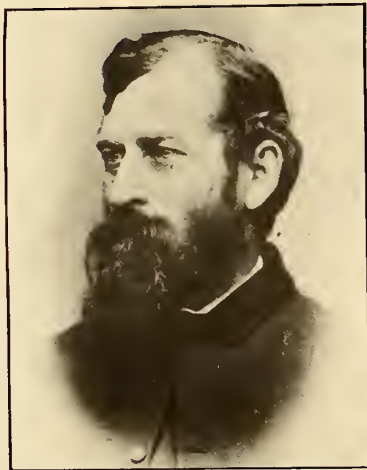
# HAPPY 115th BIRTHDAY COLORADO COLLEGE!



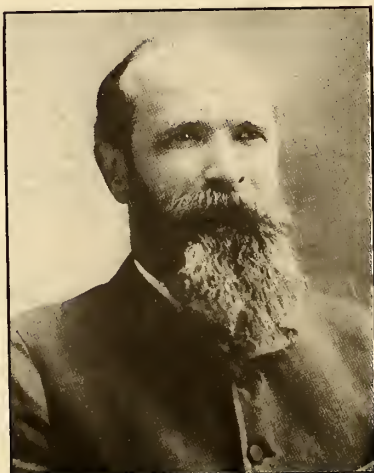
**James G. Dougherty**  
First Colorado College President



**Reverend Jonathon Edwards**  
First professor and executive officer



**Reverend Thomas N. Haskell**  
Representative of the Congregational Church in  
the founding of Colorado College



**William S. Jackson**  
Member of first board of trustees which  
established Colorado College

"The first meeting of the board of trustees was held in Denver on February 3 and 4, 1874. A charter dated February 4 was adopted stating that the corporate name of the college was 'The Colorado College' and that its object was 'to locate and maintain at Colorado Springs under Christian auspices an Institution of Learning on the college or university plan.' The charter was filed with the territory of Colorado on February 9, 1874 . . ."



# S P O R T S

## Cherepy scores 46 as Tigers crush Colorado Christian College

By Ed Cohen

A struggling men's basketball team met the Colorado Christian College on Friday evening. To the delight of Tiger fans, the team whipped C.C.C. 84-66 at the El Pomar Sports Center.

The Tigers were led by senior center Lynn Cherepy, who broke a school scoring record with 46 points. This tops the previous record of 42 points set by former Tiger, Terry Brennen, in 1979. Cherepy also dragged down 14 rebounds in the game. He leads the Tigers in scoring this season with an average of 22.1 points per game.

Other standouts in the game were Jon Baranko (sr. F), who had 16 points and 8 rebounds, and Mark Perea (so. G), who had 8 points and a season high of 9 assists. The win raised the Tigers record to 4-12.

The next game for the Tigers was a heartbreaking loss against the Western State Mountaineers. An uneventful first half revealed a consistent Tiger team ending the period with a 50-45 lead. The opening minutes of the second half looked like a duplicate of the first, with both teams playing good basketball.

With 10 minutes left in the game, the Tigers had a 10 point lead, but then the Mountaineers gained momentum. The full court press that the Mountaineers had been using

unsuccessfully through the game finally began to take its toll on the Tigers, resulting in a number of turnovers.

At the 5 minute mark, the Mountaineers had pulled to within 2 points of C.C. and the two teams fought back and forth from that point on. C.C. never relinquished the lead. In the waning seconds of the game the Tigers were struggling to hold onto an 84-82 lead when Perea was fouled. He hit 1 of his 2 freethrows to give C.C. a three point cushion with just 6 seconds remaining in the game.

When the Mountaineers lost possession of the ball with 2 seconds left, it looked as if the Tigers had the game wrapped up. However, the in-bounds pass was intercepted by Western State's Gilbert Brane who proceeded to sink a half-court shot with no time on the clock. That tied the game at 85-85 and it went into overtime.

The overtime was marred by Perea fouling out early in the period. Because of the Tigers small bench, the loss of Perea and three others to foul trouble, the Tigers were left playing at a 4 man to 5 man disadvantage. This proved to be too much for C.C. to handle, and the Mountaineers cruised to a 100-87 overtime victory.

Team leaders in the game were Perea, with 21 points, and Cherepy and Baranko, who each had 19 points. Baranko led the team in rebounds with 19. The loss dropped the Tigers to 4-13.



Guardman Mike Shaw pulls up for the jumper against Colorado Christian College.

photo by Andrea Rex

## Vail hosts the world

By Mike Larkin

overall title, and she should fair well in the slalom and giant slalom this year. Behind McKinney are a number of women, all capable of pulling off an upset. Edith Thys and Diann Roffe are both excellent skiers who will hopefully have a good showing. On the men's side of the competition, America's top three hopefuls are Felix McGrath, Tiger Shaw, and Troy Watts. All three are capable of the upset, but it will be difficult to overcome the European stronghold on many of the skiing events.

Those who go to the ski events will be among 150,000 people expected to attend. Those who are not able to make the journey this time don't need to worry about missing them entirely: This year ESPN and ABC are sharing the honor of covering the events on television. In this year's competition there are 14 events

being broadcast, from the opening and closing ceremonies to men's and women's Super G, not to mention the prestigious downhill events. They will be aired Saturday and Sunday, February 4 and 5.

On Sunday, the women's combined slalom was run. The leader was Vreni Schneider, of Switzerland, who won with a time of 1:18.58. In second place was America's own Tamara McKinney, finishing with a time of 1:18.70. (12 seconds out of first place). Following them, with a time of 1:19.54, was Mateja Svet, of Yugoslavia.

Monday, January 30, started off on a tragic note. Prince Alfonso de Borbon, from Spain, was killed while skiing the downhill course. At the end of the run, Alfonso ran into a wire holding up an advertising sign. The wire cut deeply into Alfonso's neck, severing his carotid artery. He was declared

dead on arrival at the medical facilities in Vail. Alfonso de Borbon was not an official skier for the Spanish team, although he was authorized to be on the course. Because of this fatal accident, race officials will wear black armbands and flags

slalom was scheduled for Monday but the downhill competition was scheduled for a later date. Unfortunately for both skiers, it was a day of surprises. Ole Christian, of Norway, won the event in 1:36.89; in second place was

## VAIL WORLD SKI CHAMPIONSHIPS

will be flown at half mast throughout the rest of the event.

Later in the day, the men took to the slope. The event was the men's combined slalom. The race took place at the Beaver Creek ski area, and matched two of today's finest skiers, Marc Girardelli, of Luxembourg, and Pirmin Zurbriegen, of Switzerland. Girardelli has been dominating this event recently, but Zurbriegen's experience definitely qualifies him as stringent competition. The

Sweden's Jonas Nilsson, with a time of 1:37.66. Marc Girardelli took third with a time of 1:37.65. America's top finisher was Bob Ormsby, with a time of 1:38.63. This time put him in 12th place, right behind Pirmin Zurbriegen, who skied to a time of 1:38.47, to put him in 11th place.

Over the course of the Championships, there will be many more events and much more great skiing. The festivities will draw to a close on Sunday, February 12th, with a formal ceremony.

head to the hills, there's going to be found. That's right, the World Alpine Ski Championships are being held during the next two weeks at Beaver Creek, Colorado. One of you who were around years ago (the last time the championships were held in Colorado) may recall such names as Zeno Colo, who won the men's downhill in 1950. Everyone was fortunate enough to be around in those years, but now it's names like Keller, Zurbriegen and Tomba who are today's skiing greats. For the ladies' skiing, names like Figini, Schneider, and McKinney are especially notable.

How well will the American team fair in the World Championships? Well, America's best hope for a medal is Tamara McKinney. In the 1980 World Cup she won the





Priapism center, Steve Suslow, apparently doesn't see the puck as he blasts Scott Billingsly in the midsection.

photo by Dave Cornell

## Slocum rivals battle on the ice

By Doug Lansky  
and Mike Kerwin

Honnen Ice Rink became the battlefield Monday night as Team Snatch dominated the Priapisms in a 2-2 tie.

The history of this bitter rivalry dates to second block. The long awaited game has kept millions in suspense. Tempers were flaring in the locker room before the game even began.

Jeff Voss, a Priapism scumbag, opened the high scoring game with a lucky goal.

"I'm a total stud. I know it. You know it. It's a fact. That goal was incredible by any standards," yelled Voss as he took time out to inform the capacity crowd of his greatness.

Shortly after John Ahern, of Team Snatch, silenced the delirious crowd with a blistering slap shot past goalie Gordie Aamoth, to tie the game.

"That Ahern guy is amazing. I couldn't even see his shot. I didn't have a chance," uttered Aamoth after the game.

Early in the second period, Priapism Steve Suslow received his first of four major penalties when he intentionally tripped Team Snatch's star right winger, Josh Durfee, on a break away headed toward a sure goal. Durfee had to be carried off on a stretcher. Although Durfee only packs 112 lbs. into his 6'2" frame, he is considered to be a "brute" by all who know him.

Meanwhile, as Durfee was being escorted by rink attendants to the local hospital, Team Snatch had jumped Suslow and were rapidly beating him to a pulp. This, in turn, incited the Priapisms to join in, resulting in a complete bench clearing brawl that lasted well into the third period.

Priapism strongman Carl Rhodes had to physically remove frustrated teammate Suslow from the ice.

Suslow was quoted as saying, "I want Ahern's ass, and I want it now!" as he left the rink with a severely pulled groin.

Not to be outdone, the Priapisms struck back. Oversized Dean Malott held

Team Snatch's Junior National goaltender, Ben Peery, in the corner while teammate Troy Balling scored on an open net to put the Priapisms ahead once again.

Team Snatch was out for revenge. Trooper Sanchez, the Mexican sensation drafted all the way from Pueblo for the game, provided the needed spark as he flew up the ice on his ankles and dished off a perfect pass to set up Ahern. Ahern responded by pretending to catch his left skate in a groove just feet in front of the net to distract goalie Aamoth.

Team Snatch's potential rookie of the year, Brian Rulapaugh, read Ahern's signal, pulled the puck from Aamoth's fingertips, maneuvered right, and wistfully caressed the puck into the net with just seconds remaining in the game.

The crowd answered by doing the wave and chanting "Snatch! Snatch!" Police had to be brought in with full riot gear to calm the situation.

## Varsity hockey humbled by Gophers

By Eddie Pells

The Colorado College Hockey team learned a great lesson last weekend: Avoid, at all cost, the Minnesota Golden Gophers on their home ice. Considering the Tigers' road success as of late, C.C. could afford to look toward last weekend's matchup with the Gophers with some optimism. After consecutive 7-1 and 6-3 losses to the W.C.H.A. leaders, however, the Tigers were brought back to reality.

C.C. entered last weekend's play with a 7-17-3 conference record and, more importantly, a four game road winning streak. Their matchup with the number two ranked Gophers would be the perfect test to see if their road magic could continue deep into January against one of the hockey powerhouses.

It took a while for C.C. to find out that winning in Minnesota, hockey country, would be much more difficult than their venture back east earlier in the month. After Chris Anderson took feeds from Cal Brown and Matt Shaw to tie the score at one, 5:07 into the period, the Tigers looked like they had a chance to stay close.

The Gophers shattered the dream however, when they struck for two quickie goals towards the end of the first period.

With a 3-1 lead in this, the series opener, the Gophers started things up. Goals at 7:48 of the second period and 4:00 of the third put the game out of the Tigers' reach. C.C. was now playing out of frustration. When Steve Strunk got nailed with a questionable spearing call towards the end of the game, it put the cap on a tough night for the Tigers. A 7-1 loss was the result. This, plus the loss of Strunk for his third period misconduct and no hope in sight for the return of injured center Guy Gadowsky left the Tigers looking for answers on Saturday.

The Tigers opened Saturday's game defensively. Short on

manpower, C.C. was forced to hold back and play a checking, defensive hockey. Paid off in the first period, Buoyed by the solid goalkeeping of fourth-year man Tim Pizze, the Tigers ended the first period with a 0-0 tie.

After playing a scoreless first period with a 0-0 tie, C.C. hoped to capitalize on their defensive word, however, for a 17-0 span early in the second period. Three breakaway goals turned a scoreless battle into a Gopher lead. When Tim Pizze scored, unassisted at the mark of the second, C.C. tied and looking to take the lead in the second, though, and Minnesota took the lead 1:41 left in the period, it was a three goal, 19 shot explosion in the second for the Gophers.

Clearly C.C.'s undermanned squad was getting out of Minnesota went on to add more goals in the third to off a 6-3 win. The Gopher 24 shots on goal advantage a good indicator of the game C.C. was forced to play on this night. Unfortunately for the Tigers, a defensive plan wasn't the formula to one of the best teams in country.

"Avoid at all cost the Minnesota Golden Gophers on their home ice."

With the losses Minnesota, C.C. finished out-of-state schedule for season. The Tigers began weekend in last place in conference, two games behind seventh place Duluth. Faces Northern Michigan weekend in the hope of making up some ground and hoping to avoid the Golden Gophers in the playoffs. By handing the Tigers two convincing losses Minnesota has sent C.C. a message that they won't be able to beat come playoff time. Now it is up to the Tigers to climb out of the W.C.H.A. cellar and away from the frightening possibility of the Minnesota when the season rolls around.

## Deal of the Week

YEARS AHEAD

IN  
HAIR DESIGN

Have a Tan on Us !!!

30 DAYS \$30.00

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531





# The Bleacher Feature

## Costello and Smith: Thoughts on a starry, starry night

by Jimmy Grant and Eddy Lawton

On a visit to the baccalaureate of All-American volleyballers Cathy Lou Costello and Emily "Flea" Smith, we had an opportunity to have a plumb nutty with the two superstar co-eds. Costello and Smith, junior art majors from Southern California, exuded an air of femininity heretofore alien to your faithful

suburbs. Jimmy and Eddy: "You two have been playing together for years. Do you have a keen eye for the other's game?"

Emily: "Totally. We're like there was one point in season when I set Cathy a and she didn't like it and I missed it and I got mad at her she yelled right back at me. We're comfortable enough with each other to not take the personally."

Cathy: "We are volleyball!" and E: "Describe the heart-trauma of losing in the AA regional tournament."

Cathy: "It sucked. It was pure hatred. I've never felt more anger and more hatred toward anything in my life. I was angry with myself, the coaches, the players - everyone. I'm not usually a demonstratively angry person, but I was really pissed. We worked so hard and everybody was so dedicated and we were embarrassed. Then, we were not volleyball anymore."

Emily: "We were slime, sludge, seum, shmuck and gross."

J and E: "How do you like those tight shorts you wear for uniforms?"

Cathy: "They're groovy. They're good, functional attire and are much more comfortable than Dolphin shorts. Dolphins hike up your butt, your underwear hangs out. I think our team is about the best looking team in bun huggers, ya know. They're not supposed to be cute. What do you guys think of them?"

J and E: "We rather like them. But seriously, if you were a car what kind of car would you be?"

Emily: "I'd be a convertible, laid-back and comfortable. A Mercedes. You drive it and you can't tell it's moving. It's smooth and I try to be smooth. I'm like a smooth, older model Mercedes. Kind of an antique like in 'Ferris Bueller's Day Off.'"

--"What about guys?"

--Guys are great. They have lots of good attributes. They have feet and hands."

J and E: "That's nice, Emily. Cathy, if you were a painting, seeing as you are an art major, what would you look like?"

Cathy: "I think I'd be an oil painting that's been worked on for many years, changed a lot. It would be a nude of . (J and E: "Good, excellent, go with it!") "I would not have a volleyball in the picture and it would not be a vulgar pose."

J and E: "If you gals could wish anything for a friend what would it be?"

Emily: "I wish for one of Cathy and my friend's father to get better because he's really sick."

Cathy: "I would wish that, too. But I would also wish that all of my friends know how much I love them and I'm there for them whenever they need me."

J and E: "Sigh. That's beautiful, girls. Now about guys. What about guys?"

Emily: "Guys are great. They have a lot of good attributes. They have feet and hands."

J and E: "How would you describe yourself in the social domain?"

Cathy: "Mysterious. Kind of intriguing."

Emily: "Drunk."

J and E: "What is the favorite part of your body?"

Cathy: "My hamstrings because I've heard they're very appealing."

Emily: "My hands because they're small but strong."

J and E: "What is the take-home message with you girls and what are the three words which describe you and your message in the most fitting light?"

Emily: "Howard Jones once said, he's a musician you know, 'Don't try to live your life in one day. Don't go speed your time away. Play the flute and dance and sing your song.' And I agree with that. But I also say you have to have a little humor along the way. The three words that describe me are 'humorous', 'sensitive' and 'hot', very 'hot'."

Cathy: "To quote Annie Savory (Susan Sarandon) from 'Bull Durham.' 'Long, slow, wet kisses that last three days are essential to life.' And the words that describe me are 'passion', 'dependable' and 'sexy'. Groovy, Rock on."

## GUIDE

TRAVEL SYSTEM, INC.

270 N. Tejon

635-3511

DON'T MISS OUT ON SUPER  
SAVER AIRFARES FOR  
SPRING BREAK!

\*\*\*CALL US NOW\*\*\*



THE  
individual  
IMAGE

SENIORS: ONLY (101 DAYS) LEFT  
UNTIL YOU ENTER THE REAL WORLD.

PROFESSIONAL IMAGE  
PREPARATION

WITH LINDA CRADDOCK

SERVICES AVAILABLE:

Professional seminars Make-up based on personal coloring  
Individualized Image consultation Wardrobe/closet inventory  
Personal shopping service Proportional analysis  
Color consultation

Downtown (at Theodora) 1521/2 N. Tejon  
635-4764

\$24

COPPER  
MOUNTAIN

\$24 lift tickets plus SPECIAL Savings on  
ski lessons ONLY available at Front Range

Vickers®

COPPER MOUNTAIN RESORT

For Information 1-800-458-8386 (extension 5)



# ET CETERA

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's**  
BICYCLE SHOP  
SINCE 1905

19 E Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

RICK WAGER—  
"CC Class of '64 Proprietor"

If you are interested in studying abroad for a semester or full year, check Armstrong 318 for advice from appropriate faculty advisors. Application for Fall, 1989 due March 1.

Bard College offering a journalism course for experienced and novice college journalists. Write Mary Backlund, Director of Admission, Annandale-on-Hudson, New York, 12504.

Applications for the German Semester in Luneburg in the spring semester 1990 are now available in the German Department. Application deadline is March 1.

Chicago Semester in The Arts offers sophs, jrs., srs., serious exposure to arts. Contact ACM, 18 S. Michigan Ave., Suite 1010, Chicago, IL 60603 or see James Trissel. Deadlines April 1, Oct. 20.

Catch the C.C. Semester in France. For applications and information see Professor Peterson at Armstrong 360.

National Park Service conducting preemployment tests Jan. to April for summer lifeguard jobs in New England and New Jersey. Write: Surf-guard program, Gateway NRA Headquarters, Brooklyn, N.Y., 11234.

Summer Career Institute in Public Relations offered from June 12 - June 30. Write: New York University, School of Continuing Education Management Institute, 48 Cooper Square, New York, New York, 10211-0152.

Meeting for all students interested in the ACM Florence and London and Florence Programs, in Palmer 216 on Feb. 15, 3:30 p.m. Applications at Palmer 213, ext. 2523, due March 6.

The Dow Jones Newspaper Fund's 1989 Minority Reporting Intern Program offers 10 week paid summer internships to minority sophomores. Applications are available in the Catalyst office.

2 New Republic internships for jrs. and srs., June to Aug., Sept. to May. Apply by March 1, May 1. For info. write: Intrns, New Republic, 1220 19th St. NW, Suite 600, Wash. DC 20036.

Student asst. wanted for rewriting, revising Amer. Gov't. text, library briefing, editing, adv. research. Need poli. sci., history background, research. Good pay, blks 6-8. Resumes only to Professor Thomas Cronin.

Big savings at Disney World during March with a college I.D. Students can save almost half price on 2 day tickets to Magic Kingdom and the Epcot Center, or get one day tickets for nearly \$10 off.

Students for piano lessons, \$8 per weekly 1/2 hour lesson. Start immediately. Experience preferable, beginners welcome. Call Dan Wiencek at ext. 2236, or the Music Library, ext. 2560.

Responsible student available for house and, or pet sitting during the school year. Call Kate at ext. 2240.

Send Love with carnations, for friends or that special someone. Proceeds go to Sheltered Lives Homeless Coalition. Make orders Wornor Center, Feb. 3-7.

Learning to play the guitar? Elec. set-up for sale REAL CHEAP! Peavy T-25 (Clapton Style) guitar and Peavey "Backstage" amp. \$224.95. (will talk). Also beautiful 65 watt bass amp \$250. Call Bill, ext. 2287.

Small Bible Discussion groups meet Mondays at 8 p.m., Mathias Conference Room. Call Rick, ext. 2258, or Deb, ext. 2226.

To the serious brunette in Wornor Tuesday morning, if you're interested in joining for lunch, I'll meet you at the elevator on Monday.

All announcements must be submitted to the CATALYST 3 p.m. on Tuesday. Announcements should not exceed 50 words. Please include \$1 with all personals.

Studies on the Gospel of Mark on Tuesdays at 6 p.m. in Loomis 344. For information, questions, call Cyndee at ext. 2252.

TONITE! InterVarsity's Nite Life - answering the question: "Does God care for me?" from the series "Give Me an Answer." Bring your questions. Enjoy a night out. Meet in Wornor lobby at 7 p.m. For more information, contact Rick at ext. 2258 or ext. 2490.

To new Loomis RA, ready to swing on new wing. Good Luck!!

Basketball-playing 5'8" SW Lovelander, C.C. senior, sex charming, well-groomed, discusses of *Ulysses*, essay writing/proofreading, long walks, cranberry tea, and Nuggets games on KWN. Must combine passion, sex, adventure, and intelligence solid grounding in traditional Midwestern American values. Love of Mozart and John Deere. Corner sweet rolls plentiful but not essential. Should get pissed off if I decide not to shave for a few days/month. Please respond with similar juicy Personal in this space.

## Personals

To Kathryn, Jon-Mark, Joe, and all the others who helped out last night. We never would have made it without you!!!

Radiant Redhead seeks sex-goddess blond, silken-haired brunette and a henna honey for idle idyll in the mountains of New Mexico. No experience necessary. Must like turtles, Mexico, the lap of luxury, and a fantastic time.

Hopeful romantic seeks a fellow lovelorn to share a blanket and hot chocolate in front of a toasty fire on the cold winter nights. Please picture along with recording favorite love song to Wornor Box 32 or simply respond to Personals (RIP).

## Contest

GLAMOUR magazine holding annual Top Ten College Women Competition. Contact: Linda Addlespurger, Career and College Competitions, 350 Madison Avenue, New York, NY, 10017.

FOCUS (Films Of College and University Students) film competition. Open to feature-length screenplays or 16mm films. DEADLINE: Apr. 28, 1989 INFO: FOCUS, 10 East 34th St., 6th Floor, New York, NY 10016; (212) 779-0404

"The Rolling Stone" College Journalism Competition offers \$1,000 awards, Smith Corona word processors to top college journalists. For info., entry forms, see the Catalyst Office in Cossitt basement.

The "Mission Earth Adventure of Your Life Contest," is offered by Bridge Publications. Entry forms are available at bookstores carrying the Mission Earth Series. Deadline is Feb. 28.

## General

1990 Symposium Topics now being accepted. Please send all suggestions for topics and speakers to the Symposium Committee, c/o Eli Boderman.

Special on resumes for The Colorado College students. Call Don at 473-8433.

## Events

The Colorado Springs Symphony will play on Fri., Feb. 3 and Sat., Feb. 4 at 8 p.m. at the Pikes Peak Center. They will also perform at 2:30 p.m. on Sun., Feb. 5. Tickets are \$4 at Wornor Desk with C.C. ID.

The Colorado Springs Symphony performs throughout Feb. at Pikes Peak Center. The Broadway Play, "The Mystery of Edwin Drood" will show Feb. 6, at 8 p.m. Call 520-SHOW for info.

The University of Colorado Program Council's 20th anniversary features the Annual Trivia Bowl, this year on Woodstock, from April 3-7 on the Boulder campus.

A Mass will be held in Shove Chapel on Sunday, February 5, at 9 p.m.

Jazz saxophonist Hollis Gentry to give a benefit concert at Fine Arts Center on February 10 and 11, 8 p.m. Tickets \$10 at Fine Arts Center and Prelude Record Store, 128 N. Tejon.

## For Sale

Nancy Bass's Typing Service offers reasonable prices. Office phone is 520-6216, home phone is 632-7568.

## Valentines Special



### GO FOR IT!

The look you've always wanted is as close as our salon! Come in and let Soung & Betty give you a new, updated image

### Valentines

"HIGHLIGHTING SPECIAL" Reg. \$40.00 - now - \$28.00 with this ad

### Artistic Hair Design

703 N. Tejon, Suite B  
475-0679

Introducing Matrix and Paul Mitchell 10% off

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities & satellite TV

633-5513



Student urges  
clarification of  
feminism, pg. 6.

New birth control  
methods explored,  
pgs. 10 and 11.

ACM sponsors  
new program  
in Chicago, pg. 13.

Ultimate Frisbee  
Team off to flying  
start, pg. 19.

© Gerald  
Spring CO 80946

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25 No. 3

The Colorado College

February 17th, 1989

## Earth Day 1970 becomes Earth Week 1989

By Eric Nickell

"On the seventh day  
man rested from his labors,  
And the Earth was still,  
man no longer dwelt upon  
the Earth  
And it was good."  
Audubon, July 1970

A group of University of Wisconsin students invoked these words as dawn began on environmentalism's 1970 milestone of Earth Day, a worldwide event that brought together people of all persuasions to discuss and act on issues of environmental significance. Nineteen years later, The Colorado College will commemorate the nation's commitment to environmental ethics during a week of April 17-22. Students, staff, and faculty: Earth Week 1989 is on its way. What began as Wisconsin Senator Gaylord Nelson's idea for a day of quiet education about the state of environmental health in the United States, metamorphosed into a day of rallies and marches, cleanups, and even recesses in both houses of Congress.

The day also provided many opportunities for widespread criticism of the Nixon Administration. One western university gave Kurt McNeagut, Jr. a standing ovation as he boldly proclaimed: "[The President]

said the other day that the United States has never lost a war and he did not want to be the first President to lose a war. Well, he may be the first President to lose a planet." (*New Yorker*, May 2, 1970) Overtones of the conflict in Vietnam typified many of Earth Day's organizers and participants. The war shook deep rifts into the relations between workers and students, and many Americans credit April 22, 1970, for bringing both groups closer in a common ecological cause. The 25 year-old Harvard graduate student Denis Hayes catalyzed the transformation of Earth Day, the teach-in, into Earth Day, a time for action. His team of organizers helped fund and coordinate protests and marches in every state. Interior Secretary Walter Hickey's choice of Earth Day to reveal approval of the permit to build the Trans-Alaskan pipeline prompted a demonstrator to dump two quarts of oil on the department's steps in Washington.

Even more significant overtures were made on the part of the corporate world, as utilities sent out some 2,000 managers and engineers to speak in front of student and community bodies, and Ford, Mobil Oil, Montasanto, and Procter & Gamble offered large donations to

Environmental Action (*Business Week*, April 18, 1970). Hayes and his companions refused the money and directed the corporations to clean up their own pollution first. To government and big business, the message being communicated was laden with words of environmental warning.

The Colorado College version will attempt to capture much of the Earth Day 1970 spirit. The details have not yet solidified, notables ranging from David Brower (Earth Island and Sierra Club) to Paul Watson (Greenpeace) are slated to speak. There will be plenty of bands with refreshments, and an outdoor Earth Day Fair. COPIRG will have a chance to deliver their "activism in the '80's" message, ecofeminists may well be on hand, and rumor has it that the American Cattleman's Association will present their case. The community and local high schools will be invited, and a barrage of activists on bicycles will ride downtown during the lunch hour to promote the "Bike to Work" paradigm. Talk about this event with your friends—its success will depend greatly on the arousal of all you, known to be umbered in the thousands, who are environmentalists at heart.



Professors Hochman and Barton dress the part for the Lincoln-Douglas debate. Photo by Andrea Rex

## Professors reenact Lincoln-Douglas debates

By J. Scott Robertson

History professors William R. Hochman and Tom K. Barton entertained and informed an electrified standing room only crowd in Packard Hall at this week's Thursday-at-11. Barton and Hochman acted out the parts of Stephen A. Douglas and Abraham Lincoln in a mock debate.

The two Illinois politicians battled each other in a now famous series of debates which occurred between August 21 and October 15, 1858.

While vying for the support of Illinois House and Senate members, (state legislatures were still electing United States Senators at this time),

the two men visited seven different Illinois cities and debated in front of crowds as large as 12,000. Douglas won the senatorial election, but the issues Lincoln addressed in the debates contributed to his successful bid for the presidency in 1860.

Barton and Hochman, dressed in the formal fashions of 1858 (stovepipe hats, three piece suits with tails, and bow ties), discussed several questions vital to American politics in the pre-Civil War period.

In his opening statement Barton, alias Douglas, advocated the right of states and territories to choose whether or not they would

see DEBATE, p. 2

## Williams professor analyzes questions concerning parental surrogacy

By Krista D. Cauffman

"The availability of reproductive technology is bringing us to reconceptualize the role of a parent," said scenic Tong, Professor of Philosophy at Williams College during her lecture on Wednesday, February 15. Tong addressed the idea of parent and/or Nurture: What makes a parent a parent, primarily focusing on the role of surrogacy in today's world. She approached the topic from a philosophical point-of-view

and presented the underlying premises in various arguments for and against surrogate parenthood.

According to Tong, the conservative arguments against the practice stem from Natural Law and Kantian philosophy. Liberal arguments mostly support surrogacy, although some liberals oppose the practice. These arguments are based in the utilitarian and contractual traditions.

Feminist arguments primarily oppose surrogacy, said Tong. Liberal feminists argue that women should be allowed to

use any tool at their disposal, including their reproductive capacities.

Marxist and radical feminists oppose the practice, grounding their arguments in the dehumanizing factors. They claim that surrogacy is capitalistic, exploitive, and degrading.

Tong discussed the legal remedies that are currently being considered. One possibility is to criminalize the practice as Great Britain has done.

Another option is to declare servicing contracts unenforce-

able and against public policy. In this situation, courts would not recognize contracts between a surrogate parent and the potential parents.

According to Tong, certain contractual clauses come under attack. A specific performance clause holds the parties to the terms of the contract. Abortion clauses that mandate an abortion in certain circumstances are often contained within a specific performance clauses. These clauses are generally considered unenforceable because of abortion rights.

Some legal specialists urge

that the process be changed so that it is more like a private adoption with a voidable contract, according to Tong. She said, "Personally, I am in favor of the adoption model. It separates the best interest of the child from the interest of the parents."

She concluded, "Being a parent will be more difficult in the upcoming years. These changes may strengthen or may weaken intergenerational relationships."



## Asian Awareness Month promises intellectual stimulation

By Matthew Muller

During sixth block the Association of Students Interested in Asia will be hosting a number of events to stimulate interest in Asia and Asian affairs on the C. C. campus. Asian Awareness Month promises to be the best ever, as many people have made tremendous efforts to bring speakers and events that cover a wide range of interests and topics. This year two speakers will be coming under sponsorship from PICAS (Program for Inter-Institutional Collaboration in Area Studies). They are Mr. Saray Sullivan who will be speaking about

Taiwan/PRC relationships, and a Korean professor from The University of Michigan, who will speak about the emergence of modern Korean political and economic institutions. Also C.C.C.A. has generously provided funding for Noel Miner who will speak about Asian American Women and their condition in modern American Society. A Chinese film entitled *All Under Heaven* will be shown at Tutt Library, and a Lion Dance Troupe will come to C.C. from Denver. Everyone is encouraged to come and learn more about Asia and its importance in our future.

## Pre-Civil War debate reborn

DEBATE, from p. 1

allow slavery or not. He held that Congress should not impose its will upon a state or territory by forcing it to adopt or reject slavery. By adhering to these views Douglas revealed his preference for sectionalism, with respect to slavery.

Hochman, portraying Lincoln, opened with an indictment of Douglas's propensity to accept absolutely decisions of the Supreme Court regarding intense moral questions. Hochman specifically mentioned the Dred Scott decision.

In their next exchange, the combatants took up the subject of equality between blacks and whites. Hochman emphasized that Lincoln was not in favor of "perfect equality". But, he said, Negroes should not be denied all the rights white men enjoyed as Douglas proposed.

At this point in the debate

Hochman and Barton raised the question of whether Jefferson meant to include blacks when he wrote "We hold these truths to be self-evident, that all men are created equal."

Hochman argued affirmatively, Barton negatively. The mock debate has become a tradition at C. C. In an attempt to catch different generations of students, Barton and Hochman have performed the debate in approximately four year intervals.

At the time of its inception about fifteen years ago, there existed a garden on the eastern side of the Library where students could gather to witness the debate. When the garden was changed to concrete the professors began arguing in the library itself. Finally, the audiences became too large for the library, and they moved to Packard Hall where they still reside.

## Asian Awareness Activities

**Monday, February 20, 7:00 p.m., Gates Common Room.**

Dr. Noel Miner, former Professor of Chinese and Vietnamese History at C. U. Boulder, will give a lecture entitled, "What Can We Learn From Vietnam?" (C.C.C.A.)

**Tuesday, February 21, 7:30 p.m., Worner 213.**

Chris Goodwin, C.C. graduate ('86) and Luce Scholarship winner, will discuss his experiences in Indonesia. He spent a year there doing research on local medicine and is currently enrolled in medical school.

**Wednesday, February 22, 7:30 p.m., Loomis Lounge.**

Emma Bunker, Visiting Professor of Art, will talk about the "Art of the Silk Route."

**Monday, February 27**

Speech on the emergence of modern Korean political and economic culture. (PICAS).

**Wednesday, March 1**

Film: *All Under Heaven*. Tutt Library (C.C.C.A.)

**Thursday, March 2, 8:00 p.m., Packard Hall.**

Nationally renowned Korean lawyer, Mrs. Oga Cho, will speak about Asian-American women, their problems, their role in the Feminist Collective and C.C.C.A.

**Sunday, March 5, 2:00 p.m., Cossitt Gym.**

Lion Dance Performance. Come see the colorful national dance of China.

Remember, all events are free and open to the public. Invite friends and do not miss this opportunity to learn about Asia from the experts.

## DIALounge: Calling all wallets

By Beth Mullins

"Success!" that's how Kevin McTernan, Director of the Annual Fund, describes the first few nights of DIALounge '89, which began in the Worner Center, WES Room this past week.

C.C. students participating in the effort have received firm pledges for C.C.'s Annual Fund from 75% of the 700 plus alumni contacted. McTernan adds, "We still have over 3,000 alumni yet to be contacted through DIALounge this year, and at this rate we can look forward to a very healthy return."

DIALounge '89 is the major undertaking of the Student Development Committee each year to contact C.C. alumni to ask for their support of the Annual Fund, which has a dollar goal of \$1.4 million this year. The students who participate in the calling also receive an education as to the significance of the Annual Fund in the life of the College. "I never realized that tuition only covers about 70% of the costs of attending The Colorado College. With the help of the alumni's financial support, C.C. is able to offer better facilities and programs, such as the new science building, the Leisure Program, ... and guest lecturers," explains sophomore Laura Lantz, who is an active member of the Student Development Committee.

During this first week over



DIALounge participants solicit funds from alumni. Photo by Andreo Rest.

70 students have participated in DIALounge '89. "The art majors who live in Oregon are great alumni to talk to and very generous," says freshman Deane Malott, "And the prizes are awesome!" The incentives to encourage students to attend have been a number of prizes provided by faculty, staff and Colorado Springs merchants, including Josh and John's and Griffiths/ Blessing (both of whom are Colorado College alumni).

Students have already won lift tickets to Breckenridge and Purgatory, dozens of homemade cookies and brownies, and gift certificates to Finn's and the Ritz. In addition, the Kappa Sigma House has won 20 free movie passes, and 2 West Mathias has won a movie weekend package, complete with VCR rental and snacks.

Prizes still available to win include 4 lift tickets to

Breckenridge, dinner for 6 at the President and Mrs. B. posters from the Fine Arts Center and the Boulder Street Gallery, body massages, certificates to Paul's Bookstore and C.C. Bookstore and Prizes available for groups call during DIALounge including night at the C.C. complete with donuts from Donut Mill, a \$100 certificate to Ponderosa restaurant, dozens of homemade cookies and an opportunity "stargaze" from the science building with Professor Hill.

DIALounge will continue throughout next week with shifts available each night Tuesday - Thursday, from 7:15 and 7:30 - 10:00. Students are encouraged to call by the WES room to participate and welcome to take part in free food and prizes surrounding the calling effort.

**The GUINEA PIG**  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA

2510 W. COLORADO AVE.  
MON-SAT. 10-6  
SUNDAY 12-6  
633-0584

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531



# Third World debt on the increase Mexican official addresses implications

By Lisa Cain

J. Angel Gurria presented Mexican perspectives of the Third World debt issue for the H. Chase Stone Memorial Lecture last Tuesday. The Undersecretary for International Affairs in Finance and the Chief Debt Negotiator for Mexico, Gurria discussed the history and consequences of Mexico's \$100 billion debt.

The Mexican economy is in dire straits, according to Gurria. The population is growing at 2.5 percent, while the per capita income has dropped by 20 percent. Real wages have dropped 40 to 50 percent and the distribution of wealth has become even more concentrated in the higher income levels. Half of the population lives below the poverty level.

Although the debt crisis was not officially declared until 1982, Gurria believes its seeds were sown long ago. Traditionally, the people of Mexico had always been in need of better housing and education, better roads and communications; a better standard of living altogether. However, the country lacked the internal resources needed to correct the situation and the traditional resources available in the World Bank and the International Monetary Fund (IMF) were insufficient.

Skyrocketing oil prices provided opportunity for the Mexican economy. Gurria explained that loans from European banks were paid off with advance payments from oil sales.

These loan contracts rested on several assumptions. First, Gurria cited the continued scarcity of oil and the corresponding high prices. Secondly, continued



Mexico's Chief Debt Negotiator J. Angel Gurria discussed his country's economy.

Photo courtesy of College Relations

and low interest rates were crucial.

However, from 1979 through 1981, the industrial countries that had entered into these loan contracts with Mexico began to focus on inflation rather than expansion. To bring inflation down, they raised interest rates and tightened credit, without, Gurria believes, concern for their debtor countries. As the interest rates rose, the oil prices dropped, leaving Mexico with an unmanageable debt.

As a result, Mexico has been forced to restructure its strategy and renegotiate its debt through Gurria. Interest alone is \$10 billion per year, approximately half of their total exports. To alleviate the crisis, Mexico has increased their exports and devalued their currency, while keeping real wages low

and cutting government spending.

These actions have led to a zero growth rate. Currently, Gurria and the Minister of Finance are trying to borrow enhancements to increase their credit and reduce the debt. This involves "borrowing" U.S. credit. That is, the U.S. backs up Mexican bonds and Mexico guarantees payment by a certain date. In this manner, they can "trade" the new bonds for the old debt, effectively reducing the debt.

According to Gurria, these enhancements are necessary to solve the debt problem. The question remains whether the U.S. and other industrial countries will accept the enhancement due to past precedents. In addition, Mexico is seeking new opportunities with the IMF and World Bank.

## Cold weather responsible for damages

### Alaska blaster' wreaks havoc on campus

By Linda Baynham

As many off-campus students know, even a well-insulated house becomes a fragile shell in the face of sub-zero temperatures. Even the headship of The Colorado College did not survive last week's weather without a few cracks.

The last block's arctic climate caused slight damage in the Matias, Wood House, and Max Kade house. The plumbing department of C.C.'s physical plant worked continuously through the weekend on retaining pleasant conditions in living areas and in the Hall, which suffered

broken heating coils. Temporary heaters produced enough warmth in the science building for classes to continue. The New Olin had a few problems with its sprinkler system.

Most damage occurred in the Worner Center, where both Gaylord Hall and the WES room were affected. A broken furnace and burst pipes caused the extensive damage to a wall and floor in Gaylord Hall. This happened on February 5, and the hall has been drying out for 10 days. Inadequate insulation in the ceiling caused the problem. In the WES room warmer temperatures created major flooding from melted snow. Apparently, still frozen

storm drains forced an overflow of water to pass through drains in the WES room. By the time the storm drains were manually thawed, six to eight inches of water covered the floor of the room. The drainage pipes have been redesigned to prevent a similar occurrence.

Total costs from the damages have yet to be tabulated because finished reports are still coming to the physical plant. The worst problems were located in Worner, which is a fairly new building, and is still covered by warranties. The rest of the costs will be covered mostly by insurance.

## Lee's Liquor

502 W. Colorado Ave

520 - 9907

Always happy to see you !

Discount to all with C.C. ID

**Rainier is Back Again**

6 pak special (New Item) \$2.99

**Superior Beer of Mexico**

4 pak \$2.49

Large selection of beer on sale all the time

Kegs & Party Balls in stock always

Kegs available from 31.99

**We promote responsible drinking**

THE  
individual  
IMAGE

**SENIORS: ONLY (101DAYS) LEFT  
UNTIL YOU ENTER THE REAL WORLD.**

**PROFESSIONAL IMAGE  
PREPARATION**

WITH LINDA CRADDOCK

**SERVICES AVAILABLE:**

Professional seminars    Makeup based on personal coloring  
Individualized Image consultation    Wardrobe/closet inventory  
Personal shopping service    Proportional analysis  
Color consultation

**Downtown (at Theodora) 1251/2 N. Tejon  
635-4764**

STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN

# OXFORD



Several colleges of Oxford University have invited The Washington International Studies Center to recommend qualified students to study for one year or for one or two terms. Lower Junior status is required, and graduate study is available. Students are directly enrolled in their colleges and receive transcripts from their Oxford college; this is NOT a program conducted by a U.S. College in Oxford. A special summer session is directed by WISC.

**INTERN IN  
WASHINGTON, LONDON**



WISC offers summer internships with Congress with the White House, with the media and with think tanks. Government and journalism courses are taught by senior level government officials, who are also scholars, and by experienced journalists. Similar opportunities in public policy internships are offered (with academic credit) in London (Fall, Spring and Summer).

**WISC**

The Washington International Studies Center  
214 Massachusetts Ave., N.E. Suite 230  
Washington, D.C. 20002 (202) 547-3275

EO / AA



## Japanese trade imbalance discussed Speaker offers possible remedies

By Will Gadd

The Japanese Department of Transportation wants to send ten million of its people away on foreign vacations every year by 1990. This and other broad plans to solve Japan's trade imbalance were discussed in a lecture by Fumiaki Kuraishi Wednesday night in Loomis Hall.

Mr. Kuraishi is the Executive Director of JETRO, the Japanese External Trade Organization. JETRO is a non-profit quasi-governmental agency that attempts to expedite and open new trade areas between Japan and the United States, as well as other nations. JETRO, with over 70 offices worldwide opened a Denver office in October 1986 to promote trade between Colorado and Japan.

The title of the lecture, "U.S. - Japan Relations," was reflected in a broad discussion about the changing roll Japan is playing in the world economy. In the last two years, the yen has risen 70% against the dollar, resulting in Japanese products costing proportionately more in the United States. The yen has also risen greatly when compared to other major currencies. The rise of the yen has caused a mild slump in Japan's economy that is being solved through a re-organization of import/export balances and manufacturing principles.

Japan has a large trade

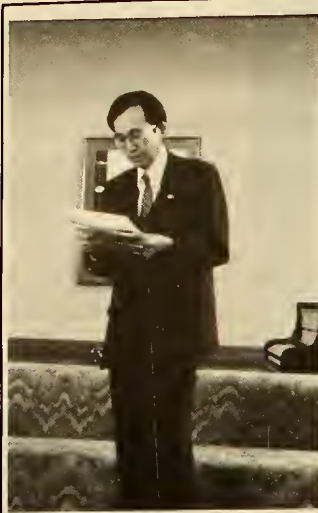


Photo by Gwyn Mauritz

### Asian influence

Kuraishi lectures in conjunction with Asian Awareness Week.

surplus, with exports tremendously outweighing imports. According to Kuraishi, Japan must reduce its trade surplus by importing more goods from foreign countries, which will lower the value of the yen and keep Japan's and, by extension, the world's economy strong. JETRO has responded to this need by moving from

advocating exports to striving for imports ranging from Colorado beef to American-made cars.

The nemesis of importing and exporting commodities is trade barriers such as tariffs. Kuraishi sees the total removal of barriers, creating what he defines as a "borderless economy," essential to free trade and a vital world

economy. Japan is reducing tariffs on a number of goods, hoping to stimulate Japanese consumers to buy foreign goods.

The strong yen makes some manufacturing industries impractical in Japan. Kuraishi pointed to Sony TV sets built in California and shipped back to Japan. By manufacturing in the U.S., a Japanese company can avoid U.S. trade barriers and also reduce the expense of shipping and paperwork. He said the same reversal is occurring with virtually every sector of consumer and business commodities, in the U.S. and around the world.

Japan and the other Asian countries have a combined population of over three billion people. Kuraishi said that knowing about and understanding newly industrialized Asian countries like Taiwan and Korea is already important and will be more so in coming years. Kuraishi's advice to college students seeking jobs was to study Asian culture and languages in order to participate in the booming Asian economy.

Kuraishi also said to look for more Japanese on Colorado ski slopes. With a population of only 126 million, Japan has 50 million skiers. Japan's primary problem is reducing its trade surplus, states Kuraishi. By exporting cash and importing goods, Japan has a strong future with the United States, provided trade barriers are kept to a minimum.

## Writing Program sponsors prominent speaker

By Katherine Shelley

Do you dread putting pen, paper or fingers to a word processor? If you are like one of the members of the Writing Program, you hate writing more than the Black Plague, because writing is painful.

Peter Elbow, guest lecturer for the Writing Program, helps individuals discover and increase the pleasant aspects of writing by revealing "The Problem of Liking What You Write" and offering some solutions. The eminent writing scholar will be speaking in Packard Hall on Tuesday, February 21, at 8 a.m.

Elbow speaks as he writes clearly, concisely, engagingly. He concerns himself mainly with the writing process and empowering writers to reach their highest potential of expression. Fearing the over interference of the critical mind with the creative mind, resulting in stunted expression, he encourages free exploration of ideas before taking a stance with pieces of writing.

Elbow considers that part of free play crucial to improvement in writing. He even embraces contradictions: writers develop while they are formulating ideas, because the conflicts signify healthy growth. As writers work through their ideas, contradictions work themselves out or the writers find ways of bringing them together, all of which develop important thought processes and result in better, clearer writing.

Tortuous critiques and laborious corrections of technical errors aren't Elbow's agenda for improving writing, however. In *Writing Without Teachers* he appeals to a positive approach to the teaching of writing, concentrating on readers responding to content with non-threatening general questions, instead of attacking the writer with a barrage of technical errors and subjective comments.

Elbow's other publications include *Writing With Power*, *Embracing Contraries*, and *The Shifting Relationships between Speech and Writing*. He is currently a Professor of English at the University of Massachusetts and has been the Director of the Writing Program at SUNY at Evergreen State, Washington. This dynamic speaker has also had extensive success establishing writing programs and seminars at universities and with community groups.

## Catch a Peak University of Colorado at Boulder

Treat yourself to these peak experiences this summer:

Over 450 courses taught by a dynamic faculty on everything from the French Revolution to field ecology, from music theory to intensive Russian

Artsfest '89: A Boulder Celebration arts festival with Shakespeare playing under the stars, full-scale productions of Gilbert and Sullivan, the Colorado Dance Festival, painting and photography exhibits, symphony concerts, a foreign film festival, and cool jazz on clear nights

Summer in Colorado with brilliant sunshine, crystal waterfalls, high peaks, and meadows filled with bright wildflowers

Catch a Peak. Catch CU-Boulder this Summer.

Classes begin June 5, 1989

Mail the coupon or call (303) 492-2456

Affirmative Action/Equal Opportunity Institution

Yes, send me the free 1989 CU-Boulder Summer Session Catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Date of Birth \_\_\_\_\_

Social Security Number\* \_\_\_\_\_

Mail To:

Office of Admissions

Regent Administrative Center 125

Campus Box 7

University of Colorado at Boulder

Boulder, Colorado 80309-0007

\*For record keeping and identification of students only



# FORUM

art by Mark Fiore

## Articles cut for clarity, brevity

### OUR VANTAGE POINT

After numerous complaints about our editing practices, we would like to inform the entire C.C. community about our policies to prevent further misunderstandings and problems.

As we stated in our first issue, our aims for the paper include clarity, accuracy, and consistency. Sometimes we are forced to edit articles to attain these goals.

Our policies are as follows:

- Articles and letters are due at 3 p.m. on the Tuesday preceding publication.
- All articles and letters become the sole property of *The Catalyst* and are subject to editing for brevity and clarity.
- Articles should be submitted typed, double-spaced, and should not exceed 500 words. Letters are not to exceed 400 words.
- All submissions must include author's name, phone number, and section; although all submissions are subject to editing, authors who wish to be contacted if their articles receive substantial editing should indicate their desires in writing at the time of submission.

These policies are in line with the policies of professional papers. While we are merely a student publication, we suffer from the same problems large papers do; liability, clarity, time, and space restraints.

We encourage letters to the editor, constructive suggestions, and comments, as well as unsolicited articles. However, all are subject to space availability, content relevance, writing quality, and editing procedures.

## CATALYST

Editor in Chief.....Courtney Murphy  
Managing Editor.....Krista D. Caulman  
Business Manager.....Scott Redick

News Editors.....Courtney Cutter, Scott Robertson  
Forum Editors.....Doug Lansky, Bill Porter  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Ingwersen  
Arts Editors.....Sarah Mears, Christopher Schultz  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane, Laura Ogden  
Editorial Assistants.....Nicole Condit, Jon-Mark Patterson

Typesetters.....Peter D. Padilla, Linda Shireman  
Technical Consultants.....Bryan Bradchoeff, Chuck Cole

*The Catalyst* is published by Cutler Publications, Inc. *The Catalyst* is printed monthly from September through May, except during holiday breaks. After Publication, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its circulation programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc.



RUN ALONG NOW, WE'VE HAD ENOUGH OF YOU WIMPS!

## Strain's resignation proves beneficial

### COMMENTARY/By Michael Shaver

There are really two schools of thought regarding ideas. One insists that a bad idea is better than no idea at all; while the other maintains that, when it comes to stupidity, silence is golden.

Entertaining all ideas seems the "liberal arts" thing to do, but it becomes difficult at times. Difficult, because stupidity reaches critical mass.

Take a recent example, such as Jeff Strain's article providing an in-depth look into every Colorado College student's integrity.

Strain first offers his

conception of justice. It seems that justice is not measured by the amount dispersed, but by the pure numbers caught up in the process. In forwarding the notion that we measure the vitality of the Honor Code through the numbers that escape punishment, Strain takes step one towards critical mass.

In his article, he first insists that there are too many people who cheat and succeed without the Honor Council's knowledge. This is clearly a problem. He later explains that the numerous honor code violations brought before the Council this year reflect on all of our characters. This is

equally problematic in Strain's mind. We have arrived at critical mass.

Jeff has a secret. He has unique vision. His tenure as Honor Council member and co-chair has given him the unparalleled ability to pronounce judgment on an entire campus. Pronouncing judgment isn't so bad. Holding the trial in his head is heinous.

We still owe thanks to Jeff Strain. He had to write that piece. In writing it, Jeff has given The Colorado College the excuse needed to breathe easier knowing he no longer sits on the Honor Council. We thank you, Jeff.

## Dr. Jellyfingers" returns: The Final Chapter

### CAMPUS INTERRUPTUS/By Doug Lansky

Doug's adventures in the Doctor's office began in the last issue of *The Catalyst*.

Before I could get to my seat Dr. Rosenstein entered the room and called my name. She was ashell. She reminded me of Nurse Ratchet in *One Flew Over the Cuckoo's Nest*. Following her instructions, I went down a long corridor into a small area where she took my height and weight. Then, she led me to "theroom." "Doug, you can disrobe here—be back in a few minutes," she said politely.

I went in and everything was just as I had remembered it. It was all very sanitary. I looked at the high knobs and thought that they didn't seem very high anymore. When I walked over to the push-button wastebasket and tested it, for some reason it seemed amusing—so I pushed it about 20 times. After that, I stripped down to my

Thinking that she would enter the room any minute, I sat down and made myself comfortable so I would appear cool and calm when she entered. Five minutes passed and she hadn't come so I got up and went over to the medical drawers. I opened them and started messing around with the reflex tester and that thing they shove in your ear. Just then she walked into the room and slammed the door—obviously pissed that I was playing with her equipment.

"Let's go... up on the table... now!" She ordered.

I obeyed. She whipped out one of those wooden popsicle sticks and shoved it half-way down my throat. Being only human, I gagged when she did it and a drop of saliva flew out of my mouth and landed just below her left eye. She took out a handkerchief and wiped off her face giving me a cold stare the entire time. I was scared out of my mind. She then proceeded as if nothing had happened; she took out her stethoscope and pressed it

against my bare chest.

"Jesus!" I exclaimed as I jumped about three inches.

"Please try to refrain from using profane language."

I wanted to call the whole thing quits right there. What a bitch! I hate her! I hate her! I hate...

"Is there something you'd like to tell me?"

"No. Why do you ask?"

"Just a feeling," she responded. Great, I thought. Now she has ESP. Things calmed down after that and we went on with the little tests.

After a while I noticed that my sweaty legs were sticking to the vinyl cover on the table. The only reason I'm mentioning this is because when I got up, the unsticking of my legs made it sound like I farted. I chuckled at how realistic it sounded, but when I caught her eye, I saw that she wasn't laughing—she thought I really farted. I started to explain where the sound came from but stopped for two reasons. First, I realized it would be a futile effort to convince her. Second, she had just pulled down my underwear and was kneeling

down, staring at...well...you know. I felt really awkward. I didn't know what to do with my hands.

"Cough!" she demanded. "Hahhchchchchchch"

"You call that a cough?" She looked up at me.

"I'm, sorry. It's the best I can do under the circumstances."

"Well, the check-up is over," she said as she pulled up my underwear.

"I can go home now?"

"Yes... right after your tetanus shot."

I followed her to the death lab, where she loaded the syringe. Meanwhile, a nurse pricked my finger, put a band-aid on it, and handed me a little Tupperware jar. I went to the bathroom, filled it, and returned to find a gorgeous blond-haired, green-eyed young woman in the lab.

"Hi," she greeted me. "Hi," I returned.

This girl was unreal. I looked down at my shoes and lightly kicked the wall next to me because I felt pretty shy.

"What's that you're holding?"

At that moment I felt like the biggest dork in the world. There I was talking to the most beautiful girl I had ever seen and I was holding a bottle of my urine. I turned a shade of red that would would put a ripe apple to shame. As if I weren't feeling stupid enough already, Dr. Rosenbitch came out with a syringe that looked like it could send an elephant into a coma. Now, not only was I embarrassed, but I was petrified. I couldn't let my fear show. With complete control, I sat there and watched the syringe draw nearer.

I flinched at first—I even watched it slither through my skin. But, to my complete amazement, it didn't hurt at all. I couldn't believe it—it was over and I could go home. The nurse handed me a piece of bubble gum and I suavely unwrapped it and put it in my mouth.

"Weren't you scared?" asked the incredibly gorgeous girl with admiration.

"No, not really," I boasted. Lying can be such fun.



# Feminism stimulates irrational attitudes

EVIL DAUGHTER OF EVE / By Shannon McGee

I recently heard the story of a woman at C.C. who disliked a particular poem another person had written because it reminded her of "feminism".

As a true evil daughter of Eve, I gasped! What could possibly be wrong with thinking of feminism? Mary Wollstonecraft was called "a hyena in petticoats" for recommending that women be given the same rights as men during the French Revolution, but I thought those days were over.

Analyzing the various feminist philosophies - from liberal feminism to radical feminism to postmodern feminism - why, it is almost as exciting as the good old days back in the Garden. These different schools of thought form a brilliant discourse offering a myriad of descriptions and explanations for women's oppression.

Heck, women are half the population; did anyone really expect women's voices to be univocal? Feminism is such a large body of knowledge - to stereotype it as only one category of radical extremist is ludicrous. Because the term feminism means so many things, the title "feminist" should not be disclaimed.

It just needs some qualification.

Perhaps those grimacing at this notion of feminism(s) assume the Women's Liberation Movement of the 1960's has taken care of the really major problems facing women and all that is left is an ironing out of minor details. Yet, if one looks to the world that has been created since Mum took the rap for eating a piece of fruit, one sees a world where women are consistently poorer, less healthy, less educated and whose labor is devalued. As this is still the reality, who would want to deny feminism?

Who, then, is creating this howling, hysterical fuss and what's their problem? Is it those ugly, hairy, radical, extremists who just can't get a date... again? Even the pretty women are making only 67 cents to every

man's dollar in 1989 and still getting ghettoized into the secondary labor market. Women of all ages, shapes, colors, sexual preference, and socio-economic backgrounds are still victims of rape, incest and domestic violence.

Feminism as a whole is often equated with irrational radical separatists - who would want that label? But, being afraid of alienating men and being seen as a wretched castrating wench is also irrational. For if we reject the richness of feminist thought because we fear labels, we are immobilized to work against misogyny, sexual exploitation, violence against women, state control over women's bodies, discrimination against the lesbian community, the poverty and illiteracy of women, the paucity of women in politics and economics, as well as the unfair sexual division of labor that leaves women with a double day.

This fear of being radical is truly ludicrous. It strikes me that we could use some radical change. We collectively create our world, and the power differential between women and men is a historical development, not a natural inevitability. Women must come together to claim their equality and autonomy in order to build a world in which we can survive and thrive in.

If we were close to attaining those goals, then this issue of the term feminism would only be of historic interest. However, to reject feminism now is to prove an unsophisticated and non-critical approach to the world we have inherited from past generations. Catherine Stimpson wrote in *Women's Review of Books* in the February, 1989 issue, "Women Studies has produced a body of thought so big, complex, and vital, that people who ignore it should be sued for intellectual and academic malpractice." Anyone at C.C. who dislikes the idea of feminism should definitely have a lawyer.

*Evil Daughter of Eve* will appear monthly. Shannon McGee will focus on feminist-related issues.

## In My Opinion ...



Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The *Catalyst* does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Society's missed its mark

To the Editor:

After reading the feature article "Formal features fantastic fashion faux-pas," which appeared in the 3 February *Catalyst*, we found ourselves deeply offended. We wonder about the literary merit of such a barrage of insults. A publication such as the *Catalyst* is not the forum for this atrocity. We realize that the writer's intent was not malicious; however, in such a

small school those being criticized could not help but realize their identities. The intent of our school paper should not be to slander those reading it. Such an article may be appropriate for a "high society" trashy publication. However, we are sorry to say to Leonard Marc, *You are out of your element.*

Rob Addikson  
Naomi Cohen

## Graduate criticizes Klein's treatment

Dear Dean Finley,

I have written, and encouraged others to write, on behalf of Joanne Klein and have received no reply or explanation of what I feel to be an injustice to Professor Klein, the theatre department, and the student body. I have been following the situation closely through correspondence with the *Catalyst* and others within the C.C. community. I would like to hear the "other side" of the story, if there is one. How can the administration claim that the students have a "right, even duty, to help in the evaluation of faculty members whose courses they have taken" when they fail to explain the

decisions they've made, in spite of the opinions they have heard from students, alumni, and members of the faculty?

For the record, I have taken Introduction to Music and Electronic Music Studio with Stephen Scott and feel that he is competent, intelligent, accessible, and always prepared. I would recommend him for a promotion.

I know voices are not being heard in the case of Professor Klein and can only pray, for the integrity and reputation of The Colorado College, that this is an isolated incident which will be remedied.

Sincerely,  
E.J. Bernacki '87

## C.C. student complains: "We need more people"

To the Editor:

Hello! I am your typical, average, run-of-the-mill sophomore. Well, typical with the exception that I was a summer start (a.k.a. "dumber start"). I have been having sort of a dragged out day, so ... I decided in all my laziness to do something a bit creative, like take a poll.

Now, the Colorado College has something like 2100 students, right? And when we all arrived here as naive freshmen, we thought, "Gosh, this school is huge!" Later I have been doing a little calculating, it seems that wherever I go, I know or recognize just about everyone. Chalk that up to popularity, or to the fact that this school is just too damn small. (I think the second explanation makes way more sense.) You have to

ask yourself, was the school ever actually highly populated? (This, obviously, is a theoretical question.) Which leads me to my idea! This place does not have enough people, so we should ship some more in. I mean, how many transfers do we actually have? Six? Seven? WE NEED MORE!! (And I am not alone in saying this.)

We have plenty of room, and if not, then build another dorm! This school most certainly has the bucks.

I have decided to start a coalition to get this idea off the ground - it's a new society called SIGNOFF (Students in Great Need of Fresh Faces). If at all interested, please contact the administration immediately.

Blythe Batan  
P.S. By sitting here for an hour, I saw 30 people, fifteen of whom I knew or recognized.

## Scandal rocks Honor Council

To the Editor:

I am writing in response to Jeff Strain's *Town Crier* article which appeared in the February 3rd issue of *The Catalyst*. The article attacks me and another student at the council and it warrants a response.

Although I have never seen the Honor Council, I believe that students who cheat are caught and are punished. I believe that the Honor Council constructed effectively to those who cheat. If false exists, then the blame should be placed on the Council, not on the code itself.

I have some verifiable facts that have helped me come to this conclusion:

1) At the second Year Code Appeal trial of the academic year, the prosecutor Council member asked the witness' previous encounters with the Honor Council. According to student and "records" of Honor Council, the prosecutor could not have obtained information without breaking the secrecy of all Honor Council cases. It is conjecture that the prosecutor obtained this information from a member who was at the trial of the witness. In this violation of the secrecy occurred and hence some should be taken.

2) At the beginning of the semester, an Honor Council member was suspended for giving advice to a candidate of the Honor Council regarding the time commitment involved with the Council. This person felt that the candidate's responsibilities would be impaired if the candidate was to be an active member of the Honor Council. The conclusion I draw from this act is that the Council does not want the candidates to know what level of commitment will be expected from Council members. If this is the conclusion, then why bother with the interview process? Perhaps my conclusion is incorrect, but why did they do this action?

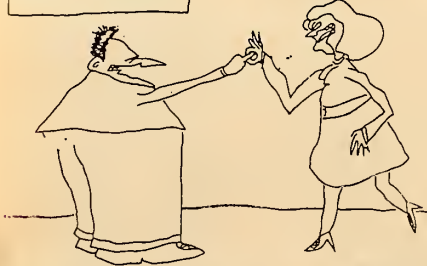
3) Finally, I wonder about Jeff's problem with the Constitution. If he helped prepare the small changes in the Constitution, then why were they incomplete? Why didn't he make them so they would be effective? Perhaps this is part of the reason why he is no longer on the Honor Council.

I, for one, am glad that Jeff is not on the Council. I am disgusted that he could remain on the Council when he has stated, "I know 90% ... [of] students brought before the Honor Council) are guilty than sin." Hopefully this is not the case with the remainder of the Council, but how can we determine this?

Christopher Bruce Poulton

More "Letters to the Editor" can be found on page 8.

FOREPLAY FOR IDIOTS.



MUELLER

From *Playing Fast and Loose With Time and Space* by P.S. Mueller. ©1989 by P.S. Mueller. With permission of Meadowbrook Press.



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

## Should C.C. be enforcing Colorado's drinking age?

PRO

by Margaret E. McMillan  
and Debra Robison

In the beginning there was alcohol, abundant and plentiful the drinking tradition thriving in the "Animal House" era of The Colorado College. But, alas, the legislators and government officials of the United States decided that even though at 18 we are responsible enough to fight and die for our country, we are not capable of being responsible in consuming alcoholic beverages until the age of 21. As the College is a law-abiding institution, it maintains a policy of allowing students over the age of 21 to drink 6.0% alcohol and those students who fall with the "Grandfather Clause" to consume 3.2% alcohol.

The question arises should the college be enforcing this law and policy since it is a private institution? The college is subject to the same laws and consequences as any other private or public institution. Therefore to protect its liabilities, it demands compliance from the students. Unfortunately, ever prevalent social norms do not encourage compliance, the College has no other alternative but to enforce the policy.

The *Pathfinder* states, "The College is neither a sanctuary protecting those who violate the law nor a police agency enforcing the law." The College therefore encourages safe, responsible drinking and does not go looking for violators of the policy. Regulations that are set up enforce the minimum standards allowed and give students freedom that may not be permitted on other college campuses.

Colorado College gives students several options for the use of alcohol on campus and these options all fall within the confines of the law. Alcohol is sold on campus in Benjamin's. Students are allowed to drink alcohol in the privacy of their own room, a privilege that is forbidden at many universities and colleges. Bemis Dining Hall, Bemis Lounge, and Taylor Dining Hall may have alcohol served in them if arrangements are made with the College General Secretary. Other Academic facilities on campus are subject to similar rules, however arrangements must be made with the proper authorities. Campus parties are allowed the privilege of serving alcohol provided they have a designated server present. Finally school field trips can have alcohol at the Professor's discretion. The College has clearly extended itself to allow students the highest privileges that fall within the confines of the law.

**The initial concern is safety, not only for the consumer, but for fellow students as well.**

Of course we are missing a very obvious reason for enforcing the policy: to preserve the general welfare of the student body. The initial concern is safety, not only for the consumer, but the fellow students as well. Students who drink to excess and prevent others from studying, sleeping, and enjoying the environment provided are discourteous and obnoxious. Not to mention, inebriated students actions may cause harm to themselves or others.

Colorado College provides students with one of the most lenient alcohol policies of colleges in the U.S. Students at CC should be aware that the privilege is a responsibility given to the students by the school. To expect The College to allow us any more is going beyond the limits of the law and places The College in legal jeopardy.

Colorado law prohibits consumption of alcoholic beverages for people under age 21. According to The *Pathfinder*, "The College is subject to these laws and administers all policy in accordance with their current interpretation and in keeping with the College's commitment to responsible behavior." Beginning this year, the College requires any organization serving alcohol to establish the age of individuals being served. Is this necessary?



Under age C.C. students recognize this collection as well as anyone.  
photo by Gwyn Mauritz

Under-age students at Colorado College drink regardless. At parties everyone manages in some way to get their hands on a beer or four and despite a carding policy that seems merely ritualistic none go thirsty. If the carding policy is so ineffective, then why try and enforce what simply does not work? It is a commonly known fact that college students drink to get drunk. After a grueling three and one-half weeks of biology or related class, students have to release the pent-up stress in order to survive the next block. Does the administration expect to obtain the same effect through a rousing game of tiddlerwinks? Yes, it does in fact feel good to become intoxicated, act stupid, and wake up the next day around dinner time.

If then, students are going to drink despite Federal regulation and College's carding policy, why go through the motions of enforcing such a policy? While some may claim it is created in the interests of protecting the students, this is in reality a crock. Granted, a degree of danger is added to a fun-bent student when he or she is a bit tipsy, but is it the responsibility of the administration to save us from ourselves? Clearly not, as many of us left home at the ADULT age of 18 to escape from that same parental restriction. The carding policy then, seems to be created in the interests of protection from liability. Obviously the College could be sued by the parents of a student, who while drunk wandered out into Nevada and was instantly run over by a low-rider with pink fuzzy dice and shag carpet interior. The carding policy makes sense in this light as it serves to cover the ass of the administration and subscribes to Federal law.

What, if any, is the alternative to an ineffective and pointless carding policy? Perhaps the first step that must be taken is to initiate trust in the student body on the part of the administration. At some other comparable schools, this "crazy" idea of trust is upheld as students somehow manage to drink without killing themselves.

The Colorado College administration must acknowledge that under-age drinking does exist and federal regulations, short of a task force of anti-alcohol police, cannot be enforced. The College must make concessions with this realization in mind. For instance, a waiver could be given to all under-age students that simply states that although students under 21 cannot legally drink, if they do, they will be responsible for their own actions. Those students who have signed the waiver and in the event of a drunken activity injure themselves cannot have their parents sue the school for not enforcing Federal regulations. Perhaps if the decision to drink were left up to the students, and not to a futile policy, those students would act in the moderation and responsibility befitting adults.

CON

by Ben Peery

Colorado College today stands at the threshold of a new era - an era of the 21 year-old drinking age. Passed by Congress only a short "tragic" year ago, the new legislation which changed Colorado's drinking age has been all but popular with freshpeople on campus. At a time when campus parties and cheap beer are still synonymous with fun times at the College, it seems the new alcohol legislation and C.C.'s consequent carding policy has made criminals of us all.

Is Colorado College's carding policy justified? Obviously for insurance purposes it is a necessary implementation, and in accordance with federal law it seems natural that a carding policy be established. Yet where carding students at parties to weed out those under-age rebel drinkers seems justified for administrative ends, its effectiveness and importance can certainly be questioned.



# More Letters to Editor

## Homophobia leads to violence

To the Editor:

The last issue of the *Catalyst* printed our letter, which addressed some of the statistical data on the first-year class; in particular, data that dealt with students' attitudes toward lesbians and gays. During the editing process, a portion of the letter which dealt with anti-gay violence and homophobia was deleted. We are taking this opportunity to resubmit that information.

Homophobia is an irrational fear of gays and lesbians. It has alternately been defined by the poet Audre Lorde as "the fear of feelings of love for members of one's own sex and therefore the hatred of those feelings in others." The desire on the part of 20.1% of the class of '92 to establish and uphold laws which attempt to control the right of gays and lesbians to express themselves sexually is a homophobic response. Such opinions can lead to more extreme forms of homophobia.

**District Court Judge Jack Hampton commented that the light sentence... for the killing of two men was justifiable because they were "queer."**

Homophobic attitudes take their most primitive and brutal form of expression through violence against gays or what is more frequently referred to as "gay" or "fag bashing." The National Gay and Lesbian Task Force documented a 42 percent increase in reports of anti-gay violence between 1986 and 1987.

Perhaps the most widely reported recent occurrence of anti-gay violence and the institutionalized bigotry surrounding it occurred in

Dallas, Texas this winter (Gay Community News, "Texas judge goes easy on killer of gay men," Dec. 25, 1988-Jan. 7, 1989).

This case made national headlines when District Court Judge Jack Hampton commented that the light sentence, 30 years in prison with the possibility of parole in 10 years, which he had given to Richard Bednarski for the killing of two men was justifiable because they were "queer." Hampton went on to tell the press that he would have sentenced Bednarski to life in prison had he killed "a couple of housewives out shopping."

The facts surrounding this case show Bednarski, the 18 year-old son of a police officer and first-year college student, drove forty miles from his home armed with a gun to "pester" gay men.

This nice, young, suburban kid, with good academic standing in college, bragged to his friends after the killings. He explained that he had stuck the gun in Tommy Lee Trimble's mouth before shooting him. When the other victim, John Lloyd Griffin, tried to crawl away, Bednarski stepped on the man's legs and shot him in the back several times.

We are not trying to make a direct analogy between first-year males at C.C. and Richard Bednarski, but the extreme homophobic attitude exhibited in the A.C.E. survey greatly concerns us. Homophobia can be treated. One people become informed and begin to gain an understanding of lesbians and gays, they no longer perceive them to be a threat. We once again invite you to attend and participate in Gay and Lesbian Pride/Awareness Week April 2 through 10. Remember, you have nothing to lose but your anxieties.

Paul McCarty  
Karen Hixon

## The Ruins are ruined

To the Editor:

"Home to the homeless, canvas for the world." As I quote from Jim Grossman's layout on the Ruins I have to laugh. What sad sap ideas! If the Ruins were a person it would spit at you. The Ruins were a place for exploration, release of frustration (banging on the walls, breaking glass, setting fires), band playing, recording, and just reflection. Now that it has become overrun by news teams, proclaiming it a Satanist and teenage hangout, it has become a mockery. Photographs of the Ruins are useless and for the most part they capture nothing of its essence. Romanticizing them is an insult to me and to others, who for years have traversed its skeletal landscape. However,

because of the recent media hype, the police are patrolling the area (more so than in the past) and slapping on \$150 fines. As for it being a "home to the homeless" and a "canvas for the world," there is only one man who has made the Ruins his home. He is known by his garbage and a chance run in. The graffiti at the Ruins is, for the most part, ridiculous - with the exception of a few notable bands and poems, which are eventually covered in junk anyway.

As for the "romantics," who perhaps have gone to the Ruins during a rainstorm: It used to be a gold refining plant and the soil is still polluted with cyanide dust.

Go figure.

Linda Martinez

# No news is bad news

Are all of those *Catalyst* polls getting on your nerves? Well, maybe you should do something about it, such as go out and throw a major piece of Colorado College "art" in to Schlessman Pool so that we at the *Catalyst* can write a juicy story about it.

Then someone who is an authority on everything will write a letter to the editor claiming that we have glorified this repulsive act.

This will, in turn, incite someone else who is an authority on everything to

## The Back Page

write a letter to the editor saying that the aforementioned person should get off his high horse.

Now about five authorities

will write letters to the editor saying that the school newspaper is not a place to get on fellow students.

Then the *Catalyst* Staff will end up taking a poll on right of students to slam on each other in a major media source such as this newspaper.

You may think that *Catalyst* poll is inevitable view of the above scenario. Look at what was accomplished. Four issues passed without enough room for a *Catalyst* poll.

## The Official George Bush "Read My Lips" Contest

What is our illustrious, yet sometime wimpy, President saying?

Match your measly wits against those of Doug and Bill, and enter this officially-sanctioned *Catalyst* contest. First-prize winners will be allowed to print an article of any length-uncut. Two second place winners will be allowed to join *The Catalyst* staff for a Thursday night past-up session. All other entrants will receive a free trip to Mazatlan courtesy of *The Disparaging Eye*.



Submit entries to *The Catalyst* office in Cossitt or Worner Box 2034 by Tuesday at 3:00p.m.

\*We're lying.

## London School of Economics and Political Science

A chance to study and live in London

Junior-year programs, Postgraduate Diplomas, One-Year Master's Degrees and Research Opportunities in the Social Sciences.

The wide range of subjects includes: Accounting and Finance • Actuarial Science • Business Studies • Economics • Econometrics • Economic History • European Studies • Geography • Government • Health Planning • Housing • Industrial Relations • International History • International Relations • Law • Management Science • Operational Research • Philosophy, Logic & Scientific Method • Population Studies • Politics • Regional and Urban Planning • See-Use Policy • Social Administration • Social Anthropology • Social Planning in Developing Countries • Social Work • Sociology • Social Psychology • Statistical and Mathematical Sciences • Systems Analysis •

Application forms from: Admissions Registrar, Room 10, L.S.E., Houghton Street, London WC2A 2AE, England, stating whether undergraduate or postgraduate

LSE

## AIR HIGH COLLEGE GRADUATES-AIM HIGH.

Get your career off to a flying start! Attend Air Force Officer Training School, earn a commission and begin a rewarding career. The Air Force offers you good pay, complete medical care and much more. Call

303-343-9652 COLLECT

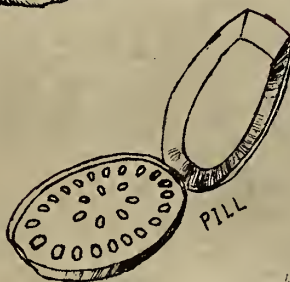
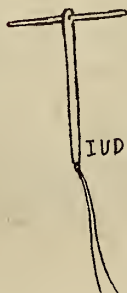
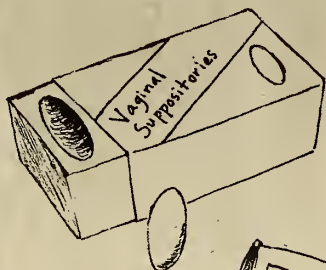
AIR FORCE



# insight

reflections on contemporary attitudes

volume 3



With the occurrence of National Condom Awareness Week and Valentine's day, the *Catalyst* chose this relevant week to devote the insight section to contraceptives.

Inside insight you will find the results of the poll taken earlier this week. Are C.C. students as "safe" as you thought? A chart of the most common methods of contraception is provided in case the list on the poll baffled you with its length.

Boettcher Health Center offers services to students. It isn't widely known that Boettcher is fully equipped to perform gynecological examinations and checkups for sexually transmitted diseases (STD's). With such an easily accessible resource, there seems to be no justification for irresponsibility with sex.

Just to keep you up to date, we have included an article about the new drug, RU 486. If it were allowed to be prescribed in the United States, many women's lives would be made a lot easier. At the same time, it would induce a lot of protest on the part of anti-abortion groups.

Since many of the methods involve placing foreign materials into the body or altering the hormonal levels, it is important to think about health risks involved with contraceptives. Most people, when worrying about risks, think about pregnancy or sexually transmitted diseases; it occurs to few that there may be risks in the actual prevention of these dangers.

As college students, it is especially important to think about safe, effective forms of contraception. The risk of pregnancy, as well as sexually transmitted diseases, runs high without them. Comparatively, college students are a very sexually active group. We hope that this information will be beneficial, as well as entertaining.

*Justin D. Melrose '87*



# CONTRACEPTION

## Alternative found in abortion pill

By Christine Mack

It is known as a "savior for women" and an "assassin of the newborn." It has been approved by Britain, China, Sweden, the Netherlands and has caused riots in France. As the first contraceptive option on the market in the past 28 years, gynecologists, feminists, the World Health Organization (WHO) and the Archbishop of Paris are receiving it with petitions, protests, acts of smuggling and even more tests. Its name is RU 486.

RU 486 ceases pregnancy by blocking the progesterone receptors with antihormones, thus preventing the uterus from retaining a fertilized egg. Under a doctor's supervision RU 486 (in pill form) is given to a woman who suspects she is pregnant along with a shot of prostaglandin which induces uterine contractions. What follows is basically a miscarriage. When taken two months after the last menstrual period, the rate of effectiveness is more than 95 percent. Nausea and cramps, due to the contractions, are experienced by about half of the women.

Developed in 1980 by Dr.

Etienne-Emile Baulieu, RU 486 has been tested on women in 20 countries. In a *New York Times Magazine* interview last Sunday Baulieu stated that his interest in contraceptive research is due to his concern over illegal abortions. "Almost 50 million women have abortions each year, and some 150,000 women die annually from botched abortions. RU 486 could save the lives of thousands of women."

*Anti-abortion movement technologically bypassed*

WHO and the World Congress of Gynecology and Obstetrics welcome RU 486 as a halt to the injuries and deaths that result from illegal abortions and see it particularly useful in rural areas where safe abortions are almost impossible to obtain. Financially, RU 486 is less expensive than abortions which usually run \$200 in the US; Roussel-Uclaf, the French pharmaceutical company that distributes the drug, sells RU

486 for \$80. Researchers also see, potential uses for RU 486 in preventing breast cancer and Caesarian births.

Last fall the French Minister of Health, Claude Evin, gave final approval to RU 486 causing anti-abortion protests and condemnation from the Catholic Church. Roussel-Uclaf submitted to the pressure and announced the withdrawal of the drug a month after its release. Immediately, scientists, doctors and family planning organizations launched a counter-protest.

The French government, which owns 36.25 percent of Roussel-Uclaf, told the company to put RU 486 back on the market or else the patent would be given to another company. Two days after withdrawal Roussel-Uclaf released the drug again and is now regularly distributing the drug in French hospitals.

It could be 5-10 years before RU 486 comes to the US. Although enough studies have been completed for FDA approval, the government would request additional testing before releasing the drug.

Political barriers stand in the way of RU 486 distribution in

this country. The National Right To Life Committee, the largest anti-abortion group in the US, has vowed to boycott any company which markets RU 486 and has already lobbied members of Congress on the issue.

In a *Mother Jones* interview last June, Debbie Rogow, reproductive health analyst, said, "the right has concentrated its fear of women's sexual and equality on abortion. What this thing (RU 486) hits the market, the movement will have been technologically bypassed."

Richard Glasgow, executive director of the NRL, agreed. "It's more difficult to make the case that this is a developing

baby if you don't have pictures of a fetus. If you can show people fingers and toes, it's dynamite."

Those involved in the effort to bring RU 486 to the US are confident that it will appear on the market but in the meantime activists on both sides of the contraceptive debate will have to wait for government approval and business support before RU 486 becomes just another option for American women.

## Wrong colored rubbers may rub you the wrong way

By Courtney Jackson

The message is found everywhere. "If you are going to have sex, do it safely." It is not "in" to be irresponsible with your sexual organs. With such pressures hanging over the "sexual being's" head, one must go to great lengths to inform one's self of the latest methods in contraceptive mechanisms; it can be overwhelming to say the least.

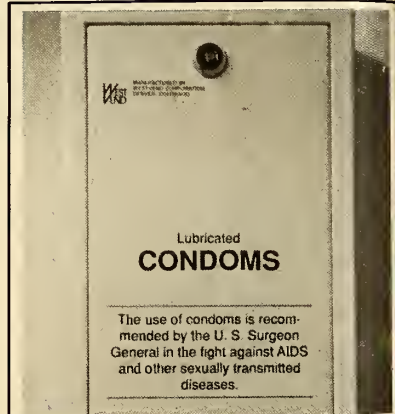
For most people condoms seem to be the easiest thing to deal with. Many people complain about the messiness and inconvenience, but condoms are very simple and require little thought. Or so it seems...

It used to be that the only consideration in condom purchases was the brand one desired. But now, one must decide between the options of spermicide, lubrication and "texturization" (for her pleasure). Right next to this kind, is the kind that says it feels just like skin. Trojan offers a variety pack for the people who can't make up their minds.

Just to confuse people a little more, they have added colors to the variety of condoms. That's cute, you can color coordinate your penis with your outfit. I can see the advertising campaign now, "For the man who really has it together, a condom to go with every tie. You wouldn't want to be caught clashing, now would you?"

Some companies have taken advantage of the fact that women are now becoming sexually liberated enough to take responsibility for condom purchases. Trojan offers "Lady Trojans." They are exactly like normal Trojans, but they are packaged in a pink box and cost a dollar and forty five cents more.

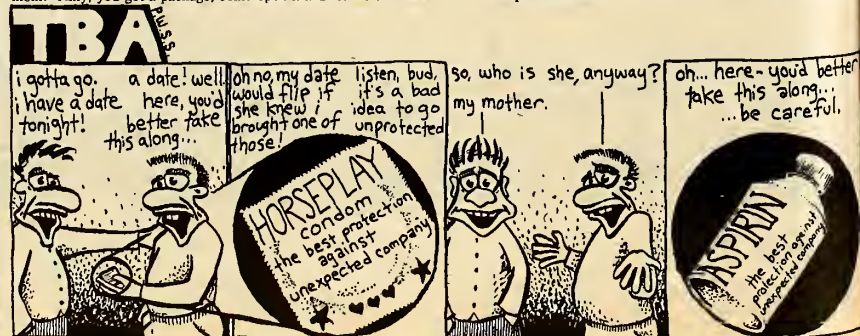
There are mail-away programs found in magazines for people who are too embarrassed to actually go into a store and purchase them in person. It would be kind of tough explaining that one to mom. "Amy, you got a package, come open it and let me see what



Observation made by poll responder: "Those condoms ore bogus" photo by Andrea Rex

you got!"

Thank goodness we have condom machines in the bathrooms of our dorms. There are no decisions to be made, you put your money in and take what you get. The machines are the same for men and women. It is very discreet for the modest person; if someone were in there when they entered, they could pretend they were going to use the toilet, and if someone walks in while in the act of purchasing the condom, they could pretend they thought it was a tampon machine.





# Choose your weapons

## Comparing Contraceptive Methods

METHOD	DESCRIPTION	EFFECTIVENESS	HEALTH CONCERNS	STRONG POINTS	WEAK POINTS
CONDOMS \$5 for 12	Prophylactics, rubber placed over erect penis	90%	Perhaps an allergic reaction to rubber	Cheap, widely available, protects from STDs	Interrupts sex, some say it affects sensitivity
DIAPHRAGM \$10 plus jelly	Small rubber cup that fits over the cervical opening to act as a barrier against sperm	80-90%	None	Used only when needed, can be put in as much as two hours before	Some say it's hard to put in and take out, must be left in 6 to 8 hours
VAGINAL CREAM, SUPPOSITORIES, JELLY \$10, \$7, \$10	Chemicals put into vagina before sexual intercourse	80-85%	Rare allergic reaction	Widely available, easy	Must be in no more than 20 minutes before, maybe messy
IUD	Small device inserted into womb by a doctor-plastic and thread	96%	May cause cramps, bleeding, or infections	Left in for one to two years, doesn't interfere with sex	Doctor is necessary, not to be used with multiple partners
NATURAL FAMILY PLANNING	The regulation of ovulation	50-85%	Failure results in pregnancy	No doctors or drugs, compatible with religions	Must chart discharge daily, in some cases not as effective
THE PILL \$13 a month	Hormones that stop ovulation	98%	Nausea, weight gain, depression, risk of blood clots, heart attacks, and strokes	Simple, doesn't interfere with sex, eases cramps	Must be prescribed and taken everyday at the same time
SPONGE \$4 for 3	Sponge that fits over cervix, absorbs sperm	85%	Rare allergic reaction to spermicide	Can be put in several hours before and left in up to twenty four hours	Risk of tearing when removed, can make sexual intercourse dry
CERVICAL CAP \$25	Small device placed over cervix - acts as a barrier	85-90%	None that are known	Can be put in as much as eight hours before, used only when needed	Is very small so it may be difficult to position

## New methods in the making

### Pill for men in planning for future

By Michele Santos

What's new in contraception? Despite progress, the current selection of birth control devices leaves much to be desired. Side effects, inconvenience, and expense combine to make these methods less than ideal. However, research is being done on new methods of contraception. These methods include the cervical cap, electric condoms, vaccines, a "vaginal ring" injections, and a "pill" for men.

The cervical cap was moved by the Food and Drug Administration only last June. It is made of rubber or plastic, dome-shaped, is used with spermicide, and is placed over the cervix. The cap is about as effective as the diaphragm and somewhat more convenient. It costs around \$25 and must be used by a physician.

A more exotic new method of birth control is the electric

Steven Kaali in New York. The device is a small electric cylinder that would be placed inside the cervical canal. A weak electric field is generated that immobilizes sperm before they reach the uterus. Kaali theorizes that the electricity changes the polarity of the sperm. When the sperm try to move through the field, "their heads start to move differently ... they just sort of lie down ... and become still," said Kaali, quoted in *Discover* magazine. However, the electric field is still at least three years and four million dollars away from FDA approval.

Another intriguing idea being researched is the birth control vaccine. University of Connecticut researchers have developed a contraceptive vaccine for guinea pigs. Both male and female guinea pigs were temporarily sterilized after injection. The vaccine is a protein from the male sperm which creates sperm-blocking

antibodies. It is hoped that a similar protein can be isolated in humans.

In related research, a Northwestern University lab has experimented with a contraceptive vaccine for baboons and projects testing it on human women within three years. Other vaccines are being tested worldwide, but these differ in that they kill the fertilized egg. All these vaccines must be reinforced with booster shots.

The vaginal ring is a contraceptive device currently being tested at the University of Southern California. Worn like a diaphragm, the ring releases steroids that block ovulation. It is said to be more comfortable than either the diaphragm or the sponge. However, the ring is suspected of adversely affecting body cholesterol levels. This problem may delay FDA approval for several years.

Injectations may be the most

modern of the new techniques. Currently there are two injectable contraceptives available on the market. Depo-Provera and Noristerat. The injections contain progesterin and are effective for up to three months. An unpleasant side effect of the injections is menstrual irregularity; however, research is being done on slow-release injections that would last longer and perhaps lack the side effects.

An unusually long-term birth control method is Norplant, available in Scandinavia. These implants of small hormone-releasing capsules or rods are placed underneath the skin and are effective for five years. Their main drawback, like the injections, is the possible disruption of the menstrual cycle.

Worldwide research is being conducted in the hopes of discovering a "pill" for males. Gossypol is a cottonseed oil

derivative that decreased sperm count to a contraceptive level, but the possibility of sterility from its use makes it unpopular. Scientists hope to develop an alternate form of gossypol that lacks this drawback.

Research at the University of New Hampshire is looking for help from an unusual source - the starfish. Starfish produce sperm only once a year. Zoologists at the university seek to isolate the chemical responsible for the behaviors in the starfish and apply it to their studies of human male contraception.

Investigating everything from electric fields to starfish, scientists are looking for more effective, safer, and more convenient methods of birth control. For the half-billion couples worldwide whose contraceptive needs remain unmet, these studies and their discoveries come not a moment too soon.



# Boettcher offers more than simple cold remedies

By Christine Andresen

Contraception probably is not one of the things most readily associated with that "small liberal arts college nestled at the foot of Pikes Peak," but C.C. students are hearty contraceptive consumers. Although data for specific numbers of students using Boettcher for contraception is not available, Nancy Wilsted, the Women's Health Nurse Practitioner said, "We do a pretty good trafficking in condoms."

In addition, two-thirds of all of Wilsted's weekly patients are seeing her for birth control related issues. "A lot are going over places and plenty of methods are available over the counter," she added. Still, Wilsted approximated that she sees around 500 students yearly.

Wilsted, who sees only women at Boettcher, cites the Pill and the diaphragm as the two most popular types of birth control among students. This coincides with Planned Parenthood's Clinic Assistant Cathy Reilly's statement that for college-age people the Pill is "definitely" most popular, with other barrier methods (i.e. diaphragms, cervical caps, etc.) coming in second.

Even with the recent emphasis on AIDS and the high incidences of sexually transmitted diseases like chlamydia and venereal warts, students' primary concern is still pregnancy. "I'm not saying that's the way it should be, but it is," Wilsted said. She adds that "the consequences for pregnancies are more graphic." For students trying to deal with increasing responsibility, birth control is "one more variable of things that can go wrong."

When selecting a contraceptive, Reilly feels "the best method is one that they can afford, feel comfortable using and they can comply using." This involves tailoring the method to an individual's special needs, health history, and risk factors. Wilsted finds that "so much depends on the student, the relationship, the values of the student, and convenience."

Both women agree that above all partners must be able to talk about sexual issues. Boettcher even provides a pamphlet which offers suggestions for mediating condom use.

"No matter what method you choose, every method has a failure rate," warns Wilsted. "The human body was meant to reproduce itself. No matter how clever we are, that's part of the plan." Sexual responsibility includes talking about this possibility, and if this is uncomfortable, then it could mean reconsidering sex.

Reilly emphasized the mistake people make thinking

that all forms of birth control protect people from sexually transmitted diseases. "There really is no safe sex, but some is safer than others." For this issue, condoms are recommended.

One controversial method that gets little press is the "Morning After Pill." "It was designed for emergency use only," stresses Reilly, "and is meant for one-time use." Both Boettcher and Planned Parenthood offer the service, but medical history determines qualification, and it must be taken within 72 hours of a failed method or unprotected

*Even with the recent emphasis on AIDS and the high incidences of sexually transmitted diseases, students' primary concern is still pregnancy.*

intercourse. Wilsted adds, "There are cases when it could be appropriate. Everybody's human. Everybody does things that in retrospect they wish they had done differently. There are also date rapes and forced sexual experiences. Pregnancy is a pretty big price to pay."

According to Wilsted, Boettcher "promotes health around sexuality and reproduction. We try to get people to acquaint themselves with the issue and to take care of themselves."

Besides inexpensive condoms and other birth control, Boettcher provides gynecological exams, breast exams, infection checks (those related to sexual contacts and general), tests for sexually transmitted diseases, pap smears, diagnosis and referral of unusual lesions, as well as counseling for birth control, sexuality, and relationships. Wilsted also does assertiveness counseling to assist people with sexual communication. Planned Parenthood offers similar services and can provide all forms of contraceptive options except sterilization.

Boettcher charges only for diaphragms which cost \$16 (free fitting) and tests for chlamydia and gonorrhea which cost \$11.50. Planned Parenthood charges a \$32 flat fee for a first visit and birth control then costs extra.

## CATALYST POLL CONTRACEPTION



Respondents	Male	Female
Use contraceptives	200	251
yes	176	183
no	24	48
Purchaser		
male	90	38
female	35	117
both	38	48
Most common method		
abstinence	36	43
condom	115	81
the Pill	55	77
sponge	4	18
diaphragm	13	22
cervical cap	1	0
withdrawal	11	6
Reason for use		
prevent pregnancy	96	140
protection from STDs	6	5
fear of AIDS	7	3
all of the above	77	48
Use dom condom machines		
yes	29	27
no	142	166

By Courtney Jackson

This week's poll provided some fascinating facts about the sex lives of CC students. Condoms and the Pill are the most popular methods, followed by abstinence. Males and females combined, 19% abstain from sexual activity for a variety of reasons. Some mentioned moral reasons, another person wrote in beside the choice "abstinence," not by choice.

Many of the responders, who are not sexually active, who have made a decision to remain virgins until marriage wondered why this was not an option in the poll. Abstinence implies a brief vacation from a routine activity, as if the writer of the poll assumed that all CC students are engaging in sexual activities.

One man wrote "It is against my beliefs as a Christian. I love God enough to respect His wishes regarding premarital sex. I am puzzled why this option is not mentioned."

There were some shocking "others" listed in the methods question. Four men wrote in that they used plastic baggies. Other, more reliable methods were mentioned, like foams, suppositories and ovulated regulation.

One woman reminded us that many women take birth control pills not for the prevention of pregnancy, but to regulate their menstrual cycle and to relieve cramps.

Eight women pointed out the obvious advantage of being lesbians—contraception is not necessary. pregnancy is not an issue.

The condom machines were a well-intended addition to the bathrooms in the large dorms, but it doesn't appear that people use them too often. A few people said that the condoms sold in the machines were not pleasant to use. Another said, "I tried putting my money in and got nothing in return." Several students mentioned the fact that there are not machines in Bemis and McGregor, the two dorms with the most number of singles. Since having a single makes having sex easier, it would make sense to have machines in those two dorms.

All in all, the results of the poll prove that CC students are fairly smart when it comes to practicing safe sex. Most of the people who responded "no" to the use of contraceptives, later stated that they abstained from sexual activity.

## Just because it's safe doesn't mean it's healthy

By Julie Green

Consider the major forms of contraception: oral contraception (the pill), IUD (intrauterine device), diaphragm, cervical cap, rhythm method, withdrawal, sponges and gels, condom, and abstinence. Not all of these carry with them the risks of the trade: the rhythm method, withdrawal, condom, and abstinence are undeniably the healthiest, effectiveness notwithstanding. The controversy, however, surrounding the pill and the IUD tend to outweigh the health risks of all the others.

The pill became a standard form of contraception in 1960, and since then scientists have only conflicting information to offer. Cancer is the main concern. There is an increased percentage of breast cancer in women who have a family history of the cancer. Some doctors believe that pills with a low dosage provide protection against breast cancer, yet the

estrogen can promote the growth of estrogen-dependent tumors.

In a recent study (1983), however, comparing 4711 women with newly diagnosed breast cancer, to 4676 female controls, all between the ages of 20-54 years, doctors determined that there was no correlation between the use of the pill and breast cancer. Such things were considered as actual use, duration of use, strength of the dosage, age of patients, and personal family history. This still is not a cut and dry example because "it may be a decade or more before these issues can be completely resolved." (New England Journal of Medicine, Aug. 14, 1986).

The bare facts of the situation are that women on the pill have 5-10 times more blood clots and 2-4 times more strokes as women who are not on the pill. Women who have high blood pressure are recommended to not use this method as it may result in death. Heart attacks are twice as likely, except of course for women who smoke,

their chances for a heart attack are three times more likely when women who are not on the pill. (Women's Health Nurse Practitioner, Clinician). Other health risks include gall bladder disease, some fatal liver tumors, and depression. The pill carries with it many dangers. Occasionally it can be passed through the uterine wall possibly into the abdominal cavity. There is a greater chance of infection which can cause tubal scarring possibly prevent future pregnancies. The IUD is effective, and many of the births are tubal, which are definitely life threatening to the mother and the fetus. (Women's Health Nurse Practitioner, Clinician). It is because of these risks that the IUD was taken from the market, but after not having had it redesigned, it is back. The major health risks of the diaphragm, cervical cap, sponges and gels are minor irritation and infection. Abstinence is, without a doubt, the healthiest...and also the most boring.



# ARTS

## Brushstrokes

### Night of the Living Blues Local blues bands to perform benefit

Area musicians will unite one week from Sunday, on February 26, 1989, to present a concert of blues music with the proceeds being donated to benefit the Colorado Springs Ronald McDonald House.

Four of Colorado Springs' leading blues bands will perform at the Night of the Living Blues, including the Torpedos, Bijou Street Blues Band, Persuaders, and Dr. Dave and the House-

l. The concert will be held at Hot Rocks nightclub (210 E. Harrison). Tickets for the event are \$5.00 with the entire amount going to the Colorado Springs Ronald McDonald House. All tickets are tax-deductible.

Many other area businesses are donating items to be raffled during the show. All the money raised from these items will also go to the Colorado Springs Ronald McDonald House. The poster for the event is also available for a \$5.00 donation. Hot Rocks nightclub is donating the use of the club, in addition to a portion of their proceeds for the evening. Tickets can be purchased in advance or at the door the night of the show. Advance tickets may be purchased at Rice Music, the Music Exchange, Hot Rocks, and Independent Records and Video.

#### What is Ronald McDonald House?

Ronald McDonald House is a temporary home where families of seriously ill children can reside in a bedroom of their own, close to the medical facility where their child is hospitalized, receiving treatment. It provides a refuge for families who are trying to cope with the physical, emotional, and financial burdens of having a seriously ill child.

The first Ronald McDonald House opened in Philadelphia in 1974. Fred Hill, then a football player with the Philadelphia Eagles, saw a need for such a house near Children's Hospital, where his daughter was being treated for leukemia. He enlisted the aid of his team-mates and the local McDonald's restaurants to raise the funds to purchase and renovate the first House.

Today more than 100 Ronald McDonald Houses provide temporary housing for about 450,000 people a year throughout the United States, Canada, Australia and Europe. The Ronald McDonald House of Southern Colorado, located one block south of Memorial Hospital, can accommodate nine families charging each a nominal fee. It was the 101st House to open.

"McDonald's" and "Ronald McDonald House" are both registered trademarks. The information on Ronald McDonald House was taken from the leaflet, "The House With A Heart," copyright 1988, McDonald's Corporation.

## Chicago Semester in the Arts ACM offers new program

By Aaron Moore

Are you interested in the arts? Are you an artist that is bored with merely manufacturing art? Perhaps you are a non-art major that wants to learn more about the field? Or maybe just someone who is tired of Colorado Springs and wants to experience a real city for a while. Well, beginning next year, the ACM (Associated Colleges of the Midwest) is offering just what the doctor ordered: *The Chicago Semester in the Arts* program. This exciting program appeals to students in all majors who desire a little more cultural enrichment.

Students participating in the program will have the opportunity to experience firsthand the wide variety of artistic endeavors for which Chicago is so well-known. The program offers study in both the traditional and avant-garde realms of theatre, visual arts, music, dance, literature, and architecture. Learning will take place not only in the classroom, but also in the places where artists create, exhibit, and perform their work, such as studios, rehearsal halls, galleries, and theatres. Students will also be able to attend numerous cultural events representing the whole range of artistic activity in the city.

Working professionals staff the program, teaching interdisciplinary courses that expose students to all aspects of the arts. Students will also take seminars allowing them to concentrate on their specific field of interest. As well as the extensive curriculum, students will gain valuable experience by participating in one of 100 different internships offered by



One of Chicago's many sculptures

File Photo

the program. These internships offer students the chance to work one-on-one with a professional in the field.

Professor Jim Trissel, advisor for the program, feels that it offers undergraduates a fantastic opportunity to escape the "isolation from experience" found at Colorado College. The program will not only give students an opportunity to gain practical experience in the world of art, but also the experience of living in a different cultural setting. He feels the program is for any student interested in learning more about the theoretical and

critical aspects of art, and their real world applications, rather than just technical art production.

While the program fees and other expenses make the semester in Chicago more expensive than a semester at Colorado College, there is extensive financial aid available to those interested in participating.

For more information or for an application, please contact Jim Trissel at ext. 2365 or 2376. Application deadlines are April 1 for fall semester and October 20 for spring semester.

## Rock-n-Roll dinosaurs not yet fossils

By Dave Leonard

Yes," crowned the press page. "It's true!" After that catching opening, it went on to say that Yes's "core" members, Jon Anderson, Bill Bruford, Rick Wakeman, and Peter Dinklage, with famed cover artist Roger Dean, are back in the studio, working under a "major, long-term agreement" with Arista records.

Yes is getting pathetic. Excuse me. IS pathetic. Yet another of the dinosaurs, *Superdomus*, is being expected for yet another rock album and subsequent tour.

As I recall, wasn't Yes possible for starting this

resurrection wave the first time around? With their album 90125, in 1984, it became apparent that there was still a large market out there for bands that had died artistically long before their demise as a group.

This is a particularly painful subject for me, since many of these groups happen to be personal favorites of mine. Yes, for example, was one of my favorite groups in high school. When I heard that they were recording again, I was overcome with excitement. That is, until I actually heard the album. I was appalled at what I heard.

Remember ASIA? Not a lot of people do. Well, it was a "super group" made up of members of Yes, King Crimson, Emerson Lake, and Palmer and ... the Buggles? At

first it was thought that ASIA would carry on the noble "art rock" tradition, such as it was. What we got instead was a band that aped the imitators of their original groups, i.e. Journey, Styx, Kansas, et al.

90125 was even worse than ASIA. It was a while before any other groups got up the nerve, or needed the money bad enough, to follow Yes's example. But in the last two years several other rock groups have tried their hand, fostered, I suppose, by the popularity of Classic Rock stations. The list is staggering.

Pink Floyd, the ultimate dinosaur, was reformed last year under guitarist David Gilmour and drummer Nick Mason. Conspicuously absent was song-writer/bassist Roger Waters. The new Floyd had all

the sound and none of the substance of the old.

Little Feat regrouped without the soul and inspiration of Lowell George, the band's slide-rhythm guitarist, lead singer, songwriter, and reason for being. Little Feat's new album gained enough airplay and recognition on the strength of two singles, "Let it Roll" and "Hate to Lose Your Loving," which were cast in the classic Little Feat mode, to allow the group to stage a minor comeback. The rest of the record is a cross between James Taylor and Alabama.

Crosby, Stills, Nash, and Young had a lot of bills to pay, and it was one of the rare occasions Crosby was actually dried out enough to function, so why not? The ads for "American Dream" compare it

to "Deja Vu," their classic 1971 release. I fail to see the parallels. Aside from the fact that it's the same four guys, there is no resemblance. "American Dream" is probably the worst of these three albums.

And what do we have to look forward to? Well, there's a WHO stadium tour planned, possibly with an album promotion. Judging from the strength of their last album "It's Hard," they should just tour, if that. There's also the Rolling Stones. Rumors have been kicking around for some time now of a reunion tour, and judging from the way Mick and Keith were palling around at their Rock and Roll Hall of Fame induction, expect it soon.

Who can forget Eric Clapton? see SUPERGROUP, p. 15



## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine  
and excellent service  
in an historic setting.



the  
**Stagecoach Inn**  
RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Receptions

**YEARS AHEAD**  
IN  
**HAIR DESIGN**

**Have a Tan on Us !!!**  
**30 DAYS \$30.00**



**Get a Perm or Professional Highlight &  
receive 10 FREE Tanning Sessions**

Tanning Package available with Perm or Highlight ONLY!

**FREE CONSULTATIONS**

**15% DISCOUNT WITH C.C. ID**

**118 N. Tejon Suite 301 (Above Old Chicago)**

**635-5552**

**GUIDE**

**TRAVEL SYSTEM, INC.**

**409 n. tejon**

**635-3511**

**DON'T MISS OUT ON SUPER  
SAVER AIRFARES FOR  
SPRING BREAK!  
\*\*\*CALL US NOW\*\*\***



# The Big Screen

## Dangerous Liaisons: "See it straight and sober."

By Robert Rifkin

Let me begin by saying that *Dangerous Liaisons* is a zero-boers movie. I would go so far as to say that the consumption of any mind-altering drug would detract from the film's impactful power. This show is so good, I even suggest you make sure you've recently had a full night's rest and a decent meal before attending. No distractions.

A quick bit of background. In pre-revolutionary France, a man named Choderlos de Laclos wrote a book he called *Les Liaisons Dangereuses*, about the unfathomable immorality and sexual adventures of the super-rich. It was recently brought to the stage by playwright Christopher Hampton. The timeless story did so well that Hampton wrote a screenplay. The result of his efforts is without a doubt the finest movie of the year. Yes, it is better than *Rain Man*.

Glenn Close is the Marquise de Merteuil, a conniving rich bitch whose sole pleasure and favorite pastime is ruining those around her. The people who society condemns her to associate with are stuffy, dull, and overflowing with money. They gossip, they play bridge,

they toss coins to beggars, they admire each other. The Marquise contrives to seduce, bribe, or slander them all, and she is smart enough to do it.

Her weapon is John Malkovich, who plays the sly and deceitful Vicomte de Valmont. The Marquise challenges him to sleep with the young Cecile Valange, fresh out of a convent. But Valmont declares this too easy a task for someone of his skill and expertise; he wishes instead to seduce the virtuous and married Madame de Tourvel, played by Michelle Pfeiffer, who has never had a sinful thought in her life. An agreement is reached. If Valmont can provide written proof that he has bedded the innocent de Tourvel, thereby corrupting the paramount of purity, he will win a great prize: a full night of unrestrained passion and violent lovemaking in the bed of the Marquise herself. Hate, love, lust, depravity and most of all, deceit.

Hang on for a real ride. Stephen Frears' flawless direction keeps the audience on its toes, but never leaves them behind. The complexities and convolutions of the plot are neither predictable nor confusing. Hampton's brilliant dialogue and intense pace keep

our muscles stiff and fingernails digging into the fabric. Philippe Rousselot's extraordinary camera taunts us with its omniscient eye. And the performance is impeccably wonderful. So much is going to win an Academy Award for this. Cecile, Marquise de Merteuil is calculating. She is graceful and can both outmaneuver even the most perceptive of players in win-or-die games. Malkovich's first rate as Valmont, Valmont, an artist in deceit. He is smooth to the point of greasy, sharp like a razor, oh, he is clever. He can turn the most unlikely situation to his advantage, and he can do it with charm enough to make us swoon.

*Dangerous Liaisons* is a delicious journey. It explores immorality and righteousness, deception and truth, affection and cruelty. I saw it twice, to witness the craftsmanship of this film a second time. Even two viewings I could not fault. If you see one movie this winter, see *Dangerous Liaisons*. And see it straight and sober. It has earned seven Oscar nominations, including Best Picture, Best Actress, and Best Supporting Actress. It is the best you will find in modern cinema. That is a promise.

## Professors stress Mozart appreciation

By Kathy Young

The products and genius of Wolfgang Amadeus Mozart and Pierre Augustin Beaumarchais represent important parts of musical and literary history. As part of the series commemorating the 200th anniversary of the French Revolution, Professors Michael Grace and Jim Yaffe examined the revolutionary tendencies of *The Marriage of Figaro*, by Beaumarchais, and the libretto opera produced by Amadeus Mozart and Lorenzo da Ponte.

Professor Yaffe began the lecture by analyzing *The Marriage of Figaro*, which was written in 1778. He also entertained the audience with some of the history surrounding the play and Beaumarchais' life. Beaumarchais wrote *The Marriage of Figaro* as a sequel to his equally famous *Barber of Seville*, which had been released three years earlier. Yaffe labeled the latter as a "conventional romantic farce," and though its sequel embodied a similar farcical air, it fell short of being conventional. In fact, the revolutionary and liberal elements contained in *The Marriage of Figaro* provoked King Louis XVI to ban its production in 1778 and to exile the esteemed playwright.

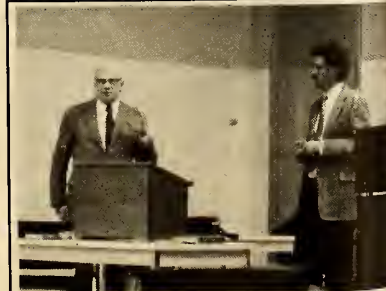
The king censored the play for two reasons. First, the story portrays the injustice of the French social system. The hero, Figaro, possesses intelligence and drive while his superiors do not, yet he remains

subject to them. Secondly, the play includes a speech in which a maid condemns men for their conduct towards women. This speech was so searing that when the king finally allowed the play to be shown in 1784, the actresses refused to say it.

Professor Grace addressed *The Marriage of Figaro* as a libretto opera, written by Mozart and Lorenzo da Ponte. Mozart composed the music and

differences between an opera and a play. Because it is twice as long to sing something as to speak it, much of the original text in *The Marriage of Figaro* had to be cut. The central conflict of the opera is a less-than-appealing, upper-class dominating an actually superior lower class remained.

Professor Grace supplemented his discussion with two scenes from



Yaffe and Grace discuss *The Marriage of Figaro*  
Photo by Dave Corbett

de Ponte wrote the libretto, the story of the opera. Grace elaborated on the difficulty of de Ponte's job, as well as his exciting, though rather strange, life. De Ponte's life eventually brought him to New York where he sold groceries and books, became an unpaid professor of Italian Literature at Columbia University (he was allowed to pass a hat), and raised money to build the New York Opera House.

Grace pointed out the

opera. Grace claimed the first of the second act to be the extraordinary moment in western music.

"If you haven't seen it, added, 'Go! Go to the library and watch it.' *The Marriage of Figaro*, as a play as an opera, exemplifies excellent writing, character, action, music, and genius, including some of the political ideas which became so intrinsic to the French Revolution.



## New music for new people

REED  
York  
Records

Peter Maurelli

THE REPLACEMENTS  
*Don't Tell A Soul*  
Sire Records

By Jason Barbour

IS GOD! What else can you say? What other ex-heroin addict is still producing great works after more than 20 years in the business? Beginning with the Velvet Underground in the 60's, Lou Reed has been there. He has been writing, developing, and expressing in an understanding of music and what it can say to the world. *New York* is a continuation of Lou's musical journey. So if you want to listen to this album, you'd better have the time. 58 minutes to be exact. "It is not to be listened to in one sitting as though it were a novel or a book." Or, to put it in colloquial vernacular, as though you were reading someone's thesis.

Of you real Lou Reed fan, you will hear elements of a lot of his other albums here, and the songs still have the down dirty VU grind. You will hear Lou talking to you, telling you where it's at, in songs like "Great American Whale," "Road of Faith," and "Sick of

Within this diverse format Lou addresses not only social issues, for which he is famous, but also human issues. He makes the album with "Dime the Mystery," an epitaph for pop art hero and friend, Andy Warhol.

When you read this review you take it with a grain of salt, because I obviously have a biased opinion. I cannot tell you what you will hear when you listen to *New York*. You will probably hear each of the 14 songs differently than I. All I am saying is that Lou or not you are a Lou Reed fan or you know "Take A Walk On The Wild Side," go out and buy, borrow, or tape this album, and listen to it. Lou has something to say to you.

Diversity of music  
that transcends  
the current trends

independent  
records  
&  
video

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

130 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111

I've become used to my underground sweethearts breaking into pop radio, so when I recently heard the new Replacements single, "I'll Be You," getting airplay, I was actually glad. It's a strong rocking pop ballad much in the manner of past efforts by Replacements' songwriter, Paul Westerburg. With Slim Dunlop replacing the hedonistic, balls to the wall, Bob Stinson on lead guitar, The Replacements have *Don't Tell A Soul*, a great contemporary pop album. Encouraged by Dunlop, Westerburg has followed his own melodies and arrangements more fully than he did with Stinson. The songs, while still possessing a quick, hard edge, have pronounced melodies, and the lyrics are eloquent. Westerburg seems more confident now, writing ballads of open torment on songs such as "Rock 'n' Roll Ghost." Those familiar with the other 'Ments records will be surprised by the lack of any true blues/raunch/punk-tinged rockers; in the end the album's strength rests in the gentle ballads and calmer, more focused confidently-tormented pop rock songs. Throughout Westerburg's growth as a songwriter he has dropped in ballads, jazzy numbers, and pop songs openly displaying his fears. On *Don't Tell A Soul*, he goes one step further by more confidently focusing on what he wants to write.

Part of Replacements' fans fascination with the band has been watching Westerburg's confidence in his instincts grow. He has reached what he has been aiming for for quite some time: an album of straight-forward, honestly conceived quality pop rock.



L to R: Ailey Armstrong as "Catherine," Mike Dolotto as "Eddie," and Helmi Shepord as "Beatrice" in Theatre Workshop's *A View From The Bridge*.

photo by Dave Cornell

## A View From The Bridge sweeps audience along

By Susan Anderson

Arthur Miller's *A View From The Bridge* follows the disastrous effects of an Italian immigrant's obsessive relationship with his niece. Sophomore Michael Dolotto gives a particularly strong performance as the lead, Eddie Carbone, and the entire cast seems to have a good feel for their roles. The play is set in New York City, in the 1950's, and one of the difficult tasks the actors must face is maintaining their New York/Italian accents. Although they do tend to waver in and out of them, they manage to keep it believable.

The tension between Eddie, his niece Catherine (Ailey Armstrong), and her suitor Rudolpho (Jay Marx), keeps the audience absorbed. It is difficult to determine whether Eddie's judgements are correct or clouded. Getting caught up in the suspense is easy, but deciding the question of what is "right," or "acceptable" is not.

The Theatre Workshop production, directed by senior Courtney Janak, runs through Sunday at "The Workshop" in Taylor Hall. Curtain is at 8:15, and admission is free. Seating is on a first-come basis, so plan to arrive early.

## Supergroup's comebacks just don't cut it

SUPERGROUP, from p. 13

Not to slight any of his former accomplishments, but the man should have retired ten years ago. Or Genesis? All one needs to say is "Phil Collins and ..." for everyone's blood to run cold. The list just goes on, and on, and on ... The Moody Blues, the Beach Boys, Starship, King Crimson, Emerson, Lake, and Powell, Bob Dylan, etc. It's like mass necrophilia.

The common denominator in all of these comebacks is money. An album by Pink Floyd is guaranteed to sell four times as many as one by David Gilmour and Nick Mason. An album by Crosby, Stills, Nash, and Young is going to go gold before anyone has even heard it. There's a term I heard once which economics majors will recognize called "product identification," and that's all this is. The record companies and rock groups are using the

names of old, popular bands to sell records, even though only one or two of the original members are still in it, or even alive.

**The common  
denominator in all  
these comebacks  
is money**

If this keeps up, expect to see the new Beatles album, with George Harrison and Ringo Starr, and don't you think for one second they haven't considered it. How about the Jimi Hendrix Experience, with surviving members Noel Redding and Mitch Mitchell? Or the Doors, minus Jim Morrison. Don't laugh; they actually tried this, but they couldn't pull it off. And Yes,

the group that started it all, is back for more. I guess the MK II version just wasn't good enough.

The pathetic thing about all of this is, that it's working. People are buying it. A lot of it. And the really pathetic thing about it is that I'm just as bad. I mean, here I am criticizing the whole situation, and I bought "Momentary Lapse of Reason." I went to Denver to see their show last year, and bought "Delicate Sound of Thunder," which is, note for note, what they played in Denver, as well as everywhere else, I imagine. I bought "Let it Roll" and almost paid thirty dollars to see Little Feat with (shudder) Jimmy Buffet. Thirty dollars. Just think of it. Thank God I caught myself in time.

Yes, it's true. Sad, but true. And the absolute worst part of it is, I'll probably buy the Yes album, too.



# Arts Calendar

## Art:

Coburn Gallery  
Carl Reed: Sculptures  
through Mar. 9  
FREE

Denver Art Museum  
Toulouse Lautrec's Paris:  
The Baldwin Collection  
also tours and lectures  
Feb. 2-Mar. 26  
info: (303) 575-5928

Fine Arts Center  
Arts for the Parks exhibition  
(paintings from the National  
Park Academy for the Arts)  
through Feb. 26  
\$1.50 (std.) FREE Sat. morn.

Sangre de Cristo Arts  
Center (Pueblo)  
Quilt National '87  
An international exhibition  
of contemporary quilts  
through Apr. 1  
Mahon & Maytan White  
Gallery  
FREE

## Films:

Film Series  
The Graduate  
Feb. 17, 7 and 9:30 p.m.  
Packard Hall  
\$1 or Film Card

Poor Richard's Cinema  
Vincent: the Life and Death  
of Vincent Van Gogh  
through Feb. 23, 7 and 9 p.m.  
\$3.75

## Music:

Bullet Boys  
Feb. 21, 9 p.m.  
City Lites  
\$8 adv. \$10 d.o.s.  
Tickets: City Lites,  
Independent Records  
also in-store appearance at  
Independent Records (3030 E.  
Platte) Feb. 21, 3 p.m.

Cheap Trick  
Mar. 10  
Mammoth Events Center  
(Denver)  
\$16.50

Colorado Springs  
Symphony  
Mervyn's Family Concert  
Feb. 19, 2:30 p.m.  
Pikes Peak Center  
\$1  
633-0333 or 520-SHOW

Cowboy Junkies  
Feb. 24, 8 p.m.  
Boulder's Coast (Boulder)  
\$12.50  
Ticketmaster

Melissa Etheridge  
Mar. 11  
City Lites  
Info: 596-1112

Hothouse Flowers  
Feb. 25  
Paramount Theatre (Denver)  
\$12  
Ticketmaster

John Prine  
Mar. 3  
Paramount Theatre (Denver)  
\$16  
Ticketmaster

Night Ranger  
Mar. 11, 8 p.m.  
Air Force Academy  
\$10.25 and \$12.25  
AFA Box Office: 472-4499

Michelle Shocked  
Mar. 9  
Boulder Theatre  
\$13  
Ticketmaster

That Petrol Emotion  
Mar. 3  
Glen Miller Ballroom (C.U.  
Boulder)  
\$10 adv., \$11 d.o.s.  
Ticketmaster

The Torpedoes, Bijou  
St. Blues Band,  
Persuaders, and Dr. Dave  
and the Housecall  
Night of the Living Blues  
(benefit for Ronald  
McDonald House)  
Feb. 26, 7 p.m.  
Hot Rocks nightclub  
\$5 (tax-deductible)  
Tickets: Rice Music, Music  
Exchange, Hot Rocks,  
and Independent Records  
Info: Walter Chase 634-3717

## Theatre:

Denver Center Theatre  
Company  
Cat on a Hot Tin Roof  
through Feb. 18  
at The Space  
\$15-\$20  
Darkside  
through Feb. 18  
at The Source  
\$10-\$14  
Peter Pan  
through Feb. 24  
at The Stage  
\$15-\$20  
Ticketmaster

FAC Repertory Theatre  
One Flew Over the Cuckoo's  
Nest  
Feb. 17, 18, 24, 25, 8 p.m.  
Feb. 19, 26, 2 p.m.  
Pikes Peak Center  
\$10 adv. \$12 door  
Box Office: 634-5583

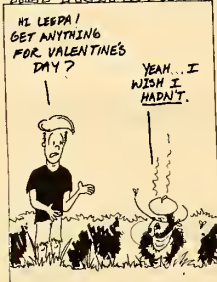
Pikes Peak Center  
The Mystery of Edwin  
Drood  
("Who Dunnit" Musical.  
Audience picks the  
ending. Winner of 5 Tony  
Awards)  
Feb. 26, 8 p.m.  
\$8-\$25  
633-0333 or 520-SHOW

Sangre de Cristo Arts  
Center (Pueblo)  
Teatro de Danza Espanola  
(Spanish Dance Theatre)  
Feb. 22, 8 p.m.  
Arts Center Theater  
Box Office: 542-1211

The Second City  
(comedy troupe)  
Feb. 18, 8 p.m.  
Paramount Theatre (Denver)  
\$12.50  
Ticketmaster

Theatre Workshop  
A View From the Bridge  
Feb. 16-19, 8:15 p.m.  
Taylor Hall  
FREE

### THE MARSH BARRENS



### THE MARSH BARRENS





# SPORTS

## Athletic Shorts

**D.U. Sucks Tonight**, Broadmoor World Arena, 7:35, and we say more!

**Intermountain Swimming Championships**, Friday and Saturday, Schlessman Pool, Schedule on p.19. C.C. Cats battle C.U., D. U., Metro State and Mines. These are swimming tough this year, so do not miss this exciting event.

**Intramural action** is heating up as the winter season moves onward. Hockey, hoops and now indoor soccer are all piling on, rolling toward heated playoff battles.

And doesn't it just do one's heart good to see the C.C. campus-at-large staying athletically involved during the frigid winter months? The intramural sports program keeps the blood pumping, and for that the *Catalyst* sports page awards kudos to Ted Castaneda and the rest of the intramural staff.

**About the S.J. Swimsuit Issue**. . . What happened? The *Catalyst* sports staff can only conclude that this year's issue represents a classic case of hype over substance. But hey, sad. Kathy Ireland finally smiles out from a long-awaited cover, and then she only graces one page within. Surely sports deserve better.

**Does anyone remember** when the N.B.A. Slam Dunk Contest was actually a big deal? Maybe it's time for another slam dunking hiatus, as it may take that long before some unpaid hoopster comes up with a creative and/or interesting variation on the standard dunk.

**And finally**, pro hoops fans, did ya notice that Dallas sent Mark Aguirre packing to the Pistons for A. Dantley and a draft pick? A Maverick trade if ever there was one.

## Proposition 42 instated controversy surrounds "racist" rule

By Rick Goldstein

Freddie Johnson gets the ball on top of the key. Facing a double-team, he fakes to his left, dribbles right, cross-over dribbles to his left, and takes a soaring above two other opponents as he lays a layup. The shot is in the basket.

Unfortunately, this is an age that exists solely inside the head of Freddie. You see, he has his chance at a basketball scholarship because of a particular test score.

The NCAA recently passed Proposition 42, a rule designed to tighten restrictions for basketball scholarships given to incoming college athletes.

Prop 42 is an amended version of Proposition 48, which went into effect in 1986. Prop 48 stated that student-athletes could earn a 2.0 grade-point average in a college-prep program in high school or a minimum of 700 on the ACT (or a 15 on the ACT) to receive scholarships or any type of aid from the university for the first year.

Before the adoption, if students met either of the requirements, they were awarded scholarships but were not eligible to play varsity sports during their first year. Now they can do both. Few people have a problem with the 2.0 GPA, but standardized test scores are a different story.

Who feels the wrath of this? Ninety percent of the students affected by Prop 48 are black. Many Division I schools and other major critics

claim that Prop 42 is racist.

The SAT and ACT tests are considered culturally biased. The vocabulary is geared toward the upper-middle-class white student. Society does not prepare the low-income, minority student for the test. For example, an actual question on the SAT is, "Runner is to marathon as...oarsman is to regatta." Fifty-three percent of whites get this right while only 22 percent of blacks make the correct analogy.

Opponents to Prop 42 argue that standardized tests can't determine the potential of a given student. They cite examples such as Notre Dame quarterback Tony Rice and Duke basketball star Billy King, who both had test scores of less than 700 and still earned degrees at competitive schools.

The NCAA leaders who passed Prop 42 apparently intended to help the athletes by assuring that they are literate. Their main argument is that a student who cannot meet the requirements belongs in a junior or community college. After two years, the athlete can transfer into a Division I school and get the needed exposure to be drafted by a pro team.

Some people argue that the NCAA should not have a say as to who colleges can admit into their schools. Amidst the numerous recruiting scandals that have occurred as of late, college coaches argue the need to set up programs that help the academically struggling athletes such as Georgetown's John Thompson and Temple's John Cheyney.



The Tigers have already tripled their total wins from last season.

Photo by Andrea Rex

## Varsity hockey to battle D.U. Tigers attempt to secure seventh place in WCHA

By Eddie Pells

The Colorado College hockey team enters the final weekend of regular season play against the Denver Pioneers this Friday and Saturday. The Tigers, who are within striking distance of seventh place in the W.C.H.A., are looking at the Denver series as a chance to continue their rapid improvement which began with the hiring of Coach Brad Buetow last summer.

C.C. comes off of a weekend split with Minnesota-Duluth in a rough and tumble series highlighted by the Tiger's 6-1 win Friday night. The Tigers host D.U. this Friday before travelling up to the Mile High city for their season finale with the Pioneers.

The standings entering the final weekend of play show C.C. in eighth place, but trailing Duluth by a mere two points.

Coach Buetow acknowledged that his squad still has "real life to get into seventh place. The team has been playing great hockey despite being banged up," said Buetow, who refused to count his Tigers out should they finish in last place and be forced into a matchup with league champ Minnesota. "We've played Minnesota tough three out of four times this year," said the former U.S. International coach, "if we have to play them we can compete."

C.C. could avoid playing Minnesota if they can simply tie Minnesota-Duluth for the seventh place position. Due to a positive goals differential against the Bulldogs this year, C.C. will finish ahead of Duluth if the two teams finish

the year tied.

C.C. brings its tight checking style of hockey up against one of the least defensive minded hockey teams in the country: D.U. When asked about the teams' contrasting styles of play, Buetow emphasized that C.C.'s "defense has to be on top of its game. This doesn't just mean defensemen, but the whole team playing with consistency."

The Tiger's game has steadily become more consistent as the season has progressed. Coach Buetow can't help but be enthused about his team's chances. Additionally, Buetow has nothing to complain about regarding C.C.'s work ethic. "The guys always play hard. I can't get mad," said the coach when asked if he had set any rigidly defined goals concerning his team's standing in the W.C.H.A.

Buetow will coach his first losing team ever this season, but is more pleased with the team's steady improvement than concerned over records.

"When I was in San Diego (with the U.S. International team) we showed quicker improvement and had a winning record sooner, but this is the W.C.H.A., the competition is much better." Despite playing in the toughest conference in

hockey, C.C. has nearly tripled its total wins this season from last and will come close to quadrupling its league point total.

Coach Buetow calls this season a "learning experience," and indicates that this year is merely the beginning of his rebuilding program. Buetow has never been associated with a loser. The attitude change he has instilled into the program has already given concrete results as far as wins and losses are concerned.

C.C. eagerly awaits its season finale against Denver—a team the Tigers never have trouble getting up for.

Buetow hopes to use the D.U. series to put an exclamation point on the turnaround that has begun this year. Success against the Pioneers will contribute to several causes for the Tigers. Among other things, C.C. hopes to restate their claim to Colorado bragging rights after two tough losses to D.U. earlier in the year. More importantly, wins this weekend could help C.C. climb out of the W.C.H.A. cellar, and will definitely build momentum for the W.C.H.A. playoffs, which start a week from today. Tonight's faceoff is at 7:35 at the Broadmoor World Arena.

## WCHA standings

	W	L	T	Pts	GF	GA
Minnesota	25	6	2	52	147	88
N. Michigan	18	12	2	38	150	103
Wisconsin	16	10	5	37	114	92
North Dakota	17	14	1	35	125	109
Michigan Tech	15	17	0	30	118	134
Denver	13	17	2	28	129	136
Minn.-Duluth	10	20	1	21	95	125
Colo. College	9	20	3	21	106	143



# Alumni respond to negative letter

To the Editor:

Last week one of your letters wondered about our absence from the Broadmoor World Arena this year. Were it not for circumstances beyond our control (too many credits so they gave us diplomas), we would still be attending hockey games—and leading cheers and wearing goofy hats. It's too bad that others don't have as legitimate an excuse: too bad for the Broadmoor, too bad for C.C., and too bad for the PLAYERS AND COACHES.

Yet it must be pointed out that a lack of hockey fans is not a new problem. It started with the students in '86, got worse in '87, and finally culminated last season with markedly decreased attendance by the Springs' faithful public. Things got so bad last year that Wisconsin brought more fans to the Broadmoor than we did.

The decreased attendance is usually justified with a quick "the team is terrible, so why watch them?" Last year that was true. The hiring of Brad Beutow will change that. But Coach Beutow will find his task very difficult—not because of player talent (which is high), but because of a lack of fan support. Go ahead and laugh, but it's true.

The fact is, no player can get pumped up for a game that only 100 people will see. But put him in front of 4000 and watch what happens! Before the Minnesota series, the Tigers had won four straight road games. In the WCHA, road games take you into the heart of Hockeyland USA—Wisconsin, Minnesota, N. Dakota, Michigan, Maine, etc. Arenas up there aren't empty; they're sold out. And our Tigers know that, so they skate their butts off. And win!

Yet chances are high that the Broadmoor will continue to be empty. The Tigers already have twice the number of wins this year as all of last year (thanks to Brad Beutow and a lot more effort by the players!)—yet that isn't bringing in fans. Nor is their record getting any media coverage outside of the Springs (ever wonder how a 7:30 DU game gets covered but a 7:30 C.C. game is a "night game?"). Student tickets are free (no other school can claim that!)—but that doesn't fill the stands either. But if the fans don't want to attend, we can't make them. It's just too bad that the TEAM is the group that suffers.

Steve Geraghty  
Todd Erickson  
Class of '88

# Swimmers cruise in California

By Dirk Dykes

After the destruction of Colorado University, the Big Cat swimmers rolled over their three California opponents. The odd potpourri of C.C.'s male swimmers left Cal Tech, Occidental, and Whittier College in their wake as they increased the record to 20-0 against these three schools.

CU came to The Colorado College several weeks ago to receive their schooling. By the time recess rolled around, the score was 162-51. "That's just a plain slaughter," said McCauley.

Things were a little closer in California, but the Tigers still hu-man-handled (so as not to offend certain collectives) the west-coasters. Joe "Star for a

day" Hutchinson managed, with a little help from the drop in altitude to break senior Tom Hackett's previous record in the 1000 yd. freestyle. The former record holder came back the next day only to hu-mangle Hutchinson's one day mark, literally shattering the 24 hour-old record.

Diver Tom "Captain Tom" Smith kerplopped from the diving board and fell just short of qualifying for Nationals. Though he is still rated #1 in the country for division III divers, there was some speculation that Smith's mind wandered from his diving when he realized just how far from home he really was. Fellow diver Will Hessian also fell just short of qualification.

Despite the freezing cold, Tom "Captain Crunch" Hackett, newcomer Tim Kotowski, and speedster Chris "ACK" Lorson

(streetname Abe) all turned good swimmers at Occidental/Cal Tech meet.

After gaining momentum from the previous slaughter, the Big Cats were able to enjoy a day in the sun as they pummeled Whittier College. Tyler "The Cat" Mingets finished first in the 200 freestyle. Dykes recorded first place in the 100 fly first and probably the only one he will see in his college career) as Rudder "Big" McCauley and Graham "Cracker" Roy surfed his way to second and third place finishes, respectively. First to first place in the 100 Mark Hummels just touched fellow swimmer Kane.

The Big Cats have been tanned (or at least not tanned, anyway), toned, and ready for their next few meets.

# City plans sports arena

Potential new home for Colorado College hockey

By Mike Kerwin

A multi-use sports arena is being planned for downtown Colorado Springs. The preferred site for the Arena is located south and west of the Pikes Peak Center and Centennial Hall. It is bordered by Colorado Avenue on the north, Costilla Street on the south, Sierra Madre Street on the west, and Cascade Avenue on the east.

The estimated cost of the sports arena, based on the cost of developing similar facilities in other U.S. cities, would range between 50 and 70 million dollars. The project would be financed through a combination of private and public sources.

Phil Kendall, chairman of Citizens for Multi-Use Arena, stated, "It is our intention to minimize costs to taxpayers by raising as many dollars as possible from the private sector and from those who will either use or benefit from development of the facility."

The arena is expected to be used for 154 events per year. Projected bookings include amateur and Olympic competitions, high school and college hockey games, professional basketball and hockey games, as well as family shows and concerts. Attendance at the arena is expected to average 700,000 people per year. Operating costs are expected to range around two million dollars for the first year.

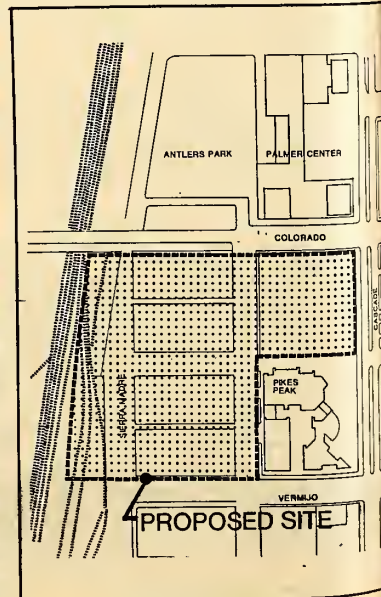
The arena would feature 12,000 seats in a hockey configuration, 5,000 quality seats in a half-house concert configuration, and a maximum full-house capacity of 13,500. In addition to this the arena

would offer a full size Olympic hockey ice surface, quality acoustics, and drive-on access at grade for set up and take down of events.

Colorado College would benefit from the development of such an arena. Men's ice hockey, in all likelihood, would play their home games at the site. The new facility would surpass the present seating capacity at the Broadmoor by nearly three times. It would also provide students with a much closer and

more convenient place to watch hockey games. The Broadmoor World Arena is a ten to fifteen minute drive from the campus whereas the new arena would be only a few blocks from campus.

The reality of such a purpose arena is still a way away. However, if it continues in the right direction if the finances are raised, and the public accepts the proposal, the sports arena could be operating within the next years.



GRAND  
OPENING  
SKI SALE



40% Off All  
Cross Country Skis  
Karhu • Fischer

30% Off All Cross Country  
Ski Boots  
Asolo • Alpina

50% Off EG-Tech  
Jackets  
GoreTex/Thinsulate

50% Off 550 Quality North  
Face Goose Down Guide  
Parkas

LIMITED TO STOCK ON HAND  
SELLING ONLY FIRST QUALITY

1776 WEST UTAH  
IN UTAH GARDENS  
SHOPPING CENTER  
634-5279

Holubar

Formerly: The North Face



INTERMOUNTAIN SWIMMING LEAGUE  
CHAMPIONSHIP  
SCHEDULE OF EVENTS

Friday, February 17, 1989

Event No.

11:00 a.m.	1	200 yd. Medley Relay
	2	500 yd. Freestyle
	3	200 yd. Individual Relay
	4	50 yd. Freestyle
		15 Minute Interval
	6	800 yd. Freestyle Relay
2:00 p.m.	5	1-Meter Diving Prelims and Semis
5:00 p.m.	7	200 yd. Free Relay
	8	400 yd. Individual Medley
	9	100 yd. Butterfly
	10	200 yd. Freestyle
	11	100 yd. Breaststroke
	12	100 yd. Backstroke
	5	1-Meter Diving Finals - last 3 final dives
	13	400 yd. Medley Relay

Saturday, February 18, 1989

9:00 a.m.	19	3-Meter Diving Prelims and Semis
11:00 a.m.	14	1650 yd. Freestyle (Preliminary Heats)
1:00 p.m.	14	1650 yd. Freestyle (Final Heat Only)
	15	200 yd. Breaststroke
	16	100 yd. Freestyle
	17	200 yd. Breaststroke
	18	200 yd. Butterfly
	19	3-Meter Diving Finals - last 3 final dives
	20	400 yd. Freestyle Relay

Intramural basketball standings

\*\*\*\*\*A LEAGUE  
(EAST DIVISION)

TEAM	WINS	LOSSES	TIES
Shakes of Dunk	3	1	0
The Alabama	3	0	0
Headbusters	2	1	0
Guests	2	2	0
The Freudian Slips	0	3	0

WEST DIVISION

The Bros, Ukro	1	0	0
Donn and the Happy Sticks	1	1	0
OS My!	0	1	1
Vagabonds	0	1	1
Py and the Homeboys	0	1	0
Lacrosse	0	2	0

\*\*\*\*\*B LEAGUE  
(BIRD-DIVISION)

Dog Meat Barbeque	2	0	
Team S.U.K. -	1	0	0
Webb-in-Josh	2	1	0
Gut Bookies	0	2	0
Hey Dude!	0	2	0

JORDAN DIVISION

Mr. Happy & His Homeys	3	0	0
Team Snatch	2	1	0
League of Nations	1	1	0
Time	1	2	0
Maximum Slugs	0	3	0

\*\*\*\*\*WOMEN'S LEAGUE

Team Kareem "Ninja" Abdul	2	0	0
King's Kids	2	0	0
Maximum Slammers	1	1	0
S.O.A.	0	2	0
Bouncin' Babes	0	2	0

Ultimate frisbee  
gears for spring  
season

By Steve Steury

The Colorado College Ultimate team recently competed in its first tournament of the semester in Laramie, Wyoming. Although the team was defeated in all three of its games, team members are consoling themselves with the knowledge that at least they won the party.

The tournament pitted them against teams from the University of Wyoming, Colorado State University, and Bozeman State of Montana.

Although the Ultimate team is not officially recognized by the college, the team currently boasts 25 male and female members. Ultimate is a cool sport and the team is always looking for new players of either sex.

Ultimate is played at all levels, from pickup games to national and world championships. The Colorado College competes at the lower

end of the spectrum.

While highly competitive play is encouraged, it is never "at the expense of the bond of mutual respect between players, adherence to the agreed upon rules of the game, or the basic joy of play." The integrity of the game relies solely on each players responsibility to uphold the "Spirit of the Game". For this reason, there are no referees at any level of competition.

Depending on the weather, the team hopes to continue playing for the remainder of the semester. Three more tournaments are currently scheduled for the semester, including a regional tournament with teams from Colorado, New Mexico, Wyoming and Montana.

Practices are held at 3:30 weekdays and 1:00 weekends on the Armstrong Quad. Anyone interested in playing is encouraged to attend or contact coach Brian Murphy at 635-2104 or Steve Steury at 389-0485.

\$

24

COPPER  
MOUNTAIN

\$24 lift tickets plus SPECIAL Savings on  
ski lessons ONLY available at Front Range

Vickers®

COPPER MOUNTAIN RESORT

For Information 1-800-458-8386 (extension 5)



# ETCETERA

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's**  
BICYCLE SHOP  
SINCE 1985

19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER—**  
"CC Class of '64 Proprietor"

## Opportunities

If you are interested in studying abroad for a semester or full year, check Armstrong 318 for advice from appropriate faculty advisors. Application for Fall, 1989 due March 1.

Catch the C.C. Semester in France. For applications and information see Professor Peterson at Armstrong 360.

Applications for the German Semester in Luneburg in the spring semester 1990 are now available in the German Department. Application deadline is March 1.

Chicago Semester in The Arts offers sophs, jrs., srs., serious exposure to arts. Contact ACM, 18 S. Michigan Ave., Suite 1010, Chicago, IL 60603 or see James Trissel. Deadlines April 1, Oct. 20.

Spend month in Belgian town Havre'. Send name, address, phone #, essay of intent (all typed) and \$100 check to "UNO" to UNO-HAVRE', Box 1315-UNO, New Orleans, LA, 70148, by April 1.

Spend May 31 to June 24 in Italian Alps castle. 3 credit hours English available. Send name, address, phone #, essay of intent (all typed), \$100 check to "UNO" to UNO BRUNENBURG at above address.

Help developing Third World communities. On-site interns available at La Paz, Tijuana, Cochamba. Write ODN, Box 2306, Stanford, CA 94309. Include self-addressed envelope with \$45 postage.

Summer Career Institute in Public Relations offered from June 12 - June 30. Write: New York University, School of Continuing Education Management Institute, 48 Cooper Square, New York, New York, 10211-0152.

Bard College offering a journalism course for experienced and novice college journalists. Write Mary Backlund, Director of Admission, Annandale-on-Hudson, New York, 12504.

National Park Service conducting preemployment tests Jan. to April for summer lifeguard jobs in New England and New Jersey. Write: Surf-guard program, Gateway NRA Headquarters, Brooklyn, N.Y., 11234.

GLAMOUR magazine holding annual Top Ten College Women Competition. Contact: Linda Adlespurger, Career and College Competitions, 350 Madison Avenue, New York, NY, 10017.

ODN holding cross-country hunger awareness Bike-Aid '89. Raise money & participate in hunger awareness events. Apply by March 3 to Bike-Aid '89, ODN, Box 2306, Stanford, CA, 94309.

Auditions for summer "HAMLET" production to be held Feb. 18 in Dwire audition at UCCS, by appointment. Call 593-3232, bring two monologues; one from "Hamlet," one modern or Shakespearean.

New Republic: 2 internships; June to Aug., Sept. to May, for jrs. and srs. Apply by March 1/5 May 1. Letter, resume, 2 recs., 3-5 writing samples. Interns, New Republic, 1220 19th St. NW, Ste. 600, Wash. D.C. 20036

The Dow Jones Newspaper Fund's 1989 Minority Reporting Intern Program offers 10 week paid summer internships to minority sophomores. Applications are available in the Catalyst office.

"The Rolling Stone" College Journalism Competition offers \$1,000 awards, Smith Corona word processors to top college journalists. For info., entry forms, see the Catalyst Office in Cossitt basement.

Student/Faculty Committee Applications are now available at Worner Desk. Forms are due at the Worner Desk by the end of Block 6. For information, contact the CCCA Office.

## Events

The French Revolution's Bicentennial Celebration continues with the film "Danton" on Feb. 21, and M. Rabbin's play "Revolutions Rapideement Reves" on Feb. 28, both in AH 300 at 7 p.m.

All interested in golf team try outs must meet at El Pomar Tuesday, Feb. 21, at 3:30, or call Coach Carle, ext. 2477, or Brian, 632-8156.

Asian Awareness Week begins Tuesday, Feb. 21, with a lecture by Chris Goodwin, a C.C. graduate and Luce Scholarship winner, in Worner 213 at 7:30 p.m. He will speak on his experiences in Indonesia.

In celebration of Denver Art Museum's newly remodeled Western and American Art Gallery, admission will be free February 26, 1989, noon to 5 p.m.

Student Conference on Investigative Journalism to be held March 18, 19 in Ramada Renaissance Hotel, 1143 New Hampshire Avenue, NW, DC, 20036.

Dr. Noel Miner, former prof. of Chinese and Vietnamese History at the C.U., will give a lecture, "What Can We Learn From Vietnam?" Feb. 20, 7:00 p.m. in Gates Common Room. Sponsored by ASIA and CCCA.

Dr. Richard Beidleman will address "Peanut Butter and Jelly in the Sandwich Islands" in Olin Hall, Room 1 on Thursday, March 2, at 12:00 noon.

"Sex and the Single Primrose: The Role of Breeding System Changes in Plant Evolution" is a seminar offered by the Biology Department in Olin Hall, Room 1 on Thursday, February 23, at 12:00 noon.

Wednesday, February 22, Emma Bunker, Visiting Professor of Art History, will give a talk about "Art of the Silk Route." The lecture will be in the Loomis Lounge at 7:30 p.m. Sponsored by A.S.I.A.

Important Homeless Coalition/Sheltered Lives meeting, Tuesday, Feb. 21, for everyone! Call Kathy Carlow, 635-5978, or Andrew Schwartz, ext. 2267 for regrets.

## For Rent

Chicago Housing: Furnished North Side studio sublets, renovated building, train and bus routes. Near lake. Feb. to Apr. \$325 sing./\$350 doub. Urban Educ. Pgm, 5633 N. Kenmore, Chicago, IL 60660. 312-561-6606.

Clean 1 Bdrm. basement apartment. 5 Blocks from C.C. \$225/month (utilities included). Rents until June. 634-2305.

## Wanted

Responsible student available for house and, or pet sitting during the school year. Call Kate at ext. 2240.

Member-at-Large wanted to serve on Cutler Publications Board for the remainder of the year. Time commitment two Mondays per block. Applications available at Worner desk or call Mike Shaver at ext. 2280.

Any students even remotely interested in getting together an Asian theme house for the 1990-1991 school year (not next year, but the year after), please contact Brecken Chinn as soon as possible at ext. 2266.

Yearbook Editor for 1989-90 wanted. Applications now available at Worner desk. Any questions call Mike Shaver, ext. 2280 This is a paid position.

Nancy Bass's Typing Service offers reasonable prices. Office phone is 520-6216, home phone is 632-7568.

## General

Studies on the Gospel of Mark on Tuesdays at 6p.m. in Loomis 344. For information, questions, call Cyndee at ext. 2252.

A support and education group for Food, Eating, and Weight problems, with Diana Fuller and Nancy Wilstead, meets every Tuesday at noon in the Boettcher basement to discuss F.E.W. problems and healthy eating.

The Homeless Coalition thanks the Sigma Chi, Phi Gamma Delta, and Kappa Sigma fraternities for their fundraisers 1st semester. Proceeds went to the Red Cross Shelter and Homeless in Colorado Springs.

The "Mission Earth Adventure of Your Life Contest," is offered by Bridge Publications. Entry forms are available at bookstores carrying the Mission Earth Series. Deadline is Feb. 28.

Bowl for Easter Seals in RMRC's Feb. 18 Bowl-A-Thon, 2 to 5 p.m. Bowl teams are four members of varying ability. For info. and questions call 632-4486.

Small Bible Discussion groups meet Mondays at 8 p.m., Mathias Conference Room. Call Rick, ext. 2258, or Deb, ext. 2226.

Russian Tea, Tuesday, Russian House. All welcome call ext. 2835.

Student Travel Catalogs show travel, work and opportunities overseas students, specials on travel, lodging. Write: CIEE, Box 16, 205 E. 42nd St., New York, N.Y., 10017.

Big savings at Disney World during March college I.D. Students can get almost half price on 2 tickets to Magic Kingdom, the Epcot Center, or six day tickets for nearly \$100.

The "Carnegie's Libraries" exhibit runs through Feb. 19 in the Palmer Wing/Peabody Library, 20 N. Cascade Ave. examines the products of \$56 million donated by Carnegie to build public libraries through the U.S.

## Personals

Endymion the Gentle,

You're the first guy I know that doesn't snore! I loved waking up in the protection of your strong arms. Let's do it again sometime soon! Next time I hope I won't be as sore! And next time only a couple of cats share the room with us. Write, think of me once in a while.

Love Al  
the gyp

To the Basketball player 5'8" SWM: I read your description, and I think we have something here! I want a man who knows how to talk to the hole, as the saying is, but can still take a charge.

An 80's kind of woman, Ulisses? Well, OK, I prefer Nietzsche. I've got midwestern values, having grown in Michigan and Indiana. Gosh, I'm even Republican. Mozart's alright, but Wolfgang Copeland fit in better with me. Ica & sweet rolls? Sweet off my feet, Lovelander, I'm away from all that intellectual pretension and place where real people are around in bib overalls and sugar beet prices over the coffee and greasy donuts. I'm in Benjy's at 12:00 sharp. Feb. 21 if you want to say press to my offer. Anonymous

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities & satellite TV

**633-5513**



Arthur House conflict  
news, page 7.

Spring Break possibilities  
previewed, page 10.

Bertold Brecht play  
debuts next week,  
page 12.

Women swimmers finish  
season in style, page 21.

Colorado Springs CO 80906

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25 No.4

The Colorado College

February 24th, 1989

## A.S.I.A speaker discusses Vietnam conflict

By Matthew Muller

On Monday evening Dr. Noel Miner started the second week of Asian Awareness Month with his speech, "What Can We Learn from Vietnam," sponsored by ASIA and CCCA. Miner explained that the Vietnam conflict is a controversial subject and is difficult to summarize in an hour-long speech. He cited seven "lessons" during his lecture.

1) "The U.S. should only depend on war when clear-cut national interests are at stake, and popular support exists." Vietnam hardly fits, as American objectives and methods were not clear, and popular support for the war was not present.

2) "If war is an abnormal affair, then the U.S. should avoid wars when there is potential for prolonged strife and confused issues." We should stay clear of civil wars, religious wars, and wars of "national liberation."

3) "If war is abnormal, those who fight need the support of the public. War cannot be relegated to secondary status as a national priority." Dr. Miner cited Lyndon Johnson's plan for the Great Society as deferring national energies away from the war. In other efforts to lessen the impact of the war on the American people, soldiers were rotated in and out of combat on

one-year tours. This had the two-fold effect of diminishing esprit de corps and decreasing the desire for soldiers to fight all-out.

4) Since war is considered abnormal, we should fight for our least common denominator, where there is least risk and greatest chance for victory. In Vietnam, bombing was the main strategy of the U.S. Army. Yet, this bombing was not supported by action on the ground. Certainly the bombings slowed the efforts of the Viet Minh, but, because of the lack of U.S. ground support the Viet Minh learned to avoid or mitigate the effects of bombing through decentralization and rapid repair techniques.

5) "Since U.S. Public opinion sees war as abnormal, reporting the war in the media is difficult. The complexities of war cannot be boiled down to a two-minute 'Sound Bite' for the evening news." The Tet offensive of 1968 is an example of the way the media influence public opinion. Before Tet, public officials were seeing the "light at the end of the tunnel" in Vietnam, and predicted victory in a few weeks. After North Vietnam's General Giap launched the Tet Offensive, and succeeded in taking numerous South Vietnamese cities and parts of Saigon, the American public was shocked.

6) One main reason that Tet was so effective is the basis of the sixth lesson. "Though it is

said that those who forget history are doomed to repeat it, those who dwell too much on history without taking other factors into consideration may blunder even more." America's northern stronghold of Keisan was sieged by the Viet Minh, as part of the Tet Offensive. Not wanting to repeat the French mistake of Dien Bien Phu, the Americans called in reinforcements which left the cities vulnerable to Viet Minh attack.

7) "We must find a way to counter Communist ideology if we are to effectively contain it. Communist strength is its careful use of organization and terror." The Viet Minh were certainly brutal in their tactics against the South, but the South Vietnamese government, under President Diem, committed numerous atrocities against its own people. The Catholic president used U.S. trained troops in efforts to suppress Buddhism in Vietnam, and there were also no military or agrarian reforms under the Diem regime. These policies served only to strengthen support for the Viet Cong in the South.

In summary, Dr. Miner offered that perhaps the most important lesson to be learned from Vietnam is that nations, like people, make mistakes, and that we must continue to strive toward improving the world while we try to sort out the lessons of Vietnam.

## Alumnus relates Indonesian experience

By Will Gadd

Christopher Goodwin has no idea how he managed to get a Lucre Grant, but is immensely glad that he did. Goodwin majored in Anthropology at The Colorado College in 1986, but planned to go to medical school. These two interests combined, creating a desire to look at medicine in a primitive environment. Goodwin then applied for the Lucre Scholarship and was awarded full funding to study rural health care in Indonesia.

He spent a year in Indonesia

working for Central Services, a branch of Hussanuddin University. The Lucre Foundation paid for room, board, and a stipend. In return, Goodwin was expected to act as a normal employee for Central Services.

Goodwin stated that Indonesia is the world's most populous Muslim nation, with an area larger than the U.S., but few can locate it on a map. The government is basically run by the military, with the people existing at a subsistence level, although the country just became self-sufficient in rice production. Lately, the Indonesian economy has become

extremely depressed, mainly due to a radical drop in oil prices over the last two years. This has led to a major health crisis, with an infant mortality rate of over 75/1000. The U.S., by comparison, has a rate of only 13/1000.

Goodwin spent the first three months in Indonesia trying to figure out exactly what his function with Central Services was. While Central Services had many projects on paper, few were actually being realized, with even fewer working as planned. Latrines were being built with the goal of

see INDONESIA, p. 4



Peter Elbow offered tips for writing improvement in his Tuesday-At-Eleven lecture.  
Photo by Andrea Rex

## Renowned writer explores positive writing approach

By David Leonard

Peter Elbow, a University of Massachusetts English professor and renowned author, lectured Tuesday in Packard Hall as part of C.C.'s Thursday-At-Eleven series. His lecture, titled "The Problem of Writing What You Write," stressed some of the many problems commonly faced by writers.

The program was followed by a brief question and answer session. Although the Packard program started out full, by the end it was little more than a full. Audience members filed out of the auditorium throughout the course of the session, particularly when Prof. Elbow suggested a ten minute writing session.

Appointment over what has been written is a frequent problem in both analytical and creative writing, according to Elbow. Another common problem, he said, is to worry about what you actually like writing. He suggested one way around this problem: Write only about what appeals to you.

This advice is fine for fiction, but less practical for expository writing. Elbow acknowledged this, quoting Robert Penn Warren: "It is as difficult to write well in a scholastic environment as it is to play trumpet surrounded by people sucking lemons." For the troubled paper writer he could offer little consolation. He had no real method of enabling the paper writer to suddenly become fond of her/his work. However, he did offer plenty of benefits once that leap has been made. He said that once you could look at something you have written and say "that's terrible, but I like it," things become infinitely easier.

Elbow reasoned that if you like something, no matter how bad it is, you will feel driven to make it acceptable to others. Criticism is easier to give and accept when you like what you have written. It gives you the impetus to change your writing, rather than to trash it outright. Elbow added that liking your writing has nothing to do with whether or not it is good. Feeling comfortable with it is enough.

see ELBOW, p. 3



# Peterson denounces campus bigotry

By Kathy Young

In a mocking, yet disturbingly realistic character portrayal, Lloyd Peterson, assistant dean of admissions, exemplified the mindset of a bigot. Peterson, this month's speaker in the Loomis Last Lecture Series, addressed various aspects of race relations to a handful of students Sunday night in Loomis Lounge.

Set in the year 2024, an assistant dean of admissions spoke on his Colorado College admissions policy. Outfitted in suspenders, a cigarette butt hanging daintily from his lips, the bigot, alias Peterson, began his tirade. "Certain groups no longer have a place at this school," he said with an effective accent, which he utilized throughout the scene—an accent that might be comparable to a stereotypical version of a backwards, black Southerner.

The elderly and the young, Jews, blacks, and Japs were a few of the nineteen minorities the fictional dean used as he explained what kinds of people he had stopped admitting to C.C. "No bloodshed, I'm not about bloodshed," he interjected

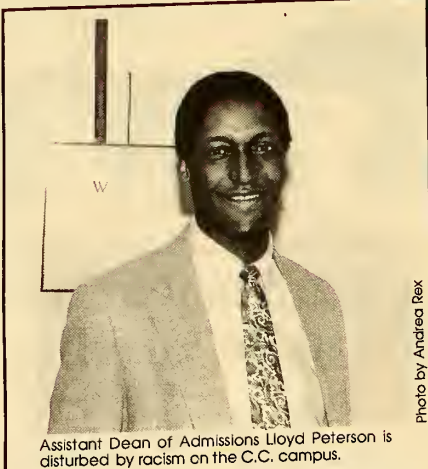


Photo by Andrea Rex

Assistant Dean of Admissions Lloyd Peterson is disturbed by racism on the C.C. campus.

throughout, "but the Greeks, all they like to do is get drunk and throw plates... And those Mid-Westerners, everytime they come here, they bring their bibles. They never want to go to class, all they want to do is preach about peace." He left virtually no group untouched:

Scottish, Puerto Ricans, Irish, Polish, Mexicans, Easterners, and women were included. He drew upon all the horrible, yet prevalent, stereotypes that our society has formed about the oppressed, explaining that "C.C. doesn't need people like that."

Once the sources were exhausted, the speaker admitted his true identity. "There are only two of us left nowadays, and I don't like the other one either. I'm the last of a dying breed—a bigot." With that, he took the suspenders down and the cigarette out. As himself, Peterson explained that he had written the one act play as an undergraduate at college. It portrays bigots and their mindsets in a simple manner because, "bigotry is that simpleminded, ludicrous, and stupid."

Peterson addressed some of his personal and professional reasons for working as a recruiter of minority students at C.C., and the importance of educating people about race relations. He said, a liberal arts community should take the lead in "helping and maintaining an understanding of people and their differences." Individuals must not let their observations about people who are different from them be stained by preconceived ideas. Once people are educated about these differences, society can move from mere toleration of differences to true enlightenment.

Ten-percent of the C.C.

student body is comprised of minority students. A factor which Peterson said is improving, and with the quality of race relations are not as many minority students applying to college four-year schools because one reason, many cannot afford them. Minority families are to be playing "economic up."

To make bigger strides, must first spend more on minority recruitment scholarships. A commitment to bring minority students and professors to campus must be made. So pre-college programs need to be established. Programs to start minority student thinking and preparing for four-year college.

Despite frustrating race events, such as the election of David Duke, former KKK Grand Wizard to the Louisiana Legislature, Peterson maintained a truly optimistic outlook toward positive race relations at C.C. and in society. The distinct differences existing between people are many more similarities than differences. We share a common denominator. We need to realize it.

## Colorado College welcomes Women's Week

By Caitlin Welsh and Karen Dickinson

Women's Week is a nationally recognized week promoting the recognition, celebration, and discussion of women's achievements, roles, issues, and their affections upon society as a whole. The Feminist Collective and the sororities of The Colorado College are jointly sponsoring a Women's Week for the campus.

This joint effort is a first for these groups. It represents women working together to educate and motivate society toward the direction of awareness. The week will address a broad base of women's

issues and related topics. The lectures, films, and discussions are designed as a means for both men and women to come together, to understand and to discuss women's roles and issues in society and how they are affecting everyone.

Women's Week began Thursday, February 23, and will extend through Thursday, March 2. The majority of the activities will be scheduled for Sunday through Thursday. The next event will be a panel discussion taking place Sunday, February 26, at 7:00 p.m., in Gates Common Room. Professors Jane Hilberry, Keith Kester, Barbara Whitten, and Judy Genova will discuss the "Changing of Gender Roles to

Promote Equality." Men and women are strongly urged to attend and participate in this interesting and important panel topic.

Other events that will follow include "Abortion: A Present Crisis," a lecture by Patty Sitzman, of the National Organization of Women. In light of the recent political controversies this lecture should shed light on this very delicate issue. Also, Mary Fredrichs, a feminist therapist, will discuss "New Perspectives on the Psychology of Women."

Be sure to look for "Someone You Know," a multi-media date-rape prevention program for both sexes. Brought to us by DARE (Date Acquaintance Rape Education) of CU-Boulder, the program will be presented by two students from CU and will focus on male and female perspectives of date rape. This could prove to be an enlightening and animated discussion for all students, as this issue affects virtually everyone. The final lecture will be by Ogo Cho, the legal representative for the Asian Community in Chicago (sponsored by A.S.I.A.).

Along with these lectures the week will include four films: *The Vagabond*, *The French Lieutenant's Woman*, *Desert Bloom*, and *Sweet Away*. Refreshments will be served at all the events. Of course, the experiences are FREE. Please check posters, and flyers for times, dates, and locations.

### Women's Week Events

Sunday, February 26  
*Jane Hilberry, Keith Kester, Barbara Whitten, and Judy Genova*  
Changing Gender Roles to Promote Equality  
Gates Common Room, 7 p.m.

Monday, February 27  
*Patty Sitzman, of the National Organization of Women:*  
Abortion: The Present Crisis  
Gaylord Hall, 7 p.m.

Tuesday, February 28  
*Mary Fredrichs, a feminist therapist:*  
New Perspectives on the Psychology of Women  
Gaylord Hall, 7 p.m.

Wednesday, March 1  
*DARE (Date Acquaintance Rape Education) of CU-Boulder*  
A multimedia date rape prevention program  
WES Room, 7 p.m.

Thursday, March 2  
*Ogo Cho, Legal Representative for the Asian Community in Chicago:*  
Asian American Women  
(In Conjunction with Asia Awareness Week)  
Packard, 7 p.m.

### Movies

Monday, February 27  
*The Vagabond*  
Armstrong 300, 3:00 p.m.

Tuesday, February 28  
*The French Lieutenant's Woman*  
Tut Library South, 1:30 p.m.

Wednesday, March 1  
*Desert Bloom*  
Tut Library South, 1:30 p.m.

Thursday, March 2  
*Sweet Away*  
Tut Library South, 1:30 p.m.

Sponsored by the Feminist Collective, Gamma Phi Beta, Kappa Alpha Theta, Kappa Kappa Gamma, Women's Film Festival, Delta Gamma, Mellon Grant, Career Center, Leadership 2000, 206, A.S.I.A.

## Mixer Madness Sale!

Two for one Mixers!!  
With Coupon



Josh & John's

naturally homemade  
ice creams

101 N. Tejon

Valid Monday Feb 27 thru Thursday March 2

A Colorado College Tradition since 1986



# Investment issue lingers on

by Marina Lindsey

the Colorado College community. Against the school's roundtable began Thursday evening, I went to myself, "Well, at C.C. is consistent in its stance. Regardless of the outcome, great progress made. The lecture was well organized to inform students about South Africa's current investment policy, but the majority of the faculty members, one administrator and twelve students who showed up, were fully aware of the issue. As a result many ideas were proposed. The all-college committee consisting of three faculty, three students, three alumni, three administrators is in the planning process. It will be a committee that will manage C.C.'s \$9 million investment in South Africa. Though CCAA did not send any of its members, who during the time were so invested in the issue of investment, it is currently in the process of selecting from campus three student representatives for the committee.

The committee should be active in finding a concrete answer to whether the

companies in which the college has invested maintain behavior that is in conflict with the values of the college. Each of these companies will be researched individually, through a process designed to question whether they play a constructive role in South Africa, or bolster the strength of apartheid through the economic support they are required by law to give the South African government.

Several other productive ideas were initiated, including an ACM program on the African continent (a summer program in Zimbabwe is scheduled for 1989), bringing more African faculty to C.C., and providing scholarships for both black and white Africans. There is an ongoing project of sending, which are nearly impossible for Africans to obtain, to Zimbabwe. However, only \$200 has been donated to the fund to send the books, which are waiting to be mailed.

Further suggestions were made to continue the past senior class pressures to make C.C. divest. Last year, the seniors who chose to do so put their first donations (the \$100 deposit which is required when a student first enrolls) into a special divestiture account that the school will have access to if and when it completely divests. This is an excellent idea, but it would be more effective if this

year's senior class could put their donations into a special fund for South African projects which are present concerns, such as scholarships, the book mailing, the ACM program, etc.

Another issue raised was, whether the school divests or not, revision of C.C.'s current investment policy. The school's endowment dropped from \$113 million to \$109 million between June 6, 1987 and June 6, 1988. This cannot be completely blamed on the stock market crash because there was an average increase of 1.3% in college endowments in the United States between 1987 and 1988, despite the losses that the rest of the country felt. C.C.'s \$4 million loss further proves the need for C.C. to reevaluate its investments, whether in South Africa or not.

There is a large amount of work that still needs to be done. C.C.'s divestment may appear to be a dead issue on campus, but it is far from its grave. You may never see the oppression that goes on daily in South Africa, but you are attending a school that has \$9 million invested in companies which economically support the South African government. If you care to express yourself or take part in any of these projects, CCAA's meetings are every Tuesday at 5:30 upstairs in Wornor.



Students and faculty gathered to discuss campus volunteer programs.

Photo by Andrea Rex

## Campus volunteer groups receive recognition

By Kathy Carlow and Suzie Klein

The Advisory Board on Leadership, Volunteerism, and Public Service met with Gresham Riley, Maxwell Taylor, and members of campus volunteer groups on Tuesday, February 21. The luncheon, held to recognize the importance of volunteer groups on campus allowed the students and faculty to exchange ideas.

President Riley emphasized the importance of volunteerism in a liberal arts education and in society. He pointed out that the school itself is run in part by volunteers. Volunteers on campus and in society greatly improve the quality of life for everyone.

The reason for the gathering of volunteer organizations on campus was not only to commend them but also to find out what their needs are. The Advisory board has, through a grant from the Palmer fund made possible the formation of a volunteer office. This office will hopefully be located in Wornor by next fall.

The Volunteer Network is an umbrella organization for six volunteer groups. Student leaders from Circle-K, Sheltered Lives, Habitat for Humanity, Seekers, Volunteer Action, and ENACT work together to coordinate activities

which link the campus with the Colorado Springs community. Students in the Volunteer Network would like to establish a larger community service program which would make volunteering easier for students and easier for their organizations.

Tom Hackett, the representative for ENACT, showed the need for a center. "All I want is a phone. I go into the Leisure Office to use their phone and I wonder what those folks think."

Other representatives requested that the college provide adequate transportation. Organizations such as Volunteer Action need vehicles to bring children onto the campus and to take students to the Red Cross Shelter.

The administration listened to the arguments and acknowledge the need for a vehicle.

Finally, students called for an easier budgeting process that would enable them to provide better services to the community. Kim Grassmeyer, the assistant director of the Career Center, and David Nestor, the associate dean of students, both offered their support for a unified budget.

The luncheon on Tuesday let students tell the administration their problems and it enabled organizations to exchange ideas for future programs.

## News Briefs

### Dickinson Biographer to Speak

Richard B. Sewall, Professor Emeritus of American Literature at Yale University will give the Lloyd B. Seawall Award on Wednesday, March 1 at 8:00 p.m. in Packard Hall. Professor Sewall was a recipient of the 1974 National Book Award and the 1975 National Book Award, both for his book *The Life of Emily Dickinson*.

### Fulbright/Graduate Study Grant Competition opens

The 1990-91 competition for Fulbright Grants and other grants for graduate study abroad will open May 1989. Applicants must be U.S. citizens at the time of application and hold a bachelor's degree or its equivalent by the beginning date of the grant, as well as demonstrate proficiency in the language of the host country. Complete program and application information can be found in the brochure, "Fulbright and other grants for graduate study abroad, 1990-91." Interested students should contact Prof. Wisbard, Fulbright Program Adviser, in his office—Armstrong 359—or at ext. 2520. The application deadline is October 9, 1989.

### C.C. professor named committee chair

Washington, D.C.—Colorado State Senator and C.C. Professor Michael C. Bird has been named as chair of the Fiscal Affairs and Oversight Committee of the National Conference of State Legislatures. The committee serves as a forum for the exchange of ideas and information among state legislatures. Issues on the committee's agenda this year include legislative budget oversight, funding for specific state programs, and trends in state tax levels.

### French Revolution bicentennial events

C.C. continues celebration of the Bicentennial of the French Revolution: Thursday, March 2, 7:00 p.m., Ossit Gym; Apollinaire's poem, "Ocean Leizer," will be performed in theatre-in-the-round.

### Asian Awareness Block continues

Asian Awareness Block offers the following programs this week: Monday, February 27, 7:30 p.m. in Gates Commons Room; Joe Hoching will deliver the lecture, "South Korea - A Rising Middle Power in World Politics." Wednesday, March 1, 7:30 p.m. in Loomis Lounge; John Bunker will discuss "Business in Asia Since 1990." Thursday, March 2, 8:00 p.m. in Packard Hall; nationally renowned Korean lawyer, Ms. Oga will speak about Asian-American women.

### DIALOGUE Update

At printing time, DIALOGUE had generated \$70,000, on par with last year, when \$97,000 had poured in. Over 200 students have participated in the fundraising event. Standard practice for students conversing with the press by telephone is to politely ask for a donation and then discuss the prevalent political issues of the current school years.

### Honor Code up for review

The CCAA has established a temporary committee that will hear testimony from students, faculty, and others who can contribute worthwhile ideas concerning the Honor Code. The focus of this committee is to evaluate the Honor Code, not the Honor Council. The objective of this review is to investigate the process, not individuals on the current Honor Council. This committee will have authority over the current Honor Council.

## Elbow breaks writing barriers

ELBOW, from p. 1

One of the keys to liking your writing is to enjoy the writing process itself. Elbow counseled students not to edit themselves for first drafts. While good writing is clean and ordered, your mind isn't; one can always revise what one has written later. No matter what you do, you aren't always going to like what you write. "You can't write something good without writing a lot of garbage." The trick is in knowing what the garbage is. But hey, that's why we have the Writing Center, right?

In closing, Elbow said the key to liking the process of writing, and thus what you write, is to actually write. "Most of the time spent writing a paper is spent not writing, it's spent staring out the window or at your wall. If you keep your pen moving, you'll cut your time in half."

He finished by equating the word-processor to a safety net. It's sort of a half-way point between your mind and the paper, he said. The words are there, but they aren't as fixed as they are when they're printed. They are just electronic pulses, as easy to change as your mind.



# Proposed plan will transport toxic waste through the Springs

By Sarah Keepers

In October, 1988, the Department of Energy (DOE) postponed the opening of the Waste Isolation Pilot Plant (WIPP), near Carlsbad, New Mexico due to water leaks and design faults.

WIPP is an experimental permanent underground storage facility of low-level nuclear

waste. The WIPP project will cost \$700 million in its five-year test phase and will have a thirty-year emplacement life. This waste is to be trucked on the interstate system, through 28 states.

Although the DOE hopes to open the facility this spring, critics say that the opening must be delayed a year or two in order to bring the facility up to Environmental Protection Agency (EPA) safety standards. Colorado's 1-25 will carry 60-

80% of the waste, passing right by The Colorado College.

In August, 1988, engineers and scientists from the DOE and Brookhaven National Laboratory visited WIPP to review a draft of the final safety analysis. The facility manager was unable to find safety documentation assuring that ventilation and elevator shaft fire protection systems, electrical circuits and waste handling systems were functioning and built properly.

The team discovered that in June, 1986, a joint pipe in the central fire system ruptured causing \$200,000 in damage.

Independent scientists, engineers and citizen's advocacy groups question the safety of the site itself and plans for trucking the waste. Transuranic waste (TRU) is proposed to be buried 2,150 feet underground in salt beds. Remote handled TRU (RH-TRU) is high level nuclear waste which must be accessible, once emplaced, for continual repackaging. However the salt creep, the motion of the salt formations, intended to slowly seal in contact-handled TRU (CH-TRU) is faster than previously thought, sealing the rooms in 9 years.

Most of the TRU material consists of laboratory equipment contaminated by plutonium. According to Richard Phillips, an independent scientist ingesting, CH-TRU (maximum allowable dose rate .02 rem/hr) is highly toxic because of plutonium particles. The maximum allowable dose rate of RH-TRU used to be 100 rem/hr, now it is 1000 rem/hr. However, when the RH-TRU transportation containers are

removed, the dose rate from casks soars to 20,000 rem/hr. The average American receives .018 rem per year. 75 cause radiation sickness.

In December, 1987, Scientists Review Panel gave significant levels of leakage. This violates a requirement for dry salt. A DOE contractor confirmed the existence of a pressurized brine reservoir (2000 p.s.i.) under 40% of the site. Radioactivity could contaminate the Rio Grande Aquifer and the Pecos River to leakage.

Annually, Colorado will carry 1,500 trucks which will come from the Flats, the largest producer of waste. Dawn Trucking, Farmington, New Mexico, which has low liability insurance and no previous experience handling radioactive waste, received the contract.

The special containers not yet passed Nuclear Regulatory Commission testing. Problems have included the need to vent hydrogen decaying organic TRU material punctured steel lining, right away of shielding, and leakage of the O-rings.

## Indonesian expert explains economic problems

INDONESIA, from p. 1

preventing the spread of infectious diseases, but the locals felt they were too inconvenient. In addition to Central Service programs failing, Unicef was having a disaster with pumps. Unicef managed to install over 1000 pumps to provide sanitary water, but neglected to supply either maintenance or spare parts. Goodwin showed numerous slides of defunct pumps being used for every purpose but pumping.

The successful projects were based on local involvement rather than administration by a distant agency. Deforestation is a primary problem in Indonesia and is mainly caused by cooking with wood in inefficient open

hearths. To solve this, Central Services designed a small cook-stove that could be made out of local mud, and supplied a mold to the villagers for no charge. This proved to be successful. The natives loved the convenience and the reduced effort involved in wood-gathering.

The second half of the lecture involved Susan Allen, a recently certified physician's assistant from Yale. Allen and Goodwin did a joint survey for the last three months of Goodwin's stay in Indonesia on a program that weighed children at birth and through the first 4 years of life. Mothers would bring their children in for monthly weigh-

ins, and then put the information on a card that defined normal growth ranges for children. Goodwin and Allen studied errors in the program as well as successes, and found that it was a simple but remarkably effective method for determining problems with malnutrition or disease in early childhood. Like the cooking stoves, the program involved the locals in a program that was immediately beneficial to them, rather than relying on outside help and western technology.

Goodwin closed his lecture with an aesthetic slideshow on an attempted ascent of Mt. Trikora, a reminder of his ORC days at The Colorado College.



**\$24**

**COPPER MOUNTAIN**

\$24 lift tickets plus SPECIAL Savings on ski lessons ONLY available at Front Range

**Vickers®**

**COPPER MOUNTAIN RESORT**

For Information 1-800-458-8386 (extension 5)

## Campus Crime Beat

Students should be aware of the following events that have occurred on campus since winter break.

- 1-15-89 Handlebars stolen, (brake cable cut) from mountain bike parked in front of Bemis.
- 1-17-89 Student's skis stolen from ski rack on top of car—Slocum parking lot.
- 1-18-89 Student wallet stolen from Worner Center.
- 1-18-89 Student accosted on west side of Weber Street at W Street Liquors—escaped from alley after yelling. Please be alert, take caution when traveling at night, and do not travel alone.
- 1-19-89 Student gym bag stolen in El Pomar—money and credit cards missing.
- 1-20-89 Two students observed two males walking in Loomis with bicycle wheels. Students confronted males, who then ran. Waiting car, threw the wheels to the trunk, and raced off.
- 1-20-89 Student bike stolen by east side of Ticknor—not locked.
- 1-21-89 Students stopped two people in a truck checking out racks at Montgomery and Bemis. Two stolen bikes were already in trunk.
- 1-23-89 Student reported male in car looking into Slocum suite with binoculars.
- 1-23-89 Student bike stolen from Ticknor—locked to porch and locks both missing.
- 1-27-89 Student at Conoco station (across from Slocum) approached by male reciting poetry. Male left written poetry on windshield.
- 1-28-89 Two non-student females spotted a male masturbating on north side of Armstrong Hall.
- 1-28-89 Female student crossing Cascade was harassed by individuals shouting obscenities from passing car.
- 1-30-89 Student's car window shot with BB gun—near McGee Hall.
- 2-1-89 College computer stolen from second floor Worner Center.
- 2-1-89 Student wallet stolen from El Pomar.
- 2-1-89 Student backpack stolen from outside Worner during late afternoon. Later found intact in wastebasket of men's bathroom.
- 2-3-89 Fire alarms vandalized in Phi Gamma Delta house.
- 2-11-89 Suspicious non-student male loitering on east side of McGee Hall.
- 2-13-89 Male non-student found looking from car into Slocum suite with binoculars.
- 2-14-89 One case toilet paper stolen from Palmer and 30 rolls of Kappa Sigma storage closet.
- 2-19-89 Off-campus female student reported a male looking through apartment window on North Nevada.



# F ORUM

## ick sidewalks sideline safety

### ADVANTAGE POINT

What is it about mud "sidewalks" (if they can even be called that) the College finds so appealing? And why has the administration given us the wonderful opportunity to go ice skating every morning as we maneuver to class?

The fall-out from Colorado's inevitable snow fall on the college's paths has again moved past simple annoyance. The muddy dirt roads and icy sidewalks we must walk on are a genuine hazard.

It is a sad, and dangerous, state of affairs when we must choose whether to risk our luck on the slippery sidewalks or wade the puddles of mud and slush. Worse, some paths are simply impassable.

We realize these adverse conditions are created by the whims of nature - warm days and chilly evenings, but we must also hope the administration could realize this too. The dirt paths throughout the quad should be filled in - traps even with black and gold mud for school spirit - students can avoid the impassable puddles. And the college can do a much better job to insure icy paths are cleared and the safety of students is not compromised.



art by Mark Flore

SORRY NO ASYLUM UNLESS YOU'VE HAD A PERSONAL CONFLICT WITH YOUR GOVERNMENT!

## CATALYST

Editor in Chief.....Courtney Murphy  
Managing Editor.....Krista D. Cauffman  
Business Manager.....Scott Redick

News Editors.....Courtney Cutler, Scott Robertson  
Forum Editors.....Doug Lansky, Bill Porter  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Ingwersen  
Arts Editors.....Sarah Meas, Christopher Schultz  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane, Laura Ogden  
Editorial Assistants.....Nicole Condit, Jen-Mark Patterson

Typesetters.....Peter D. Padilla, Linda Shireman  
Technical Consultants.....Bryan Bedhoeft, Chuck Cole

Catalyst is published by Cutler Publications, Inc. The Catalyst is printed monthly from September through May, except during holiday breaks. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, sex, national origin, physical disability, or sexual orientation in its advertising programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc.

## Cadet criticizes crunchy college communists

### CAMPUS INTERRUPTUS/By Doug Lansky

I recently spoke with an Air Force cadet who alerted me to the fact that "There are too many liberal communists hanging around at Colorado Col-

lege," he quickly assured him that we communists, would be starting a rebellion against every liberal scumbag in the country in a matter of days. "You, as you can imagine, filled with glee, as he now had no reason to accidentally bomb the Colorado College on one of his routine passovers.

He can just picture the Air Force trial after they bombed

General: What happened lieutenant?

Maverick: Sir, Goose and I were just flying along, sir, when we spotted enemy MiGs in our sector. Sir, we proceeded down hard deck in pursuit of the bogies and fired the ZK-73 short range missiles, sir. We are sorry to report that

we missed all five MiGs and hit Worner Center.

General: Is that all, lieutenant?

Maverick: Sir, no sir. We also spotted a gathering of liberal communists in the quad, sir.

General: What did you do then?

Maverick: Sir, we blew them up, sir.

General: Good job lieutenant, this incident will be cleared from your record.

Just then the radio blurted, "Congress has just passed a \$40 billion Pentagon request to build 150 Stealth Bombers. A contract with Martin-Marietta was signed today."

I leaned over and said in a soft voice, "Do you feel much sater knowing that we have these new weapons?"

"Yes."

"Does 'stealth' mean secret?"

"Yes."

"Could anyone be listening to

this radio station?"

"Yes."

"Are these bombers crucial to our National Defense?"

"Yes."

"Is this of interest to the Soviet Union?"

"Yes."

"Now let me get this straight. This is a big radio station. Every Larry, Darryl, and Darryl in America is going to hear this. Call me crazy, but "Stealth Bomber" just doesn't seem like an appropriate name for a plane that everyone in the Western Hemisphere knows about. Boy, it's a good thing our capitalist government carefully allotted \$40 billion of taxpayers' money for these 'secret planes' so that a DJ who makes five bucks an hour could broadcast our nation's deepest defense planes into every living room, elevator, and bowling alley in America.

Let's suppose a purely hypothetical situation: every Russian Spy in the country is

too busy seducing Congressional representatives or the spouses of Congressional representatives for secret information to be listening to the radio. Nonetheless, you can still count on Senator John Tower to trade it away for a stick of gum. "I'll bet you don't feel so safe now, do you?"

Knowing he had been reduced to snort by my Socratic logic, he tried to throw a cheap shot at me by saying, "Just how many hippies do you have at THE Colorado College?"

"They're not hippies, they're granolas!" I returned.

"What's a granola?" he asked.

"A special kind of hippie that only exists in Colorado."

He had that kind of puzzled look on his face that only a zoomie can get when he hears the word "granola" so I tried to put it in lay terms for him by singing *The Granola Song*.

The Granola Song  
(to be sung to the tune of "Do

The Hokey Pokey")

You put your tie-dye on  
You let your hair grow long.  
You take a puff on a bong  
And you pass it all about.

You do the crunchy munchy  
And you turn yourself around.  
That's what it's all about.  
(Yah!)

You put your Birkenstocks on  
You wear Patagonia Jacket.  
You go away for block break  
And you ski all about.

You do the crunchy munchy  
And you turn yourself around.  
That's what it's all about.

I sang it out of tune, so he probably didn't understand.

Anyway, as you may have guessed already, I made up this entire conversation. If I insulted any zoomies or granolas you can just come and get me. I have nothing to hide. My name is Gresham Rile and I can be found at...



## Reagan's ethnocentric policies fueled Costa Rican unrest

WHAT'S WHAT/ By Joe Hrbek

**R**onald Reagan campaigned for the presidency in 1979 by thrusting his Central American policy to the top of his agenda. Rarely before had the region been so central in North American thought.

Unfortunately, these policies failed miserably. The now dead *contra* issue is one example, and the worsened violence and polarization in El Salvador is a second. Furthermore, the militarization of both Honduras and Guatemala has actually stirred revolutionary fervor rather than quell it.

### Reagan's neglect of the democratic state in favor of the private sector has been a major force in stirring the country's unrest.

One would think the Republican administration might have succeeded somehow-somewhere-in Central America-maybe in its foreign assistance program (called US AID, short for Agency for International Development). But, even this was a failure.

Let us consider Costa Rica, for example. This tiny nation, sandwiched between drug running Panama and war infested Nicaragua, has maintained a peaceful democracy so stable it needs no army. Yet Reagan's AID program has slowly picked away at the stability of the country. Costa Rica is experiencing unprecedented and increasing social unrest.

The AID policy fails because it is ethnocentric. Reagan's economic philosophy compelled him to infuse the money into private sectors. What he forgot to consider was the

fact that the country's nationalized banking system had been the democracy's cornerstone for nearly forty years. He forgot that favoring the private sectors might actually chisel away at this cornerstone.

Here's what happened. Up to 1983, Costa Rican banks were all state-run. Unfortunately, the price of coffee (Costa Rica's main export) dropped in the world market, while the price of oil (a costly import) skyrocketed. To keep the economy afloat, these banks thirsted for US dollars. Reagan offered to quench this thirst, but only on the condition that the tiny country legalize private banks. Costa Rica had no choice but to comply.

Since then, Reagan's neglect of the democratic state in favor of the private sector has been a major force in stirring the country's unrest. Because of the immediate strength of these unprecedented private banks, the small farmer can no longer obtain credit. He is seen as a poor financial risk. Worse yet, current U.S. AID packages mandate that Costa Rica grow capital-intensive crops, which make it even harder for the small guy. Because of these changes, the humble campesino can no longer compete. He sells his farm and becomes a wage-laborer, seeking out a living only if he can find a job in a field. When he finds there are no jobs, he blocks highways and joins communist parties.

The concentration of land/wealth is the root of Central America's problems today. Social, political and economic inequality create unrest. Our Presidents should have learned this by now. Unfortunately, they continue implementing the same ill-advised, uneducated, and blind policies, granting financial aid to those who need it least, the richest within the Central American countries.

Joe Hrbek's column on political events and issues will appear once a month.

### In My Opinion ...



Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The *Catalyst* does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Baten's call for more faces creates uproar on campus

**Editor's note:** The *Catalyst* received a huge deluge of letters in response to Blythe Baten's letter appearing in the last issue of *The Catalyst*. Rather than print all of the many responses in full, we have instead chosen to print excerpts.

According to Ms. Baten, C.C. has more than enough space; I find the point arguable. And if it does, indeed, have "plenty of room," I feel no need to share it. Destroying the peace the students now enjoy with an influx of people would be unpleasant, distasteful, and undesirable.

Ms. Baten does have a few alternatives. She need not destroy C.C. or make her fellow students miserable. For instance, she could deepen her relationships with the poor, unsatisfactory people who are now her friends. She could attempt to meet the 15 unknown people who walked by her. Perhaps she could actually sacrifice the comfortable single she now enjoys in Bemis and move to a major dormitory herself. Or, of course, in search of great numbers of new people with whom to develop shallow friendships, she may leave. One institution of higher learning only a few hours north offers tens of thousands of new faces for her.

Rebecca G. McQuitty

In your post-script you said you knew or recognized 15 out of 30 people who walked by.

## Abusive hockey players discourage team support

To the Editor:

This letter is in response to the article last week complaining about fan support, or lack thereof, at hockey games. I think I may know why some students do not attend hockey games.

Would you drive to the Broadmoor World Arena to give your support to someone who a week earlier had hurled a bottle at your skull in a stairwell without provocation? Or, say you had just suffered "a heinous, season-ending knee injury," and were leaving a party on crutches only to have them suddenly yanked out from under you, leaving you standing there with arms akimbo, wondering what you'd done to cause such witless debauchery. It's stunts like these

What about the other 15? Did you make any effort to meet them?

If you really had a genuine concern about the lack of fresh faces at C.C. then you would have tried to do something about it four months ago when Students for Diversity started asking the C.C. campus for support. The problem here is not a lack of fresh faces, it is a lack of diverse faces, and a lack of motivated students to do anything besides bitch about it.

Marina Lindsey  
One of the reasons I, and many other people, chose C.C. is because of its low number of students, as well as the accompanying small class sizes and low student/teacher ratio. Blythe's request for new students would destroy the intimate class sizes for which C.C. is so well known.

Blythe recommends building another dorm. Where? Has she looked around campus lately? I guess we could build a dorm over the intramural fields and cut out intramural sports. Or how about a dorm over the football field? CU has Williams Village; C.C. could buy the Andler's and bus people to class. The campus is crowded enough as it is.

Part of the experience is truly getting to know people, instead of just being another face on campus. Maybe Blythe needs to re-evaluate her reasons for coming to The Colorado College.

Colin Chisholm

## New faces found off-campus

To the Editor:

In response to Blythe Baten's letter last week concerning the need she sees for a "fresh" student body, I have a piece of constructive criticism.

Any situation is exactly what you make of it. That's what taking an active role in change is all about. If you don't like what you dislike about the situation around you, in light I should like to apply the effort you have made to overcome your "laziness" writing your letter. On the other hand, I cannot advise screwing up someone else's situation to suit your needs.

Personally, I am very happy with the current size of C.C. I was one of the primary reasons I looked into the school. When I admit that I am not in the same frustrating position as seem to be, that of knowing everybody, my suggestion still addressed to you, change your situation, not mine.

Though I do not know the area implied in "wherever" whether it means across campus or across town, I suggest go somewhere else. Of course, we are going to run into someone you know at Benjamin's. I not originally called The to invoke a Western atmosphere, but because it is recognized as somewhat of a students will come together like the spokes of a wheel. They not go instead to the Pizza Plus, a bit further down. Both are places within walking distance that will offer relief from recognition.

You might get involved in off-campus activities. Do some local volunteer work. Try community theater. Do some Enroll in classes at the Boulder Art School or at UCCS. If you cannot take at C.C. go to a job (There is a position open at the Citadel to be a poll-taker imagine the hordes of new diverse people you could meet daily.).

My point is: Instead of making C.C. the extent of your world (as your letter implies) make it the center of your world, a hub of familiar faces to return to. Perhaps taking things into your own hands will alleviate your apparent boredom, and increase your self-esteem. I really doubt you are the "typical, run-of-the-mill" "dumber start" that you make yourself out to be. You routine and familiarity has simply greyed the distinction. So change it!

Gwyn MacKenzie

### HONOR COUNCIL MEMBERS SPRING 1989

Co-Chairs:	634-5700
Becky Sharp	634-5700
Michael Wang	634-5700
Roxanne Birlauf	634-5700
Wendy Burch	634-5700
Mark Claypool	634-5700
Andy Cozine	634-5700
Jenny Gessner	634-5700
Michelle Hudson	634-5700
Karen Klotter	634-5700
Shana MacKenzie	634-5700
Clark Newman	634-5700
Ken Ode	634-5700
Jennifer Rankin	634-5700
Bennett Stichman	634-5700
Ryan "Wally" Wallace	634-5700



From *Playing Fast and Loose With Time and Space* by P.S. Mueller. ©1989 by P.S. Mueller. With permission of Meadowbrook Press.



# DISCOURSE

[dis'kōrs] n. communication of ideas, information, etc.; ability to reason.

## Should Arthur House become the new home for the Admissions Office?

By Bill Glaves

**T**he first thing prospective students see at Colorado College is the mountains and incredible scenery. The mountains make the decision for many people, including themselves, on whether or not to attend this school. However, most people tend to be indecisive about college, and therefore rely on other factors to make their choice.

The second thing that prospective students see is the Admissions Office. The Admissions staff has a job to sell this school to high school students from across the nation, and to recruit high caliber people at the same time. The Admissions Office prospective students now see is disjointed and often crowded, and therefore it is crippled.

Due to circumstances in Armstrong, the support staff for the office has been moved from Armstrong basement to the old Biological Sciences building. Obviously, this poses problems for the staff because communication between members is harder and less efficient. A disjointed office does not work well; it is crippled.

The main reason the Admissions Office is crippled, though, lies in its location. On President's Day and other days, a substantial amount of high school students come to visit. In such large numbers, they tend to fill each capacity in Armstrong very quickly and are forced to stand in the hallway or outside the building. This creates a bad appearance for visitors, and appearances are obviously important for prospective students.

So, Armstrong is not and may never have been an ideal place for the Admissions Office. Consequently, a move to Arthur House makes sense. One objection to the use of Arthur House is its lack of proper parking facilities. This is a very important problem which would definitely need to be considered, but does not present sufficient cause to forget the location. The most vocal argument against Arthur House comes from students who wish to live there. However, I believe that the overall benefit to the school outweighs the loss to a comparatively few students.

With a little innovation and work, like what was done on the Tutt Alumni House, Arthur House could be a very nice, attractive location to greet prospective students. The house is large enough to centralize staff activities, making for a more efficient operation. It also provides much more room than Armstrong for meetings and conferences between admissions personnel and prospective students.

Overall, Arthur House presents a better image of the school to incoming people and makes the job of the staff easier.

Stuck in cramped corners and hidden in Armstrong Hall, the Admissions Office has consistently sought new, more distinctive quarters. Recently, upon the advice of the administration, Admissions began looking at Arthur House as a possibility. In many ways Arthur House could be ideal for Admissions, but, nonetheless, is the best and most practical choice?



The calm before the storm. Who should live in Arthur House next year - upperclass men or the Admissions Office staff?

photo by Gwyn Mouritz

CON

By Jim Burness and Mike Mishell

**N**ot too long ago, the Admissions Office looked across campus, saw Tutt Alumni House, and said "Ooh, we want one of those! Wouldn't a nice house provide prospective students with a great first impression of our school?!" And so they went in search of the perfect place. It needed to have a historic and majestic atmosphere, a lot of available parking, adequate space, and it needed to be easy to find and central to campus. In their haste, the administration mistakenly thought Arthur House was a suitable dwelling.

No doubt, the Admissions Office deserves a better place in which to conduct their business. Their allotment of space in Armstrong Hall is less than adequate; but their choice of Arthur House as a replacement is not well thought out.

Primary to the needs of the Admissions Office is an impressive facility. Arthur House is definitely a fine structure, but its present design as a residence hall and its condition would make it far more costly to renovate than many other fine buildings on campus. In light of the current problems with Armstrong Hall, an Arthur House remodeling would be financially irresponsible.

The administration also misguidedly believes the parking situation around Arthur House would be suitable for the needs of Admissions. The Traffic Committee (the parking authority on campus) believes this is untrue. They have expressed concerns that visiting parents would continually create a safety hazard by blocking the fire lane behind the New Science Building. Moreover, street parking is by no means adequate, even for the small Admissions staff. The only other alternative is to have our guests park in the already crowded Jackson Lot and jay-walk across Nevada Avenue - a state highway.

The most upsetting aspect of an "Arthur House Admissions Office" is the elimination of a valuable housing alternative. For men who choose to avoid fraternity living, Arthur House provides a unique living experience that cannot be found in either McGregor or a Mathias suite. Elimination of student housing also seems to be contradictory to the school's philosophy of being a residential college.

There is no denying that Admissions requires a better location. Unfortunately Arthur House is not an adequate solution due to expensive renovation costs, a lack of parking, and the elimination of socially-valuable housing.

## Campus Reflections

Should Arthur House be converted into the new location for the Admissions Office?

Obviously there's something wrong with Armstrong; the Admissions Office cannot stay in there. They have to go somewhere.

The people who live in Arthur House won't appreciate it, but what else is the Admissions Office to do?

Angela Jackson  
First-Year

Neg! The administration has taken no consideration for the logistics. There is no parking here at all - either along the street or in the parking lots. We who live in Arthur House can't even find parking. Further, it would be incredibly expensive to renovate the house into offices.

Besides, it has a great pool table.

Mike Taffe  
Junior

Absolutely not. The Arthur House is a tradition and is already set up perfectly as a resident hall. The expense involved in changing it to Admissions would outweigh the benefits. Cutler Hall, however, would be the perfect location - especially now that the Annual Fund staff is moving out.

Brecken Chinn  
Sophomore

We've been trying to get out of this space in Armstrong for a long time. But I doubt if we'll be moved; it'll cost the College a lot of money and I'm rather pessimistic about it.

With the problems in Armstrong, the Admissions Office is separated. I think we lose out when visitors - who have also visited such schools as Pomona and Carleton - come out to see us. We can definitely use more space and better space.

We'll be glad to look at any building.

Richard Wood  
Director of Admissions

Ed Brush  
First-Year



# MONOPOLY

## at

# THE COLORADO COLLEGE

**Boettcher**  
JAIL  
Spend one night in the Health Center, but get a free condom for your service.

**BEMIS**  
COST: Virginity

**TUITION PAYMENT**  
PAY \$1 x 10<sup>30</sup>

**McGREGOR**  
COST: Vehement Anti-Greek Attitude

**? CHANCE ?**  
?

**MURPH'S**  
COST: One fake I.D.

**SLOCUM**  
COST: Immature attitude

**COMMUNITY CHEST**  
CCCA

**MATHIAS**  
COST: \$65 for phone installation

**LOOMIS**  
COST: One slightly-skewed outlook on life

**GO!**  
Collect \$200 in Flex Points!

**NEW SCIENCE BUILDING**  
COST: A better future for the planet

**FOOD FIGHT PAYMENT**  
NARC ON ALL YOUR FRIENDS

**OLIN HALL**  
COST: Sacrifice your social life

**CHANCE**  
?

**JOSH & JOHN'S**  
COST: Dearth to blow-off a homework for a good hour

**PACKARD HALL**  
COST: Create a pile of garbage and call it art

**COMMUNITY CHEST**  
CCCA

**ARM-STRONG HALL**  
COST: Any sense of aesthetics

**PALMER HALL**  
COST: 1 white rat

**WORNER CENTER**  
COST: An intense Theme Night

**GRESH AND CO.**  
COST: \$13,000/yr.

**THE QUAD**  
COST: 1 frisbee

**CASCADE AVENUE**  
COST: I should mark from a green Nova

**OLD C's**  
COST: \$2 mini-pitchers

**TUTT LIBRARY**  
COST: Blow off your homework

**COMMUNITY CHEST**  
CCCA

**EL POMAR**  
COST: Macho image

**SCHLESS-MAN POOL**  
COST: Please shower first

**POOR DICK'S**  
COST: Conversation

**SIGMA CHI**  
COST: Just say no!

**FIJI**  
COST: Choose one of the possible harem

**PHYSICAL PLANT**  
COST: 1 cold shower

**KAPPA SIGMA**  
COST: Join every activity on campus

**PHI DELT**  
COST: Bankrupt

**BETA THETA PI**  
COST: 2 cans of food

**CHANCE**  
?

**PAN-HEL**  
COST: Your entire life savings to join any sorority

**GO TO JAIL**  
Go to Boettcher-Lose one night of your social life for drinking too much and booting

**GO TO JAIL**  
Lose one night of your social life for drinking too much and booting

**CHANCE**  
To use or not to use a condom (and, if so, which flavor?)

### Northwestern University Summer Session '89

Think or swim.

2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to ☐ my home. ☐ my school.

**In summer, more is less.**

Save 20 percent on two courses, 25 percent on three or four.

Mail this coupon, or call 1-800-FINDS-NU; in Illinois, (312) 497-4114.

Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# OUTLOOK

## Visiting professor lends insight into Indian culture and issues

By Elizabeth Skelton

Nabaneeta Dev Sen is visiting the Maytag professor of comparative literature from the University in Cuttack. She attended universities in India, England and the United States. In addition to her full-time teaching job, she is a publishing editor of poetry, fiction and essays. She will be teaching courses in Comparative Literature: The Myth of the Indian Woman in blocks 7 and

Your courses will focus on the Bengali woman's perspective. Is there a significant difference between Bengali women and other Indian women?

Actually, there is a lot of difference between the different parts of India. It is a multi-cultural and multi-lingual country. There are a lot of differences between the various cultures, but a lot in common in the Hindu-Hindu cultural heritage. It is different, because that where the British went first, Bengal, the ruling deity is Kali-Shakti. This female deity, which means power, is supposed to rule over the Bengali culture, but not over the rest of India. Also, all of those which liberated Hindu women were first passed in Bengal in the nineteenth century. For example, the Sati law, which made it illegal for women to kill themselves when their husbands died, and a law which made it



Visiting professor Nabaneeta Dev Sen ponders universal harmonies.

Photo by Gwyn Mauritz

legal for widows to remarry. The first women's colleges are also found in Bengal. Early British education in Bengal gave women more power. These are many reasons why Bengali women should be different. But

are they? That is the question I wish to explore.

Q: How do women writers in India differ from women writers in the West?

A: Women writing in English or Western languages

can write more freely about their sexual relationships. It would be a taboo for an Indian woman to write like Shirley MacLaine. Women in the West can write soft-porn novels and romance. Only in Tamil are such books being published under women's names. Often women's names are used as authors of such books so that they can become part of the text. It is more titillating to have women write about sex. Often Indian women write about sex in English, because it is more inhibiting to write in an Indian language. Women in the West are freer. They can write "fuck you," I can't.

*"(In India,) upper class women who work earn as much as their male counterparts, but peasant women who work in others' fields and women factory workers are not paid as much as men."*

Q: You always write in Bengali. How do you feel about the recent translations of your poems to English by Carolyne Wright? What is lost in translation?

A: She translated 58 of my poems, while on a scholarship to India. I have my reservations about the translations. A lot of

the wit, irony, music, play on words, and experiment in form is lost in the translation. I am very careful about the use of language and I make up words. That, of course, is also lost. Carolyne is very conscientious, but my problem is that she will not allow me to leave a single word out. There are lots of things in Bengali which just don't work in English. It makes more sense to leave it out, it should not just be a translation, it must also be a poem. The quality of culture must be assimilated. Ultimately, I was not very happy with them.

Q: Did you want the poems translated?

A: I have a lot of friends, who don't read Bengali and wanted the poems translated. But I didn't translate them myself until I had to in 1986, when I came abroad on the India Festival program. In order to give readings in Chicago and New York, I had to do some translations. After that, Carolyne Wright came to Bengal and did more translations.

Q: On a different note, what does the red dot on your forehead mean? A: Today it doesn't mean anything. It is a secular form of decoration and ornamentation. Earlier, Hindu women used a dot of vermilion between their eyes and in the part of their hair to symbolize marriage. If it was just between the brows, it didn't necessarily mean marriage. Widows could not wear the red dot.

See WRITER, p. 15

## C.C. loses shot at sudsy fame

By Giancarlo Small

Last November the ABC soap opera "One Life To Live" launched a nationwide search for a college campus and community in which to film a segment titled "Fraternity." The segment is a soap opera that deals with college dilemmas, activities, romances and romances. It passes on a fraternity house to its members.

Giancarlo Small, a CC junior, chose to Richard Schilling, one of the producers of "One Life To Live." Small submitted photos, a campus film, and other pertinent information to the producers. After a lengthy consideration of colleges nationwide, Colorado College made it into the final round of the decision. However, during the first round of January the final choice

was made and Duke University was chosen as the campus location.

"They (the producers) were very pleased with Colorado College," said Small. "They really liked the campus, the scenery, certain building structures and the mountain

***They (the "One Life To Live" producers) really liked the campus.***

background. The producers didn't tell me exactly what made them decide on Duke, but I feel the fact that CC even made it into the final round against all the other colleges nationwide says a lot about our college. And who knows, maybe this exposure will open doors for other opportunities in the future."



By Damien Raffa and Melissa Collins

Once upon a time there was a program. A program that was like no other program. A program that was truly unique and wonderful and extolled the virtue that learning and fun go hand in hand. The aforementioned program is the London Writing Institute, which offers a rare opportunity to study the arts and culture of one of the most exciting cities in the world.

The Institute focuses on theatrical criticism, as well as other aspects of the theatrical arts. The curriculum offers freedom for students to explore

## London Calling

### Summer Institute offers drama and diversions

other artistic media such as photography, film, art, dance and music. The focuses of student projects are varied, they range from performing street artists, to a Man Ray exhibit, to a Mark Rothko retrospective, to a Peter Gabriel concert, etc., etc.

The possibilities are endless!

Besides its internationally acclaimed theater, London itself offers a wide variety of activities. While largely an urban world, London still abounds in huge, grassy, parks. Hundreds of movies, outrageous art and music, and the bizarre and macabre aspects of cosmopolitan life all provide a refreshing change from Colorado Springs living.

Courtney Cutter, a senior English major who participated in the Institute last summer, said, "The London Institute is an opportunity that should not be passed up. There is no limit to the wealth of experience London has to offer. I had the time of my life - every now and then I miss it."

This summer's Institute will be led by Ruth and T.K. Barton, who are well-experienced not only with good theater, but also with the best of London cuisine. The Bartons are energetic and enthusiastic about the program. Spaces are still available, but limited. More information is available from the Summer Session Office.



# Spring Break poses physical challenge

By Maralee McVean

AHH! The anticipation of Spring Break! I can almost feel beads of cooling sweat spring forth from my body and glide delicately down my sun-warmed, oil-slicked body. I can hear the crash of Pacific waves beating a frothy frenzy against the shifting, pristine sand. I can see frolicking couples, bulging muscles, bronzed stomachs...then I try to squeeze into last year's bikini. It's a cute little Hawaiian print that I once spotted Paula romping about in. ACK! I seem to detect a few more oozes than I previously dared take inventory of on those winter-hidden thighs. And when did my rosy, glowing complexion fade to such ghostly translucence? HMM. This seems to be a common malady affecting us happy Colorado College Spring Break goers. My every conversation concerning vacation plans to toastier venues inevitably turns and twists agonizingly around that sad state of bodily affairs.

What to do with a mere one-and-one-half weeks before our flaws and flabs are exposed to every stranger's prying eye and every friend's mocking smirk? I trooped across campus and the Springs community, interrogating likely health gurus, in search of...The Spring Break Self-Image Stress Solution. The most common response: eat less, exercise more. Those words thump familiarly on my eardrums but somehow they never filter into

conscious efforts. But not everyone is as apathetic as I.

As for dieting, many subscribe to the "Hold It Back" diet. Simply put: Don't pig out. In my case, you might sooner hold back the tide I so dreamily imagined earlier. The motivation to abstain from gourmet grease and culinary chocolate stems from many sources. Some people actually like green vegetables and grapefruit. Others state simply, "The big 'E' (exercise) is out of the question," so their only recourse to attaining a taut tummy in twenty days is a denial and forced celery ingestion. Some try the self-regulated home diet and others seek professional help (always a good idea to have some 90-pound twig tut-tutting over your shoulder). Weight watching appears to be a grand and idealistic goal for my fellow trip-takers, but what more can be done to insure a lively, to-look-good-is-to-feel-good break?

Our campus abounds with energetic, athletic couch-potato-haters. These are the ones who bang on your door at six a.m. after a raging all-nighter and insist on treating you to an invigorating jog up Pike's Peak to start the day. These people must reproduce extensively two weeks prior to Spring Break because a lot have been sprinting by me non-stop lately. Some masochists anticipate the torturous combination of group panting (aerobics), grunt-heaving (weight-lifting), and gut scrambling (jogging). Where can we find such comradery?

My compatriot CC students with empty bank accounts opt for the school's aerobic program. Julie Martin, a bouncy aerobic instructor with a marvelous pelvic thrust (from all reports), noticed a slight increase in attendance but oddly enough, no corresponding morale hike. There in sweat but not in soul. Healthclubs also boom as college students grip their love handles with distaste. CC students, ever in search of the convenient and the discounted, frequent the health clubs nearest and cheapest. U.S. Swim and Fitness is brimming with friendly folks, high quality equipment and programs, and reasonable prices. Our macho contingent favors

Gold's Gym with its extensive free weights and weight machines. Gold's is opening a new facility soon which also features an aerobics program. There seems to be something for every bodily need.

There is also a faction on campus that I don't quite understand. These people pay to attain the main goal of Spring Break before Spring Break is even upon us. These people will one day advertise Christmas in July in their stores. These people are the ones, of course, who fake bake. You too can achieve that radioactive glow at a reduced rate. Years Ahead in Hair Design Inc. adores CC students and is admittedly offering some real bargains

including 2 free trial sessions. They are a friendly crew, apparently hordes of CC students have swamped the place lately.

So hurry up! Get out there and eat some bran, do some ups, and catch some tanning rays. As for me, I think I'll take a piece of Mrs. Smith's chocolate cream pie somewhere. Oh, and there's a great documentary on TV about remote control and its possible effect on muscle loss that I simply must watch. And could someone please turn the shades? I don't want sunlight ruining my Vitamin complexion. Why should I worry about looking good on Spring Break? I always have sparkling personality.



## Telemarketers find frozen nirvana

By Henry Lightcap and Yusuf Islam

Over block break, 10 C.C. students ventured into the back country near Tennessee Pass, in search of deep orgasmic powder, toasty naked saunas, and hellacious ski jumping contests.

The ORC-sponsored expedition combined telemark fundamentals with avalanche safety, while leaving plenty of time for the usual decadent block break antics.

Colorado Springs paramedic and Everest veteran Rod "Ol' Glacier Rat" Willard instructed students in snow safety by conducting a mock avalanche rescue, using avalanche beacons and search patterns.

Jon "Spike Nebula" Goldstein proved to be the search and rescue king, as he successfully uncovered the first two "victims."



Roy Willard explains snow physics to cold ORC-ers.

Liz "Hoop" Arnold and Meg "Maneater" Williams were not so fortunate at first, as Meg wandered endlessly in search of Liz, who had her beacon on "transmit" instead of "receive." But in the end, everyone caught on to the procedure, and with Karma "Sure, I'm Cute" Stryker digging feverishly, all avalanche "victims" were recovered in the critical 30-minute time period.

Colin "Jizz" Chisholm was untouchable in the ski jump festivities, as his graceful landings in the deep powder amazed everyone, especially co-leader Craig Heacock, whose horrendous faceplants caused distress to all even Rod, who has seen a lot of gore in his time. The nighttime activities were highlighted by Charla "Rollercoaster" Van Dyke unveiling her swanky black

cowboy boots and waltzing into the sauna; meanwhile Staar Previtt provided gifts of goodwill to the thirsty crew.

The trip climaxed with a sweet day of telemark lessons at Ski Cooper, taught by Colin and Rod. Karen "Give Me a Backrub" Willoughby and Liz "Arnold were the star pupils of the day, while Craig Heacock left giant butt craters over the entire mountain.

As the tired but happy skibums roadtripped back to the Springs, Rachel Guilbeau was heard saying "Give me a cigarette," but was rebuffed by violent anti-smoker Chisholm, wielding a sharp ski pole. As the C.C. van pulled into Armstrong parking lot, tired yawns mixed with teary good-byes, adding to the general feeling of nostalgic about the trip. Overall, everyone agreed the trip was designed for "fun-hogs" seeking a day in primeval ecstasy.



**Photo Technician Desperately Wanted**

**Salaried position  
Only 1-2 days a week  
Great chance to meet people and develop dark room skills**

Apply in person to the Catalyst Editor, Courtney Murphy or call ext. 287.



# insight

reflections on contemporary attitudes

volume 4

Is publish or perish an issue at C.C.? Surprisingly, it seems that it is not. Professors claim there is no pressure to publish, nor is there a department head leaning over their shoulders pushing them to print. They have only personal incentives and unintentional pressures from colleagues to keep up in their chosen field, to be academically vital.

The Colorado College is very lucky to be relatively free of the publishing stress. At many large universities, the pressure on professors to publish is very high. As a result, classes are taught by graduate students while the main professor is doing research. The main professor shows up on the first day to introduce the course and is not seen again until the last day when he or she returns to administer the final exam. This situation is a good experience for the graduate student, yet a poor experience for the students who were denied the expertise of the professor.

At The Colorado College, we are blessed with small classes and direct, easy access to professors. One of the advantages of attending a small liberal arts college is the opportunity to establish amicable relationships with professors. We are given the chance to discuss world problems, personal philosophies, and anything else of interest with the instructors. Many students chose C.C. for these reasons.

Inside this issue of *insight*, faculty members offer their thoughts on the subject of "publish or perish" and its place at C.C.. Dean David Finley makes an official statement regarding publishing and its role in tenure policy. A list of some books that professors have published is also included.





# Professor offers new definition of problem

*The distinguished scholar struggles to do both publishing and teaching with equal skill. It is not unlikely, however, for one to overwhelm the other. More often than not, teaching is regarded as the recipient of the proverbial short end of the stick.*

By Mike Shaver

**D**ennis Showalter, Colorado College history professor has a different view—there is no conflict between teaching and publishing. Following an address February 16th before the Friends of Tutt Library, Showalter offered a new thesis regarding the debate over teaching and other commitments.

Showalter offers a "limited view" for the purposes of defining the problem, describing publishing as "a work of scholarship submitted for extensive peer review exclusive to class preparation."

Hobby research—investigation in an area of interest; university research—pursuit of extended levels of knowledge. In essence, research is field specific, but exclusive to classroom preparation.

Showalter argues, "No longer does the dichotomy exist between teaching and research as I've defined it." Instead, there is an "overt emphasis on teaching." This means the "criteria for quality classroom instruction has expanded." There is an emphasis on "broad and deep learning."

According to Showalter, good teaching has come to mean: preparation of material; breadth and synthesis of material; effective presentation of material; and an interest in students as individuals.

Showalter sees the teaching and research environment as having changed considerably. Specifically, he notes the "explosion of information technology."

Before this change, difficulty in obtaining information needed for

research involved choices that could adversely affect the classroom. No given developments in communications technology, it is possible professors at the Colorado College to have access to libraries all over the country. This means less "waste motion" in Showalter's words.

While the research is defined by Showalter as exclusive to classroom preparation, it can still have a positive effect on classroom instruction. Better professors can make use of such research.

Despite the significant developments that have made it easier, Showalter notes a number of developments that have brought increased constraints to the classroom.

First, he cites the rapid decline of what he terms the "faculty spouse." The rise of the "two career family" has meant a substantial increase in professor's time commitment to family concerns.

Secondly, he sees an "exponential increase in institutional service." This need has risen due to a number of external as well as internal factors.

One of the key factors is the increased size of college and university faculties. The increased size has made them "more complex" and created a substantial need for consensus. Inter-campus functioning has come to be an important criteria in running a college or university.

Specifically, institutional service means serving on numerous committees designed for the institution's improvement as well as to maintain faculty consensus.

Still another factor is the increased need to compete at a national level. The college or university must devote more time attracting the students that are the lifeblood of any school. This means a greater need for a greater effort in developing programs and facilities that will enhance the institution's image.

"The end result is an exponential increase in college service time," Showalter says. These additional developments have made it necessary for professors to manage their time still more effectively.

The problem area has completely shifted. It is not the burden of the laboratory that the effective professor must deal with, but the service required of the institution as a whole. Thus, Professor Showalter sees the laboratory versus classroom debate as a "red herring."

The old notion is "out-dated" and has not expanded with changing times. Showalter sees the real debate between the classroom and the demands placed upon the professor by institutional service. Understanding the question at hand is the real key to solving any sort of sacrifice that might exist in today's college and university classroom.

## Publishing found unimportant in hiring

By Linda Baynham  
and Mike Lindenberg

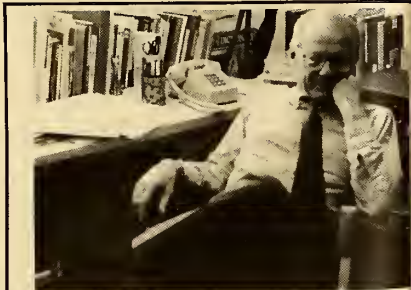
The education we obtain at CC can be attributed to the deluge of enthusiastic, intriguing and available professors at our school. The individual attention given to students is due to the college's emphasis on teaching over research. Investigative interviews of department heads revealed teaching ability as the main criteria in hiring new professors. "The number one factor in hiring is teaching ability, performance and enthusiasm," says chemistry professor Eldon Hitchcock.

*The number  
one factor in  
hiring is  
teaching ability.*

However, the consensus among department heads is that the enthusiasm for teaching will hopefully not preclude a professor's desire to learn more about his or her particular field. This belief assumes that

one's value as a teacher is enhanced by one's active participation in the field. Thus scholarly activity is the second criteria in hiring. This activity involves developing new courses, keeping informed of the work of fellow scholars, and presenting their own ideas to peers for review in the form of publication. Says anthropology chair Paul Kutsche, publication is "an indication that anthropology is not just a job...people who publish want to get on stage where the actual work is done." Publishing or public speaking are the principal manifestations of one's research. As art history head Ruth Kolarik says, "I think if one's doing original research, the only way to test these ideas is to present it to one's colleagues."

The general feeling among professors seems to be that continual research into one's field enriches teaching content and so is reflected on us, the students. Thus any priority the school may give to the publishing among its professors is given with the hope that it may lead to superior teaching. The driving force then behind publishing invariably comes from the individual professor. In the final analysis, the college's motto could be "Teach or perish!"



Professor Brooks reclines while conversing with a student.  
Photo by Gwyn Mounting

## Keeping up with the Joneses

By Julie Green

The subject of publishing, getting the name in print, does not come up all that often at C.C. As far as Political Science Professor and former Dean of Faculty Glenn Brooks is concerned, the emphasis is on keeping up in the chosen field: the ability to reflect on ideas with students, and teaching in general. None of this adds up to a "publish or perish" policy. General scholarlyness, as described above, can be maintained through such things as research or attending seminars, although not necessarily through writing with the intent to publish.

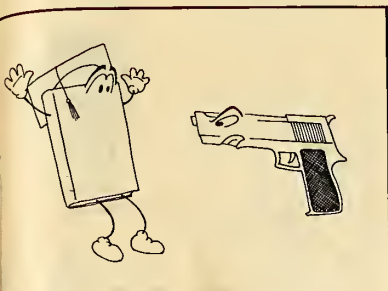
The Administration does not state a formal policy pressuring professors to publish. Pressures received from

colleagues, however, is an entirely departmental subject. Many individuals also feel pressure on themselves to "keep up with the Joneses." According to Professor Brooks, the myth of a specific Colorado College policy is just that, a myth, like the theory that the "Proctor and Gamble logo is a satanic symbol."

In reference to the new eight block plan, Professor Brooks feels that now there is a balance. Professors have the time to maintain their primary commitment - that of teaching. Some professors did want the extra time essentially for research and eventual publishing, but that was not the general concern. "At C.C., the primary concern is teaching, and if you can't cut back on the amount of publishing will make up for it," Brooks concluded.



# Do C.C. professors feel the pressure?



## Dean reflects on the tenure policy

By Courtney Jackson

the "collegiate world" professors not only play the role of teacher, but also intellectual authority, expected to contribute to the general body of knowledge through publications. The pressure to publish is enormous at some schools, with the value of professors placed solely on publishing rates. Because of these circumstances the concept of "publish or perish" has become common in the academic world. Dean of the College, David Finley, dislikes the phrase, "publish or perish," "it doesn't have a place at Colorado College." Active scholarship, however, does have a place at CC." Finley expressed concern with the over usage of the term "scholarship" and stressed the difference between scholarly activity and publishing. Too many people assume that scholarship on the part of professors equals publishing materials. "Some of our best professors don't publish, but have been active scholars." Finley would like to see scholarship defined as: specialized research in a particular discipline, including methodologically oriented studies (teaching methods), creative activities and performances." It is imperative that professors keep up on new developments in their discipline so they can provide teaching ability. Some of these things result in publications, but formal publication work is not necessary for "scholarship" to occur. Finley does recognize the benefits of publishing for professors. It is important to hear before colleagues and subject them to critical review. Finley refutes the idea that a number of published articles or books plays a role in tenure. The potential offerings

the candidates have to make to CC are of most importance. They are not "buying national visibility" when they hire new professors.

Publishing does not influence the salary of new professors. Every professor, when hired, is put into a bracket with other professors at his or her level. In other words, if two people are hired for associate professor positions and one has published and the other has not, they will still enter the payroll in the same bracket.

In most cases, faculty members are reviewed for tenure during their sixth year at CC. The Faculty Handbook gives guidelines for tenure. In addition to quality teaching, publications and respect of students and colleagues, the handbook states, "The faculty member's aim should be to earn the respect of students by excellence as teacher and scholar—as a professional man or woman strongly grounded in a chosen field, aware of the limitations of all knowledge, and concerned to provoke a desire for knowledge in others." The overall qualities of a professor determine whether he or she will receive tenure. No one factor, such as publishing, stands out from all of the rest.

The Eight-Block year was partially designed with the intention of giving professors time to research and do work outside of the classroom. Finley believes the change is beneficial to the college.

A professor who has not received tenure may feel pressure to publish. If, for whatever reason, a professor decides to leave Colorado College, he or she will enter the "real World" where recognition is a pertinent issue. Publishing is one of the few ways to make one's self known. But, as Finley said, "the pressure doesn't arise from expectations for this college, it is a self-imposed pressure."

## PUBLISH OR PERISH CATALYST POLL

Have Tenure	
Yes	38
No	9
Books or Articles Published (Average Per Professor)	
Books	3.2
Articles	8.8
Felt Pressure To Publish (Books, Articles, Etc.)	
Yes	27
No	25
Published Something Since Tenure	
Yes	35
No	3
Publishing History Played Role in Tenure Decision	
Yes	12
No	12
Don't Know or N/A	23

By Courtney Jackson

One hundred and thirty-seven faculty members were given the publish or perish poll, 47 of them responded. It is seen that there is a fairly even split between the yes and no responses to feelings of pressure to publish. Many of those who responded "yes" to question #3, followed with a qualifier of "personal pressure," not pressure from the college.

Some of the reasons given by professors for publishing are as follows:

- scholarship is necessary to remain 'marketable'
- because I want to
- it is part of professional life
- it is necessary to hear peers' responses
- the need for something beyond the on-campus discussion of my subject
- fame, fortune and ego
- ch... truth and beauty
- I want to do research, I feel a responsibility to my discipline to share my research and feel strongly that I am a better teacher because I do research. C.C. students deserve to have professors who are active scholars.

Many professors offered general commentary concerning "publish or perish" at C.C.

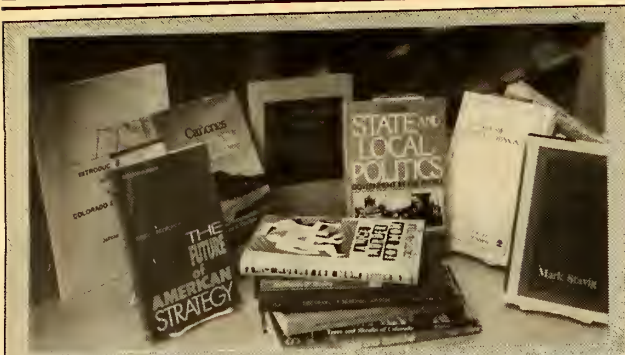
"Publish or perish" has never been a policy at C.C. The essential test for tenure has always been: can she/he teach? (Does she/he keep up with her/his field has always gone along with this.) I hope this policy is not changing."

"Somehow people assume that creativity is restricted to publishing. I don't agree with this. There are many forms of creativity; not just publishing books and articles."

"There is no publish or perish syndrome here. This is a bogus concern of nervous people who will just have to stay nervous until tenure is decided."

Only two professors who said they did not have tenure, responded "yes" to the pressure to publish.





The C.C. Bookstore stocks campus authors' books.

Photo by Gwyn Mauritz

## Despite lack of pressure C.C. has many authors

Compiled By Julie Green

- BARTON, Ruth: *A Traveler's Guide to Children's Literature, Power, Gender, Values* (Contributor)  
 BIZZARRO, Salvatore: *Historical Dictionary of Chile* (ed.), Pablo Neruda  
 CARTER, Harvey L.: *Ku Carson, a Pattern for Heroes* (with Thelma S. Guild), *The Life and Times of Little Turtle, First Sagamon of the Wabash*  
 CARTER, Jack L.: *Trees and Shrubs of Colorado*  
 CRONIN, Tania and Thomas E.: *U.S. v. Crime in the Streets*  
 CRONIN, Thomas E.: *Direct Democracy: The Politics of Initiative, Referendum and Recall, State and Local Politics: Government by the People* (with James MacGregor Burns and J. W. Pelanson)  
 FAGAN, George V.: *The Air Force Academy, an Illustrated History*  
 FOX, Douglas A.: *The Heart of Buddhist Wisdom: A Translation of the Heart Sutra with Historical Introduction and Commentary, Meditation and Reality: A Critical View, What Do You Think About God?*  
 FULLER, Tim (with Alben Seay): *This Glorious and Transcendent Place*  
 GENOVA, Judy: *Power, Gender, Values* (edited)  
 HENDRICKSON, David C.: *The Fall of the First British Empire: Origins of the War of American Independence, The Future of American Strategy Reforming Defense: The State of American Civil Military Relations*  
 KONRAD, George: *The Case Worker, The City Builder, The Intellectuals on the Road to Class Power, The Loser*  
 KUTSCHE, Paul (with John R. Van Ness): *Cañones: Values, Crisis, and Survival in a Northern New Mexico Village*  
 NOBLETT, Jeffrey, B.: *Introduction to the Geology of the Colorado Springs Region*  
 RICHARDSON, Horst Fuchs (compiled, edited, translated): *Seig Heil! War Letters of Tank Gunner Karl Fuchs, 1937-1941*  
 RIKER, John: *The Art of Ethical Thinking*  
 SHOWALTER, Dennis: *German Military History 1648-1982: A Critical Bibliography, Little Man, What Now? Der Sturmer in the Weimar Republic, Railroads and Rifles: Soldiers, Technology, and the Unification of Germany*  
 SIMMONS, George F.: *Calculus with Analytic Geometry, Differential Equations with Applications and Historical Notes, Introduction to Topology and Modern Analysis, Precalculus Mathematics in a Nutshell: Geometry, Algebra, and Trigonometry*  
 STAVIG, Mark: *John Ford and the Moral Order, 'Tis Pity She's a Whore* (editor)  
 STOLLER, Marianne L. (with Thomas J. Steele, tran. by Jose B. Fernandez): *Diary of the Jesuit Residence of Our Lady of Guadalupe Parish Concejo, Colorado, December 1871-December 1875*  
 STONE, Joan (contributor): *A Letter to Myself to Water, Our Lady of the Harbor, Wingbone: Poetry from Colorado*  
 WEIDA, William J.: *The Political Economy of National Defense*  
 WISHARD, Armin (with Edward Diller): *Spiel und Sprache: A First-Year Motivational Reader*  
 YAFFE, James: *A Nice Murder for Mom*

Editor's Note: This list is not complete. Neither all publishing C.C. authors nor all C.C. publications are listed. Many of the publications are available in the bookstore.

## Faculty advise professional vitality to peers

By Eric S. Kos

The concept of publish or perish and the problem of publishing take on new meanings at The Colorado College, according to CC professors.

"I don't think there is one [a publish or perish policy]," said Professor John Riker, chair of the CC philosophy department. It is more like "be vital or perish," he said, referring to an informal policy of being active and involved with the college community in a meaningful way. Publishing at CC is difficult because "CC is a teaching-intensive place," Riker said, professors "have very little time to write."



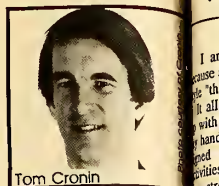
John Riker

Photo by Eric Kos

Riker recently wrote a new book, *Human Excellence and an Ecological Conception of the Psyche*. He is having a tough time getting published because it is an original piece of philosophy, which makes it a risk for publishers.

"Part of the reason I could write it was because the school didn't hold me to writing three articles a year," Riker said.

"In general the university system is insane in their publishing policy," Riker said. He believes the system encourages young, inexperienced professors to take time away from their programs to write. "People don't want to look at promise but results," he said.



Tom Cronin

"[Being] up on your field," more the policy at CC according to Professor Thomas Cronin, the McHugh Professor of American Institutions and Leadership at The Colorado College. "Writing and teaching go hand-in-hand," he said, "good writing means good teaching." He believes CC should encourage professors to publish.

Cronin has authored, co-authored, and edited more than ten books, has written columns, lectured, and appeared on television as a political analyst. "I love to write . . . and I love to teach," said Cronin, noting that he missed the time when involved with the other. He said a publish or perish policy doesn't affect him because he is concerned that not enough funds for publishing are available enough for young professors.



Ted Lindeman

"I think CC does a reasonably good job at liberally interpreting" a publish or perish policy, said Professor Ted Lindeman, an assistant professor of chemistry. Professors "should be encouraged to publish," he said. "I think, in a school like this, it would be a mistake to have a publish or perish policy added."

"I have not been a pay machine," said Lindeman. "I like [contributing] one brick an edifice" in science, Lindeman. One could work years on a specialized work a minuscule audience, he said.

In a big university professors can receive \$250,000 for a apparatus and generate one paper, said Lindeman. In the sense "originality can be bought," he said.

"A freshly hired professor would have a better chance of having the proposal accepted and getting the grant" because the university has made such big investment in him or her, concluded.

SENIORS: ONLY (80 DAYS) LEFT UNTIL YOU ENTER THE REAL WORLD.

### PROFESSIONAL IMAGE PREPARATION

WITH LINDA CRADDOCK

#### SERVICES AVAILABLE:

- Professional seminars Makeup based on personal coloring
- Individualized image consultation Wardrobe/closet inventory
- Personal shopping service Proportional analysis
- Color consultation

Downtown (at Theodora) 1251/2 N. Tejon  
 635-4764



Come See Our Selection of Writing Books:

- Elbow: WRITING WITHOUT TEACHERS
- Elbow: WRITING WITH POWER
- Strunk & White: THE ELEMENTS OF STYLE
- Zinsser: ON WRITING WELL
- Lewis: CORRECT SPELLING MADE EASY
- Langham: REVISING PROSE
- Hughes-Calaro: WRITING
- Baker: THE PRACTICAL STYLIST
- Goldberg: WRITING DOWN THE BONES
- Rico: WRITING THE NATURAL WAY

The Colorado College Bookstore  
 Worner Center

## Can't Get Started On That Paper?



# Career planning causes anxiety attack

By Susan Anderson

I am writing this article because a book told me that my "thwarts success."

It all started when I ended with a little extra time on my hands this block. I hadn't had up for a lot of new activities because I wasn't sure stressful my class would Besides, when it actually es down to putting money one of those activities that so great in the catalog, I nervous. I fear they might like all those philosophy eses that seem really -inating over the summer you actually get into one then you to avoid any class the future that might even to Socrates. Also, I kept ing my mom's voice telling "Photography? It's just urther phase you'll get tired Dance? It's just another use you'll get tired of." She illing against me for the hoiding days of quickly ing all those lessons.

Yet, as I tried to enjoy my afternoons, I began to feel ily for not spending that the helping all the ntrodden people of the d. I spend a lot of my e planning things: summer ations, venture grants, next semester, junior year my ad. Settling back into my d for a little snooze, I ame determined to forget

about all future travel plans and simply have a good time hanging out with people around my dorm.

A sudden fear seized me as I began to pick my fingernails. What was I going to do with my life? How was I going to help people? Would I graduate from college and end up with a horrible waitressing job like the one I had last summer? I rushed to the library, the most comforting place to go in times of panic because of its large selection of books.

After plugging such keywords as "LIFE," "WHAT SHOULD I DO," and "CAREER" into the CAT, I finally stumbled across a book entitled *Career Planning For The 80s* by Reed Mencke and Ronald L. Hummel. Flipping it open to page eight, I found a chart entitled "Styles that thwart success." The authors listed the number one thwarting style as "Comfort: avoids stress at cost of own growth." Number two was "Overplanning: spends much time planning but seldom has time to risk trying new things."

Obviously this book was talking to me. I checked it out, even though the title was, well, so embarrassingly eighties-ish. It's not likely someone ever wrote a book entitled *Career Planning For The Late 60s*.

After smuggling it back to my dorm room with the title concealed against my chest, I decided to attempt the best of my

situation by reading Chapter 11, "Making Your Liberal Arts Degree Marketable." Mencke and Hummel labelled a subcategory of this chapter "Strategies For Choosing A Liberal Arts Major." I was curious as to what they had to say about a sociology major. My family seemed to have a lot of words to say, including "impractical."

First the authors expounded on the benefits of majoring in something "with a high potential for developing you as a human being." I waited for the "but." "BUT," they stated, "undergraduate degrees in history, sociology, and psychology are not marketable." Not liking the thought of taking out yet another loan for graduate school, I was back to square one.

"So what," I told myself. "I'll major in sociology, find a job writing for a newspaper or magazine, maybe join the Peace Corps. I'm sure everything will fall into place somehow." Then I turned back to page eight.

The third thwarting style was listed as "External control: leaves personal destiny to chance or fate."

How? How would I stop thwarting my success?

Listed under "Styles that aid success" was "Accomplishment: makes commitments to activities and organizations." So I joined the newspaper staff. And here I am, writing this article.

# Bengali writer teaches two blocks

WRITER, from p. 9

Q: Is there a strong women's movement in India today?  
A: It has just started in a big way. We are opening Women's studies departments in universities all over the country and many women's centers. Academic work is just beginning. There are several centers for social work on women, which also publish books with data and help women. Journals published by the women's movement are full of jargon and angry speeches. They are read by women who are already aware. On the other hand, commercial women's magazines simply appropriate the movement and stop it. These glossy, attractive magazines give information on making and beauty as well as to be a working woman. They are meant for upper-class women and I think they are really harmful to the women's movement. We need a magazine interesting to the common woman, which would at the same time make them aware. All educated women are aware and many uneducated women are aware.

Q: What is the woman's position in the family?  
A: In the family, women are in an interesting position in. When we are young, we have no power. But in Bengal,

when women are 50, they become matriarchs. In the inner circle of household management, women have a lot of power to "remote control" the husband and sons, and are often unkind to their daughters-in-laws. I can't understand why they don't use their new power to liberate the younger women, instead of using it to repress them. It's almost like taking revenge.

**"I think I am losing my vocabulary as I grow older."**

Q: How do you find life in the United States?  
A: I've been coming and going for so long that I feel very comfortable here. The language still frustrates me. I know that I am not using the best word in every situation. I think I am losing my vocabulary as I grow older.

Being in Colorado Springs is like going into retreat. There are days when the telephone doesn't ring and people don't tap on the door. In India people are constantly coming by. My life in India is very busy, because I have a double career as professor and writer, plus a

full-time job as mother and daughter. I live with my mother and look after her.

Q: Is it common for the children to live with their aging parents?

A: Until recently, yes. We are just beginning to have old people's homes. The joint family has slowly broken up, but the extended family still exists. Parents still live with one son or daughter and often receive financial support from the other children if necessary. I gain a lot from my mother. She is a constant source of insight and emotional support for me. I don't expect my children to look after me. I think I should mentally prepare myself to be sent to an old women's home.

Q: What final words would you like to share with Colorado College students?  
A: I love to be with young people. I am very happy to have been invited here. I am excited to hear the responses of Cc students to my courses, because it is not something they are used to or know a lot about. The College asked me here because they wanted the students to get to know something about another culture. This is why I am offering courses about my special background as a woman, an Indian, and a writer.

## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine and excellent service in an historic setting.



the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9381  
Banquets • Catering • Receptions

## Ski Sale:

- \* Telemark
- \* Backcountry
- \* Touring



ASOLO



- All X-C Boots 30% Off
- All X-C Skis 40% Off
- North Face Womens' EG Jackets Now \$175.00 retail 225.00
- North Face Mens' EG Tech Jackets Now \$125.00 retail 249.00
- North Face Stretch Wool Ski Pants Now \$99.99 retail 230.00
- North Face Down Guide Parka Now \$90.00 retail 180.00
- All North Face Down Vests & Jackets 20% Off
- Thermax Longies Now \$18.00 retail 25.00 & \$23.00 retail 30.00
- Polypro Longies Now \$12.00 retail 18.00
- Mountain Bike Rental \$16.00 per day
- 10% Off Regular Merchandise with CC ID through Spring Break
- Free Slide Show, March 1st, 7:30 p.m. - "The Himalayas"

Now Locally Owned and Operated

LIMITED TO STOCK ON HAND  
SELLING ONLY FIRST QUALITY

1776 WEST UTAH  
IN UTAH GARDENS  
SHOPPING CENTER  
634-5279

Holubar

Formerly: The North Face



Get a Perm or Professional Highlight & receive 10 FREE Tanning Sessions

Tanning Package available with Perm or Highlight ONLY!

FREE CONSULTATIONS

15% DISCOUNT WITH C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552



# PIZZA TIME

591-5900

**HOURS:**

SUN. TO THURS. 10:30 AM to 1 AM  
FRI. & SAT. 10:30 AM - 2 AM

Free Delivery  
after 9:00pm

*Three Great Pizzas*  
One Low Price

591-5900

Sunday, March 5, 10:30 a.m. to 1:00

*Free Delivery All Day Sunday*

Offer Only Good Sunday, March 5

*\*Try our new Pan-tastic Deep Pan Thick Crust*

*Coupon conditions:*

One Coupon per order

Please inform us of coupon when ordering

Must present coupon when paying

①

**Free 6-pack 16-0z Pepsi**

**With any order**

②

**\$2.00 off of any Large pizza**

③

**Free Thick Crust!**

**FAST & FREE DELIVERY !**

LIMITED DELIVERY AREA



## Brushstrokes



Wheeler thinks college actors should tackle masterworks.  
Photo by Andrea Rex

## Distinguished guest returns to campus

By Catalyst Staff

When the Drama and Dance Department asked David Wheeler to return to campus to direct Bertold Brecht's *Mother Courage and Her Children*, he wondered whether it was the sort of a play a college group could tackle. He and his wife, Bronia, who has been brought to campus by a Venture Grant to play the role of "Mother Courage," decided "Yes, Colorado College develops performers who can handle a Brecht masterwork."

In January, David and Bronia Stefan Wheeler arrived in Colorado Springs, and since have been "enjoying the challenge of rehearsing *Mother Courage*."

David Wheeler has visited The Colorado College twice before, and he loved of his happy experiences, so Bronia was delighted this time to find him as an artist-in-residence. "And he's right—it is a wonderful place!" she exclaimed.

The Wheelers come to C.C. most recently from the American Repertory Theatre at Harvard, where he is Resident Director. Last spring, they acted on David Mamet's Adaptation of Chekhov's *Uncle Vanya*, with Christopher Walker and Lindsay Crouse.

Both Wheelers have been on Broadway. David directed several productions with Al Pacino, including David Rabe's *The Basic Training of Pavlo Hummel*, for which Pacino won a Tony Award.

Bronia had her Broadway debut in Allen Paton's *Too Late for Europe*, and later appeared in *All The Way Home*, under Arthur Hays Sulzberger's direction, before understudying Ann Bancroft in *The Miracle Worker*. She later starred in Gibson's play as "Annie Sullivan" in New York and Melbourne, Australia.

When David Wheeler started the Theatre Company of Boston, Bronia was New York City to become his collaborator (and wife). For 12 years they acted, later to become famous, came to Boston to perform with the company, including Al Pacino, Dustin Hoffman, Robert Duvall, Richard Channing, Robert DeNiro, and James Woods, among others. The Wheelers have brought their experience and energy to a receptive student cast at The Colorado College. *Mother Courage and Her Children* will showcase their combined efforts on March 2, 3, and 4.

Bronia will be holding a workshop on "How to Audition" on Monday, February 26, in Armstrong 301.

## Visiting director brings Brecht's *Mother Courage* to C.C.

By The Catalyst Staff

The Drama and Dance Department will present Bertold Brecht's *Mother Courage and Her Children* March 2, 3, and 4 on Armstrong Stage.

This production has something to offer everyone. It was written by a master storyteller, one of the greatest creators of modern theatre. Brecht, in telling a war story, makes it human and entertains his audience.

*Mother Courage* takes place during the Thirty Years War, which engulfed Europe between 1618 and 1648. The play tells the story of one canteen woman and her family, as they follow the soldiers from camp to camp, determined to wrest a profit from the war.

The German-born Brecht wrote this anti-war play in 1939, warning his audience of the coming conflict. It was first produced in 194 in Zurich, then, under Brecht's own direction, in Munich in 1948. Thousands of productions around the world have followed.

Director David Wheeler, visiting the college from the American Repertory Theatre,

where he is Resident Director, challenges the audience to think seriously about the role war and thoughts of war play in our lives, but notes that Brecht, ever the poet and storyteller, insists that they must be surprised and entertained, as well.

Brecht, author of *Three Penny Opera*, employs music in much of his work, and calls *Mother Courage* a "play with music." The music at C.C. will be provided by The Jiz, a group of five Colorado College musicians, led by James Biron, who composed the music with the help of Russ Cochran and M.J. Walker.

This production marks the

second performance of a new translation by Tim Mayer (1944-1988) and is dedicated to his memory. This translation of Brecht's classic is as yet unpublished, and has been performed only once before, in Boston, with Linda Hunt in the lead role.

The C.C. production features a set designed by Dale Jordan that combines a feel for the era with a colorful, abstract design, enhanced by period costumes designed by Gypsy Ames.

Tickets are \$3 for the general public, \$2 with high school I.D., and free to C.C. students. They are available at Worner Desk.



Bronia Wheeler, right, with members of cast of *Mother Courage*  
Photo by Dave Cornell

## Double Dancing provides superb performance

By Laure Warner-Munroe

Colorado College was host to *Double Dancing* Feb. 15th at 8 p.m. The performers included Judith Garay and Anthony Morgan dancing in their own choreography.

The show began with a short introduction by Morgan, making the performance much more personal and intimate. Each dance was explained prior to its performance to allow the audience insight into the piece.

The dances began with a number choreographed and

performed by Garay. It was entitled, "I Have A Little Secret." This dance was divided into four separate and distinct sections, each representing a different aspect of her personality. The first section was youthful and innocent, the second a woman very aware of her sexuality and the effect of it. This piece was performed under red lights with strong sensual movements. The third in the series was the most ominous, representing the dark, potentially evil side of a person. The final section was a cleansing dance. The struggle between the good and evil

inside was handled extraordinarily. The woman was able to cleanse herself and was set free. The piece required horrendous amounts of energy and the quick changes from personality to personality say a great deal about Judith's capabilities.

The second piece was danced and choreographed by Anthony Morgan, entitled, "Leys." Leys are the mysterious conjunctions of prehistoric and sacred sites along straight lines in countries such as Great Britain. They are believed to mark and influence currents of energy in the earth's

see DANCING, p. 18

## Arts Center Repertory Theatre presents *Cuckoo's Nest*

By Aaron Moore

Right, art buffs, here's good news: yes, there are cultural events going on at C.C., and you don't have to go very far. Remember the Fine Arts Center, that place that you read about in the C.C. promotional literature that is supposed to be cultural center of the Pikes region? Well, it's still there next door, and if you've been, it's definitely about you go.

This weekend, the Fine Arts Center Repertory Theatre Company is presenting *One*

*Flew Over the Cuckoo's Nest*, a play by Dale Wasserman. This play, directed by Peter R. Brumlick, tells the story of an outgoing young convict who pleads insanity to avoid serving a prison sentence, only to discover that serving time in a mental institution is a far worse fate than prison. He finds himself faced with a tyrannical staff that intimidates and bullies the patients into submission. Despite his many efforts, he cannot beat the system, and he is ultimately incorporated into it.

The play is a brutal tragic-comedy about society's views of insanity, and about the horrible

punishments inflicted upon those who do not fit the molds created by society. It portrays the psychiatric institution, not as a rehabilitation center, but rather as an unshakable and inhuman holding pen for social "mistakes." While tragic and chilling, the play succeeds in maintaining a sense of humanity and tenderness that hits with great intensity.

The performance went very well overall. The set and lighting scheme was a bit crude, but certainly adequate. I felt that some parts of the production were not as tight as they could be, and that some of the characters were fairly

shallow, but that the incredible raw energy exhibited by most members of the cast really carried the show. The performance was incredibly intense, and really drew the audience into the story. Of particular note were the characters of the inmates. The actors portrayed them as being a bit out of joint, but filled with life, energy, and emotion.

"One Flew Over the Cuckoo's Nest" was well done, balancing irony, comedy, and brutality. Such local efforts towards serious theatre should definitely be supported by the C.C. community, and a visit to the Fine Arts Center is always

interesting and enjoyable. If you feel like getting away from the C.C. scene this weekend, take the opportunity to see "One Flew Over the Cuckoo's Nest."

The production runs Friday and Saturday night at 8 p.m., and Sunday afternoon at 2 p.m. Tickets are \$10 in advance and \$12 at the door.

The Fine Arts Center Repertory Theatre Company has just formed this season, and they are full of promise. Next season they hope to become the resident theatre company at the Fine Arts Center. Their next production will be Cole Porter's "Anything Goes."





Double Dancing was performed February 15th in Cossitt gym. Photo courtesy of Anthony Morgan Dance Co.

## Anthony Morgan Dance Company is overflowing with enthusiasm

DANCING, from p. 17

crust but their purpose and origin were lost in the era before the Druids."

"This dance had beautiful and intricate isolationistic arm movements. It was very free and interestingly never used more than the center section of the stage. The freedom expressed in the performance and the grandeur of the movement along with Anthony's strength and complete concentration made this dance fascinating.

The third piece was a world premiere. "Dream Fragments" was choreographed by the Colorado College during fifth block. This loving, romantic, intimate duet was a pure joy to watch. The unique lifts and carries gave a strong sense of mutual support and understanding between the couple. Both dancers really enjoyed the playfulness and caring in the dance. We watched with smiles and sighs as the

couple lived, loved and played.

"Edge" was the next dance of the evening, choreographed and danced by Morgan. This dark, painful dance was incredible to watch. Morgan begins with a rope tied around his torso which he struggles to remove, through kidding around and melodramatic antics. They have fun and the personalities overflow with such vigor and enthusiasm that one cannot help but enjoy watching. The audience laughed along as they danced with invisible partners and teased each other. What a great ending for a phenomenal show!

The show was presented in Cossitt Gym which was revamped for the performance. Maria Reardon, Sandy Wolton and their crews deserve credit for their hard work.

The costumes were all designed and built by Judith Garay. They lent so much to each piece. Judith absolutely has

the gift of finding the perfect costume to fit movement, music, and mood.

Overall, the evening was a pure success. It was wonderful. Straps connected to his costume between his legs severely restrict his leg movements. He is trapped. He manages to free himself from the rope and throw it aside only to be trapped by a horrible knife. He struggles to gain control and finally does. He frees himself of both rope and knife by connecting them together. He to see such devoted, enthusiastic performers in such an intimate environment.



**Emergency test prep help for the imminent LSAT, GMAT, and GRE.**

As you see below, the exams will be here before you know it. And if your vital signs include sweaty palms, a somersaulting stomach, and shaky legs, you need help—fast.

Check into a Kaplan center. Our test-taking techniques and educational programs have helped lower the pressure and boost the scoring power and confidence of over one million students. We even have compact classes so you can be ready for this fall's exams.

So if you're getting ill thinking about the LSAT, GMAT or GRE, call Kaplan. We'll give you all the "mental medicine" you need. And a lot of intensive care.

**KAPLAN**  
STANLEY N. KAPLAN EDUCATIONAL CENTER LTD.

LSAT 9/27 GMAT 10/18 GRE 10/11  
\*Advanced Tests only in NY State

Colorado Springs Office  
619 N. Cascade  
Lower Level  
635-3432

## Visiting dancers here to teach

By Anita Cheng  
and Laure Warner-  
Munroe

"Even if most of our students don't become dancers, they'll take away something useful to them in life, an awareness of the body, even just in walking down the street," explained Judy Garay. Along with her partner, Anthony Morgan, Judy teaches and performs at CC fifth and sixth blocks as guest artists of the Drama and Dance Department.

Both Judy and Anthony danced with the Martha Graham company in New York. Judy was a principal dancer for ten years before leaving in 1987 to pursue her own interests. She said, "I danced all the parts I wanted to, it was a choice between my own work or money. There was no artistic reason to stay."

Anthony now teaches at Florida State University during the Fall semester. His teaching at CC reflects his belief in positive reinforcement. He states, "The students need more confidence in the body. It's where you live. Dance gives a stronger sense of self." He continued, "Class shouldn't be just a workout." Taking dance without wanting to be a dancer, he explained, can be as useful as taking molecular biology without wanting to be a biologist. Biology trains the mind—dance is also a training, on a more immediate level.

This idea applies directly to Anthony's life—he has a mechanical engineering degree from Queen University in

Canada. Judy attended the Nova Scotia College of Art and Design where she studied weaving and fashion. This helped her with costume designs, both monetarily and creatively.

They were both relative newcomers to modern dance. Anthony realized in his junior year that he was spending more time dancing than anything else. He started studying seriously in 22. Although Judy started ballet lessons very young, she chose a modern dance career in 19. She believes that she was able to choose the difficult career because "After I got home I started to think myself. I stopped being a child."

The two Canadians met while studying at the London School of Contemporary Dance, a school based on the Graham technique. There Judy danced Anthony's first choreography duet—"Bricklaying," in 1979. They have been together ever since.

Anthony now heads the Anthony Morgan Dance Company, which consists of seven dancers who perform choreography.

"Sometimes an idea will come, and I'll say oh that's embarrassing," he laughs. "One time I was on a bus, passing a lot of cows. They said 'Choreograph us.' I said 'I'm lost.' But they kept coming back to me like Joan of Arc and eventually I did it. Now it's kind of a signature piece for the company." Double Dance takes ballet classes from Alfredo Corvino, while in New York.

## Deadline for Literature Grant approaching quickly

By Kristin Johnston

Time is running out for all you juniors who are interested in applying for the Awards in Literature annual grants. These awards, available for either a block or the summer, let students with an interest in writing explore an experience of their own creation.

It is not too late for those who did not attend a meeting on February 16. This meeting featured a discussion of last year's winning projects and information for prospective applicants. Gail Thoms spoke of her visit to Georgia, where she researched the unconventional Southern writer Frances Newman. Chris Lloyd detailed her summer trip to Wales where she collected Welsh folk tales. Rob Peck told amusing anecdotes of the summer he

spent with his great-grandfather, collecting personal accounts of the Great Depression era.

The professors involved advised prospective applicants to submit an organized, detailed proposal, with an accurate specific budget. They also suggested that the potential applicant carefully plan a personal goal for the project. Although the award does not require any actual written report, it is important to have a coherent idea of the purpose of the experience.

Applications are due in Professor Neil Reinhart's office (252 Armstrong) by 5 p.m. on March 1. They are available in the Humanities Office. See Reinhart, Dan Tynan, Joan Stone, Ted Lindeman, Rebecca Warren, Kristin Johnston, or Liz Stanton, for additional information.

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3331

THE  
individual  
IMAGE

**SENIORS: ONLY (101 DAYS) LEFT  
UNTIL YOU ENTER THE REAL WORLD.**

**PROFESSIONAL IMAGE  
PREPARATION**

WITH LINDA CRADDOCK

**SERVICES AVAILABLE:**

Professional seminars Makeup based on personal coloring  
Individualized image consultation Wardrobe/closet inventory  
Personal shopping service Proportional analysis

Color consultation

Downtown (at Theodora) 1251/2 N. Tejon  
635-4764



# New Music for New People

Elvis Costello  
Warner Bros. Records

New Order  
Techniques  
Warner Bros. Records

By Curtis C. Saulnier

By Ivan Locke

Elvis Costello began maturing somewhere around *Goodbye Cruel World*. His songs, still rough and intelligent, showed a man bewildered and loopy, angry at his mistakes as well as those of others.

His change reached a peak with the release of *King of America*, which lacked his long-time backbeat. The Attractions. Though he released two albums after working with the Attractions, he remains alone on his newest release, *Discreet*, and he shows that, though his sound has changed, he has lost none of his fire.

This time Elvis has brought some familiar faces to rock again. Paul McCartney, Roger Daltrey of the Byrds, Chrissie Hynde of the Pretenders.

Costello shows us he has gained control of his voice, as he sings high above a variety of crystalline arrangements. The melodic intricacies weave in and out of his whose ideas range from the death of God ("God's Own Son"), to false, troubled relationships ("Chewing Gum"), to a romantic against capital punishment ("Let Him Dangle"). The bits bite, from the bitter chorus opening "This Town," all the way through to the loving, "Last Boat Leaving."

The only mistakes occur when Costello seems to force a change in the melody, as in "Satellite." The successes far outweigh the mistakes, however, and never more so when he tells us, "One day I'm going to have to face/A dark truthful mirror." The song is sung with the conviction of a man who has already looked at the mirror himself, and is trying to figure what he has seen.

Responsible for a good share of synth-pop gems, like the early "Perfect Kiss," "Blue Monday," "Sub-culture," and 1987's "Bizarre Love Triangle," New Order has finally hit rock bottom.

After the release of *Brotherhood* two years ago, not to mention the excellent compilation *Substance*, the band has lost whatever made them tick. For unknown reasons, it seems that even the most aspiring techno bands are doomed from the start to become mediocre. After all, there is only so much you can do with computers and synthesizers.

The song "Fine Time" should not even be on the album. It reminds me of quick sand. Let us see how many beats we can synchronize to form a melody. Fine Time indeed.

The set seems to improve somewhat as the songs get simpler, the highlight being the slow "Love Less." The rest goes unsaid. If you've heard New Order you don't need any fancy interpretation of sound. You know what they are like. God. One song sounds like The Cure's "Just Like Heaven," believe it or not. C'mon guys, leave it alone. You don't come close.

If you are one of the many who bought the *Substance* double CD, you might want to buy this baby on CD too—you can put it right next to Sique Sique Sputnik, Dead Or Alive, and the Pet Shop Boys.

I sure hope these guys have been visiting Ian Curtis (Joy Division) grave and taking him flowers on All Hallow's. They owe it to him, at least out of sheer guilt.

It's time New Order broke up. It was a rumor, now it's a wish.

Diversity of music that transcends the current trends

independent records video

COMPACT DISCS, RECORDS, AND CASSETTES

VIDEO RENTALS & SALES

100 E. PLATTE 473-0882

123 E. BIJOU 520-5111

# The 'Burbs: Tom Hanks' latest film no 'big' thing

The rating system: Dave and Robin maintain that with "skillful buzz-managing," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it. *The Catalyst, of course, favors responsible drinking, so if you use it, don't abuse it.*

The 'Burbs  
Universal Pictures



By Dave Leonard and Robin Rifkin

It's a rainy afternoon, you've just had three or four beers, and you've got three dollars that are sitting on your dresser, staring you in the face. The question is, what to do? You could play video games, do your laundry, or go see "The 'Burbs." Of the three, while laundry might be more practical, and in some cases necessary, "The 'Burbs" is a pretty good way to kill an hour and a half, provided there isn't a good game to watch at Duds and Suds.

Tom Hanks plays Raymond Peterson, a man with a wife (Carrie Fischer), a kid, an ulcer, and next door neighbors straight out of the Twilight Zone. Not that the rest of Ray's neighbors are that stable to begin with. There's Art, the portly lout with an overactive imagination (Ray Ducommun), Barry, the neighborhood militarist (Bruce Dern), and Rickie, the neighborhood metalhead whose parents are perpetually absent (Corey Feldman).

The action begins when Ray notices strange goings on at the Klopek's—bright lights and unsettling noises in the basement, and nocturnal excavations in the back yard. Egged on by Art, the three decide to investigate. They go through garbage, peer into windows with an infra-red scope, and slide accusatory notes under the front door, ring the bell, and run away.

When the old gentleman down the street disappears, leaving the dog out, the TV on, and his toupee on the stove, Ray and the boys become convinced something less than kosher is happening on the Klopek's side of the fence. Are they just being paranoid, as their wives maintain or are the Klopek's up to something?

You'll have to find out for yourself, 'cause we ain't telling. Our reaction to the movie was mixed. We felt that, while the concept held great potential, it could have been taken a lot further. Our disappointment lay in the ending. While the movie ends with a spectacular explosion on one level, it fizzles on several others.

The Klopek's are every suburbanite's nightmare. They are the neighbors who don't mow their lawn (the lawn is in fact a desert), don't paint their house, have a foreign sounding name, act suspiciously, and lower property values. We felt the movie should have been a parable of suburban paranoia,

casting well deserved aspersions on the suburban American mind-set. And while it comes close to indicting the less than honorable actions of Ray, Art and Barry, in the end it backed off and left us unfulfilled.

The movie's main strength is that it doesn't take itself too seriously. Much of the humor is self-parodying. What the script lacks, director Joe Dante makes up for in revealing details about the characters. For instance, the Rambo-esque Barry munching animal crackers (albeit only the heads) and the revealing commentary of the television; showing cartoons when Art is in the room, the Exorcist when suspicions about the Klopek's deepen, and a brilliant transition from an icepick obsessed nightmare to Mr. Rogers.

The biggest drawing card for "The 'Burbs" is, of course, Tom Hanks, who surprisingly takes a back seat to the outrageously moronic Art and the semi-possessed Barry. Hanks is there, he's funny, but he's just there. It's really the secondary characters that carry this film, Art, Barry, Rickie, and the Klopek's themselves, played by Henry Gibson and professional freak and Letterman regular Brother Theodore.

Like we said, "The 'Burbs" is okay, if you don't have anything better to do. But don't go too far out of your way and definitely don't pay full price. This isn't "Big," folks, this is "The 'Burbs."

# Soundscapes creates worlds with avant garde music

By Jon Feiges

Soundscape - that's just what it was. Thursday the 16th's chamber ensemble was a soundscape; from order to chaos, tension to peace, the selections played kept my brain working as fast as my ear.

The first piece, *Holiday Quickstep*, by Charles Ives, was like a romping picnic in the spring. Piccolo birds sang in the trees, and a beer sodden man trumpeted to his friend to throw him a frisbee - his laughter was the melody. With the mood set so lightly I felt as if I was ready for everything, and that is just what I got with *Notturo*, or *Nightsounds*, by Donald Martino.

Is it a mood, a feeling? If so, what? Fear, horror, loneliness? These thoughts bombarded me as a staccato burst of flute bounced against raps on the backs of cellos, and plucks on the piano - I look for an image, and see a ship at night. The wind is blowing hard through the rigging as wooden spars above creak and groan, a taxi cab



Local musicians perform modern classics. Photo by Andrea Fox

blows it horn... A taxi? The image dissolves. I'm thrown into confusion, and look for some order to hold onto. More images flash in an out of my head. They come and go so fast I can't even react much less remember. The noises of the night have had their effect.

Without even time for a breath Sue Grace's fingers flutter up and down the piano as she plays the third selection, *Sonata Breve* by our own Carlton Gamer. Her fingers seem to tie in knots in their reflection on the piano as the discordant melody makes my guts tighten in tension. The image of a man sitting

expectantly in the waiting room for news of the birth of his first child comes to mind. The music slows as the man comes into partial control, but tangent thought sets him off again at a headlong pace. It is pulled to a close by a standing ovation by the composer himself.

The final selection began with a smile by the conductor as *Appalachian Spring* by Aaron Copland took us through the simple joy of snow melting, and the active delight of the first buds. The whistling melody left the whole crowd smiling and rounded out quite an enjoyable evening.



# Arts Calendar

## Art:

Coburn Gallery  
Carl Reed: *Sculptures*  
through Mar. 9  
FREE

Denver Art Museum  
Toulouse-Lautrec's Paris:  
*The Baldwin Collection*  
also tours and lectures  
Feb. 2-Mar. 26  
info: (303) 575-5928

Fine Arts Center  
*Arts for the Parks* exhibition  
(paintings from the National  
Park Academy for the Arts)  
through Feb. 26  
\$1.50 (std.) FREE Sat. morn.

Sangre de Cristo Arts  
Center (Pueblo)  
*Quilt National '87*  
An international exhibition  
of contemporary quilts  
through Apr. 1  
Mahlon & Maylan White  
Gallery  
FREE

## Dance:

Colorado Springs Dance  
Theatre  
*Airjazz*  
Mar. 3 and 4, 8 p.m.  
Fine Arts Center  
\$14 (FREE w/C.C. I.D.)  
Worner Desk

## Films:

Poor Richard's Cinema  
*Track 29*  
through Mar. 2, 7 and 9 p.m.  
\$3.75

Film Series  
*What's Up Doc?*  
Feb. 24, 7 and 9:30 p.m.  
Olin Hall  
\$1 or Film Card

## Music:

Cheap Trick  
Mar. 10  
Mammoth Events Center  
(Denver)  
\$16.50

Cowboy Junkies  
Feb. 24, 8 p.m.  
Boulder's Coast (Boulder)  
\$12.50  
Ticketmaster

Melissa Etheridge  
Mar. 11  
City Lites  
\$12  
info: 596-1112

Hothouse Flowers  
Feb. 25  
Paramount Theatre (Denver)  
\$12  
Ticketmaster

Jeffrey Kahane  
*Great Performers and Ideas*  
Series- *pianist*  
Feb. 28, 8:15 p.m.  
Packard Hall  
\$8 (FREE w/C.C. I.D.)  
Worner Desk

Little Feat  
Mar. 21, 7:30 p.m.  
Pikes Peak Center  
\$18.25  
Independent Records

Night Ranger  
Mar. 11, 8 p.m.  
Air Force Academy  
\$10.25 and \$12.25  
AFA Box Office: 472-4499

Jane's Addiction  
Mar. 17  
Glen Miller Ballroom  
(Boulder)  
\$12.50  
Independent Records

John Prine  
Mar. 3  
Paramount Theatre (Denver)  
\$16  
Ticketmaster

Obo Addy and Kukruudu  
Mar. 14  
Fine Arts Center  
8 p.m.  
\$10  
FAC Box Office: 634-5583

Michelle Shocked  
Mar. 9  
Boulder Theatre  
\$13  
Ticketmaster

That Petrol Emotion  
Mar. 3  
Glen Miller Ballroom (C.U.  
Boulder)  
\$10 adv., \$11 d.o.s.  
Ticketmaster

The Torpedoes, Bijou  
St. Blues Band,  
Persnaders, and Dr. Dave  
and the Housecall  
*Night of the Living Blues*  
(benefit for Ronald  
McDonald House)  
Feb. 26, 7 p.m.  
Hot Rocks nightclub  
\$5 (tax-deductible)  
Tickets: Rice Music, Music  
Exchange, Hot Rocks,  
and Independent Records  
info: Walter Chase 634-3717

Will to Power  
Mar. 8  
Shuffles  
\$4.98  
Independent Records

## Theatre:

C.C. Drama Dept.  
*Mother Courage and Her  
Children*  
Mar. 2-4, 8 p.m.  
Armstrong Theatre  
\$3, \$2 (student), FREE  
w/C.C. I.D.

Denver Center Theatre  
*Peter Pan*  
through Feb. 24  
at The Stage  
\$15-\$20  
Ticketmaster

FAC Repertory Theatre  
*One Flew Over the Cuckoo's  
Nest*  
Feb. 24, 25, 8 p.m.  
Feb. 26, 2 p.m.  
Fine Arts Center  
\$10 adv. \$12 door  
Box Office: 634-5583

Pikes Peak Center  
*The Mystery of Edwin  
Drood*  
("Who Dunnit" Musical.  
Audience picks the  
ending. Winner of 5 Tony  
Awards)  
Feb. 26, 8 p.m.  
\$8-\$25  
633-0333 or 520-SHOW

Marcelle Rabbitt  
presents *Revolutions*  
*Rapideement Reves*,  
an original play.  
Feb. 27, 28, 7 p.m.  
Armstrong 300  
FREE

Theatreworks  
*A Moon for the Misbegotten*  
Mar. 3, 4, 10, 11, 17, 18, 24, 25  
8 p.m.  
Dwight Auditorium (UCCS)  
\$7/\$6 (student)  
info: 593-3232

## YEARS AHEAD

IN  
HAIR DESIGN

Have a Tan on Us !!!  
30 DAYS \$30.00



## GUIDE

TRAVEL SYSTEM, INC.

409 n. tejon 635-3511

DON'T MISS OUT ON SUPER  
SAVER AIRFARES FOR  
SPRING BREAK!  
\*\*\*CALL US NOW\*\*\*



## Student feels criticism of 'Dinosaur' musicians was ruthless, uninformed

To the Editor:

I am writing in response to Dave Leonard's *touching* piece on Rock-n-Roll Dinosaurs that he apparently prefers were extinct.

There are several rock elitists like Dave who've been bothering me for months now with their criticism of new music by old musicians (You know who you are). I'd like to know where many of you came about these Absolute Truths regarding the motives of these new works. How, for example, have you come by the privileged knowledge that such groups simply "needed the money bad enough to follow Yes's [comeback] example"? And "The common denominator in all of these comebacks is money." Are you privy to an underground industry newspaper that discloses these Sad but True lamentations? Have you spoken to their agents? Apparently you're intimately connected with Crosby, Stills, Nash, and Young's accountants, as well as David Crosby's personal physician. What insider disclosed to you of George and Ringo's late-night musings? How the fuck do you know all of this??

The abject purpose of the music business is *business* - of course they're out to make money - that's what they do.

You are certainly right in that the industry's reasoning for making use of "product identification" is primarily financial. But you *don't* know the artists' personal intentions for creating what they, no doubt, feel are worthy pieces of art.

Now I'd like to address what I'll call any sociologist worth his or her pepper can make up

*For those of you who pine over the plastic wrap wasted on these new works, did you listen to what was there, or what you thought ought to be there?*

useful terms whenever necessary) the "comeback fallacy" into which you - and many others - have bitten. What is it, exactly, that you expect from the reforming of a group from the past? Surely you are not so simple-minded as to assume that whatever comes of such a reunion would be identical - or even similar - to their creations of twenty years ago.

I hate to burst your collective bubble, all ye old purists, but artists' words represent their patterns thought here and now, not then. What CSN&Y, Little Feat, or anyone of you - so thoughtless slaughtered creates are the personal expressions of just their most recent flights passion which they liked most to put down on vinyl.

And each of these comebacks you so ruthlessly maligned have merit and worth and strength and weakness just like albums produced in the good ol' days. For the of you who pine over plastic wrap wasted on the new works, did you listen what was there, or what you thought ought to be there. And, to dump the fat in flame, do you adore, revere, exalt the older classics because of actual musical worth, because all your friends do, because *Rolling Stone* says so? Do you trust "authorities" to make such decision for you? Any potent, part-time-thinking liberal arts students should be able to discern what someone good to them; but does anyone have the right, authority, or capability of informing others of what's good or someone else? Of course not.

-Keri Collins



# SPORTS

## Athletic Shorts

**Hockey:** Like the Christians and the Lions, the C.C. Tigers and the Minnesota Golden Gophers battle to the death this weekend. The best-of-three series begins tonight. The winner advances to the W.C.H.A. "final four" while the loser faces the skates until next season.

**Vegas odds and the smart money** both favor the Gophers with any reasonable point spread, but who knows? The Tigers are in an ideal spot for some unlikely Androcles to skate forward and deliver them unscathed from the gaping Gopher jaws of death.

**And Announcing:** The First Annual Colorado College Cross-Campus Run/Jump-n-Swim Through the Muck Race. The administration is recruiting volunteers skilled in canoe handling to run periodic rescue missions in Armstrong Quagmire. Would those interested please contact the Catalyst sports staff. . . .

But seriously. Remember all the water that drenched the campus from several hundred maverick sprinkler heads during first semester? The chickens have come home to roost.

## Lady BigCats make waves

By Trish Franciosi and  
Chris Luttenegger

The C.C. women's swim team finished its best season ever in style last Thursday, Friday, and Saturday, placing fourth in the conference meet ahead of Metro, Mines, and DU.

Thursday morning began the last meet ever for the team's seniors, Denise Collins, Trish Franciosi, Marron Lee, Chris Luttenegger, Gina Olsen, and Ann Walsh. Denise Collins stroked her way to strong finishes in Consolation Finals in both the 400 IM and the 200 Backstroke.

Team co-captain Trish Franciosi finished with flair in

the Finals placing 6th in the 200 breaststroke (2:41.3) and 8th in the 100 breaststroke (1:13.9), helping bring the team to a solid fourth place.

Chris Luttenegger, the team's other co-captain, sprinted her way through the freestyle events, winning the Consolation Finals in the 50 free with a time of 26.1. She also dropped four seconds off her 200 free time in the Consolation Finals.

Ann Walsh not only broke the 6:00.00 to a 2:32.03 finish in the Consolation Finals in the 200 Butterfly. Gina Olsen led the team in spirit and brawling, a true Big Cat.

The team's lone diver, Marrion Lee, threw an inward somersault, scoring sixes after

having never performed the dive before. Lee added 14 points to the Big Cat finish.

Following the seniors' lead were juniors Joy Hanks, Jenny King, and Alison Wolfinger. Hanks brought home a fine finish in the 100 back with a time of 1:14. She also put in strong swims for the 200 back and 100 free which she swam virtually back to back.

Swimming the 1650 free for the first time, Jenny King pulled in a respectable time, although she was seen laughing through much of the race. King also dropped 10 seconds off free time.

Cleaning up for the juniors was Alison Wolfinger, who

see SWIMMING, p.22

## Varsity hockey concludes successful rebuilding season

### Tigers to face Minnesota in first round of WCHA playoffs

By Ed Pells

"If you want to be the best, we've got to beat the best." This weekend the Colorado College hockey team will try and what it takes to beat the best.

Last weekend's losses to Denver, combined with Minnesota Duluth success against Michigan Tech, cemented C.C. in eighth place in the Western Collegiate Hockey Association. As a

judgment of referee Dennis LaRue.

When DU defenseman Mike Markovich kicked the puck past goalkeeper Jon Gustafson and into net, two minutes into sudden death overtime, LaRue should have called for a facemask. Instead, the official silenced Tiger protests and allowed the disputed goal, giving DU a 5-4 win and a sweep of the weekend series.

Despite the loss, the Tigers are encouraged about their play last weekend. Down 3-0 Saturday night and playing



Mugged: Tim Budy and on unidentified pioneer brawl in front of the net while Steve Strunk looks to score.

Photo by Andrea Rex

### FINAL WCHA standings

	W	L	T	Pts	GF	GA
Minnesota (29-8-3)	27	6	2	56	156	91
Michigan (21-15-2)	20	13	2	42	163	110
Wisconsin (20-13-5)	17	13	5	39	126	108
North Dakota (21-16-1)	19	15	1	39	131	119
Michigan Tech (15-23-2)	15	19	1	31	128	150
Denver (19-17-2)	16	17	2	34	143	144
Minnesota-Duluth (15-21-2)	12	21	2	26	106	135
Colo. College (11-24-3)	9	23	3	21	115	157

result, the Tigers must to face first place Minnesota in the opening round of league playoffs, beginning tonight in Minneapolis.

C.C. ended the regular season Saturday with a controversial 4-3 overtime loss to the DU Gophers. The Tigers fell behind in the second period, but came back to tie at three before DU's officiating took control of the game.

Denver's last two goals were also disputed. The Tigers overcame DU's first questionable goal when John Whitney flipped one past DU goalkeeper Lucien Carrigan. But with the score tied at four early in overtime, the Pioneers again benefited from the poor

strictly for pride, the Tigers worked hard and almost pulled off an upset against the 16-17-2 Pioneers.

A Colorado College defeat of the mighty Minnesota Golden Gophers this weekend would be classified a dramatic upset, as the Gophers enter the playoffs ranked second in the nation with a 29-8-3 record.

Despite Minnesota's strength, Tiger coach Brad Buetow remains optimistic. C.C. played the Gophers tough in three out of four contests this season. Only four weeks ago, the undermanned Tiger squad took a 2-2 tie with the Gophers into the tail end of the second period.

Additionally, C.C. hopes to

get some injured players back this weekend. The Tigers entered the last week of regular season play without the services of defenseman Rik Duryea and Brian Bruilinks, center Guy Gadowsky, and winger Joe Schwartz. Coach Buetow hopes to get at least two of those players back for the weekend best of three series with Minnesota. Hopefully, for the first time since January, the Tigers will go up against the competition with a squad full of regulars.

Goaltending will also be important in this weekend's series with the W.C.H.A. champs. Tiger fortunes have

been directly related to the effectiveness of goalkeepers Derck Pizezy and Jon Gustafson. Both players have shown signs of brilliance over the '88-'89 campaign.

The highlight of Gustafson's season came in early January, when C.C. went 3-0-1 on an Eastern road swing behind the sophomore goalie. Meanwhile, Pizezy dazzled crowds earlier this month when he blanked the Northern Michigan Wildcats at the Broadmoor World Arena. In this 3-0 victory over Northern, Pizezy tallied C.C.'s first shutout of a W.C.H.A. opponent in 24 years.

So, the Tigers must

concentrate on defense and goaltending when they travel to play the best the W.C.H.A. has to offer. C.C. begins their playoff quest tonight at Mariucci Arena in Minneapolis at 6:35. Games two and three are scheduled for Saturday night and Sunday afternoon. With a series victory, the Tigers would advance to the W.C.H.A. "Final Four."

While the future looks bright for the Tigers, this weekend will give the team a good look at the present. C.C. hopes to learn this weekend first-hand, that there is no quicker way to get to the top than by beating the team that sits there.



# C.C. Hockey Statistics

(Through 38 games)

Player	G	A	Pts.	Pen./Min.
Tim Budy	22	23	45	17/42
Steve Strunk	21	21	42	16/41
Chris Anderson	18	12	30	7/14
Cal Brown	2	27	29	31/63
Brent Mowery	11	16	27	19/52
Doug Kirton	8	15	23	15/31
Matt Shaw	8	12	20	26/53
Ed Zawatsky	4	14	18	14/31
Grant Block	5	12	17	11/22
Joe Schwartz	5	9	14	19/46
Trevor Pochipinski	4	10	14	25/66
Mark Olsen	4	5	9	11/22
Alan Schuler	0	9	9	9/18
Sean Foley	5	3	8	18/36
Guy Gadowsky	3	4	7	8/16
John Manthey	2	5	7	10/20
Chic Pojar	2	3	5	15/30
Brian Bruininks	1	2	3	16/33
Rik Duryea	1	2	3	7/14
Kevin Lee	1	1	2	1/2
Colin Aymond	1	0	1	5/10
Jim Wilham	0	1	1	7/14
Derek Pizzezy	0	1	1	1/2
Jon Gustafson	0	0	0	1/2
Others	0	0	0	6/20
Team	0	0	0	19/36

Totals	128	208	336	337/744
Opponents	167	262	429	354/797

## Goaltending

Player	W-L-T	Min.	GA	Avg.	Saves	ratio
Pizzezy	6-18-3	1582:48	110	4.17	785	.877
Gustafson	5-5-0	673:36	48	4.28	327	.872
MacDougall	0-1-0	65:47	5	4.56	30	.857
Totals	11-24-3	2322:11	163	4.21	1,141	.875
Opponents	24-11-3	2327:15	126	3.25	1,147	.901

**Kemper**

Ski Clearance!!

All Skis and Equipment 20% off

Kemper Snow Boards 20% off

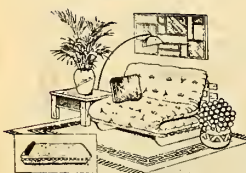
Colorado Outdoor Exchange

403 N. Tejon

578-8744

# FUTONS !

Best Quality - Lowest Prices



**Sale**  
**\$198**

Reg \$258

7" FUTON AND FRAME

Futons-N-Foam

597-4375

## The Bleacher Feature

# Lynn Cherepy: Humanitarian athlete projects modest goals

By Jimmy Grantz and Eddy Lawton

Once again, your faithful newshounds would not be denied. On a cold and frightfully damp February evening, men's basketball star Lynn Cherepy was supposed to meet and chat with us at Benjamin's. He did not show. The ensuing quest for Lynn conjured up images of Ulysses in his perilous traverses of the stormy seas. We finally tracked down the senior physics deity from Tucson in a secluded cavern of Olin Hall. Words were exchanged.

Jimmy and Eddy: "What's the deal with the name 'Lynn'? Isn't that a girl's name?"

Lynn: "Actually, uh, it's a family name."

J & E: "Like your grandmother's name or something?"

Lynn: "You guys are brutal. This is the ultimate in trash journalism, interviewers' some washed-up Division III athlete."

J & E: "What's been the highlight of your illustrious career?"

Lynn: "It's a toss-up between dunkin' on Rodney Peete's bean and scorin' 26 on Sean Elliott while holding him to 6 [in high school, of course]. And here, I scored 46 and had 14 boards against Colorado Christian."

J & E: "How did you decide to come to C.C.?"

Lynn: "No language requirement. I took Spanish in high school, didn't do any homework, and got everything wrong. And all the other people recruiting me had language requirements. So ..."

J & E: "What do you think about the weather here, as compared to balmy Arizona?"

Lynn: "This place can only be described as a God-forsaken frozen wasteland. I can't wait to pack my (shit) and never see Colorado again. Arizona is a tropical paradise compared to

this place."

J & E: "How would you compare yourself to, say, Larry Bird?"

Lynn: "We're the same type of player. slow, white, got a sweet jumper. But I can play with the bone spurs in my feet and Bird can't."

J & E: "Could you take Bird one-on-one?"

Lynn: "Bring him on."

J & E: "You're a notorious eater. Just how much can you eat?"

Lynn: "Oh, I can eat steadily for an hour. You know how Waffle House has that \$3.99 deal - all you can eat off the grill? I had eleven entrees at one sitting. My girlfriend was with me and tried to hang with me for a while, but she ended up booting."

-- "Tomorrow holds a great decision. A decision between going to graduate school and getting a Ph.D. in physics or being a parts driver."

J & E: "Gee, Lynn, sounds like a pretty hot date. Anyway, how do you like physics?"

Lynn: I think I first chose to become a physics major because I don't have to write a thesis and I don't have to take an oral. All I have to do is take these classes that are only hard for the average man. I'm an above average man. I'm one-of-a-kind."

J & E: "What's the weirdest thing you've ever done?"

Lynn: "Well, one time I went down to El Pomar in the middle of the night, took off all my clothes and played basketball by myself naked in

the dark. I pretended I was Kurt Rambis ... but this is the record, isn't it?"

J & E: Sure Lynn, whatever you say. So, what does tomorrow hold for Lynn Cherepy?

Lynn: "Tomorrow holds a great decision. A decision between going to graduate school and getting a Ph.D. in physics or being a parts driver for a car dealer. [Newshounds respond with awkward silence ... laughter of disbelief.]

No, seriously. I know I can get this job and they have sweet hoops team. We won a Tuscon car dealer championship this summer. I even have an assistant. He's 52 and an Elvis clone. His last name is King and he always walks around singing these Elvis songs. He got black, greased-back hair and these long sideburns. We even called the radio station because they offered a million dollars for anyone who could find Elvis and they sent a guy down to check him out, but the decided it wasn't him 'cuz he was too tall. At least he's Elvis' twin."

J & E: If you could have seconds on a basketball court, do anything you want, what would you do?"

Lynn: "We're playing Georgetown at home and we're down by ten. Two seconds on the clock and El Pomar is rockin'. I've already scored 50 so they know the ball's going to me. Georgetown puts Alonzo Mourning down under the basket so he can block shots, gets boards, whatever. I get the pass at half court, take it up and Alonzo goes up with me, bring it back down, dunk on his ass, break the board, and he fouled. Time's expired and I gotta go to the other end to shoot the throw. The backboard's broken, Alonzo's dead, and I go down and hit the free-throw. Then I go home with his girlfriend."

J & E: "What a vivid imagination."

Lynn: "Thanks."

## Women swimmers place fourth in conference

Swimming from p.21

swam out of her mind, finishing with a 1:09 in the 100 fly and placing for the Big Cats in the Consolation Finals. Wolfinger also split a 26.8 in her leg of the 200 free relay.

Not to be forgotten are sophomores Karen Nickerson and Katherine Aquavia. Nickerson finished with a time of 2:58 in the 200 breaststroke, breaking her personal record and earning the spot of second alternate in the event. Shattering her best time in the 50 free, Aquavia sprinted to a time of 27.59. She also finished strong in the 100 free.

Freshcats finished a long season Saturday night as they were dubbed Big Cats by other team members. The towel bags

have been retired until next year's recruits come along.

Julie Arnott sprinted her way into the Finals of both the 50 free (26.0) and the 100 fly (1:03) for strong finishes. Equalling her best time in the 100 free, Kathy Farrow placed second in her heat with a time of 1:17. Katrina Holcomb swam her best time in the 200 backstroke, earning first alternate in the event.

Layla Johnson stroked her way to a 1:07 finish in the 100 back, while also scoring for the team in the 50 and 100 free with times of 26.3 and 57.2 respectively in Consolation Finals. Katie McKinstry flew through the 200 individual medley with a time of 2:45.

Last, but by no means least, Jenn Rucci won the Consolation

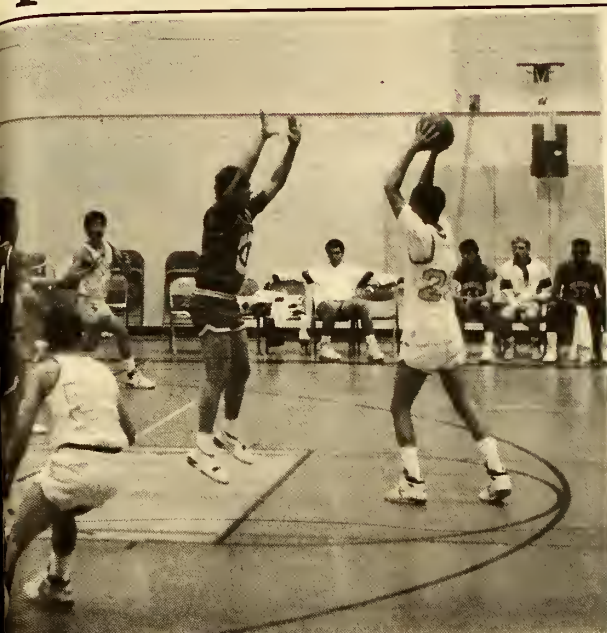
Finals in the 100 breaststroke with a time of 1:14.77. Rucci also split a 29.2 in the fly leg of the 200 Medley Relay.

Highlighting the meet was the record-breaking 400 free relay team of Luttenegger, Johnson, Franciosi, and Arnott. The team shattered a six-year old school record by four seconds, finishing with a time of 3:51. Once again, the strong swim of the 400 free relay boosted the team into fourth place ahead of Denver University.

The Catalyst sports staff apologizes to the women's swim team for the lack of coverage in the last three issues. Congratulations on a successful season finish.



# Mens' basketball nearly upsets division II rival Regis



Top of the Key: Senior Center Lynn Cherepy scans the court to pass as the hostile defense converges.

Photo by Andrea Rex

By Ed Cohen

The Colorado College Men's Basketball team finished out the home portion of a disappointing season last Saturday with a loss to Regis College. The Tigers lost their 17th game of the season as Regis improved their record to 9-14.

The Tigers held an 11 point lead at half-time, but the Rangers rallied as Danny Newton scored 18 second half points to boost the Rangers over the top, 63-60.

Although the 7-17 C.C. team has not tallied many victories this year, several players have had standout seasons. Senior Lynn Cherepy (C) leads the team in scoring with 478 points and set a team record for the most points in a single game with 46. Senior Jon Baranko (F), leading the team in rebounds with 177, has also scored 352 points. Furthermore, Baranko had individual single game highs in rebounds (19) and free-throws (11).

Sophomore standout Mark Perea (G) has also had a fine year. He leads the team in assists (90) and steals (38)

while scoring 243 points, making 35-99 from the three-point circle and leading the team in several single game categories. Finally, freshman Mike Shaw also had a fine rookie season, scoring 138 points and pulling down 147 rebounds.

The Tigers' record does not reflect some of the excellent basketball that they often played this year. The team lost five games by less than six points, and lost two overtime games that would have been won had key players had avoided foul trouble.

All season the Tigers battled the two-headed beast which coupled foul trouble with an unusually small bench. When more than a couple players fouled out, there was simply no one left on the bench to replace them. As a result, the team was forced to play with fewer than five players on more than one occasion. Meanwhile, opposing teams exploited the rare basketball "power play" opportunity.

The team hopes than the loss of Baranko and Cherepy will not leave them unable to fulfill next year's agenda of high hopes for high numbers in the "wins" column.



**636-2112**

Weekdays 4 PM Till 2 AM  
Saturday 11 AM Till 2 AM  
Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

**Our 18 Special Features include:**

Pepperoni  
Sausage  
Canadian Bacon

Ground Beef  
Mushrooms  
Green Peppers

Jalapeno Peppers  
Anchovies  
Double Cheese (2 items)

Black Olives  
Onions  
Tomatoes

Shrimp (2 items)  
Oysters  
Cheddar Cheese

Thick Crust  
Extra Cheese (1 item)  
Pineapple

**Two - 14"**  
**Cheese Pizzas**  
**for only**  
**\$8.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings  
on each pizza and receive  
a two liter bottle of Pepsi.  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

**Two - 10"**  
**Cheese Pizzas**  
**for only**  
**\$4.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza  
and receive 2 - 16 oz. bottles of your  
favorite soft drink  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

 **Moonlight Madness**  
8 p.m. - 1 a.m.  
One - 12" one topping pizza  
plus  
2 - 16 oz. bottles of  
your favorite Soft Drink  
for **\$4.97 (plus tax)**  
Additional toppings \$.65

**VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER**  
**- FREE DELIVERY - - - - - FREE DELIVERY -**



# ETCETERA

## "Cycles Peugeot"

The French Manufacturer  
of the World's finest  
bicycles since 1882!



19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER -**  
"CC Class of '64, Proprietor"

## Opportunities

ODN holding cross-country hunger awareness Bike-Aid '89. Raise money and participate in hunger awareness events nationwide. Apply to Bike-Aid '89, ODN, Box 2306, Stanford, CA, 94309, by March 3.

Applications now available in student center for 1989-90 Student Career advisor positions. On campus employment combines learning with earning. Deadline for applications is March 8.

Summer Career Institute in Public Relations offered from June 12 - June 30. Write: New York University, School of Continuing Education Management Institute, 48 Cooper Square, New York, New York, 10011-0152.

National Park Service conducting preemployment tests Jan. to April for summer lifeguard jobs in New England and New Jersey. Write: Surfguard program, Gateway NRA Headquarters, Brooklyn, N.Y., 11234.

The Dow Jones Newspaper Fund's 1989 Minority Reporting Intern Program offers 10 week paid summer internships to minority sophomores. Applications are available in the Catalyst office.

2 New Republic internships for jrs. and srs., June to Aug., Sept. to May. Apply by March 1, May 1. For info. write: Intrns, New Republic, 1220 19th St. NW, Suite 600, Wash. DC 20036.

Inside look at government available through student internships. Contact: Sen. Tim Wirth, 830 N. Tejon, Suite 105, Colorado Springs, CO., 80903, or call Mary Meilinger at 634-5523.

Catch the C.C. Semester in France. For applications and information see Professor Peterson at Armstrong 360.

Bard College offering a journalism course for experienced and novice college journalists. Write Mary Backlund, Director of Admission, Annandale-on-Hudson, New York, 12504.

Chicago Semester in The Arts offers sophs, jrs., srs., serious exposure to arts. Contact ACM, 18 S. Michigan Ave., Suite 1010, Chicago, IL. 60603 or see James Trissel. Deadline April 1, Oct. 20.

Spend month in Belgian town Havre'. Send name, address, phone #, essay of intent (all typed) and \$100 check made to "UNO," to UNO-HAVRE', Box 1315-UNO, New Orleans, LA, 70148, by April 1.

Spend May 31 to June 24 in Italian Alps castle. 3 hours English credit available. Send name, address, phone #, essay of intent (all typed), \$100 check to "UNO" to UNO BRUNNEBURG at above address.

Help developing Third World communities. On-site interns available at La Paz, Tijuana and Cochabamba. Write: ODN, Box 2306, Stanford, CA, 94309. Please include self-addressed envelope with \$45 postage.

If you are interested in studying abroad for a semester or full year, check Armstrong 318 for advice from appropriate faculty advisors. Application for Fall, 1989 due March 1.

Applications for the German Semester in Luneburg in the spring semester 1990 are now available in the German Department. Application deadline is March 1.

## Contests

**National College Poetry Contest:** Postmark Deadline March 31. \$3 registration fee for first entry, \$1 for each additional poem. Send to International Publications, P.O. Box 44044-L, Los Angeles, California 90044.

GLAMOUR magazine holding annual Top Ten College Women Competition. Contact: Linda Addlespiger, Career and College Competitions, 350 Madison Avenue, New York, NY, 10017.

**Mars Institute Contest:** Prize awarded for essay on "Several aspects of a Mars program may be analogous to current Antarctic research efforts, including: international cooperation, scientific field studies, human behavior and adaptation, and habitat design. Consider how Antarctica can be used in planning for the exploration of Mars." See "Fellowship Awards" above for deadline info and address.

"The Rolling Stone" College Journalism Competition offers \$1,000 awards, Smith Corona word processors to top college journalists. For info., entry forms, see the Catalyst Office in Cossitt basement.

**Poetry West Contest:** Postmark deadline May 1, 1989. \$3 per poem fee. Mail to Poetry West Contest, P.O. Box 2413, Colorado Springs, CO 80901.

**College Fellowship Awards:** 5 \$1,000 grants available to science majors. Must be member of The Planetary Society or nominated by a member. Send 2500-word essay on relevant topic to Scholarship Dept., The Planetary Society, 65 N. Catalina Ave., Pasadena, CA 91106. Deadline Apr. 15, 1989.

## Meetings

Zimbabwe Summer Institute Informational Meeting will be held on Tuesday, February 28 at 7 p.m. in Worner 213. Visiting Professor Solomon Nkwanane and Professor Pickle will answer questions and discuss the program.

Small Bible Discussion groups meet Mondays at 8 p.m., Mathias Conference Room. Call Rick, ext. 2258, or Deb, ext. 2226.

**Important Meeting Dealing With Application To Medical School:** Thursday, March 2, 1989. 3:30 p.m. in Olin 185. Any questions - contact Dr. Eldon Hitchcock (x2436) or Judy Gibson (x2429).

Studies on the Gospel of Mark on Tuesdays at 6 p.m. in Loomis 344. For information, questions, call Cyndee at ext. 2252.

## Events

Visiting Actress Bronia Wheeler will be conducting a workshop in "How to Audition" on Monday, February 26, from 3-5 p.m. in Armstrong 301.

Music at Midday, a Lunch-time Concert by C.C. students, will be held March 1, 12:15, in Packard Hall.

Tonight! Intersivity's Nite Life answering question "Does God care for me?" Meet in Worner lobby, 7 p.m. Call Rick at ext. 2258 or 2490 for questions.

At 7 p.m., Thursday, March 2, in Cossitt Hall, Roger Shattuck, National Book Award Winner, will direct a performance of *Ocean Letter*, a poem by the French avant-garde writer Guillaume Apollinaire. Seating will be limited.

"An Evening of German Leider," featuring professor Carlton Gamer and soloist Herbert Beattie will be performed at Max Kade House on Feb. 24, 7:30 p.m..

A Piano Master Class will be held by Great Performers and Ideas artist Jeffrey Kahane on Feb. 27, 7:30 p.m., in Packard Hall. C.C. students will perform as well.

A Negotiation workshop will be held on March 25, from 8:45 a.m. to 4 p.m. and focus on negotiation strategy and its effectiveness. Call David Lowland, ext. 2674, or drop by the Leadership Program Office downstairs in Cossitt Hall.

**Alternative Voices in Latin America:** A lecture on recent Latin American writing by Professor David W. Foster of Arizona State University. Tuesday, Feb. 28, 3:30 p.m. in the WES Room of the Worner Center. Sponsored by Dept. of Romance Languages, Venture Grants, and Sigma Delta Pi.

Asian Awareness Month in 3rd week. Jae Ho Chong, from U. of Michigan, to speak Feb. 27 in Gates Common Room. Ms. Oga Cho, Korean-American lawyer, to speak in Packard, March 2. Both events at 8 p.m.

## Services

Responsible student available for house and, or pet sitting during the school year. Call Kate at ext. 2240.

Students for piano lessons, \$8 per weekly 1/2 hour lesson. Start immediately, experience preferable, beginners welcome. Call Dan Wienck at ext. 2236, or the Music Library, ext. 2560.

Special on resumes for The Colorado College students. Call Don at 473-8433.

## Wanted

If you are considering adoption, we can provide a loving, financially secure home for a newborn infant. We are both teachers who love and understand children and hope to share our CO home with a special child. We promise a conference, legal adoption with all medical expenses paid. Call ELLEN or RON collect at (303) 499-8279, after 6 p.m.

Student asst. wanted for rewriting, revising American Gov't. text, library briefing, editing, adv. research. Nat. poli. sci., history back-ground research. Good pay, bks. G. Resumes only to Professor Thomas Cronin.

Wanted: Managers for full time at Tiffany square Movie Theatre. Applications available during business hours.

## For Sale

For Sale: Turntable, new used, still in package. Shure 6022, belt driven magnetic cartridge. \$75.00. Call Steve at ext. 2223.

## General

If you are planning on taking a semester away from college next fall, either personal or academic reasons, you must submit your intent to do so no later than March. Additional info and forms available in the Dean's Office.

Big savings at Disney World during March with a college I.D. Students can save almost half price on 2 day tickets to Magic Kingdom and the Epcot Center, or get one day tickets for nearly \$10 off.

**Student Travel Catalog:** shows travel, work and study opportunities overseas for students, specials on travel, lodging. Write: CIEE, Dept. 205 E. 42nd St., New York, N.Y., 10017.

## Personals

**Happy Birthday** to beautiful, intelligent woman Joanne Klein. From Priscilla, Stephanie, and Bryan.

Cuddly six-year-old breathlessly anticipating a night of unlimited fun and games with a dashing older man. Ecstasie you decided to play don't forget the toys.

Let the farm animals do the Magic?

All announcements must be submitted to the CATALYST by 3 p.m. on Tuesday. Announcements should not exceed 30 words. Please include \$1 with all personals.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada  
Special Student rate including utilities  
& satellite TV

633-5513



ents question music policies, p. 5

Women's Week in review, p.9

New releases from *Legal Reins* and *The Waterboys*, p.15

Varsity Hockey finishes season, p.17

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25 No. 35

The Colorado College

March 3, 1989

## Doctors divided world-wide on euthanasia ethics

By Will Gadd

Holland today, Active Voluntary Euthanasia (AVE) is practiced by hundreds of doctors and has become an accepted part of medical ethics. The U.S. medical community, however, is very unsure of its position on AVE, is in the grips of a heated debate on the ethics of death in a profession that traditionally gives life.

British Doctor Raanan Gillon, Visiting Professor John M. Stanley lectured Monday on the ethics of euthanasia and the inherent moral dilemmas involved.

Stanley started the lecture with a brief history of AVE in the Netherlands, beginning with Dr. Pieter Admiraal. Admiraal developed a set of rules for AVE in the early 1940s that set stringent requirements for the use of AVE as a tool in a doctor's arsenal against pain and suffering. Admiraal's system had as its requirement that the doctor be absolutely lucid in his request to die, and that the patient had to come from the patient alone.

The second stipulation was that the request be durable, in that the patient did not fluctuate in his request for AVE.

Other doctors then had to be consulted, as well as the hospital chaplain and an attending nurse. Only when the request met all of these criteria, and everyone involved agreed that it did, was euthanasia an option.

Admiraal applied this system to a patient and wrote on the death certificate "Active Voluntary Euthanasia" as the cause of death.

The case went to court, where Dr. Admiraal was acquitted and AVE was accepted as part of the medical profession, when and only when applied in accordance with Admiraal's strict rules.

Gillon then described the stance of British doctors, as outlined in a British Medical Association report. The BMA came down against AVE in any form, citing five major reasons, starting with the definition of a doctor's job being to save life, not to take it. The report stated any form of pain could be controlled with the correct pain-killer and therefore the patient's suffering was not a factor.

If AVE were allowed, the report went on, patients would begin to lose faith in doctors as preservers of life, which would have a demoralizing effect on patients. Relatives could pressure a patient into accepting AVE before its time, or

doctors might want to free hospital beds up by ridding them of terminal patients.

Using AIDS as an example of an epidemic that is draining the resources of hospitals, Gillon pointed out the economic problems posed by terminal diseases and the fear that the health system might become over-zealous in its application of euthanasia as a solution.

Gillon felt the ethic against killing is the strongest safeguard in the medical profession against atrocities similar to those performed by doctors in Nazi Germany. The British medical community formally opposes AVE and is currently taking a "wait and see attitude" towards Holland before making any further decision.

Stanley brought the discussion back across the Atlantic by outlining the situation in the United States today. Stanley divided American doctors into four camps. The first believes that the subject is so dangerous it should not even be discussed, as discussion might lead to action.

The second group feels it ought to be discussed, but not done. Stanley stated that this position reflects most American doctors.

The third camp believes that see EUTHANASIA, p. 4



William Thayer Tutt dies at 76.

photo courtesy of the Gazette Telegraph

## Colorado springs mourns death of civic leader

By Michele Santos

William Thayer Tutt, 76, one of the most influential people in Colorado Springs and a brilliant civic and sports leader, died Friday in a local hospital after a long illness.

Tutt, more often known simply as "Thayer," was an honorary chairperson of the Broadmoor and of the El Pomar Foundation. He was largely responsible for the establishment of the U.S. Olympic Training Center and the U.S. Air Force Academy in Colorado Springs. Tutt also organized the Pikes Peak or Bust Rodeo and was president of the Broadmoor Golf Club.

He was a fierce patron of sports. Under his direction, The Broadmoor was host to five World Figure Skating Championships and six U.S. Figure Skating Championships. He started the Broadmoor Skating Program and Colorado College Hockey.

"He created everything about sports in Colorado Springs, and people should realize that," said Carlo Fassi, director of skating at The Broadmoor.

The Tutt family's ties to The Colorado College are strong. Tutt's father was a trustee for the college from 1934 to 1950, and his brother, Russell Thayer Tutt, was chairman of the board at C.C. until just four years ago. Tutt's daughter, Eleanor McCol, attended C.C. in the mid-1950's. The house where Tutt grew up was donated to the college and is now Tutt Alumni House and the library is named for his father, Charles Leaming Tutt, Jr. The El Pomar Sports Center was made possible by the El Pomar Foundation to which the family gives generously.

"The support of the Tutt family has been immeasurable. It has been very important to the history of Colorado College as well as its development," stated Marshall Kean of the C.C. Development Department.

At his funeral, held Wednesday morning at the Grace Episcopal Church, Bishop Richard C. Hanifen described William Thayer Tutt as "a leader, a kind man, an influential man... who knew how to be gracious."

Thanks to the Colorado Springs Gazette Telegraph for contributing to this article.

## Proposed budget includes tuition hike

By Krista D. Kaufman

President Gresham Riley's staff has recommended a percent increase in tuition next year. The increase would raise tuition costs \$1,230 on the board of trustees approves the proposed budget.

We are a nationally ranked college that is trying to operate on a regional budget. If we are going to maintain the quality of our program, we...have to recommend a 12 percent tuition increase," according to Dean Taylor, vice president for financial life.

We believe it's a good deal. It will keep us competitive with the types of

institutions we like to compare ourselves to," Taylor said. "The median tuition for comparable schools is \$12,200. At C.C. tuition is \$10,200."

"You might ask how have we survived so far. We use creative and imaginative solutions and we have drawn down the unrestricted reserves by \$3.7 million to improve the campus," he said.

Taylor cited increasing expenditures as the cause for the proposed increase. Skyrocketing medical insurance will add \$403,000 in expenses. Other fringe benefits for the support staff and some administrative staff will also increase operating costs.

Approximately \$58,000 was

allocated for academic programs, equipment, and new personnel.

The proposed budget also includes \$772,000 in new financial aid funds. Taylor explains, "Financial aid packages will be adjusted accordingly. The people on financial aid will receive equivalent increases. The people who will be most impacted are those who don't receive financial aid."

The board of trustees will vote on the proposed budget at their meeting in late March. Taylor said, "I don't think you can say confidently that the board will approve the increase. It is quite possible that they will not approve it."





Fierce competitors stand ready at their buzzers during the annual Blue Key Trivia Bowl.

## Trivia buffs bash brains at bowl

By Maralee McVean

This week, Blue Key and Worner Board sponsored that favorite fiasco featuring insignificant facts, sure-fire figures, and indefatigable fine points - the Trivia Bowl. The Bowl attracted 20 teams, each composed of four C.C. students eager to display their command of never before heard and easily forgotten knowledge.

Prizes went to the top six teams. Grand prize winners were treated to a weekend in Vail. Other enticements included free movies, dinners, and assorted objects from Chili's, Red Robin, Meadow Muffins, TCBY, Josh and John's, Sound Warehouse, Mann Theatres, and ZeeZo's Magic Castle.

Last year's winners, "The Smilin' Zeros," remained skeptical about declaring instant victory but felt confident they had the background and experience to make a strong showing. Team member Jon-Mark "the elephant" Patterson warily remarked that, "We're the old guard and all those young bulls are out to get us." The runners up, "Without a Clue," assumed a stronger stance. Member Dale Askey expressed a sincere conviction that his team could collectively overpower their opponents. The showdown began.

This year's pseudo-intellectual intrigue began on

Monday with the defeat of a team deftly named "The Nerds." What is it like to be the Bowl's first losers? Nerd Giancarlo Small absolved himself of all blame as none of his teammates showed up. He quickly recruited "some football friends," and muddled through the round. His only words for posterity: "Answer the question before it is asked."

The excitement involving pertinent questions such as, "How many indentations are in Arnold Palmer's balls?" and "Which metal glows red under radioactive chromatographical sub-light flame scanning?" continued. Most replies left emcee Dave Collins of KIXX wincing and dejectedly shaking his head. The brainstorming, buzzing, and blurring of answers ended Thursday.

Two virtually unknown teams advanced to the finals. Craig Heacock, Tim Metz, Phil Horowitz, and David Ukropina ecstatically pounded out answers to inane questions and clinched the trophy. In second place, a team of first-year students presented a surprisingly masterful challenge. Members Ray Bartlett, Giles Custer, Jesse Contreras, and Ian Wollett, calling themselves WBCC, will definitely be contenders next year. The winners are psyched as they pull into their luxurious condo for a bit of relaxation and raging. Who thought irrelevant facts could be so lucrative?

## Probation officer discusses delinquency

By T. Coffey

Christie Wright, El Paso County probation officer, described juvenile delinquency and the probation process in a discussion sponsored by the "Kids Are All Right" house, Monday, February 27, at 6 p.m.

Wright said the most likely juvenile delinquent is a white male between fifteen and sixteen coming from a fragmented family and having a poor self image. Crimes most frequently attributed to juvenile delinquents include theft, burglary, possession of drugs, assault, and sexual assault. Technically children are juveniles after their tenth birthday and adults after their eighteenth birthday.

Wright explained that probation is the procedure before jail and parole is the procedure after jail. Probation

parents. Even if the juvenile's parents are there, that

deals with juvenile delinquents in an economical manner. The state annually spends \$860 to keep one juvenile on probation and \$21,400 to institutionalize that juvenile. In the fiscal year 1988 410 juveniles passed through the El Paso County probation system and gave \$35,000 in restitution.

Wright drew an interesting contrast between the adult and juvenile systems. In the latter system probation officers ask "What is in the best interest of the child?" in the adult system they ask "What is in the best interest of the community?"

When a person commits a crime, newspapers usually publish the person's name and what they did; however, a newspaper can not print a juvenile's name in criminal context. Juveniles also cannot be interviewed by the police unless accompanied by their

testimony can not be used in court. Once a teenager is arrested, the police give the teenager's file to the district attorney who decides if the case should be pursued. If the district attorney consents, the juvenile is brought to preliminary court. The case usually plea bargains with the child, asking for restitution and setting the terms of probation.

The terms of probation depend upon the risk the child poses to the community and the child's personal needs. If the two factors are high, the child could be required to visit the probation officer as much as twice a week and have monthly house visit. If the two factors are low, the child may only visit the probation officer once a month.

Other terms of probation include unwavering school attendance or admittance substance counseling. On average, probation terms last for two years.

## Popular demand brings Negotiation Workshop back to C.C.

By J. Scott Robertson

The Leadership program is conducting a second workshop on negotiation strategy. On Saturday, March 25, from 8:45 a.m. to 4:00 p.m., Louis Larimer will lead a select group of only 24 C.C. students through a model of negotiation strategy and a series of mock negotiations.

The session which Larimer, a prominent Colorado Springs lawyer, headed up last semester proved beneficial for everyone who attended. This semester's session promises to be even better, thanks to suggestions and evaluations of last semester's participants.

These students praised the seminar highly. One student exclaimed, "The workshop was extremely relevant because this kind of class is not offered in a liberal arts atmosphere." Another

satisfied partaker said the seminar was "helpful in forming leadership skills".

For many students the one-on-one simulations of actual situations in which negotiation skills are crucial were the most informative aspect of the program. In this exercise, students were designated to play opposing roles in a typical business situation. Students then applied concepts learned earlier in the day to their benefit, earning or losing points for specified concessions or gains.

But the workshop was not designed solely to address negotiations in a business atmosphere. According to one student the experience "helped form a clear idea of

how to approach a negotiating situation on any

level." People are constantly negotiating in every aspect of life, and the seminar addressed this fact. Participants openly discussed methods of negotiating with parents, siblings, spouses, friends, and day-to-day acquaintances ranging from used car salesperson, to a mail carrier, to someone at Work desk.

Everyone quick enough to sign up for and attend the workshop pronounced it worthwhile. This semester the spots will go even faster. Eight of the twenty-four already taken. If you are interested in the first workshop, contact Dave Lowland, Leadership Program Coordinator, extension 2674 or drop by office next to the Catalyst office in the basement Cossitt Hall.

## Committee to revamp Honor Code

By Michael Shaver and Mike Trevithick

There has been a tremendous amount of discussion recently, involving concerns about the Honor Code. Students, faculty and members of the administration recognize that the system is in need of reform.

Yet consensus on the type of reform that is required has not been established. There are almost as many proposals for reform as there are faculty committees on this campus.

In response to these concerns the CCCA has approved a request for the formation of a student committee to investigate the Honor Code and develop some proposals for

reform. The CCCA specifically recognized the need for a broad-based approach to this issue.

The committee will be soliciting advice and opinion from a variety of sources including the honor council, faculty members and interested students.

Final authority for adopting any reform proposals which are submitted by this committee rests with the student body. The advice of faculty members and honor council members will be carefully considered. But neither the faculty nor the honor council will have veto power over the proposals.

With an issue of this importance, members of the

CCCA hope that many students will take time to serve on the committee, offer their opinions at a public hearing, or, at least, vote when the proposals are submitted to the student body. Applications for the nine member committee are available at the Worner desk and will be due on the first day of seventh block. Information on committee hearings and the election process will be forthcoming.

Reform of the honor council should be a vital concern for all members of the student body. Hopefully, students will act on this concern and help protect the academic standards of The Colorado College.

## A College Degree and no plans? Became a Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO, offers an intensive ABA Approved post graduate 14 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

A representative will be on campus

Wednesday, April 19, 1989

12:30pm - 3:00pm

Worner Center #213

For more information contact your career center at: 473-2426



# Josh university professor puts poets in perspective

By Lisa J. Betty

The Lloyd Lecture Series brought Richard Sewall to Packard Hall on Wednesday night where he spoke to an audience comprised mostly of a student, non-faculty population, on "The Odd Couple: Emily Dickinson and Helen Hunt Jackson." The evening achieved "not-to-be-missed" status, especially for English majors and poetry lovers.

Sewall's honest discussion of the two writers, focusing more on the Belle of Amherst than the Colorado Springs colleague, was witty and scholarly--more the former than the latter.

Sewall gave the impression that he has been speaking on this subject quite a lot in the several years; and indeed he has, as Professor Emeritus at Yale University. Not to be construed as a classroom person laden with long-windedness, or as an evening filled with prestigious East-coast-college dry-wittedness, Sewall's delivery was quite the contrary. It was brimming with behind-the-scenes anecdotal piqued even the non-literary types' interests.

Again, on Thursday, at seven, Sewall took to the



Yale Professor Emeritus Richard B. Sewall studies his notes before his Wednesday night lecture.

photo by Andrea Rex

Packard podium and addressed what looked like the same audience from the previous night, only a bit larger. Thursday's talk, however, was

dedicated to be more of a panel discussion which never quite got off the ground.

Sewall, who represented, not surprisingly, the Dickinson side

of the panel, spoke briefly. English professor and Director of the Southwest Studies program at C.C. Joe Gordon, sat on the Hunt side of the panel and offered sophisticated insight into the life of this Colorado Springs legend. John Simons, also an English professor, stood in as "referee" but gradually showed his colours as a Dickinsonian. All three panelists skillfully presented several bridges and troughs between the two writers.

By noon, however, it seemed as though Emily Dickinson and Helen Hunt Jackson actually had little in common. Their common denominator, alas, is the small New England town of Amherst, where the two were delivered by the same doctor in 1830. Each followed their different paths through adulthood; Helen's took her to Colorado Springs and Emily's never left Amherst where she was to remain for the rest of her life.

Their differences were "good for each other," said Sewall. Hunt was the first to recognize the brilliance of Dickinson's poetry, and Dickinson supplied Hunt with strong, but sometimes unconstructive praise. After Dickinson read *Ramona* she made a loose comparison of Hunt and

Shakespeare. "Anyone who has read *Ramona* is certain to see how foolish a criticism this is," said Sewall, who finds it interesting that brilliant writers can be, and generally are, terribly critics.

Often the discussion of the "Odd Couple" became two separate discussions; one of Emily Dickinson and another of Helen Hunt Jackson. The panelists were able to extract the essence of both writers which never quite converged to create a bond between the two.

Hunt's strength lies in her being "so very American," concluded Gordon, "and her facility to adapt and survive" as a widowed woman writer. Sewall, with dexterous assists from Simons, concluded that "Dickinson opened a spirit much in the tradition of Whitman." Both have contributed equally to the annals of literature.

As the morning wound down to a close, it finally became clear as to why they admired each other so; Dickinson and Hunt, that is, and why their minimal cross-country correspondence was so significant. They recognized the above qualities in one another long before this week's most distinguished Lloyd lecturer, whose message was just that all along.

## South Korean economic outlook appears positive

By J. Scott Robertson

Jac Ho Cheng, Ph.D., candidate at the University of Michigan lectured to a sparse gathering of C.C. students in Gates Common Room on Monday, February 27. The title of his lecture was, "South Korea: A Rising Middle Power in World Politics."

In his introduction, Cheng, who speaks Korean, Chinese, and English fluently, alluded to the philosophy of Arnold J. Toynbee. Toynbee suggested, using geopolitics as rationale, that the shift of civilization on a world-wide basis follows a westward pattern. Civilization

started on the Asian landmass, moved to Europe, crossed the Atlantic into North and South America and now is beginning a second wave in Asia, particularly on the Pacific Rim in places like China, Hong Kong, Singapore, Taiwan, and South Korea.

Statistically, South Korea has improved its per capita income every year since 1960. It has maintained an eight percent GNP growth for twenty years. These facts forced the task of leadership among the developing nations in Asia upon the shoulders of South Korea.

South Korea has handled its responsibility well. Cheng gave several reasons for the country's adeptness in Asian affairs. Koreans admire a high

level of work ethics. They work long hours with an intensity rarely seen in the United States. The savings rate in Korea is high, allowing for investment in capital and research and development. Also, the government, patterned after that of Japan, has made several economically smart moves.

The incredibly high literacy rate in South Korea (97%) has allowed the country to evolve quickly through the various stages of economic development. South Korea became independent in 1948. By 1961, Cheng said, the country had evolved from an import based economy to one based on exports. In the first half of the 1970's, the South Koreans made their first investments in heavy industry. Presently the country is investing in high-technology corporations.

Politically, South Korea has been navigating the road to democracy. But the going has been rough. After nearly thirty years of constant political turmoil, South Korea held its first direct elections since 1971 on June 29, 1987. This did not halt the dissidence. South Koreans saw their chance to voice their grievances through the publicity which came with the 1988 Summer Olympics in Seoul.

In conclusion, Cheng listed the successes of recent South Korean foreign policy. The country has recently established diplomatic relations with China and Hungary, and even exports coal to Vietnam.

## State Department warns against travel with illegal substances

Released by U.S. Department of State

Over 2500 American citizens were arrested abroad in 1988. More than 900 of those arrested were held on charges of using or possessing drugs.



As we approach the busy travel season, many Americans are getting ready for that long awaited trip abroad. For some, the trip will become a nightmare. The global war on drugs is heating up and there are increased efforts by all countries to stop the flow of illegal narcotics. Those Americans who assume there is no real danger in buying or carrying just a "small" amount of drugs on their overseas trip may be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

Many travelers assume that, as American citizens, they are immune from prosecution under foreign laws. But the truth is, Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries. It is not uncommon to spend months or even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole.

Once an American leaves U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated, but cannot get them out of jail nor intervene in a foreign country's legal system on their behalf.

Travelers should be particularly wary of persons who ask them to carry a package or drive a car across a border. They might unknowingly become narcotics traffickers. If required for medical reasons to take a medication containing narcotics they should carry a doctor's certificate attesting to that fact and should keep all medications in original and labeled containers.

Getting involved with drugs overseas can do more than spoil a vacation, it can ruin one's life.

## Member at Large Wanted

to serve on Cutler Publications Board for the rest of the year.

Time commitment will consist of two Mondays per block.

Applications available at Worner Desk or call Mike Shaver x 2280.



# News Briefs

Turn-of-the-Century Vienna art show and drama production set for April

The Colorado College Russian and German department will sponsor a facsimile art show that documents the life of famous turn-of-the-century Austrian playwright Arthur Schnitzler in Coburn Gallery in the Worner Campus Center April 1-12. Coburn Gallery is open Tuesday through Saturday 12-5 p.m. The art show will document Schnitzler's development as a writer in turn-of-the-century Vienna, his environment, his role in the Austrian literary and cultural scene, and the impact of his writings and plays.

A drama production entitled "Turn-of-the-Century Vienna: Scenes from the Works of Arthur Schnitzler" will be presented April 5, 6, and 7 at 8 p.m. in Cossitt Hall, Room C. Students of the German department will present scenes from Schnitzler's plays *Reigen*, *Anatole*, and *Liebeli*. The scenes will be performed in German, and each will be introduced in English.

C.C. Business Manager appointed Second Vice President of NACAS

Colorado College Business Manager David Lord has been appointed Second Vice President of the National Association of College Auxiliary Services.

The NACAS is an organization of 1800 college and university officers who research and discuss information about auxiliary maintenance that includes management of the schools' food services, bookstores, and student unions.

Lord received his B.A. in political science and his M.B.A. in business from Rollins College in Winterpark, Florida. He has been the business manager at Colorado College for two years where he is responsible for auxiliary services, purchasing, benefits, central services, and payroll.

Previously Lord chaired the Workshop and Program Committee of the NACAS. He also hosted the association's Western Meeting in Colorado Springs last May. Lord will become president of the national organization in 1992.

Writing seminars offered in spring

The Denver Women's Press Club announces its spring series of Writers' Seminars, offering two seminars each Saturday for four consecutive weeks starting in April. The seminars are as follows: April 1—"The Craft of the Modern Poet" and "Newspaper and Magazine Feature Writing;" April 8—"Marketing the Freelance Article" and "Writing Children's Books;" April 15—"Poetry Workshop" and "Travel Writing;" April 22—"Finding Freelance Jobs" and "Selling Pictures with Words." These mini-courses will be held from 9:30-11:30 at the DWPC Clubhouse at 1325 Logan (in Denver.) Cost is \$10 per seminar. For reservations, call (303) 839-1519.

"Cruise Control: SafeBreak '89" program begins

The "Cruise Control: SafeBreak '89" program promotes safe driving techniques to reduce alcohol or drug related deaths and injuries at Colorado ski resorts during the peak spring break time period, March 2- April 9.

C.C. is one of 30 schools in an eight-state area that is promoting the program, not only to students who plan spring break skiing trips to the high-country of Colorado, but to any student who will be enjoying the rest and recreation of spring break. Crested Butte and Winter Park ski resorts will reinforce the message with on-site promotions in bars, restaurants and ski lodges.

"We want students to understand that spring break is an especially dangerous time for alcohol and drug related accidents. Students who agree not to drink and drive, to use designated drivers, to practice safe driving techniques and to always wear a safety belt will help to save lives," said Gary Becker, Advisor to BACCHUS.

The program asks students to sign a pledge not to drink and drive, not to ride with an alcohol or drug impaired driver, not to let friends drive drunk and always to buckle up their safety belt. Students who sign a pledge card will be eligible to win a seven-day, all expenses paid trip for two to Crested Butte ski resort or six days of free lift tickets, also for two, at Winter Park. BACCHUS encourages students to sign up next week during lunch and dinner at the Worner Center.



Gillon and Stanley discuss the ethical questions surrounding euthanasia. photo by Dave Cornett

## Experts debate euthanasia

EUTHANASIA, from p. 1

AVE should be an option, but only in an absolutely controlled setting.

The final group, of which Stanley is a member, is unsure and would like more time to assess the situation in Holland before making a decision but encourages open discussion of the subject.

According to Stanley, euthanasia is a *de facto* reality in the United States today. The medical community refuses to publicly recognize this. This leads to a system where no one knows what is happening in hospitals and doctors risk jail if they perform AVE.

In Holland, the rules are rigorous and doctors are closely monitored. A doctor was recently jailed for performing AVE without meeting the legal requirements.

Gillon suggested this showed a responsible attitude, rather than a problem being ignored as it is in the U.S.

Passive euthanasia, where the patient does not request the action, is illegal and opposed in Holland. The patient must

consent to the treatment, meet the other guidelines as well. Passive euthanasia, while the Dutch regard as murder, is prevalent in American hospitals.

A "living will" is a current legal maneuver to circumvent silent euthanasia. Patients diagnosed with a severe degenerative disease may write will requesting AVE when their case deteriorates beyond a certain specified point.

The debate, according to Gillon, hinges on defining the function of a doctor in society. If a doctor's role is strictly to preserve life, then euthanasia is unethical. But if a doctor's role is to treat the patient for pain and suffering, and the patient defines that, AVE represents moral and humane patient care.

Several doctors were in the audience and added to the lecture with stories of euthanasia that they had seen or performed first hand. The overriding view seemed to be that euthanasia is commonplace in American hospitals and often administered in a secretive and impulsive manner.

Keep an eye peeled...



The Disparaging Eye arrives today



Buckle Up For Spring Break '89



## mixed feelings over Women's Week

**ADVANTAGE POINT**  
This week's women's awareness activities are a bit of a let-down. The disappointment of the week was not because of uninteresting speakers but because we felt gypped. Two of the speakers were cancelled without substitution. We planned to cover Women's Week extensively in the Outlook section, with in-depth interviews and longer articles; we were unfortunately unable to carry out these plans.

The variety of speakers, however, was encouraging and demonstrated an imaginative and relatively thorough planning effort. The initiative and cooperation demonstrated by the Feminist Collective and the sororities, however, is long overdue and should not go unnoticed. These individuals should be commended for breaking down some of the barriers that prohibited prior co-operation.

## CATALYST

Editor in Chief.....Courtney Murphy  
Managing Editor.....Krista D. Kaufman  
Business Manager.....Keri Culver

News Editors.....Courtney Cutler, Scott Robertson  
Forum Editors.....Doug Lansky, Bill Porter  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Ingwersen  
Arts Editors.....Sarah Mears, Christopher Schultz  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane, Laura Ogden  
Editorial Assistants.....Nicole Condit, Jon-Mark Patterson

Typesetters.....Peter D. Padilla, Linda Imhoff  
Technical Consultants.....Bryan Bredehoeft, Chuck Cole

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed bi-monthly from September through May, except during holiday breaks. Cutler Publication, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.



From *Playing Fast and Loose With Time and Space* by P.S. Mueller. © 1989 by P.S. Mueller. With permission of Meadowbrook Press.

## Questions surround music department

**GUEST COMMENTARY/By Brecken Chinn and Addison Diehl**

Open your ears, and you'll hear some sour notes emanating from the music side of Packard Hall. Sure, we hear plenty of piano preludes and sonatas being sung - but where's our orchestra and band? The Music Department's one-track mind has led to a one-track program, and student musicians are beginning to notice some serious flaws. We'd like to share them with you:

First of all, you can't get a practice room unless you are willing to pay for expensive lessons that you don't want or can't afford. Your only other option, regardless of your instrument, is to enroll in a piano class just to be let into a room. How are students with little time or money supposed to keep in practice enough to ever be able to perform?

Next, if you don't already own your instrument, don't expect to find one in Packard - at least not one that's in any decent condition. Whether it's a rotted bassoon or mangled percussion equipment, the department has consciously neglected its delicate instruments through the years.

Instead, their money is spent on a brand new \$60,000 grand piano that is lauded as being "meant to increase student performance opportunities," but

in actuality, will almost never be touched by student hands. It seems more like a personal gift to Artist-in-Residence Susan Grace, whose husband, Michael Grace, has been known to have his hands deep into the cookie jar of college funds.

Ms. Grace (who, incidentally, has a comfortable office and professional salary, though she has never taught a class) also demands additional student funds from the Great Performances and Ideas Committee when she performs on campus. What is her salary for? Aside from distantly

Eurocentric concerts. Great performances, sure, but where are the great ideas?

Finally, where are the music majors? Well, we can certainly count them on our fingers, and each one of the ones we do have focus only on voice or piano. We had one instrumental major, and the department managed to chase him away. They claim that scholarship funds go first to majors, second to those on financial aid, and last to those who are left over. Our lone instrumental major (who is on financial aid), was given only partial funding - while non-majors walked away with pockets full. He had no instruments, he had no money - and was certainly not the first to be chased away.

Clearly, the department has tremendous internal problems, but their political stronghold on campus has insulated them from being noticed. A department that squashes student interest in full ensembles (whatever happened to the marching band? or the hockey pep band?) and, at best, can only attract a handful of majors can little argue the merits of a purely theoretical program. Simply put, most instrumentalists have a hard time of it at C.C. We thought you'd like to know.

**Clearly, the department has tremendous internal problems.**

organizing a tragically weak ensemble program, our Artist-in-Residence offers only rare performances, for which students foot the bill twice - once in her salary and also through the Leisure Program, whose money should be going to bringing in new performers that students want to see on campus.

Not only she, but the entire department continually drains extensive funds from the student Leisure Program for a limited series of stuffy,

## Personal letters demand immediate response

**CAMPUS INTERRUPTUS/By Doug Lansky**

Dear Doug,  
It's so hard to find someone to go out with. It seems like you have to just about marry the women here if you want to go out on a date with them. I don't want that kind of commitment. I'm not ruling sex out, but I'd really like a friend.  
Frustrated with Women at C.C.

Dear Frustrated with Women at C.C.,  
I suggest you go to the local animal shelter and pick out a dog. I'm sure it would provide the kind of friendship and excitement you're looking for.

Dear Doug,  
I'm so tired of pulling those C.C.-issued form letters out of my Worner Box I could puke.  
Stiff Back

Dear Stiff Back,  
You tell the Worner mail people that I authorized them to take all of those letters and announcements and put them directly into the brown garbage can near the Worner Boxes (which is where they are going to end up anyway), making sure to drop a few on the floor in case anyone wants to read them.

Dear Doug,  
You have absolutely no sense of humor. Your articles suck.  
An Honest Reader

Dear Honest Reader,  
First of all, I'm not begging you to read my articles. Please don't. Second, I don't know what your face looks like, but I'm sure it would look a lot better if you cut it off and grew a scab in its place. Third, a close personal friend of mine

saw your mother working at Baskin-Robbins. He said that he saw her pick her nose and put the booger in a customer's mint chocolate chip cone.

Dear Doug,  
I purposely tripped and fell on the sidewalk in front of Worner Center so that this gorgeous guy I like would come and help me. He saw me fall but ignored me completely and walked away.

Dear Hopeless,  
Ha ha ha hee hee ha ha ... That's too bad. Maybe you should try some breath freshener ... ha ha ho ho ha ...

Dear Doug,  
I work at Rastall Dining Hall. Last week, I sneezed in the Beef Macaroni entree while I

was serving. I have the flu. Should I tell anyone?  
Diseased

Dear Diseased,  
Don't worry about it. Everyone will find out soon enough.

Dear Doug,  
The Catalyst stinks this semester.  
Anonymous

Dear Anonymous,  
So. What's your point?

Dear Doug,  
I'm a typical C.C. student. I just can't afford all of these costumes for the different parties around campus.  
Broke

Dear Broke,  
First, I have no idea what parties you are talking about. Second, no one says you have to attend in costume. And third, if you are the typical C.C. student you claim to be, why don't you just hop in your turbo Saab, drive down to the Goodwill, buy some clothes, and dress up like an "underprivileged" child from the streets of Colorado Springs.

Dear Doug,  
I read that article you wrote on Feminism awhile back. I was just wondering if you got any sort of response.  
Concerned

Dear Concerned,  
It was nothing that a little open heart surgery couldn't fix.



## "Liberal-artsy" events divert funds from students' real needs

TOWN CRIER/By Jeff Strain

I was talking with a friend a couple of weeks ago about the awful and inconsistent treatments she received from the nurses at Boettcher Health Center when she had a 104 degree temperature. I explained that because there is a shortage of qualified nurses these days the college gets what it pays for. By the end of our conversation we both agreed that The Colorado College is too "liberal-artsy."

Now don't get me wrong. One of the main reasons I decided to attend this school is because it's a liberal arts college. Liberal arts events are crucial to the enrichment of the campus.

**I certainly wouldn't mind missing a few speakers next year to have a safer campus for the decades to come.**

The problem lies in the fact that virtually every liberal-artsy event someone comes up with receives funding - whether it is worth the money or not. Thus, many student needs must fight for the small remainder of money allocated in the college budget.

For example, The Colorado College Symposium was a success this year. Virtually every student I've talked to who attended some of the events enjoyed it and felt it was worth their time. I went to several of the events myself and was pleased with the lectures and discussions.

However, even though I did enjoy these events, and no matter how great students tell me the Symposium was, it was not worth \$100,000 of the school's money.

Unlike their policy with too many other programs, the administration had no problem funding the Symposium and has allocated another \$100,000 for next year. They also note that this year's budget will be very tight.

The administration's misplaced priorities have led to the problems at Boettcher. The college is currently considering hiring a part-time physician's assistant for Boettcher. The administration first suggested we would need to share the cost of the physician's assistant with U.C.C.S. because C.C. didn't have that kind of money. Under this plan, students from U.C.C.S. could use Boettcher also.

Now the discussion is whether or not C.C. has the money to hire the part-time assistant on its own.

I assume that a part-time assistant job of that sort would not cost the college more than \$30,000 a year. For the amount of money the college is forking over for the Symposium we could hire the physician's assistant along with raising the pay of the nurses to attract well qualified ones. Boettcher would no longer be a student concern.

Or how about lighting on campus? A report was given to President Riley earlier this week estimating the cost of adequately lighting the campus will be somewhere between \$15,000 and \$20,000. I certainly hope the money needed for the lighting will be allocated. If there is a problem because of a tight budget, I certainly wouldn't mind missing a few speakers next year to have a safer campus for the decades to come.

Imagine if that \$100,000 a year was used exclusively to buy books for the library? We could actually have a decently stocked library. No more driving to other libraries to get needed books. No more receiving books from inter-library loans a week after you've finished the research paper. I would much rather see the money spent on things which will be around for more than a week.

Alas, the above mentioned option will never be seriously considered. The fact remains that liberal-artsy programs always will get first billing whether they deserve it or not. Liberal artsy programs have glamour; basic needs do not.

### In My Opinion ...

Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The Catalyst does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Baten responds to personal attacks

To the Editor:

Let me clear a few things up: First of all, the article "C.C. student complains: We need more people" was intended strictly to be a humorous letter. Apparently, it was not perceived that way. That is my fault and I'm sorry I created such an "uproar."

When *The Catalyst* printed responses to my letter, I was flattered that people had taken the time to read my writing, and slightly amused by some of the responses. However, the first response written in last week's *Forum* section, entitled "Baten's call for more faces creates an uproar on campus" was completely unnecessary.

The first paragraph of Ms. McQuitty's letter definitely pertains to my letter and I respect her right to critique my article. I cannot respect, however, the second part of her letter. It was not a reaction to my writing, but it was a blatant attack on my character.

I'll admit it - I do not know

the woman, and she obviously feels that she knows me well enough to disclose my personal life to the campus. I apologize for having a nice room in Bemis and not wishing to transfer to a "major" dormitory.

It appears that Ms. McQuitty has absolutely no right or evidence to say that my friendships are "unsatisfactory." I have made some really great friends here at C.C. and I do not wish to jeopardize my relationships with them.

Because of Ms. McQuitty's letter, some of my friendships have been unjustly jeopardized. However, my dissatisfaction with this whole situation is directed more towards *The Catalyst* staff for not using discretion in editing techniques. If there really was a "deluge" of letters written in response to mine, then the staff could have chosen something that was more an attack on my article than an attack on me.

Blythe Baten

## C.C. student defends taste in music

Dear Editor:

At the risk of appearing belligerent, I wish to respond to some of the accusations made by Keri Culver in the February 24 issue of *The Catalyst*. I think perhaps Keri missed the point of my article, and I'd like a chance to clarify my position.

I hardly consider myself a "rock elitist," as I was labeled - far from it, in fact. I don't deny that some old artists can still put out music that is successful in today's market without compromising what they have done before. I say some, because not everyone is as good as they were twenty, or even ten years ago.

New music from Lou Reed, Peter Dinklage, John Fogerty, George Harrison, and, to a certain extent, the Grateful Dead, is as powerful, and sometimes more so, than what they were doing ten years ago. But for every artist who has managed to stay vital, there are dozens who have atrophied.

I think few people will disagree when I say that Eric Clapton has gone downhill, that he has nothing left to offer

artistically. I am not so simple-minded, as Keri asserted, to assume or hope that what he is doing now should sound like what he was doing fifteen years ago.

The fundamental difference is what he did fifteen years ago was groundbreaking and fresh, and he stood out from the crowd. Mr. Clapton's new music could hardly be referred to in this way. His most recent album, *August*, is about as fresh as stale beer.

But my opinions about the artistic worth of Mr. Clapton's new music weren't foremost in

**What would The Who be without Pete Townsend? Answer: Nothing.**

my mind when I wrote that article.

What I was really maligning was, pardon me while I coin my own phrase, the "resurrection trend" in music today. I was lamenting the fact that bands, which for whatever reason,

## Vandalism threatens Beta social events

To the Editor:

The brothers of Beta Theta Pi would like to discuss the pointless destruction occurring every time we invite the campus to attend our functions.

We realize the vast majority of the vandalism is caused by a few rude individuals. Nonetheless, if it continues, the extensive damage fines will force us to cancel social functions. Nobody wants to stop hosting social functions we love being able to have people come over to have a good time. But if our house isn't treated with some respect, we won't be able to extend our hospitality in the future.

For the brothers of Beta Theta Pi,

Charles Hirsch  
Chapter President

## C.C. grounds reeks of mystery

Dear Editor,

We've got a question: Can you explain why the area in front of the Fiji House is always smoking?

Not only does the smell of burning grass permeate the area at times, but on Tuesday, it was making hissing noises.

Is it the landing spot of some extraterrestrial ship? Is there an underground volcano waiting to erupt? Is anyone else troubled by this?

Personally, if we were part of one of those tours for prospective students, we'd be a bit concerned. It's really ugly. We're worried.

M.F. Paull and S. Conrad

Anonymous submission



Have a nice day dear working in Armstrong Hall!!

see MUSIC TASTE, p.

More "Letters to the Editor" can be found on page 8.



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

## Should C.C. eliminate its more expensive off-campus courses?

PRO

By Rick Levin

**S**hould a price be placed on the value of education? At the present time, some of the college's most innovative classes, such as "Drama Away in London" and "Ecology of Hawaii," may soon no longer be offered because of the extra cost each student must

pay. The administration believes these programs are unfair because disadvantaged students cannot afford to take part in them. However, the added burden placed upon the student is voluntary. The programs are offered to enhance the learning experience.

Certainly these programs alienate certain members of the student body. But should students who can afford to take part in these programs - be it through the money they earned working or their parents money - be deprived of the benefits of field study?

The miniscule budgets of too many departments on campus prevent them from allocating the needed funds for these programs. The expansion of the science department into its new facilities, for example, has left little funding for programs such as "Ecology of Hawaii." For these innovative programs to exist some costs must be passed on to the student.

The administration's attack of these programs also questions the status of other programs involving extra costs to the student, such as fraternities, club sports, music lessons, and study-abroad programs. These programs also alienate the less fortunate to a certain degree. While some of these programs do provide a means for less fortunate students to take part, this aid is limited. It would be ridiculous to destroy all of the extracurricular programs at The Colorado College because of the unfortunate financial position of some of the students.

It would be nice if The College could afford to cover the expenses incurred by the students in these programs, but let's wake up and smell the coffee. Considering the financial position of the College, it appears highly unlikely this can be done. Yet, at the same time, it is intolerable to deprive those students who find a way to pay for these programs simply because of the unfortunate position of a minority of the student body.

The Colorado College is an institution for higher learning, but the actions of the administration concerning this matter show a blatant disregard for the value of learning.

With its block-plan format, C.C. has traditionally offered classes providing unique experiences than cannot be found on the standard semester plan. Students can easily incorporate a trip to another part of the world as just another class during the semester. Yet, too often, these classes involve additional costs beyond the means of many students. Because some students can not afford to take these enriching, yet expensive, classes, the Committee on Instruction recently proposed the College stop offering these classes until a way could be found to offer these classes to all students. Is this the best decision?

By Leon Waxer

**T**he block plan at The Colorado College offers a very unique and important opportunity for students to participate in courses that are taught partially, if not entirely off campus. This opportunity is of critical importance to the college and is a vital aspect of what makes C.C. unique from other institutions. Because these courses are so vital to the C.C. curriculum, a difficult dilemma for students, faculty, and administrators has been created.

Many of these off-campus courses have additional costs associated with them. And about 20 of these classes have costs which exceed \$100 for one block or \$8,000 for the semester.

Yet, not all students have the opportunity to take these courses. For students on financial aid, money is available to help finance the extra expenses (transportation, etc.) of these courses. However, because only 50 percent of C.C. students are on financial aid, the rest of the students must come up with the money themselves to take these courses.

While this may not be a problem for some, there are many students who, although they do not receive much aid from the college, are unable to afford the extra costs of these courses over and above the costs of tuition, room, board, and books.

The College's Committee on Instruction believes these courses are very important, but too many students are excluded from them. The Committee believes all students should have the opportunity to participate in these important programs. Thus the Committee has decided to not approve any more off-campus courses with associated costs greater than \$100 until a solution to this problem can be found. The Committee strongly feels these courses are so important to the college that they should not discriminate against any student merely because of financial considerations.

Already, courses have been proposed that were reorganized so that their costs fell under the \$100 ceiling. Many off-campus courses are available whose costs meet the ceiling, and the committee believes that if a course which exceeds the ceiling is so important to the college curriculum, as most of them are, then the College should find a way to make the course available to all students.



Will Palmer Hall soon be the extent of exotic travel for C.C. students?

Photo by Gwyn Mauritz

### Campus Reflections

## Colorado College students express views on DISCOURSE topic



Rick Vannoy, Senior  
and Brendan  
Bennett, Junior



Tell the administration that they should think about other wells at C.C. they dump their money into before they take away the opportunity for students to explore.  
- Kim Fadim, First-Year



No, because these classes give students a chance to travel and get "hands on" experience in the fields of endeavor that they might be considering as a career. This type of program is what liberal arts is all about.  
- "Tex" White, First-Year



The so-called "exotic" classes should definitely not be eliminated. They may cost students more, but that is one of the many appeals of The Colorado College. Diversity in classes as well as students is part of the C.C. experience.  
- Carol Anderson  
and Kelly Niquette, Sophomores



art by Mark Fox

## More Letters to the Editor

### Different personalities foster different music

MUSIC TASTE, from p.6

going to sell better than an album by Gilmour and Mason - no question. But do two, undeniably lesser, components of the band have the right to pass themselves off as the real thing? I think not.

I am not denying Mr. Gilmour's right to record his "most recent flights of passion," or to make money doing it. Far from it. I like what he has done on his own, and I think he should be able to make a living doing what he is good at; but I question the way he is going about it.

As for the "inside information" you so daintily asked about; No, I've never met Crosby, Stills, Nash, and Young's personal accountants, nor Mr. Crosby's personal

physician. Neither have I been party to the late-night musings of George and Ringo. Any information I used was gained in ways anyone with a third-grade education and a modicum of common sense would gain it by following the news.

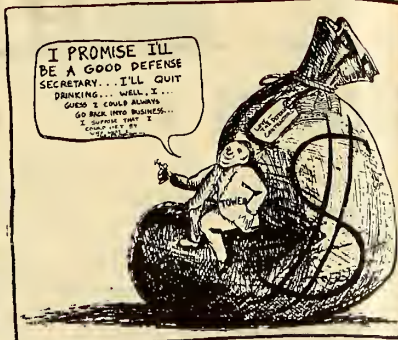
In closing, Keri, it is obvious that we disagree, but I think you can assail my opinion without assailing me. I resent your characterization of me as less than a "part-time thinking," ruthless, simple-minded, impotent drone, and I fail to see the connection between my musical taste and my IQ. To read your letter, I am a mindless, hulking, anal-retentive brute, bludgeoning my way across the face of modern music, blunt object in hand, the

veins of my "ruthlessly slaughtered" prey dangling from my teeth. I assure you this is not the case.

In the future, I think you should show a little more self-restraint. In saying, "In my opinion you're wrong, and here's why I think so," instead of, "I don't agree with you. That makes you wrong, and an idiot. Fuck you," you will be afforded more respect and people will take what you have to say a little more seriously.

I would have thought that any semi-intelligent, liberally-educated individual could engage in an opinionated exchange of views without resorting to insult, but perhaps I was mistaken.

Dave Leonard



## Student responds to "quality standards" of music

Dear Editor:

At the risk of appearing uncompromising, I'd like to respond to Dave Leonard's response to my response. If clarification is indeed necessary, here's hoping I'll get to that.

I am sorry if you took my letter to mean you're "wrong, and an idiot. Fuck You." (Notice I did not say "I apologize" - the manner in which you take *anything* that life deals you is *your* problem.) But your response concerns two distinct issues - the validity of my argument concerning the worth of later works and your damaged pride in the wake of what you saw as a personal attack. Now, which one *really* bothers you?

Let's deal with the first question. When older artists come out with new stuff, it is just that. It is impossible to "compromise" what they've done before - time changes people and the different albums are distinct entities. Neither *Deja Vu* nor *Waiting for Columbus* are any less great because *American Dream* and *Let It Roll* do not receive critical fanfare.

I'd be the first to disagree with you regarding Eric Clapton's having "nothing left to offer artistically". Nothing left? Nothing??? Do you have a direct line to what's in his heart his soul his fingers this very minute? Of course not. When you rate his "fresh"-ness, his ability to "break ground", whose scale are you using - Richter's? I fear you may subconsciously believe in the tabloid assertion of necroty or

death - aging and deterioration  
are *not* synonymous.

Simply maligning the "resurrection trend", are you? (Great coinage, by the way. You could write textbooks.) You make it sound like "copycat suicide;" you ask what the Who's existence would be without Townsend, and answer Nothing. Wrong. It would be Something Different. Why can't you appreciate difference instead of making inert comparisons?

The Pink Floyd resurrection undoubtedly emerged from many different influences and nuances and maybe even seances. Money may indeed have been a force; but you omnipotently assign them this one and only one.

"No Bureau of Musical Standards exists to scrutinize each demo submitted and boil it down to a solidly rated numerical scale."

You say you gained this information "with a third grade education and a modicum of common sense....By following the news." Here I go again, dashing reality sauce on a perfectly good dream-burger, hold the kid-glove pickles. There is no such thing as objective journalism, Mr. Leonard, they've been deceiving you all along. You'd be better

served to search your own mind for your own Truth About Music rather than by scanning *Rolling Stone*. And you'd be best served by going to the primary source - the musicians themselves.

Now for your allegations of my ruthless libel of your mind and status and pride. *You* created in *your* mind those images of Freudian and Stephen King-ian ilk, not me. And I assert no connection between musical taste and IQ - that's exactly what I'm protesting. Music is an emotional, personal, psychological, even physiological search for me. I am not looking for the Ultimate Greatest Music Ever to whose elitist ranks I might be admitted as an observer or as a player. Are you?

No matter how wholeheartedly the Prelude patron weeps at Chopin, nor how vehemently you defend the music of the Woodstock days and never mind my voracious enrapture with Traffic; if they like Tiffany, you can't convince them to do otherwise without coercion. No Bureau of Musical Standards exists to scrutinize each demo submitted and boil it down to a solidly rated numerical scale. Music is too evasive, too personal, too complex for that. THE POINT, Mr. Leonard, is that no one piece or riff or rap or movement or jungle tree-slapping jam is more worthy than any other for anyone except the single, solitary listener. I'm afraid you're on your own.

Keri Culver

# The Back Page

The less serious  
side of more  
serious news

by **Bill Porter**  
and **Doug Lansky**



# The block plan stress requires a spring break cure

## The Forum Editors reveal the hidden purpose behind the Back Page

By Tim Lambert

I was wondering what the Back Page is all about. When I looked up "Back Page" in the dictionary, I didn't find anything of interest. I discovered that this is what the Back Page is all about — trying to create something of interest from nothing of substance. According to the Forum Editors, the previously hidden purpose of the Back Page is to provide the section with a creative dimension and a humorous twist. "Is this in accordance with standard newspaper practices?" one may ask. The answer is, quite simply, yes; only other papers use what the Forum Editors call ordinary wit and analogies, as well as uninteresting graphics. With this clarification in mind, I think Bill and Doug have found an enjoyable alternative to the ordinary writing of largely syndicated papers.



# OUTLOOK

## NOW speaker takes pro-choice position

Women's Week lecture addresses abortion

by Christine Andresen

Party Fitzman of the National Organization of Women (NOW) delivered an unusually frank and entertaining lecture titled "Abortion: The Present Crisis" to a predominantly female audience at Gaylord hall on Monday evening.

For Fitzman, the abortion issue is the "critical movement

of the women's movement," and one in which "we've been throwing toothpicks at icebergs." Her discussion centered on the threats against women's reproductive rights brought on by the "anti-movement" and what people can do in response.

Fitzman, who has put in 15 years with NOW, set the mood for her lecture by citing the 1.1 million teenage pregnancies which occur every year, 40 percent of which end in

abortion. These girls aren't typically 17 and 18 year olds, but fall between the ages of 11 and 14. Only 2 percent opt for adoption and less than 1 percent are supported by the child's father. "Adoption is a racist argument," said Fitzman. "Over 200 kids are available for adoption in El Paso County, but they're not blonde, blue-eyed, and white."

**Operation Rescue creates an inner circle for [the] folks bombing the clinics.**

The "pro-choice" position that Fitzman advocates stresses that, "Women have the right to control their bodies, and primarily in terms of reproduction. I don't know the reasons why women choose to abort, but we [NOW] support the woman's right to choose for her reasons, and we support programs for it."

According to Fitzman, the crisis stems from those who would take away a woman's right to choose. The "baby murderer argument" is based on three premises: "the fetus has more rights than the mother, women's responsibility is to first and foremost continue the species, and women are expendable." Fitzman countered this claim by citing the violence proponents of this stance levy against clinics.

Fitzman then answered Reagan's concern with "post-abortion trauma" with the statement, "Any decision in life can be traumatic."

Venturing out on a radical limb, Fitzman also asserted that in light of mechanization, "men must control women's reproduction because it keeps them in the species." She then humorously quipped about sperm banks with 24-hour service.

On a serious level she pointed out the importance of "Roe v. Wade" (1973) for making "abortions safe and legal." It did not mandate funding but it did supersede some state laws. Fitzman emphasized that the number of abortions did not increase due to this legislation, but 400,000 fewer women died of unsafe methods in the 10 years following its passage.

**"Adoption is a racist argument. Over 200 kids are available for adoption in El Paso County but they're not blonde, blue-eyed and white."**

Thanks in part to former Governor John Love, Colorado was the first state to legalize abortion. "In Colorado there

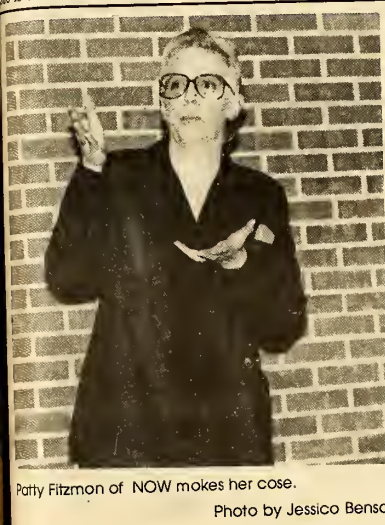
are five reasons for a legalized abortion. They are: the physical endangerment to the life of the mother; the mental endangerment to the life of the mother; severe fetal deformity; and rape or incest if the abortion occurs within the first trimester."

**"Abortion will be legal, but [jurisdiction] will revert back to the states."**

At present, the pro-choice movement is threatened by two factors. The first is Operation Rescue. This group, which formed around five white men, creates an inner circle for folks bombing the clinics in a national conspiracy to stop abortion. As cited by Fitzman, their activities include training people for clinic storming, carrying off fetal specimens, and lobbying to reveal individuals' names and medical information publicly.

NOW charged them with racketeering under federal law, attempted murder, and conspiracy, among other things. NOW believes that the way to win this fight is through the courts. "Laws are in. If we can crush them, we can use their money." They are also working on injunction orders essentially saying, "Don't come near

See PRO-CHOICE, p. 12



Patty Fitzman of NOW makes her case.

Photo by Jessica Benson

## The Washington Sisters bring the sound of music to Worner

By Julie Green and Julie Ingwersen

As part of Women's Week, the Washington Sisters with Melanie Monsur played to a large lunchtime audience yesterday in the lounge of the Worner Center. Their 50-minute concert kept the crowd engaged as the group demonstrated its far-ranging musical skills.

The trio consists of Monsur, who is from California, and the sisters Sandra and Sharon Washington, who grew up in a large family in Ohio. All three members of the group are featured vocally. In addition, Sharon Washington plays the guitar and Monsur plays the piano.

The group's repertoire includes a number of musical styles, including "revivalist" pop, jazz-swing, blues, and

folk." Occasionally delving into the political realm, the Washington Sisters devoted two numbers in their performance to social issues, including the Nicaraguan women's movement and global apartheid.

The concert opened with "Breaths," a song about the presence of the dead in the lives of the living. In their words, "The dead are not under the earth, they are ... in a woman's breast." The performers added live oceanic sound effects to the song.

Left slightly breathless after that song, one of the sisters then asked at what altitude the College rests. "Just curious," she continued. "We're from sea level."

In their song, "Say No!" they created a chilling effect, singing the piece a cappella. "Say No!" expounds on various aspects of apartheid, stressing the fact that it exists not only in

South Africa. One can find it anywhere, even in one's own back yard. The sisters mentioned the Big Mountain conflict, a specific example of a prejudicial policy in the United States.

The Washington Sisters opened up the solemn and mournful song, "Dear Friend," with the guitar as the only accompaniment. The song is based on a letter they received from a friend involved with the Nicaraguan feminist movement. The friend wrote to say that she was still alive. She said she was proud that she had not given up her fight, although the Contras wanted her dead. They had shot her companions, as well as several children.

In the song, the group discussed the writer's anger about U.S.-trained Contras carrying U.S. weapons and killing people with U.S.



The Washington Sisters with Melanie Monsur added a musical dimension to Women's Week programming. Photo by Irene Young

See SISTERS, p. 12





## Pagan traditions provide spiritual alternative

By Julie Ingwersen

The idea of a pagan ritual conjures up stereotypical images of sacrificial altars and mystical seers in the unenlightened minds of most students raised in traditional Western religious backgrounds. But a small number of C.C. students who know better are turning to pagan practices in search of an alternative spirituality.

Because of the personal nature of the subject, and because of the campus' propensity for misunderstanding, few people were willing to speak publicly about their experience with paganism. Two students, though, did share some of their insights into the subject.

One sophomore explained that a series of rituals, based on pagan tradition, were just one facet of what she termed 'women's spirituality'.

"It's a way of getting back to the cycles of nature. Every two weeks plus a Sabbath here and there, you get some friends together and get in touch with the Earth, and you have a good time."

Another student noted that the rituals represent "a coming-together of people with other people, and with nature."

'Neo-paganism' and 'women's spirituality' are both terms that apply to a broad range of values and practices which vary even between individuals. Though most all pagans share a polytheistic conception of divine reality, each person's set of beliefs is unique. Likewise, all personal histories with paganism (or women's spirituality) differ.

Pagan devotions to both local and personal divinities allow great room for individual expression, as one sophomore student noted: "I can have my own truth, but I don't want

you to follow it. You need to follow your own."

The pagan spiritual schedule corresponds to the lunar cycle, and practices differ for new and full moons. In preparing, the group finds a secluded spot. "We try to avoid buildings and light," so that disturbances are at a minimum. Once settled, a group forms a 'moon circle' and purifies the ground with salt water or sage smoke, and invokes the forces of the four directions.

*"Every two weeks plus a Sabbath here and there, you get some friends together and get in touch with the Earth."*

The full moon ceremony celebrates the fulfillment of a natural cycle, whereas the focus of the new moon ritual involves reflection on the past cycle and preparation for the new.

Group rituals and moon circles provide an important opportunity for individuals to join and share their truths. At C.C., a handful of friends started a group, which grew into a larger number of both women and men after the Feminist Collective sponsored a program on contemporary witchcraft.

One student, though, remarked that few people in the group classified themselves as actual pagans: "I like the ideas, the myths and the traditions — but I don't see those as things to worship... I see [neo-pagan ritual] as a really enjoyable and healthy thing. But it's not a religion."

*"The moment you say 'pagan,' people equate it with devil worship."*

Not everyone is so open-minded, however. Misconceptions about women's spirituality and paganism are common. "There are so many connotations [surrounding paganism], like 'cult,' or 'occult,'" said a student. "We started hearing rumors about Colorado Springs police... assuming people were doing horrible things. We're afraid of misunderstandings. We're not into devil worship or anything. But the moment you say 'pagan,' people equate it with devil worship."

Both students re-asserted the holistic value of their alternative spirituality. One remarked "I like paying attention to nature. I like the awareness." She also noted "there's a real good group feeling that you get from the moon circles — one of instant acceptance that I've never felt anywhere else." The other student commented imply that "it's a way of celebrating the Earth."

## Nationwide, students campaign for racial diversity

(NSNS) Student activists at several major colleges and universities in recent months have waged successful campaigns to bolster their schools' commitment to recruit and retain minority students, hire minority faculty, and include multi-cultural perspectives in curricula.

After twenty years of what one activist called "apologies and committees," students at schools such as the University of Wisconsin at Madison, Harvard University, and Carleton College are making changes by taking a more aggressive approach to the problem.

In the fall of 1987, at Madison, the student Minority Coalition drafted a plan to address institutional racial problems. The Holly Report, as this plan was named, called for the creation of a multi-cultural center, minority student recruitment and retention programs, a racial harassment policy, and racial diversity for new students.

In February of 1988, the administration responded with a \$4.7 million proposal, dubbed the Madison Plan. It outlined a five-year strategy to meet the goals set in the Holly Report.

Harvard University had found it difficult to attract minority faculty until students took action. Law students led the way, organizing a sit-in at the Law School's administration building, in which student leaders presented a list of twelve demands. Harvard's

administration has since acted on a number of those demands, particularly on plan to create a network of black professionals to improve the quality of life for minority faculty.

At Carleton College, students recognized that while increased minority hiring and retention is an important step against institutionalized racism, they also see it as a starting point, not an end point.

Raynard Davis, executive director of the District of Columbia Student Coalition Against Apartheid and Racism, says that, "For curriculum reform is the biggest long-term issue. The goal is to change the curriculum from one which is Euro-centric and Western-biased, to one which is multi-cultural."

A student-initiated program adopted by the Faculty Council of February 14 will give students an education that includes a range of cultural perspectives. The Recognition and Affirmation of Difference proposal will require students starting with the class of 1993 to take on inter-cultural course as a curricular requirement.

The new curriculum intended to go beyond the scope of traditional cultural studies. It introduced "courses that deal with racism and sexism, for example, as opposed to regular Anthropology class about Pygmies in Africa that would get you acquainted with another culture, but only as an object of study."

## DIALogue '89

A big Thank You to everyone who participated in Dialogue '89!! You did a great job!!

The Annual Fund received firm pledges from 1420 Colorado College alumni, totalling  
**\$74,591.00!**

A special Thanks to faculty, staff, alumni and local merchants who contributed prizes to the student calling effort. We appreciate your continued support!!!!

*Kevin*  
Kevin Mc Ternan  
Director of the Annual Fund

*Judith*  
Judith Roorda '86  
Assistant Director of the Annual Fund

## BECAUSE GIRAFFES DON'T BROWSE IN A TEST TUBE...

Join us in the best of all laboratories to study real-world environmental issues including:

- Wildlife Management in Kenya
- Marine Biology in the Virgin Islands
- Tropical Rainforests in Australia
- Marine Mammal Behavior in Mexico
- Resource Management in the Circumpolar North

and 14 other critical environmental issues worldwide...



Financial Aid and College Credit available for all programs  
**THE SCHOOL FOR FIELD STUDIES**  
Box V, 16 Broadway, Beverly, MA 01915

For more information on Semester, Summer and January programs, please join us:

Thursday, March 2, 4:00 - 6:00 p.m.

Student Center

OR CALL (508) 927-7777

*The World is Your Classroom*



# Circle K throws Vegas-style bash

by Christine Andresen

last Saturday evening Rastall made the setting for the 2nd annual Circle K "Casino Night."

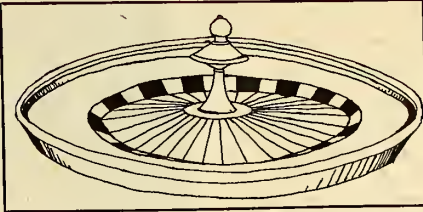
The event, which raised money for Acts 19:11, offered students a chance to gamble and play money on Las Vegas-style gaming tables and to win prizes donated by area businesses.

Circle K member Aqueline Cartwright put it, "Circle K is typically associated with community service and we wanted to reach the campus and have that contributing to the community." Jeanne added, "Casino Night is the perfect opportunity to provide an alcohol-free campus event which also benefits the community."

With nearly 200 people taking part in the evening, Circle K considered the night a success. Secretary Judi Abeson said, "I thought it was very successful. It was neat seeing the people that had a good time last year back early this year. The majority of the people came in the first hour and stayed." Blackjack dealer Robert Haines agreed, "Once we sat at the table they were here for the duration."

President Mike Ranney added upon the event with great satisfaction. For the first year the event was well received by both the campus and the community. Ranney felt, "It looked good to the campus and put on a very good event."

The Circle K folks weren't the only people pleased by Casino Night. The room was full of happy party-goers. Mike Mishell, a second time winner, happily extolled, "It was great. The prizes were great, the craps and roulette were great, and it was crowded. It was a fun time." Jim Haines, who walked off with a



hefty share of the prizes exclaimed, "It was the best three bucks I ever spent." An anonymous respondent remarked, "Great prizes, babel!"

Abeson believes people like Casino Night because it is something different than most of the usual campus events. Everybody can have fun and do some good for others at the same time.

The evening was full of high points, but the humor was centered on the prize drawings led by Kinda Asher. Highlights came during drawings for a "Magic Is Fun" Kit, a person-sized bag of popped popcorn, a Barbara Streisand minus Don Johnson cassette tape, and a dog backpack complete with demonstration by Christina Chamberlain.

The event raised money for Acts 19:11, a therapeutic horseback riding ranch for mentally and physically disabled children. Through donations the club was able to raise about \$200, which goes towards the expenses of Jingles, the horse Circle K sponsors. Acts 19:11 operates solely on community assistance, so events like Casino Night are critical to its functioning.

Circle K would not have been able to provide either of their two Casino Nights without extensive sponsorship and contributions. Ace's Casino Equipment provided the tables, and additional assistance came from the CCCA, Worner

Board, Marriot Food Service, Doug Wasson and the Rampart Range Kiwanis Club, Castle concrete, and Kinko's Copies. Benjamins, Meadow Muffins, Peak Popcorn, Pizza Time, and Roadrunner Pizza donated food. BACCHUS also presented the BACCHUS Bar.

Prizes came from a wide spectrum of community leaders: Anthony's, Antonio's, Boulder Street Gallery, The Beavery, the Broadmoor Tavern, Bruce, Bubba's Sports Emporium, Budget Tapes and Records, Canterbury Cheese, Corbin Enterprises, Chili's, Coaltrain Liquors, C.C. Tiger Hockey, College Pharmacy, College Shoe Shop, College Time Shop, Colorado Springs Fine Arts Center, Colorado Springs Music, Dale Street Cafe, D.A.M. Good Pizza, Estampe Gallery, Fulla Ballooney, Harlow's Hair Studio, J's College Mart, Jan's Unique Furniture, Knit One, Lee's Liquors, Joe Loveless Florists, McKinney-White Bookstores, MANN Theatres, Marie Callender's, Mr. B's Bar-B-Que, Ponderosa Steak House, Rapunzel's, Red Robin, Relic from the Garret, Round-the-Corner, Skodack and Turner Florists, Spectrum Gems, Taylor Travel, Tejon Frames, Tiffany Square Theatres, Trunk Gifts, U.S. Swim and Fitness, Vallejo's, Video USA, Video West, Wade's Pancake House, Wave Length Salons, Years Ahead in Hair Design, and Zeczo's Magic Castle.

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in an historic setting.*



the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9381  
Banquets • Catering • Receptions

The **GUINEA PIG**  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA

2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY 12-6

633-0584

**YEARS AHEAD**  
IN  
HAIR DESIGN

Get a Perm or Professional Highlight & receive 10 FREE Tanning Sessions

Tanning Package available with Perm or Highlight ONLY!

FREE CONSULTATIONS  
15% DISCOUNT WITH C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552

**GUIDE**  
TRAVEL SYSTEM, INC.

409 n. tejon 635-3511

Sunshine, Skiing, Surfing...  
We'll get you where you want to go for Spring Break - and at lower prices, too!



Don't miss out on Super Saver Airfares

\*\*\* CALL US NOW \*\*\*

Free airport parking available

## Dean of Students issues reminder concerning leave of absence applications

Laurel McLeod, Dean of Students, recently emphasized the importance of advance notice for all students planning on taking a semester away from campus. Applications requesting a formal leave are available in the Dean's office.

The deadline for requesting a leave of absence was March 1 for a semester which begins in the

fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal forms

must also have been submitted by March 1. All students who decide to interrupt their education at the College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. So stop procrastinating, and get those applications turned in before Break!



# Pro-choice advocate explains goals, obstacles for movement

PRO-CHOICE, from p. 9

women who use these clinics." The second factor confronting the abortion issue is the latest "Webster v. Reproductive Rights Services" court action. "It could impact in two ways." It could either "pitch out 'Roe v. Wade'" or "put major dents in it. Abortion won't be illegal, but it will revert back to the states," said Fitzman. This will happen in the next two months, and with the fall of "Roe v. Wade," abortions will be immediately illegal in Arkansas, Louisiana, Idaho, Illinois, and South Dakota. Many additional states will restrict funding for abortions.

**"This is a conservative city!"**

Fitzman wrapped up her lecture by calling the audience to action. People should write to the U.S. Supreme Court and other political figures; clinics, Planned Parenthood, and NOW always need volunteers to march and do behind-the-scenes work. On April 9, a march will occur in Washington, D. C. where Fitzman quipped "we're expecting a half million for tea." If you cannot do these three things, Fitzman stresses the need to keep talking about

the issue.

Although many audience members would like to march in the Springs on April 9, Fitzman responded, "We're sending NOW people to Washington where they want bodies." We don't want to scatter the energy. The anti-choice people are very organized in this town. I don't want any woman in this town to get hurt, or to go to jail." It is difficult to get anyone but youth out and "you [students] are an absolute minority in this town. This is conservative city!"

"Please pay attention. Watch what's happening." If we lose "we're back to zero again."



Photo by Jessica Benson

Junior Sarah Teller demonstrates her dancing talent.

## Washington Sisters perform for Women's Week

SISTERS, from p. 9

bullets, while the President ignores the issue.

The Washington Sisters continued the concert with a gospel medley, which included the National Black Anthem, "Lift Every Voice and Sing." The singers remarked that they had not heard the song enough. They were also concerned that

too many people had never heard it.

Next, they moved into a stirring rendition of "Amazing Grace," blended with "Mary, Don't You Weep."

The enthusiastic crowd called for an encore, which the Washington Sisters sang with style. They responded with the energetic "It Just Ain't Right." This song was by far the most

lively number, a true blues vocal backed by both piano and guitar.

The Washington Sisters with Melanie Monsur performed admirably, and one concert-goer commented that, "The concert was enjoyable, and it gave me a different perspective of the issues presented during Women's Week."

## Coffee House performers entertain students

The Performing Arts Wing in Loomis Hall is the sponsor of Loomis Coffee House. The second Sunday of every block students display the diversity of their talents. Poets, singers, guitarists and a variety of others participate in this monthly event. All students are encouraged to perform. Interested students should call ext. 2246 for more information.



**636-2112**

Weekdays 4 PM THU 2 AM  
Saturday 11 AM THU 2 AM  
Sunday 11 AM THU Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

**Our 18 Special Features include:**

Pepperoni  
Sausage  
Canadian Bacon

Ground Beef  
Mushrooms  
Green Peppers

Jalapeno Peppers  
Anchovies  
Double Cheese (2 items)

Black Olives  
Onions  
Tomatoes

Shrimp (2 items)  
Oysters  
Cheddar Cheese

Thick Crust  
Extra Cheese (1 item)  
Pineapple

**Two - 14" Cheese Pizzas for only \$8.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza and receive a two liter bottle of Pepsi.

Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

**Two - 10" Cheese Pizzas for only \$4.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza and receive 2 - 16 oz. bottles of your favorite soft drink

Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering



**Moonlight Madness**

8 p.m. - 1 a.m.  
One - 12" one topping pizza plus  
2 - 16 oz. bottles of your favorite Soft Drink  
for **\$4.97 (plus tax)**  
Additional toppings \$.65

VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER  
**FREE DELIVERY**



# ARTS

## Brushstrokes



Photo by Andrea Rex

Photo of Professor Carl Reed's sculptures in Colburn Gallery.

## Studio art professor exhibits works

By Ben Trissel

The success of a painting is based on the layout, and he designs the canvas space. Successful sculpture is the design of a three dimensional space. Ideally, sculpture can redefine and redesign a space, so that the piece is not only looked at and examined, but the space it occupies is looked at and examined as well. Carl Reed does this, although this is not completely evident from the Colburn gallery space, with the exception of the pieces designed specifically for the space.

Most notable of these is a sculpture made, like most of Carl Reed's sculptures, of rough-cut wood and metal that surrounds the exit door-way to the gallery, framing a sign that says, "this door must remain closed." The piece has a precarious balance and movement to it that calls attention to the door and to the sign, specifically, punctuating the irony of an impassible exit.

Other pieces in the show include several smaller wall hangings that are mostly exercises in found object sculpture or sculpture by association. These seem to rely less on their occupied space than on the viewer, who must recognize the material and then recognize the transformation of the material. Without added painter or architect, these pieces have a nice subtlety.

Perhaps my favorite piece is not in the gallery, but outside the building, just past the "no exit" doors. This is a pillar of wood and metal circle balanced against another arc of metal. The piece is perfectly balanced, or seems not to be at first and causes the viewer's eye to follow its movement. Again, it doesn't stand as just wood and metal, but calls attention to its space, which is the back of the Warner Center, between Warner Center and Packard, just west of Armstrong, etc. etc. Kind of Funny.

Carl Reed's sculpture is currently on display in Colburn Gallery. Reed is professor of Studio Art at Colorado College.

## Graphic Novels blend fiction with 'serious' art

By Dave Leonard

Ok, it's Wednesday afternoon, and spring break is only an airplane ride away. You are faced with a five-hour flight to the island paradise of your choice, or Mexico, or Detroit or wherever, and all you have to read is a copy "An in-depth Study of Macro-economics in Borneo," fourth edition.

"This is all right," you think. "I'll end up next to some fascinating, witty, absolutely luscious babe/dude (choose one)."

Wrong. You know that is not the way it works.

You always end up next to an old lady that smells funny, or a harried mother of four with a wailing, vomiting infant in her arms. Her children will sit behind and in front of you, having a spitball fight, and you'll be No-Man's Land.

You begin to fret, and you know it is going to be awful. But reading paperbacks next to regurgitating toddlers gives you a headache, not to mention what it does to your digestion.

Relax, there is an alternative. You can find it in the science fiction section of any bookstore, usually. Comic-book buffs call it a graphic novel.

Actually, it is a series of comics, five or six, bound into paperback form. Right now, you are saying, "Comic books? Give me a break. I'm twenty-something years old." Right? Despite all skepticism, they are some of the most interesting reading that is likely to be found. And if you are able to look past the idea that you are reading a comic book, you might really enjoy it.

If you are interested in more traditional comics, try *The*



"Comic books for grown-ups," like MAUS, are in most bookstores which stock science-fiction.

*Dark Knight Returns*, by Frank Miller.

*The Dark Knight* is a must for any Batman fan, die-hard or casual. Frank Miller is one of the most innovative talents in comics today, and what he does to Batman is sheer genius. The plot basically, deals with Batman coming out of retirement after a ten year absence. Miller takes a lot of the basic tenets of the character, like the Batman/Bruce Wayne relationship, and gives them a

vicious twist. *The Dark Knight* is Batman for grown-ups. If you only know Batman from the Adam West TV show, you are in for a big surprise.

Granted, there are a lot of inside references that only a loyal Batman fan will catch, but the story is fascinating enough that it will not matter. To thoroughly enjoy *The Dark Knight Returns*, however, you have to be ready to accept that "a man can fly," as the saying

see COMIC BOOKS, p. 14

## The Bobs and Christine Lavin to perform

By College Relations

If you are going to be around during spring break, or aren't going for a few days and are looking for something to keep yourself entertained, be sure to check out The Bobs (a capella musical/humor), and Christine Lavin (folk), on Friday, March 10, at 8 p.m. in Colburn Hall Theatre.

The Bobs (Richard "Bob" Madsen, Gunnar "Bob" Madsen, Matthew "Bob" Stull, and Janie "Bob" Scott) are a locally represented group who got their start in 1981, when Gunnar Bob and Matthew Bob lost their voices at a singing telegram company. They were celebrating their employment by sitting around a piano, singing songs to other unemployed friends, and they got the idea to start a capella group. Late in the year they drafted a classified

ad, asking all bass singers to come audition. One person showed up—Richard Bob. He fit in perfectly with the other two, and right away they started harmonizing on such favorites as *Helter Skelter*, *Psycho Killer*, and *Little Red Riding Hood*.

They gained some notoriety around the San Francisco area, and in 1982 ran another classified ad, this time asking for a low-voiced female, and found Janie Bob. Soon after, they landed a weekly spot at a local jazz club, were picked up by a record company, and put out an album which was nominated for a Grammy Award in 1983.

Since then they have toured extensively, starred in an hour-long special on PBS, and have appeared on *The Smothers Brothers Show* and *National Public Radio*, as well as at Lincoln Center. *The Los*

*Angeles Times* has described them as a "sort of cross between Devo and The Mills Brothers."

Christine Lavin, who hails from New York, offers humorous and serious observations about modern life and romance, with strong guitar playing that reflects her studies with Dave Van Ronk. *The Sydney Morning Herald* (Australia), says, "Christine Lavin has the vulnerability of Janis Ian, the emotional honesty and lyrical intensity of early Joni Mitchell, and the wry, self-effacing New-York wit of Woody Allen."

Tickets for the show are \$12 for the general public, and are available at The Prelude (128 N. Tejon St.), KRCC Radio (117 E. Cache la Poudre), and the main desk of the Warner Campus Center. Students with a C.C. I.D. will receive a two dollar discount at Warner Desk or KRCC.



Christine Lavin plays 'thought provoking' folk music photo courtesy of Philo Records



# YEARS AHEAD IN HAIR DESIGN

Have a Tan on Us !!!  
30 DAYS \$30.00

Hair Designers for Men & Women

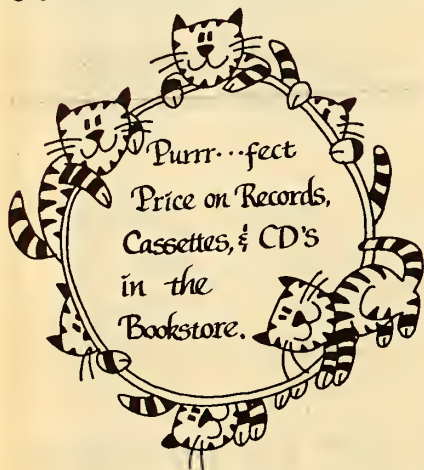


Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531



## THE individual IMAGE

### Free Mini Makeup Makeovers

with certified makeup  
artist Becky Pribble  
Available Mondays  
thru March

Call to schedule an appointment  
Up to 75% off selected items

Other services available  
Individualized Color Profile & Image Consultations  
GIFT CERTIFICATES

Downtown (at Theodora) 1251/2 N. Tejon  
Your downtown source for cosmetics and fragrances  
635-4764

# The Big Screen

## Cousins full of romance, wit, and just plain fun

The rating system: Dave and Robin maintain that with "skillful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it. The Catalyst, of course, favors responsible drinking, so if you use it, don't abuse it.

### Cousins

By Robert Rifkin

Weddings are gay occasions. Often, the guests are so happy and full of love (and champagne) that things get a little out of hand. A hug here, a kiss on the cheek there, a pinch, and soon they're down behind the bushes in the back yard giggling and giggling like children.

Perhaps it doesn't happen that often, but it happens. The film *Cousins*, an American remake of the French classic *Cousin Cousine*, is a delightful happy-go-lucky venture into the world of extended families, life, lust and love.

Ted Danson and Sean Young are married, but she needs more out of life than her husband,

the ballroom dancing teacher. So she starts up (at Danson's uncle's wedding) with the smarmy car salesman William L. Peterson, husband to Isabella Rossellini who is daughter of the bride.

Get all that? Don't worry — let's just say wife A is bopping husband B, and husband A and wife B are left to befriend each other. Uh, that last couple would be Rossellini and Danson. Still with me? Okay.

These two decide to "court" each other to get back at their respective spouses, but they will play hands-off; their only purpose is to enjoy one another's company and make the cheaters jealous. Isn't this simple?

This is a really funny movie. The script is quick and smart, with quips like: "I don't quite know how to say this..."

"Words are good."

Or... "Have you ever cheated on your wife?"

"Once. In Monopoly. I stole all the best properties while she was doing her nails."

Ted Danson's forever-happy good guy is a riot. Sean Young when things get a bit more serious. But for the most part director Joel Schumacher gets only praise from me. Go see, you'll like it.

sarcasm or the most wonderful snobbery since Thurston Howell the 3rd. William Peterson actually leaves a vein of slime where he goes, and Isabella Rossellini enchantingly disarming.

Lloyd Bridges does a terrific turn as the lonely and even youthful father to Danson, the kind of man who gives grandson magazines called "Girls with Big Jugs."

The grandson (Danson's son got it?) is played by Kevin Coogan (of *Adventures in Babysitting* fame), and he makes videos of weddings where people on-screen stuff the faces and are juxtaposed with starving Ethiopians for effect. Marvelous family, really.

Quite seriously, I recommend this film. It's a two-beer show, and it makes lot more sense on the screen than in print, believe me. This is a "feel-good" movie, full of Romance, charm, wit, and plain fun. My only negative comment is a slight lagging in the direction of the second half of the film: the pace slows when things get a bit more serious. But for the most part director Joel Schumacher gets only praise from me. Go see, you'll like it.

# Comic books come of age

COMIC BOOKS, from p. 13 goes, since Superman plays a key role.

If you find flying men from Krypton a little too far-fetched, try *Watchmen*, by Alan Moore and Dave Gibbons. It is part history, part Sci-fi, part superhero, and totally weird. It deals with the superhero in the "real" world, and is without a doubt one of the best comics ever written. It is a sight better than a lot of straight fiction at that. The title is taken from the epigraph of the Tower Commission Report, *quais custodiam ipsos custodies*, which, loosely translated, means "who watches the watchmen."

*Watchmen* blends sociology, psychology, horror, apocalypse, romance, and a dash of science fiction to come up with a disturbing portrait of the real life reactions to "Costumed Vigilantes," or superheroes. It is chilling, and totally believable, due in no small part to the considerable talents of the authors.

The art, by Dave Gibbons, is superb. Rich in detail, it lacks things like "speed-lines," those little lines that indicate movement, and sound-effects, such as POW!, ZAP!, and that sort of stuff, making it a lot less "cartoony." If the art is serious, the writing is doubly so. Alan Moore's scripting is brilliant. The plot, while shrouded in mystery, moves briskly, aided by Moore's

uncanny ear for dialogue.

*Watchmen* is dense and complex, filled with unexpected twists, it stands up to, and almost requires multiple readings. *Watchmen* is truly a masterpiece, and to miss it would be a crime.

All right, you are either saying "Superheroes come on, grow up," or you have quit reading. If it is straight realism you want, you have read Art Spiegelman's *Maus*. It is so real, you almost wish it were fiction.

*MAUS is one of the most fascinating accounts of the Holocaust I have ever read. It leaves Anne Frank in the dust.*

*Maus* is both biography and autobiography. On the surface it is the story of Spiegelman's parents during World War II, but it also deals heavily with Spiegelman's relationship to his parents, particularly his father. The father's biography is a compelling one, relating the plight of Polish Jews during the first stages of World War II. The story changes rapidly from an almost bucolic memoir of "the old country" to the stark reality of the Jewish ghetto, before ending at the gates of Auschwitz.

The relationship between Spiegelman and his father, developed between the lengthy flashbacks, is warm, funny, and occasionally disturbing. He uses

the vehicle of his father's recollection of the Holocaust as a way of coming to terms with the suicide of his mother, and for understanding his alternately loving and belligerent father.

*Maus* is a powerful tale, one of the most fascinating accounts of the Holocaust I have ever read. It leaves Anne Frank in the dust. It is so good you sometimes forget the main characters are talking mice. *Maus* is far more classy than many of the best sellers, and much better written.

So, you are on the plane. It has just heaved itself off the runway, and you have your thoughts of terrorist attack, faulty cargo doors, and Clear Air Turbulence comfortably out of your mind. The child next to you, whose name is Skipper, is belching white and green bubbles. You reach into your backpack and pull out *Maus*, or *Watchmen*, or *Dan Knight*, and open it up. The harried mother, twice-cream carrots dribbling down her right cheek, looks at you and sneers. You reddens slightly, but just remember this: that nasty green stuff on her shirt is going to be in Skipper's diaper somewhere over Albuquerque and she has to change him.

As you plug in your headphones carefully to the station, you notice the spitballs have stopped. Maybe this will not be such a bad flight after all.



# New Music for New People

**Legal Reins**  
*the pleasure*  
 Arista Records

**The Waterboys**  
*Fisherman's Blues*  
 Chrysalis Records

By Aaron Moore

By Lauren Buckley

When I read about a new college band promoted as playing "high-energy rock" with "alternative and extremely melodic rock edges," I was interested to hear them. But after listening to the debut album from the San Francisco based Legal Reins, I couldn't help being disappointed.

While the band tried hard to be innovative, they failed because their music is too structured and too repetitive. The lead guitar, bass, and particularly the percussionist all have their moments, but when one thinks the band is about to cut loose with a really powerful composition, they fall flat on their faces. The musicians repeat the same unoriginal musical patterns we have all heard a thousand times before.

The band tried hard to put a lot of substance and innovativeness into their music through the lyrics. For example, "Jealous Rage," a true story about a teenager who shot his friend, is, if a little trashy, a far cry from run-of-the-mill. Other songs such as "Go Inside," about a carnal relationship today, are different and quite cleverly written.

The vocals, unfortunately, don't fit well with the music. The lead singer has neither a sense of melody or emotion. For example, I never got the feeling that "Jealous Rage" had anything to do with anybody's emotions because I felt no energy in the music.

The band does hold a lot of promise, however. If they can let go of their music and really put a lot of energy and emotion into it, they have the potential to create some truly powerful rock. As it stands, though, they are just another garage band.

This new release finds its strength in its return to rustic roots. The result is a soothing elixir for those weary of the techno-pop plague. The album's Celtic roots create a refreshing folksy Irish sound.

Vocalist Mike Scott's raspy, almost quaking voice meshes beautifully with the raw scratch of the fiddle and clean mandolin melodies to form a powerful web with an all-natural sound. The instruments, ranging from the bouzouki to the accordion, create an amazingly distinct and soulful sound.

The lyrics are poetic; the metaphors rich in their simplicity. "Your coat is made of magic/and around your tables angels play/I will cry when ye go away."

Scott sings of simple sufferings and modest aspirations like in the title-track, "Fisherman's Blues." "Wish I was a fisherman tumbler on the sea/far away from dryland and its bitter memories."

He also interjects "Blackbirds singing in the dead of night," his voice nearing a whisper, in their folksy remake of Van Morrison's "Sweet Thing." The album closes with a haunting musical rendition of W.B. Yeats' poem, "The Stolen Child."

Though these lyrics are simpler than the lofty spiritual aspiration expressed on *Pagan Place* (1984) and *This is the Sea* (1985), they have not lost their spiritual resonance. The music is soulful, and flowing through it is Scott's profound hindsight, foresight, and insight.

This rough-hewn sound with its rustic rhythms is powerful and at times hypnotic. The Waterboys' *Fisherman's Blues* is definitely one to grow on.

## First Senior Art Show Opens



photo by Gheda Gayou

### Betsy Lohrer:

A senior from California is showing her works in Packard beginning March 6. The exhibit, entitled, "Paintings and Drawings by Betsy Lohrer", will run until March 10.

## Senior Art Shows

Artist	Dates	Space
Betsy Lohrer	March 6 - 10	Packard
Lisa Stegall	March 20 - 24	Armstrong
Aaron Singer	March 26 - 31	Packard
Nick Bischoff	April 3 - 7	Packard
Margaret Kilgallen	April 10 - 14	Packard
John Cooper	April 10 - 14	Armstrong
Bennett Stichman	April 12 - 16	Packard
M. Jameel Webb	April 17 - 21	Armstrong
Kate Hodges	April 18 - 22	Packard
Jennifer Murphree	April 24 - 30	Packard
Ben Trissel	April 24 - 28	Armstrong
Jayne Byrne	May 1 - 5	Packard
Nell Gould	May 1 - 5	Armstrong
Jennifer Hendrick	May 6 - 10	Packard
Jason Flinn	May 6 - 15	Packard
Cassie Wright	May 6 - 10	Armstrong
Abby Jones	May 11 - 17	Packard
Morgan Dewees	Oct. 1 - 7, 1989	Packard

Diversity of music  
 that transcends  
 the current trends

**independent  
 records  
 &  
 video**

COMPACT DISCS, RECORDS,  
 AND CASSETTES  
 VIDEO RENTALS & SALES

250 E. PLATTE  
 473-0882

123 E. BIJOU  
 520-5111



# Arts Calendar

## Art:

**A Photo Album of Identity and Change: Women's Educational Society Scholars, 1920's-1980's**  
Mon. - Sat. 12-5 p.m.  
FREE

**Coburn Gallery**  
*Carl Reed: Sculptures*  
through Mar. 9  
Tue. - Sat., 12-5 p.m.  
FREE

**Denver Art Museum**  
*Toulouse Lourec's Poris: The Baldwin Collection*  
also tours and lectures  
Feb. 2 - Mar. 26  
info: (303) 575-5928

**Sangre de Cristo Arts Center (Pueblo)**  
*Quilt National '87*  
An international exhibition of contemporary quilts  
through Apr. 1  
Mahlon & Maylan White  
Gallery  
FREE

## Films:

**Film Series**  
*Diner*  
Mar. 3, 7 and 9:30 p.m.  
Olin I  
\$1 or film card

**Classic Film Series**  
*His Girl Friday*  
Mar. 7, 8:00 p.m.  
\$2.50  
Fine Arts Center  
634-5581

**World Horizons Film Series**  
*Bewitching Bovario*  
Mar. 5, 2 and 4:30 p.m.  
Mar. 7, 2 p.m.  
\$4.75 (\$3 for students)  
Fine Arts Center

## Dance:

**Colorado Springs Dance Theatre**  
*Airjazz*  
Mar. 3 and 4, 8 p.m.  
Fine Arts Center  
\$14 (FREE w/C.C. I.D.)  
Worner Desk

## Music:

**Chamber Orchestra of the Springs Concert**  
Mar. 25, 8:00 p.m.  
Fine Arts Center  
FAC Box Office: 634-5583

**Cheap Trick**  
Mar. 10  
Mammoth Events Center  
(Denver)  
\$16.50

**Da Vinci Quartet**  
Mar. 12, 3:00 p.m.  
Fine Arts Center  
FAC Box Office: 634-5583

**Melissa Etheridge**  
Mar. 11  
City Lites  
\$12  
info: 596-1112

**Jane's Addiction**  
Mar. 17  
Glen Miller Ballroom  
(CU - Boulder)  
\$12.50  
Independent Records

**Little Feat**  
Mar. 21, 7:30 p.m.  
Pikes Peak Center  
\$18.25  
Independent Records

**Night Ranger**  
Mar. 11, 8 p.m.  
Air Force Academy  
\$10.25 and \$12.25  
AFA Box Office: 472-4499

**Obo Addy and Kukrudu**  
Mar. 14  
Fine Arts Center  
8 p.m.  
\$10  
FAC Box Office: 634-5583

**John Prine**  
Mar. 3  
Paramount Theatre (Denver)  
\$16  
Ticketmaster

**Michelle Shocked**  
Mar. 9  
Boulder Theatre  
\$13  
Ticketmaster

**Symphony Pops Concert**  
*They're Singing Our Song*  
Mar. 4, 8:00 p.m.  
Pikes Peak Center  
520-SHOW

**That Petrol Emotion**  
Mar. 3  
Glen Miller Ballroom (C.U. Boulder)  
\$10 adv., \$11 d.o.s.  
Ticketmaster

**Will to Power**  
Mar. 8  
Shuffles  
\$4.98  
Independent Records

## Theatre:

**C.C. Drama Dept.**  
*Mother Courage and Her Children*  
Mar. 2-4, 8 p.m.  
Armstrong Theatre  
\$3, \$2 (student),  
FREE w/C.C. I.D.

**National Shakespeare Company**  
*As You Like It*  
Mar. 17, 8:00 p.m.  
Fine Arts Center  
634-5581

**Theatreworks**  
*A Moon for the Misbegotten*  
Mar. 3, 4, 10, 11, 17, 18, 24, 25  
8 p.m.  
Dwire Auditorium (UCCS)  
\$7/\$6 (student)  
info: 593-3232

photo of The Bobs (see p. 13) courtesy of Scott O'Malley & Associates

### THE MARSH BARRENS

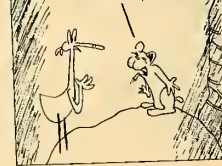
I READ THAT THEY EXPECT  
INCREASED RAINFALL IN THE  
NORTHERN HEMISPHERE...



THEY SAID THEY NEED  
MORE EVIDENCE TO KNOW  
IF IT IS DUE TO THE  
GREENHOUSE EFFECT...

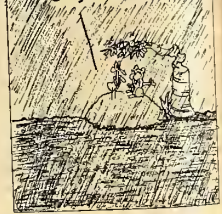


WELL, WHAT KIND  
OF EVIDENCE ARE  
THEY LOOKING  
FOR?



BY RAY CARTLEY

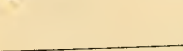
FLOODS. DROUGHTS.  
SAY, CAN YOU SWIM?



### THE MARSH BARRENS

IT IS DURING THE  
FIRST WARM, SUN-  
FILLED, SPRINGLIKE  
DAYS THAT SOME  
SUBTLE CHANGES  
ARE TAKING PLACE...

LOOK CLOSELY...



THE CROCOUSES ARE  
BEGINNING TO BLOOM...



THE ROBINS ARE  
BEGINNING TO RETURN...



BY RAY CARTLEY

HORMONE LEVELS ARE  
BEGINNING TO RISE...





# S PORTS

## Athletic Shorts

Congratulations to the 1988 Women's Soccer team. Colorado State's Fall Season Division I team collectively garnered fifteen individual honors, in addition to ranking consistently in the top four of the Top Twenty National Poll.

The Tigers fell victim to an early loss in the playoffs, but their well-earned honors for individual achievement are listed below.

### National Soccer Coaches Association of America's (Collegiate)

#### Central Region All-America Players

Team: Janine Szpara (Sr.)  
Shelly Separovich (Jr.)  
Maryclaire Robinson (Jr.)  
Kerri Tashiro (Jr.)  
Laura Jones (So.)  
Second Team: Charry Korgel (Fr.)  
Karla Thompson (Fr.)

#### Midwest National All-America Players

Team: Janine Szpara  
Shelly Separovich  
Laura Jones  
Senior Bowl Recognition Team  
Team: Janine Szpara  
Laura Wiloughby  
Goalkeeper of the Year (Senior Award)  
Team: Janine Szpara  
Central Region Coach of the Year  
Gary Pibulovech (6th Year)

### National Collegiate Soccer Association of America

#### Academic All-America Players

## Basketball reflects on season

New coach and new attitudes dominate rebuilding year

By Allen E. Dillingham

Ahh - college hoops! For the 1988-89 Colorado College basketball team changes were everywhere. Things seemed distant from the path taken last year. A new coach, a practically new team, and a whole new style of play made the aura around the El Pomar Sports Center a different color.

Last year's coach, Jim Cross, took the head coaching job at Fort Lewis College in Durango, Colorado, to start the ball rolling. Coach Al Walker, originally from New York, took over the reins of command this past summer. He was the head JV coach at the University of North Carolina, and an assistant coach at East Carolina and Cornell University before traveling to Colorado.

At each university he worked extremely hard to be

the best he could, and gave much to each of those programs. This attitude carried over to the men's basketball program here. He spends many hours scouting teams, looking over videotapes of opponents' games, and calling on high school seniors for recruiting. With the help of Assistant Coach Randy Rahe, much work got done around here.

An amalgam of young basketball talent made up this freshman-dominated team. The two senior captains, Lynn Cherepy and Jon Baranko, led the squad. Other leadership was given by sophomore shooting gods Steve Hamman (pronounced Haymon) and Mark Perea, and the defensive deity Toby Johnson. The freshmen making up the remainder of the team included Mike Shaw, Kirk Solo, Frank Bond, Todd Dewars, and Allen Dillingham. Coach

Big Al Luzietti, the team manager, also contributed much to this year's program.

With a new coach comes a whole new style of play. A whole new offense, and a new defensive attitude - a much tougher hard-nosed attitude in general -- became prevalent in El Pomar gym. Practices started off at about four hours daily in October and tapered off to two and a half hours this past month. The team worked extremely hard all year long. The intensity was definitely turned up a notch from the previous years.

Although the team had a disappointing record (7-19), each young player gained in toughness and maturity. A hard work ethic was also attained, something that will hold with these young men throughout their lives - along with a free pair of Converse. Play hard, play smart, and block out!

## Season ends in Minnesota

Second ranked Gophers sweep Tigers

By Eddie Pells

When The Colorado State hockey team's season ends is a matter of debate.

Those who prefer literal interpretation will say that C.C.'s 7-1 loss Saturday night to the W.C.H.A. champion Minnesota Golden Gophers ended off a 2-0 series shutout of the eighth place Tigers.

More logically, C.C.'s season ended about eight minutes into the third period of Friday night's game, when the Gophers staged a dramatic Tiger comeback at Marriucci Arena in Minneapolis.

The Tigers entered last weekend's best of three series with high hopes of continuing a season marked by steady improvement. After C.C. fell behind 4-0 in Friday's contest, it would not have been reasonable to write the team off.

"Gritty" was the word to describe C.C. on this night as the squad tightened up on defense, took a page out of their "Comebacks" playbook, and made a run at the number one ranked Gophers.

The Tigers fought back, and were helped by Steve Strunk and Tim Gaudin tied the game at four minutes in the third. Shortly after the equalizer, the Gophers took a 5-4 lead. While the team had plenty of time to try and turn things up again, Minnesota played some of their



The Tigers struggled this year against D.U. but still managed to nearly triple their total wins from last season.

photo by Andrea Rex

best hockey of the series, and some rough defense, and held C.C. off for the final 11 minutes.

C.C. came into Saturday night's game undermanned and beleaguered after Friday's failed effort. Game two of the series was finished before it even began. Derek Pizzev made 11

first-period saves prior to the Gopher onslaught.

On this night also Minnesota would take a 4-0 lead, but never come close to relinquishing it. Tiger defenseman Chris Olsen's second period goal, his sixth of the season, cut the Minnesota lead to three. The Gophers did

not cooperate with C.C. comeback efforts, however, and a 7-1 final was the result.

So, the Tigers end the 1988-89 campaign with a cumulative record of 11-26-3. Quite an improvement over last year's record setting 33 loss season, and also reason for encouragement. First-year Head

Coach Brad Buctow has instilled an air of confidence into the club which has already resulted in improvement in the win-loss columns.

Spurring Tiger improvement on the ice were seniors Olsen, Budy, Pizzev, Shaw and Gadowsky. These players' college careers ended in Minnesota, but their contributions to the squad were vital to the beginning of Buctow's rebuilding program.

Gadowsky was lost to injury in midseason, but his gritty play was an inspiration for the entire squad. Meanwhile, Pizzev ended his career second in all time saves for Tiger goalies. Budy finished the year fifth in league scoring, with 22 goals and 21 assists. Shaw and Olsen inserted the work ethic back into C.C. hockey on the defensive end of the ice, an area where the Tigers concentrated as the season progressed.

Now Buctow and his Tigers will take a few months off and look forward to the 1989-90 season. Next year effective recruiting, the returning core of an improving team, and Coach Buctow's continued positive outlook should help fulfill C.C. hopes to continue the climb up the W.C.H.A. ladder. Just this season, the Tigers nearly tripled their win total from last year.

Next season Coach Buctow and the Tigers hope to provide an excuse for Tiger fans to stand up and cheer a team continuing on an upward spiral.



## Intramural hoops begins playoffs

By Doug Lansky  
and Mike Kerwin

Imagine Michael Jordan playing Larry Bird one-on-one to the death. Now multiply this event by 20 and you will find yourself in the middle of this century's greatest match up.

The Colorado College intramural basketball B league semi-final did not disappoint. The Geology Professors (Dog Meat Barbeque) squeaked by the students of MacGregor (League of Nations) last Tuesday night at the El Pomar Sports Coliseum 33-30 in overtime.

The spiritual leader of DMB, Professor Paul "Too Tall" Myro, started out on a foul note and reeked of used sweat socks by the end of the game with a team record of zero points, zero rebounds, zero assists, and four air balls.

Myro was overheard in the locker room after the game muttering, "Dang, that sucks."

Luckily for Myro, his teammates picked up his slack, pulling team DMB to a 20-8 lead by half time. Beth Branson, Sean "Air" Benner, and Eric Leonard put in half of the team's points or maybe even more.\*

After Benner scored his second double reverse pump fake windmill slam dunk that broke the backboard, he nonchalantly strutted to the press both and announced, "God,

I'm good. I should have myself bronzed."

The League of Nations rallied back in the second half lead by secret weapon, Jose Trujillo. Trujillo was heavily recruited by Georgetown and North Carolina, but opted for the block plan instead. He poured in 50% of his team's points, playing blindfolded with one leg tied behind his back "just to make it interesting."

Mark Phillipart, Mike Dolotta, and Will Bowman dropped in the rest of League of Nations' points with an impressive second half hoops exhibition.

Late in the game Bowman was carried to Boettcher Health Center after Professor Myro intentionally decked him in the open court.

"I didn't even have the ball," whispered Bowman to the paramedics just before he became unconscious.

After Myro's blatant cheap shot, League of Nations thug, Jon-Mark Patterson threw his chair at the referee for not calling the foul. The chair missed the referee and caught the scoreboard right between "home" and "visitor." A tiny chunk of scoreboard dislodged and nicked Myro's second smallest toe. Grasping the opportunity, Myro called for a substitute.

The crowd of six became delirious as Myro limped to the bench, taking himself out of the game. Dog Meat Barbeque's fan



A League of Nations forward goes up for the layup against Dog Meat Barbeque in one of the B-league semi-final games. photo by Mike Kerwin

club of one was, however, seen being very sad at this time.

When the game resumed play, the League of Nations had come back to tie and send the contest into overtime.

Overtime was decided at the freethrow line. Dog Meat Barbeque capitalized on their

opportunities and put the game out of reach. League of Nations' Will Bowman stated the obvious from his comfortable bed in Boettcher, "we missed and they hit."

Dog Meat Barbeque won and assembled around mid-court to shake hands with League of

Nations. The League of Nations followed DMB's and rambled out for the game sportsmanship handshake.

\*We didn't actually attend the vast majority of this game, well, we didn't attend more than five minutes, but a reliable source told us what happened.

## Women's club hockey takes two victories

By Julie Ingwersen

Despite warm and sunny weather outside, the C.C. Women's Club Hockey team spent last weekend in the cold and dark Honnen Ice Arena. But the choice proved to be a good one, as the team won consecutive victories against the CU Buffalos and the Denver Bandits, maintaining an undefeated home record this semester.

Saturday's game against CU--the Tigers' perpetual rival--got off to a positive start with a goal in the first period by team captain Kim Keeley. The Buffalos tied it up before the end of the first period, but midway through the second a beautiful shot by returning hockey veteran Laura Brown put C.C. back on top. A goal by junior forward Julia Hansen and another from Brown cemented the 4-1 victory in the third period.

C.C.'s performance was augmented by strong defense and a solid performance in front of the net by sophomore goalie Mary Cheney, who was "really glad to win."

Sunday's game with Denver posed a bigger challenge; C.C. had not beaten the Bandits all year. But again, the Tigers took an early lead as sophomore forward Martha Pelster scored her first goal of the year with two minutes remaining in the first period. A goal by Laura Brown in the second put the Tigers ahead by two, and senior goalie and captain Dorothy Diggs held the Bandits scoreless through the first two periods.

**--"It's so much more fun to win"**

The tension between the opponents mounted, and it came to ahead when a fight broke out between Hansen and a Bandit player. "It was all her fault," remarked Hansen equitably after the game.

Apparently the rare outburst of hostility shook up the normally placid Tigers, as they allowed Denver to score twice in the first five minutes of the third period, tying the score.

With 2:08 left, the Bandits took the lead.

As the clock ran, C.C. struggled to recapture the intensity that had characterized the first half of their game. Then with 1:53 left, junior Keeley came through with a goal to tie the game again.

The Tigers played hard throughout the final minutes, and the work paid off as Brown scored the winning goal with just 1:01 in the final period. The C.C. women savored a 4-3 win over a very competitive Denver team.

"It's so much more fun to win," commented Coach Tim Mixon from the bench.

The team's performance over the weekend demonstrated genuine progress over the course of the season. C.C. will have to retain the momentum of their two game streak as they move on to the final games of their schedule.

This Saturday the Women's Club takes on the notorious Vail Breakaways, who served the Tigers a humbling defeat in their last encounter. The face-off for this revenge match will take place in Honnen at 2:30 Saturday, and the team should be in rare form for their final home game of the season.

## Women's lacrosse gears for spring season

By Margot Gray  
and Donna Howland

Women's lacrosse is back and this year's team looks promising after a successful preseason tournament in Boulder last Sunday.

C.C. dominated the field, winning against C.S.U. 6-1, D.U. 4-3 and tying C.U. 3-3. The 1-4 loss to the undefeated Denver Women's Team, was compensated by the fact that C.C. was the only team to even score on the Denver Women's growling goalie, Searcy Buffy.

The 14-11 overall victory pleased the team, especially since preparation had been minimum. Due to weather, practices had been few. Another problem the team had

anticipated was the small size of Sunday's team, with only sub, against larger competition teams such as C.U., with players. However, team size did not deter the play.

Coach Michelle Giarrusso said, "Our core team is easy more consistent to work with and on Sunday we provided by working well together."

In all four games the defense with both veterans and experienced players, was well as a unit. Offense was by Susannah Lawson and Carpenter. Also scoring for C.C. were Captains Slotnick and Donna Howland scored her first goals of the season.

The C.C. women's lacrosse team faces rival C.U. Stewart Field next Sunday 11 am.

## Get your name in print!

The Catalyst is looking for a few good writers to cover spring sports events. If interested join and meet The Staff on Fridays at noon, or call extension 2675 anytime. Don't miss this one-of-a-kind opportunity to expand both your cultural horizons and writing skills!



# Sports Editorials

## Time to say goodbye to a sports legend

**Sports Editor,**  
Through college basketball is ending its fantastic finish in the month of March, many of us have been witnessing a much better and less spectacular end in the professional game: the final season of Kareem Abdul-Jabbar.

In the last twenty seasons, Kareem has accomplished everything that could be expected from a basketball player. It is only at the age of 42, that his performance has come under question.

Granted, the Lakers' performance has not been quite up to their par of the past two years, but he is no longer a focal point of the offense. His knees are down, as a result, but

he still remains capable of controlling the lane on defense.

Like all defending champions, the Lakers have found the competition tougher, and undoubtedly will look towards Kareem for leadership in the playoffs. Perhaps this last quest for a championship will inspire the bespectacled future Hall-of-Fame to nail a few more skyhooks down the stretch. Regardless, his presence will be felt.

The respect and admiration he commands has never ebbed, among players and fans alike. No matter how Kareem and the Lakers finish this year, he will be remembered as one of the legends.

Peder Gordon and N. Psarakis

## Why is it so hard to stay #1?

By Rick Goldstein

"Sometimes it is better to travel than to arrive."

Robert Pirsig, *Zen and the Art of Motorcycle Maintenance*

The desire to be Number One is what we all aspire to, especially at the professional level. We turn our lives over to that exalted label so that our attempt to be the best fills up each pore, nook, and cranny of our existence. Some even make it.

But what happens once we reach this plateau, this destination? We don't remain there. We fall from grace in a fraction of the amount of time it took to actually get there. This concept envelops the world of sports as much as it does anything else.

One only has to look at college basketball polls to see that each week we have a new Number One team. Now, one could argue that the parity today in college basketball coupled with the difficulty of beating a good team on its home court explains this constant changing of the guard. Still, why do elite teams such as Oklahoma, Arizona, Duke, and Illinois only lose once they attain their #1 ranking?

If we look at professional tennis, we see the same pattern.

John McEnroe, Bjorn Borg, and Mats Wilander all ascended to the pinnacle of the rankings only to "burn out" once they reign as king of the courts.

Moreover, professional baseball, football, and basketball teams rarely repeat as champions. During the 1980's, only the L.A. Lakers have been able to do so. A leading explanation for this occurrence is the fact that the team which wins it all has the majority of its players having the best year of their careers. Thus, in the next year productivity from the players can only decrease and they therefore fall from the top.

Of course, exceptions exist. Once in a while, a Rocky Marciano, a John Wooden, a Vince Lombardi, or teams such as the New York Yankees or the Montreal Canadiens come along and claim the #1 ranking as their home for awhile. But these phenomena are as rare as a Bronco Super Bowl victory.

Why is it so tough to stay Number One? Professional athletes spend all their waking hours trying to be the best they can be. Their desires, passions and energies burn up every drop of their soul while climbing the proverbial mountain. When those fortunate few finally

make it to the top, they simply have nowhere else to go.

In other words, the desire to be Number One is stronger than the desire to stay Number One. The mind — the creative process — is not interested in products. Only the ego is satisfied with accomplishments. The creative process is interested in the nature of the accomplishment, not just its explicit appearance. Perhaps the creative process is a more powerful driving force than the ego.

Downhill skiers will empathize. When you're on a slope, all your energies are focused on the moguls, the trees, the snow, and the like. The excitement of soaring down the hill is all that is inside you. The best kind of skiing is done when there is no "thinking" of skiing but rather the "doing" of skiing.

When you get to the bottom of the hill, you are satisfied. You are Number One. But how long does that feeling last? The skiing is now gone. You are no longer actually satisfied but are instead *thinking* satisfied. You are no longer focused. *Now that your struggle is over, so is your passion to aspire.* Without this edge, you are no longer the best.

Sometimes travelling is better than arriving.

# Kemper

**Ski Clearance!!**  
All Skis and Equipment 20% off  
Kemper Snow Boards 20% off  
**Colorado Outdoor Exchange**  
403 N. Tejon  
578-8744

Nugget

**1989-90  
Yearbook  
Editor  
Wanted**

*experience preferred  
but not necessary*

**Paid position  
Great publishing  
experience**

Applications available at  
Wormer Desk  
For further information contact Mike  
Shaver ext.2290

**International  
Students: Prepare  
for exams such  
as TOEFL, GMAT,  
and GRE.**

We at Stanley H. Kaplan can help. We're the leading test prep company in America. Kaplan's test preparation courses prepare students to take the standardized exams used as admissions criteria for all levels of higher education in the U.S. Exams such as TOEFL, GMAT, GRE, MCAT, GRE, DAT, SAT, as well as advanced medical and nursing licensure.

We've helped thousands of students' dreams come true.

**STANLEY H. KAPLAN**  
EDUCATIONAL CENTER LTD.

Colorado Springs Office  
619 N. Cascade  
Lower Level  
635-3432

\$

# 24

# COPPER MOUNTAIN

**\$24 lift tickets plus SPECIAL Savings on  
ski lessons ONLY available at Front Range**

# Vickers®

**COPPER MOUNTAIN RESORT**

For Information 1-800-458-8386 (extension 5)



# E TCETERA

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!

**Jay's** BICYCLE SHOP  
SINCE 1905

19 E. Kiowa • Downtown

(7 blocks south of campus)

Phone: 634-4733

**RICK WAGER -**

"CC Class of '64, Proprietor"

## Opportunities

\$1,000 grants for The Planetary Society members or nominees. Send 2500-word essay on relevant topic to Scholarship Dept., The Planetary Society, 65 N. Catalina Ave., Pasadena, CA 91106. Deadline Apr. 15.

Mac McGlasson Memorial Journalism Scholarship. \$500 scholarship awarded to student pursuing a degree in journalism or related field; must be resident of El Paso or Teller County. Contact Andy Lyon at 632-5030 or 475-2555 for information. Deadline is April 28, 1989.

Any students even remotely interested in getting together an Asian theme house for the 1990-1991 school year (not next year, but the year after), please contact Brecken Chinn as soon as possible at ext. 2266.

Student/Faculty Committee Applications are now available at Worner Desk. Forms are due at the Worner Desk by the end of Block 6. For information, contact the CCCA Office.

Applications available in Career Center for 1989-90 Student Career Advisor positions. This is on-campus student employment helping students to learn while they make money. Deadline March 8.

## Events

March 28, 7:00 p.m.  
Professors Madrugá, S. Simmons, and H. Rabin will offer commentaries on the film *Marat/Sade*. in AH 300.

March 27, 7:00 p.m.  
Professor Benjamin Barber of Rutgers University will speak on *Rousseau and the French Revolution*.

The first annual Colorado Poetry Festival and Book Fair will be held April 7 and 8, 1989 on the Regis College Loretto Heights Campus, 3001 S. Federal Blvd. For more information contact Eleanor Swanson at 458-4147 or Ray Gonzales at 421-0363.

Women's Press Club Writing Contest. Four Categories (short story, feature article, opinion essay, and poetry. For complete rules, send a self-addressed, stamped envelope to DWPC Unknown Writers Contest, P.O. Box 24128, Denver, CO 80224.

The Men's Club Hockey Team will compete against the Denver Bisons this Saturday at 12:15 p.m. at Honnen Ice Rink. The Women's Club Hockey Team will meet the Vail Breakaways at 2:30 p.m. Saturday, at Honnen.

**MATHEMATICS AND THE FRENCH REVOLUTION**  
Professors Marlow anderson and John Watkins will discuss *Larange, Laplace, Legendre* and present a video, *Paris and the New Mathematics*. March 23 in AH 300, 7:00 p.m.

## Contests

National College Poetry Contest's deadline March 31. \$3 registration fee for first entry, \$1 for each additional poem. Send to International Publications, P.O. Box 44044-L, Los Angeles, California 90044.

Poetry West Contest: Postmark deadline May 1, 1989. \$3 per poem fee. Mail to Poetry West Contest, P.O. Box 2413, Colorado Springs, CO 80901.

Mars Institute Contest: Prize awarded for essay on Mars program analogous to current Antarctic research, incl. international efforts, habitat design, etc. For complete topic info. see "Planetary Society" above.

## Meetings

**ALL-CAMPUS MORNING PRAYER MEETING** Mon-Fri., 8-8:30 a.m. Upstairs Worner Lounge. Come join us in prayer and meditation for the campus and the world. Questions? Call Rick x2258 or Cyndi & Laura x2252.

Study the Gospel of Mark, Tuesdays, 6 p.m., Loomis 344. Call Cyndee, 2252.

**Negotiation Workshop:** There will be a Negotiation Workshop on Saturday March 25, 1989 from 8:45 a.m. The workshop will focus on negotiation strategy, and how you can become a more effective negotiator. Contact David Lowland at ext. 2674 or stop by the Leadership Program Office in Cossitt Hall, downstairs next to the Catalyst. Space is limited; sign up now!

Find out what the Bible has to say. Find out about life of Jesus, Mondays, 8 p.m., Mathias Conference room. Call Rick, 2238.

## Wanted

**Wanted:** The Princeton Review, the nation's largest and most successful test prep program, is looking for bright, enthusiastic people to teach its SAT prep courses in Colo. Springs. Will train. \$15/hr. Call 303-428-8000 for more info. GRE, GMAT, LSAT instructors also needed.

Managers are needed to fill Part-time/Full time positions at local movie theatre. Applications available at Tiffany Square Theatre during business hours.

Summer Jobs to save environment. Earn \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intvs on campus 3/28, 29, 30. Call Kate at 1-800-622-2202.

## For Sale

For Sale: Sharp RP-6022 semi-automatic, belt-driven turntable with magnetic cartridge, never used, still in package. Asking \$75 OBO. Call Steve Barbee at ext. 2223.

Carver Amplifier for Sale. PM-175 professional magnetic field amplifier, 175 watts per channel, for \$250. Call Bryan at 633-4467.

## Services

Typing: Call 531-0939.

**Wanted:** Subjects for medical study to control facial blisters during spring break. Incentive if qualified. 303-468-4210 (Summit Country).

**Therapeutic massage** treatments available by appointment in Boettcher, Monday through Friday. Call ext. 2384.

**Adoption:** If you are considering adoption, we can provide a loving, financially secure home for a newborn infant. We are both teachers who love and understand children and hope to share our Colorado home with a special child! We promise a confidential legal adoption with all medical expenses paid. Call Ellen or Ron collect 303-499-8279 after 6.

## General

Two Colorado College students were recently awarded full one-year scholarships for study in the Federal Republic of Germany in 1989-90. Susanne Wunner and Chris Swanson, sophomore German majors, will spend the next academic year at the University of Göttingen and the University of Regensburg, respectively.

Anyone interested in going to the April 9 pro-choice march on Washington contact Christina Jackson at 578-9138-IMMEDIATELY!

The C.C.C.A. will produce its quarterly newsletter about its activities. Get copies in Worner, Slocum, Mathias, Bemis and Loomis on March 6. For questions call Stephanie Ching, 2313.

**CHESS!** C.C. to have chess club. Formation meeting March 23, location TBA. All experience levels welcome, come to learn also. BYOBoard. For info, contact Miles White, Worner Box 11, ext. 2287.

Students with pre-law interests: contact Janet Enright, ext. 2773, to get on mailing list. Upcoming pre-law events include guest speakers, the Spurgeon/McHendrie dinner, and a pre-law symposium.

## Personals

To the three men we kidnapped: *Let's Do the Time Warp Again!*

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada

Special Student Rate including Utilities & satellite TV

633-5513

See Karen Shimmey Shimmey Karen Shimmey Ready for some beach blankets bingo? So ... what am I getting for my birthday? Dancing anyone? I think I'll keep you. Ycs, we accept Bank Affair-A-Card. MAZATLAN!

See Nicole try to Shimmey Try Nicole Try! I know where you sleep (most of the time). So what am I getting for my birthday? Hm, I guess I *gotta* keep you. Larry! UofA! 4 1/2 days = 2000 miles. Keep smiling.

Senior Sentimentalist sends same to share in fond memories, wistful wishes for days gone by and tangible fruits of our good times. Let's get it together before we graduate, and reach our goal together. Look for me here next block.

**BATMAN:** How's life in new place? Enjoying yourself? Work is so blah I could scream! Could you whisk me away from it all? Join me for a few beers or a Pee-Wee Herman movie? The house is mine. **CALL ME.**

Welcome Back, Easser Buntyn

To the girl whose porch-light's on but no one's home: *Don't Worry - Blow Bubbles*

**LOST:** All-gray cat, w. Unilith and Weber. If found please call 520-5243.

To all the demi-goddesses/demi-gods (you know who you are): Just remember: *SH* happens and if someone does like it, then tough banana. Hey, get some sleep would you!

Question to the stressed: *What's up Doc? Anything? Perhaps?*

All announcements must be submitted to the **CATALYST** by 3 p.m. on Tuesday. Announcements should not exceed 35 words. Please include \$1 with all personals.



Music Department  
receives criticisms,  
page 6.

Student discusses  
spring break fandango,  
page 13.

T.W. announces  
playwriting contest  
winner, page 15.

Men's tennis finds  
itself struggling,  
page 17.

Colorado  
Springfield CO 80946

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25 No. 6

The Colorado College

March 24th, 1989



photo by Andrea Rex

Crews replaced old ceiling tiles in Armstrong Hall  
with these new ones during Spring Break.

## Armstrong exile nears end

By J. Scott Robertson

Armstrong Hall is well on its way to recovery. Most of the employees who were exiled all over campus as a result of previously existing health hazards in the building have already returned. The rest will be back by the end of next week, ending a four month period of absence.

Encapsulant material used seven years ago to cover asbestos was the apparent cause of illnesses experienced by several Armstrong employees. The encapsulant flaked off as it aged and found its way into the ventilation system. This sodium hydroxide compound combined with water and produced a highly alkaline substance to which mucus membranes are highly sensitive. Since late November, crews have been working to remedy the problem. During the

Winter Break, the heating and ventilation system was rebalanced. Over Spring Break they had the chance to proceed at a much quicker rate than during blocks five and six. During the break, they replaced ceiling tiles, used blowers to dislodge the encapsulant, vacuumed the resulting dust with high-tech vacuums designed to pick up even asbestos, wiped all surfaces down, and spray-painted them with latex paint. A cleaning crew then washed walls, drapes, furniture, and rugs to make sure none of the residue remained.

The entire effort has cost Colorado College approximately \$75,000 since November. This figure includes fees paid to Industrial Hygienists before Winter Break for their recommendations on how to solve the problem.

Source: Thomas Wenzlau, Vice President for Business and Finance/Treasurer

## Trustees vote during break

By Don Strasburg

On March 11, 1989 the Trustees of the Colorado College held their semi-annual meeting. Twenty of the twenty-seven Trustees were in attendance. The Trustees approved a \$1230 tuition increase in order to meet the schools rising operating budget. In addition, a \$75 increase in room fees and a \$105 increase in board charges were also approved.

Permission was granted to upgrade the school's telecommunication system. If the upgrade proceeds as scheduled, all dorm residents will have a private telephone line, if they desire. Students who wish a private line will pay a \$100 fee.

The Trustees approved a 7.6 percent raise in funds available for faculty and administrative salaries. A 4.5 percent increase was granted in funds available

Chemistry, Stephen Scott, from Associate to Full Professor of Music, Sarah Simmons from Associate to Full Professor of for support staff salaries. The faculty salary brackets for the 1989-90 year will be, \$26,500-29,930 for Instructors, \$29,940-36,980 for Assistant Professors, \$36,990-44,030 for Associate Professors and \$44,040-70,125 for Professors.

Tenure was granted to Richard Agee, James Henderson, David Hendrickson, Theodore Lindeman, Bogdan Swider and William Weida.

Promotions were approved for Richard Agee, from Assistant to Associate Professor of Music, George Butte, from Associate to Full Professor of English, David Hendrickson, from Assistant to Associate Professor of Political Science, Robert Lee, from Associate to Full Professor of Political Science, Theodore Lindeman, from Assistant to Associate Professor of

Romance Languages, and Bogdan Swider, from Assistant to Associate Professor of Art.

Half year sabbatical leaves were granted for William Barton, Jane Cnuvel, Marcia Dobson, Christopher Griffiths, David Hendrickson, Keith Kester, Louise Lafont, Hervig Madrugra, Robert Melimetz, Gale Murray, Neale Reinitz, John Ricker, Marianna Soudakoff and Bogdan Swider. A one year sabbatical leave was approved for Paul Kutsche. In addition Paul Kuerbis was granted a half year unpaid leave and Jeff Noblett a one year unpaid leave.

No new action was taken on the divestment issue. The Trustees are waiting for the selection of a Student, Faculty and Administrator all-college divestment committee, which will review old policies and if they deem it appropriate, will suggest new policy.

## Professor calls U.S. government racist

By Will Gadd

On Monday, March 6, Professor R.A. Olquin outlined "injustices" suffered by people of Hispanic descent [or Spanish speaking people] living in the United States in his lecture titled "Communists, 'Wetbacks,' and Braceros: Immigration Law and Labor Activism."

Olquin claimed that over the last century, the FBI and the United States government have subjected Spanish speaking people to deportation, racism, and oppression.

Olquin stated that many U.S. immigration problems erupt out of a clash between an economic desire for cheap labor and attempts to control the politics of that labor force. This clash leads to a recurring pattern of Mexicans entering the U.S. to work for comparatively high wages, only to be exploited as a worker without rights. If a Mexican group attempts to organize and acquire rights, they and their leaders are often deported under the guise of being anti-American or communists.

The foundation for deporting Spanish speaking people rests with the House Committee on Un-American Activities.

According to Olquin, this committee has an oxymoronic title: if the United States really is a free country, how can free speech and organized labor be anti-American? A leading fear for the Un-American movement was the specter of communism, a fear realized in communist-bashing McCarthyism. This fear developed out of the cold war and resulted in a general fear of foreigners, on the basis that they might be out to somehow sabotage the American way through communism. Olquin stated that this fear led to a 1952 immigration law that made it illegal for "communists, radicals and Pro-world government" individuals to enter the United States, or, if already in the country, to be called for their deportation.

Armed with the 1952 law, employers and the government could then deport Mexicans who were causing trouble such as organizing a union to fight exploitation of labor by employers. Mr. Olquin documented over 30 cases of either harassment or deportation of Mexicans by the FBI, at the request of an employer or the government.

The American government also used the 1952 immigration law to deny entry to individuals or

groups believed to be too dangerous to be allowed into the country. Included in this list was the distinguished Canadian naturalist and author, Farley Mowat. This action, stated Olquin, represented the American government's attempt to gain control over what the American public could view, and was a violation of the sacred principle of free speech. Guatemalan refugees have also been denied access because of their political beliefs, along with Cubans and other Latin American refugees.

Olquin blasted the U.S. government for allowing what he felt was blatant racism towards Spanish speaking American citizens. Using his own father as an example, Olquin recounted stories of Americans being stopped on the streets of Los Angeles and asked for identification to prove their American citizenship. If they do not have the requisite documents, they face deportation and legal harassment, all for the crime of speaking Spanish or not being white. Along with deportation, English only laws have sprung up in some communities, including Menlo Park in California and in Colorado.

The U.S.-Mexico border  
see RACISM, p. 4



## Gay & Lesbian Awareness Week

Friday, March 24

Jennifer Berezan Concert  
Packard at 8:00 p.m. \$4 with C.C.I.D.

Saturday, March 24

Gay Matinee - *Parting Glances*  
Tutt at 2:00 p.m.

Sunday, March 26

G.U.S. Loomis *Understanding Homosexuality*  
Postponed until April 9 at 7:00 p.m.

Monday, March 27

Poetry Reading, Literature Discussion  
Bemis Hall Lounge at 7:00 p.m.

Tuesday, March 28

Radical Gay and Lesbian Politics  
Loomis Hall at 7:00 p.m.

Wednesday, March 29

*Gays, Lesbians, and Christianity*  
With Bruce Corriel, Shove Chapel  
Worner Center at 7:00 p.m. Room to be Announced

Thursday, March 30

*Growing up Gay or AIDS*  
Sponsored by Slocum Hall Staff  
*Music Night at Benjamins* at 9:30 p.m.

Friday, March 31

*Denim Day* Wear jeans, cut-offs, jean  
jackets to show your support for the rights  
of Gays and Lesbians.

## Elections approach

By Karin Kinney

It is time for elections of permanent class officers for the Class of 1990. Elections will be held April 3 and 4 for President, Vice President, Secretary and Treasurer. Anyone who will graduate in the spring of 1990 is eligible to vote.

The officers should have good organizational skills, enthusiasm and a strong desire to create class cohesiveness. Class officers are due at Worner Desk or Tutt Alumni House Wednesday, March 29 by 5 p.m.

Class officers will be representatives after graduation and will help coordinate reunions every five years. The four officers should know a wide variety of students so they can encourage attendance at

senior events and at reunions.

During their senior year, planning committee of officers, class agents and other interested seniors will plan monthly senior functions to encourage participation in Homecoming celebration, on the Senior/Parent Dinner and organize other special events for the class.

Any juniors who are interested in running for office should pick up application at Worner Desk or Tutt Alumni House Wednesday, March 29 by 5 p.m.

There will be an informational meeting for candidates at 12:00 noon in W.E.S. Room in Worner Center on March 29. Current senior class officers will be available to answer questions.

Can you afford to gamble with the LSAT, GMAT, GRE, or MCAT?

Probably not. Great grades alone may not be enough to impress the grad school of your choice.

Scores play a part. And that's how Stanley H. Kaplan can help.

The Kaplan course teaches test-taking techniques, reviews course subjects, and increases the odds that you'll do the best you can do.

So if you've been out of school for a while and need a refresher, or even if you're fresh out of college, do what over 1 million students have done. Take Kaplan. Why take a chance with your career?

**THE KAPLAN**

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE

Colorado Springs Office

619 N. Cascade  
Lower Level  
635-3432

## Cronin to give L.L.L.S.

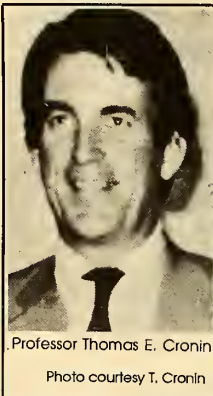
By Joe Hrbek

C.C. Professor Tom Cronin believes you should aim for the top—it's less crowded up there.

The McHugh Professor of American Institutions is even willing to help you find your way there; Cronin will speak in the Loomis Last Lecture Series (LLS) on Sunday, March 26 at 7:30 p.m.

The discussion, hosted by Loomis' upper lounge, will treat strategies for getting the most out of your C.C. years, improving your writing skills, and taking advantage of the rich co-curricular program at the college.

C.C. students are fortunate to benefit from Cronin's advice. The highly sought after professor has spoken to students at over 200 colleges and universities in 46 states. He has also spoken in over a



Professor Thomas E. Cronin

Photo courtesy T. Cronin

shows such as *Night Line*, *Today Show*, and *Late Night America*.

Cronin, a former White House Fellow has produced many publications.

His most recent, *Democracy: The Politics of Initiative, Referendum and Recall* (Harvard University Press), came out just last month.

The book is praised by many including Benjamin R. Barber, Rutgers University and Former Editor of *Political Theory*. "[This] is the most thorough, balanced, thoughtful and fairminded study of participatory democracy...I have read."

Cronin has advised C.C. students in similar manner before. Two years ago he spoke in the L.L.S. He then gave advice to last year's freshmen and this year's summerstarts in Slocum Hall. He entertained packed houses each time.

dozen countries including the USSR, Japan, Germany and Egypt.

In addition, he is a frequent analyst appearing on television

## Northwestern University Summer Session '89 Think or swim.

2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to ☐ my home ☐ my school.

Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

We give you credit for making tough choices.

Mail this coupon, or call 1-800-FINDS-NU; in Illinois, (312) 494-1114.



# Physical plant reveals origin of Frat Quad geyser

By Lisa Cain

Many of you may have been surprised by the mini-volcano erupting steam, water, and ashes from the fraternity quad before the Spring Break. Anonymous sources say that the Kappa Sigs were thinking about fencing off the area and denying admission. Jim Rogers, a member of the Kappa Sigma fraternity, entertained curiosity by inviting them to a viewing. The Fijii house was rumored to have been excitedly participating the effect that the

"volcano" would have on their Fijii Island Party. This natural wonder of The Colorado College campus occurred when the high temperature hot water line buried under the ground sprung a leak, according to George Eckhardt, the Assistant Director of the Physical Plant. This black steel pipe is the supply-and-return line running from the tunnel system to the three buildings in the frat quad, supplying them with "building heat and their domestic hot water supply" through heat exchangers in the pit outside. Mr. Eckhardt explained that

this thick pipe is "surrounded with a water resistant, granular white insulation material," called Gilsulate, to protect the pipes from corrosion. The section of the pipe where the leak occurred was resting on a small support pad of poured concrete. According to Mr. Eckhardt, some sort of reaction occurred between the pipe and the concrete that caused the pipe to corrode leading to a "pencil-lead size leak." The water in the pipe is 300 degrees Fahrenheit and under 150 pounds of pressure, thus leading to what Mr. Eckhardt termed "a small geyser" when the

water hit the surface. The ash-like material surrounding the "geyser" was the insulative Gilsulate.   
*"The ashlike material surrounding the 'geyser' was the insulative Gilsulate"*   
There is still question as to why exactly the leak occurred. Mr. Eckhardt explained that the pipe was only replaced three

years ago, thus the corrosion was "extremely unusual." In addition, the installation of the pipe was supervised by the manufacturing representative of Gilsulate. When contacted, the representative had never heard of such an occurrence. Mr. Eckhardt suggested that the high content of lime in the concrete support perhaps caused the reaction with the line. In any case, the concrete was dug up and the pipe is being reinsulated. According to Mr. Eckhardt, another concrete support about 50 feet from the first area will also be removed.

## Former Senator Proxmire to deliver annual Lopat Lecture

By College Relations

The man who put a spotlight on federal overspending with his "Golden Fleece" awards, former Wisconsin senator William Proxmire, will be in Colorado Springs on Wednesday, April 5, to give a public talk on collective and individual debt issues. Proxmire's talk is the annual Lopat Lecture and is titled "The Challenge of Living Beyond Our Means." It will be at 8

p.m. in Armstrong Hall. "I haven't been to Colorado since 1927," Proxmire said by phone from his new research office in the Library of Congress, "and I'm looking forward to this. My talk will be about the debt problems--those faced by American households and businesses as well as those of the federal government." The Wisconsin Democrat served 34 years as a U.S. senator (1957-88) in a distinguished career. He initially won a special election

to fill the seat left vacant by the death of Sen. Joseph McCarthy, and subsequently was reelected to consecutive six-year terms, choosing not to run in 1988.   
*"The Wisconsin Democrat served 34 years as a U.S. Senator (1957-88)"*

A strong following and public response came from the "Golden Fleece" awards which Proxmire bestowed monthly upon a wide range of federal agencies and departments for

activities that, in his view, constituted a virtual fleecing of U.S. taxpayers. The Fleece awards might be revived: Proxmire says he is now discussing with a news syndicate the idea of doing a weekly version of the Golden Fleece recognitions. A 1938 graduate of Yale University, Proxmire earned a Master's from the Harvard Graduate School of Business, cum laude, in 1940, and a Master's from Harvard in public administration. He has chaired the Senate Banking, Housing and Urban Affairs Committee and served on the Senate Appropriations

Committee and the Congressional Joint Economics Committee. He has authored five books, including, "Can Small Business Survive?" "America's Military-Industrial Complex," and "The Fleecing of America." In 1976 and 1982 Proxmire accepted no campaign contributions and spent less than \$200 in each of those years on his campaign. The Lopat Lecture series brings political and public affairs leaders to C.C. It is in memory of Marianne Lannon Lopat, a 1973 C.C. grad who served as a political assistant to President Gerald Ford before her untimely death in 1980.

**YEARS AHEAD**  
IN  
**HAIR DESIGN**  
**Have a Tan on Us !!!**  
**30 DAYS \$40.00**

**We'll Do Your Laundry!!!**  
**WASHED DRIED FOLDED**  
*Fast, Dependable Service At A Price You'll Love!*  
**Suds 'um Laundry & Cleaners**  
**40¢ per pound**  
with CC ID  
exp. April 15th  
1931 W. Uintah  
1/2 Block West  
King Soopers  
576-8551 (h)  
471-7955 (o)

**KOI INC.**  
**A WORKING STUDIO AND GALLERY**

- Jewelry Designers
- Custom Wedding Sets
- A Fine Selection of Southwest Jewelry and Weavings

We welcome your business  
15% discount to all C.C. students and faculty with I.D.

731 N. Tejon 636-9393  
One block south of C.C. Campus



## Ex-socialist shares stories

By Susanne Wunner

Visiting East German poet and short story writer, Gabriele Eckart, spoke to a group of students and faculty in the Max Kade German House during Wednesday's Kaffee Klatsch.

Formerly a resident of the German Democratic Republic (East Germany), Eckart moved to Minneapolis in 1987. She currently teaches at the University of Minnesota.

The East German Government permitted Eckhart to leave her homeland and to travel into the

West. While on a trip to Frankfurt, West Germany, she decided not to return to the East.

At one time Eckart was an adamant socialist. However, her philosophy studies at the University of Berlin shattered her belief in the system. She explained that studying philosophy in an eastern block nation is synonymous with taking a course in Marxist/Leninist ideology. She came to realize that the State ideology could not possibly justify the depressed reality she

saw all around her.

She added however, that if conditions ever improve, she will return to East Germany. Eckart sees Gorbachev's improvements in the Soviet Union as a positive development.

Eckart read from two of her books, *So Sehe Ich die Sachen*, a volume of short stories, and *Wie Mag Ich Alles Was Beginnt*, a collection of poetry. Her works deal with average citizens and the joys and struggles they experience in a socialist system.

## Sondermann Lecture arrives

By Lenny LeVine

On Monday, March 27, at 8:00 p.m. in Packard Hall, Benjamin Barber will deliver the annual Fred Sondermann Memorial Lecture. The title of Barber's lecture is, "The Anti-Politics of Terror: Tyrannical Imagination in the French Revolution." The Sondermann Memorial Lecture was established in honor of former Colorado College Political Science Professor Fred Sondermann, who died of cancer in 1978. Sondermann was a highly respected Colorado

College professor, and widely recognized scholar of international relations. Political Science Professor Glenn Brooks described Sondermann as the embodiment of what C.C. professors are all about. He was, as Brooks described, a "master teacher," who had an enduring influence on his students and colleagues. Sondermann demanded diligent effort on the part of his students and himself.

Benjamin Barber is the Walt Whitman Professor of Political Science at Rutgers University. A graduate of Grinnell and Harvard University, Barber is a

preminent political theorist who is a genuine authority on Rousseau. Barber has written several books, and has taught and lectured at Colorado College for several years. He is a strong believer in participatory democracy. Professor Tom Cronin, a friend and colleague of Barber, says "...for Barber, citizenship means talking issues out," a strong democracy requires a society that participates in its politics. As a scholar of French and Swiss Political Thought, Barber's lecture will be part of the bicentennial observance of the French Revolution.

## T. R. Reid scheduled to teach class

By J. Scott Robertson

Rocky Mountain Bureau Chief of *The Washington Post*, T. R. Reid will teach a course at C.C. There are no prerequisites for the course which is scheduled for first block next year. It is titled *Media and American Politics* and will address the role of column, editorial, and news writing with regard to print and broadcast media. A natural by-product of this discussion will be the mass media's influence in setting the policy agenda for the nation.

Based on the lectures Reid has

given at C.C., and the experience he has gained through his position with the *Post*, the class promises to be an exceedingly valuable experience. Reid has extensively covered Congress, national elections and national public policy while with the *Post*. He is the author of two best selling books.

The course is *not* listed in the current course list for next semester. If you are interested in taking the course, simply list it on your personal course list with points. The Registrar's office will be able to supply you with the correct course number.

## Racism accusation

from RACISM, p. 1

represents an artificial boundary line, said Olquin, existing only on paper and enforced only sporadically. He stated that this lack of enforcement is a result of employers wanting the cheap labor Mexicans supply. Noting that there were plans on the drawing board for a trench along 20 miles of the U.S. Mexico border, Olquin pointed out the tiny fraction of the total length that figure represents. American managers further demonstrate the artificiality of the border commuting to manage Mexican

factories while Mexican workers commute to work in American factories.

Olquin concluded that America needs the cheap labor Mexicans supply but does not want to recognize workers beyond their economic utility, and so deports them if they try to gain power through organization. Deportation as a political tool is nothing but institutionalized racism and exploitation, said Olquin, and must be abolished if the United States is to uphold its basic principles of freedom and equality.

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531

## Lee's Liquor

502 W. Colorado Ave

520 - 9907

Happy to have you back from  
your spring vacation!

Discount to all with C.C. ID

We have new beer on draft:  
Meister Brau 16 gal. \$29.99

Sambuca from Italy special 750 ml \$7.99

Canadian Mist special 750 ml \$6.99

All 12-pack cans on sale:

Miller Budweiser

Rainier Suitcases Coors

"Have a Happy Easter!"

Kegs & Party Balls in stock always

Kegs available from 31.99

We promote responsible drinking

\$  
24  
COPPER  
MOUNTAIN

\$24 lift tickets plus SPECIAL Savings on  
ski lessons ONLY available at Front Range

Vickers®

COPPER MOUNTAIN® RESORT

For Information 1-800-458-8386 (extension 5)

Too much to do? Us too!

Write for the *Catalyst*. We are always looking for responsible writers. If you are interested come to our office Fridays at twelve or call ext. 2675.



art by Mark Flare

## Catalyst Editor addresses criticism of Music Department

**OUR VANTAGE POINT/By Courtney Murphy**  
Rarely has this campus found itself in the type of controversy it did after the *Catalyst's* publication (March 3, 1989) of an editorial commentary by students Brecken Chinn and Addison Diehl which was highly critical of the College's Music Department.

The tone of the article was harsh; the department and several individuals were scathingly criticized. While I don't agree with the article's language, I believe the authors expressed some legitimate concerns about practice rooms, student instruments, program funding, and support for student bands.

Chinn and Diehl expressed concern about a problem they said many other students, faculty, staff, and administrators have with the Music Department's allocation of its substantial funds. They insist the funds could be used in ways that would better benefit music majors and the college community.

Some of their valid points became shrouded in the controversy of their word choices. The authors used poor phrasing when they said Michael Grace had his "hands deep in the [College] cookie jar." They claim that they intended to imply he was using College funds to support his educational endeavors, rather than to imply illegitimate use of the funds.

Chinn and Diehl left specific facts out of their commentary. They say that, in spite of the lack of documentation, their articles are backed up by reliable sources, and from personal experiences with the Music Department and the Great Performers and Ideas Committee. Regardless, their article was printed without the benefit of evidence to substantiate their claims. Here the *Catalyst* erred by allowing the article to appear without these facts.

While the *Catalyst* is responsible for the content of the articles I allow to be printed, the views expressed in the forum section are not necessarily collective opinions of the staff.

Time restraints at a college like C.C. often limit my abilities to exercise prudent editorial control. I cannot possibly review and edit every article printed in this publication; for this I rely on my staff. I hope the College community will read the various responses to Chinn's and Diehl's article.

The *Catalyst* regrets any distress the article may have caused Michael and Susan Grace. In the future, I will encourage and practice more responsible journalism.



Editor in Chief.....Courtney Murphy  
Managing Editor.....Krista D. Caulinan  
Advertising Staff.....Ken Culver, Brian Farley, Scott Treat

News Editors.....Courtney Cutter, Scott Robertson  
Forum Editors.....Doug Lansky, Bill Porter  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Ingwersen  
Arts Editor.....Christopher Schultz  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Layout Editor.....Gwynn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane,  
Sarah Mears, Laura Ogden  
Editorial Assistant.....Nicole Condit

Typesetters.....Peter D. Padilla, Linda Shireman

Technical Consultants.....Bryan Bredehoeft, Chuck Cole  
The *Catalyst* is published by Cutler Publications, Inc. The *Catalyst* is printed bi-monthly from September through May, except during holiday breaks. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.



## Alumnae offers vision of happier life

**GUEST COMMENTARY/By Ellen Stein**

I need an ear and I have chosen yours. Listen, and I truly hope you will hear.

I write from my village of 1,500 people in Mali, West Africa, where I am Peace Corps volunteer of eight months. I recently received a letter from a friend in Boston. She is working at a job she does not like with people she described as "healthy young capitalists" desperately in search of the "bottom line", out to "kill the competition," find their "break even point," and "hold them under it."

Because she was unhappy, she has decided to change her life around. More power to her! She is looking to really live. She wants to wake up each morning and feel connected to how she passes her days and makes a living - not just financially. Money is a greatly misplaced priority in people's lives today and has been for some time. Thus, herein, I write on living.

Today, I see life in my village. Backs and arms strain as women carry water from a pump or a well to fill up the canneries where it is stored to bath, cook with, and drink. It is the dry season now; it has not rained since October and will not again until June. The small creeks have been dry for one month. Three more to go.

The harvest is over and until the rains come they tell me they don't work. Don't work?! What do they consider pounding millet or corn three times a day, or hauling wood from a three kilometer distance, or washing clothes by hand?

They don't consider this work because it is their life. A direct connection exists between person and earth. The structure of the village was created from the soil. The same is the case with steel mined for lofty skyscrapers, but there is too great a

distance between the people who fill these buildings and the earth.

Maybe this article is directed at all those healthy young capitalists who may soon ascend one hundred stories and begin the climb up the corporate ladder. People should keep their feet on the ground a little while longer. Think about your life and ask yourself if you are pleased with how you have passed your days. Do you feel connected?

The earth is part of the family here. Sadly, family is a fading priority in our world.

Each one of us as an individual has the ability to affect change. I direct this article to an educated audience because of the ability we have to think and to act and the freedom we have to roam. These people I live among are bound to the one thing they know works for them - the

**People should keep their feet on the ground a little longer.**

earth. They do not have opportunity. Each one of us does.

A friend recently wrote me, when I was in distress, to remind me that most people I was with are here permanently while I am not. Today, I complain less about the sacrifice I am making and appreciate more where I am, and take pride in the country of which I am a citizen.

I offer you the words of George Bernard Shaw:

"This is the true joy of life, the being used for a purpose recognized by yourself as a mighty one; the being thoroughly worn out before you are thrown into the scrap heap; the being a force of nature instead of a feverish, selfish

little clod of ailments and grievances, complaining that the world will not devote itself to making you happy."

This is the person you are capable of being. You are the only one that can make yourself happy. I have found, as I hope others in search of their next move may find, this can be done by helping others. It is very rewarding. Look outside of yourself today and your comfort and the little community in which you live. You needn't look far, only far enough to leave yourself.

As young, liberally educated people, we are more fortunate than many Americans. We've read theories about what we need to do to make the world a better place to live. More people should set out to do this for themselves and for others. To all the potential "healthy young capitalists" that soon may leave the shelter of a college community to pursue wealth and riches in business, the odds are certainly in your favor toward success. But success can be measured in various ways. Emerson wrote, "...to leave the world a better place, whether by a healthy child, a garden patch, or a redeemed social condition... that is success."

As a Peace Corps volunteer in a gardening program, I have planted a garden with the village and it has grown. Next year, hopefully, it will grow better and feed more malnourished children than it did this year. With this garden I too have grown. I am somewhere strange and special and different, and it is in this place I live, think, and learn, and work towards improving life.

Ellen Stein is a 1987 C.C. graduate. She is currently working for the Peace Corps in Bougouni, Mali, West Africa



# Accusations addressed

## Students, faculty respond to Music Dept. criticisms

Last issue's Guest Commentary opinion inspired an onslaught of responses from our readers. Written by Sophomores Brecken Chinn and Addison Diehl, the editorial attacked many of the policies of the College's Music Department. Due to the importance of this issue and the complexity of the letters involved, we have chosen to group the responses we received together on this page. The letters include an official response from the Music Department, a detailed analysis of Chinn's and Diehl's arguments by Chair Stephen Scott, and a rebuttal written by four student performers.

Letters to the Editor, which normally appear on this page, can be found on page 8.

### DISCORDANT NOTES

## Department responds to attacks

To The Editor:

This letter is from the Colorado College Music Department in response to a *Forum* column by Brecken Chinn and Addison Diehl in the March 3, 1989 issue of the *Catalyst*. The authors of the column asserted that "tremendous internal problems" exist in the Music Department.

We reject their allegations on both factual and substantive grounds. The judgments expressed and implied by the authors regarding Departmental policies were not informed by responsible inquiry or objective appraisal. Every specific criticism they made was either erroneous or had already been constructively addressed by the department.

We are proud of the contribution made by all members of the Music Department to students, the College, and the Colorado Springs community.

We are sorry that neither of the authors has personally contacted the chair of the Music Department or the director of student performances about any of the issues mentioned in their column. Their arguments are discredited further by unfounded personal accusations against two of our colleagues.

We are proud of the contributions made by all members of the Music Department to students, the College, and the Colorado Springs community. We are proud also of the growing number of talented students who are involved in all aspects of music study and performance at The Colorado College.

Sincerely yours,

The Music Department  
Diana Anderson, Martha H. Booth, Daniel S. Brink, Greg Brown, Patricia Coke, Tania Cronin, Jan Dell, Ray DeWitt, Lyn Doyon, Guy Dutra-Silveira, Nancy Ekberg, Elizabeth Fox, Carlton Gerner, Michael Green, Susan Grace, Michael Greene, David Honig, Donald P. Jenkins, Earl A. Juhas, Kay Leatherman, Victoria Levine, Victor Lubosky, Jeani Muhonen, Robert Murray, Chris Nelson, Stephen Scott, Frank Shelton, Susan Smith, Daryll Stevens, Janine Seay



## Music Chair refutes allegations

To The Editor:

In a separate letter, I join the rest of the Music Department in rejecting the allegations made by Brecken Chinn and Addison Diehl in a Guest Commentary in the last issue of the *Catalyst*. Here, I would like to address specifically the areas they discuss in their article.

**Practice Rooms:** The Music Department had met prior to the appearance of this Guest Commentary and decided to make practice rooms available to students in general on a trial basis. It is worth noting that a special practice room was set up for the exclusive use of percussion students at the beginning of this academic year.

**Instruments:** The College has a limited collection of string, wind, and percussion instruments. These are maintained as well as possible and especially in accordance with students' needs.

**New Grand Piano:** The article states that Department funds were spent on the new grand piano. In fact, absolutely no music department or college funds were dedicated to the purchase of this instrument. It was purchased through a special fund-raising project supported by friends of the Music Department in the Colorado Springs community and in other parts of the country. The primary purpose of this gift was to enhance professional performances by visiting and college artists. For this reason, there are restrictions on its use.

In response to the comment that it "will almost never be touched by students' hands," however, it should be noted that in the last two blocks alone it has been used for the January and February "Music at Midday" student concert, for both piano and voice classes, and for the student piano master class with visiting artist Jeffrey Kahane.

**Ms. Grace:** Although the article states that she "offers only rare performances," she has already performed five major concerts on the College campus this year and there are three more to come. In addition, she has performed many times with

students.

She has neither "demanded" nor received Leisure Program funds for any of these performances. An independent professional ensemble of which she is a member, the "Duo a Quattro Mani," was invited and paid by the Great Performers and Ideas Committee to present a concert as a part of the Great Performers Series.

**Ensemble Program:** Ms. Grace works very closely, not "distantly" as the writers state, with most student ensembles at The Colorado College. She auditions all students who are interested in performing in ensembles, arranges the actual ensembles, helps select music, coaches many of these ensembles herself or arranges for other faculty members to do so when specific instrumentalists are called for, and arranges performance opportunities for both advanced and less experienced ensembles.

**"Stuffy, Eurocentric Concerts"** The writers use these words to describe concerts for which members of the Music Department have requested Leisure Program funds. This academic year, the Music Department has (or will have) received funds from the Leisure Program to sponsor three concerts. These include the performance of a contemporary opera by a guest company, a concert of unusual ensembles with guitar, and a violin and piano duo (Ms. Grace performed in the latter concert but received no Leisure Program funds for doing so). Last academic year, members of the Music Department requested funds from the Leisure Program for five events. These included an avant garde pianist, an Apache singer, and a Hindustani sarod player.

**Music Majors:** Ms. Chinn and Mr. Diehl comment that there are not many music majors at C.C. In comparison with most other departments in the College, that is true. However, it should be pointed out that neither are there many music majors at comparable liberal arts colleges in the United States. This college is not a university with a school

of music and should not be compared with one. We offer a major whose requirements are diverse and which prepares students for nearly any area of music they may want to pursue.

**Scholarship Funds:** The Music Department has limited financial aid to assist students who wish to take private lessons and cannot afford the additional fee. In the fall of 1988, there were not enough funds to award scholarships to all applicants. The Department presented this information to the Administration and received approval to refer students to the Financial Aid office for additional scholarship support. All students who were on financial aid and had requested additional lesson scholarships were informed of this opportunity. All qualified students who applied to the financial aid office were given scholarships.

**"Purely Theoretical Program"** After stating that the Music Department "squashes student interest in full ensembles," the article describes our program as "purely theoretical." In fact, the Music Department sponsors many performance opportunities, including two choral groups, one new music ensemble, one early music ensemble, two jazz ensembles, regular orchestral performances with the C.C. choir, numerous small ensembles, and in January it helped inaugurate a concert band in response to student interest.

In addition, we offer direct support to two civic orchestras that specifically welcome auditions by C.C. students. Whenever pep or marching bands have asked for reasonable Music Department support, it has been given.

Concerning the numerous comments that impugn the characters of Susan and Michael Grace, we judge these to be completely erroneous, bordering on libel, and not worthy of further comment in this forum.

Stephen Scott  
Chair, Music Department

## Student performers verify opportunities

To The Editor:

We are a group of real, live instrumentalists here at C.C. you know, members of the poor oppressed group of people who "have [such] a hard time of it," as revealed by Brecken Chinn and Addison Diehl in their recent exposé of C.C.'s Music Department.

Well, we thought you'd all like to know that in reading this sensationalist piece of "journalism" we barely even recognized the department and faculty described as our own. As members of a woodwind quintet/quartet, we have had extensive contact with the C.C. Music Department and we feel that it has treated us with wonderful opportunities and support. We truly appreciate its role in enhancing our college experience.

The beauty of the department here is that you don't have to be a music major to benefit from the music program. You just have to have a sincere love for making music and a little dedication. With these you can easily enjoy participating in any of the ensembles and you can expect the department to provide valuable, if not unlimited, support.

For our group alone the department has expended unusual effort to provide us with instruments for playing without their own, and has paid for our group to have coaches from the Colorado Spring Symphony. Needless to say, we were surprised to hear Chinn and Diehl's complaints about instrument expenditures.

So you can see that not all instrumentalists have had that terrible experience with the Music Department. We do acknowledge that our department is perfect and there are policies which could benefit from constructive criticism, but we disagree with the unsubstantiated and occasionally downright false accusations of Chinn and Diehl.

At this school music is what you make of it, and if you want an opportunity to do something with your music, C.C. really can be a fun place to be.

Lisa Davenport  
Jeff Kern  
Ilana Steinberg  
Kerri Tashiro



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

Only sixty days old

## Has Bush's administration stagnated?

PRO

By Eric Duran

Within his first two months in office, George Bush has lived up to the public's low expectations. His selection of cabinet members has been riddled with scandal, and he has introduced faulty legislation to gain popularity.

After being elected President in November, Bush again was given the opportunity to make several selections for his cabinet. The most noteworthy were Jack Kemp for Housing and Urban Development, Louis Sullivan for Health and Human Services, and, of course, John Tower as Secretary of Defense. The first, Kemp, a representative from New York, was found to have accepted fees over the \$100,000 ceiling for honoraria. Kemp immediately returned the excess fees. Sullivan, the next appointment, didn't fare much better as a nominee. He disagreed with Bush on important matters such as abortion. The *Atlanta Constitution* reported that Sullivan believed that women have the right to choose an abortion. Two days later Sullivan was singing a different tune in front of George Bush.

Two weeks later, Brady made a shoot-the-lip remark on *Meet the Press*. Brady claimed a user fee of \$.25 per \$100 would be charged to help bail out the Savings and Loan Industry. Translated, this means more taxes for every American trying to save money. Public opinion, as well as political pressure, led Brady to retract his statement.

The final example is Tower: After being nominated for Secretary of Defense he immediately began making policy statements that were inconsistent with those of President Bush. Aside from making his own policy decisions, there were allegations of conflicts of interest. After chairing the Senate Armed Forces Committee, he worked for many defense contractors as an advisor. Slowly, other allegations began to trickle in concerning an alleged alcohol problem and womanizing. With all these facts, he became the first nominee to be rejected.

All of this came shortly after Bush called for a higher standard in government.

In an effort to save face over his problem-ridden cabinet nominations, Bush introduced legislation designed to get him back in public favor. George Bush conditionally banned the exportation of foreign assault rifles. This decision was made after Drug Czar William Bennett said such weapons were used solely in drug trading. This legislation is controversial because 75% of all assault rifles in the United States are of American manufacture. The law does little more than give American companies a monopoly on the tools of the drug trade.

Since the public sentiment was for a ban, Bush hoped to revive his political appeal by passing this legislation.

If what we have seen so far from President Bush is any indication of what is to come, then we can take assurance in the fact that he is living up to our low expectations.

NBC White House Correspondent Tom Pettit quipped to a conference in Washington, D.C. last week-end: "I'd now like to talk to you about the Bush Administration's agenda... but I don't know what it is." Recently, both politicians and members of the press have claimed the Bush Administration is "adrift" - that it has failed to accomplish much of anything in its first sixty days. However, Bush assumes the office under very different conditions than any of his modern predecessors. But is this really an issue? Should we be expecting more from our new president?

CON

By Bill Porter

I find myself rather aghast at having volunteered—actually volunteered—to defend George Bush and his administration. After all, this is THE George Bush with whom we all had so much fun laughing at in last year's election. This is THE George Bush who came off as little more than a one-dimensional, paste-board Reagan clone in last year's election.

But, by stepping back and viewing the administration with a more objective, and certainly nonpartisan, perspective, one is hard-pressed to fault strongly the direction of Bush's administration; the new president has only been in Washington for 60 days. At this point, the press and other detractors are simply premature in condemning the Bush Administration as "adrift."

Following Reagan's two terms, George Bush finds himself in a unique situation. An incumbent vice-president has not been elected president anytime in recent history; indeed, since the 1940s, one party has not even been able to control the office for more than eight years. But in 1988, voters rejected Michael Dukakis—the candidate of change. Instead, they opted for continuity—for four more years of Republican leadership.

Voters elected George Bush on the mandate of "continuity." They decided they wanted a president who would maintain the Reagan agenda, but add a "kindler, gentler" tone to it. Thomas Griscorn, former White House Director of Communications, claims "Bush brings a 'continuous presidency' to the office." He further explains Bush was elected "to stay the course"—with a few "mid-course" revisions. His mandate is to make current federal programs work better, not to create new ones.

Thus, Bush's new administration necessarily lacks the fire of change that inspired the new administrations of Carter and Reagan—and would have for Dukakis. Americans who elected Bush neither expect nor demand substantial departures from the policies of Reagan. Rather than setting himself adrift, Bush is merely continuing many of the policies of the last eight years.

George Bush has no contemporary precedent to guide his actions as he assumes the office. He is stuck with the dilemma of maintaining the Reagan agenda that elected him while also implementing his own, long-held ideas. Many Americans have slowly realized Bush is much more liberal than they assumed; he downplayed his modularity last fall to get elected on Reagan's popular conservatism.

Bush has been forced to begin his presidency much more conservatively and carefully than his predecessors. Sudden breaks with previous policies—as would be expected had another party captured the seat—are dangerous for Bush. As a fellow Republican—and one even elected on Reagan's coat tails, his reviews and revisions of Reagan policies must be slower and more thoughtful.

The stagnation many sense in the Bush administration is hardly stagnation. Bush is "staying the course" of the Reagan agenda—as most Americans wanted; his revisions to the agenda must therefore proceed cautiously.



Will the Bush Administration continue to face upsets such as the rejection of John Tower?  
compiled by Doug Lansky and Bill Porter



"I'm a little disappointed at the time it has taken to fill positions in the administration that's to be expected when you set high ethical standards for government officials. The people he has chosen are people of high integrity, particularly in the state."

Eric Kos, Junior



"I'm not sure the Bush Administration is the problem. The nation seems to have the problem of paralyzing itself with issues that are not pertinent to the running of the country. The administration is not adrift - the nation is an island of political apathy watching the problems of our time roll in and out with the tide."

Debra Robison, Sophomore



"Bush? Is that who you? We haven't seen him, have you?"  
Tom McFarlane and Anne Powers, Sophomores



"The Bush administration is slightly adrift. I feel they're having trouble getting Congress on their side and are confused about what to do."

Zack Rosen, First-Year



"This question stems from the difficulty with the Tower nomination, and this is an illegitimate basis for an answer. Bush has clearly accomplished things without the glamor of the Tower nomination such as his proposition to bail out the savings and loan industry and his trip to far east Asia."

Mike Shaver, Sophomore



# Eyebeam missed

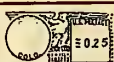
To The Editor:

Hey! What happened to Eyebeam?! As a loyal fan and lifelong fan of the cartoonist, Sam Hurt, I miss it! Please, please, continue to print Eyebeam in the Catalyst!

Shannon Dillard Mitchell  
Class of 1980  
Asst. Director of Development

P.S. Sam and I grew up in the same small west Texas town -- Midland.

In My Opinion ...



Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The Catalyst does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Student enraged at First-Year C.C. student's Spring Break hobo adventure

To The Editor:

Never have I been so embarrassed to be a part of The Colorado College as I was over spring break.

After I had arrived home I spoke with a professor from a small state college in New Hampshire. He mentioned that he had been reading about C.C. just the day before in the newspaper. Keep in mind that this paper is published far from Colorado Springs. Naturally I was all ready to hear that we had made some top ten list of similar schools or that an alumnus had done something noteworthy. This was not the case.

It turns out that one of our first-year students had been arrested on a freight train in Lincoln, Nebraska on his way home from school. The authorities in question were attracted to this young man because he didn't fit in with (presumably) the usual train

riders. The police noted that he was carrying little money, an ATM card, writing materials and a brand new camera. It would appear that the student in question was attempting to write his own version of the American novel.

It would appear that the student... was attempting to write his own version of the American novel.

Unfortunately, an act of this kind serves only to paternalize and romanticize the true plight of the train bum. "Oh, ain't it terrible how these poor blah, blah, blah..." "I have now experienced the life of poverty, etc." Bullshit! A short term journey of this type cannot possibly acquaint one with the hardship of poverty and homelessness as, after all, one

can live without food for a few days. It just makes Mom's food taste all that much better, no?

Why in the hell must our students be so blind to the effects of their actions on the casual observer? We must think that everyone will see our actions as we intend them and support our little projects!

The professor with whom I spoke was quite amused by this whole incident. He wanted to know if all my fellow students were this stupid and if they taught us anything here. (This is from a professor whose school routinely makes national top-ten party school lists and is noted for its idiot students.)

I had to admit that yes, the student probably did learn that this kind of folly would be acceptable from here. This is the great tragedy of our great liberal awareness. It is so blind and impervious to external opinion.

Michael Taffe

## Rude dolphin savers offend C.C. student

To The Editor:

When I first visited this campus as a prospective student, I was very impressed with how outgoing and friendly everyone seemed to be. I passed it off as "admissions hype" at the time, but now that I am a student here, I have found that the student body on a whole really is that nice and outgoing.

Another thing I discovered since starting here this fall is that there is almost always a group - the awareness groups - in the spotlight, trying to do a little good in the world. During the week these groups try to show everyone what they are about. They usually choose representatives to solicit support from the student body.

One trick in trying to get someone to join a club or cause

is to get them to like you or to like what you are doing. That is why I was so surprised on Tuesday when the coordinators of the "Save the Dolphins" organization chose such rude people to represent them.

With so many nice people on this campus, why did the leaders of this organization choose three young ladies who had the gall to tell me, "Get on the ice and break [a] leg" when I chose not to stop something? I might have passed this off, except that I had an off-campus guest who was with me at the time.

What kind of impression do they want people to get about our college, anyway?

M. Lawdon Hall



From Dining East and Loose With  
the good success by P.S. Mueller  
1988 March 24, 1988

### Clarification

Last issue's Catalyst featured a Pro/Con discussion of C.C.'s more expensive field courses. We believe the headline ("Should C.C. eliminate its more expensive off-campus courses?") may have somewhat distorted the issue.

The Committee on Instruction fully realizes the importance of these classes and has never proposed completely eliminating them. Instead, they have asked departments to temporarily stop offering them until funds become available to make them accessible to all students.

Committee member Leon Waxer writes, "The decision to place or hold some courses is one which will hopefully make the extra funding of these very important courses a priority with the College."

The Back Page

The less serious side of more serious news

## Leonard Marc experiences spring break fling

SOCIETY'S MARK/By Leonard Marc

**M**iffed, but tanned, Mr. Marc has returned from his all-expense paid exile to the Bahamas, during which it seems his editors fought legal battles on all fronts - from libel suits to charges of mental cruelty. My, what a fuss over simple discussion of garments. Well, as Mr. Marc has always said, looking good always creates a stir.

Setting aside these little love spats, Mr. Marc has a bit of news from the tropics. Vacationing in the cabana right along side Mr. Marc was none other than his dear, old friend Ms. Coco Chanel. Not to let this precious opportunity pass, Mr. Marc engaged in lovely mid-morning chat, over mimosas, with the empress of women's fashions.

Leonard Marc: Coco, darling, you look wonderful.

Coco Chanel: I always do, and I make over half this world look good too.

LM: Since you changed the face of the world - being the first member of the elite classes to sport a suntan, what other revolutions have you sparked?



Notosho Moder displays the legacy of Coco.  
Photo by Andrea Rex

Coco: My dear, I am a revolution in itself. Isn't that enough? If it weren't for me,

women would be parading, to this day, in green and orange stretch polyester, thinking they actually looked good. [A deep draw on her cigarette] God, the thought of it even scares me.

LM: Coco, since spending my winters in Colorado, I've noticed a truly frightening faux pas - winter whites. What can we do about this awful crime?

Coco: Burn them all - not just the clothes, but the wretched dressers as well. Let there be no mistake, white is NOT to be worn until after Easter. Now, we can tolerate a tad bit of off-white in an early spring, but winter whites are just a no-no.

LM: ...Texans on the ski slopes...

Coco: God, what is this world coming to? If I hear one more [mimicking] "Yeehaw" from some uncoordinated southern darling in a color-coordinated ski outfit, I'm

going to punish the world by introducing a line of cowgirl outfits.

LM: Please don't. Looking around during this spring break



Dazzling "Coca Chanel" takes time from her busy schedule to pose.

time, I notice women's bathing suits are getting skimpier yet.

Coco: Revenge. Mark my words, it's revenge. Ralph [Ralph Lauren] and his crowd are fed up with the feminist movement. They just want to see how far they can go with forcing women into those scraps of material. They may be assuming this will put women back into their place. But see [standing and turning], don't have to worry - I look simply stunning in one.

LM: Hmmh...

Thus, as couples stroll tropical beaches, Coco and I finished our leisurely chat. Back in the States, Mr. Marc found society's best returning from the popular beaches of Hawaii, Mexico, Florida, and Southern France - all of them tan, rested, and ready for the coming summer months. Ciao!

Society's Mark is written whenever a topic or event is worthy of note. It is written by Addison Diehl, under the name of Leonard Marc.

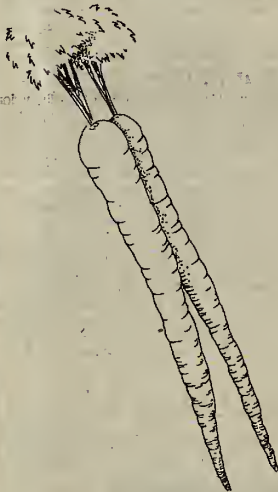
This is an imaginary interview with Coco Chanel.



# insight

reflections on contemporary attitudes

volume 5



By Christine Mack

**E**leven million Americans practice vegetarianism today. While the word Vegetarianism might conjure up images of hairy, communal-types during the Age of Aquarius, vegetarianism in Western culture dates back to classical Greek times.

Anthropologist Claude Levi-Strauss has shown that a society's cuisine is a language that interprets society's structure. Considering the endless aisles of instant, microwaveable meals wrapped in nonbiodegradable plastic packaging found in America's supermarkets, Levi-Strauss' assertion is a lens through which Americans can view their culture. Beyond the two-all-beef-patties, plump-when-you-cook-'em, finger-lickin'-good composition of American cuisine lies an alternative language—vegetarianism.

Pythagoras, a sixth-century B.C. philosopher, is hailed as the "Father of Vegetarians" for his discourses on the cruelty of killing animals for food. Three centuries later in India, the great emperor Ashoka decreed vegetarianism in his royal court, and the practice still survives among modern Hindus and Buddhists. Even later, fragments of Plutarch's treatises conclude that eating meat arose not out of necessity, but out of "insolence and debauchery."

Throughout theological and philosophical history, questions have arisen concerning the ethical treatment of animals. Although vegetarians and opponents argue the interpretation of Biblical quotes and debate utilitarian principles, the vegetarian quandary usually falls under personal discretion.

Nutritionists have established five categories of vegetarianism, although vegetarians are known to improvise. Three of the classifications have only minor differences: Lacto-ovo vegetarians abstain from beef, poultry, fish, pork and all other animal meats but consume dairy products and eggs. Lacto vegetarians avoid meat and eggs but eat dairy foods; Ovo vegetarians accept egg consumption but not dairy or meat eating.

Vegens, another category of vegetarians, do not eat any food of animal origin, includ-

ing animal fats and honey. They also refrain from using goods of animal origin, such as leather, wool, gluc, furs, silk, ivory, down, and pearls.

The most extreme vegetarians call themselves fruitarians. They extend their philosophy of non-exploitation to animals and plants. They consume only those parts of a plant, mainly fruits, nuts and grains, that are naturally cast off. In the early 1970's a few court cases addressed social workers who took custody of fruitarian children for fear of malnutrition. State intervention in commune practices eventually closed a dozen fruitarian communities.

Advertisers claim "real people eat beef" and the paucity of vegetarian entrees on American menus confirms this slogan. So why do people choose vegetarianism?

From a worldwide perspective, the slogan might change to "rich people eat beef." The ecological consequences and the inefficiency of livestock production also influence many Americans' decisions about vegetarianism.

The United States is involved in an agricultural crisis that most experts believe will continue. Half of all of U.S. crops are fed to livestock, including 90 percent of the cereal crops. In the U.S. livestock consume 20 million tons of humanly edible and nutritious protein annually, and only about two million tons return to humans as meat on their plates. Most of these crops could be used to feed people. In addition, the fertilizers ranchers use on grazing lands erode the soil and pollute the air and water.

Vegetarians believe that the world is facing a population explosion and increasing famine. Consequently, they alter their eating habits to avoid mass-produced meat, but they include fish, and eggs and cheese that come from family farms.

see VEGETARIANISM, p. 12



# VEGETARIANISM

## Eating habits extend to ecological questions

By Craig Heacock  
and Colin Chisholm

"Beef—real food for real people." . . . this an accurate description of a beneficial food item, or is it a blatant lie cooked up by a powerful industry bent on maintaining its market share? Until recently, beef has been as American as apple pie and corporate takeovers, but sobering facts now point to the beef industry as an extremely destructive entity. Basically, eating beef in 1989 has critical health and ecological ramifications, and those who eat beef are killing themselves, as they add to the now serious and cumulative degradation of the biosphere.

For about the last twenty years, people have discreetly suggested that the consumption of red meat may have an unhealthy effect on our bodies. However, with the beef industry's high promotional budget, as well as our own stubborn opinion that meat is an integral part of the four basic food groups (an advertisement subsidized by the beef industry), the majority of Americans have continued to live on a red-meat centered diet. This diet kills us as well as many other people around the globe.

World health statistics consistently show that the countries which consume the most meat have the highest occurrence of heart disease and cancer, and groups of vegetarians in these countries have the lowest rate of the.

\*Livestock consume almost 90% of all grain raised in the U.S. If people ate this grain

disease. In America, the largest meat-consuming country, one out of every two people will die of heart or related blood vessel disease. In societies where meat consumption is low, heart disease and cancer are practically unheard of.

The Journal of the American Medical Association reported in 1961 that "a vegetarian diet can prevent 90-97% of heart diseases." By itself this is, to say the least, a scary reality. But when we add cancer, kidney disease, gout, arthritis, and poor health in general to the list of red-meat influenced afflictions, we are dealing with the single most important health-related issue today, excluding cigarette smoking.

Meat lovers and old school nutritionists alike will argue for the health benefits of red meat. But without going into a scientific argument about the high cholesterol and fat in red meat, all we have to do is look around us...the majority of people in America are overweight, out of shape, and generally eating their way to an early grave.

The picture gets exponentially worse. Eating beef has massive ecological ramifications, and cattle production is arguably the most important factor in the destruction of the environment in the U.S., Africa, and the tropics. The entire scope of the beef industry's rape of the planet is too broad for this article, but some of the major issues can be addressed.

First, some pertinent and sobering facts (from Robbins, 1987):

instead of livestock, 5% of the grain would be required.

\*Half of all water used in the U.S. for human purposes is used for livestock. It takes 2500 gallons of water to grow one pound of hamburger, and this water is heavily subsidized by the government, making the true cost of hamburger more like \$35 per pound

\*Three-fourths of the topsoil in the U.S. has been lost in the last 200 years, 85% of which is directly attributable to livestock

\*260 million acres of U.S. forest land have been cut to date for grazing land; for every person who eliminates beef from the diet, 1 acre of trees per year is spared

This is only a scratch on the surface of the impacts of this hoofed plague in the U.S. The extirpation of the wolf, grizzly bear, jaguar, mountain lion, and wolverine from most of the U.S. is directly attributable to the beef industry. Except for high mountain peaks, every area in the U.S. has been mowed by cows, and desertification and invasion of weedy exotics has inevitably followed.

For every cow grazing on National Forest land or a wildlife refuge, a natural herbivore is displaced, and predators are hassled and killed. Barbed wire, sagebrush and russian thistle, dust storms, coyote pelts and wolf traps, ravaged riparian ecosystems—these are the realities of the cattle industry in the U.S.

The consequences of eating beef extends far beyond the U.S. Each year, the U.S. imports some 800 million pounds of beef from Central

America. The favorite technique of cattle grazing there is slash and burn—rainforest is torched, and cattle eat the next season's grasses, and then when the soil's fertility is spent, the cycle is repeated, and more rainforest is wiped out. The American taste for beef is destroying over 1 million acres of Central American rainforest each year.

It takes 55 square feet of rainforest to produce one quarter-pounder. If the beef American, it might have come from an Eastern stockyard, where the cattle are shot full of antibiotics and kept in cramped and filthy quarters until they have a steel bolt rammed through their brains. Or maybe it came from a Western cow, roaming the range in Wyoming, turning the arid grasslands into desert, while a coyote in the distance writhes in agony at Compound 1080 eats away his nervous system.

Five billion people are counting...the world is getting smaller, and everything we do affects the biosphere to an even greater degree. The steak is not only killing your heart—it is slowly strangling the diversity of life on our planet, and is using up valuable grain which could feed untold millions. It is hard to make the connection between something like McDonald's hamburgers and CO2 levels in the atmosphere and the extinction of wolves, but it is nevertheless there. A decision to eat beef is a conscious choice to hoard the fragile resources of the earth and, in doing so, a choice to die.

## C.C. students comment on the topic

Vegetarians as well as meat-eaters contribute to survey



Kim Rubins  
First year  
undeclared

I'm not a vegetarian. I think vegetarianism is a noble cause if one strongly believes in the cause for animals. However, if one uses vegetarianism for reasons other than that and it is harmful to one's health, then I think it is wrong. One must be sure not to go too far.

Josh Munson  
First year  
undeclared

I am a vegetarian because every living creature on this great earth deserves to see the light of day, really. Animals are my brothers and sisters, too.

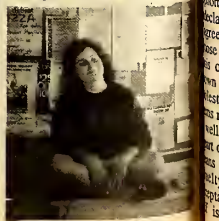


Angela Loihl  
Sophomore  
Psychology

I'm not sure vegetarianism accomplishes anything but it is a worthwhile effort at least on an individual level. Militant vegetarians baffle me. They aren't saving the animals by not eating them.

Liza Burke  
Sophomore  
Political Science

If people don't eat meat that fine with me. Free speech, free diet: everyone chooses for themselves. Also, I think if you are going to mess with your diet you need to be smart about it. Personally, I prefer not to be harassed by haughty vegetarians for eating all the bloody beef I want.





# TO EAT MEAT OR NOT TO EAT MEAT

## Choices made about food affect health

By Christine Mack

The health benefits of a meat-free diet are often proclaimed by vegetarians but without enough nutritional education a vegetarian diet can be fatal. If you are considering vegetarianism, or if you have become vegetarian in the last few years, it is recommended by the American Medical Association that you consult a doctor about your eating habits to ensure that you are getting enough nutrients. The major concern over vegetarianism among health professionals is sufficient protein and vitamin B-12. Animal flesh is richly fortified with the essential amino acids humans need in their diets. A single vegetable source rarely contains all ten nutrients but careful planning can warrant vegetarians get these amino acids through a variety of vegetable sources.

Vegetarians often lack vitamin B-12, a deficiency which can cause severe anemia and damage to the spinal cord in a period of 10-15 years. Vegetarians who consume eggs or milk do not run this risk. Despite these risks vegetarians do lead healthier lives than their fellow meat-eaters, Dr. David Russell of the Institute of Human

Nutrition at Columbia University has pointed out that the vegetarian Okinawans of Japan, Otomi Indians of Mexico and Vilcabambans of Ecuador show few signs of obesity, heart disease, or cancer. In the United States female and male vegetarians live about three and six years longer, respectively, than do other Americans.

In an attempt to kill harmful bacteria, livestock are regularly dosed with antibiotics, as well as hormones to promote growth. Trichinosis and salmonellosis are also transmitted to humans through meat consumption. The Center for Disease Control estimates that 2 million Americans are afflicted by salmonellosis each year, but the symptoms, usually stomach and bowel related, are often misdiagnosed. Fish are usually regarded by the public as safe and healthy but actually are a storehouse of environmental pollution. Many markets are labeling the water source of fish for sale at the request of consumers.

Dr. Philip White, former director of the American Medical Association department of foods and nutrition, said in a recent *New York Times* article, "If done carefully and well, a vegetarian diet is not harmful. After all, two-thirds of the world's population subsists on a vegetarian diet."

Rahul Kapur  
First year  
undeclared

I am a vegetarian because it is a healthier way of living and because I believe animals should not be treated as they are.



Amy Gillette  
 sophomore  
undeclared  
I agree with vegetarians who choose not to eat meat on the basis of health. It is widely known that red meat is high in cholesterol and fat, so that seems reasonable. But, humans, as well as all other animals, are part of the food chain, which means we eat what we can get. Feeding to animals is not acceptable, but feeding one's



Marriott provides a vegetarian sandwich alternative.

photo by Andrea Rex

## Veggie plate fails protein test

By Jeff Rydberg

When eating Marriott food service, the menu seems to accommodate vegetarians fairly well. However, when a vegetarian tries to make a nutritious meal from the options provided, they realize that Marriott's philosophy is to merely provide meals without meat rather than to meet basic health needs. Marriott food service does not consistently provide meals for vegetarians that provide their body's need for protein.

Proteins consist of long, complex chains of combinations of twenty different amino acids which must be present to synthesize protein. Of the twenty amino acids required to form a protein, the body can produce twelve, called nonessential amino acids. The remaining eight acids, or essential acids, must be provided in a person's diet. The actual protein value of a meal comes from the amino acids present in the food. If these proteins are not present the body loses its capacity to grow, to regenerate damaged tissue, to synthesize essential compounds such as insulin and adrenaline, and to fight disease. Additionally, without protein the body cannot regulate its water balance and its neutrality.

A foods' protein value lies in its amino acid content. Foods

that contain all eight essential amino acids in sufficient quantity to allow growth are called good or complete proteins. Any food which lacks one or more of the essential

**Marriott food service does not consistently provide meals for vegetarians that provide their body's need for protein**

amino acids is called an incomplete protein. Milk, cheese, eggs, and meat all form complete or perfect proteins. However, many food combinations also create perfect proteins. For example, both rice and peas lack some of the eight essential amino acids required to synthesize protein but when eaten together, these foods complement each other and create a perfect protein. Thus, a vegetarian must combine complimentary food items to create adequate proteins for their bodies.

To form a perfect protein a meal must be based on grains and "beans." The grains can include breads, corn, macaroni,

noodles, rice, or pasta. In general, wheat breads and brown rice have more protein and provide a more nutritious protein combination. The "bean" portion of the meal can include lentils, bean sprouts, tofu, green peas, green beans, nuts, and peanut butter.

When the grain and "bean" portions are taken in complimentary combinations with a ratio of about seventy-five percent grain and twenty-five percent "beans" the perfect protein is formed. Marriott's philosophy does not provide foods that create "perfect" proteins rather, they provide vegetarian entrees that simply do not contain meat. For example, their vegetarian spaghetti consists simply of noodles and tomato sauce. While the grain portion of the meal exists, the tomato sauce does not provide a complimentary protein supplement to make it into a complete protein. One easy way to form a complete protein from tomato sauce would be to crumble tofu into the sauce. Additionally, the common "veggie pita" provides an adequate grain but the alfalfa sprouts do not complement the grain as well as bean sprouts would. While some items offered—such as cheese omelets and baked potato bars—do form perfect proteins, these items consistently have a lot of starch or cholesterol that lead to other health problems.





**Don't Lose Your Wheels  
or Pay High Insurance**  
Call **632-2238**

Traffic Defense  
from \$50.00

**Lousenda D. Stillman**  
Attorney At Law



**YEARS AHEAD**  
IN  
HAIR DESIGN


**Get a Perm or Professional Highlight &  
receive 10 FREE Tanning Sessions**

Tanning Package available with Perm or Highlight ONLY!

**FREE CONSULTATIONS**  
**15% DISCOUNT WITH C.C. ID**  
**118 N. Tejon Suite 301 (Above Old Chicago)**  
**635-5552**

# HOLUBAR

## Spring Clearance



**65% OFF ALL**  
SKIIS, POLES (FREE WITH PACKAGE),  
E.G. TECH JACKETS,  
TNF STRETCH PANTS,

**50% OFF ALL**  
SKI BOOTS & BINDINGS,  
WOMEN'S EG JACKETS,  
TNF GOOSE DOWN PARKAS,  
TNF BOILED WOOL SWEATERS

**30% OFF ALL**  
STOWAWAY JACKETS, STOWAWAY  
PANTS, GRIZZLY PEAK PARKAS,  
MTN. LITE SUIT, MTN. SUIT,  
TNF SWEATERS, TNF GOOSE DOWN  
VEST, TNF PACKS (INT & EXT),  
LOWE PACKS, TNF TENTS,  
MEI TRAVEL PACK,  
TNF TRAVEL LUGGAGE,  
TNF NORTH SHORE CLOTHING,  
TNF EXTREME POLYPRO  
PULLOVERS, ALL NORTH FACE  
SLEEPING BAGS

**15% OFF ALL**  
TNF SPORTSWEAR, ALL ICE SCREWS,  
SMC OVALS, SMC SNO-ANCHORS

1776 WEST UTAH  
IN UTAH GARDENS  
SHOPPING CENTER  
**634-5279**

LIMITED TO STOCK ON HAND  
SELLING ONLY FIRST QUALITY

**Holubar**  
Formerly: The North Face

# Avoiding meat holds a prominent place in history

VEGETARIANISM, from the

Another current trend that influences eating habits is the anti-liberation movement. Protesters, the conditions of intensive, factory-style farms that subject chickens to bright lights and tight cages as well as isolate and force young animals are increasing. Animal rights activists are well known and have lobbied successfully to pass laws in Sweden and in some U.S. states restricting the power of factory-style farmers.

The final impetus for vegetarianism is health. According to recent research, Americans are eating less meat and eating less fat. Animal fats are a main source of cholesterol and some people believe that meat to lower their cholesterol intake.

The reasons why one becomes a vegetarian turn the eating habit into an "ism." Restaurants, cookbooks and organizations all celebrate vegetarianism as a system of beliefs in reaction to the food and culture that stems from the billions of burgers sold.

This offer made available by WordPerfect Corp. and Citadel Computers, Inc.

## Citadel Computers

747 Citadel Drive East

(719)591-1700

Mon-Sat 9:00AM to 6:00 PM, Sun 1:00 to 5:00PM

In the Terrace Shops at the Citadel

Citadel Computers offers a complete line of computer products. For information on other educational discounts available please call Citadel Computers.

## School Software Direct Order Form

☐ Ship to student ☐ Ship to reseller (replacement stock)

Qualifying teachers, as well as college, university, and other post-secondary students, can now purchase WordPerfect Corporation (WP) software directly from WP at a reduced price. To qualify, a participant must be a full-time teacher/administrator or currently enrolled as a full-time post-secondary student, and must agree in writing not to resell or transfer any package purchased under this program.

If you satisfy these qualifying conditions and would like to purchase software directly from WP, please note that you are limited to one package of each program and mark an "x" in the corresponding box(es).

**Step 1.** From the list below, select the appropriate software and disk size for your computer (please note that you are limited to one package of each program) and mark an "x" in the corresponding box(es).

Product	Price*	Disk Size
WordPerfect 5.0—IBM Personal Computers	\$135.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect 5.2—IBM PC & Compatibles	125.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect 5.0—Apple IIe/IIc	59.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect—Apple IIe/IIc	59.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect—Apple IIc	99.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect—Amiga	99.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect—Amiga ST	99.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect—Macintosh	99.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
PlanPerfect—IBM PC & Compatibles	150.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
PlanPerfect—IBM PC & Compatibles	150.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect Library—IBM PC & Compatibles	59.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect Library—Amiga	59.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect Executive—IBM PC & Compatibles	79.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
Junior WordPerfect—IBM PC & Compatibles	35.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
WordPerfect, Foreign Versions—IBM PC & Compatibles	175.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
Language _____		
WordPerfect Speller, Foreign Versions—IBM PC & Compatibles	40.00	<input type="checkbox"/> 3 1/2" <input type="checkbox"/> 5 1/4"
Language _____		

\*No changes or additions can be made to this list.

**Step 2.** Make a photocopy of your current Student ID or Faculty card and a photocopy of some well known form of identification displaying your social security number, such as your Driver License or Social Security Card. (WP) will hold this information strictly confidential and use it only to guard against duplicate purchases.) Your school ID must show current enrollment. (If it does not show a date, you must send verification of current enrollment.) If you have serious reservations about providing a social security number, call the Education Division at (801) 227-7131 to establish clearance to purchase any of the above software products at these special prices.

**Step 3.** Enter your social security number: \_\_\_\_\_

**Step 4.** Enclose payment for the total cost of the package(s) ordered with personal check, money order, Visa, or MasterCard. \_\_\_\_\_

Account # \_\_\_\_\_ Expiration Date \_\_\_\_\_ ☐ VISA ☐ MasterCard

**Step 5.** List your shipping address and the address of your local computer store (dealer) in the space provided:

Ship To \_\_\_\_\_ Designated Dealer: Citadel Computers, Inc.  
747 Citadel Drive East  
Colorado Springs, CO 80909  
Phone: (719) 591-1700

**Step 6.** Enclose this signed and completed form, the photocopies of your identification cards, and your signed check/money order (or Visa or MasterCard account number and expiration date) in an envelope and mail to School Software Program, WordPerfect Corporation, 1555 N. Technology Way, Orem, UT 84057.

The information provided herein is correct and accurate, and I will abide by the restricting conditions outlined by WP/CP in this document. I understand that at its sole discretion, WP/CP may refuse any order for any reason.

Signature \_\_\_\_\_ Date \_\_\_\_\_

\*Units mentioned are 8.25% when the price is quoted in U.S. dollars and apply to U.S. customers only.



# OUTLOOK

## National essay contest winner discusses award

By Nicole Condit

Junior Bill Porter recently earned second place in a national essay contest celebrating the 50th anniversary of the American Presidency. Porter is an English major with a minor in American studies.

He became interested in the subject after taking Professor Cronin's class on the American Presidency last year. Porter had written a paper for the class on the similarities between the presidencies of George Washington and Ronald Reagan. The award was presented by the Center for the Study of the Presidency.

According to Porter, "The Presidential leadership styles of Washington and Reagan were very similar. They both served as more symbolic than programmatic presidents. The U.S. was unsure at what it could expect from a president during both of their terms. Washington's and Reagan's success stemmed more from an ability to inspire the nation than from an ability to propose needed legislation."

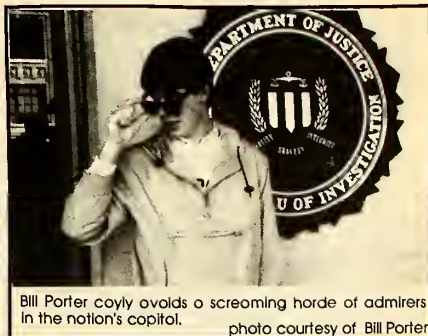
Professor Cronin, having read about the contest, suggested that Porter might be able to modify his paper to fit the contest guidelines. With Cronin's help, Porter set out to compact his thirty page paper into the required ten.

"It was difficult. I realized my first paper really wasn't as good as I thought. I had to give the shorter paper much more of an edge," relayed Porter.

Following the news that Porter's essay had placed second in the competition, Cronin arranged for Porter to travel to Washington, D.C. in order to attend the conference being held to celebrate that anniversary of the Presidency.

Various speakers in the government and political science field addressed the student symposium which was sponsored by the Center for the Study of the Presidency. Overall, Porter felt that the symposium had been interesting and informative.

"Still," he said, "I gained the



Bill Porter coyly avoids a screaming horde of admirers in the nation's capitol. photo courtesy of Bill Porter

most from talking to the other participants rather than listening to the speakers."

Unfortunately, Porter related, the rigorous conference schedule prevented him from seeing many of the sights or from visiting the bars in Georgetown.

Porter says that he hasn't decided what he's going to do with the \$150 prize money he won from his essay but suspects that he will use it to make the remainder of the Spring semester more enjoyable.

## Catalyst cartoonist makes national headlines during spring vacation

By Julie Ingwersen

Andy Warhol theorized that the future, everyone would be famous for fifteen minutes in their life. First-year student Bartlett unexpectedly found himself in the limelight of the national media for a day over spring break, following a snowing journey home.

Hitchhiking a ride north on I-25, Bartlett had little idea what he was getting into. 48 hours later, he arrived in Cape Cod, having wandered through some of Denver's less-than-inviting neighborhoods in search of a highway station, jumped a freight train headed for Chicago, flirted with psychopaths on a flatcar, suffered a bust in Lincoln, Nebraska, hailed a Greyhound going east, only to arrive home to find his name in the headlines of his local paper and an unassuming story picked up by a national news wire service.

wanted to do, something I'd dreamed about as a kid." In preparation, Bartlett had spoken with some contacts he had in the railroad business, though he was not sure what to expect.

Once he finally located Denver's freight station late Wednesday night, he spent four hours in an underpass, waiting. At 5:30 a.m., managing to avoid the railway's police, Bartlett jumped a flatcar carrying the trailer of an 18-wheeler. Once in motion, Bartlett discovered just how cold life becomes on an open car speeding along in the pre-dawn hours. Bundled inside two sleeping bags, he eventually found refuge behind the truck trailer's wheels and settled in for a sound three hours sleep.

Bartlett awoke to a sunny and clear morning in Lincoln, only to be greeted by a station patrolman. The officer checked the young traveller for possession of drugs, alcohol, and weapons, then turned him over to local police. In a great stroke of good fortune, the acting Lincoln officer let Bartlett off with a mere citation following his arrest, reporting that Bartlett was a journalism student working on a project. A friend wired Bartlett a bus ticket east, and the unlikely adventure ended.

Once home, Bartlett learned that the Associated Press had picked up his story, and he had unwittingly made headlines in Cape Cod, Omaha, Lincoln, and New Hampshire.

Bartlett has no regrets about his travels, despite the surprises. He found it to be an enlightening experience: "The biggest part was that it showed [me] a very different part of society. It's really scary out there."

## Leadership Program sponsors negotiation workshop

By Julie Ingwersen

While most of us will be spending Saturday sleeping off Friday night's excesses, twenty-eight C.C. students will spend the day in Palmer Hall, negotiating their way to a less conflict-ridden tomorrow. The College's Leadership Program is sponsoring an all-day seminar on Negotiation Theory and Strategy, to be led by 1974 C.C. graduate Louis Larimer.

A Colorado Springs lawyer by trade, Larimer has directed many similar seminars for managerial staffs of businesses. This weekend's program will be his second presentation at C.C.; his first student workshop took place on campus last November.

C.C. Leadership Program director David Lowland organized the event, which he predicts "will be more of a practical course than many of the other leadership programs at C.C." As he described it, the workshop will simulate conflict situations and then empower student moderators to negotiate "not so that [they] can get what [they] want and screw the other side, but instead to find a mutually agreeable situation, a win-win situation."

The program attempts to shift the concept of negotiation from a simple manipulation game into a communication exercise. The skills involved are important, Lowland noted, because "negotiation takes place every day in our lives, more often than most of us realize."

Although the program was initially targeted at campus leaders, it is open to all students. Based on the success of last semester's program, this second workshop attracted six more students than November's. Lowland, however, reported that program director Larimer usually prefers smaller groups of 20-23 people in order to facilitate greater personal contact.

The Leadership Program is sponsoring the negotiation workshop as part of its goal to provide additional training for student leaders, and also to help the larger student body "to understand their positions as both leaders and followers. We all play both roles all the time in our lives," according to Lowland.

## All I really wanted to do was get home."

All I really wanted to do was get home," Bartlett explained. Finding himself unusually drained at the end of a long block and in need of a means of transportation to get to Massachusetts, Bartlett decided the time was right to try hitchhiking a freight train. "It was something I'd always

## Women's Film Festival: Biography features pioneering German Socialist leader

By Shannon McGee

The film *Rosa Luxemburg* is the life story of Rosa Luxemburg who, at the turn of the 20th century, was a major political figure in Europe. As a prominent journalist, political leader, author, orator and founder of German Democratic Socialism, she stood beside Bekel Laures and Lenin at every major congress of the International. Born a Polish Jew, Luxemburg became a naturalized German citizen.

As a socialist revolutionary, Rosa Luxemburg was also an ardent pacifist, causing her to break with the German Socialist Party which had chosen to support World War I. She was imprisoned during most of the war as a "precautionary measure." In 1918, following her release from prison, she returned to Berlin where she participated in the events leading to the overthrow of the Kaiser, founded the Spartacus movement with Karl Liebknecht, and became editor of its primary publication, *The Red Flag*. The Spartacus group founded the German

Communist Party whose basic program Luxemburg created. Rosa Luxemburg was murdered in 1919 by German soldiers, members of the Anti-Bolshevik League.

Margarette von Tratta, the film's writer and director, was referred to by Stanley Kauffmann of *The New Republic* as "arguably the best filmmaker now at work." Barbara Sukowa, who plays Rosa Luxemburg, won the best actress award at the Cannes Film Festival in 1986. The film will be shown Monday, April 3, at 3:00 p.m. in Armstrong 300 as part of the Women's Film Festival.



## Career Center offers solutions to flustered job seekers



Career Center secretaries Carolyn Gionorelli and Brendo Montague greet visitors.

photo by Andrea Rex

By Michele Santos

"The Career Center is underrated around campus. People need to realize...that it has a lot to offer," said Craig Laher, a sophomore and a student career advisor at the center, located on the upper floor of Worner.

"It's the best feeling when you know you've helped someone," continued Laher. Student career advisors help other students explore their educational and career options

with the use of the center's resources.

Workshops and interest tests, as well as a large number of volumes dealing with majors and career choices, can aid a student in focusing his or her plans.

With the help of a student advisor, Career Center Director Nancy Nish or Assistant Director Kim Grassmeyer, CC students can also put together an effective resume. "The resume is a tool everyone needs. It's simply a professional document of the person's experiences and interests," said

Nish.

Three factors are very helpful in leading to future success, according to Nish. These factors are good academic performance, campus involvement and an internship in the student's field of interest.

"Our major assumption is that if students are utilizing their skills, interests and values in a career they might be happier than if they were not," said Nish. Because of this, it is important for students to know what they want and where they wish to go. "Make an appointment with yourself," advised Nish. "It's hard to use the resources here if you don't know what you're looking for."

CC students are interested in a very wide spectrum of careers. "People here ask about everything, from how to in the Peace Corps to how to make a lot of money," said Laher.

However, the "hot" area today is the non-profit sector, according to Nish. Corporations seem "too massive and impersonal" to many students, and areas such as education, the environment, civil rights and health and human services are generating a great deal of attention.

Current students are not the only ones utilizing the Career Center's services. Many alumni come back, sometimes after travel or graduate school, to see if the center can help them find employment. Alumni use is so frequent that next year former students may have to pay a fee

for use of the center.

According to Nish, the Career Center isn't "pushing anyone to stress for success." On the contrary, many liberal arts students "may feel both limited and overwhelmed," and the center may help reduce their confusion.

Concluded Laher, "It's a great place...do something good for yourself. Come up and see what's going on."

Upcoming events sponsored by the Career Center are:

-A luncheon program on Thursday, March 30 at noon in Gaylord, featuring advertising executive Ian McGregor, will serve as an informal information session for students interested in advertising.

-For students interested in community service careers, there will be a panel of four speakers, all local professionals in the community service area, speaking and answering questions in Gaylord at 4 p.m. on April 5.

-An Earth Fair on Friday, April 21 to cap off "Environmental Earth Week" will deal with environmental issues, as well as summer jobs and career opportunities in environmental studies. It will be held in Worner lounge between 11 a.m. and 4 p.m.

-Finally, on April 29, Colorado Springs Job Fair will be held at the University of Colorado, Colorado Springs. The event is sponsored by UCSC, Colorado College and Pikes Peak Community College and takes place between 12 and 4 p.m.

The *Leviathan* Album is  
LOOKING for campus bands  
and musicians who are interested  
in recording original music.  
For more information  
call Danny by March 25th.

634-3184

**ROADRUNNER**  
PIZZA COMPANY  
only a Phone Call away...

**636-2112**

Weekdays 4 PM Till **2** AM  
Saturday 11 AM Till **2** AM  
Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

**Our 18 Special Features include:**

Pepperoni  
Sausage  
Canadian Bacon

Ground Beef  
Mushrooms  
Green Peppers

Jalapeno Peppers  
Anchovies  
Double Cheese (2 items)

Black Olives  
Onions  
Tomatoes

Shrimp (2 items)  
Oysters  
Cheddar Cheese

Thick Crust  
Extra Cheese (1 item)  
Pineapple

**Two - 14"**  
**Cheese Pizzas**  
**for only**  
**\$8.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings  
on each pizza and receive  
a two liter bottle of Pepsi.  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

**Two - 10"**  
**Cheese Pizzas**  
**for only**  
**\$4.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza  
and receive 2 - 16 oz. bottles of your  
favorite soft drink  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

 **Moonlight  
Madness**  
8 p.m. - 1 a.m.  
One - 12" one topping pizza  
plus  
2 - 16 oz. bottles of  
your favorite Soft Drink  
for **\$4.97 (plus tax)**  
Additional toppings \$.65

VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER

**FREE DELIVERY**



## Brushstrokes Sophomore wins playwriting contest

By Rob Peck

Every year Theatre Workshop sponsors a playwriting contest for Colorado College students; every year the judges receive many good plays. This year was no exception. Sophomore mathematics major Nathan Knight, of Austin, Texas, won this year's contest with his play *The End of Billy Plancer*.

Knight's play delves into the mind of a brilliant young artist, Billy Plancer, who seeks the fundamental essence of death. Through his painting and his music, the protagonist intends to illuminate the essence for the world. Knight filled the play with compelling characters, interesting characters and character relationships, as well as subtle dialogue. The play, though difficult, is intriguing.

The playwriting contest is unique because it emphasizes the writer as performance setting. Throughout the year, actors, directors, designers, and technicians all have the chance to work on their craft, but they never do. In the production of this show Knight will have the chance to work directly with actors, directors, and designers while his play evolves through the production process. This unique opportunity will let Knight do revisions and rewrites of his play as he sees which aspects work, and what aspects need work. This is an opportunity which few playwrights ever have.

Unfortunately, not all the playwrights who entered the contest will see their play produced. There were several good plays—all of them different. They ranged from an absurdist visioo performance piece, to a self-reconciliation love story, to a hilarious view of the world and the crises of the modern age. Special thanks go to all those who submitted plays.

Under the direction of Christopher Schultz, Theatre Workshop will produce the winning play, *The End of Billy Plancer*, to be performed at the end of eighth block. Students interested in performing should submit this chance to work with a promising young playwright on now in progress.

Productions will be Monday and Tuesday, March 27 & 28, from 3-6:00 p.m. Sign up on the Drama callboard in Armstrong Hall. A copy of the play is on reserve in the library. For more information call Nathan Knight at x2269, or Christopher Schultz at 632-4784.

## Senior Lisa Stegall shows work in Armstrong



One of the pelces an display is a lizard made out of Marlboro cigarette packages. photo by Andrea Rex

Lisa Stegall's sculptures and wall pieces are showing in the Great Hall in Armstrong through today, March 24.

The next senior art show will be Aaron Berger's *Cities, Fields, and Gamescapes*, which opens in Packard Hall the evening of March 26.

## Three Dancers Plus to perform repertory concert

by Christopher Schultz

C.C. dance instructors Lynn Slaughter and Alan Lommasson, will be performing with their company, Three Dancers Plus, tonight and Saturday (March 24, 25) at 8:15 p.m. in Armstrong Theatre.

The concert will consist of dances that range "from tuxedos to unitards and Mozart to Monk," and feature the work of eight different choreographers, including that of Bill Evans, who teaches the Summer Dance Institute, and C.C. junior Anita Cheng, who will also be dancing.

Other performers joining Slaughter and Lommasson are Susan Roebuck Caligaris, Dawn Moore, and well known Colorado dancer Paul Fiorino. Fiorino, a former guest artist at C.C., will also be dancing a solo of his own.

Slaughter and Lommasson have danced together since meeting in the Detroit-based



Three Dancers Plus will perform works by eight different choreographers, including a C.C. student.

photo courtesy of Three Dancers Plus

Harbinger Dance Company nine years ago, and formed Three Dancers Plus in 1986. The company has since performed in Colorado, Kansas, Oklahoma, Illinois, Indiana, and Iowa, attracting favorable notice from the critics.

The concert is supported in part by a grant from The

Colorado Council on the Arts and Humanities, in part by a Venture grant, and in part by Lommasson's Block 7 paycheck.

Tickets for the general admission concert are \$5, or free with a C.C. I.D., and are available at the door only (there are no tickets at the Worner Desk), so arrive early.

## Unconventional New Music Ensemble "works" the piano

By Patrick Barber

The most significant problem with unconventional instrumentation is that sometimes the musicians depend on the novelty of their methods for good music. But it's not that easy. In order to be effective, the musicians must treat their "different" instrument as a completely new instrument, with its own unique abilities and limits.

Fortunately, Stephen Scott and his student musicians don't ride on the novelty. They know they are exploring new ground, and they use their approach to make music that stands on its own, regardless of what instrument they are playing.

The instrument, incidentally, is the bowed piano—a grand piano, the strings of which are played with "bows" of rosin fishing line and cherry-flavored tongue depressors. The strings are sometimes plucked and strummed as well.

The pieces presented on Tuesday night were entrancing, ambient works that started with a whisper, built to a spastic hum-thunder, and gracefully found their way back to calm silence.

When the first piece, "Minerva's Web," began with two sparse notes, I realized that while I was conscious of what they were doing, I would soon be lost in the depth of the piece. As "it" unfolded, I was less aware of my analytical impressions, and more aware of: 1) The moods and

ideas that the rich, dreamy sounds brought forth, 2) The visual image of ten people, dressed in black pants and color-keyed sweatshirts, working a piano. The musicians moved like Sonic Factory Workers, going about their duties with a brisk, almost mechanical sense of purpose. Several times during the performance, the piano looked like a giant twenty-legged technicolor tarantula, trying to masturbate. Arms and hands, no longer connected to any one person, pulled and flicked around the inside of the piano, spraying constant splashes of sound.

The second piece, "Tears Of Niobe," began with a powerful combination of bowed strings, tongue-depressor pizzicato notes, circular plucked melodies, and a droning two-note bassline thrummed on by, low strings. It progressed slowly into another ocean of dreamlike bowed notes, then landed back on the beginning and did the whole thing again.

Both pieces were based on the same minor chord, which held them together as a performance and gave soft fluidity to the changes of tone and rhythm. The performance was at its best in the beginning of the "Tears Of Niobe," when the instrument was played with several different sounds and methods. However, the bulk of the pieces consisted of long segments of ethereal sound-swaths; segments which tended to drag on, especially in comparison to the recorded

material I've heard, which is more terse and directed in shape and diversity.

Overall, the performance was enjoyable and fascinating, this being my first time seeing the New Music Ensemble live. The sound was powerful and mystic, and the acoustics in Packard Hall are fabulous. I gotta tell ya though...if I had ten willing bodies and a grand piano to play with, I'd use every inch of the thing. Beat on the sides for rhythm. Scrape the strings with new things. Use more combinations of different sounds. Take the idea of playing a piano (without the keys) to a fuller, more diverse end.

The New Music Ensemble recently performed, with great success, in several "international" cities: New York, Los Angeles, and Sydney Australia, to name a few. They have become recognized and respected in the new-music world. I do not dispute their talent, creativity or music; but I hope that their technique grows and becomes a more complete exploitation of the piano as a "new" instrument. As students, we are indeed lucky to be represented internationally by Stephen Scott and his New Music Ensemble, and we are incredibly fortunate to be able to see their performances for free.

Take advantage of this. Support music at CC, before it gets world-renowned and you have to pay thirty bucks for a lousy seat to see a buncha guys you went to school with.



# New Music for New People

**The Fluid**  
Clear Black Paper  
Sub-Pop Records

By Fletch Neeley

Well, gee, what can I say? The Fluid is boiling and getting sorta big. And to think they're from Denver.

Let's face it, you folksy kinda folks, The Fluid fucking rock. No, BiffnBuffy, it does not sound like the new U2 Album, and, no, it does not sound like a twin guitar chainsaw assault with vocals that send you screaming bloody murder, although they are a bunch of old punks, whatever that silly word means.

Why should it? Why should they sound like everybody else? The Fluid are a band to respect. They have a sound that, that, god that, feels like your body is immersed up to your neck in slimy, toxic chemical solvent that makes it want to convulse into doing some sort of a Grateful Deadish sort of a mambo at 78 speed, hence, spilling your beer everywhere. Analyze that one, Kate. And, finally, yes, label mongers, they have been influenced (MCS, Stooges, VU, ETC!).

They actually have two "new" disks out. One is *Clear Black Paper* and one is *Freak Magnet*. Although certain bittersweet melodies like "Hall o' Mirrors" and "It's My Time" are on both, I still want you to buy both of them NOW. YOU BONEHEAD COLLEGE PENCIL PUSHING GEEK SQUID GRIND! Boy, I hear Little Fear rocked (ha ha), but if there is one thing that is certain in this post-metaphysical world it is that the Fluid kicks ass on those prototype REM, Creedence wanna be Southern hippie burnouts. But I guess you would't know that, because when they played here last year NOBODY SHOWED UP! GOD!

**XTC**  
Oranges and Lemons  
Geffen Records

By Ivan Locke

After a short period of hibernation, XTC has returned with a new release. The double album, *Oranges and Lemons* has the uncanny ability to drift in and out of one's "reality" without ever disturbing the things there. Like baby fingers on glass. If you are familiar with Magical Realism, you know that it entails the workings of a fairly "real" framework that holds its strength in imaginary details.

XTC (some pronounce it Ecstasy) writes strange and sometimes silly allegories that nevertheless manage to come across with the band's characteristic angst. In *Oranges and Lemons* we find universal themes like love, greed, death and war, all shadowed by Partridge and Moulding's crazy lyrics.

Most of the album is very organic and plastic, like the title. Subtle word repetitions and sudden changes in tone strengthen each song's potential to cruise through your brain like a clump of swarming tentacles. My favorite, "Chalkhills and Children," ranges somewhere between a lullaby and a requiem. The words simply don't connect but you KNOW that there is something there, lurking behind your ears, ready to scratch. I bet that acid fiends have a much better chance of understanding the undertones. Maybe it's intentional.

XTC also records psychedelia-based rock under the pseudonym The Dukes of Stratospheer, so we know that these boys have quite a bit of fuzzy activity going on in their heads. Like I said earlier, you don't have to worry about it affecting your own brain. That's the advantage of playful terror. You can't take it seriously.

Diversity of music  
that transcends  
the current trends

**independent  
records  
video**

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

3030 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111

# Arts Calendar

## Art:

**Coburn Gallery**  
*A Photo Album of Identity and Change: Women's Educational Society Scholars, 1920's-1980's*  
Tues. - Sat. 12-5 p.m.  
FREE

**Denver Art Museum**  
*Toulouse Lautrec's Paris: The Baldwin Collection*  
also tours and lectures  
Feb. 2 - Mar. 26  
info: (303) 575-5928

## Senior Art Shows:

**Lisa Stegall**  
through Mar. 24  
Armstrong Hall  
FREE

**Aaron Singer**  
*Cities, Fields, and Gamespaces*  
Mar. 26-31  
Packard Hall  
FREE

## Dance:

**Three Dancers Plus**  
Mar. 24 and 25, 8:15 p.m.  
Armstrong Theatre  
\$5 (FREE w/C.C. I.D.)  
Tickets at the door  
Info: 473-8004

## Music:

**American String Quartet**  
*"Premiere chamber music"*  
March 30, 8:15 p.m.  
Packard Hall  
\$8 (FREE w/C.C. I.D.)  
Worner Desk

**Greg Ballard**  
*solo piano: The Legend of Sleepy Hollow*  
Mar. 29, 8:15 p.m.  
Packard Hall  
FREE (w/C.C. I.D.)

**Chamber Orchestra of the Springs**  
Concert  
Mar. 25, 8:00 p.m.  
Fine Arts Center  
FAC Box Office: 634-5583

**Colorado College Trio**  
*Easter Classical Concert with guest Phillip Tietze*  
March 26, 3 p.m.  
Packard Hall  
FREE

**David Honig**  
*Classical Guitar*  
March 31, 8:15 p.m.  
Packard Hall  
FREE

## Films:

**Film Series**  
*M\*A\*S\*H*  
Mar. 24, 7 and 9:30 p.m.  
Olin I  
\$1 or film card

**Poor Richard's Cinema**  
*Salaam Bombay!*  
Mar. 24-30, 7 and 9:20 p.m.  
\$3.75

## Theatre:

**Theatreworks**  
*A Moon for the Misbegotten*  
Mar. 3, 4, 10, 11, 17, 18, 24, 25, 8 p.m.  
Dwight Auditorium (UCCS)  
\$7/\$6 (student)  
info: 593-3232

**Theatre Workshop**  
*Fefu and Her Friends*  
Mar. 30-31, 6 p.m.  
Apr. 1-2, 1 and 6 p.m.  
Gamma Phi Beta House  
FREE—limited seating.

photo by Christopher Sch...

# The Big Screen

## Fletch Lives is weak on storyline, strong on gags

The rating system: Dave and Robin maintain that with "skilful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it.

The Catalyst, of course, favors responsible drinking, so if you use it, don't abuse it.

## Fletch Lives

### Universal Pictures



By Robert Rifkin

Chevy Chase is back. To some of you, this news brings a smile. To others, it brings quiet inner groans. But those of you groaning needn't read further: What lies herein is for Chevy fans only.

*Fletch Lives* is the new comedy from the director of the first *Fletch*, Michael Ritchie. Presumably, any of you still reading know that Irwin Maurice Fletcher is a Los Angeles investigative reporter with a penchant for playing dress-up. He relies on phony mustaches, fake names and flying double talk in order to get what his story demands. Oh, and he usually catches a band of evil criminals while

getting the scoop for a page-one blockbuster—and the girl (Julianne Phillips).

This time, Fletch has inherited an immense and apparently valuable Louisiana plantation from a dead aunt he never met (it simply wouldn't do for the hero of a comedy to be in mourning, now would it?). Fletch flies south to see the place, only to be stuck with a murder charge, and an overblown televangelist's offer to buy the property, not to mention some undesirable slime in his new backyard.

Don't fret if the plot seems unclear in this synopsis; the plot of the actual film is just as discombobulated. In fact, I couldn't say just what the bad guys in the movie did wrong, and I couldn't describe how Fletch foils their dastardly plans in the end. I couldn't say because I don't know—it's that unclear.

But then, plot is not what matters here. Only the incessant and fearless mouth of our fumbling reporter counts. What makes a *Fletch* film good is the quality of Irwin M.'s wisecracks and the creativity of his spur-of-the-moment identities. Fletch spoofs a Ku Klux Klansman, a Harley-Davidson representative, even a corpse before this film is

finished. Chase brings to us of Fletch's innumerable aliases a freshness and a wry sarcasm that can be found in relatively few roles. This is something think only Chevy Chase can do.

*Fletch Lives* is basically one-man show. There are plenty of other characters—there's Cleavon Little's lethargic plantation maintenance man who is definitely hiding something, Hal Holbrook's friendly and persuasive southern lawyer/gent, and of course Phillips' sexy belle, a real estate agent who is innocently dragged into the whole mess. But none of these people further the movie much. They have a particular purpose: to make Fletch look funny and smarter than the average bear. And they do a good job. While the storyline is weak, almost nonexistent, and the film's entertainment value is enhanced in effect from a faint chuckle to a full guffaw. Few fall flat.

I'll award the movie an average three beers. Not because it's only an OK flick—it's better than that. A little. But because for a silly and foolish film such as this, a fair amount of buzz might enhance our viewing enjoyment. It isn't a classic the first *Fletch* was, but it is worth a look.



## Athletic Shorts

1989 NCAA Division I Ice Hockey  
Championship Seedings

NCAA West

NCAA East

Michigan State (34-7-1)  
Minnesota (31-10-3)  
Lake Superior State (27-9-6)  
Northern Michigan (25-15-2)  
Bowling Green State (26-16-3)  
Wisconsin (23-14-5)

#1 Maine (29-11-0)  
#2 Harvard (27-3-0)  
#3 St. Lawrence (29-5-0)  
#4 Boston College (22-9-4)  
#5 Providence (19-15-2)  
#6 St. Cloud St. (17-14-2)

NCAA basketball  
Tigers C.C. student

By Rick Goldstein

opportunity knocks just once. It was, staring at me smack in the middle of sports page. On the eve of the greatest orgiastic gasbord sports has to be wiped out in one swoop.

There in the paper was the odds of all the teams winning the tournament. #1 seed, Arizona, was at 5.1 or something like that. And next to the mighty Michigan Tigers was printed odds of a billion to one.

Every dollar I put down, a billion clams shoved in pocket. Oh sure, they were a shot. Sure, their best player would have trouble beating my grandmother one-on-one. And sure our own C.C. (no relation) had beaten soundly 109-34 earlier year in the Big Apple NIT. BILLIONTOONE!

This is the NCAA tournament. Anything can happen here. Just ask Mr. Marino or Mr. Valvano for miracles.

After a collect call to my place over in Vegas, I sat with my pitcher of juicy soups and my flame-soaked potato chips prepared myself to watch the delicious, man-eating Tigers Princeton rip apart those swamps of Georgetown in the cakewalk to the Final

set, while giving the Hoyas problems on defense with their muscular, aggressive style. The 3-pointers Brooke Shields was launching from the perimeter were not hurting their cause either. I was laughing all the way to the bank.

The second half was more of the same as Bill Bradley and company kept the Hoyas at bay with their scrappy play. Georgetown slowly inched their way back, despite the poor performance of star guard Charles Smith.

Then I was robbed; stripped naked by those jerk referees who decided Ivy Leaguers belong on Wall Street rather than on the basketball court. First, Hoya center Alonzo "Macho Man" Mourning elbows a Tiger into submission that goes uncalled by the zebras. Then, Princeton gets fouled on a last-second shot that again is missed. Georgetown wins and a billion smackers oozes through my fingers.

So now I watch with unabated breath as most of the favorites waltz through the regionals now that the Princeton Empire has fallen. In the round of 16, thirteen of the top sixteen seeded teams are remaining. Ho-hum. The missing three consist of those pausing, tofu-eating bozos from Stanford who couldn't beat the measles from Siena, the Florida State Seminoles (who plays basketball in Florida anyway?), and the Iowa Hawkeyes who never seem to be able to win the small one.

My biased, ill-fated pick to win it all is Syracuse, although they never seem to be able to win the big one. So look for Oklahoma to surprise those Pac-10 geeks from Arizona in the grand finale. Duke, Indiana, and Columbia may bother some people along the way, but I can hear those echoed chants of Princeton now, "Wait til next century..."



Sophomore letterman Sean Spuehler holds the number two position on the squad.

Photo by Andrea Rex

Men's tennis team  
swings into action

By Ed Pells

The C.C. men's tennis team got their season underway last Wednesday with a dual meet against upstate rival, Metro State. Despite the absence of team leaders John Born and Bill Pohl, and the unexpected loss of coach Ken Bartz, the Tigers began the '89 campaign with an air of optimism.

The Tigers are led by first year head coach Dave Adams. Adams is a C.C. regular who doubles as the coach at Cheyenne Mountain High School. Under new leadership, the Tigers entered the '89 season with the prospect of rebuilding a program hurt by injuries over the past few seasons.

The absence of Pohl left the top spot to John Duncan. Sophomore letterman Sean Spuehler pushed Duncan for number one, but settled for the number two position on the squad. The rest of the crew, Steve Claypool, Mike Jacobs, Jerry Cross and Jim Grantz, form a talented but untested core of the new look team.

Heated competition for the six varsity spots highlighted the pre-season. The Tigers reaped the benefits of tough intrasquad play in their opener by clawing out a gritty 6-3 win over Metro. The next day against North Dakota State, C.C. proved their opener was no fluke by blanking visiting North Dakota State, 9-0.

With a 2-0 record, C.C. entered possibly its most difficult part of the season with matches against Colorado State, Northern Colorado and Air Force. Ending out the Spring Break weekend, the Tigers found themselves with consecutive 6-3 losses to CSU and UNC.

After 10 days off, C.C. faced Air Force, a long time NCAA power who was smarting from an earlier loss to Brigham Young. The Tigers were overmatched in this one—a 9-0 loss was the result. The best match of this day involved Sophomore Jerry Cross who took a 4-1 lead in the second set after winning the first, but was eventually overcome in a heartbreaking 6-4, 5-7, 1-6 loss.

Entering Wednesday with a 2-3 mark on the season, C.C. took a 3-3 tie with the Colorado School of Mines into doubles play. Tiger doubles teams appeared fatigued and were swept by Mines. A 6-3 loss was the result. With the loss to Mines, C.C.'s record dropped to 2-4.

The Tigers closed the week against Grinnell College from Iowa, and now await next week's road trip which takes them to a tournament in Phoenix. There they go up against the likes of Santa Cruz, Claremont, and California-San Diego.

The Tigers don't play in the Springs again until April 5, when they face archival Denver University. Right now, the team hopes to break out of the slump that saw them lose four dual matches in a row. The trip to Phoenix and the change of climate should provide a great opportunity for the Tigers to concentrate on tennis for four or five days. Coach Adams and company hope that a different setting will improve both C.C.'s tennis and their fortunes in the win-loss column.



# LESS THAN 3750 CHANCES LEFT TO CHANGE THE WORLD

Come find out why 6,000 Americans are working in Africa, Asia and Latin America as volunteers:

## FILM SEMINARS

Tuesday, March 28:  
— 12 Noon in the W.E.S. Room  
    &  
— 7 p.m. in the Gaylord Room

## INFORMATION TABLE

March 27 - 29  
9 a.m. - 3 p.m.  
Worner Center

## ON-CAMPUS INTERVIEWS

April 6 - 7  
Worner Center

For more information, call 1-800-525-4621, ext. 218.

Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years. Also a willingness to work. Hard. This year 3,750 Americans will join the Peace Corps to do just that. They'll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers, or even coach basketball. However, what they'll be doing isn't half as important as the fact that they'll be changing a little piece of the world ... for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.

**PEACE CORPS**  
STILL THE TOUGHEST JOB YOU'LL EVER LOVE.





# Men's varsity lacrosse begins season in Florida

By Steven J. Einhorn

C.C. students either had beers in Padre or sip margaritas in Mazatlan during Spring Break. However, your Tiger lacrosse team flew to Newport Richoy, Florida to see some of the finest lacrosse teams in the nation in the highly esteemed "Sun Coast Tournament."

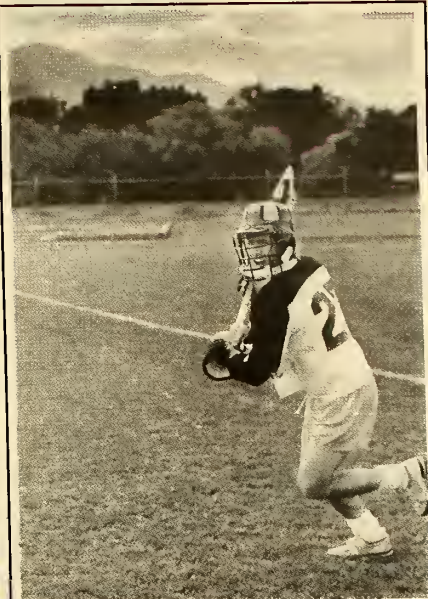
Although the 1989 Tiger lacrosse squad may be one of the smallest since the start of the program, they have the skill to overcome this disadvantage.

The first opponent the Tigers faced was FDU at Madison. The Tiger offensive worked like a well honed machine in the first half, dominating by a score of 5-to-1. The Tiger offense is centered around seasoned attack veterans Mike Kautis, Eric Petersen, and Dan Kruse. The middles consist of David Byron, Chris Peterson and Darren Yates.

The Tigers unfortunately had a mental and physical breakdown in the second half and lost 9 to 7. The breakdown of the team can be attributed to a case of jet lag, along with the absence of assistant coach and defensive coordinator G. Gory.

Next on the list of opponents was Swarthmore. The Swarthmore team may have had higher S.A.T. scores, but their skills proved to be no match for the Tigers. The Swarthmore Tiger defense, which the backbone of the team, Swarthmore to only six points in a significant 10-to-6 victory.

The defense unit for C.C. consists of Chris Burns, Steve Hagerman, John Gottesfeld, Tim Aymond, Jose Trujillo, and Todaro, and Henry Hagerman.



Battling in Florida over Spring Break, men's lacrosse opened on ambitious season.

File Photo

The following day, C.C. faced an excellent Hampden Sydney team. C.C. gave the opponent a good run in the first half, but the depth and experience of the Hampden Sydney team proved to be too much for the Tigers. This result gave coach Beville the opportunity to play some promising first year players. Nat Hagerman, Bobby Zierman, Dave Hamasaki, Tom Schroeder, and Henry Beyers all received valuable playing time.

In retrospect, this spring

break marked a major step forward for the lacrosse program at C.C. First year head coach Steve Beville commented that "the trip was a complete success. The trip established camaraderie amongst the players and gave them time to better their individual skills."

Hopefully, the hard work and intensity put in by the team over spring break will lead them to victory in the state championship, and give them a shot at Hobart in the Division III NCAA Championship.

# Talented baseball team storms southern California

By Catalyst Staff

The C.C. Tigers baseball team broke for sunny California on the final day of Block 6. With a 2-1 record the Tigers are looking to take at least two ball games, hopefully all three.

The Tigers lost a heartbreaking game first to a Occidental squad. Todd Hagerman pitched admirably in a losing cause.

C.C. then went on to beat Tech 12-9, riding the wave of pitcher Mike Rourke who led the game in the 5th and 6th and 4 scoreless innings. This led the Tigers to come back and win a 9-2 deficit. The next Rourke pitched another strong game, holding the Pomona team to 3 runs in 7 innings. The Tigers got out to a big lead and were victorious by the score of 6-3. C.C. then went on to trample



Competing in California. C.C. baseball team takes two of three.

File Photo

P. Coast Baptist.

On the trip, there were many key players, including the unstoppable Mike Rourke, freshman Carl Levy whose batting average is in the .370's, team Captain Charlie Carrol

whose batting over 400, and the swift fielding shortstop Russ Salas.

The Tigers are now 5 and 2 (including the Air Force game) and are in a position to be the best Tiger club in a long time.

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in an historic setting.*



**the Stagecoach Inn RESTAURANT**

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Reception

### Admission Office Intern Positions Available

Applications are now available for Admission Office Student Intern positions:

- \*Summer Tour Guide Coordinator Summer 1989
- \*Alumni Affairs Intern 1989-1990 year
- \*S.T.A.R. Coordinator Intern 1989-1990 year
- \*Minority Affairs Intern 1989-1990 year

Applications are available in the Admission Office Room 100, Armstrong Hall

Application Deadline: April 15, 1989

Please contact Lloyd Peterson at extension 2348 for additional information.

## SOUP KITCHEN

"Workshop Day!"

The Christian community at CC invites you to join us in combining worship and service on April 1. Painting the soup kitchen will be an integral part of our worship service. Dinner and volleyball will follow.

Meet at Shove Chapel at 1:30 p.m. on April 1; we will go to the soup kitchen together.

\* Please sign up with Linda Penuela, x2263, or Kate Steele, x2274, by March 29.

## THE Individual IMAGE



### Free Mini Makeup Makeovers

with certified makeup artist Becky Pribble Available Mondays thru March

Call to schedule an appointment Up to 75% off selected items

Other services available

Individualized Color Profile & Image Consultations GIFT CERTIFICATES

**Downtown (at Theodora) 1251/2 N. Tejon**  
Your downtown source for cosmetics and fragrances  
635-4764



# ETCETERA

## "Cycles Peugeot"

The French Manufacturer  
of the World's finest  
bicycles since 1882!



19 E. Kiowa • Downtown

(7 blocks south of campus)

Phone: 634-4733

RICK WAGER -

"CC Class of '64, Proprietor"

## Opportunities

Young Life Leaders needed:  
Young Life is recruiting C.C.  
students interested in volun-  
teering their time to work in a  
multi-ethnic outreach ministry at  
Sierra High School. Contact  
Pam Moore at 633-3342.

Earn university credit this from  
May 30-Aug. 28 at San Jose  
State U. Write Summer Session,  
Office of Continuing Education,  
San Jose State University, San  
Jose, CA, 95192-0135.

Reminder: Applications for the  
ACM Chicago Semester in the  
Arts program are due April 1 for  
the fall semester and Oct. 20 for  
the spring. Contact Jim Trissel  
X 2365 or X 2376 for  
information.

\$1,000 grants for The  
Planetary Society members or  
nominees. Send 2500-word essay  
on relevant topic to Scholarship  
Dept., The Planetary Society, 65  
N. Catalina Ave., Pasadena, CA  
91106. Deadline Apr. 15.

4 \$500 Japan Studies Scholar-  
ships available for undergrads  
from NV, UT, CO, Northern-  
Cent. CA, studying Japan. Japan  
Studies Scholarship Foundation  
Committee c/o Japan Info.  
Center, 50 Fremont St. Suite  
2200, San Francisco, CA, 94105.

Sen. Tim Wirth will conduct a  
seminar on changing relations  
with the Soviet Union and  
pollutants assaulting the  
environment, April 19-22, in  
Wash. D.C. Contact Jo Bryant,  
303-866-1900, for info.

## Meetings

Find out what the Bible has to  
say. Find out about life of Jesus,  
Mondays, 8 p.m., Mathias  
Conference room. Call Rick,  
2258.

Study the Gospel of Mark,  
Tuesdays, 6 p.m., Loomis 344.  
Call Cyndee, 2252.

## Events

Negotiation Workshop on  
March 25 from 8:45 a.m. to 4:00  
p.m. Workshop will focus on  
negotiation strategy and how to  
be a more effective negotiator.  
Contact Dave Lowland in the  
Leadership Program Office, x.  
2674.

Easter Mass in Shove March  
26 8 p.m. Shove Council Meet-  
ing March 29, 12 p.m., Chapel  
Office. Holocaust Lectures  
Meeting 3 p.m. March 30,  
Martin Luther King Lecture  
Planning 12 p.m., Office.

The Loomis Last Lecture  
Series presents "Aim for the Top-  
It's Less Crowded There" and  
other advice about your C.C.  
years by Tom Cronin Sunday  
March 26, 7:30 p.m. in the  
Loomis Main Lounge.

Luncheon w/ Susan Downes,  
from College of Osteopathic  
Medicine of the Pacific on  
history and future of osteopathy,  
admission to the College,  
& clinical rotations. Mar. 27, 12  
p.m., Worner 215

Prof. Benjamin Barber will  
give this year's Sondermann  
lecture, "Rousseau and the French  
Revolution," at Packard Hall  
March 27, 8 p.m.

March 27, 7:00 p.m. Professor  
Benjamin Barber of Rutgers  
University will speak on  
*Rousseau and the French  
Revolution*.

The Music Department  
presents a senior recital by Carle  
L. Finegan on Tuesday March  
28 at 8:15 p.m. in Packard Hall.  
The event is free and open to the  
public.

The Student Loan Dept.  
presents Managing Your  
Money Without Mom and  
Dad in the WES room (Worner)  
March 29 1:30-3:00 p.m. Bring  
your questions. For more  
information call X 2698.

Arena Rally March 30, 11:30  
1:30 p.m., City Auditorium, \$5  
at door. Sports celebs, displays,  
live sports demos, souvenirs.  
Arena food (HOT DOGS), sneak  
preview at Arena model and  
architect's rendering.

Pikes Peak Justice and Peace  
Commission will present  
"Central America: Present!",  
drama & music celebrating  
Central America at All Souls'  
Unitarian Theatre, March 31,  
7:30 p.m. Tickets \$2-\$5.

Football Tournament Sunday  
April 2, 12:00 p.m., \$5 per  
team. All interested sign up at  
the Fiji House.

World Balance "Action to Save  
Our Planet" Conference at  
Snowmass Village, Aspen, June  
2-4. Write World Balance, P.O.  
Box 4897, Aspen, CO, 81612 or  
call 303-920-3202 for registra-  
tion form.

C.C. German and Russian  
Dept. sponsoring exhibit of 135  
facsimiles on life of Austrian  
playwright Arthur Schnitzler,  
April 4-14 in Coburn Gallery,  
Worner Center.

Colorado Poetry Festival and  
Book Fair April 7, 8 at Loretto  
Heights Campus, Regis College  
Denver. Includes reading, writing  
workshops. For info., call 303-  
458-4147.

American Lung Assoc., Pikes  
Pk. Region, to present 1/2 day  
program titled "Consumer Radon  
Clinic: Facts You Need to  
Know," at C. Springs Sr. Center,  
April 8, 9 a.m.-12 p.m., \$5. Call  
578-3137 for details.

Reggae Benefit in Boulder for  
Colorado Humane Society, *Moja  
Nya & The Samples with In and  
Out & Partly Dave* on April 16,  
7:30 p.m. Tickets \$6.50, \$7.50  
at door. Call 303-466-1048 for  
concert site.

## Services

Pikes Peak Hospice will  
sponsor 8 Week workshop  
Wednesdays, 7-9 p.m. at All  
Souls Unitarian Church, April 5-  
May 24, for grief over death of a  
teenager. Call 633-3400 for  
information.

Women with bulimia nervosa  
needed for D.U. research study  
at a local hospital. Sub-jets paid  
for participation. All inquiries,  
info. confidential. For info. call  
Kate Hennion, Ph.D. Candidate,  
at 471-0049.

Typing: Call 531-0939.

Therapeutic massage treatments  
available by appointment in  
Boettcher, Monday through  
Friday. Call ext. 2384.

## Word Processing

in my home - no job too big  
or too small.

495-2976

## Contests

National College Poetry  
Contest's deadline March 31. \$3  
registration fee for first entry, \$1  
for each additional poem. Send to  
International Publications,  
P.O. Box 44044-L, Los Angeles,  
California 90044.

Poetry West holding 3rd annual  
contest. Send entry fee of \$3 per  
poem, 40 lines max. to Poetry  
West Contest, P.O. Box 2413,  
Colorado Springs, CO., 80901,  
by postmark May 1.

## Wanted

Student Rep. wanted for  
Stanley H. Kaplan Educational  
Center. Take a free course of your  
choice. For details, call 633-  
3432.

## For Sale

Carver Amplifier for Sale. PM-  
175 professional magnetic field  
amplifier, 175 watts per channel,  
for \$250. Call Bryan at 633-  
4467.

## General

Anyone interested in going to  
the April 9 pro-choice march on  
Washington contact Christina  
Jackson at 578-9138  
immediately!

## Personals

Senior Sentimentalist  
seeks same to share special  
memories of CC days gone by.  
Join me in celebration of  
Senior year, March 27-April 1.  
I'll be in Worner Center  
everyday!

To Slocum's Beautiful, Blame  
Gamma Phi; I'm looking for  
same type of relationship as  
Let's get together soon.  
Nice Boy Next Door. (p.s. I  
already have the friendship.)

The Guinea Pig  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA  
2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY 12-6  
633-0584

## Announcing! The Colorado College Contest in Poetry and Fiction

\*\*\*  
The Evelyn Bridges Poetry Award  
sponsored by the English Department  
from One to Ten Poems  
Submissions to Professor Ruth Barton  
For more information, contact Professor Joan Stone or Ruth Barton

\*\*\*  
The Reville Prize for Fiction  
sponsored by the English Department  
from One to Three Short Stories  
Submissions to Professor Mark Stavig  
For more information, contact Mark Stavig or Professor Jim Yaff

## General rules for Both Contests

1. Contests open to all currently enrolled Colorado College students and the work must be the original composition of the student.
2. All submissions must be neatly typewritten in proper form.
3. To submit: On your manuscript, include a pseudonym. Then, in a smaller, sealed envelope, enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: April 10, 1989.
5. Contests will be judged by committees made up from the English Department.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. \$75 will go to the first place winners, \$45 to the second place winners, and \$30 to the third place winners. Unless otherwise specified, winning entries will be published in the May issue of the *Leviathan*.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada

Special Student Rate including Utilities  
& satellite TV

633-5513



# ETCETERA

## Cycles Peugeot™

French Manufacturer  
of the World's finest  
bicycles since 1882!

**Ray's** BICYCLE SHOP  
SINCE 1905

E. Kiowa • Downtown

blocks south of campus)  
Phone: 634-4733

**RICK WAGER -**  
Class of '64, Proprietor"

## Opportunities

Life Leaders needed:  
Life is recruiting C.C.  
interested in volun-  
teering their time to work in a  
multicultural outreach ministry  
at Sierra High School. Contact  
Moore at 633-3342.

Students interested in living  
at the Russian House or Max  
German House should fill  
in application no later than  
April 1. Forms are available in  
Language Houses or the  
Department of German and  
Russian.

## Events

Worldo de La Musica presents  
a merengue and disco music  
concert April 1 from 8:00 p.m. to  
11:00 p.m. at the Springs Motor  
Hotel. For information call 390-  
1111.

Seniors! Seniors! Seniors!!!  
Coming! And you should  
attend The Annual Senior Spring  
Festival is April 21. One more  
week to look forward to before  
the festival! Details coming  
soon!

Panel discussion on LAW  
AND BEYOND: A  
CRITICAL LOOK will take  
place on April 1 from 9:30 a.m.  
to 1:00 p.m. For anyone  
considering law school,  
contact at Warner Desk.

Shirley Sturdevant will speak  
on the history of women in the  
Southwest at the Aficionados (a  
group of the Southwest  
Hispanic Program) noon lunch  
on April 10. Call X. 2649 by  
April 6, for reservations.

Richardson, 1966 CC  
will show slides of his  
work and speak on his work as a  
sculptor and as artist-in-  
residence at the San Francisco  
Museum of Modern Art TODAY at 3:00  
p.m. in Packard 23.

Antonio Cantieri, a scholar on  
the Middle East, specializing in  
Arabian politics, will speak  
at 7:30 p.m. in Gaylord Hall.  
His talk is sponsored by the  
Arabic Department.

# Benjamin's

## Wild Pizza

WE DELIVER

Flex Points and Munch Money Welcome!

## "PIZZA HOTLINE"

5-11 PM 473-2233 x2633

*The Wild Pizza*

GREAT PIZZA.....  
ANYWAY YOU SLICE IT!

FREE  
WITH COUPON  
ONE 2 LITER PEPSI or DIET PEPSI  
WHEN YOU PURCHASE A WHOLE WILD PIZZA  
OFFER EXPIRES APRIL 7, 1989

## Contests

NOW is sponsoring a  
Women's History Month Essay  
Contest on The Continuing  
Struggle for Women's Equality  
Info: NOW Foundation Essay  
Contest, 1000-16th St. N.W.,  
Suite 700, Washington, D.C.  
20036

## Meetings

Wednesday, April 5, 12:00  
noon, Shove Council Meeting,  
Shove Chapel Office

Friday, April 7, 12:00 noon,  
Holocaust Advisory Group,  
Shove Chapel Office

## Wanted

Need male roommate to  
share three bedroom furnished  
apt. with kitchen and outdoor  
hot tub at 911 Wahsatch (the  
Condos) with two others  
during summer months.  
Contact Dirk at 636-1178.

## Personals

Jen, let's get together next  
Saturday night

All announcements  
must be submitted  
to the CATALYST by  
3 p.m. on Tuesday.  
Announcements  
should not exceed  
35 words. Please  
include \$1 with all  
personals.

## Announcing

The Colorado College Contests  
in Poetry and Fiction

\*\*\*

The Evelyn Bridges Poetry Award

sponsored by the English Department

from One to Ten Poems

Submissions to Professor Ruth Barton

For more information, contact Professor Joan Stone or Ruth Barton

\*\*\*

The Reville Prize for Fiction

sponsored by the English Department

from One to Three Short Stories

Submissions to Professor Mark Stavig

For more information, contact Mark Stavig or Professor Jim Yaffe

\*\*\*

## General rules for Both Contests

1. Contests open to all currently enrolled Colorado College students,  
and the work must be the original composition of the student.
2. All submissions must be neatly typewritten in proper form.
3. To submit: On your manuscript, include a pseudonym. Then,  
in a smaller, sealed envelope, enclose your real name along with  
your pseudonym, your address, and your phone number. Your real  
name should appear no place else in your submission. Then, en-  
close your manuscript along with the smaller envelope in a larger  
envelope and leave in the above mentioned place.
4. Deadline for all submissions: April 10, 1989.
5. Contests will be judged by committees made up from the English  
Department.
6. In all contests, the winners will receive certificates and checks for  
money at the Honors Convocation in May. \$75 will go to the first-  
place winners, \$45 to the second place winners, and \$30 to the third-  
place winners. Unless otherwise specified, winning entries will be  
published in the May issue of the *Leviathan*.

## Services

Pikes Peak Hospice will  
sponsor 8 Week workshop  
Wednesdays, 7-9 p.m. at All  
Souls Unitarian Church, April  
5-May 24, for grief over death  
of a teenager. Call 633-3400  
for information.

Women with bulimia nervosa  
needed for D.U. research  
study at a local hospital. Sub-  
jects paid for participation. All  
inquiries, info. confidential.  
For info, call Kate Hennion,  
Ph.D. Candidate, at 471-0049.

Rocky Mountain Rehab  
Center will hold an open house  
to provide the community with  
information on their various  
support groups April 8 from  
noon-4 p.m. The Center is at  
2501 E. Yampa.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada

Special Student Rate including Utilities  
& satellite TV

633-5513



## Women's lax shows its stuff

### Spectator advises coachless Tigers

By Julie Slotnik

The Colorado College women's lacrosse team trounced its opponents from Colorado State University by a score of 12-4 last Saturday on Stewart Field. According to the goalie, it was the best game she has seen C.C. play, both offensively and defensively.

The CSU squad came out strong, and had a few Lady Tigers winded early into the first half. However, C.C. managed to keep their momentum up and succeeded in dominating the game.

Although the squad is smaller than it has been in years past, that factor did not hinder performance on the field. Making use of both first year players and veterans of the team, the offense and defense were able to work together efficiently.

Playing without a coach for the day posed a problem, but with the help of faithful spectator Jeff Gaul--and the captains calling for substitutes and advice when necessary--things went very smoothly.

The offensive power on the team was based on strong midfield connections from center Jen Neibour and third home Laura Jenney, as well as the creative and dazzling



Women's lacrosse stamped CSU 12-4 Photo by Andrea Rex last Saturday.

shooting abilities of Susannah Lawson, who racked up a double hat trick.

Also helping the offensive team were freshman Beth Carpenter with a consistent performance at second home and fourth year returning player Cydney Dundon with her incredible versatility at positions of both attack wing and center.

The defensive squad, led by captains Margo Gray and Donna Howland, proved their skills and worked together better than in the past. In a display of her newly acquired talents at defense wing and cover point,

rookie Joanna Bond aided the defense in their spectacular battle against the powerhouse center from CSU.

Judging from the game last weekend against Colorado State University, C.C. women's lacrosse is proving to be a dominant force on the lacrosse circuit this season. The next game is against the Denver Women's Club, a team which is always most challenging competition.

For what promises to be some excellent women's lacrosse, come down to Stewart Field at noon on Sunday and check them out.



A WORKING STUDIO AND GALLERY

- Jewelry Designers
- Custom Wedding Sets
- A Fine Selection of Southwest Jewelry and Weavings

We welcome your business  
15% discount to all C.C.  
students and faculty  
with I.D.

731 N. Tejon 636-9393  
One block south of C.C. Campus

**Budget**  
Tapes and Records

## Storewide Sale!!!

Virtually Everything Marked Down

Sale Runs 3/30 - 4/2/89

327 N. TEJON  
COLO. SPRINGS  
COLORADO 80903

471-4419

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531

YEARS AHEAD  
IN  
HAIR DESIGN

Have a Tan on Us !!!

30 DAYS \$40.00

THE  
individual  
IMAGE



Free Mini  
Makeup  
Makeovers

with certified makeup  
artist Becky Pribble  
Available Mondays  
thru March  
Call to schedule an appointment  
Up to 75% off selected items

Other services available  
Individualized Color Profile & Image Consultations  
GIFT CERTIFICATES  
Downtown (at Theodora) 1251/2 N. Tejon  
Your downtown source for cosmetics and fragrances  
635-4764



# Ruggers start fifth season

by Christopher M. Stutz

Spring fever seems to have hit Colorado College already. One could explain the popularity of twenty or so C.C. students who gather four times a week to bash heads and fight a fat, white football? These people are rugby players, or "ruggers" for short. They are practicing. The rugby season is underway. Why, I was completely sure that C.C. had a rugby team, you might lament, and I would not be alone in your surprise. The club has been around for less than five years,

and is fighting tooth and nail for recognition even as I speak. But is rugby worthy of the attention of the C.C. community?

"You bet! It's an exciting sport for people to go watch on weekends; I think it brings an exciting new dimension to The Colorado College. Besides, the players sport an exciting sartorial elegance the likes I've never before seen on an athletic field. It's really exciting," commented excited freshman rugger and part-time fashion critic Scott Kempers.

Led by senior captain, Ted Anselmi, and junior, Chris Dwyer, the club opened its

season March 4th with a disappointing loss to Colorado School of Mines with a score too terrible to tell.

"It was the first game for about half of our team," said Dwyer afterward. "We just have to get some things worked out."

At half-time in last Saturday's game against Metro State, it seemed that the Tigers still had some working to do: Metro was up by a score of 13 to 0. In the second half, the C.C. ruggers took things into their own hands. Veteran Tony Lees started the scoring rampage by making two kicks-for-post (field goals) as well as two tries (like touchdowns in football), and two conversions. Scott Sewell also scored a try but had to be taken immediately out of the game due to a broken nose suffered during the play.

In the second half, Metro State scored seven points; at the final whistle, the score was tied 20-20.

"This was good for the team," commented junior Dirk Dykes shortly thereafter. "We learned that we can play really well if we get the right attitude. Those guys were scared of us by the end. They wouldn't play [an optional] overtime."

The C.C. ruggers next game is this Sunday, April 2, at 12:30 p.m. on Washburn field.



Photo by Ardena Rex

The C.C. Rugby team wins this particular scrum against Mines.

## \$24 COPPER MOUNTAIN

\$24 lift tickets plus SPECIAL Savings on ski lessons ONLY available at Front Range

# Vickers®

**COPPER MOUNTAIN® RESORT**

For Information 1-800-458-8386 (extension 5)

## A Short Trip Long Remembered

Just 10 Minutes Away!

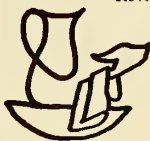
*Delicious cuisine and excellent service in an historic setting.*

**the Stagecoach Inn RESTAURANT**

702 Manitou Ave. • 685-9335 • 685-9361  
Banquets • Catering • Receptions



Rev. Steve Harrington will lead us in



## A Celebration of Communion

Broken Bread  
And Poured Out Wine

"Symbols of his death,  
signs of his love."

All are welcome. 824 N. Tejon  
Tuesday, 6:30pm

**the seekers**



## Interstate Secure Storage

330 Karen Lane  
633-0222

Electronic Alarms on every door

No Deposit Fees

1/2 First Full month's rent

Open 7 Days a Week

*A safe, secure place to store your valuables for the summer*

Call for sizes and rates

Share with a friend!



**Get a Perm or Professional Highlight & receive 10 FREE Tanning Sessions**

Tanning Package available with Perm or Highlight ONLY!

FREE CONSULTATIONS

15% DISCOUNT WITH C.C. ID

118 N. Tejon Suite 301 (Above Old Chicago)

**635-5552**



# SPORTS

## Athletic Shorts

The men's lacrosse team played two games over the last week. On Saturday, March 25, they traveled nearly three hours to Fort Collins to take on the Colorado State Rams. This followed a loss to the Division I Air Force Falcons.

The first half of the CSU game was quite slow, ending with the Tigers ahead by a score of 5-3. But as the third quarter began, the defense slipped into its Jet-Eye mind trick and slacked off a bit. Only in the final quarter did the potent offense begin to light up the board.

Eric Petersen led all scorers with 5 goals and 4 assists, while Chris Allison exploded for four goals of his own. Tom Kruse also had an impressive game with 1 goal, 3 assists, and 10 ground balls. The final score was 16-9 in C.C.'s favor.

On March 22, the Tigers traveled to Falcon Stadium to play the Cadets. Thanks to Eric Petersen's strong moves to the goal, C.C. led the Falcons 2-0 only 2 minutes into the game. The Tigers then went ahead 3-0 on a goal by Tom Kruse.

The game was only 6 minutes old, but Air Force had 30 more players on the bench than did C.C. As a result, the Falcons slowly assumed control of the game and went ahead by a couple goals at halftime. The final gun saw C.C. on the down side of a 10-4 tally.

The men's lax team has its first "real" home game tomorrow, April 1, against rival Colorado School of Mines at 1 p.m., and another home game on Wednesday, April 5, at 3:30 p.m. against Denver University.

by David Byron

## College basketball season to conclude with Final Four

By Ed Cohen

As the college basketball season reaches its climax in an orgy of media hype that has come to be known as the Final Four, it should be noted that this year's NCAA tournament stands to be one of the most exciting in recent memory.

This year's semi-finalists represent the three biggest conferences in college basketball; Duke from the Atlantic Coast Conference, Seton Hall from the Big East, and Illinois and Michigan from the Big Ten.

When weighing the teams against one another, it becomes very difficult to pick a favorite to win the tournament. Although every team in the Final Four is strong player-wise, there are some major differences between them.

Michigan and Duke are lead by high-scoring standouts, while Seton Hall and Illinois feature strong starting line-ups with extremely talented substitutes which have shown the ability to wear opposing teams down.

The first match-up this

weekend puts Michigan against Illinois. Both of these teams are from the Big Ten and have met twice already this year, with Illinois winning both of the earlier games. Michigan is led by forward Glen Rice, who has been averaging more than 31 points per game, and shooting better than 62 percent from the field.

Michigan has been guided through the tournament by assistant coach Steve Fisher, who replaced Bill Freider when he accepted the head coaching job at ASU. The team has rallied around the new coach, but they face quite a task in playing the Fighting Illini.

Without a man over 6'8" on the team, and the tallest starter at 6'7" (Lowell Hamilton), Illinois is a rarity in college basketball. Without the now obligatory towering center, and the small quick point guard, Illinois has been called the team of "positionless clones" for having eight similar playing, and interchangeable players. However, this formula worked during the season and in the tournament to provide the toughest team under the boards. An example of this

came last weekend when Illinois out-rebounded a taller Syracuse team 38-29.

The second game has been playing Seton Hall. This game of opposites. Duke is team with experience, has been to the Final Four three of the last four years. This only Seton Hall's second appearance in the NCAA tournament, and their first appearance in the Final Four. Duke has a powerful offense led by forward Danny Ferry, and Seton Hall has a defensive minded game which features no particular individual. This should be a methodical, well-executed game, as opposed to the and-gun games that Michigan and Illinois play.

If you were to think that key to winning the tournament was experience, you would be right. Duke. If you are a believer in defense winning the big game, go with Seton Hall. If you like the team with the hand, follow Michigan. However, if you are like me and believe in the team that shouldn't stand much of a chance, you've got to believe in Illinois.

## Tigers split doubleheader with Mines

Senior captain Charlie Ficco leads C.C.

By Todd Hartley

There's a new word throwing fear into the hearts of college baseball coaches throughout Colorado: Tigers. Yes, sports fans, perennial powerhouses Metro State and Denver, who usually walk all over Colorado College, are suddenly looking for ways to beg out of games against the Tigers, and with good reason.

The C.C. sluggers recently returned from a four game swing through Southern California, leaving behind the battered and bruised squads from Pomona, Pacific Coast Baptist, and Caltech. Only Occidental was able to escape with a hard fought 4-3 victory that could have very easily gone the Tigers' way. The loss overshadowed the fine pitching of senior ace Todd Meisinger. "Boy, he pitched a hell of a ball game," Coach Steve Mandel said, "It's too bad we didn't score a couple more runs for him."

Returning home to the friendly confines of Spurgeon Stadium, the club had to face the ever-dangerous Orediggers from the Colorado School of Mines. In the first game of the twin bill, the Tigers showed the effects of their week-long layoff by dropping a sloppy



Sophomore infielder Braden Hassebrook says he can't wait to play D.U. and Metro.

Photo by Andreo Rex

contest to Mines by the score of 8-3.

In the second game, however, C.C. showed up ready to play.

Buoyed by the inspirational words of team leader and captain Charlie Ficco, the Tigers stung the ball for eleven

hits and cruised to an easy 8-3 win. Sophomore center fielder Dog Drescher, who adapted beautifully to the number six

slot in the order, led the offense in responding with three key hits.

Ficco was asked after the game what he had said to inspire the squad. Ficco simply responded, "I told them we were a better team than the team that played in the game. That wasn't us. We're a great ballclub, and we should start playing like one."

The league standings after Mines doubleheader prove Ficco correct. Three Tigers, Carrel, Salas, and freshman phenomenon Cash Levy, were among the league's best hitting. Carrel and McBride were tied for the league lead in triples, and Meisinger and Roark were challenging for the ERA crown. In the week ahead, look for slick-fielder Bruce Wallin, whose bat really heated up, to join the other Tigers at the top of the heap in the league batting race.

Currently, the Tigers are 6-1 but with the talent they have combined with continuing intensity, they could very easily double last year's total of 11 wins. "Colorado College is finally getting some respect in baseball." Sophomore infielder Braden Hassebrook said, "I can't wait to play DU and Metro. Maybe, Braden, but DU and Metro can sure wait to play you."



# New Music for New People

Ministry  
The Land of Rape And  
Honey  
New Records

Soundgarden  
Ultramega Ok  
SST Records

By Mari 23 and David 93

By Kristin Thomson

Actually this album has been out for months now (at least since November), and its first single "Sugar" hastily climbed the "Alternative Dance Floor" 40 (as opposed to Top 40). This track is the band's orgasmic savior, and is bound to become a shrine for devotees of "new wave" club life (I dropped the first time I heard it). Main Jorgenson's (the creative force behind Ministry) latest creation is a variation on themes previously explored on the album *Mezzanine*, and in his collaborations with Luc Van Acker, Richard 23 (Grant 242), and Ian McKay (Minor Threat, Pailhead), but which cranes its electronic neck and cuts on *The Land of Rape and Honey* more out of sentiment than anything else.

Most of the tracks here develop a same monotonous percussion driving beneath Jorgenson's estranged vocals, only now it has become intensified to the point of total rape.

Strangely enough, the creative genius of Jorgenson is no longer reaching a new "industrial" edge, but rather a sermon miming the recently trendy-sized Skinny Puppy.

Unfortunately most "progressive" music these days is in imitation of one of four or so groups who will remain nameless), and all sounds the same.

Sadly, Ministry has become yet another victim in the war against Hip.

Hey Zep Heads! Is your copy of *Houses of the Holy* wearing a little thin? Listened to *Led Zeppelin II* a few too many times? Before you shell out \$15 for a glittering CD copy or embark on a Guns N' Roses kick, check out Soundgarden.

On their first full length LP, aptly named *Ultramega OK*, this Seattle-based four piece rips like no other band I've heard in a long time. Their night, heavy guitar, solid bass, thumping drums and rhythms that stomp all over time signatures conjure sonic images of Led Zeppelin meets AC/DC and Bad Brains.

But wait, Soundgarden is not a Poison-like glam band, or speed-core-like Megadeth. Although lead singer Chris Cornell belts out the lyrics in that metal voice rivaling Robert Plant in grit and guts, this band is more interested in their music, and their talent shows.

Some cuts like "Circle of Power" and "He Didn't" remind me of Greg Ginn's post-Black Flag experimentation with difficult rhythms and guitar distortion in his band Gone. They toss in a few feedback interludes, a smattering of vocal distortion and a chunky cover of "Smoking Lightning" with some great wah pedal work and a ripping guitar solo. And just so you don't take them too seriously they end the album with "One Minute of Silence," credited to John Lennon, which consists of Kim Thayall unplugging his hissing guitar.

So get the *Led* out! Go out and pick up a copy!

# —Arts Calendar—

## Art:

Coburn Gallery  
Exhibit on the life of Arthur  
Schizler, Austrian playwright  
Tues. - Sat. 12-5 p.m.  
FREE

Sangre de Cristo Arts  
Center (Pueblo)  
Wood, Paper, Clay  
An exhibition of  
contemporary crafts  
through May 25  
Hoag Gallery  
FREE

Quilt National '87  
An international exhibition  
of contemporary quilts  
through April 1  
Mahlon & Maylan White  
Gallery  
FREE

## Films:

Poor Richard's Cinema  
Animation  
Apr. 7-13, 7:00 & 9:15 p.m.

## Music:

Colorado College Music  
Department  
Senior Voice Recital:  
Elizabeth Jones  
Sunday, April 2, 3:00 p.m.  
Packard Hall  
FREE

David Honig  
Classical Guitar  
March 31, 8:15 p.m.  
Packard Hall  
FREE

Colorado Springs  
Symphony  
Gates Showtime Series  
My One and Only  
Pikes Peak Center  
Sunday, April 2, 7:00 p.m.  
Tickets \$8 - \$25

All-Orchestral Program  
April 7-8, 8:00 p.m.  
April 9, 2:30 p.m.  
Pikes Peak Center  
Tickets 633-0333

Colorado Springs Fine Arts  
Center  
Tom Paxton  
Friday, April 7, 8:00 p.m.  
Tickets \$10

## Dance:

Serendipity Dance  
Workshop  
Spring Dance Concert  
March 31, April 2, 8:00 p.m.  
Cossitt Gym  
FREE

## Theatre:

Theatre Workshop  
Fefu and Her Friends  
Mar. 31, 6 p.m.  
Apr. 1-2, 1 and 6 p.m.  
Gamma Phi Beta House  
FREE--limited seating.

German Theatre  
Scenes from Reigen, Anatole.  
Liebellei  
April 5, 6, and 7, 8:00 p.m.  
Cossitt Room 'C'  
FREE

photo by Andrea Rex



# The Big Screen



## Leviathan takes a nose dive: But is still a good scare

The rating system: Robert maintains that with "skillful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it.  
*The Catalyst, of course, favors responsible drinking, so if you use it, don't abuse it.*

### Leviathan

MGM



By Robert Rifkin

Notice: I hereby give *Leviathan* two beers on the scary-movie scale, but a full four and a half on the usual chart. That is to say, see it for the screams, not for the outright quality.

George P. Cosmatos, the director who gave us (yikes) *Rambo II*, now brings to the screen an adventure set three miles beneath the waves of the Atlantic. Peter Weller (of *Buckaroo Banzai* and *Robocop*

fame) heads a team of silver miners on the sea floor. The cast is a fairly good one: Lisa Eilbacher from *Bevely Hills Cop*, Amanda Pays from *Class*, former *Ghostbuster* Ernie Hudson, and Richard Crenna, whose credits are far too lengthy to list. While their characters are a long way from being "in-depth," (whoops, no pun intended) we are caught up in their plight. Unfortunately, their story doesn't start until almost fifteen minutes into the picture.

The plot, when it comes, is nothing terribly new or original, but it stands up to go another round just the same. A Russian research ship experimenting with human genetic alterations was deliberately sunk when the tests (ugh) got out of hand. Naturally, our macho miners stumble upon this wreck on the ocean bottom and ... well, use your imagination.

A quick sidenote: in film, there are numerous types of visual horror. There is the chainsaw-massacre-dismemberment type, the Freddy Kruger

clawing-flesh type, and the floating-apparition-or-ghost type, to name a few. This picture, however, is definitely of the *Aliens* style oozy-slimy-creature type. Seriously disgusting material, but I know some people get into that.

Far and away the highest marks in the movie go to the special effects people. The screams come often and they come hard. The creature is one bad dude, and he looks the part. The underwater mining station, though, is a masterpiece. But to describe exactly what I'm talking about would, I'm afraid, give away too much.

What we have, then, is a picture that delivers what it promises; it doesn't promise a whole lot, so don't expect too much. Scuba divers, especially, will have some trouble with the realism here. But this isn't a movie for realists; it's a movie for fans of fright flicks. No laughs, no real drama or suspense, and no song-and-dance. Just some good thrills and chills to help you lie awake at night. As the ad goes, "How long can you hold your breath?"

Diversity of music  
that transcends  
the current trends

independent  
records  
&  
video

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

3300 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111



# ARTS

## Brushstrokes

German department presents evening of Austrian scenes

By Susanne Wanner

Turn of the century Vienna was a center of decadence, eroticism, and intellectualism. No class exemplified this better than the aristocracy, composed of eager pleasure-seekers reaching out for a fleeting moment of joy and trying to make it last.

Turn of the century Vienna comes to Colorado College in the form of six scenes by the Austrian playwright Arthur Schnitzler.

Six scenes will be performed, taken from the plays *Reigen*, *Anatol*, and *Liebelein*, as well as the short story *Fraulein Else*. Each of the scenes will be performed in German and will be approximately ten to fifteen minutes in length. Introductions to each scene will be made in English, allowing those who are less proficient in German to enjoy the scenes as well.

Enthusiasm in this year's performance is unprecedented. Interested parties outnumbered the available roles despite the large cast. The performance features six German majors, as well as students from other disciplines. Also featured will be the campus-renowned actor, Thomas Cramer, last seen in *Mother Courage*.

This year's production continues a well-established tradition in the German Department. Starting in 1967, the department has put on at least one annual production, including such shows as Bertolt Brecht's *The Three Penny Opera* and Gunther Grass' *Tin Drum*.

Music will be an added attraction this year. Mark Acilio and Angele Lethetter, accompanied by Ryan Capp on the piano, will sing three songs typical of the period.

Meanwhile, an exhibition of Schnitzler's life and work will be on display in Gaylord Hall all of next week. The Austrian Institute of New York sponsors the exhibition.

Schnitzler was a Jewish doctor whose psychoanalytic writing style was similar to that of his friend, Sigmund Freud. Through his plays Schnitzler tried to penetrate the serene masks of the aristocracy and expose their decadence.

This German Department presentation will be performed April 5th, 6th, and 7th (Wed., Thurs., and Fri.) in Room C of Cossitt Hall. The performances begin at 8 p.m. and are free and open to the public.

## Innovative Thespians perform *Fefu and Her Friends*

By Chris Burns

Director Laure Warner - Munroe has brought a new style of theatre onto the C.C. campus.

Eight talented actresses are performing Maria Irene Fornes' play *Fefu and Her Friends* at the Gamma Phi Beta House (behind Loomis) tonight at 6 p.m., and Sat. and Sun. at 1 p.m. and 6 p.m. - two shows daily. Refreshments will be served, seating is limited, so come early.

The play lasts 70 minutes and consists of six scenes. The audience is together for the first scene. Then they split up into four groups to watch the next four scenes in rotation throughout the house. Everyone reconvenes in the living room for the final scene.

This is moving theatre where you follow the cast "through" the house during the play.

In a closed doors conversation with the director she told me "Fefu is bringing a new, non-linear, non aristotelian theatre here to show people," (not just men), "that women are subjects, not objects"

I agree. *Fefu* entertains, educates both audience and cast, and gives women a chance to perform together on stage.

It all happens at *Fefu*'s house when eight women who have known each other since college get together. We are



*Fefu and Her Friends* takes place indoors and out.

Becca Williams, sitting, performs a scene with Alley Armstrong. photo by Paul Raphaelson

introduced to all types of women who are "sensitive to the differences inside of ourselves and outside of ourselves." We see the pain and the joy shared between them. "[They] are guardians to each other and [they] give each other love."

The play flows well and the women perform best when they don't "perform" but when they simply talk to each other.

Munroe is successful in moving her actresses from scene to scene through the house. She has created a believable sequence of events that kept me asking what was going to happen next.

The bonds that hold *Fefu* and her friends together are incredibly strong - like those

only women share. I would have liked to have seen those ties more clearly.

The last all-women show performed on this campus was four years ago. Their *Voices* were heard. Now the women on the campus today get to see and hear a bit more with *Fefu and Her Friends*.

I have been focusing on women quite a bit. It is a multi see for everyone. It is different theatre, with different ideas, and should appeal to a wide range of students, faculty and community members.

Come see! Special thanks goes to the Gamma Phi Beta house, Women's Studies, Theatre Workshop, and the entire running crew of the show.

## Theatre Workshop looks forward to a bright future

By Maria Reardon

Early last January, Taylor Hall became Theatre Workshop's first permanent space. Theatre Workshop is the student-run subsidiary of the Leisure Program that hosts plays produced exclusively by students.

A major problem for the group in the past has been lack of space in which to show its work; the limited areas were shared with the Drama Department. With its new acquisition, Theatre Workshop no longer needs to impose on the department's space, making it easier for both groups to function successfully.

The procurement of the expansive room, which was previously used as a dining hall, was a long, slow process. When Rob Peck, then Chair of Theatre Workshop, realized that the space was available, he introduced a proposal to secure the area for the organization. Along with David Nestor, director of the Leisure Program, he formulated strict guidelines for the use of the space, taking recognized

problems into consideration.

The proposal emphasized using Taylor Hall as a theatre to diminish the problem of inadequate performance space available on campus. It also addressed concerns by the Office of Residential Life, housed in the connecting building, about noise control. The guidelines forbid any amplified live music except for a student orchestra in a production, and construction of sets is allowed only between the hours of 5:30 p.m. and 7 a.m.

The thorough proposal went through all the proper channels-Max Taylor, Laurel McLeod, and Gresham Riley, before it was finally approved.

Now that Theatre Workshop has Taylor Hall, they have big plans. A major renovation of the space is on the agenda. A new ceiling that can support a grid for lighting instruments tops the list, and the floor surface will be replaced. Sound baffles will improve the acoustics and blackout curtains will cover the windows. The renovation will include a sectioned-off area for building and tool storage, and the Theatre Workshop will purchase its own tools, lighting

instruments and light board. The complete renovation of this space totals approximately \$60,000, a figure that will have to be accumulated gradually over the years. A budget proposal of \$18,000 has been submitted for next year, hopefully allowing the Workshop to begin the transformation.

Even though the renovation has not begun, Theatre Workshop has already put Taylor Hall to good use. The Workshop had not secured the space at the time of its first production of the year, *The Real Thing*, but it was utilized in the following show, *Pointing Churches*. Part of the wall space was painted and movable seating was borrowed from the department for this premiere.

Then came *A View from the Bridge*, and the next show, *Gelling Out*, opens on Wednesday, April 5, and runs through Saturday, April 8.

The agenda for next year includes the production of the annual playwrighting contest winner, *The End of Billy Francer*, early in the year.

Proposals for other productions will be accepted at the start of the year.

## Seniors Gregg, Singer differ in style, compare in talent



**Will Gregg:** "I was basically experimenting with the media. . . I had no real goal in mind. I only stopped when I thought they were done." Gregg's show runs through today in Armstrong.



**Aaron Singer:** "My work is about fun . . . celebration. . . sight. . . truth. . . and, hopefully, 'things to come'."

Cities, Fields, and Gamescapes runs through April 1, in Packard



Detail from a piece in Singer's show, *Cities, Fields, and Gamescapes*

photos by Andrea Rex



# Safeway beckons bargain hunters

AT A GLANCE, p. 13

We shopped for the same items that we had at King Supermarkets in order to do an accurate price analysis. Safeway was substantially more than King. Soopers for the same essential food stuffs (\$5.47 here), a difference that works out to at least a lift-ticket at King when added up over the whole year. Here are the actual prices from Safeway:

Ragu Spaghetti Sauce, 32 oz. --\$1.97  
 Schaefer (say "Chex-Fwa), 12 oz. ones--\$4.19  
 Pace Picante, medium sized --\$1.61  
 Haagen Dazs coffee ice cream, 1/2 pint--\$2.06  
 Uncle Ben's Natural Wholegrain Rice--\$1.53  
 Red Delicious Apples, one pound--\$0.79  
 American Beauty Spaghetti, one pound--\$0.87  
 Campbell's Chicken Noodle Soup, one can--\$0.43  
 Snacker's Natural Peanut Butter--\$2.27

Captain Crunch Cereal--\$2.79  
 Early Bird Bird-seed/granola--\$3.35  
 Tostitos chips, one pound--\$1.99  
 Oreo Cookies, 10 oz.--\$1.99  
 Candy's Tortillas, 10 big ones--\$1.39

**VITAL STATISTICS**  
 (compared with the same statistics for King Soopers)  
 Distance from C.C.: 1.98 vs 2.13  
 Number of Aisles: Less than King Soopers  
 Total Grocery Bill: \$28.22 vs \$22.75  
 Quality and Quantity of samples expressed subjectively: 6 vs 9  
 Overall ambience for C.C. students: 7 vs 8.37

A final consideration for the carnivore: Safeway discounts all meats that are close to their expiration dates and throws them in a big bin, resulting in some real bargains for the cost-conscious, cholesterol-oblivious off-campus home-maker.



## Housing lottery not to be feared

Submitted by the Office of Residential Life

It's that time of year again--time to make housing arrangements for next year!

The most important dates for students to remember are:

April 1--Housing contracts and room reservation fees (\$50) are due

April 1--Off-campus applications are due (applications are invalid without contract and room reservation fee)

April 1--Seniors (22 units by the end of block 6, 1989) must notify the Office of Residential Life in writing of their intent to live off campus in the fall

April 27--Room selection--Armstrong Great Hall Room selection lottery

numbers are computer generated. Lottery numbers range as follows:

Seniors--(22 units and up) Numbers 100-199

Juniors--(14 to 21 units) Numbers 200-399

Sophomores--(1 to 13 units) Numbers 400-699

On April 27, room selection day, seniors choose rooms beginning at 4:30 p.m. to 5:15 p.m.; sophomores from 6:30 p.m. to 7:30 p.m., and juniors from 5:30 to 6:15 p.m. Be sure to bring your lottery card to room selection in Armstrong Hall.

If you are a proxy for someone on leave of absence or unable to attend the room selection process, the Office of Residential Life will send you the other student's lottery card. You must bring that card and

the yellow copy of the proxy form to room selection with you. You would enter the selection process for that student under their number.

If students don't get the room of their dreams during selection, they can stop by the Office of Residential Life beginning April 28 and fill out a "grievance card." If any of the dorms or rooms students put on the card become available in the summer, Residential Life will move that person without prior notice. Grievance cards will be honored in the reverse lottery number order (not first come, first served, so don't line up outside our door at 7:00 a.m.).

The off-campus lottery selection process is separate and different from the room selection process. All students, except seniors as defined above, are expected to live in campus housing. The Office of Residential Life does, however, have an off-campus lottery for juniors and sophomores. To apply for this lottery, fill out an off-campus application form (available in the Office of Residential Life), and submit it, along with a housing contract and a \$50 room reservation fee to the Office of Residential Life by April 1. Any application submitted without the contract and room reservation fee is invalid. Applications submitted after April 1 are considered late and those students will not be included in the off-campus lottery.

If students have questions about applying for a special area, room selection, or off-campus status, look for the Office of Residential Life information table in Worner Center on April 6 and 7 from 11:30 a.m. until 1:00 p.m.

**Don't Lose Your Wheels or Pay High Insurance**  
**Call 632-2238**

Traffic Defense from \$50.00  
 Loussenda D. Stillman  
 Attorney At Law

**ROADRUNNER**  
 PIZZA COMPANY  
 only a Phone Call away...

**636-2112**

Weekdays 4 PM Till 2 AM  
 Saturday 11 AM Till 2 AM  
 Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered hot to your door.**

**Our 18 Special Features include:**

Pepperoni  
 Sausage  
 Canadian Bacon

Ground Beef  
 Mushrooms  
 Green Peppers

Jalapeno Peppers  
 Anchovies  
 Double Cheese (2 items)

Black Olives  
 Onions  
 Tomatoes

Shrimp (2 items)  
 Oysters  
 Cheddar Cheese

Thick Crust  
 Extra Cheese (1 item)  
 Pineapple

**Two - 14" Cheese Pizzas for only \$8.98 (plus tax)**

Bonus! for CC Students!  
 Order two or more toppings on each pizza and receive a two liter bottle of Pepsi.  
 Limited Delivery Area  
 Not Valid with any other offer  
 Offer must be requested when ordering

**Two - 10" Cheese Pizzas for only \$4.98 (plus tax)**

Bonus! for CC Students!  
 Order two or more toppings on each pizza and receive 2 - 16 oz. bottles of your favorite soft drink  
 Limited Delivery Area  
 Not Valid with any other offer  
 Offer must be requested when ordering

**Moonlight Madness**

8 p.m. - 1 a.m.  
 One - 12" one topping pizza plus  
 2 - 16 oz. bottles of your favorite Soft Drink  
 for **\$4.97 (plus tax)**  
 Additional toppings \$.65

**VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER**

**-FREE DELIVERY - - - - - FREE DELIVERY -**



## Student initiates new course focusing on drugs

By Lisa Cain

This February, C.C.'s catalog introduced a new class, *General Studies 141: Alcohol and Drugs in American Life*. Tony Mathias, a junior here at C.C., proposed and initiated the course. Mathias is the first student in College history to bring a new class into being. The class will be an alternative format class taught by Professors John Riker and Marcia Dobson, over blocks 1 through 4 next fall.

Mathias began work on this class as the Student Concerns Committee Chairperson for CCCA last year. Last April, under the advice of the Administration, Mathias initiated a student task force on the alcohol and drug problem

on campus. Supported by the rest of the task force, Mathias decided that a class on the subject would help educate the campus. In August, Mathias took the proposal to Dean Finley and the Committee on Instruction. Mathias said that since a student had never proposed a class before, no one seemed to know how to handle the situation, consequently, his proposal was temporarily "pigeon-holed."

At the same time, the Administration had started its own Drug Policy Task Force, of which Mathias was a member. With the help of Dean McLeod, the administrative committee approved the class. John Riker agreed to become the faculty sponsor. At this point, Mathias said he "met with people like John Riley in the Sociology department, and John Riker, and

Laurel McLeod, and Bill Dove from Boettcher Health Center....And we all kind of revised my original proposal. Other than the fact that it became an alternative format course for blocks 1-4, it basically stayed the same."

**"I want to make it clear that the purpose of this class is...to give us the opportunity to learn how drug use has affected our society."**

In order for a new class to be approved, the entire faculty must vote on the proposal. In February, Mathias finally presented his proposal to the faculty, six months after the original proposal. The course passed with a 28-25 vote. According to Mathias, some faculty members seemed to oppose the class on the basis that the judgment of social issues should not be a concern of the College. "I'm more than curious to know why the other [professors] voted against it. As a campus community we all

**"You have to go through a lot of red tape in order to get something done on this campus."**

need to work together on an issue like drugs in our society," Mathias added. "I want to make it clear that the purpose of the



Junior Tony Mathias anticipates the success of GS 141 next fall. Photo by Dave Cornett

class is not to preach that drug use is bad, but to give us the opportunity to learn how drug use has affected our society and will affect it in the years to come."

Adding a new class to the curriculum was not an easy feat for Mathias. Although he received the help and support of some faculty and administrators, Mathias claimed that it was not easy: "When you work with administrators you have to bite your upper lip and be willing to compromise. But that's just a part of life that you have to get used to if you want to get anything done to begin with. You have to go through a lot of red tape in order to get something done on this

campus." But for Mathias, the work paid off.

The class has been divided into seven sections: "General introduction to the nature of addiction and its effects on the self and others; the psycho/social conditions of addiction--the dysfunctional family; the psycho-social conditions of addiction--American society; Paths to recovery; Politics, Economics, and the use of drugs and alcohol; Ethical issues; Alcohol, Drugs, and the local scene." Riker and Dobson have not yet decided on a bibliography, but Mathias has suggested *When Society Becomes an Addict*, by Natalie Wilson Schaefer, and *Natural Mind*, by Andrew Weil.

### At a glance:

## Students rate Safeway for prices and freebies

By Will Gadd and Katrina Blair

A couple of *Catalyst* issues ago, we presented a survey of King Soopers and vowed to do similar surveys on Safeway and Cub Foods. Our aim was and is to give the C.C. consumer a guide to grocery prices in relation to the overall shopping experience for the C.C. student, based on everything from the store's distance from C.C. to the abundance or dearth of samples. Having finally recovered from the diabetic coma induced by the samples at King Soopers, we took a late night tour of Safeway.

Safeway is the icon of respectability among the big time supermarkets in the Colorado Springs area. Even the unassuming but catchy name implies that this is the place to go if you want to shop the Safe Way, kind of like safe sex. The apples are guaranteed to be Alar free, so no cancer for the kids, and large signs proclaim the produce section to be free of Chilean fruit/cyanide. So if you want your shopping trip to last an hour, not a lifetime, this is probably the place to be.

Safeway has multiple stores in the Springs area, ranging from the gleaming ultra-chic to the unimposing if not slightly dumpy store reminiscent of an old Burger Barn building located just a mile from C.C. We chose the store located on North Wahsatch, despite its appearance. Not to be dissuaded by a malfunctioning door (we actually had to push it open), we corralled a cart and headed in for some bargain shopping.

Probably the largest plus at Safeway after its safe policies is

the 5-cent sample bin area, loaded with a quad-level rack of low-nutrient value/high sugar factor morsels. Pennies also work here. Other than this convenience, plus surreptitious fast grabs at the salad bar, samples were at a minimum when compared to King Soopers. Even the deli had no grease-infested tidbits; just a barren of plain stainless steel covering a coffin of dead and decaying animal products, some of which looked pretty good if you like road-kill.

Katrina had all kinds of choice words about grain to meat ratios and Central America, but I'm sure the folks at Safeway (remember, you get an honest deal here) would never serve rainforest beef. Abandoning our inquiries into the method of slaughter, we headed to the produce section, where all was serene and green.

Safeway really shines here, from the apples to the lettuce. Everything looked fresh and well organized, and the produce guy even knew where star-fruit came from (The Virgin Islands). He also explained that other vegetables that looked like direct orders from Huxtable were really just roots. Meanwhile, Katrina began pontificating about the value of eating only raw foods. This latest trend has something to do with never eating any food that has been cooked above 97.5 degrees. This alarming philosophy seems to have dominated several spring break trips, with one individual reportedly growing sprouts on the front bag of her bicycle as she rode the Golden Gate Gallop.

see AT A GLANCE, p. 14

## C.C. senior garners research scholarship

By Catalyst Staff

The National Endowment for the Humanities (NEH) has selected C.C. senior Katie Welch as an NEH Younger Scholar for 1989. Welch was selected in a nationwide competition of high school and college students who submitted proposals for independent summer research projects in history, literature, philosophy, foreign languages and other humanities disciplines.

Welch, who lives in Portland, Oregon, is one of 91 college students and 66 high school students to win awards for 1989.

Under the guidance of C.C. History Professor Carol Neel,

Welch will use the \$2,000 grant to work on a project entitled "Livvy, Machiavelli, and the Impact of Historical Writing on the State." Awards are \$2,000 for college students and \$1,800 for high school students, and each stipend includes \$400 for the project advisor.

"The NEH Younger Scholars program offers high school and college students a unique opportunity for intensive, independent study in the humanities," said Lynne V. Cheney, chairman of the NEH. "We are impressed by the scholarly potential and intellectual curiosity reflected in the projects by this year's winners."

At the end of the grant period, each NEH Younger

Scholar will submit to the Endowment a substantial research paper in addition to a final narrative report on the nine-week project.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities. Students interested in applying for the next cycle of Younger Scholars awards may request guidelines, available in June, by writing to:

Younger Scholars Guidelines,  
Room 316-MR  
National Endowment for the  
Humanities  
1100 Pennsylvania Ave.,  
N.W.  
Washington, D.C. 20506



## II. An Amerikan Tail

is very long  
sailing phallics from bar towels  
jeweling malices of  
sails from bars  
screaming romance from a frame  
on a wall  
sitting with a hand  
waiting for abortions  
phone call

I presume my pity on the ugly  
true unruly gruesome only  
human soul  
"who will never really grow"  
gender and meander  
the half-deserted streets  
miles of import away from  
grey, Earle-grey, Steel-grey wiles  
away from the men he meets

there's a tight trainee on the bar  
tonight  
repeat things again with patience  
the blonde first in Shandee  
half-luck head on Tennents Lager  
Spak, oblie, like Golden  
the curve of uncircumcized cock)  
change in tips at regular intervals  
remind me when my face was fresh  
wiles was halved every night -  
I started wearing boxer shorts  
with Union Jack design  
again 'til I perfected agitating  
lips from pockets

an extra wiggle of my bum  
Barmen's Body Included in  
Cost of Drink  
when I'm behind the bar

The vampires paid, get surrender  
can wait so stay, get raped  
served by BBC vultures and  
screaming hawks of British Rail  
trailing on their taciturn tracts  
telling young prey  
wiles in transit  
those dedicated desert floor  
the owner's got clout  
I can't get out  
lines to the back of his chamber;  
one hot  
the flesh bronzed for treasure  
Twenty percent to drop 'em  
here my wherewithal for extra wealth  
by no aged and miss the money anyhow  
Richards grope and grovel down  
my underpants  
the kolonel carressing  
the white-meat chicken  
Skedaddle?  
Stay and save the fare for home  
bit of the bargain here's  
these are my people

Oh but don't I give in?  
Writing out the lager from my socks  
biting out the bitter later  
all the while plying cocks  
Unleam for Tom  
You might as well have been a  
box of rocks  
Gelling off his rocks

## III. Nosferatu

Isn't one lad in a thousand  
worth a pound of tepid peeps?

The incident was innocent  
Innocuous enough, I thought  
until he turns around and says  
the devastating image  
of the hollow eyes  
that could be mine  
He meant the eyes  
with my poison behind!

Sure I am the vampire sucking  
You a little virgin boy  
You don't know any better, do you?  
I'm using you, milking you  
To suss out how I feed for him  
But stay with me I know you said  
until November 12th then gone

I am the vampire always sucking  
Now with what can I leave you less  
tangible than the marks of my teeth

little  
pinching  
crabs  
On your ass or the phantom imprint  
of my hand pushing hard  
On the muscle of your stomach?  
I can leave you nothing but I can  
leave -  
Crawling down a grey wall  
Black face first

## IV. Eromenos

When every delicious peach is eaten  
And even the greying Iris is plastic  
It still won't ever end  
My shoes are shiny black  
Teeth, Clean, Hair, Cut  
Alone

Undertaking the long walk home:  
Oxford Road  
Across from the cottage  
- that's under the underpass  
Where cars slide in  
up Manchester's ass  
And men disappear for an hour  
I kneel

Before the blue bench by the bridge  
over the River Medlock  
Where exactly I kneel  
One day between Tom's thighs  
Where exactly I bled him and  
repeated with moist eyes

The poem from Sirato to Kyril:  
You recline that magnificent pair of  
buttocks  
Against the wall...why tempt the stone,  
which is incapable?

You entrusted those delectable muscles  
to the bench  
You depended them  
on the pew

You know I won't forget the world  
that we went halfway 'round  
The same snow melts on both our  
tongues remember

I couldn't eat a Pomegranate  
Just because I loved you  
Its bloody fertile fruit  
Too sweet  
Too soon

## V. The Calling

And the news of the world is grim  
When a woman wears a focus  
Like an earring at the mall  
We are Sorrow's children  
Impounded by walls of rain  
Black  
Atrophied  
Emaciated nudes feigning terror  
In pantomime

Don't let it end this way  
In a warm and stagnant room  
Let me have a man inside  
And I'll surrender  
I'll go slow, outside  
To Cold Spring  
Or the Brick Church  
In New Hempstead  
I'll go expected  
When I know I've done my job  
Oh let me have a boy inside  
To remind me of Ace playing army  
on the loft  
And hint at how I've grown  
Let me have a child inside  
Let me have a baby naked  
Let me  
Let me

This is my voice then -  
Allen  
To all the Happy Morons  
Who live and let live  
Punchdrunk from  
Sudden-Death overtime  
Blood and Cum and Bitter  
Spilling through the sieve

And find my volition  
Vying for position in the Great  
Gay Wasteland  
Prying into terror-weakened  
waistbands  
Waiting for a thank-you or  
at least a second choice

Visionary!  
Madman!  
Even the dreams are bleak  
for the meek  
I have no illusions  
Of a Sucker to stop the tide  
Of a Flounder to fill so wide a plate  
As this small world of hate

Still someone has to stone the crows  
And silence the call of the cock.  
Someone has to firebomb the clergy  
And the clock

from *Dependere*  
by Ian Blake Newman

# Women seek solitude

By Sarah Keepers

Lesbian land communities are all over the United States. The intent with which each community was formed varies but there is a common ideological thread running through each community, that of nurturing a space to discover self-defined lesbian identity.

Most of these community owned land collectives are not involved in agriculture and cottage industry to the extent needed to support the community. Thus most of the resident lesbians need to find other ways to support themselves, their dependent children or an unemployed spouse. As a result there is often tension along class and race lines. Ironically even in an all lesbian community the infighting revolves on who has greater privilege in the predominant culture.

Even given these difficulties the women are dedicated to finding ways to be self-defined. Communities reject techniques of domination of nature. They are discovering herbal healing, the power of making ones own dwelling, reclaiming logged land, learning about their responsibilities as an earth centered, not an anthropocentric, community.

One such lesbian land collective is situated outside Santa Fe, New Mexico. There is a main house which traveling women can stay at. It is a small passive solar, adobe house, with a wood stove, no electricity and no running water. There is a small garden and a sweat lodge. There are many other dwellings, a yurt, a tipi, and a few hogans. The women

living here all year round are either receiving unemployment checks or work jobs in town. In the past this particular land collective was much more communally minded. Now it is much more individualistic. In part this is a response to the ephemeral nature of who lives on the land. Rugged individualism is a way to gain stability. And yet community work days still happen, as do sweat lodges to which the lesbian community at large is invited.

No discussion about lesbian land can be complete with bringing up the endless debate on ideological purity. Some communities use only hand tools and soft technology; others use chainsaws and gas generators and pesticides; some do not allow boys; others allow men who are guests of a resident; many do not allow boys older than thirteen; some do not allow alcohol or drugs in order to create a safe place for recovering addicts and battered women and children.

Most collectives struggle with legal issues. One common way to be legally recognized is to have members own shares, which are bought and sold as members come and go. Thus the amount of money invested in the land and the tax base of the community will remain stable. Another legal difficulty is passing building, health and safety codes. While most of these types of problems stem from houses built in the 60's and 70's by people revolting from authority, non-conformity to the codes is sometimes used by outsiders and officials who want to harass the lesbians. Despite the difficulties, some communities have been going for twenty years.

# Bisexuality invites variety to bed

By Eric Yarnell

Bisexuality is a seemingly random jumble of contradictions. There are spoken and spoken taboos about incest, homosexuality, sexuality, celibacy, and being sexually active.

The way to break out of the shackles that society has so tightly set up for us is to make a statement through sexuality. Men who choose bisexuality face the strange paradox feeling that if they screw women they are not "men." Those who choose homosexuality face the notion that men are supposed to be with men except through do nance and penetration. Women who choose to be

lesbians commit the worst blow to patriarchal society - they leave men on the outside.

Personally, I find that one of the best ways to break out of patriarchal society is by choosing everything. Bisexuality allows sleeping with or fooling around with or just touching and generally being intimate with anyone. I'm not calling for indiscriminate and unthinking sex, but simply for much greater freedom to choose physical lovers, as well as spiritual ones. Who cares what taboo society has about who it is okay to love? Love whomever you want whenever you want.

It seems a terrible shame that so many of us choose to limit

ourselves so much. Men can only love women, and only "beautiful" women, and only women of the same race, and only women of the same class, and so on - or so society would have us believe. To think that there are five billion people in the world, and we limit ourselves to a few thousand possible people to love. It does not make sense.

Small children, for the most part, are bisexual. Little boys and little girls hold equal attraction for each other; sexual experimentation by children completely ignores gender. A study showed that over 70 percent of all boys have a homosexual encounter before they are 12 years of age. Why is it that we start off so open

and happy, and end up as sour, close-minded taboo-accepting adults?

Society would be vastly different if the majority were bisexual. No longer would strict gender marking practices be carried out, for people would not need to know the sex of the person they loved. Besides, who cannot tell a woman from a man when naked? We do not need make-up and earrings and high heels to tell the sexes apart. If you want to have a child, then heterosexual intercourse will be required. But other than that, sex should be allowed to be the incredibly enlightening and wonderful experience that it is.

Bisexuality is not the only

answer. Other forms of sexuality are just as enlightening and wonderful, including lesbianism, homosexuality, and even heterosexuality in the rare, truly open-minded couple. It should simply be that all forms are allowed, and none are depicted to children and adults as "good," or "right" or "accepted." Let the supposed freedom we have in American extend to sexuality.

So, until the next Constitutional Amendment allows for freedom of sexual preference, let those who do not conform to socially compulsory heterosexuality keep fighting for change, and living their lives as they want to.



# LESBIAN PRIDE

## Students discuss personal histories

Friends share detailed description of their experiences

By Karen Hixon and Paul McCarty

"For Christ's sake, open your mouths; don't you people get tired of being stepped on?" - Bette Midler on lesbian and gay rights

"Wow, I'm just kind of surprised. I mean, you're the first gay person I've met." I've heard this too many times when I've come out to people, and it's simply not true. Everyone has met someone who is gay or lesbian - they just don't realize it. I used to think that I was walking around with a neon sign on my head that said, "I'm gay." After I realized that I wasn't, and was no longer scared of myself and my feelings, I realized the necessity of being out. (Paul McCarty)

In similar instances, I too have felt a necessity for being out of the closet. It began as a need for people to know, and love me for who I really am. I now think it is also of political importance. Lesbian and gay rights will be more supported when we're supporting ourselves, friends, and relatives. It is hard being out, sometimes I know "Lesbian" is emblazoned on my forehead.

(Karen Hixon)

Coming out can be controversial business. Many lesbians and gays have the attitude, "Well, what I do in my personal life is nobody's business but my own." True, what one does in one's personal life is one's own business. But there are many more issues at hand than just that.

"I don't know a gay from a hole in the ground - in my part of the country, we don't have 'em." - Lillian Carter, mother of former President Jimmy Carter.

With as many people running around claiming that they have never met gays and lesbians, coming out can be a powerful and influential force. People begin to say, "Wow, she's a lesbian and she's really alright," or even, "Yeah, he's gay, and a lot of the stereotypes don't even apply." People begin to see that lesbians and gays are worthy and deserving of the respect they give they give to the rest of the world. But none of this can happen until gays and lesbians stand up and let themselves be heard.

Beyond approval by 'straight' society, coming out is self-empowering. It is the act of granting the humanity one

deserves to oneself. It is standing-up and affirming oneself in aspects that society will not grant people.

"It's a wonder you have any homosexuals in America, because daily, the children are bombarded with anti-homosexual propaganda. You even pronounce the word differently than we do - you give it a rather nasty sound." - Robert Morley, English actor.

When I was closeted to the majority of my friends, I couldn't feel good being myself. First, I got comfortable with my own feelings, then I began to come out to close friends. Even when I was telling them, I felt as if I would lose them as friends because they wouldn't "approve" of me. It took (and is still taking) a long time for me to get over my own internalized homophobia, my own feelings of self-hate. When you realize you are what a lot of people hate, your self-worth, and self-love goes right down the toilet.

A lot of relations get tangled up in issues, especially family ties. Coming out to parents is one of the hardest things I can imagine. Being home for Christmas, and hearing my

father tell "fag" jokes was a real blow.

I think that I've gained more friends than I've lost by being openly gay. It's put some strains on certain relationships in my life, but those relationships have come through as being stronger in the end. Today, there is a lot of crap won't take that I would have in the past. I've got more respect now because I know who I am. The first time I came down and ate dinner with other gay men, I felt like I had really come home. I could believe it - people who could really understand where I was at.

I've been fortunate with my parents, they've been a lot more supportive than most parents of gays. (Paul McCarty)

Being openly lesbian or gay can be controversial because a lot of straight people say "Well why do they have to go around telling everyone, 'I'm gay'?" I don't carry a sign saying, "I'm heterosexual." In our society it is already assumed that everyone has the same sexual preferences. When our society stops making heterosexual assumptions and stops attacking gays and lesbians for being themselves, gay and lesbian rights will no longer be an issue.

## Diverse population of gays and lesbians found at C.C.

By Karen Hixon and Paul McCarty

"Are there gay men on this campus? I mean, the lesbians are a lot more visible." - A member of the *Catalyst* staff

"Why is it that all the radical political groups that I know of are headed by lesbians?" - Heterosexual Peace Activist

"P.I.L.L. - Politically Incorrect Lipstick Lesbian" - Insecure Person

"Oh, my God, its another L & G [Lesbian and Gay] couple." - Berkeley Lesbian at a Gay, Lesbian, and Bisexual dance

O.K., so what is going on with this tie between sexual preference and politics? Harvey Milk made it clear that to be "out" is to be political - to stand up, and fight. Taking the feminist slogan from the sixties "the personal lives of lesbians and gay men have been announced for the 'benefit' of society, and as support for the many young lesbians and gays who feel isolated and alone by heterosexist culture. Probably no other minority group has such a strange thing going on with public knowledge of such highly personal

information. After all, does anyone know what Malcolm X or Ghandi did in bed?

When one's sexual preference becomes 'political,' the word politics changes its meaning. Traditional party politics take a unique twist. In the last presidential election, both traditional party candidates carried homophobic policies. I have a hard time voting for people who don't realize that I'm a human being - regardless of their other political convictions.

As the stereotypes change with the times, lesbians go from being women with motorcycles to Radicallesbian feminists separatists with a political agenda. Yes, what you see around campus as the 'token' gay and lesbian people are not the whole truth, but certainly part of it. Much of the gay and lesbian stereotypes come from who is out and who is not. The C.C. campus has politically conservative lesbians, bisexuals and gay men as well as Radical Fairies, Lesbian Anarchist Feminists and Bisexuals (with a whole bunch in between). Because "political" lesbians and gays tend to fall into a more radical range, the general perception of lesbians and gays becomes skewed on the

basis of whose out and whose openly gay.

On this campus the number of "out" lesbians in comparison to "out" gay men runs in the range of 4 to 1. Explanations for this unusual phenomenon run from biology and psychological evaluations concerning the sexual development and behavior of males, the college age range, and the wonderful C.C. atmosphere.

*...lesbians go from being women with motorcycles to Radicallesbian feminist separatists with a political agenda*

The small size of the college adds to the conflict as the C.C. Gay and Lesbian Alliance figures out its role and place. What is currently called the Gay and Lesbian Alliance would be more aptly titled the Lesbian, Gay, and Bisexual Alliance on the basis of C.C. demographics.

With the whole idea of the personal becoming political, internal tensions can be rough on the lesbian and gay community. Lesbians and gays who enjoy each other's company and support can fall under fire by being

referred to as "L & G couples" when encountering radical separatists as the authors of this article discovered on my spring break. Bisexuals are even in a more awkward position when strictly gay or lesbian community members make statements like, "Don't get over it and make up your mind," or "Why don't you just come out?" Those who have just come out to themselves can also feel tremendous pressure when openly lesbians and gay community members push them towards some political stance. Even the University of California at Berkeley Gay, Lesbian, and Bisexual Alliance is split into the "Women's Political Caucus," "Gay Men's Alliance" and the "Bisexual Support Group." (It gets spelled out right there - those who needs/does what? politics, alliances and support groups.)

A lot of what Harvey Milk stood for (and if you haven't seen *The Times Of Harvey Milk*, it's in the library) is still very valid in the struggle for lesbian and gay rights, but now there is a lot more to consider - by non-lesbian or lesbian and gay alike. When gays, lesbians and bisexuals come out, take a stand, fight or at least get hit, we need to have a clear sense of who we are



# HOMOPHOBIA

-intense, irrational fear of intimate relationships with persons of the same sex.

## HOMOPHOBIC LEVELS OF ATTITUDE

### repulsion

-Homosexuality is seen as a "crime against nature." Gays are sick, crazy, immoral, sinful, wicked, etc., and anything is justified to change them (e.g., prison, hospitalization, negative behavior therapy including electric shock).

### intolerance

-Heterosexual chauvinism. Heterosexuality is more mature and certainly to be preferred. Any possibility of becoming straight should be reinforced and those who scream to be born "that way" should be pitied, "the poor dears."

### tolerance

-Homosexuality is just a phase of adolescent development that many people go through and most "grow out of." Thus, gays and lesbians are less mature than straights and should be treated with the protectiveness and indulgence one use with a child.

### acceptance

-Still implies there is something to accept, characterized by such statements as "You're not gay to me, you're a person."  
-Denies social and legal realities. 84% of people believe being gay is obscene and vulgar and 70% still believe it is wrong even between consenting adults.

## POSITIVE LEVELS OF ATTITUDE:

### support

-Basic ACLU approach. Work to safeguard the rights of gays and lesbians. Such people may be uncomfortable themselves, but they are aware of the climate and the irrational unfairness.

### admiration

-Acknowledges that being gay or lesbian in our society takes strength. Such people are willing to truly look at themselves and work on their own homophobic attitudes.

### appreciation

-Value the diversity of people and see gays as a valid part of that diversity. These people are willing to combat homophobia in themselves and in others.

### nurturance

-Assume that gay and lesbian people are indispensable in our society. They view gays with genuine affection and delight and are willing to be gay advocates.

# Adoption proves problematic for non-traditional couples

By Lynn Menefee

Lesbian and gay couples wanting to have children face many difficult situations that are a product of the overwhelmingly heterosexist society. Decisions regarding the method used to have children are difficult and bring up many emotional issues that challenge the traditional, narrow view of the family. Because society does not provide legal access to lesbian and gay families and shields everything to stop them from forming in the first place, these are rather complex moves that must be made by lesbian and gay parents.

Lesbians and gays can choose to become parents in a few different ways. The first is adoption. Adoptive families can be formed through adoption agencies or through private lawyer-arranged adoptions. Because lesbians and gays are deemed "unfit for parenthood" by homophobes in society, the adoption process must be done with one of the partners going back in the closet. There are, of course, joint adoptions. In 1985, joint adoptions by openly lesbian and gay couples were approved in San Francisco. Also, adoptions can be internationally rather than locally. Once the child has been adopted, there is the chance

that she or he could be taken away from the parents.

Lesbian couples often have children by one or both of the women becoming pregnant. Artificial insemination is the most popular method, although some lesbians do become pregnant through heterosexual intercourse with a man chosen just for his sperm. Artificial insemination can be done either through a sperm bank (although there is a problem with being certain that AIDS testing has been done on the sperm) or through a donor that is known to the couple. The donor may or may not be involved with the child after his birth.

If the donor is involved, legal agreements must be drawn up that can somehow get around the hostility toward lesbians and gays in the legal system. If lesbian mothers do desire to have the donor involved in the child's upbringing, they are more likely to choose a donor who is gay, so that in the case of a custody fight one parent would not have an advantage over the other.

Sometimes, a lesbian couple will get together with a gay couple that also wants a child and the two couples will be co-parents. Some lesbians interested in having children that are genetically linked to both women will recruit the brother of one of the women to be the sperm donor to the other woman. This is certainly an

interesting twist to the "traditional" family.

Some lesbian or gay couples have children from previous heterosexual marriages if they have legally been allowed to keep their children after coming out of the closet. In this case, (as in the case of lesbian couples with children from artificial insemination or in co-parenting situations between a gay couple and a lesbian couple) legal arrangements must be drawn up to protect the position of the non-biological mother or father in the case of separation.

While heterosexual couples have the security of a legal system that provides guidelines for visitation rights and financial obligations in the case of divorce, lesbian and gay couples do not.

Becoming a lesbian or gay parent can be a painful and lengthy process, but with the current baby boom in the lesbian and gay communities, the ground is being broken for a less difficult route to the formation of families.

Hopefully, it will soon be easier for children to grow up in gay and lesbian families and benefit from a loving and supportive community. As soon as homophobic fanatics stop shouting about "saving our children" and promoting only the *Leave it to Beaver* heterosexual and patriarchal family, the world will be a much better place for families of all types.

# Music collection projects politics

By Michelle Chalmers

Often when people speak of "gay music" or "gay & lesbian musicians," they mistakenly assume that there exists a group of musicians who sing only about gay relationships and about gay or lesbian people. The boundaries between politically conscious music, women's music, and gay/lesbian music are not clear. The three types of music frequently blur and overlap in the repertoires of many performers. It seems silly and misleading to attempt to judge the sexual orientation of a performer only on the basis of her/his songs.

Politically conscious music has been around for decades in the United States. Folk singers such as Woody Guthrie sang of social conditions and injustices. Guthrie writes songs designed to inspire people to join together to make their society better. A similar political orientation exists today in a new breed of artists, including Michelle Shocked and Billy Bragg, who critique the injustices of society. The range of topics is as long as the list of social disagreements.

Both male and female performers frequently address domestic violence in their songs. Tracy Chapman's "Behind the Wall" is a recent example of lyrics aimed to increase public knowledge of violence against women.

For lesbians and gays, intolerance and homophobia are powerful, key issues. Songs such as Jennifer Berezan's "Teacher's Song," Romanovsky and Phillips' "Homophobia," and Fred Small's "Scott and Jamie" touch a sensitive part inside gay and lesbian people.

These songs sing of real and common occurrences, such as gays and lesbians losing jobs or being prevented from being foster parents or adopting children because of their sexual orientation. Often times these songs serve to unify the gay and/or lesbian communities against unfair prejudices.

Beyond the social criticisms, many of today's artists sing songs of love and friendship. The difference between "gay/lesbian" songs and more mainstream love songs is that gay/lesbian, or politically conscious, artists don't exclude women loving women or men loving men in their lyrics. Some songs, such as Ronnie Gilbert's "Simply Love" or Tom Wilson's "Two men dancing," deal openly with same-sex love relationships. These songs celebrate gay and lesbian relationships, affirming their beauty and the right of men and women to be homosexual.

Politically conscious or lesbian/gay music is certainly not always serious or heavy. Plenty of performers play in a hard rock style, and a good number have that country music feel. Undoubtedly lesbian & gay performers play in many mainstream bands and on mainstream radio. Obviously, all lesbian or gay performers do not choose to sing about sexuality or social issues.

Colorado College will host an array of politically conscious musicians during the next couple of weeks. The gay duo, Romanovsky & Phillips who lived up the symposium with their satirical commentary on gay intimacy will return to C.C. Saturday, April 2nd at 8 p.m. in Packard Hall. Fred Small will be making his third appearance at C.C. Monday, April 10 in Packard Hall.

## Great Picks in Politically Conscious/Lesbian/Gay Music:

Chris Williamson: *The Changer and the Changed* (Olivica). This is considered the first album of political "woman's music."  
Jennifer Berezan: *Eye of the Storm* (Olivica).  
Diedre McCalla: *Don't Doubt It* (Olivica).  
Cassellberry and Dupree: *City Down* (Iceberg).  
Nancy Vogel: *Fight Like a Dancer* (Olivica). Country music.  
Heather Bishop: *Walk That Edge* (Mother of Pearl). She also sings lots of children's music.  
Diane Davidson: *Breaking all the Rules* (Olivica). Really rocks out.  
Holly Near: *Don't Hold Back* (Redwood).  
Washington Sisters: *Understated* (Iceberg).  
Ferron: *Testimony* (Redwood).  
Tracy Chapman: Tracy Chapman (Elektra).  
Alix Dobkin: *Living With Lesbians* (Women's Wax Works).  
Judy Small: *One Voice in the Crowd* (Redwood).  
Meg Christian/Chris Williamson: *Live at Carnegie Hall* (Olivica's 10th Anniversary Concert, 1983).



# insight

reflections on contemporary attitudes

volume 6



I remember seeing the sign on the Slocum bulletin board the first week of classes my first year at C.C. It caught my eye because there were two symbols for "woman" side by side. I stole a very brief (did anyone see me look?) glance only to see some address off-campus. I wasn't *that* crazy. After all, *those* people were probably not at all like me ... Probably lurking in the bushes or wanting to seduce some unsuspecting young person ... like me ...

By Ginger Morgan

I remember the first students at The Colorado College who were "out" - at least to their group of friends. We were all drama students. I've never been certain if the necessity for honesty and a willingness to explore various aspects of human experience make the theatre a place where people can't hide from themselves, or if it's nothing more than a superficial fad of "openness" that makes it uncool to be intolerant of gays and lesbians if you're "into" drama (after all, doesn't it come with the territory?). Whatever the cause, I was grateful for that openness. I could listen silently, internally turning over my own questions in the company of people who didn't seem shocked, disgusted, or afraid.

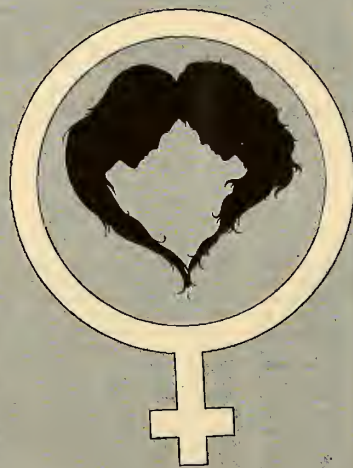
We've come a *long* way since I began as a student here in the early 80's. From the lesbian support group that met off campus (you could find out about this group from Boettcher Health Center) to the Gay and Lesbian Alliance celebrating its third Gay and Lesbian Awareness/Pride Week. My first affiliation with the gay and lesbian community at C.C. occurred during my senior year (yes, it was a long three years from living in Slocum to "coming out" as a senior) when some friends and I began to contact those few we knew who were gay, lesbian, or bi-affectional. The interim chaplain, Amy Morrison, volunteered Shove Chapel for the meetings for "Out and About" (a name that got scratched in favor of the less ambiguous Gay and Lesbian Alliance; certainly it was a misnomer to imply everyone was "out," not to mention "about").

There were some very important people

and events that made all the difference to the lesbian and gay community at The Colorado College. Early on, the Boettcher staff was open and supportive of individuals dealing with sexuality issues (and they continue to be so). Moving from Boettcher to Shove reflected an important move in our own minds about the places we could occupy - and be welcome. The final walls began to crumble as individuals; both students and faculty, began to realize the silence had to be broken. With the first showing of *The Times of Harvey Milk* - and his call to "come on out," I knew the jig was up for me, and it proved to be so for many others.

The Gay and Lesbian Alliance is greatly indebted to Margi Duncombe and Bruce Loeffler. We also realize that without the personal support of so many friends, roommates, and others, the road would have been a much more difficult one to travel. Perhaps the least expected, but by far most critical, support came from the Board of Trustees in 1987, when sexual orientation was added to the non-discrimination clause of the Colorado College policy. Of the many accomplishments of Gresham Riley as President of the College, his support of the lesbian and gay community will always be the one of which I am most proud.

A colleague of mine said in a conversation recently that he remembered when the words "gay" and "lesbian" were only whispered behind closed doors. I do, too. I hope for the entering class of students who walk past a bulletin board and see poster or sign for Gay and Lesbian Alliance and want to steal a look, the road will be a little bit easier.





# More Letters to the Editor

## Student appalled at Kappa Sig's flyer

The Editor:

I can't believe it. No, I guess I can, that's what's so about it. The fraternity are at it again.

Some members of the community who did not have a chance to see a copy of the Kappa Sigma weekly brag (newsletter, copies are available through me or the Feminist Collective. In brief, the one-page flyer contained six short paragraphs at the house; four of the paragraphs dealt with supposed sexual exploits of house members.

One member of the house was telling me to "read it the way it was written, it's really intended to be offensive to women." Bullshit! How dumb do you think I am? Apparently you think that women are sex toys to be laid, fucked, and scored on. Yes, I am amused. More than that, I am appalled. That you, members of Kappa Sigma, supposedly most well

educated class in American society, are contributing so blatantly to sexism and violence against women.

It would have helped if any of the few you that I talked to would have even acknowledged that the flyer was offensive. Instead, three or four members of the house tried to tell me how offensive and terrible it was for members of the Feminist Collective to be hanging up fliers around campus.

If you are embarrassed by your escapades, why do you publish them to distribute to all members of your house? If you are not embarrassed, I pity you, and I pity the women in your lives.

It is the attitude displayed on your flyer that perpetuates discrimination, domestic violence, and rape against women and girls in so many societies around the world. For those of you who can't see the connection between your pride

in allusions to child molestation and rape from the flyer and real-life violence against women, I offer a few suggestions.

Volunteer some time on the Terros hotline and hear what victims have to say; talk with women and children at a battered women's shelter; read some statistics about the number of rapes committed each day in the United States. Did you know that almost half of all American women will be victim to some sort of nonconsensual sexual encounter by the time they are 25 years old?

I hope that members of this fraternity house (and any other houses it might apply to) will find a way to increase their understanding of violence against women, and put an end to the degrading, offensive, violent behavior that seems to be quite acceptable within the house.

Michelle Chalmers



## Student praises Ray Bartlett's excellent hobo adventure

To the Editor:

O.K., Michael Taffe, what do YOU do on your spring break? Sit in the sun on a Florida beach? Fly out to Tahoe for a little skiing with the folks? Or did you spend your entire spring break working in a soup kitchen, or sleeping in the gutters really getting a handle on what it's like to be homeless? You evidently know the world of the down-and-out so well that you can attack Ray Bartlett's method of exploring it as "Bullshit!".

You recommend that we judge our activities with the yardstick of external opinion. If we worried about external opinion all the time, we would sit at home with the shades drawn and do nothing except worry if people thought having our shades drawn was strange.

Your argument - that a little press about a C.C. student having an adventure made a professor from a school that

you describe as routinely making "national top-ten party school lists and [being] noted for its idiot students" call C.C. a poor institution - carries a little weight. If this prof is such an insightful kind of guy, how come he is stuck at a top ten party school with idiots for students, and not here at C.C.? If the idiots are calling Ray Bartlett crazy, then perhaps we ought to listen to Bartlett and not the idiots.

In the end, Ray Bartlett learned something that we as rich children playing at the foot of Pikes Peak often have a hard time learning: It's scary out there! I suggest that you remove your head from the rear-end of public opinion and look around at the world before you lose your sight forever.

In the meantime, I am proud and not in the least embarrassed to be at C.C. with people like Ray Bartlett.

Will Gadd

## korrections ✓

In Strasburg's article on the Board of Trustees vote was incorrectly "laid-out." As a result, Professor of Chemistry Ted Lindeman was mistakenly named as a professor in the romance passages.



Closing out all boards and equipment including new Kemper models  
Demo boards and boots  
Goggles and gloves  
at tremendous savings  
**589-0780**

1813 North Circle Drive at Constitution Ave.

# YOU CAN STILL HAVE A NINE-BLOCK YEAR (or even a 10- or 11-block year)



## COME TO THE SUMMER SESSION

Block A: June 19 - July 7  
Block B: July 10 - July 28  
Block C: July 31 - Aug. 18



Tuition \$590 per CC Unit  
AP and AP-B Courses  
Off-campus Programs  
Field Courses in the Sun  
Science Requirements

## For More Information:

Call extension 2655 or  
Come talk to us in the  
**SUMMER SESSION OFFICE**



# DISCOURSE

[dis'kɔrs] n. communication of ideas, information, etc.; ability to reason.

## Has the eight-block plan succeeded?

Pro

Con

By Michael Trevithick

**T**he proposal for adoption of an eight-block calendar at this school was a source of often bitter controversy during my first year at C.C. Proponents claimed that the move from nine to eight blocks was an absolute necessity. Opponents charged that the move would compromise the college's academic integrity.

Those questions are behind the school now. The questions that remain are: Has the eight-block year benefitted the college? Has the plan entailed significant costs? Have students' needs been met?

The main reason for adopting the eight-block plan was to give faculty members more time to pursue their scholarship and research interests. The success of the new plan in meeting those needs cannot be evaluated until after this summer. But, in many other ways, the eight-block plan has proved to be greatly beneficial for the college.

The Symposium in January was a great success in attracting higher than anticipated student turnout and in strengthening ties with alumni and the local community. This year's summer session promises to be the best in a long while, with a larger number and greater variety of course offerings. Finally, most students don't seem too upset about the extra time they'll have to search for jobs in the summer.

There are some costs associated with adoption of the eight-block plan. Alternate format courses have not been very successful in providing an opportunity for students to "get their 9th block back." Too few courses have been offered. The alternate format courses that are offered often do not meet student needs. Students find that these courses conflict with a variety of class and extracurricular activities.

In addition, students who find that they need one more course to graduate with a full 32 units (i.e. summer starts or students who fail a block) are generally forced to take courses in the summer. Summer school raises the already high cost of their education.

The eight-block year review committee needs to seriously consider a proposal to lower the graduation requirement to 31 units or offer all students a free block in the summer session to alleviate the pressure caused by the 32 out of 32 requirement.

On balance, however, student needs appear to be met. Most students get the courses they need to graduate. Very few students cancel ski trips to participate in alternate format courses. The Dean's Office shows flexibility in dealing with special circumstances.

The eight-block calendar year was not designed as a panacea for all the college's academic needs. The plan, however, serves a very useful purpose in strengthening and diversifying Colorado College's academic program. With some minor adjustments, I can envision a day when students will protest any proposal for changing the eight-block year.

This is the first year Colorado College has used an eight-block system. Changes were made because the faculty felt nine blocks were too rigorous. Although registration for next year is now completed, the process ignited some valid questions about the success of only eight blocks.



May we object?

With another difficult registration period completed, students discuss the merits of C.C.'s new eight-block year.

Photos by Andrea Rex

By Elizabeth Skelton

**A**s the end of my fifth year quickly approaches, I find myself still wanting to get more out of Colorado College. Unfortunately, the eight-block plan limited the opportunities of my last year by one block. I can't imagine giving up four of my past blocks. The eight-block year - or the "less is more" plan - claims to create, not limit opportunities.

But even if all of the asserted advantages had been accrued during this year of experimentation, the disadvantages would still far outweigh any advantages.

Many of the advantages apply directly to professors and only indirectly to students. Granted, the professor workload at C.C. was disproportionately high in comparison to other institutions. Professors had little time to research or publish, much less maintain high energy for eight blocks of classes. The eight-block plan has not changed that; professors admit the work load during the academic year has not changed much.

Proponents of the plan must now produce evidence of improved courses and increased publishing and research before these advantages can be used as grounds to continue the experiment.

The few claimed advantages for students have quickly turned to disadvantages over the course of the year. How many of us have summer jobs waiting on May 15 that wouldn't have been available on May 30? "Getting out earlier" was simply a weak argument created to appease angry students.

Extended format courses fall into a similar category. Wanting to get the most out of my senior year, I registered for two extended format courses. Meeting once every week of the block, these classes quickly fell apart. If students had a paper or test in their regular block course, they didn't attend the extended format course. Professors find themselves forced to teach half a class each week, prepare make-up work, spend extra office hours with those who missed, or review the following week.

Attempting to focus on a regular block course and an extended format course is antithetical to the beauty of the block plan for both students and professors.

The disadvantages many students and faculty predicted last year are now apparent. Students are unable to take a block off and find failing a block even more threatening than before. Summer session is an option for those who can afford it - but it always has been. With four blocks fewer (a whole semester!), students must focus on a major sooner and plan their C.C. careers carefully. Foreign studies or a semester abroad has become prohibitive to many who want to graduate in four years.

Proposed as an experimental solution to faculty problems, the eight-block plan is failing to produce promised results. Other proposals, such as the 9-7 plan should be reviewed and considered in the near future; a capital campaign to increase funds for more professors would allow C.C. to offer nine blocks to students, while asking professors to teach only seven, as they do now.

To upperclass students who knew life under the nine block plan: Don't let the memory fade away! Continue to argue for change. Under the block plan, less is *not* more!



It's neat, it's easy; you divide the year exactly in half. But we've been gypped. Think of all the classes we'll miss taking. But I'm a sophomore; there are always the first-years who don't know what it's like to have nine blocks. Soon, no one will complain anymore.

Dianna Litvak, Sophomore



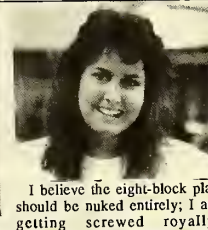
I still think the eight-block plan puts students at a disadvantage, but I suppose it could be worse. I do think the new extended format classes fail to do what they should as far as types of opportunities and quality of classes. Reassessment should begin now, not further down the road.

Christine Andresen, Junior



The eight-block plan has proven its ineffectiveness with the teacher education program. Thanks to numerous Colorado education requirements and C.C. major requirements, students in the program must take classes during the summer or stay an extra semester. This inequality must come to an end.

Walter Keller, Sophomore



I believe the eight-block plan should be nuked entirely; I am getting screwed royally. Because I am majoring in Southwest Studies, but also want to teach social studies, I will need to take extra classes. Without the nine-block year, I will need to attend summer school in order to graduate in two years. Needless to say, I am thoroughly hacked.

Kamisha Begay, Junior



Because of the eight-block year, several English classes need to fulfill my educational major requirements are now only offered every other year, next year being an off year. Even if I take summer courses it will be difficult to graduate in four years.

Sue Willisie, Sophomore



# ecological bits defeat vegetarianism

The Editor:  
The coverage of the many  
types of vegetarianism  
present types of view on the  
subject in last week's *Catalyst*  
was very informative and  
interesting. However, an issue  
left unaddressed: the moral  
ecological implications of  
business farming that  
vegetarians often overlook  
in choosing their dietary  
style.

According to Stuart Mace,  
member of the Board of Malachite  
Farm School, "All living  
things belong to interlocking  
cycles that demand return of  
gift we receive. If we  
ignore these cycles, we destroy  
the balance of the systems that  
sustain us. Current agri-  
culture depends on misuse of  
funds, excessive use of non-  
renewable resources, petroleum  
and pesticides, fuels, and  
toxins." Many vegetarians  
are aware of these practices  
aren't ecologically sound  
consequence to the future of the

The philosophy at Malachite  
sustainable agriculture. In  
addition to methods of organic  
farming practices, the treatment  
of animals at Malachite Farm is  
one that would make any  
vegetarian proud. While being  
conscious not to eat meat  
for reasons of health,  
activity to treatment of  
animals and the issue that  
maintaining livestock depletes a  
of agricultural crops,  
vegetarians should be aware of

My point is that  
when one makes a  
choice not to eat  
meat, one must be  
aware of the  
problems and  
practices of agri-  
business.

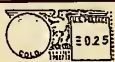
Implications of the  
choices they eat also. By  
refraining from all meat  
products the average vegetarian,  
in attempting to save a few  
pounds from slaughter, can do  
little damage to the ground  
fertilizing King Sooper's  
table aisle.

It is very difficult to eat  
ethically. It is both  
expensive and inconvenient for  
college students off-campus; it  
is impossible while living on  
campus. However, if your  
point is to be completely  
ethically and morally  
correct the answer is to eat  
ethically - not to be a meat-  
eater, or a non-meat eater.  
Personally, I do not eat  
ethically, and I don't say that

My point is that when one  
makes a choice not to eat meat,  
one must be aware of the  
problems and practices of agri-  
business. Vegetarians: Don't  
turn yourselves off the hook so

Julie Slotnik

## In My Opinion ...



Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address  
above. Letters should be no longer than 400 words. The Forum  
staff may edit letters for clarity and brevity.

The *Catalyst* does not accept responsibility for the views  
expressed in any letters it receives. It does accept responsibil-  
ity for giving them a chance to appear.

## Frat newsletter reinforces female sex role stereotypes

### To The Editor:

We would like to clarify the  
confusion caused by the Kappa  
Sigma newsletters we posted on  
campus. Our understanding is  
that similar newsletters are  
written on a regular basis by  
some fraternities. Because they  
are "secret" and only given to  
fraternity members, the campus  
population is largely ignorant  
of their existence.

The letter in question is  
available at Wornor Desk for  
anyone interested in reading it.  
It was found in a Xerox  
machine at the library. We  
found it offensive enough to  
warrant mass distribution. In  
our eyes, it is *not* a joke, nor  
is it an isolated incident. Rather,  
it is an example of a  
literary genre popular among  
some fraternity members. We  
challenge anyone to defend the  
newsletter against the charge  
that it is offensive to women.

The point is that this is not  
just one isolated incident.  
Attitudes that produce such a  
letter are reflections of larger,  
societal attitudes that regard  
women as objects. These  
attitudes are directly  
responsible for perpetuating  
tangible issues such as rape,  
inequality in the work place,  
and sex role stereotypes that  
keep women entrapped and  
submissive.

We have heard some Kappa  
Sigs defend the letter with the  
claim that it is being taken out  
of context. We are sure that  
these Kappa Sigs have not  
thought about the

objectification of women in the  
larger societal context of rape.  
If women are not thought of as  
there-for-the-taking, or  
something to be "had," then  
maybe a woman would not be  
raped every 18 seconds.

We cannot avoid the fact that  
all decisions we make have  
consequences. The fraternity's  
decision to produce such a  
newsletter is ultimately a  
political one because it justifies  
and perpetuates the systematic  
societal oppression of women.  
It is vital, if we are dissatisfied  
with gender inequality (which  
is made most obvious by the  
fact that women still make  
only 67 cents to every dollar a  
man makes), that our personal  
decisions reflect our  
commitment toward a more  
egalitarian society.

This means you, Kappa Sigs.  
If you men are appalled by rape,  
then please see the connection  
here. Do something that  
promotes attitudes toward  
women which treat us as  
autonomous persons, not just  
sex organs who exist for male  
pleasure. Accept responsibility  
for your actions rather than  
running around trying to justify  
the indefensible. The first step  
to constructive change is  
recognizing the problem.

If you do not understand why  
this letter is offensive to  
women please feel free to call us  
and we will do our best to  
further explain our position.

Christina Jackson,  
Sarah Douglass

## Phi Delts seek recognition

### To the Editor:

We, the brothers of Phi Delta  
Theta, wish to inform The  
Colorado College community  
of our efforts to regain  
recognition on this campus.

This year our goals have been  
singularly in the pursuit of our  
re-establishment. During our  
suspension, we have been  
permitted to have one meeting  
per month solely for the  
purpose of working towards  
our reinstatement.  
Furthermore, we have expelled  
several members who have not  
exemplified the ideals of our  
fraternity.

Our entire purpose this year  
has been the production of a  
proposal that would outline

major changes and reformations  
in the Phi Delta Theta  
fraternity. We were requested  
to write the proposal for the  
spring of 1989. This proposal  
has been submitted to the  
administration. It outlines  
major restructuring within the  
Phi Delta Theta house,  
particularly in our relations  
with the administration and the  
campus.

Although mistakes were  
made in our past, our wish is to  
be given a chance to prove to  
The Colorado College  
community that we can be an  
integral and positive part of  
this campus.

Sincerely,  
The Brothers of Phi Delta  
Theta

## Newsletter distributors promote double standard

### To the Editor:

We know that you are going  
to be inundated with letters  
concerning the uproar over the  
Kappa Sigma newsletter, and  
we would like to present the  
viewpoint of two innocent  
bystanders.

First we would like to make  
it clear that we are not  
presenting the viewpoint of any  
specific group on campus, but  
are simply relating our personal  
opinions and observations.  
Having heard both sides of the  
argument, we think that the  
entire episode has been blown  
out of proportion.

Although we find the  
newsletter offensive, we think  
the situation was poorly  
handled. Why were only  
references to females' names  
blackened out, and not males'?  
We feel that perhaps an apology  
is in order to all those listed in  
the newsletter. No one has the  
right to divulge private  
information to the entire  
campus.

Not being members of the  
Kappa Sigma fraternity, we  
cannot understand how any non-  
members can assume the intent  
of the intra-fraternity letter.  
It seems to us that the  
newsletter was merely intended

to be an intra-house "razzing."  
We think this molehill was  
turned into a mountain.  
Granted, this material is  
offensive, but it is offensive to  
BOTH men and women.

We don't feel that this  
newsletter propagates or  
condones deviant sexual  
behavior. In addition, neither

**Why were only  
references to females'  
names blackened out, and  
not males'?**

the acts mentioned nor the  
discussions thereof are strictly  
a male vocation. As a matter  
of fact, we have often  
participated in discussions with  
other women about who is  
sleeping with whom. (Gasp!)  
Generally, these are taken in a  
lighthearted manner - the same  
way we feel this newsletter  
should have been taken  
(especially since the Kappa  
Sigma fraternity has in the past  
supplied moral and financial  
support to various women's  
causes).

Sincerely,  
Andrea Born  
and Lisa Cain



## Kappa Sigma reacts to newsletter

To members of the college  
community:

We, the brothers of the  
Kappa Sigma Fraternity,  
acknowledge that sections of  
the newsletter recently posted  
throughout the campus are  
offensive; we make no attempt  
to deny this fact. However,  
we must also disagree with  
many of the conclusions those  
responsible for distributing the  
newsletter have reached.

The newsletter is not a "brag  
sheet," as some have asserted.  
Rather, its contents are written  
in a completely satirical manner  
and are meant to be taken  
"tongue-in-cheek." Its purpose  
is to poke fun at individuals in  
the house, not to glorify their  
actions. Indeed, anyone who  
has read the flyer can see we  
"harsh" on individuals in all  
sorts of ways. The same type  
of kidding occurs all over  
campus - among both males and  
females; Housing's R.A.  
newsletter even has a similar  
gossip column.

All members of Kappa Sigma  
understand the context in which  
the newsletter must be read.  
Those distributing the

newsletter have taken it out of  
this context and drawn their  
own unfounded conclusion. The  
intention of the newsletter has  
never been to condone the  
sexual exploitation of women.

It is unfortunate those who  
took it upon themselves to  
distribute the newsletter did  
not use more constructive  
methods for advancing their  
viewpoint. They may have a  
right to be upset. But rather  
than try to constructively solve  
the perceived problem, they  
chose instead to sensationalize  
it. They have prevented the  
issue from being discussed  
rationally.

Most important, those who  
distributed the newsletter have  
publicly libelled a number of  
individuals on campus. In the  
end, it is to these individuals  
that we apologize for any  
unintentional injury we caused.

The Brothers of  
Kappa Sigma

**More "Letters to the  
Editor" can be  
found on page 8.**



## U.S. misdirects drug war effort

WHAT'S WHAT/By Joe Hrbek

In May of 1986, basketball star Len Bias died a cocaine-related death. One week later, NFL defensive back Don Rogers passed away under hauntingly similar circumstances. Then, in October, 1986, *Fortune* magazine included the names of two Colombian drug trafficking kingpins in its list of the world's billionaires.

The equation is eerie: foreign drug lords amass tremendous amounts of wealth for the same reason our citizens die - the illegal trafficking of drugs. Americans deem this equation intolerable. Never before has public outcry against the trade been so widespread.

Officially, the U.S. government retaliates by "attacking drugs at their sources" - meaning the drug producing countries around the world. The rationale is that our drug problem is their fault. If foreign nations did not supply the cocaine, marijuana, and opium poppies, we would not consume them.

Our foreign drug war is fought on many fronts. Sometimes we spray poisonous chemicals on crops in Bolivia, Peru, Mexico and Colombia. Other times we detain alleged foreign traffickers and prosecute them in U.S. courts. This process is called extradition. Mainly, though, we force governments of foreign nations to do the dirty work for us.

These policies might be acceptable if they worked. But they don't. Even in the best of circumstances, only 7%-10% of the world's illegal crops could be destroyed. Efforts to extradite the world's main drug

criminals have proven equally futile. Our efforts to force greater foreign participation in the drug war has failed miserably.

Worse yet, our foreign anti-drug efforts actually help create the problem. Eradicating crops pushes drugs' costs up on the world market, thus stimulating greater production. U.S. intervention agitates Latin America's leftist insurgencies associated with the drug trade. These rebels protect the trade by stirring anti-U.S. support among cocaine producing peasants to strengthen their backing. Finally, our foreign anti-drug efforts play havoc on relationships with other governments. Nations around the world regret the fact that we threaten their sovereignty with such disrespect.

The resulting conclusion is that the foreign drug supply cannot be curbed. Because of high profit incentives to producers and traffickers, and as long as Americans demand drugs, the supply will exist.

If America is serious about combatting it drug scourge, then it must curb demand. This process will be both unpleasant and politically unpopular. I'm talking about drug testing - at the work place, in the military, in locker rooms of professional sports teams, in colleges and universities. Everywhere. The only way to keep Americans from snorting coke and smoking pot is to make the consequences worse than the high.

If we don't, the rich Latin American drug barons will be the ones laughing. We'll be the ones dying.



## Spring brings fresh things

CAMPUS INTERRUPTUS/By Doug Lansky

Spring comes. It gets warm. The snow disappears. Romance lurks in the air. The grass finally becomes green. Hundreds of gorgeous women flock to the C.C. quad in bikinis.

The sprinklers turn on. The grass gets soggy. The gorgeous bikini women go away before anyone gets a chance to see them. The romance leaves. It gets cold. The snow comes back. And you can kiss spring goodbye.

There are certain things you just don't do on a hot spring day, and sitting inside is about nine of them. Have homework? Bring it outside. Have to exercise? Do it outside. Have a date? Find one for me.

When outside, spring brings out the best in everyone. People's tans darken, teachers give nicer assignments, and frisbee golfers bend more cars on Cascade. This is all true. (It just so happens that authentic scientific research concerning these facts has been conducted by genuine scientists with nothing better to do - except possibly study the effects of Peat Moss on dead frogs. They made these conclusions in their spring report which is submitted annually to the Secretary of Agriculture who, thinking it is his W2 tax form, will use it to blow his nose).

### SUMMER JOBS:

I already have a summer job. This is because my mother made me send off applications just after Christmas vacation. She made me do this with her *You-Are-Only-Going-to-Be-Here-For-A-Short-Time-and-I-Don't-Ask-Much-of-You-Guilt-Trip* voice. Along with the cheery applications I filled out, I was also allowed to take a stab at a few longshot places of employment. Making a long, and not all that exciting story short, I landed a job at -- this is true -- *Late Night with David Letterman* in New York. Needless to say, I was happy to get the job -- or rather internship (which is a job that

pays you with - get this - "valuable experience" instead of money) regardless of what I'll do. I mention this, in part, so you will watch all summer just in case he (Dave) allows me to do something on the show, such as serve him coffee.

Dave: You know, Paul, I'm thirsty. Where's our Coffee Boy? (Cameras pan the studio audience. I emerge out of the audience, stage left, with coffee for Dave).

Doug: Here's your coffee, Mr. Letterman.

Dave: Thank you, Tom.

Doug: (whispering) That's "Doug," Mr. Letterman.

Dave: That will be all, Steve.

Doug: (whispering) That's "Doug."

Dave: Right, right. Now stop hogging the show, Bill, and go find yourself a hobby.

Doug: Thank you, Mr. Letterman. (Depart Stage Right).

DOUG DECIDES TO SHED HIS NON-POLITICAL IMAGE AND RUNS FOR-get this-CLASS PRESIDENT

I'd like to state right off that this section should not be construed as campaigning; rather think of it as enlightenment. Since I would have publicly laughed my head off at anyone who ran for this position, it is only fair that I do it to myself.

After attending a meeting for class officers in which only three people showed up for four available positions, it occurred to me that something was slightly amiss. Moreover, I discovered in this meeting that the job of class president is almost identical to that of Julie McCoy, "The Love Boat's" pure and admired cruise director, with the only exception being I would not have the "real life" psychological support system consisting of Gopher, Doc, Merrill, and his illegitimate daughter, Vicki. I must also add that the \$1000 our class

(1992) is carefully allotted in no way be spent on alcohol. Many think that the lack of "real beverages" would make for cheery parties in which would play Duck, Duck, Duck (very popular at a senior year old birthday parties) the parents have absolutely no out of things to do. "All right kids, Sam the Magician is going to be a little late, so we're planning an exciting game of Duck, Duck Grey Duck." I respond in unison "Yecccccccc." This is why you must vote for president with enough creativity to pull off something like Ring-Around-the-Rose. 500 intelligent students without anyone getting suspicious.

Doug's 1989 Spring Predictions:  
1) I see prospective swarming to C.C. to roam the campus, getting drunk and puking their guts out while you laugh yourself silly. I see them asking the same question: why did you when you came to Vassar C.C.

Typical Prospective Question: "Do you like the block plan?" Standard Response: wouldn't know, I'm just visiting. I go to Harvard."

2) I see 29% more local cruising Nevada on Saturday night in souped up Trans Am's with pink interior carpeting and playboy dice dangling from the rearview mirror, and speakers mounted on the outside of the cars blaring Debbie Gibson's latest release.

3) I see *Death Frisbee*, a popular but illegal fall sport decapitating four national perspectives and their parents' Siouxsie alone.

4) I see the sprinkler system erupting and flooding the better part of Colorado in 40 feet of sewer water.

5) I see a student walking until everyone has left dinner. Rastall, throwing a few carrots and celery sticks, and the watching the administration bill everyone \$75 who ate Rastall sometime during the last three months to cover \$8 damages.

## CATALYST

Editor in Chief.....Courtney Murphy  
Managing Editor.....Krista D. Caulman  
Advertising Staff.....Keri Culver, Brian Farley, Noel Treat

News Editors.....Courtney Cutter, Scott Robertson  
Forum Editors.....Doug Lansky, Bill Porter  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Iversen  
Arts Editor.....Christopher Schulz  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Photo Technician.....Jonathan Sawyer  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane, Sarah Mears, Laura Ogden

Editorial Assistants.....Nicole Condit, Kathryn Shelley, Allen Dillingham

Typesetters.....Peter D. Padilla, Linda Shireman  
Technical Consultants.....Bryan Brodehoff, Chuck Cole

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed trimonthly from September through May, except during holiday breaks. Cutler Publication, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.



# Peasants took Rousseau too far

SONDERMANN, p. 1

ment in all revolutions, the little to centralize power in the hands of the bourgeoisie. The democratic ideals of the French Revolution were smashed. This moment is commonly referred to as "The Terror" and marked a dangerous period where the cross of the passions of the citizens forced widespread displays of violence. The release of erotic passions and violence during the final moment in the French Revolution compromised the political stability of the French Republic.

concluding his speech,

Barber re-emphasized Rousseau's position that it was important to separate the erotic passions of revolution from the political apparatus. Even though revolutions do perform a liberating function, rationality must take hold of

the citizens' erotic passions in order to protect the democratic liberties of the individual. Professor Barber concluded that democracy ultimately entailed the restoration of legitimacy by placing limits on revolutionary expectations and desires.

**The Guinea Pig**  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA  
AFRICA & ASIA  
2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY 12-6  
633-0584

# ays and esbians ollow Malcolm X's vice

GAYS, p. 1

the same is the thing we in bed!" A speaker mentioned that the only time she had felt totally comfortable was when she was at ARSH, a lesbian commune. As she put it, "Your reaction to me kissing another woman is your problem, not mine." She felt that she could only feel accepted and at ease if she surrounded herself with people who had a similar consciousness.

One speaker summed up his experience with the comment, "I just want to be a nobody—least hated or condemned or understood in the context of my sexuality."

The Student Development Committee salutes the individuals & Colorado Springs are merchants who supported DIALOGUE '89 with quality prizes.  
**WE THANK YOU!!!**

Lang Supply Co.  
Marriott Food Service  
Prof. Robert McJannet  
Laurel McLeod  
Kevin and Vaughn McTernan  
Michael's  
Carole Walls  
Shannon Dillard Mitchell  
Jeani Muhonen  
Patricia Munson  
Nancy Nish  
Jo Ann Orsborn  
The Pampered Palate  
Paradise Yogurt  
Shirley Paterson  
Patsy's Candy Kitchen  
Payless Shoe Store  
Paul's Flowers  
Peppertree Restaurant  
Pepper's Partyland  
Prof. Joe Pickle  
Pie In The Sky Restaurant  
Pizza Plus  
Plaza of the Rockies  
Lorraine Plummer  
Poor Richard's Feed and Feed  
Purgatory Ski Resort  
The Professional Edge in Word Processing  
Pyramid Imports  
Carl Reed  
Dr. Judith Reynolds  
Prof. Horst Richardson  
President Gresham Riley  
Rocky Mountain Chocolate Factory  
Judith R. Roorda  
Sue Buell-Schoenman  
The Ski Haus  
Skodack and Turner  
Gifts and Flowers  
Elizabeth Stanton  
Richard Storey  
Beverly Stowell  
Student Development Committee  
Super Saver Cinema  
Tejon Frames  
Nancy Wolf  
Bonnie Ximines  
Barbara Yalich

David Armstrong  
Arvonne Binkerd  
Buck Blessing  
Martha Booth  
Boulder Street Gallery  
Breckenridge Ski Resort  
Brad Bucio  
Fam Buick  
Richard D. Chamberlain  
Chinook Bookstore  
Catherine Clore  
Coaltrain Wine and Liqueur  
The College Pharmacy  
Colorado College Bookstore  
Colorado College Library  
Colorado College Physical Plant  
Colorado Springs Symphony  
Frank Colton  
Concept Restaurants  
Prof. Owen Gramer  
Crested Butte Ski Resort  
Prof. Tom Cronin  
The Donut Mill  
Robert J. Dunne  
Fine Arts Center  
Dean David Finley  
Joy Fritz  
Kris Fisher  
Mary Gessley  
Griffis/Blessing  
Julie Hanev  
Prof. Walter Hecox  
Chris Hein  
Prof. David Hendrickson  
Janice Herron  
Margaret Hillman  
Prof. Richard Hilt  
The Hilton Inn  
Honnin Ice Rink  
Charla Huckabay  
The Hungry Farmer  
Purple Jones  
Prof. Harold Jones  
Josh and John's  
Becky Kensington  
King Soopers  
KRCC  
Knit One

# SOUP KITCHEN

## "Workshop Day!"

The Christian community at CC invites you to join us in combining worship and service on April 1. Painting the soup kitchen will be an integral part of our worship service. Dinner and volleyball will follow.

Meet at Shove Chapel at 1:30 p.m. on April 1; we will go to the soup kitchen together.

\* Please sign up with Linda Penuela, x2263, or Kate Steele, x2274, by March 29.

# We'll Do Your Laundry!!!



**WASHED  
DRIED  
FOLDED**

Fast, Dependable Service  
At A Price You'll Love!

**Suds  
'um  
Laundry  
&  
Cleaners**

**40¢** per pound  
with CC ID  
exp. April 15th

1931 W. Uintah  
1/2 Block West  
King Soopers

576-8551 (h)  
471-7955 (o)



Why settle for a grain of truth  
when you can have the whole beach?

Mail this coupon, or call 1-800-FINDS-NU; in Illinois, (312) 491-4114.

# Northwestern University Summer Session '89 Think or swim.

2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to ☐ my home. ☐ my school.



Name \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# Candidates vie to lead the class of '90

Vote on Monday, April 3, or Tuesday, April 4, at:

Armstrong, Palmer, New Science Building--before class; Worner Center--during meals; Tutt Library--8 pm to 10 pm.



**GREG KEMPERS**  
President

Our senior year is not only a time to prepare for the future, but also a time to finish up, and I want us to have a blast doing it. I am willing to take the time and the effort to plan activities that will bring us together and to make next year a memorable one.



**JULIE MARTIN**  
President

To be truly involved in the creation of a fantastic senior year is something I find very important! I possess the energy and determination to lead and develop an innovative, fantastic program for the class of 1990. I am proud to be a part of this class at C.C. and want to contribute all that I can. I want to do it all, and I will if you choose to give me your support. Let's be united and unstoppable as the class of 1990.



**GIANCARLO SMALL**  
Vice President

Why do I want to be vice president of the class of 1990? Because as vice-president I would promote activities that would make our last year of school, undisputedly, our best year ever. I would contribute the knowledge and experience I have gained while participating on other student government organizations to my office. I would vigorously assist the other class officers in coordinating and planning exciting and memorable senior class functions and activities.

Why do I want to be vice president of the class of '90? Because I believe our best year is yet to come.



**JENNY HUSTAD**  
Vice President

They say that college is the best four years of your life. From my experiences

thus far, I guess I can't argue with that. From celebrating our independence upon our arrival at C.C., to congratulating ourselves for actually completing a year of college, freshman year was one good time after another. Sophomore year brought bigger and better things--the new Worner Center (how did we ever survive without it?), flex points, and the last 9th block in C.C.'s history. Now we juniors are quickly becoming seniors, and we've got only one year left to add to the list. I would like to help unite our class and make next year the most fun and memorable of them all. After all, the best things come last. Here's to you, class of 1990. Let's go out of C.C. in style. Vote Jenny Hustad for senior vice president.



**RYAN WALLACH**  
Vice President

I was always told, "Your high school friends are not the ones that matter; your college friends are the ones you keep for life." Through my three years at Colorado College, I've come to realize how true this statement is. Living with and constantly being around friends gives one a new outlook on the meaning of friendship. Problems arise in this friendship when everyone graduates and goes off on their own way. These are the times when someone must step in and aid a group in maintaining its close bonds. This is the role of the senior class officials. Through correspondence, activities and the five year reunions, the senior class officials revive the experiences and friendships one had during his college years. With this understanding I submit my application for senior class vice president. In this role I will be able to perform the duties required of a senior class official. To aid the president in any way, to express ideas for activities, and most importantly to add my knowledge and experience in the effort of maintaining the "friends you keep for life."



**JODY HAUSER**  
Vice President

I am excited about planning fun, bonding senior class activities. I feel that I have the leadership qualities to both plan and implement these activities. Not only would I be responsible for these activities during our senior year, I would continue to be dedicated after graduation. Basically, I would like to be a part of making our senior year a long, lasting memory.



**ROB SEIMS**  
Secretary

For most of us, next year will be the only senior year we'll get. Let's make the most of it. "Live each day to the fullest. Get the most from each hour, each day, and each age of your life. Then you can look forward with confidence, and back without regrets."



**KRISTEN WHITCOMB**  
Secretary

Time at C.C. flies. As that famous flier Johnathan Livingston Seagull said, "I do not exist to impress the world. I exist to live my life in a way that will make me happy." For one last year, we can soar beyond "the world" and impressions. As secretary, I want to make the class of 1990's senior year a "HAPPY" (and memorable) one!!



**ANDREA PETERSON**  
Secretary

I have been told that your college years are the "best years of your life," and the past three have certainly been wonderful. I think our senior year should be the best, the icing on the cake, the cherry on top...We have a chance to become a strong, united class and to make this one of the best years of our lives.

As secretary, not only would I take and distribute minutes from meetings, but I would also be involved in the organization, creation, and publicity of new senior events. My experiences in sorority and student alumni offices have given me an inherent sense of responsibility so I can face the challenges brought to me. If elected I will continue to accept these challenges and responsibilities.

So, if you want your senior year to be the best you've had here at C.C., vote for me, Andrea Peterson, for senior class secretary.



**DIRK DYKES**  
Treasurer

I am running for the senior class office of treasurer. As an active participant in campus activities, I feel that I could be an effective senior class officer. I know a lot of the students in the class of '90 because of my extracurricular/campus involvement. By organizing social events and other activities for the senior class I could help bring the class together next year. I have the qualifications to be treasurer of the senior class, but, most importantly, I would like to do the job. I would be a good representative of the Class of 1990. Vote Dirk Dykes for senior class treasurer.

## Admission Office Intern Positions Available

Applications are now available for Admission Office Student Intern positions:

- \*Summer Tour Guide Coordinator Summer 1989
- \*Alumni Affairs Intern 1989-1990 year
- \*S.T.A.R. Coordinator Intern 1989-1990 year
- \*Minority Affairs Intern 1989-1990 year

Applications are available in the Admission Office Room 100, Armstrong Hall

Application Deadline: April 15, 1989

Please contact Lloyd Peterson at extension 2348 for additional information.



# Bearing a heavy cross: gays, lesbians and Christianity



Photo by Andred Rex

C. Choplain Bruce Coriell took part in a discussion of religion and homosexuality last Wednesday.

By Douglas Mann

In a modern American translation of the Bible it states directly that "Practicing homosexuals" can never walk in grace with a Christian God. This is the cause of much pain and struggle on the part of gays and lesbians who have accepted their sexuality without rejecting Christianity. This is part of the ongoing events associated with Gay and Lesbian Awareness Week, Colorado State Chaplain Bruce Coriell and others spoke on the subject of gays, lesbians and Christianity. The lecture/meeting took place in Loomis Lounge on Wednesday, March 30, at 7 pm. The first speaker of the evening was Carol DuBois, an openly lesbian who has spoken on behalf of Jesus and is currently involved with The First Peak Metropolitan Church, a Christian church open to gays and lesbians. She spoke of her personal struggles of reconciling her sexual orientation and modern Christian theology.

DuBois stressed that though she did indeed endure long moments which were troubling in their nature,

there are organizations willing to interpret the words of the Bible in kinder ways.

At the Metropolitan Church in San Diego she sang out her praises to God with other gay and lesbian Christians. DuBois summed up the philosophy of this church: "All are encouraged to find their own walk with God. God is loving; God is love. It is the accepting aspect of Christ which should prevail over those who call on His name to be mean, spiteful, or anything negative. It is the wonderful things which count."

DuBois said her logical and spiritual sides came together when she discovered that modern translations of

scripture can often be twisted in such a way as to be more anti-homosexual than they were originally intended. By studying Greek and Hebrew she has learned that there is as much a place for homosexuals in Christian grace as any other seeking being.

Coriell stated that the Church was suffering from misdirected focus. He believes that the central issue should not be the existing relationship between homosexuality and theology but rather the broader conflicts between spirituality and sexuality.

*"There are no institutional ways to support the things we're asking for."*

Bruce Coriell

"This issue is a major stumbling block with the Church, and a variety of problems have arisen because of this irresolution. It is difficult for a Christian, heterosexual or homosexual, to experience grace in relation to sexuality. It is hard to feel whole about sex."

He went on to state that this "wholeness," a connection to what lies beyond the strict confines of individual consciousness, can only be attained if one's sexuality becomes a further expression of one's spirituality. The question

that the Church should be asking is not "Why are you a homosexual?" but "How can we help you choose a partner who is not going to disrupt your life and by doing so, disrupt your ongoing relationship with God?"

Coriell expressed concern that "There are no institutional ways to support the things we're asking for."

He stated that both Hebrew and Christian scriptures are clear on the fact that God is on the side of the oppressed. Clearly, gays and lesbians form an oppressed group in this rigid culture. Though this is a difficult situation, it could be a very positive thing, especially in terms of modern Christian thought. Their exclusion from mainstream human communities provides gay and lesbian Christians with a unique perspective. Christ suffered brutally as one who stood against the prime culture. He gathered about him prostitutes, tax collectors, revellers, and others who were on the far periphery of society. It is possible for gays and lesbians to breathe new life into Christian vision, because, symbolically, they walk nearer to the outstretched palms of Christ the Savior than those who are safe and cozy in mainstream society.

Various liberation theologies have arisen around the struggles which the feminists, blacks, and Third

World people have undergone. Coriell stated that such a liberation theology, which does exist for gays and lesbians, could provide solidarity and strength. He believes that a gay and lesbian liberation theology should be one of great and far-seeing vision, though he admitted that he did not know what that vision should be.

Gays and lesbians face great difficulties today, must fight a thousand battles a day, and carry the heavy burden of their sexual preference when they decide to walk with God. They have been told directly by the Church to find other religious persuasions, and many lesbians have indeed turned towards goddess worship to try to provide a working spiritual framework for themselves. The prevailing message of the meeting was that gays and lesbians can enjoy a direct and meaningful relationship with Christ, not in spite of their sexual preference, but because of it.

Anyone interested in talking to members of the Gay and Lesbian Christian Community can contact C.C. representative Tanya Hickey, ext 2266, Box 1081

or: Carol DuBois at the Metropolitan Christian Church, located at 730 N. Tejon in the Unitarian Church building. Call 634-3771. There are meetings held every Sunday evening at 5 pm at this location.

*So You Want to Work with People?*

## CAREERS OUTSIDE CORPORATE AMERICA: A Panel of Professionals in Community, Public and Social Service

coordinator of legal Pro Bono work  
mediator for the Human Relations Commission  
Peace Corps volunteer/language teacher  
adolescent counselor  
public psychologist/gerontologist

listen, learn, and ask questions about:  
what they do, why they love it, and how they prepared for it!

**WEDNESDAY, APRIL 5, 4:00 P.M., GAYLORD HALL**

## FUTONS !

Best Quality - Lowest Prices



**Sale  
\$188**

Reg \$258

7" FUTON AND FRAME

**Futons-N-Foam  
597-4375**

## QUESTIONS ABOUT THE MUSIC DEPARTMENT? (Don't Be Afraid To Ask)

Professors Susan Grace and Stephen Scott  
will be available  
for questions and answers  
about the music program at CC

**OPEN TO ALL!  
DO COME!!**

**TUESDAY, APRIL 4**

**6:00 p.m.  
Music Library Lounge  
Packard Hall**

Can you afford to gamble with the LSAT, GMAT, GRE, or MCAT?

Probably not. Great grades alone may not be enough to impress the grad school of your choice.

Scores play a part. And this is how Stanley H. Kaplan can help.

The Kaplan course teaches test-taking techniques, reviews course subjects, and increases the odds that you'll do the best you can do.

So if you've been out of school for a while and need a fresher, or even if you're fresh out of college, do what over 1 million students have done. Take Kaplan. Why take a chance with your career?

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER, INC.  
DON'T COMPETE WITH  
A KAPLAN STUDENT—BE ONE.

Colorado Springs Office  
619 N. Cascade  
Lower Level  
635-3432



Frat newsletter prompts varied responses, page 6

Student discusses approval of drug class, page 13

TW presents innovative *Fefu and Her Friends*, page 15

Baseball runs record to 6 and 3, page 17

902 N. Cascade  
Colorado Springs CO 80946

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 373

# CATALYST

Volume 25 No. 7

APRIL FOOL'S ISSUE

March 31, 1989

## Rutgers professor delivers Sondermann Lecture



Photo by Andrea Rex

Colorado College's observance of the French Revolution's bicentennial continued last Monday with Benjamin Barber's lecture.

By Kyle H. Gray

Thoughts of revolution and erotic passions awakened the Colorado College community Monday night. This rare occasion was not provoked by a Marxist symposium on pornography but was a response to Benjamin Barber's speech on "The Anti-Politics of Terror: Tyrannical Imagination in the French Revolution." Barber's speech was the 1989 edition of the Sondermann Memorial Lecture and marked the continuation of the Colorado College's year-long observance of the French Revolution's bicentennial.

Benjamin Barber, a Walt Whitman Professor of Political Science at Rutgers University, opened the speech by explaining the connection between Jean-

Jacques Rousseau, the French Revolution, democracy, and terror and violence.

Contrary to the opinions of many western scholars, who consider Rousseau to be the father of the French Revolution, Barber suggested that Rousseau's writings did not promote the terror and violence that accompanied the French Revolution. Instead, Rousseau anticipated the tenuous relationship between waging a successful revolution and adhering to democratic principles. Professor Barber supported this claim by outlining the "four moments" of the French Revolution and the degree to which each of these moments threatened the democratic liberties of the individual.

According to Barber, the first moment of the revolution was the resistance which represented the gradual broad-based popular movement or rebellion against French royalty. The royalty's failure to justify their past actions of

oppression delegitimized their authority to rule and provoked rebellion among the citizens.

The second moment was the restoration of the old order where the natural rights of the individual were held at a premium. During this moment, the newly-formed government worked to re-establish and protect the natural rights that individuals possessed in a state of nature. This, in turn, legitimized governmental authority. Professor Barber emphasized that the first two moments of the French Revolution were necessary steps in the revolutionary process and embodied the democratic ideal that Rousseau professed.

In contrast, Barber viewed the final two moments of the revolution as "dangerous." The third moment was characterized by governmental regulation whereby the government attempted to centralize its power and authority. Although regulation is a necessary

see SONDERMANN, p.

## Gays and lesbians suggest separatism

By Will Gadd

"Don't say you like me any less for being gay, and I won't say I like you any less for being straight!" The Gay and Lesbian Alliance sponsored a panel discussion on radical politics on Tuesday, March 28. The discussion rapidly turned into a round table conversation on everything from gay group consciousness, to Malcolm X, to why lesbians do not want to be referred to as gay or homosexual. The initial discourse focused on the nature of the Gay and Lesbian Alliance.

The consensus was that the group has three main functions: to provide personal support, promote political action, and educate the local community. The group discussed at length the term "homophobia," with the conclusion that the term is symptomatic of a straight problem, not a gay problem. This led to a discussion of what the doctrine of separatism means in a gay context.

Gay separatism, according to one speaker, is founded at least partially on the teachings of Malcolm X, who stated that black politics needed to be about and composed of blacks. Whites

could join in "moments of mutual sincerity" but only at the request of blacks. Whites are theoretically able to work most effectively for the advancement of blacks from within the white power structure, a structure that oppresses blacks. Blacks, stated the speaker, have to have a place to be black, because the black consciousness is fundamentally different than the white. An environment is necessary where blacks could sort out the issues of being black without the problems which a society dominated by whites instills. For this reason, whites were asked to refrain from entering into the black cause from within the black movement.

Gay and lesbian radical politics have taken this concept of separatism and applied it to the gay versus straight struggle. Gays and lesbians need to create their own structures and methods of understanding themselves before straights are allowed to interfere. Straights, if they want to help gays and lesbians, should leave gay and lesbian groups alone and work within straight society for gay and lesbian rights. The two groups could then meet in "moments of mutual sincerity," if necessary.

One participant in the

discussion made the analogy that when a gay or lesbian walked up to the straight power structure and knocked on the front door, the structure merely strengthened the door until there was no way for the gay movement to enter. What is needed, according to the speaker, is a group of gay and lesbian individuals to just stop banging on the door and start dealing with what it means to be gay or lesbian in a gay or lesbian environment.

As one speaker said, "I don't want to be tolerated; I don't want to hold your hand through your homophobia; I just want to deal with my gay problems!" Many of the speakers felt the problems of the gay movement were not problems that gays had created but problems that straights had in dealing with gays and lesbians. One speaker commented, "This situation is not a gay problem; it's a straight problem!"

The discussion moved to how gay and lesbian consciousness fits into what being gay and lesbian means as a whole: "Some people would like to think the only thing different about being gay is the thing we do in bed. Actually, the only thing we

see GAYS, p. 4

## American string quartet combines performance with lecture

By Jonathon McMurray

This week's Thursday-at-Eleven featured the highly revered American String Quartet founded at Juilliard in 1974. The quartet provided those present an opportunity to witness the agony and precision tuning which precedes the actual performance of any composition. The quartet worked diligently on a composition by contemporary composer George Tsontakis—a piece which was written for and commissioned by the quartet. Following the composer's instructions inscribed upon their sheet music, the members of the quartet would play a few measures, stop, and discuss the various problems including the composer's usage of polyrhythmic construction in the problematic measure 72.

The members of the quartet commented on the power of the performers to sway a composer in contemporary chamber music. When asked

about the length of time necessary to prepare for a piece, the members of the quartet mentioned that it sometimes took months of daily recitals until they felt they were ready to publicly perform. There are times, they said, when performance teaches more about a piece than months of practice ever could. The role of the performer is not only to reproduce a piece but to provide his/her own solutions to the process of interpreting the composer's original text. The hour of recital in Packard Hall served as a good example of the hours of tedious hair-pulling practice which perfects performance.

The American String Quartet offered a rare opportunity to see behind the scenes and tuxedos which often make performance seem so effortless. Colorado College invited the American String Quartet to perform as part of the Great Performers Series.



course explores off-campus living, pg. 7.

Students rally for pro-choice, pg. 13.

Last chance this year to see TW in action, pg. 17.

Rugby team marks first victory, pg. 15.

Colorado Springs, CO 80946

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25, No. 8

The Colorado College

April 7, 1989

## Campus debates limits of free speech

By Will Gadd

Free speech is universally prized. "Congress shall no law respecting an establishment of religion, or abridging the free exercise of speech, or of the right of the people to assemble, and to petition the Government for a redress of grievances." --First Amendment of the U.S. Constitution.

Free speech was the topic of an open panel discussion Tuesday, April 4 in Gates Hall. Locally, Salman Rushdie's expulsion from C.C. has highlighted the difference between what we call free speech in one country may be cause for death in another. Locally, Ben Zelen's expulsion from C.C. that he contended was his right to free speech, and the issue over the public exposure of Kappa Sigma newsletter raised questions about the limits of free speech at C.C.

Panel members, selected from a broad range of groups at C.C., represented the differing viewpoints of groups ranging from the Gay and Lesbian Alliance to Chaverm.

Gresham Riley brought to the panel his perspective as C.C. president as well as a five minute video-tape from the Macneil Lehrer News Hour commented by Clairence Page. In the tape, Page used the American Flag as a symbol to illustrate the different definitions of what free speech may be. A Chicago Art Institute student recently placed an American flag on the floor and invited spectators to walk on it. War veterans and patriots then held a massive demonstration in front of the institute, using their free speech rights to protest the artist's use of his. Page drew the connection that while we deplore Khomeni's death threats to Salman Rushdie, the American art student also

see SPEECH, p. 4



photo by Andrea Rex

The Beta Theta Pi house is under observation from its nationals and the administration

## Beta nationals suspend charter

By J. Scott Robertson

The Beta Theta Pi National Fraternity has placed the charter of its Colorado College chapter under suspension. According to Dean of Students Laurel McLeod, the suspension was the culmination of several incidents, the last of which was the accidental damaging of a window in Shove Chapel.

The damage occurred when two Betas were shooting BBs

at cans set up on the roof of the Beta House. BBs which missed the cans flew westward over Nevada Avenue and lodged themselves in windows at the base of the Eastern side of Shove, leaving small holes. The chapter immediately suspended the two members involved.

The national fraternity has taken control of things. It is in the process of forming an alumni commission which will draw up a set of guidelines,

under which the chapter must operate. These guidelines, said Dean McLeod, are stricter than normal college policy regarding Greek organizations. Those Beta undergraduate members wishing to remain so were required to sign a pledge agreeing to live under the guidelines for an undefined period of time.

The guidelines will include more direct alcohol and drug control and more frequent visits from local alumni.

## Committee announces Award Literature recipients

By Neale Reinitz

The Committee for The Colorado College Award in Literature has announced summer grants for 1989 to C.C. juniors Marc Acito, Jonathan Walch, Lisa Lane, and Joho Walch.

Marc Acito was awarded \$1500 to write stories based on the creative uses of day-care children. He will spend the summer at The Colorado College Children's Center and the Colorado Springs Day Camp.

Jonathan DuPont received \$2000. He plans to write natural history grants of the island of St. John, based on a summer of field observation in Virgin Islands National Park.

Lisa Lane was granted \$2000. She will work with the environmental program in Colorado, writing popular articles and children's poetry on environmental issues.

Joho Walch received \$1200 to complete a play, *The Mystic Bond*, which he has already begun. He will be at his home in St. Louis.

White grants except for DuPont's included \$1200 farrelief from the anxiety of a summer job.

The award was established in 1981 by an anonymous graduate to encourage C.C. students in any major field to undertake literary projects as creative writing and criticism. Since 1981 twenty-six juniors have won these grants, most of them for the summer, some of them for the blocks in their senior year. This year twenty-one students

were awarded. No one-block grants were awarded.

Members of this year's committee are faculty members Dan Stone (English), Joan Stone (English), Ted Lindeman (Chemistry), Neale Reinitz (English, Chair), students Rebecca Warren and Kris Stanton, and recent graduate and staff member Liz Stanton. There will be 11 applicants for the awards.

## City defeats arena proposal

By Michele Santos

"Colorado College was never involved in any way with the proposed financing for the downtown arena," said Thomas Wenzlau, C.C.'s Vice President for Business.

Questions of the college's involvement in the arena became moot with the sound failure of the proposal on Tuesday. The measure was defeated by a margin of more than two to one. The unofficial vote total was 14,965 in favor and 34,527 against. (Statistics from the *Gazette-Telegraph*.)

The only actions taken by C.C. administrators in favor of The arena proposal were a

personal letter from college president Gresham Riley to faculty and local alumni encouraging them to vote for the facility, and a \$1000 donation from C.C. to a community group supporting the initiative.

Riley backed up the arena because "he saw the arena as a means to revitalize the downtown area of the city. He felt that the long-term best interests of the college would be served by a strong and vital downtown," said Wenzlau.

No agreements had been made about the C.C. hockey team playing at the arena, said Wenzlau. He added that decisions the current administration makes about the

Division I status of the hockey team will not be affected in any way by the failure of the proposal.

However, it is true that assumptions had been made that construction of the new arena would have led to the tearing down of the Broadmoor arena and the use of the new facility by the hockey team. C.C. Athletic Director Richard Taber was quoted by the *Gazette-Telegraph* as saying, "The arena would have been a tremendous shot in the arm for our hockey program."

Wenzlau concluded that questions about the college's support for the arena "are now basically academic, since the proposal was rejected."



# Proxmire examines effects of debt

By Kyle H. Gray

On Wednesday night former Senator William Proxmire delivered the Lopat Endowed Lecture on "The Challenge of Living Beyond Our Means," in the Armstrong Theatre. Senator Proxmire opened the speech by stating that the United States faces an "unfinished agenda" in resolving the economic problems caused by the tremendous national debt. Even though America's five trillion dollar economy is the largest and most advanced in the world, Proxmire cautioned that the national debt could have devastating effects on it.

The seventy-three year old Senator recently retired from his Wisconsin Senate seat after serving the state for thirty-two years. The high level of voter approval that Proxmire experienced in Wisconsin expanded nationally after 1975 when he introduced his controversial Golden Fleece Awards to the public. The Awards acknowledged wasteful spending practices within the federal bureaucracy and criticized agency programs and

studies that had little practical value. Proxmire joked with the audience, regarding an award given to the National Institute on Alcohol Abuse and Alcoholism for funding a study comparing the effects of tequila and gin on the aggressiveness of sunfish, by suggesting that the agency could have saved money by substituting the sunfish with thirsty Colorado College students.

The humor behind the Golden Fleece Awards helped to illustrate Proxmire's overall theme concerning the need to reduce wasteful government spending and the national debt.

The Senator then outlined the historical growth of the federal, household and business debt in the U.S. The federal debt grew from \$900 billion in 1980 to \$2.7 trillion in 1989, while the consumer debt was \$3 trillion and the "King Kong" of all debtors, Big business had \$4.3 trillion debt in 1989. As the former chairman of the Senate Banking Committee, Proxmire observed first hand the devastating effect that Leverage Buyouts had in perpetuating the debt of American business and

suggested that regulation of these buyouts would foster responsible monetary practices.

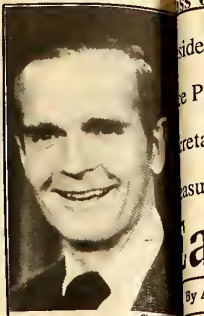
Proxmire warned that the interest incurred on this debt is growing rapidly and the federal government can expect to pay \$165 billion in interest alone this year. Interest is an "absolutely useless" governmental expenditure that continues to grow each year and yet it is the only expenditure that cannot be cut. Unlike expenditures for farm subsidies, Medicare, and aid to the homeless that can be slashed or frozen, interest has to be paid in full each year.

According to Proxmire, the colossal debt that burdens our nation can not be alleviated through inflationary measures that would artificially reduce the strain on the economy. Instead he proposed that the nation should return to its Puritanical heritage, and refine the waste and excess that hinders the economic efficiency and competitiveness of American institutions. By encouraging responsible self-regulation within each agency of government to reform the inefficiencies of the past, the

institution would reduce its overall expenditures.

Proxmire also suggested that debt reduction could be achieved by increasing taxes or by cutting governmental spending. In Proxmire's opinion the urgency of the debt crisis called for the reduction of military expenditures. Only through a mutual and verifiable agreement to reduce conventional military expenditures with the Soviet Union, would such a reduction take place. The apparent consensus on both sides that a nuclear war can't be won gives each nation the incentive to reduce the present rate of military build-up. By complying, each nation would receive an infusion of new capital to address pressing economic and social problems (i.e. the national debt).

In concluding his speech Proxmire criticized the irresponsibility of past members of Congress and presidential administrations for approving large budget deficits without taking into account the serious economic repercussions



Senator William Proxmire believes that our nation faces the responsibility for this financial debacle by acting now in order to protect the future livelihood of our grandchildren. Proxmire, by making economic sacrifices in the few years to reduce the debt, will insure the well-being of future Americans.

## Senator fields wide range of questions

By Thom Federle

C.C. Professors Andrew Dunham of the Political Science Department and William Weida of the Economics Department joined former U.S. Senator Bill Proxmire in a question and answer session to follow up the Senator's lecture Wednesday evening. The Thursday-at-Eleven event took place in front of a nearly packed Packard auditorium.

Professor Dunham started the wide range of questioning by commenting on the amount of wasteful spending in the government and asking about its relationship to our huge budget deficit. Senator Proxmire responded that in a nation such as ours an enormous amount of spending is needed. When spending is in the billions of dollars it is difficult to audit and thus to avoid waste. Like so many of our leaders and experts, the senator was unclear about a solution for our deficit problem. However, he did stress waste reduction as a needed improvement.

Responding to Professor Weida's question of whether the president should have the ability to spend and not spend as he sees fit, the Senator said that he favored a line-item veto capability for the president that would enable him/her to cut specific items from a proposed bill. This he argues would fight waste in spending. Items of legislation tacked on a bill by a legislator in the interest of his or her home state rather than that of the nation could be cut by the president. By cutting tacked on "pork" items, bills would be more cost efficient.

Professor Dunham then changed the subject to the

Senator's career. He noted that the Senator was known as a politician who had not followed Washington rule that "one must go along to get along." Proxmire asked if the Senator thought he would have been more successful had he paid more attention to this rule. Senator replied in advice to aspiring young politicians: "one is 'more effective in long run if he/she votes merit not for 'good ole' whom you wish to win over."

The issue of the Vietnam war raised next. The Senator admitted that he had made a mistake in supporting the war. He said that at the time he believed that the U.S. was in giving technical assistance to Vietnam and in their desire to help the South Vietnamese fight communism. The mistake he believed was that the "exaggerated their show of the number of people who oppose intervention in Nicaragua."

A question from the audience concerning the creation of a European community in 1992 followed. The Senator commented on the multi-ethnicity of Europe and pointed this as the reason that European unity would not pose a serious economic threat to the U.S.

The session ended with Senator stating his belief that the world can enjoy peace through strength. He stressed that the U.S. would be left off in general if the military were reduced. However, he stressed that this reduction must be done responsibly so that the U.S. maintains its capability of instantaneously destroying its enemy. An enemy maintains this strength too, peace will be secured.

## OVER \$100 MILLION SERVED.

When it comes to educational lending, nobody in Colorado does it better than United Bank. We've given out more than \$100 million in student loans to more than 35,000 students—making us the largest lender in the Rocky Mountain region.

That experience means we can make the loan process easier and offer lots of choices. We can help with all the government loans, such as Stafford (formerly GSL), PLUS and SLS loans.

We've even created a loan especially for families overqualified



for government programs. An Educational Equity™ loan lets you use your home's equity to pay for college—and still get flexible payment plans like the government loans offer.

To get started, call and ask for our free *Guide to Getting College Money*. It comes complete with applications and explanations of all the loans available.

So call the Education Bank at 1-800-527-6859 and ask for your free College Money kit today! When it comes to money for students, we've got more to give.

Free Guide to Getting College Money!  
Call 1-800-527-6859 today.



United Bank

The Education Bank



Member FDIC



# Election Results

## Class of 1990

President.....Julie Martin  
Vice President.....Jenny Hustad  
Secretary.....Kristen Whitcomb  
Treasurer.....Dirk Dykes

## Class of 1992

President.....Doug Lansky  
Vice President..Colleen Currie  
Secretary....Allen Dillingham  
Treasurer.....Bob Zierman

# Earth Week arrives

By Arden Trewartha

*...travel together, ...angers on a little ...ship, dependent on its ...able reserves of air and ...all committed for our own ...to its security and peace; ...rved from annihilation ...by the care, the work, and ...ve we give our fragile ...* - Adlai Stevenson

environmental movement grown since Stevenson's speech to the United Nations. However, with the growth of the movement, the number of problems has increased so much that today we are in danger of losing our fragile craft. Between forest destruction and global warming, ozone depletion and nuclear proliferation, even President Bush proclaims himself an environmentalist. The environmental movement is gaining strength as the

problems hit closer to home. The change in American consciousness can be seen in the produce departments of grocery stores, in the rising protests over pesticides and irradiation, and in the media coverage and concentration on environmental issues. As Eric Sevareid proclaimed the first official Earth Day, April 22nd 1970: "A Green Revolution is taking place, this is Earth Day-The Beginning."

Earth Day-The Beginning has likewise grown into a nationwide Earth Week-The Return April 17-22, 1989. The original brainchild of The Earthhouse, Earth Day has grown to Earth Week, encompassing ENACT and over 50 students, faculty and administration in its planning.

The Colorado College is the base for the city wide event. Like the original Earth Day 1970, Earth Week promotes "an awareness and celebration of the

Earth beginning with the campuses." Earth Week serves to expose the campus and community to environmental issues, opportunities, philosophy, music, and more. The Colorado College has always taken a somewhat tentative approach to environmentalism. With increased interest on campus in environmental classes, environmentally oriented theme houses, and environmental majors, Earth Week hopes to catapult C.C. into "The Green Revolution."

Keep an eye out for Earth Week and events April 17-22, the first week of Block 8. As Adlai Stevenson said back in 1969, we must work for our "fragile craft."

## Earth Week events

**WEDNESDAY, APRIL 17th**  
After Quad: 2:00 p.m.—Sunset, BAND; sale of Earth Day teeshirts, bumper stickers and cups  
Common Room: 8:00 p.m.—\*David Brower, founder and chairperson of Friends of the Earth, past president of Sierra Club, Keynote speaker

**THURSDAY, APRIL 18th**  
After Quad: 2:00 p.m.—Sunset, BAND; sale of Earth Day teeshirts, bumper stickers and cups  
Common Room: 7:00 p.m.—\*Paul Watson, founder of Greenpeace and Sea Shepat Society, Keynote speaker

**FRIDAY, APRIL 19th**  
Common Room: 11:00 noon—Amy Svetnick, C.U. Boulder Activist will show EARTH FIRST film and lead a discussion on student activism  
After Quad: 2:00 p.m.—Sunset, BAND; sale of Earth Day teeshirts, bumper stickers and cups  
Ballard Hall: 7:00 p.m.—Rick Medrick and Judd Smith, Boulder and Fort Deep Ecologists will lead a talk on Deep Ecology

**SATURDAY, APRIL 20th**  
Common Room: 12:30 p.m.—Ed Marsien, editor of Environmental news-ES, Room 12:30 p.m.—High Country News will lead a talk on "Realistic Approaches to the Environmental Movement" and "Environmental Journalism"; bring your own lunch  
After Quad: 2:00 p.m.—Sunset, BAND; sale of Earth Day teeshirts, bumper stickers and cups  
Common Room: 7:00 p.m.—\*William W. Kellogg, retired senior scientist from AR will speak on Global Warming, Keynote Speaker

**SUNDAY, APRIL 21st**  
Common Room: 11:30 a.m.—Sunset, EARTH FESTIVAL: tables with representatives from Pikes Peace and Justice Commission, Malachite Farm School, NCAR, COPIRG, EARTH FIRST, Sierra Club, Pikes Peace Action, Audubon Society, Green Party, Rainforest Action Project (R.A.G.), Student Conservation Association (SCA), Colorado Springs Beautiful Association, NOLS and more.

## Fiji Volleyball Tournament

This Saturday & Sunday 12:00 Noon  
Registration Saturday at 11:00am

Ten dollars per team \*\* Comp. and Rec. Leagues

All proceeds go to the Brian Rosenberger Memorial Scholarship Fund



15% DISCOUNT WITH C.C. ID

with an additional 10% off all professional perms and highlights

Tanning Package available with Perm or Highlight ONLY

FREE CONSULTATIONS

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552

The Student Development Committee salutes the individuals and Colorado Springs area merchants who supported Dialogue '89 with quality prizes.

## We Thank You!

David Armstrong  
Arvonne Binkerd  
Buck Blessing  
Martha Booth  
Boulder Street Gallery  
Breckenridge Ski Resort  
Brad Buetow  
Pam Buick  
Richard D. Chamberlain  
Chinook Bookstore  
Catherine Clore  
Coaltrain Wine and Liquor  
The College Pharmacy  
College Shoe Shop  
Colorado College Bookstore  
Colorado College Library  
Colorado College Physical Plant  
Colorado Springs Symphony  
Frank Colton  
Concept Restaurants  
Prof. Owen Cramer  
Crested Butte Ski Resort  
Prof. Tom Cronin  
The Donut Mill  
Robert J. Dunne  
Fine Arts Center  
Dean David Finley  
Joy Fritz  
Chris Fisher  
Mary Gessley  
Griffis/Blessing  
Jule Haney  
Prof. Walter Hecox  
Chris Hein  
Prof. David Hendrickson  
Janice Herron  
Margaret Hillman  
Prof. Richard Hill  
The Hilton Inn  
Honnens Ice Rink  
Charla Huckabay  
The Hungry Farmer  
Durrelle Jones  
Prof. Harold Jones  
Josh and John's  
Becky Kensinger  
King Soopers  
KRCC

Knit One  
Lane Supply Co.  
Marriott Food Service  
Prof. Robert McJimsey  
Laurel McLeod  
Michael's  
Kevin and Vaughan McTeman  
Carole Mills  
Shannon Dillard Mitchell  
Jeani Muhonen  
Patricia Munson  
Nancy Nish  
Jo Ann Orsbom  
The Pampered Palate  
Paradise Yogurt  
Shirley Paterson  
Patsy's Candy Kitchen  
Payless Shoe Store  
Paul's Flowers  
Peppertree Restaurant  
Peterson's Partyland  
Prof. Joe Pickle  
Pie In The Sky Restaurant  
Pizza Plus  
Plaza of the Rockies  
Lorraine Pluener  
Poor Richard's Feed and Read  
Purgatory Ski Resort  
The Prof. Edge in Word Processing  
Pyramide Imports  
Carl Reed  
Dr. Judith Reynolds  
Prof. Horst Richardson  
Rocky Mountain Chocolate Factory  
President Gresham Riley  
Judith R. Rooda  
Sue Buell-Schoenman  
The Ski Haus  
Skodack & Turner Gifts & Flowers  
Elizabeth Stanton  
Richard Storey  
Beverly Stowell  
Student Development Committee  
Super Saver Cinema  
Tejon Frames  
Nancy Wolf  
Bonnie Ximenes  
Barbara Yalich



## We'll Do Your Laundry!!!

**WASHED  
DRIED  
FOLDED**

*Fast, Dependable Service  
At A Price You'll Love!*

**Suds 'um**

**Laundry  
& Cleaners**

**40¢** per pound

with CC ID  
exp. April 15th



1931 W. Uintah  
1/2 Block West  
King Soopers

576-8551 (h)  
471-7955 (o)

The Catalyst is looking for writers to cover campus events and conduct interviews. Interested? Call 2675

## Hastings Prize

for an Essay on Religion

The Religion Department will award the Hastings Prize (a cash award) for the best essay(s) in the philosophical understanding of religion.

Essays may be of any length, but must be typed. While essays may have been written for a course, or prepared specifically for this competition, they must address some aspect of religion reflectively. Previous winners have included essays in comparative religion, ethics, and theological analysis.

All entries must be submitted to the Armstrong Secretarial Office by 5:00 p.m. April 17, 1989. Questions can be referred to Professors Douglas Fox or Joseph Pickle.

## Lee's Liquor

502 W. Colorado Ave

520 - 9907

**To All Our Valued CC Customers**  
5% Discount to all with C.C. ID

We have a new 16-gal. keg at \$29.99

If you have a Party please call on us!

Large Assortment of new Wine Available

We Love to Have your Business  
and we are very friendly!

Thank you for your patronage!  
Marianne and Family

We also promote responsible drinking

## West German dignitary discusses implications of EEC in 1992

By Don Strasburg

On April 5, a relatively small group of approximately twenty people were privileged to hear a lecture/discussion concerning the European Economic Community (EEC). The lecture was given by Karl T. Paschke, the West German Minister of the Plenipotentiary, at the German House (the Max Kade House). Paschke also gave lectures at the Air Force Academy and UCCS, he seemed delighted by the small, informal and pleasant surroundings.

The EEC has a scheduled target date of January 1st, 1993. As of Wednesday the members of the EEC are France, West Germany, England, Ireland, Italy, Belgium, Luxembourg, The Netherlands, Denmark, Greece, Spain and Portugal. Other countries such as Austria or possibly Norway may enter the community soon. The objective of 1/1/93 is as Paschke said, "for people, goods, services and capital to move freely through the world's largest single market." The EEC will incorporate over 300 million people into one community, far surpassing the United States' population.

Paschke traced the beginnings of a united Europe to the Marshall plan. A plan intended to rebuild Europe, create new American export buyers, block the spread of communism and eventually create a united Europe. Seriously conceiving of a free united Europe in the 1940's was a new and bold idea considering Europe's tumultuous history.

Paschke discussed the problem of American apprehension. He noted that, although sometimes at odds, the nations of Western Europe are America's closest allies, they therefore take American public (i.e. media and political apprehension) quite seriously. Paschke noted that much of the



photo by Andrea

West German Minister of the Plenipotentiary Paschke captivated his audience last Wednesday

media is quite skeptical about the EEC. Many have referred to post 1993 Europe as "The Fortress Europe." He devoted a good deal of time to this problem in order to stem our fears.

Paschke noted the past recognizable failures of protectionism. He stated that Europe and especially West Germany would have absolutely nothing to gain from a protectionist war over the Atlantic. West Germany's economy is the strongest in Western Europe and they are highly export oriented. Their strong economy denotes decision making power. Their need to export across the Atlantic and their political strength led Paschke to state West Germany would never permit protectionist policies.

In attacking the fortress theory he mentioned that almost all of the major U.S. companies already have factories

inside the common market and would benefit in the regulation of trade.

Paschke saw the political domination of the United States over Western Europe as a problem. He feels that with advent of the common market their relations will become of equals. He also alluded to the idea that the EEC will simplify many diplomatic affairs. In many cases, instead of dealing with twelve states the U.S. will only have to deal with one, the EEC.

Paschke discussed only a few of the problems the European diplomats must solve. He mentioned unbalanced influence between states and economic, cultural and social differences. He is who heartedly optimistic that the problems will be overcome such measures as a European central bank and eventually common currency.

## Students debate expressions of free speech

from SPEECH, p. 1

received death threats right here in America. "There is a sensor inside each of us, waiting to get out," concluded Page, and how we deal with this urge to sensor determines the extent of freedom in our society."

"The First Amendment is the support in structuring and preserving a democracy," said Riley. "It allows people to discuss and think freely in a place like Colorado College, a freedom that very few people enjoy that many people in other parts of the world..." An audience member then asked what Riley would do if a group of students wanted to charter a KKK group on campus. Panel member Paul Levine, president of CCCA, responded that no group could be chartered that was not open to the student body as a whole or was partisan in a religious or political

nature; but such a group could be recognized, a lower status than chartered. Riley then said that he would recognize a KKK group as long as it did not endanger buildings from activities such as cross-burning or physically threaten other students. As long as a KKK organization qualified under the CCCA criteria, said president Riley, he would recognize it.

Like the flag, a debate erupted over the nature of symbols—to some, the swastika represents and promotes violence towards a minority. Should we, as a society that supports minorities, allow public display of this symbol? One participant pointed out that while the swastika was only a symbol, some people are caused actual physical pain and suffering when confronted by it. Education and discussion, said several people, are the appropriate tools to work

towards resolving differences in definitions of free speech.

The Kappa Sigma newsletter debate arose often, with individuals presenting explanations and condemnations of the newsletter and of individual who publicly posted it. The debate seemed less on the content of the newsletter—which appeared offensive to many presenters—more on the context in which the information was taken in. Kappa Sigma felt that in private, in house method humor, it was acceptable, much like a private joke. As a speaker put it, the problem arises when private humor becomes public, as with President Reagan's comment, "We launched missiles at Russia five minutes ago," not realizing that the microphone was on. One Kappa Sigma said, "I have to ask yourself who has to have the letter be smeared all over campus—my friend mentioned the House



## Domino's Pizza feeds anti-abortion appetite

WANTAGE POINT

Since its start in 1958, Domino's Pizza has become one of the largest, most popular, and known pizza delivery services in the nation. Annually, millions of procrastinating college students have been instrumental to this success.

The *Catalyst* staff thus finds it ironic that its editor, Tom Monaghan, has decided to donate thousands of dollars to pro-life advocates. He does this despite the knowledge that much of his clientele clearly believes women - not the government - must be the ones to decide whether to have an abortion.

C.C. students need to know how companies support use their funds. Just as more and more C.C. students are beginning to boycott companies doing business in South Africa and companies slaughtering dolphins to produce tuna, *Catalyst* urges students who believe in pro-choice to boycott Domino's Pizza.



From *Blowing East and Loose With Time and Space* by P.S. Mueller. © 1989 by P.S. Mueller. With permission of Meadowbrook Press.

## Smoking factions must reconcile

GUEST COMMENTARY/By Jonathan McMurray

It seems that no matter where I wander, I always wind up face-to-face with cancer sticks emitting toxic fumes - searching for a pair of healthy lungs to destroy.

Take, for example, a typical evening in your friendly neighborhood bar. You arrive in search of a quality evening, accompanied by live music and good company. In a matter of minutes the air has become so stale and virtually unbreathable that you find yourself crawling across the floor making a bee-line towards the door. There is only so much you can take before you ask yourself whether or not it is worth the incessant gasping and longing for pure oxygen to have a good time.

There appears to be an information gap between smokers and nonsmokers. For those of us who still have a pair of healthy lungs and working tastebuds, it really does matter where one chooses to light up. It is true that some things do taste better with a smokey flavor, but who can really say that they enjoy smoked salad or smoked chocolate cake? I assure you that I do not!

To alleviate this difference between the two factions many restaurant owners have been forced to offer both smoking and nonsmoking sections. Unfortunately, many restaurants seem to be without proper ventilation systems to remove the smoke before it creeps over the booths and glides stealthily across the restaurant to hop into my pan-eakes an ruin my meal before I can utter a word of protest.

Some states have passed laws which have prohibited smoking in public buildings and on public transportation. Greyhound buses are, in a relative sense, most comfortable in the states of Idaho, Washington, Oregon, and Utah where local laws prohibit smoking. Of course, you still have to rub shoulders with greasy strangers and count the mileposts as they pass through your field of vision.

It is odd that the world has gotten to the point of catering to harmful habits. Before you know it, the hostess will approach your party and inquire, "Intravenous or non-intravenous, please?" or "Cocaine or no-cocaine?"

Where do we draw the line?

The only solution I can suggest

(other than the exile of smokers to the industrial wastelands of Jersey) is the establishment of separate restaurants, buses, planes, and buildings for those who smoke and those who do not. There could be no interbreeding between the two factions in order to preserve the fragility of each party's existence. There would naturally be espionage and terrorism between the two which could lead to the termination of many innocent lives.

There is another option. We could strive for a mutual understanding between the groups. One group is addicted and the addiction is killing both factions. Training programs could be set up to help smokers get through a meal or a night of sex without having to light up. Smokers could live a life of luxury with the money they had saved themselves from spending on cigarettes. The Tobacco Brothers in North Carolina would be forced to work for a living and the Surgeon General would lose his popularity; but, in time, even he would find another production which to inscribe his warnings.

What is life without sacrifice? Boring!



Editor in Chief.....Courtney Murphy  
Advertising Staff.....Keri Culver, Brian Farley, Noel Treat

News Editors.....Courtney Cutler, Scott Robertson  
Forum Editor.....Doug Lanksy  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Ingwersen  
Arts Editor.....Christopher Schultz, Julie Coyne  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Photo Technician.....Jonathan Sawyer  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane,  
Sarah Mears, Laura Ogden

Editorial Assistants.....Nicole Condit, Katherine Shelley,  
Allen E. Dillingham, Bill Porter

Typesetters.....Peter D. Padilla, Linda Shireman

*Catalyst* is published by Cutler Publications, Inc. *The Catalyst* is distributed thrice monthly from September through May, except during holiday weeks. Cutler Publication, Inc., does not discriminate on the basis of race, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The expression in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.

## C.C. support staff deserves appreciation, respect

OWN CRIER/By Jeff Strain

I was shooting baskets alone in front of Mathias a few weeks ago when a grounds crew member approached. He asked if I minded if he shot some baskets with me. We played a couple games of "Horse" and talked about my thesis and his work as a minister. After about an hour, he said he needed to finish cleaning the area.

I was alone shooting baskets again, I began to think about the support staff at Colorado College. They are not an unappreciated, yet unacknowledged, part of this college.

Probably the most unappreciated of all the support staff are those who clean and repair the resident halls.

I can't count the number of times I've heard students complain that the bathrooms on their wings haven't been cleaned. Many times I've seen the mess that students expect to be cleaned up by others. I'm sick and tired of the lack of respect students give to other members of this college.

If any student made a mess like those I've seen in the resident hall bathrooms at home, that student would be dealing with a couple of irate

parents.

For some reason, students here believe that since they pay tuition they are no longer responsible for cleanliness in the bathrooms. My guess is those students believe they're better than those who fill the support staff positions. They're the same students I've heard mutter racial slurs when they're told to clean up their own mess. I'm not in the least bit sorry to inform those students that the support staff here has more character than they will ever imagine.

In my five years at C.C., I've become friends with a lot of

support staff here. They run this college - the secretaries,

...get to know some of the members of this college community you've always taken for granted.

cleaning staff, security guards, maintenance crews, mailroom

personnel, and school operators, to name just a few. I've learned from them; it's too bad students don't make the effort to meet more of them.

Colorado College isn't just professors, administrators, and directors. In fact, the best reflection of what any organization is truly like can be found in the support staff.

Take a minute to shoot a basket or two, and get to know some of the members of this college community you've always taken for granted. You'll see they deserve a lot more respect than the students here have given them.



## Drug war attacks anti-American factions, not drugs

GUEST COMMENTARY  
By Kristin Thomson

The futility of the war on drugs which Joe Hrbek expressed in last week's Forum is a feeling many American citizens and government officials are trying to understand.

During the last four years, the American government has emphasized attacking the source. As Mr. Hrbek expressed, the government officially blames our drug problem on the drug-producing countries, thus attacking the source that seems the most effective means of control.

But what he and the majority of Americans do not realize is the purposeful inadequacy of the war against drugs in Latin America. While government officials claim to be eradicating drugs by spraying coca crops with toxic herbicides and providing poor Latin American countries with military and economic aid for the fight, this war against drugs is actually a war against political factions which jeopardize American influence and power. The war against drugs provides the American government with an acceptable cloak for more nefarious and covert political activity in Latin America.

Take, for example, the existence of US trained and supported "anti-drug" forces in Bolivia's Beni region - one of the world's largest areas of coca cultivation. The American troops have been in Bolivia since 1986, yet these anti-drug forces have failed to net a single trafficker. Actually, the troops could care less about the coca production. The base in the Beni serves as a strategic South American outpost for the deployment of American troops in the event of political unrest and instability.

Bolivia is only one example of the symbolic efforts on behalf of the American government. "Crop spraying" is often directed not at coca crops, but at areas where leftist insurgents are suspected to inhabit. The American government is up to its sweaty armpits in corruption, payoffs and promises of legal indemnity in an effort to protect American "democratic" interests in strategic countries, even if it means actually facilitating drug production and trafficking.

While the public ponders the effectiveness of attacking foreign sources, the government shrugs and attributes the trouble to the cunning and ingenuity of Latin American drug lords. In fact, it is the American government itself which maintains and benefits from this industry.

So don't think the drug lords are the ones laughing as they count their cash. It's the US government which still has the last laugh.

## In My Opinion ...



Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The Catalyst does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Student believes feminists may contradict their cause

To The Editor:

At this risk of bringing up an issue that has been reshaped extensively, I feel I must respond to the letter written by Michelle Chalmers regarding the latest fraternity scandal.

Ms. Chalmers: I am not advocating the actions of the fraternity in question. The flyer was harmful to those who were blatantly exploited, but I also indirectly suffered because of its content.

The women, however, who had a problem with the offensiveness of the excerpts should have contacted the source instead of bringing in the whole C.C. community. This is (or was) an issue between you and Kappa Sigma. By bringing in the masses, you have hurt others - women in particular, which seems to contradict your purpose.

Furthermore, the prospect

that rape which, in your opinion, seems to be the cornerstone of fraternities, is not merely outrageous -- it is insane. How dare you infer that becoming a member of any fraternal organization is to instigate rape? Rape is not an act of sex -- rape is an act of violence. Not once in my four years at The Colorado College have I seen a Kappa Sigma, or any fraternity member for that matter, engage in an act of violence against a female.

I suggest that you exterminate the extra copies of the newsletter that "are available through [you] or through the Feminist Collective" and evaluate your organization closely to see if you are fighting for the rights of women or unwittingly contradicting your cause.

Molly Reeves

## Feminist-Kappa Sigma clash creates more misunderstandings

To The Editor:

"I can't believe it. No, I guess I can...that's what's so scary about it."

The Feminist Collective girls are at it again. Now before half of the Feminist Collective is lined up at my door with a battering ram, I'd like to comment on the nature of several of the letters that were printed in last week's Catalyst in regard to the Kappa Sigma newsletter incident.

My problem with the reactions does not rest in their general content. It is true that this type of newsletter hardly promotes a healthy atmosphere in male-female relations at Colorado College, and its further implications might even suggest serious discrimination. No one would even attempt to deny that the material could not be taken offensively.

The unfortunate side to this incident is that it could have been used beneficially to open up serious and thoughtful discussion on a most serious issue. Instead, a respected campus organization decided to play Woodward and Bernstein, and took the opportunity to not only become self-righteous, but to slander C.C. male Greeks as well - even those of us who had nothing whatsoever to do with the incident.

The first line of this letter was extracted from the beginning passage of a letter

printed last week which continued to state, "The fraternity boys are at it again." I am nearly twenty years old, and most of my fraternity brothers are older than myself. To be called a boy, let alone by someone who is only two years older, is quite derogatory, not to mention insulting. I am quite sure that Michelle Chalmers would not want to be referred to as a "girl" or a "chick."

Another letter suggested that "similar newsletters are written on a regular basis by some fraternities." As a member of Phi Gamma Delta, I can tell you that a similar letter never has, and will never be published in our fraternity. Just as the members of the Feminist Collective desire respect, so do we. The mere term "frat" (which, believe it or not, is also a derogatory term) that was used in a title heading of a letter, promotes unnecessary and unwelcomed connotations as well.

It is clearly unfortunate that this situation was not dealt with in an appropriate way. Instead of resolving a serious issue that must be dealt with, a larger gap was created -- simply paving the way for future, perhaps even worse, misunderstandings between two very influential groups at Colorado College.

Michael C. Gross

## Grad speaker selection rigged

To The Editor:

I am confused and upset. Last week when I made my selection for senior speaker, I was unaware that the majority of the applicants were not on the ballot. Assuming that those presented on the ballot were the only people who applied for the position, I made a choice. I was not alone in this assumption. It is insulting and embarrassing to be forced into making an uninformed choice.

Why was there an intermediary process of screening that excluded a dozen well-qualified student leaders

from the ballot? Not only were these applicants personally denied a chance to be elected, but Max Taylor and the committee also prohibited the entire senior class the opportunity to choose a class speaker for representation at our graduation. This is an outrage.

I don't know if this unfair procedure can be reversed, but hopefully there will be reevaluation of the selection process so that the applicant and senior class of 1990 will not be as unfairly informed and represented as we were.

Julie Simon



WERE DOING EVERYTHING WE CAN TO GET OURSELVES...ER...THE ENVIRONMENT CLEAN!

## Legalized drugs offer solution to drug war

To The Editor:

So Joe Hrbek thinks mandatory widespread drug testing is the answer to our national drug problem (Catalyst, March 31, 1989). This mentality is dangerous and counterproductive, and will not help curb the demand for illegal drugs.

It is absolutely futile to try to legislate morality. Prohibition was a prime example of this. The government tried to eliminate arguably the most dangerous drug ever created - alcohol - and failed miserably. Prohibition only served to make alcohol production highly profitable, thereby bringing the Mafia and other criminal elements into the game. Hrbek complains of the drug lords of Columbia; yet his plan only continues to enrich these people, just as Prohibition played right into the hands of the Mafia.

Ideally, it would be best for society if we could eliminate alcohol, a drug which has ruined countless millions of lives. And ideally, it would be beneficial to eliminate the illegal drugs so popular today. But people will do whatever they want to their own bodies and will resent any government "parenting."

The only logical solution is

to legalize illegal drugs, and like alcohol, put our federal tax dollars into drug and alcohol education, not expensive and useless enforcement. Granted, some people would be hurt by legalization, but the violence, crime and hypocrisy of illegal drugs would be wiped out. Gang killings in our cities, drug lords, eleven year-old crack dealers, terrorism in South America -- all this would be gone. Moreover, the controlled sale of drugs would re-

## The only logical solution is to legalize drugs.

massive tax revenues and help pay off our staggering deficit.

The drug situation calls for intelligent, gutsy solutions instead of police-state/Brother action. Legalization of drugs would end drug-related crimes; it is as simple as that. I've yet to see crazed and murderous Jack Daniels or Schaefer "dealers" ... I wonder why?

Craig Heacock

More "Letters to the Editor" can be found on page 8.



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

## Should all students wishing to live off campus be allowed to do so?

PRO

by Peter Montesano and Will Gadd

The Colorado College has a legitimate obligation to fill the available dorm space. Consequently the college usually denies students off-campus living permission until their senior year. This regressive policy is more suited for the Air Force Academy. Students should be required to live in a dormitory their first year in order to learn to live with others, become familiar with C.C. and its expectations, and establish social contacts. Anything beyond this first year, however, is often counterproductive. During their sophomore year, students increase their involvement in campus organizations, participate in higher level classes, and begin contemplating a major. While they are stuck in an atmosphere not conducive to seriousness.

Anyone who tries to spend weekends studying in a dorm understand this. Coupled with the library's minimal hours, students feel resentment toward the college for restricting their academic endeavors and treating them as immature individuals. By the senior year, the obligation to reside in a dormitory is definitely detrimental to individual growth.

Additionally, the off-campus application process seems somewhat random. The school will grant sophomores permission because of "dietary restrictions" or other more mysterious grounds, while denying juniors with seniority. This lack of sensitivity, again, fosters resentment toward the institution.

The restrictive nature of the food service compounds the frustration. Marriott seems to have worked miracles, but, in its cheapest form, the meal plan makes students incredibly subject to a limited menu and often inconvenient hours.

The base of this issue fundamentally lies in how much control the college should have over students' lives. If the college's role is to educate and prepare students for the "real world," then sophomores and juniors should not be mandated to live in dormitories. However, if the school regards its role as preserving a "nest-egg" environment and babysitting, the administration should extend the policy that made Slocum dry and re-institute curfews and dating rules.

Colleges exist to educate. And in light of the existing drive to move off-campus, the college should take advantage of the situation and promote self-accountability among its students. The present campus living conditions offer little potential to reverse the trend, and thus the college should look toward reducing dorm space; leveling Slocum and Loomis offers exciting prospects. Regardless, the present system fosters resentment toward the institution and inhibits maturation.

CON

by Addison Deihl

Not unlike many liberal arts colleges, Colorado College includes the residential life concept as an integral part of its educational philosophy.

A residential campus is one in which a majority of the school's students, and sometimes faculty, live together in the campus environment. It is designed to extend the intellectual and academic climate to the students' living areas. This is done in hopes of providing each student the opportunity to participate in the well-rounded education a liberal arts college strives for.

Accepting an offer of admission to the College is committing oneself to this school's ideals of a liberal arts education. Implicit is the responsibility of understanding that residential life is a significant component of campus life—that every student will spend his or her first three years on campus and only as a senior may exercise the freedom to live off campus. The College does not conceal this information, or even disguise it when first year students are being recruited. In fact, residential life is such an important element of the overall educational experience, it is given significant attention in the publications of the Admissions Office.

Within this framework, the Office of Residential Life is sometimes able to grant off-campus status to a limited number of juniors and sophomores. At the same time, Residential Life must maintain adequate occupancy in its halls in order to meet its budgetary needs and honor its commitment to building a strong, residential program. The College loses money when it does not fill all available housing on campus. Indeed, allowing everyone to move off-campus can only lead to increased tuition.

...every student will spend his or her first three years on campus and only as a senior may exercise the freedom to live off campus. The College does not conceal this information, or even disguise it...

That all juniors and sophomores who request to live off campus will be granted such status is never guaranteed. The size of the next first-year class, and the number of seniors exercising their privilege to live off campus both contribute to the probabilities of juniors or sophomores being granted off-campus status.

It is unrealistic to expect that every student who desires to live off campus will be granted such a privilege. However, without dismantling the philosophy of residential life, the College is still able to offer some students that chance.



Does life in the residence hall direct students to off-campus living?  
photos by Gwyn Mauritz



any person who wants to live off campus should have the right to do so—except for first-year students. Living in a dorm is a great experience for a first-year student.

Lori Johnson, Senior



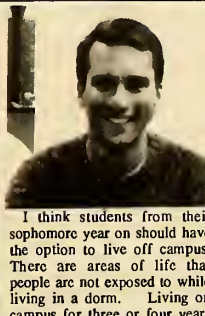
I think people should be able to live wherever they want. If certain people don't like living in the dorms, they shouldn't be forced to live in them. Improving the dorms might make students want to live in them more. I do believe all first-year students should live in dorms regardless.

Carl Levy, First-Year



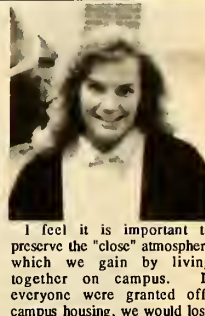
It would be nice for everyone to be granted off-campus housing. But if the dorms don't fill up, the prices of room and board will increase for everyone else.

Kathy Lance, First-Year



I think students from their sophomore year on should have the option to live off campus. There are areas of life that people are not exposed to while living in a dorm. Living on campus for three or four years keeps students from learning to budget time and money effectively. Plus, the food on campus gets very old after awhile; you can only eat so much vegetable medley.

Mark Scoggins, Senior



I feel it is important to preserve the "close" atmosphere which we gain by living together on campus. If everyone were granted off-campus housing, we would lose the friendly familiarity which we now share. By eliminating this environment, we would also limit our chances to make new friends and meet more diverse people.

Paige Neifert, Sophomore



## We Salute:

Frederic Abell	Anne Abing	Wendy Abrams
Jennifer Adamo	Cate Alexander	Rich Arthur
Brian Ash	Laura Barros	David Baylis
Daniel Beale	Rachel Belcher	Troy Benavidez
Lisa Beyer	Bryan Bredehoeft	Brian Brown
Tulio Browning	David Burstein	David Byron
Ellen Calhoun	William Campbell	Kevin Carroll
William Carroll	Christina Chamberlain	
Elizabeth Chase	Tim Coit	Melissa Collins
Thomas Cramer	Jennifer Daley	Caryn Daus
Karen Dickenson	Ross Dohrmann	Andrew Dorsey
Tom Doud	Mark Douglas	Cydney Dundon
Kendra Egge	Paul Ferrehi	Lisa Fine
Laura Finley	Lisa Foltz	Ellen Furness
Andrew Gardner	Jennifer Gessner	John M. Gillis
Mark Gilmore	Stephen Gottesfeld	Scott Gorthy
Aloisio Gromme	Dave Greenwald	Kyle Gray
Grechen Haegle	Jen Hargi	Laura M. Healy
Amy Heneberry	Honey Hogan	Shawn Holt
Donna Howland	Sarah C. Hoyt	Garrett T. Ito
Jill Johnson	John Kantner	Matt Karzen
Allison Knopf	John Korhumel	Gloria Krzowski
Will Ladd	Suzanne Leahy	Dave Leonard
Marcy Litvak	Christine Lloyd	Suzanne Loudon
Andrew Masterman	Jean Halley Maxfield	
Jeanne McFarland	Patricia McLaughlin	
Maralee McVean	Sarah Mears	David Mellman
Timothy I. Metz	Peter Montesano	Beth Mullins
Jennifer Murphree	Matt Neuhoof	Melissa Oakes
Margaret O'Brien	Jon-Mark Patterson	Scott Pankoff
Susan Pitts	Derek Pizzev	Michelle Privat
Damien Raffa	Molly Reeves	David Reid
J. Scott Robertson	Mike Ruppenthal	Sebastian Suhl
Marc-Simon Sagal	Eric Savlin	Mark Scoggins
Anna Shortt	Elizabeth Skelton	James Snell
Grechen Smith	Kimberly Squires	Susie Speckman
Nelson Stevens	Kirsten Stewart	Brian Storey
Julie Sussman	Sandy Tadken	Wayne Thomas
Gail D. P. Thoms	Richard Van Noy	Dane Vermillion
David Wagner	Kathryn Watt	Margo Weisz
George Wilmer	Timothy Wirth	Gheda Gayou
Maro Zagoras		

for participating in the CLASS OF '89 ANNUAL FUND CAMPAIGN! The first phase of the Senior Class Campaign is complete and now the '89 Senior Class Agents strive to "Keep the Drive Alive" and aim for 89% participation!!

Remember, it's the number of Seniors who participate in the Annual Fund that counts. Your \$1, \$5, \$10+ directly benefits Colorado College in supporting programs like financial aid, scholarships, library books and department supplies.

Join the CLASS OF '89 ANNUAL FUND CAMPAIGN - pick up a pledge card at Worner Center Desk today, as '89 Rocks the Annual Fund!!!

### A Senior Class Donor Recognition Celebration (PARTY)

will be held in May for all Seniors who contribute to the Annual Fund - the level of the celebration will be directly related to the level of participation!

89% in '89!!!

## Feminists, Kappa Sigs prove immature

### To The Editor:

Hats off to both the Kappa Sigs and the Feminist Collective. Why do I mention two so different groups in the same sentence? Because they both displayed a tremendous lack of taste, subtlety, and maturity in a really short time.

First, the Kappa Sigs. In a time of increased scrutiny on the Greek system, they confirm and legitimize the criticism heaped on the Greeks. More profoundly, however, their newsletter degraded and offended women and the entire college community. The newsletter proved counter-productive at best, offensive and degrading at worst.

Next, the Feminist Collective: they have in their

now all-too-familiar disregard for subtlety and taste, created a useless brew-ha-ha. True the Kappa Sigs did screw up royally, but is it really necessary to broadcast the trash for all to be offended by? Why not confront them personally and demand an apology? Or would that be too tasteful and mature? In their incredible synthesis of righteous indignation and paranoia, the Feminist Collective brought to the public eye an issue that has been publicized ad-nauseum.

The issues at hand do warrant attention and concern. The Kappa Sigs obviously offended sensibilities and taste. The issue of female degradation is of the utmost importance.

Things like the intra-house newsletter bear out the not-so-latent prejudices and opinions held by our own and other societies. No one denies this.

However, the Feminist Collective yet again initiated confrontation. One would think that by now they would have learned that such confrontation does nothing to offend the people they are trying to reach.

The eye for an eye mentality died with the Babylonians. Let's see if we can put up highly priced and regarded Colorado College education in some productive use. I think it's time for all of us to grow up.

Brendan Bennett

## "Choosing everything" denies sexual respect

### To The Editor:

Something frightens me about the breezy tone Eric Yarnell takes in his piece "Bisexuality invites variety to bed" (March 31, 1989, *insight*).

Says Yarnell, "One way to break out of the manacles that society has so covertly set up for us is to make a statement through sexuality ... I find that one of the best ways to break out ... is by choosing everything." To Yarnell, sexuality is a plaything to be explored and experienced in multiple variations for its own sake -- like a deluxe box of Legos. To him, society's taboos are barriers to creativity and freedom.

While Yarnell makes society out to be an oppressive "them" that handcuffs his freedom, I would argue that society is the result of contingent choices made in the context of a long tradition by real people -- like Yarnell's own ancestors. Our cultural assumptions are not

determined and imposed by a secret cabal of boring, heterosexual white males secretly meeting biannually in Antarctica; they are the result of lengthy cultural experience -- the product of human existence over generations. In short, there may be reasons for the taboos and proscriptions Yarnell airily dismisses.

We must redefine ourselves within tradition; what was good before isn't necessarily so today. Nevertheless, our ancestors weren't just trying to keep their descendants from having a good time. They were trying to protect themselves and their posterity from excess, from an "anything goes" morality that erodes stable society. The point of taboos is that one must have restraint.

We should explore and cherish our sexuality with reverence and respect. We should not treat it as a toy. We should work to make our sexuality part of an integrated

life in which we raise stable, loving families and contribute to civil society. We should not glorify sexuality in itself, and follow it wherever it leads, to reduce it to "making a statement."

I am not attacking any idea of sexuality that deviates from the heterosexual norm I share with most of the population. I know many gay and lesbian people who have great respect for their sexuality and struggle with its implications much like I do. I object to Yarnell's shallow understanding and cavalier treatment of a beautiful component of our humanity -- a gift from God that deserves our respect.

To Yarnell's call, "Let the supposed freedom we have in America extend to sexuality," I respond with the words of Tacitus (himself a champion of strong families and civic virtue): "License, which folk call liberty."

Jon-Mark C. Patterson

## C.C. needs action-oriented classes

### To The Editor:

This Monday, an article appeared in the education section of the *Gazette Telegraph* describing Gresham Riley's involvement in the revitalization of a national youth service.

The young people involved in this service would "perform the millions of unfilled jobs in the nation's schools, hospitals, shelters, forests, inner city streets..." and might receive government vouchers for college education, home mortgages or job training. The idea sounds promising, and it is good to know that the president of our college is working to encourage social responsibility.

Yet, I look around the Colorado College campus and I see that the little social responsibility lying within us is overwhelmed by enormous post-graduation pressures. A pervasive attitude exists that college is the last time we will ever have so much fun, friendship, and financial security. The post-graduation world is hard and unsympathetic; there will be few people to rely upon for support.

If Riley wishes to combat the "Me" attitude here at C.C., he should encourage graduates to use their education to pursue real social change rather than a six-digit salary.

While we can see members of the Peace Corps in Worner Center and can take advantage of the Career Center's facilities to find productive social work, we are not actively encouraged to do this by the College's administration.

Visible and audible support is the most obvious first step, and the process must begin with the first year at school. The goals of social work and those of education need not be separate. We are taught the history of social injustices, yet little attention is paid to possible cures of those problems. Perhaps a specific major should be created for those interested in being trained to help our world. Some courses could be offered with an emphasis on action rather than analysis.

Yes, this would give our education a more political slant. But for all the assumed impartiality of an analytical

approach to education, there will always be unavoidable political elements. Action-oriented education can also be impartial. There are certain issues that are not inherently political. Helping people is human action, not a liberal or conservative one.

Hopefully this proposal of a more action-oriented, rather than strictly analytical education will be viewed as a reasonable and not a radical one. This world needs leadership from those members who have a stable socio-economic background - who don't have to work sixty-five hours a week to make ends meet. We are in a position to provide support for others.

If President Riley does feel this is necessary and worthwhile, he should voice his support for these students and follow that verbal support with incentives to encourage that choice. The Colorado College has the opportunity to be a leader in this field; the opportunity is worth the effort.

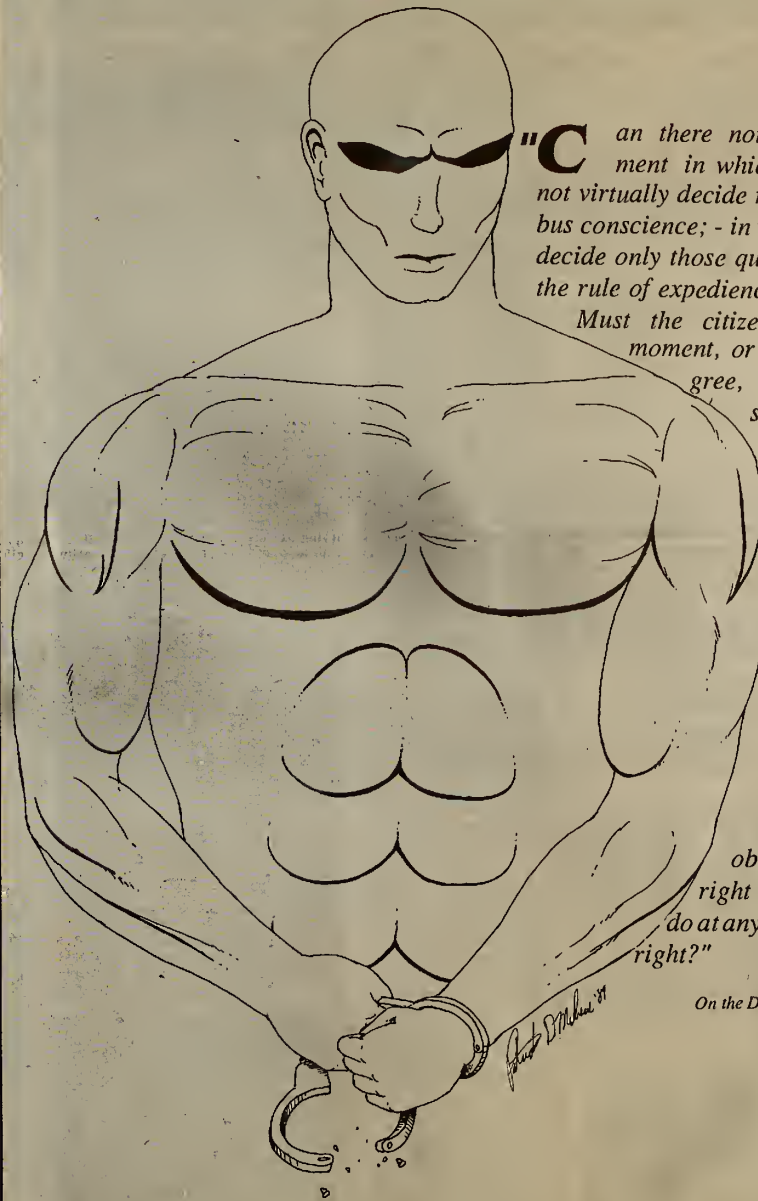
Tulio Browning



# insight

reflections on contemporary attitudes

volume 7



**"C**an there not be a government in which majorities do not virtually decide right and wrong, bus conscience; - in which majorities decide only those questions to which the rule of expediency is applicable? Must the citizen, even for a moment, or in the least degree, resign his conscience to the legislator? Why has every man a conscience, then? I think we should be men first, and subjects afterward. It is not desireable to cultivate a respect for law, so much as for the right. The only obligation I have a right to assume, is to do at any time what I think right?"

Henry David Thoreau  
*On the Duty of Civil disobedience*



## CIVIL DISOBEDIENCE

## Citizens seek governmental changes through protests

*The reason why some lawbreakers are honored more than your basic murderers and shoplifters, is that their actions are protests against injustice. Through their protests they establish change. Such non-violent, public protest against the law is called civil disobedience.*

By Christine Mack

In the histories of democracies we have a series of images - the trial of Socrates, the Boston Tea Party, Gandhi collecting salt, Rosa Parks on the bus, the Kent State protest - of successful lawbreaking. We all know individuals who get away with breaking laws - the guy in high school who could buy beer at 16, your friend who always drives 30 miles per hour over the speed limit - and we treat their actions with a mixture of respect and resentment. But the people and events mentioned above are subjects for monuments, PBS documentaries, and sixth grade social studies reports; they are national heroes.

Thoreau coined the word in his classic essay, *On the Duty of Civil Disobedience*, written after he spent the night in a Concord jail for his refusal to pay a poll tax in an election. He claimed that he could not fund a nation that continued to allow slavery and surrendered, therefore to the consequences.

Ironically, most political theorists would not classify Thoreau's action as civil disobedience because he argued his case on the grounds of individual consciousness. Civil disobedience is an act on the behalf of a group within a society where authority is determined by the consent of the governed. Individual lawlessness is a criminal act; if it is done according to one's moral beliefs, it is an act of conscientious objection. In a democracy Thoreau's claim that the state should recognize him as "a higher and independent power" cannot be justified; he placed himself

outside of the law. Consent obliges citizens to keep their end of contract.

Civil disobedience is justified when the paths to due process are blocked. Those participating must accept their legal punishment; they are acting within established authority. Under these circumstances it has proven to be a historically effective method for change - a chance to either establish laws or abolish them - when popular support is behind it.

The Vietnam War protests, for example, influenced government policy because the majority of Americans eventually adopted positions of those involved in civil disobedience. Those protesting Vietnam held that the U.S. policy was illegitimate: the war was created by a hidden government, debate in Congress was limited; the public had been lied to; and the executive branch had gone beyond its Constitutional powers. The protesters, then, were acting in terms of the highest principle of government.

Civil disobedience is usually associated with progressive and liberating causes throughout history but it can be utilized by any segment of the political spectrum. For almost a century most Americans participated in civil disobedience against the Fourteenth Amendment. U.S. citizens never accepted the tenets of change enacted after the Civil War. The civil rights movement of the 1950's and 1960's could be viewed as a counter-protest to the racist protest.

Despite the propensity Americans have towards acts of civil disobedience the U.S. government still has difficulties in dealing with it. The court system only recognizes the conscientious objector as a non-criminal lawbreaker. Organized groups who participate in protest are charged with conspiracy or invented allegations. Since civil disobedience is public, focused and acknowledges the Constitution as legitimate, our judiciary must examine its treatment of protesters.

Even though mainstream media sources have characterized the decade as apathetic and apolitical, civil disobedience has thrived, often through adoption by unexpected groups. While the peace movement remained strong, new movements like the Animal Liberation Front, Operation Rescue, farmers, and anti-apartheid organizations have expressed expanded views on civil rights during the eighties, ensuring that civil disobedience will continue in this society.

## Non-activist sees potential harm to society through civil disobedience

By Mike Trevithick

Most writers who extol the virtues of civil disobedience indicate that it has two primary values: serving justice and promoting non-violence. Other writers indicate that none of these values are actually served. I am convinced that the latter viewpoint is far more defensible.

As far as non-violence is concerned, the evidence is quite clear. Though the goal of civil disobedience is to achieve social change through non-violent means, violence invariably accompanies the practice of disobedience.

The basic cause of violence should be easily evident. Civil disobedience entails breaking laws. Breaking laws invites a response by police and "the system." The response invites still more disobedience and thus, a cycle of lawlessness and responses to that lawlessness develops.

The results of this process are evident throughout history. Massive oppression of Indian peasants by British colonial authorities, police beatings of civil rights demonstrators and pro-life bombings of abortion clinics are all examples of this

cycle of lawlessness and repression.

Supporters of civil disobedience console themselves by claiming to be the "victims" of an oppressive state. But they ignore the fact that disrespect for the law invites oppression. Far preferable would be a recognition that the cycle of violence can be stopped if civil disobedience were not practiced.

This leads to a consideration of the second problem associated with this form of political action. Civil disobedience rests on individual perceptions of justice and, as such, invites social upheaval.

Certainly Henry David Thoreau's conception of justice has been wholeheartedly embraced by practitioners of civil disobedience. In Thoreau's conception, an individual's sense of justice should compel him to action. I often wonder if Hitler was inspired by the great power of this tragic misconception of justice.

Justice is far more than any single person's conception of what is just. Justice is a means as well as an end. Thus, justice requires that society as a whole must be in accord regarding its fundamental principles and equally respectful of those principles.

Civil disobedience ignores the

needs of justice by placing the views of single individuals above society as a whole. This makes civil disobedience markedly inferior to other means of pursuing justice. Working within the justice system, through courts and legislatures, is a far better means of satisfying justice. Some defenders of disobedience insist that countries, South Africa for example, prevent other processes of justice from working effectively. Yet they ignore the crucially important

actions of leaders like Bishop Desmond Tutu in rallying international forces for justice against oppressive regimes.

Civil disobedience possesses a kind of gut-level appeal for a variety of people. But the appeal is fundamentally at odds with the welfare of society as a whole. The miscarriage of justice and violence that attend civil disobedience make this method of political action an undesirable force in the modern world.

*"One day we must come to see that peace is not merely a distant goal that we seek, but a means by which we arrive at that goal. We must pursue ends through peaceful means."*

Martin Luther King, Jr.



# NON-VIOLENT DIRECT ACTION

## Casualties of CD: Who is to blame?

By Courtney Jackson

No one can deny that it is a constitutional right of the constituency to express itself if it does not like the way the country's leaders are using their power. This has been done throughout history in the form of civil disobedience. A group of citizens gathers in protest of some action which has been taken by the government. The government gets the people's message and either changes or explains why it cannot change the policy. Theoretically, the confrontation is non-violent. However, occasionally violence erupts.

The famous tragedy at Kent State in 1970 is an example of such a situation. When American troops invaded Cambodia campuses all over the country broke into protest. At Kent State in Ohio the National Guard was brought in to assist as the students' anger grew "out of hand." Shots were fired into a crowd of students. Four were killed, nine injured. It was reported later that two of the students were not involved in the protest, but were walking to class.

Brian Wilson and 25 other anti-war activists engaged in another form of civil disobedience in 1987. The group stood in the path of a naval weapons train headed for Central America near Concord California, on August 31. As the train approached, it appeared that it was not going to stop. Everyone but Wilson abandoned the tracks. Wilson was dragged 25 feet. His skull suffered extensive injuries and both of his legs were severed. Observers saw, "a graphic metaphor of what happens to those who dissent from administration policies. They get run over."

Poorly covered by the media, the event was regarded as further exemplification of the fact that grass roots protests are often disregarded. There were no apologies, no explanations, no remorse; Wilson was blamed for his injuries.

The civil rights movement began in the late 1950's using non-violent, civil disobedient tactics. Blacks and whites were injured and killed by white-supremacist southerners (civilians and law enforcers) for over 100 years before they began to fight back in self-defense. Blacks were fighting for basic human rights which had been denied to them for centuries. It would be difficult to argue that they deserved the treatment they received.

Who is to blame when casualties result from civil disobedience? Those sympathetic to the causes of protestors would argue that it is the constitutional right of citizens to demand representation in legislation. When the people's voices are not heard, the only thing they can do is take direct action. Those who are not so sympathetic would argue that the students at Kent State were warned; that Wilson dug his own grave by not abandoning the railroad tracks; and that had the Blacks been patient the effects of the legislation would begin to be seen in the attitudes of southerners.

## Animal rights group takes extreme measures

By Gwyn Mauritz

There's been doing the same experiment for fifteen years. It's been feeding infected mice with stomach tubes into cats and then he kills them lets them die by vomiting, pneumonia, or convulsions, and he either uses their tissue for injection into other animals or disposes of them."

This was the justification given by the leaders of the Band Mercy, a vigilante animal rights group, for kidnapping/liberating 28 cats from the USDA Animal Pathology Institute in Beltsville, Md. It is a complete fabrication, but the group, like the Animal Liberation Army (ALA), is not as concerned with facts as it is with results and effects.

Usually the research was a year project on *Toxoplasma gondii*, a parasite carried

the Humane Society of the United States (HSUS) and the Animal Protection Institute (API). Their goal is to harmlessly by cats. It is deadly in other animals, causing abortions and congenital birth defects when injected during pregnancy, and is the ultimate cause of death for one-fourth of all AIDS victims. The cats were living in cages, yes, but they were not being vivisectioned or otherwise tortured, hardly warranting the peripheral destruction involved in the raid.

The ALF was the first of a rapidly growing population of animal rights activists responsible for millions of dollars of damage to research labs nation- and worldwide. Founded in 1982, they are part of the left wing of the moderate animal welfare movement led by groups like eliminate animals entirely from

the labs, and they settle for no less. "Even painless research is fascism," says Ingrid Newkirk, co-founder of People for the Ethical Treatment of Animals (PETA), spokesperson for the ALF. "Our bottom line is a day when there are no animals in labs." To subject animals to tests in which they would not use people is "a form of prejudice no less objectionable than about a person's race or sex." (from *Animal Liberation*, by Peter Singer).

The activists have launched a two-prong attack on animal use. Groups like PETA and API work at the public level, through publicity and politics. The New England Anti-Vivisection Society launched an extensive full-page ad campaign in the *New York Times* and *Washington Post* depicting cats, dogs, and rabbits. Their

see ANIMAL RIGHTS p12

## Activist compares preventing abortion to stopping rape

By Stephanie Bryson

Their rhetoric seeks to evoke the atrocities of Nazi Germany. Their signs read "The American Holocaust is Here" and "Stop the Killing." They conceive of their mission as divine intervention, of themselves as freedom fighters.

"the Selma of the pro-life movement."

It seems particularly ironic that some of the forces most antagonistic to the goals of the civil-rights movement have now usurped the movement's rhetoric, history and strategy in a battle to abolish legal abortion and concomitantly, women's reproductive autonomy.

Even more ironic is Randall Terry, founder of Operation Rescue, the anti-abortion movement's loosely structured umbrella organization. Of the tactical shift from lawful protest to civil disobedience Terry said, "If we believe that abortion is murder, then it is time for us to act like it is murder. No one would raise an eyebrow if I trespassed to prevent a rape."

Perhaps in the minds of those who wish to stop abortions, it is indeed an issue of murder. To others, it is an issue of women controlling their bodies; indeed, wresting control from men who would presume to make decisions regarding a woman's right to safe, legal abortions.

In the minds of many who support legal abortion, anti-abortionists seek not merely to "place our bodies between unborn children and their murderers" as one anti-abortionist preacher says, but rather, to insure patriarchal dominance of women's bodies, as symbolized in the act of

see ANTI-CHOICE p12

*"Rather than seeing power as something possessed, the non-violent theory of power argues that power is a dynamic social relation. Power depends on continuing obedience. When people refuse to obey rules, the rulers' power begins to crumble."*

Bob Irvin  
Why Non-Violence



# Women unite for feminist politics

By Julia Green

Civil disobedience has meant a lot to the Feminist Movement. When facing a sexist, patriarchal society, women have had very little choice but to turn to illegal acts to remove themselves from under the banner of the "silent majority."

Women have been labeled the silent majority because, until recently (the past 100 years) women have had virtually no voice in any matter. This includes issues specifically concerning women. It has been generally agreed upon by men that women are not to be taken seriously, and therefore, can have no serious thoughts on an issue. Women also do not know what is best for them.

Under this influence women, in their increasing awareness of themselves and their position in society, have found it necessary to resort to anything, including violence and blatantly illegal acts. The purpose has been to make the rest of society aware of the fact that they exist for reasons other than pornography, abuse, lower wages, and pregnancy.

The abortion issue is a prime example of women trying to take back control en masse. The year 1966 saw the formation of the Association to Repeal Abortion Laws (ARAL), a subgroup of the Society for Humane Abortion. In this organization women found an outlet for their frustrations that they have not seen since the suffrage movement or the attempt at dress reform and the

advent of the bloomer.

The ARAL's main objective was to test the abortion laws. They circulated the names of all known abortionists, made it aware that they (the ARAL) would provide aid to any woman seeking an abortion, and taught classes in self-abortion. This was not used as a means to encourage abortions, but strictly to break the law.

The Equal Rights Amendment (ERA) organization makes no public advocacy of civil disobedience, however, they do admit that

**The purpose has been to make the rest of society aware of the fact that they exist for reasons other than pornography, abuse, lower wages, and pregnancy.**

illegal action does get the point across, sometimes better than the "proper" methods. Seventeen women chaining themselves to the rotunda in the Illinois state capitol for four days "affected the ratification debate [ratification of the Constitution] in a way that no ERA organization could easily alter." (Jane J.

Mansbridge, *Why We Lost the ERA*, 1984, p. 130.) Drastic action, often times, becomes the only solution.

So much for the past. The future is upon the Feminist Movement with the approach of the newly-revived Roe v. Wade debates. Women are in the process of once again being told that they do not quite understand what is best for them. Nor will they be allowed to decide what they do with, or to their bodies.

Women are not only concerned with feminist issues. They see a planet and a world people at the mercy of a very few militaristic men. In 1981 at the Greenham Common U.S. Air Force Base in England, men, women, and children ended a march for peace. Due to a lack of publicity, the women stayed on in frustration and formed the first Women's Peace Camp outside the base. These women are protesting more than just feminist issues, they are outraged at the thought of "Europeans being the expendable first victims in a 'limited nuclear war' between the two superpowers." (Rachel Lederman, "Women's Peace Camps," *The Peace Catalog*, 1984, p. 252.)

In the Feminist Movement, civil disobedience has been used in cases like the above to inform the general public that women are furious and will do anything they deem necessary, whether to preserve themselves or their children. They are tired of asking politely for those things to which they are entitled.

## Right-wing conservatives engage in civil disobedience

from ANTI-CHOICE p11

rapc. Though the paternalism is consistent, for Randall Terry to equate the prevention of rape with the restriction of women's reproductive autonomy seems absurd in this light. So too does the pro-life movement's usurpation of civil disobedience.

Historically, civil disobedience has been practiced when people have sought to rectify disparities between the laws of the state and higher moral imperatives. From the black civil rights movement's insistence on the removal of legal impediments to black equality; to the protest of nuclear testing and proliferation; to the efforts of the women's movement to obtain economic, political, and social equality; to the gay community's protest of government ineptitude regarding AIDS research and funding; most forms of civil disobedience have tried to insure the rights of the earth's current inhabitants or the nation's current citizens.

Never before has a movement tried to appeal to the moral

sensibilities of a nation solely regarding the protection of the unborn. This moral appeal has garnered some success. But the venter of "pro-life non-violent protest" breaks down when anti-abortion activists bomb abortion clinics.

The rhetoric crumbles when the right wing establishes bogus clinics in which women are psychologically manipulated and forced to watch gory pseudo-medical films about abortion before they will be given the results of their pregnancy test.

The anti-abortion argument about the sanctity of life disintegrates when "pro-lifers" support full-term pregnancies even when the risk to the mother is deemed fatal.

The success of the civil disobedience employed during the black civil-rights movement of the 1950's and 60's was the result of several factors. One of these was a growing consensus in which America what the demands of black Americans were legitimate and that the brutality of white resistance was unconscionable. Another factor was the corroboration

provided by Congressional and Supreme Court actions that at least legally abolished segregation and legislated equality.

Despite anti-abortionist pressure, the majority of United States citizens who have been polled continue to favor women's legal right to abortion. Furthermore, attempts to overturn Roe vs. Wade have thus far failed. Where the civil rights movement wanted to extend constitutional rights to all Americans, Operation Rescue would like to deny those rights to 51% of the United States population: women.

Though Operation Rescue may achieve tactical success by mobilizing masses in rallies, marches and demonstrations, it will not fare well when it attempts to claim the history of a marginalized people's movement. Nor will Jerry Falwell's assertion of solidarity with Martin Luther King, Jr. prove palatable to most in the U.S. Though emulation might be a sincere form of flattery, gross exaggeration is not.

*"Congress shall make no law respecting...the right of the people to peaceably assemble, and to petition the Government for a redress of grievances."*

1st Amendment of the Constitution

## Animal lovers cause extensive damage to lab during rescue

from ANIMAL RIGHTS p11

lobbyists have introduced hundreds of legislation reforms. Eight states have prohibited the use of pound animals (otherwise tagged for destruction) in lab experiments. And in 1985, Congress approved several amendments to the existing Animal Welfare Act.

On the darker side of this campaign are groups like the ALF, for whom corrective legislation is not immediate enough. They prefer bomb threats and commando-style raids, which leave in their wake hundreds of thousands of dollar's worth of damage to equipment and years of research down the drain.

Their preferred targets are universities where security is lax and bribable (standard equipment on an ALF raid is \$1000 cash). Once in, they proceed to liberate as many animals as they can, and destroy what equipment they can not steal. Hardest hit have been the University of California school. A raid on the Riverside campus labs left \$600,000 in damage behind. At the Davis campus, an arsonist affiliated with the ALF caused \$3.5 million in damage to the Veterinary Medicine Clinic. "I think it's a fairly obvious answer.

strategy now," says Jane Corlette, the director of health policy in the government relations office at Harvard. "The more time and money that institutions like ours have to spend to defend ourselves, the less there is for research."

In general, the combined efforts of the animal rights people have pressed researchers to re-evaluate their procedures. At the forefront is the question of whether animal testing is really necessary or merely traditional. There has been a push to develop alternative methods of testing, such as those using cell cultures and computer simulation programs. Where these efforts have been snagged is in the field of ground-breaking research, such as that on the AIDS virus, new surgical procedures, and treatment for complex brain disorders. Says AIDS researcher Murray Gardner, "You can mathematically model this disease. You've got to experiment in a living system where there are things we don't know about going on. However, the search for alternatives has only begun. It is a question of exchanging the momentum of science for research into alternatives. The animal rights activists want the best for animals, while those benefiting from research wish to continue. There is no simple answer."

*"...that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to abolish it..."*

Declaration of Independence



## Students mobilize for pro-choice action

By Julie Ingwersen

On a campus frequently derided by students and community as bearing an 'apathetic' student body, one political issue has unified and motivated a large group of students towards particularly fast, directed action in the past three months. But C.C.'s own Pro-Choice movement is just beginning.

Inspired by the imminent threat of a reversal of the 1973 *Roe v. Wade* Supreme Court decision, C.C. students are joining a national mobilization of people who support women's right to 'reproductive freedom.' This semester, interested students have sponsored lectures and discussions on the topic of abortion. This Sunday, in their most visible event, C.C. students will hold a city-wide rally in Acacia Park. Rally sponsors include the campus' own Feminist Collective, Planned Parenthood, Women's Health Service

Clinic, and the National Abortion Rights Action League.

Typically at C.C., most issue-oriented political activity occurs as a result of a handful of committed individuals who struggle to motivate a silent majority. But the current pro-choice movement has attracted a diverse group from all corners of the campus. "It was really great to see so many new people at one of our earlier meetings," said Collective member Sarah Douglass. According to Michelle Chalmers, the abortion issue is generating local interest because "it's a very, very real threat. It hits home—you can't get much closer to home than your own womb." Douglass commented "[abortion] isn't an abstract issue—it's happening right here. It's happening to us, right now."

Last weekend, a rally in San Francisco attracted 500,000 participants. Denver also held a rally, and Feminist Collective's event this weekend will coincide with a major pro-

choice gathering in Washington, D.C. Said Chalmers, "a vast majority of the country feels that a woman's rights cannot be denied. It's a national effort."

Douglass stressed that the purpose of this weekend's rally will be to mobilize pro-choice supporters into action. "We will use the rally as a forum to get people motivated to act. Rallying isn't enough; the key is letting the people in power know how you feel. We want people to write their representatives in government to let them know how they feel." Chalmers remarked "it won't be a forum for discussing, or trying to change people's minds. We're there to empower people who believe in reproductive freedom."

Initially, rally organizers ran into obstacles from local N.O.W. representatives, who expressed concern about potential violence. But Douglass said, "I can't emphasize enough that we want [the rally] to be peaceful."

see PRO-CHOICE, p 14

## C.C. professor shares insight on Salman Rushdie

By Julie Ingwersen

Nearly two months ago, the Ayatollah Khomeini issued a million-dollar bounty on the head of British author Salman Rushdie, charging that a passage in the writer's recent novel, *The Satanic Verses*, debased the Islamic faith and slandered its prophet Mohammed. Within days, reports of violence towards distributors and publishers caused national bookstore chains to pull the novel from their shelves. It seemed strange that a spiritual leader from a foreign land thousands of miles away could have an effect, small as it may have been, on life in the local Waldenbooks bookstores. From his office, C.C. Political Science professor Robert Lee shared some insight on the Khomeini/Rushdie situation.

Within Iran, prominent leaders are not fully unified behind the Ayatollah. The country's political leader, President Khamenei claimed on Feb. 17th that Rushdie would be forgiven if he would issue a thorough apology for his novel, though Khomeini refused to acknowledge the author's ensuing submission. Lee noted "this is only a sign of some things going on underneath... Recently there has been a shift in the Iranian government towards moderation." Rushdie's novel, then, provided an opportunity for a more radical faction of the country to assert itself.

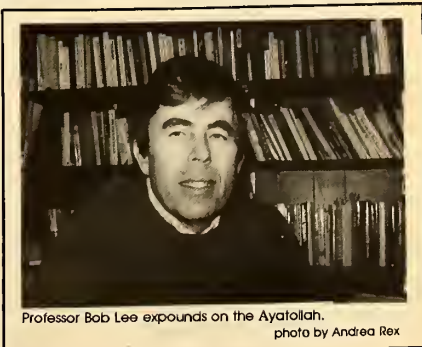
Complicating the issue is the consideration that Moslems are diverse in orientation, as Lee noted: "Islam is plural these days. It has been practiced in many different ways, and people think about it in different ways." However, conflict arises since "many competing versions of Islam do not accept that plurality." Lee mentioned Pakistan as an example, where mass rallies occurred as a result of the Ayatollah's action.

Asked about his impressions of the British decision to break relations with Iran, Lee commented, "it makes sense to me, to condemn [the death sentence]."

After seven weeks, the Rushdie affair has fallen out of the headlines and public interest has faded. But because of the open-ended nature of

Khomeini's call to arms, Lee believes the threat to Rushdie's life is still serious: "Personally, I don't believe that the Iranian government will do anything. But the world has its share of crazies. I don't mean that Moslems have more than any other group. But it's individuals who don't act on the basis of reason who are hardest to patrol. That's where the real threat lies," said Lee.

According to Lee, Rushdie was most likely unaware that he was insulting the Moslem faith as he wrote *The Satanic Verses*. "My guess is that it didn't cross his mind. There are thousands of theses and written works that are fundamentally critical of the Moslem faith. But [a novel like Rushdie's] strikes the public mind much more strongly than a philosophical critique."



Professor Bob Lee expounds on the Ayatollah.

photo by Andrea Rex



Senior Andrew Schlig looks forward to a year in New York City.

photo by Andrea Rex

## Anthropology major wins internship

By Julie Ingwersen

C. senior Andrew Schlig is headed for New York City, competing with other seniors from schools across the country. Schlig is one of thirty winners of a nine-week internship with the city government. From an original pool of 300, officials selected 63 finalists who were flown in to New York a few weeks ago. Competition was stiff enough that only ten of all applicants were finally chosen.

Schlig will begin work this summer in a four-week rotation period, which he believes will be a "great experience, because you have to [take a position within the government] from 200 cities. You interview to get the right position, and the interviews can last two hours. Trying to find a good supervisor is important, too."

## Professor's wisdom inspires students as part of Last Lecture series

By T. Coffey

The Loomis Last Lecture series presented Professor Cronin Sunday March 1st at 7:00 pm in the Loomis lounge. Cronin's last lecture consisted of one clear message of advice after another. His speech attracted beginning and graduating students alike. The packed Loomis lounge and fully listened to Cronin's lecture. Cronin accepted the responsibility of the eight block lecture and instead asked we as students are going to make it. Cronin advised students to work with their professors, to relate with them and arrange independent studies and research opportunities outside of the normal routine. Cronin also deferred

judgment upon extended format classes, saying it was too early to render judgement. A colleague of Cronin's in the physics department swears extended format classes are doomed to failure while Cronin cited a successful year long seminar in the political science department.

Cronin responded to the question of C.C.'s diversity with a simple "No." Cronin stated C.C.'s students mostly consisted of white, suburban, middle to upper middle class, traditional college students. In one respect C.C.'s students are more diverse than before. Today students come from all 50 states. In the 1930's more than half came from Colorado.

One student asked whether professors ever judge students upon their physical or social

see CRONIN, p 14



# Professor tells audience to take risks

from CRONIN, p. 13

appearance. Cronin responded that it was "by and large not the case," although some faculty members did grow up in a different era. Dress codes and rules in general have become looser, in years past the styles of today would have shown a lack of respect.

When Cronin responded to what has influenced him he listed travel, voluntary service, and education. He emphasized "some things can be taught and others must be learned." The latter are the experiences he prizes most.

The things which Cronin says keep him at C.C. are his belief in a liberal arts education, the extraordinarily friendly and reasonably safe atmosphere here at C.C., and the possibilities created by small classes for intellectually engaging with one's students and developing personal relationships with them.

After Cronin answered the opening questions, he delivered concise, clear packets of advice. The first piece of advice dealt

with what Cronin called the Pygmalion factor, or the tendency for people to excel higher and quicker if they set high expectations upon themselves. The Pygmalion factor also works in relationships built on mutual respect. If people have high expectations of their colleagues, those expectations will be met.

Cronin's advice continued: "Take full advantage of C.C.... Major in professors rather than disciplines and build those professors into one's schedule.... Invent your own major." Other students are the best resource in discovering which faculty share one's interests and which faculty are fantastic. Cronin promoted actively seeking out these faculty. He suggested students take advantage of office hours and the free lunch program, where students can take faculty out to lunch at no cost to the student or faculty member.

"Learn a new sport or skill every year," Cronin spoke of how C.C. is so rich with mentors and opportunities that can teach new skills. Cronin

said the biggest rate of dropouts is related to student health. The constant acquisition of new skills and sports can avoid this. Cronin also recommended a book, *Positive Addictions*.

"Be tolerant of others." Cronin warned against hanging out with people like oneself. He suggested students try out their political, economical, and philosophical world view on others. Cronin said students should reach out beyond their own group, because "you owe it to yourself to make yourself as interesting as possible."

As the sand in the hour glass was almost gone, Cronin began to give quicker bytes of advice. "Learn to listen creatively." Some helpful techniques were to look people in the eyes and press ones lips together tightly as one listens.

"If you can dream it, you can do it. Don't take no for an answer. Set smart goals for yourself." Cronin told a story of a student who applied to Princeton grad school four times. After the fourth try they let him in. A couple of years after he graduated he

began to donate millions of dollars to Princeton.

Cronin gave some advice which any bump skier knows, "Be sure to take some risks. The

greatest mistake one can make to be afraid of making mistake." Cronin also quoted beleaguered umpire, "I because they're yelling at you doesn't mean you're wrong."

## Rallyers ready for reproductive rights

from PRO-CHOICE, p 13

Chalmers commented that her experience "has been that counter-demonstrators do come and are angry. N.O.W.'s fear isn't unfounded—but we've taken a lot of precautions. The police will be there, and we've also arranged for peacekeepers, who have trained for non-violent intervention... We're not there to have a battle; we're there to bring out support."

According to Douglass, "it's so important to get the pro-choice community mobilized, especially in a conservative town like this... The anti-choice movement is so organized. The pro-choice community is getting a bad rap in the media because we're being

misrepresented by the anti-choice movement. The "anti-life" label is a smear—we're pro-life here. A lot of our supporters are anti-abortion but they just don't feel that the government's prerogative make that decision."

The Rally for Reproductive Freedom will take place at 2 p.m. Sunday in Acacia Park. Directors of Planned Parenthood and the Women's Health Service Clinic will speak, in addition to College figures George Butte, Don Freed, Shannon McGee, Stephanie Bryson, John Tuttle, M.J. Walker, Melissa Crabtree and others. Singer/songwriter Fred Small will also perform in support of the cause Sunday.

**THE**  
*individual*  
**IMAGE**



**Free Mini Makeup Makeovers**

with certified makeup artist Becky Pribble

Available Mondays thru March

Call to schedule an appointment

Up to 75% off selected items

Other services available  
Individualized Color Profile & Image Consultations  
GIFT CERTIFICATES  
**Downtown (at Theodora) 1251/2 N. Jeon**  
*Your downtown source for cosmetics and fragrances*  
**635-4764**

**Interstate Secure Storage**

330 Karen Lane  
633-0222

.....

Electronic Alarms on every door

No Deposit Fees

1/2 First Full month's rent

Open 7 Days a Week

*A safe, secure place to store your valuables for the summer*

Call for sizes and rates

Share with a friend!

**\$18**

**COPPER MOUNTAIN**

Lift tickets are only available  
at Copper Mountain and Front Range

**Vickers®**

**COPPER MOUNTAIN® RESORT**

For Information 1-800-458-8386 (extension 5)



# SPORTS

## Athletic Shorts

**Men's Track:** The C.C. Men's track program is off to a great start led by Chuck Puga, who once again threw a personal best and school record of 52 feet in the shotput. Last week at the Colorado School of Mines Invitational, he threw 51'3" to qualify for Nationals in Naperville, Illinois (May 21-22) and with this throw seems to lead to a great spring.

Other highlights include Fr. James Rankin who ran a 1:59.8 (800), and a 4:00.8 (400-relay). Soph. and school record holder Erik Schroeder powered with a 2:00.8 (800) and 55.8 (400-relay). In the 1500, Sr. Paul ran a 4:26, Van Stone a 4:28, Pat Judge a 4:38, and Scott Gorthy 4:40. In the 100-meter, Steve Mottram ran 11.8, Malt Neuhoff a 12, and Burke a 12.6.

**Women's Track:** The 1989 Women's Track team competed at CSU Saturday and, despite inclement weather conditions, each member set a personal record in at least one event. The team had previously placed third at Colorado School of Mines and was looking forward to their strong showing on Saturday. The Division I competition was tough but hard work and determination paid off.

Coach Theresa Elboggen was visibly pleased with the success of such a young team. Of the fifteen members on the track team this year, two seniors and one is a junior. The youth of the team will establish a good base for the next few years and insure a bright future.

Competing this weekend were: Beth Farnham in 400m (PR), 4x400m (PR), 800m (PR); Ciera Meyer 100m (PR), 200m (PR); Sofia Cano 400m (PR), 800m (PR), 200m (PR); Maile Shimabukuro 200m (PR), 400m, 4/400m (PR), 4x400m team PR'd; and Deb Robinson 100m hurdles (PR), 200m (PR), high jump, 4x400m.

Distance also had a great weekend: Lynette Giudicello 150m (PR 35 and drop in time!!); Chris Morrison 3000 (PR), 800 (PR); Meg Stiff 100 (PR), 800 (PR); Karin Boes 800 (PR), 400; and Denise Collins 100 (PR), 1500 (PR).

## Baseball keeps rolling

By Todd Hartley

Use a cliché, The Colorado College baseball squad is beginning to resemble a well-oiled machine. The Tigers were hitting on all cylinders yesterday as they trounced their rival St. Mary's of the Plains 10-3 at Spurgeon Stadium.

C.C. batters hammered the Mary's pitchers unmercifully, cranking out eleven hits, scoring three runs in each of the first two innings as the team jumped out to an early lead. The Black and Gold was paced by sophomores Brian Drescher and Bruce Martin who had three hits each, while raising their averages over .400 on the season.

The beneficiary of all this offensive support was senior pitcher Todd Meisinger, who pitched a nearly flawless game.

Meisinger surrendered only two hits to the St. Mary's batters, and struck out twelve in seven innings, as he cruised to an easy victory. The Tiger hurler was in perfect sync all day with catcher Joe McBreen, who called a fantastic game and even added a monstrous home run in the sixth inning.

Although the second game of the double-header was snowed out, Coach Steve Mandel has to be happy with the way the Tigers played. Gone from this game were the mental lapses and lack of early inning punch that have plagued the club in past outings. As they head into the heart of the season, the Tigers have got to be excited about the way things are going, and they've got to be thinking that the Big Black Machine will keep on rolling.



Black and Gold jumped out early to defeat St. Mary's.  
photo by Marlino Lindsey

## Ruggers mark first victory

By Christopher M. Stutz

Sunday, April 2, marked the first victory this season for The Colorado College rugby team, which defeated the renowned Denver Barbarian "Old Boys" side by a score of 31 to 14.

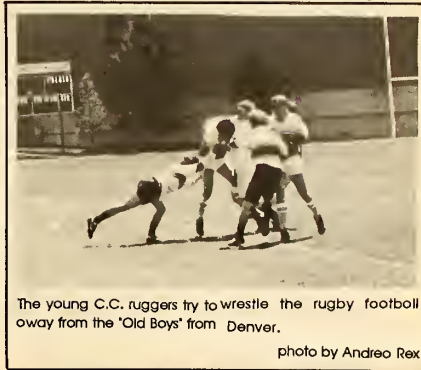
Junior Dirk Dykes started the rout only minutes into the match by running half the field for the first C.C. try. Following this lead, guest player Mark Vander Molen scored two tries for the C.C. squad, as did ever-excited Scott Kemper. Captain Ted Anselmi added a try of his own, and senior Dan Kim converted a penalty kick.

The team's first win did not pass without incident. In fact, vicious rumors have been circulating over the C.C. campus for the last week. One sophomore rugby fan was heard to comment to player Chris Stutz: "I only stayed [at the game] for a few minutes. It looked like you were just playing a bunch of old men."

"Old men? Sure, but they were smart old men," said C.C. coach Steve Wilke later. Wilke became the first ever Tiger rugby coach earlier this year, and is credited with the complete turn-around (or as yet-incomplete-but-at-least-getting-there turn-around) of the club. He went on to

explain: "Those guys know the game inside and out. Even if they were on the verge of a heart attack for the whole game, well, you see, they're very smart old men."

Back from the geriatric league, the C.C. ruggers play in Denver this Saturday against the University of Wyoming.



The young C.C. ruggers try to wrestle the rugby football away from the 'Old Boys' from Denver.

photo by Andreo Rex

## Rugby player reveals rules

By Christopher M. Stutz

Try to imagine this scene: two rugby teams, C.C. and Metro State, are fighting for the ball deep in the Tiger end of the field. It is a close game; both sides are near exhaustion, but pumped up nonetheless. The first mistake by either team will almost surely result in a score for the opposite side. All of a sudden, a voice cries out from the sideline:

"Chris! What are you doing? I don't understand what's going on!"

My concentration is broken for an instant, and that is enough. Metro State scores on the very next play.

Perhaps I make too much of this, but dramatizing is sure fun. I'll be honest: I was not really that distracted by the zealotry of this fan. I miss tackles just fine all the time.

The important point is that many people who come to rugby games see only mayhem. They just don't understand what is going on. It is time to remedy this. The sports editors of *The Catalyst* have graciously allowed me space to give a brief overview of the game, in order that I might get some peace and quiet out on the field in future games.

Rugby, like many sports, has its own unique vocabulary. To explain the game accurately, I need to first define a few rugby terms. The playing field is

called a "pitch"; each team is called a "side" (players are nicknamed "ruggers"). Everything outside the boundaries of the pitch is called "touch." The area at either end of the field (like an end-zone in football) is called a "try-zone"; the crossbar in the try-zone is called a "post."

Each side fields fifteen men at a time. These are divided into eight "forwards" (usually portly and slow) and seven "backs" (fast and good looking). Play begins with one side kicking off the "rugby football." The object is to get the ball into the opposing team's try-zone and set it on the ground; this is called a "try" and is worth four points. A conversion attempt is then given to the scoring team: a kick through the posts scores two points.

In the course of the game, the ball can only be pitched or passed backwards. There is no blocking allowed. Only the man with the ball can be tackled, and only below the shoulders. The ball may be kicked at any time by any person. A loose ball may not be hit down field by any player with his hand or upper body; this is called a "knock forward."

When these rules are broken, the referee usually stops the game. Play resumes in one of two ways. For a minor penalty, there is a "scrum down" or just "scrum"; this is when all the forwards pack together (forwards are also called

"scrummies" or "the pack") and push to get the ball. If a team commits a major foul, the other team gets a penalty kick, or a free start with the ball. If this team kicks the ball through the posts in such an instance, it scores three points.

Occasionally during the game, a man is surrounded by the other team, or the ball falls to the ground in possession of neither team. In these cases, the forwards again gather around and push for the ball in sort of an informal scrum, but these are called "mulls" or "rucks."

If a team kicks or carries the ball "into touch" (out of bounds), the other team gets possession. Play is resumed by a "line-out"; both sides line up facing each other, and one player throws the ball straight down the channel between them (it must go straight by rule). Both sides jump and try to get it.

That is it, for the most part. Feel free to keep this guide on your person at all times. In no time you are sure to become an expert rugby analyst.

And here is where I make a more emphatic invitation: please come out and see the rugby team play this Sunday at 12:30 p.m. at the football stadium. It would be too bad to waste all your new knowledge. Besides, we have a coach, the first in our history, and I wouldn't want to disappoint him with a meager crowd turnout. Rugby players have such sensitive dispositions.



# Student talks of baseball

## The Major Leagues hit into opener

By Rick Goldstein

As an American, there are four things I'm supposed to love: Hot dogs, apple pie, Mom, and baseball. Gene McCarthy would slap a "subversive" sticker right on my back. Hot dogs clog my arteries. Mom nags me, and apple pie rots my teeth. That leaves baseball.

Coming down off my high from the NCAA tournament, Iopped a buzz of a greater stimulant. Monday was opening day for Major League Baseball. With the throwing of the first pitch blew a wave of fresh, spring air.

The start of the baseball season symbolizes a rebirth of sorts. With baseball comes spring, warmth, and color. But more than this, baseball is simply the greatest sport known. For those who complain that the game's pace is slow and boring, I would respond as follows: first, one must appreciate the psychological intricacies of the games; second, one must be able to enjoy a game without John Elway.

Baseball is the zenith of strat-

egy games. With every pitch, there are numerous sub-plots. Each fielder has to position himself according to the hitter's tendencies, strengths, weaknesses, and patterns. The fielder must know what to do once the ball is hit.

An intense psycho game takes place between the pitcher and the batter. While the batter is deciding whether to pull the ball, hit it to the opposite field, swing for power, advance the runners, or simply try to guess what kind of pitch is going to be thrown, the pitcher weighs certain variables such as whether to throw the curve, the slider, the change-up, or the fastball. The pitcher also has to decide where to throw the pitch.

So, after slinging hash behind the Marriott grill all afternoon, I sat down to watch my hometown ballclub, the Philadelphia Phillies take on the Chicago Cubs. And what better ballpark to have the game played at than Wrigley Field.

This place is tradition personified, with the ivy on the brick walls, natural turf, and people watching from their rooftop just beyond the

horizon of the outfield. It was a sunny day, the wind was blowing, and Harry Carey called the game.

After tracking down a TV with cable, I entered the sixth inning of the game with the Phils down 4 to 1. Slowly, they chipped away to tie the game up. But the Phils hurler managed to balk home a run giving the Cubbies a one-run lead going into the ninth. The flowers were starting to bloom.

In the top of the ninth, the Phils loaded up the bases on three singles, and there still were no outs. Mike Schmidt is the next hitter, but, lo and behold, he struck out. Chris James stepped up next and did his Mike Schmidt impersonation, striking out, too. I got one last chance with one of the Phils' hottest prospects, but as the saying goes, "three's a charm." Cubs' pitcher Mitch Williams struck out the side and I dragged my gut home cursing my acknowledgement that baseball is the greatest sport around.

## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine  
and excellent service  
in an historic setting.



the  
**Stagecoach Inn**  
RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9336  
Banquets • Catering • Receptions

## HOLUBAR Spring Clearance



**65% OFF ALL**

SKIIS, POLES (FREE WITH PACKAGE),  
E.G. TECH JACKETS,  
TNF STRETCH PANTS

**50% OFF ALL**

SKI BOOTS & BINDINGS,  
WOMEN'S EG JACKETS,  
TNF GOOSE DOWN PARKAS,  
TNF BOILED WOOL SWEATERS

**30% OFF ALL**

STOWAWAY JACKETS, STOWAWAY  
PANTS, GRIZZLY PEAK PARKAS,  
MTN. LITE SUIT, MTN. SUIT,  
TNF SWEATERS, TNF GOOSE DOWN  
VEST, TNF PACKS (INT & EXT),  
LOWE PACKS

MEI TRAVEL PACK  
TNF TRAVEL LUGGAGE  
TNF NORTH SHORE CLOTHING,  
TNF EXTREME POLYPRO  
PULLOVERS, ALL NORTH FACE  
SLEEPING BAGS

**15% OFF ALL**

TNF SPORTSWEAR, ALL ICE SCREWS,  
SMC OVALS, SMC SNO-ANCHORS

LIMITED TO STOCK ON HAND  
SELLING ONLY FIRST QUALITY

1776 WEST UTAH  
IN UTAH GARDENS  
SHOPPING CENTER  
**634-5279**

**Holubar**

Formerly: The North Face

# Don't

# The Eye

# Miss!!

# Out Today!!



If you have more than 20 pages to read,  
don't forget the sunscreen.

Mail this coupon, or call 1-800-FINDS-NU; in Illinois, (312) 491-4114

## Northwestern University Summer Session '89 Think or swim.

2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to ☐ my home ☐ my school.



Name \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## Brushstrokes

### C.C. "diggers" to show finds

By Whitley Frost & Lisa Nordstrum

What would life have been like in 1670 for a Colorado College student living with Spanish settlers outside of Santa Fe? For the past eight years, the Ethnohistory of the Southwest course has provided students with a chance to explore this question. Anthropology Professor Marianne Stoller and historic archaeologist David Snow of Santa Fe have lead excavation and research of a Spanish Colonial house. Within the burned adobe walls and ancient trash heaps of the Sanchez Site, Colorado College students have recovered cultural artifacts which will be exhibited in Coburn Gallery from April 17 to May 1. Documentary evidence from 17th century New Mexico is scarce, so ethnohistorians rely on excavation and analysis of artifacts to provide clues on the domestic culture and daily activities of historic sites. Student "diggers" working at the Sanchez Site have assessed the archaeological data and prepared reports on various topics such as house structure, spinning and weaving wool, and ceramic and lithic analysis. These studies create a picture of everyday Spanish Colonial life. For example, the abundance of glazed Pueblo pottery gives us an insight on the amount of interaction between Pueblo Indians and Spanish settlers in a land of few resources.

The exhibit, titled "La Cienega del Pasado," was designed and constructed by four students in the 1988 Ethnohistory of the Southwest course. It was originally displayed within the adobe walls of the Old Cienega Village Museum, south of Santa Fe. In Coburn Gallery, viewers will learn about the history, subsistence, and domestic tools of the settlers. Many artifacts, including reconstructed Pueblo pottery, valuable *mayolica* pieces, animal and vegetal remains, and even jewelry fragments recovered from the hard-packed New Mexican soil will be on display.

As more dirt is sifted and more manure samples from the corral are analyzed, there is a continuing need to concentrate on the ethnohistorical and archaeological questions of the Sanchez site. The Colorado College Summer Institute is offering interested students the chance to participate in the project and experience first-hand what life may have been like for the seventeenth century Spanish colonist. Information on this course will be available in Coburn Gallery, along with a fascinating historical journey into the past.

### The Senior Artist Speaks

## Nick Bischoff wants beer

By Julie Coyne

We have designed this column to give Senior Art Studio majors a chance to share their artistic insights.

Packard's walls were stationed again this week with the art of another senior studio major, Nick Bischoff--*The Wednesday Man*. Today is the first day of his show, entitled *to Nick: The Man, the Myth*.

The works in this show range from charcoal drawings to large oil painted collages to tall metal sculptures and are described by Nick as being angst-ridden and humorous."

Nick continues with his views on the show: "It's fine and dandy to babble on and on about art, but it's what you feel about it that counts... I chose to title the works because they lead the viewers to look at the works in a certain light. Being untitled, my work prompts its viewers to use their imagination. I want my works to be discussed, and titles tend

to pre-determine how my work is seen."

Nick reflects on his major declaration, "I suppose the main reason I'm an art studio major is...those hot chicks, the feminists, and you don't have to write papers for the classes. Plus I can be as pretentious as I want, which is fun. But most of all it's the chicks... Where's my beer?"



NICK

## Theatre Workshop's *Getting Out* explores new beginnings

By Tom Cramer

This week, *Getting Out*, the last of a year of admirable Theatre Workshop productions, comes to the C.C. stage. Marsha Norman's (*Night Mother*) play is the story of a woman trying to come to terms with her new life after her release from eight years of prison. As figures from her pre-prison life drop in on her in her not-so-new apartment, they stir up memories/flashbacks of her former unreformed life. Arlene (Tasha Cogan) has suppressed/murdered the old "meanest bitch that ever walked" known as Arlie, but has yet to come to terms with this past self.

The strength of this production is in the consistency of the acting. A well-connected

ensemble holds the story together despite the episodic and interrupted (non-linear?) structure of the play, and without exception the supporting cast members are alive, involved, and pulling their own weight. Each new entrance brings an interesting, idiosyncratic, and believable character, and that this happens across the board speaks well for the hard work of the actors and director. That the world of pimps and prisons is a long way from C.C. poses obvious problems, as do southern accents, but aside from a few garbled sentences I was undistracted.

The splitting up of Arlene/Arlie and the simultaneous playing of their scenes creates direction challenges. Director Karen Caplan has further split Arlie

into younger (Blythe Baten) and older (Lauren Buckley), and ignoring Norman's hints that she/they might share the space of Arlene's apartment, Caplan separates them from Arlene not only by personality but also physically and spatially. Arlene and Arlie certainly seem to have nothing in common.

The set and lighting are particularly effective in accentuating this split as Arlie's world of skewed platforms and odd-angled lights contrasts strikingly with the solid run world of Arlene. I recommend an elevated seat to properly appreciate the way the past life literally leads up to the present, driving home the weak point of the play.

*Getting Out* plays Wednesday through Saturday, April 5, 6, 7 and 8 on the Taylor Dining Hall.

## Taj Mahal has C.C. singing again

By Dave Leonard

Musically, Taj Mahal successfully eludes classification. He plays blues, but also plays country, rock, soul, reggae, and boggie. Confused fans and critics simply toss him into the catch-all category of "traditional," which suits him just fine. Last Saturday, Taj Mahal, born Henry St. Clair Fredricks, brought his unique musical sensibilities to Armstrong Hall in a sold-out solo acoustic show.

Having only a nodding acquaintance with Mr. Mahal's music, I didn't know quite what to expect. With very little fanfare, Taj (hopefully he'll pardon the familiarity, but Mr. Mahal sounds stupid) came out and opened the show with the upbeat and surprisingly raunchy

*Big Leg Women*. For the next two hours he alternated between piano and guitar, both six- and twelve- string, playing material going as far back as Robert Johnson's *Walking Blues* and as contemporary as UB40's *Johnny Aituba*.

Taj made extensive and entertaining use of the audience during several songs. "This is audience participation," he said, "not a sing-a-long. Sing-a-longs are crap like Kumbaya." For the encore the audience provided clapping accompaniment to Taj's a cappella singing. Between songs Taj had a few scathing comments on the state of modern music, including a diatribe against the "new, improved MTV." The highlights of the show, meaning the only songs I recognized and remembered, included *Stagger Lee*, *Statesborer Blues*, and an

almost still-born version of *Fishin' Blues*.

The only drawback to the show was the apparent lack of rapport, to put it mildly, between Taj and the sound board. The difficulties came to a head after the break, when the feedback on Taj's mike was so bad that he couldn't come within a foot of it without bursting cymbals. To make matters worse, alien music began to waft out of the speakers. Taj aborted *Fishin' Blues* and walked off stage.

For a few ugly moments it looked as though the soundman was going to be dragged out to the lobby and dismembered, but everything was quickly put right. Apparently the problem was caused by some enthusiastic fans pounding on the stage and loosening the grounding wire, which enabled every radio

see DIFFICULTIES, p.19



In spite of problems with the sound board, Taj Mahal put on a tremendous show last Saturday. photo by Susan Wilson





Romanovsky and Phillips performed here once before, as part of the 1989 Symposium on Intimacy.

photo by Irene Young

## Gay duo returns for second C.C. concert

By Ian Blake Newman

Sunday night's performance at Packard Hall was a double rarity: not only was it the first opportunity many straight people had to witness an openly gay performance, but it was also one of the rare times openly gay performers Romanovsky and Phillips have played to a predominantly straight audience. "I think it was about half and half [gay and straight]," Paul Phillips remarked, "and the response was wonderful - we're not used to this!"

"We've been told that our music is accessible to all kinds of people," said Ron Romanovsky, the duo's main lyricist and musician, "but this proves it." Indeed, their two performances at The Colorado College have been representative of the ongoing struggle for coalition between gays, lesbians, and straights that Romanovsky and Phillips wish to achieve through their music.

Their three albums (*I thought You'd Be Taller*, *Trouble In Paradise*, and *Emotional Rollercoaster*) are poignant and fun, but it seems to be commonly accepted that they are at their wittiest and campiest live (they've been called the gay Sonny and Cher, but refer to themselves as the straight Hall and Oates).

Be forewarned, though - to participate in one of their concerts, one must throw all reticence to the wind and be prepared to sing things like "Ho-ho-homophobia" and "Don't use your penis for a brain/Hard as it may be/You really must refrain." The

concert caused people to think as well as laugh; responses Romanovsky and Phillips often evoke from audiences simultaneously.

"75% of our songs are humorous," says Phillips, "because humor is so disarming. But all our songs are political. In fact, our very presence as openly gay people on stage is political."

"Our goal," Romanovsky affirmed, "is to preach, without people realizing we're preaching."

What Romanovsky and Phillips "preach" is different than the sermons they heard as children growing up in strictly religious homes. Specifically, they teach gay dignity, perseverance, and pride through songs about special challenges gay people face, at home, at work, in and out of love, and in the wake of AIDS. And they literally show people what pride is all about by transcending the questions of right or wrong, moral or immoral, by standing up and being honest and open about their identities. That pride and dignity wears off on audiences, who leave happy and often more secure about embracing people's differences. One student who was "dragged along" by a friend, said he'd probably lost more homophobia just by experiencing the concert, than ever before.

Romanovsky and Phillips are like a fruitcake: They have all the ingredients - sweet and nasty - of growing up and coming out gay, packed solidly together in a funny-looking package that's hard enough to hit people over the head but friendly enough to share around the table.

The rating system: David maintains that with "skillful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it.

*The Catalyst, of course, favors responsible drinking, so if you use it, don't abuse it.*

### New York Stories

Touchstone Pictures



By David Leonard

I liked *New York Stories*.

And I hated it.

And I loved it.

Confused? Probably. All right, I'll explain. In case you haven't heard about it yet, *New York Stories* is three separate short films about (what else?) New York. The first is *Life Lessons*, directed by Martin Scorsese, the second, *Life With Zoe*, directed by Francis Ford Coppola, and the third *Oedipus Wrecks* directed by and starring Woody Allen.

*Life Lessons* features Nick Nolte as Lionel Dobie, a belligerent New York painter, and Rosanna Arquette as Paulette, his assistant and former lover. From the very opening shots *Life Lessons* is a captivating piece about sexual obsession and the nature of art (apparently the two are closely linked). The dynamics between the two characters are riveting and often painful, as we see Paulette struggling to escape Lionel's overwhelming obsession with her, and Lionel's often pathetic attempts to win her back.

Mr. Scorsese's direction is almost perfect, the opening shot is one of his now

trademark close-up-super-slow motion studies of Lionel waiting for Paulette at an airport, one would never imagine the simple act of crushing out a cigarette could be so enthralling. I say almost perfect, because at times Scorsese blacks out edges of the screen in a forced tunnel vision to focus attention on a certain object. This effect gets annoying the third or fourth time around. Otherwise, *Life Lessons* is a flawless and fascinating piece.

And then there's *Life with Zoe*.

"There was once this bunny rabbit," says Zoe, the heroine (for want of a better word) of this piece, to her new friend Abu. "And she had no friends. So her mother put in the back yard with all her carrots and vegetables and toys and told her to play. The bunny rabbit started playing all by herself and pretty soon all the other bunny rabbits started peeking over the fence and asking 'can we play too?'"

Apparently this story is the pivotal point of Francis Ford Coppola's *Life With Zoe*, by far the weakest of the three stories. What I imagine he intends as a modern fairy tale, or some sort of pre-pubescent *Pink Panther* spoof, ends up being little more than a bad joke. *Life With Zoe* deals with the trials and tribulations of the quintessential poor little rich girl, who takes a taxi every day from her luxurious Manhattan hotel to her private suburban school. The only redeeming feature of this dog is wonderful performance by Don Novello (Father Guido Sarducci) as the butler.

The first time I saw *New York Stories*, it was all I could do to sit through *Zoe* without

getting ill. The second time, solved my dilemma by taking a Walkman and ignoring the screen. I recommend you try this the first time you see the film, *Zoe* isn't even worth seeing once. In fact, take along a tape of Lou Reed's *New York*, the contrast between the two should provide endless laughs.

Finally, we arrive at the reason I went to see *Stories* in the first place, Woody Allen's truly amazing *Oedipus Wrecks*. *Oedipus* is the story of Sheldon Mills, a successful fifty-year-old New York attorney who, he says, still hasn't resolved his relationship with his mother. "I love her," he confides to his psychiatrist, "but I wish she would just disappear." It's easy to see why, his mother is a nightmarish little gnome who seems to derive pleasure from endlessly humiliating him. Imagine your mother showing the entire island of Manhattan your baby pictures ... "and doesn't he have the cutest little behind?"

And then the fun starts. *Oedipus Wrecks* is the most straightforward comedic piece Allen has done since *Sleeper*. If you like Woody Allen even a little, *Oedipus* will make you laugh harder than you have in a long time. Allen, never really much of an actor, does a truly amazing job, as does Mylène Questel, the two-foot tall, eight-hundred-year-old crone who plays his mother. Remember the *Where's The Beef* lady? Well, this woman is even better.

It's difficult, wait, make that impossible, to rate *New York Stories* as a single piece. Separately, I give *Life Lessons* a single beer, *Life With Zoe* a sixpack, and *Oedipus Wrecks* no beers at all.

# The Big Screen

## New York Stories shows slices of the Big Apple

## Editors Sought

for the

## Catalyst, Disparaging Eye, and the Leviathan

Provides excellent publishing experience

Applications available upon request from Worner Desk.  
Please return completed applications to  
Worner Box 2012 by

Wednesday, April 19

For further information contact  
Mike Shaver, extension 2280.



# New Music for New People

**The Neville Brothers**  
*Yellow Moon*  
& M Records

**Mojo Nixon**  
*Root Hog or Die*  
Enigma Records

By Betsy Biggs

By Peter Maurelli

The Neville Brothers have always been known more for great live shows than for studio work. Now they have put out an ambitious new record, *Yellow Moon*, which attempts to return to their roots, grab the mainstream, and retain their uniquely funky sound, at once.

"My Blood," introduces the record. Over a bassy African vamp they plead, "Jah, go to Mother Africa/Set all the people free/That's my blood down there." Pretty routine stuff for political reggae, coming from the Neville Brothers, it's a surprise, particularly since they haven't lost that funky sound, yet expanded it. Many of the following tunes are covers - a rockin' version of "Fire and Brimstone," a slow, synthesized, gospelly version of "Will the Circle be Broken" especially caught my attention. On the other hand, old fans may be surprised to hear that the boys have a rap/soul tune, "Sister Rosa," on this disc.

The second side is funkier than the first, with tunes such as "Voo Voo," and "Wild Injuns," sounding a lot like their older stuff. I like this record, though at first it was hard for me to get used to the new sound. The Nevilles had helped *The Dirty Dozen Brass Band*, which gives some of the songs and most Caribbean feeling, and from Brian Eno, which helps explain some of the synthesized effects.

The Neville Brothers have finally released an honest album, in which shows, for the first time, private and thoughtful side, without taking away one bit from their hardy Gras happy funkiness. This is great.

**Diversity of Music  
that transcends  
the current trends**

**Independent  
records  
video**

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

30 E. PLATTE  
473-0882

123 E. BLOU  
520-5111

# Arts Calendar

## Arts:

**Fine Arts Center**  
*Significant Woman Artists*  
works by 19 contemporary artists  
Apr. 15 - Jun. 4

**Colorado: State of the Art**  
Installation and juried sections,  
featuring 20 Co. artists  
Apr. 15 - Jun. 4

**Denver Art Museum**  
*Supreme Instant: The*  
*Photography of Edward*  
*Weston*  
Apr. 15 - Jun. 11  
FREE  
info: (303) 575-2793

## Dance:

**Urban Bush Women**  
*Dance/Theatre*  
Great Performers Series  
Apr. 18, 8:15 p.m.  
Fine Arts Center  
634-5583  
FREE w/C.C. I.D.

**Ballet Eddy Toussaint**  
*de Montreal*  
Apr. 21, 22, 8 p.m.  
Pikes Peak Center  
\$13-\$22, \$3 student discount  
634-5583

If you are looking to buy an album of a serious nature, don't buy this one. Steal it. Most of the songs on this album maintain a rather frivolous tone.

If you do buy the album and like it, or if you'd like to check Mojo out before you buy all of his albums, his tour will be rolling into the neighborhood later this month.

For a mere \$13.58 you can check out Mojo at the Aztec Theatre in Denver on April 21. Or for the same price you can mosey up to Tuli's in Boulder the next night to see Mojo do his Rock 'n' Roll thing.

So go forth and check out Mojo and Skid, either in person or on vinyl, but don't do it if you are easily offended or if you have no sense of humor.

## Music:

**C.C. Chamber Chorus**  
*Spring Concert*  
Apr. 9, 3:15 p.m.  
Packard Hall  
FREE

**Rodolfo Ponce Montero**  
*pianist - 20th century Mexican composers*  
Apr. 7, 8:15 p.m.  
Packard Hall  
FREE

**Tom Paxton**  
*folk musician*  
Apr. 7, 8 p.m.  
Fine Arts Center  
634-5583  
\$10

**Fred Small**  
*folk singer/songwriter*  
Apr. 10, 8:15 p.m.  
Packard Hall  
FREE w/ C.C. I.D.

**Charles Stier**  
*clarinetist -- mini-concert and master class*  
Apr. 11, 4:00 p.m.  
Packard Hall  
FREE

## Films:

**Poor Richard's Cinema**  
*The 21st International Tournee of Animation*  
Apr. 7-13, 7:00 & 9:15 p.m.  
\$3.75

**Bird**  
Apr. 14-20, 6:30 & 9 p.m.  
\$3.75

**Film Series**  
*Tune Bandits*  
Apr. 7, 7 & 9:30 p.m.  
Olin 1  
\$1 or film card

**Heavy Metal**  
Apr. 8, 10 p.m. & Midnight  
Olin 1  
\$1 or film card

## Theatre:

**Theatre Workshop**  
*Getting Out*  
Apr. 7, 8, 8:15 p.m.  
Taylor Hall  
FREE

**Colorado College German Department**  
*An Evening of Scenes from the works of Arthur Schnitzler*  
Apr. 7, 8 p.m.  
Cossitt Hall  
FREE

photo courtesy of Arista Records

## Technical difficulties plague Taj

DIFFICULTIES, from p. 17

station in the Springs to find its way into the sound system. Or something like that.

Regardless of the technical problems, the show was tremendous, and when it was over, it hardly seemed that two hours had passed. I realize this review hardly does the show justice, and I apologize to Taj's more hardcore fans, who are apparently legion at this

school, for any inadequacies. But something as wild as Taj Mahal is difficult to put into words, he eludes lucid description the way he eludes musical classification. Suffice it to say, Taj was smokin'. One question still plagues me though, why was that guy dressed as Sylvester the cat? Was it just some sort of random weirdness?

## CAST YOUR VOTE

for the next

**Cutler Publications**  
Member-At-Large

**Elections will be held**  
on Monday, April 10th  
from 12 p.m. to 1 p.m.

**The Guinea Pig**  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA  
2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY  
12-6  
633-0584



*Hair Designers for Men & Women*

**Rapunzel**  
Style cuts, Cellophanes,  
Perms & Color  
Nexus and Tri products available for sale  
Stop in or make your appointment.



827 N. Tejon at Cache La Poudre 632-3531

Can you  
afford to gamble  
with the LSAT, GMAT,  
GRE, or MCAT?

Probably not. Great grades  
alone may not be enough to  
impress the grad school of  
your choice.

Scores play a part. And  
that's how Stanley H. Kaplan  
can help.

The Kaplan course teaches  
test taking techniques, reviews  
course subjects, and increases  
the odds that you'll do the best  
you can do.

So if you've been out of  
school for a while and need a  
refresher, or even if you're fresh  
out of college, do what over 1  
million students have done.  
Take Kaplan. Why take a  
chance with your career?

**STANLEY H. KAPLAN EDUCATIONAL CENTER**  
DON'T COMPETE WITH  
A KAPLAN STUDENT—BE ONE  
Colorado Springs Office  
619 N. Cascade  
Lower Level  
635-3432



# E TCETERA

## "Cycles Peugeot"

The French Manufacturer  
of the World's finest  
bicycles since 1882!



19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

**RICK WAGER -**  
"CC Class of '64, Proprietor"

## Opportunities

Student Rep. wanted for Stanley H. Kaplan Educational Center. Take a free course of your choice. For details, call 635-3432.

Young Life Leaders needed: Young Life is recruiting C.C. students interested in volunteering their time to work in a multi-ethnic outreach ministry at Sierra High School. Contact Pam Moore at 633-3342.

The admission office will be filling 10 vacancies in STARcore for the '89-'90 academic year. If you will be a sophomore, junior or senior and want public speaking experience that does not involve podiums, high stress, or grades - check it out! Applications due Friday, April 21, at 5 p.m.

Political Union is accepting applications for its 1989-90 Steering Committee. Seeking responsible, judicious, motivated individuals interested in performing as service to the campus. Submit a cover letter and one prof. recommendation to Womer Box 1159 by noon, April 21. Interviews are April 23.

**ON-CAMPUS SUMMER JOBS:** A variety of part-time jobs are open for Summer Session students. Full-time jobs are open to current students who will be returning next year. Please see Financial Aid Bulletin Board and apply through Financial Aid Office.

## Wanted

Wanted: 3 to 4 people to rent cottage near Dale St. Cafe for summer. Very reasonable rent! Contact Courtney at x2293 or Nicole at 635-3648.

Need a furnished apt. this summer? We need one person to live with 2 housemates in 3 bedroom with kitchen, full bathroom, washer/dryer, balcony overlooking beautiful Wahsatch, and jacuzzi outside. Call Dirk, Wolf, Kevin (636-1178).

Earn university credit this from May 30-Aug. 28 at San Jose State U. Write Summer Session, Office of Continuing Education, San Jose State University, San Jose, CA, 95192-0135.

Sen. Tim Wirth will conduct a seminar on changing relations with the Soviet Union and pollutants assaulting the environment, April 19-22, in Wash. D.C. Contact Jo Bryant, 303-866-1900, for info.

## Contests

Poetry West holding 3rd annual contest. Send entry fee of \$3 per poem, 40 lines max. to Poetry West Contest, P.O. Box 2413, Colorado Springs, CO., 80901, by postmark May 1.

**CONTEST:** In the tradition of the "Dark and Stormy Night" contest, the Writing Center is looking for the best/worst opening sentence. Entries are due to the Writing Center by April 24. Prizes will be awarded.

N.O.W. is sponsoring a Women's History Month Essay Contest on The Continuing Struggle for Women's Equality Info: NOW Foundation Essay Contest, 1000-16th St. N.W., Suite 700, Washington, D.C. 20036.

## Events

Soviet Film Festival; This weekend in Boulder. Call the Russian House for details, x 2834.

Watch for the Splash.....Coming April 22!

**FRIDAY, April 7, at 7:30** Gaylord Jon Waterman, author of *High Alaska Surviving Denial*, will speak on the conflict of oil exploration in the Alaskan wildlife reserve. Free and open to the public.

Rocky Mountain Rehab Center will hold an open house to provide the community with information on their various support groups April 8 from noon-4 p.m. The Center is at 2501 E. Yampa.

Seniors! Seniors! Seniors! Are you coming? You want to! Senior Spring-Fling-A View to A Kill...Friends, Food, Fun, Brew, Music...What more could you want? April 21, details coming soon.

Pikes Peak Hospice will sponsor 8 Week workshop Wednesdays, 7-9 p.m. at All Souls Unitarian Church, April 5-May 24, for grief over death of a teenager. Call 633-3400 for information.

Colorado Poetry Festival and Book Fair April 7-8 at Loretto Heights Campus, Regis College Denver. Includes reading, writing workshops. For info., Call 303-458-4147.

World Balance "Action to Save Our Planet" Conference at Snowmass Village, Aspen, June 2-4. Write World Balance, P.O. Box 4897, Aspen, CO, 81612 or call 303-920-3202 for registration form.

American Lung Assoc., Pikes Pk. Region, to present 1/2 day program titled "Consumer Radon Clinic: Facts You Need to Know," at C. Springs Sr. Center, April 8, 9 a.m.-12 p.m., \$5. Call 578-3137 for details.

Reggae Benefit in Boulder for Colorado Humane Society. *Moja Nya & The Samples with In and Out & Partly Dave* on April 16, 7:30 p.m. Tickets \$6.50, \$7.50 at door. Call 303-466-1048 for concert site.

## Services

Typing: Call 531-0939.

Therapeutic massage treatments available by appointment in Boettcher, Monday through Friday. Call ext. 2384.

**LASERTYPESETTING**  
*Papers, resumes, flyers, etc.*  
Professional work at reasonable rates in 24 hrs. or less  
**Advanced Laser Printing**  
815 N. Nevada Suite #5  
577-9110

## Meetings

In response to the vegetarians at the dining hall, the Food Service Committee is starting the Vegetarian Advisory Group (which is open to anyone). The first meeting will be in the Bemis Exile Room on Monday the 17th at noon. Questions? Call Jim Burness x2201.

Study the Gospel of Mark, Tuesdays, 6 p.m., Loomis 344. Call Cyndee, 2252.

Find out what the Bible has to say. Find out about life of Jesus, Mondays, 8 p.m., Mathias Conference room. Call Rick, 2258.

## For Sale

For Sale: Huffy 10-speed bicycle, excellent condition. \$30 or best offer. Call Kim at ext. 2363 days or 632-0674 evenings.

Video Disk/CD player. Brand-new Pioneer CLD-900. Infrared remote; digital/ analog sound. \$350 or best offer. Aaron x2835.

**All announcements must be submitted to the CATALYST by 3 p.m. on Tuesday. Announcements should not exceed 35 words. Please include \$1 with all personals.**

## Personals

Congratulations Delta Gamma for the 72 hours of work you did for Contrast Vision Tests! You are all WONDERFUL!

The news editors thank Katherine Shelley for her immensely valuable assistance with last week's edition of the *Catalyst* and this week's too!!! P.S. Hey, thanks muchly from me too!!!! Did I tell you found my keys? Am I crazy?

## Admission Office Intern Positions Available

Applications are now available for Admission Office Student Intern positions:

*Summer Tour Guide Coordinator	Summer 1989
*Alumni Affairs Intern	1989-1990 year
*S.T.A.R. Coordinator Intern	1989-1990 year
*Minority Affairs Intern	1989-1990 year

Applications are available in the Admission Office Room 100, Armstrong Hall

Application Deadline: April 15, 1989

Please contact Lloyd Peterson at extension 2348 for additional information.

## Announcing

The Colorado College Contests  
in Poetry and Fiction

\*\*\*

*The Evelyn Bridges Poetry Award*  
sponsored by the English Department

from One to Ten Poems  
Submissions to Professor Ruth Barton  
For more information, contact Professor Joan Stone or Ruth Barton

\*\*\*

*The Reville Prize for Fiction*  
sponsored by the English Department

from One to Three Short Stories  
Submissions to Professor Mark Stavig  
For more information, contact Mark Stavig or Professor Jim Yaffe

\*\*\*

## General rules for Both Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly typewritten in proper form.
3. To submit: On your manuscript, include a pseudonym. Then, in a smaller, sealed envelope, enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: April 10, 1989.
5. Contests will be judged by committees made up from the English Department.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. \$75 will go to the first place winners, \$45 to the second place winners, and \$30 to the third place winners. Unless otherwise specified, winning entries will be published in the May issue of the *Leviathan*.

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada

Special Student Rate including Utilities & satellite TV

633-5513



Students speak out on  
a contentious topic, pg. 7.

Passover holiday  
observed, pg. 13.

Say Anything really  
makes it, pg. 19.

Hockey recruits add to  
talented team, pg. 15.

Colorado  
Spring, CO 80906

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs, CO  
Permit No. 372

# CATALYST

Volume 25, No. 9

The Colorado College

APRIL 21, 1989

## Betas deactivate a show of unity

By Kevin Drennan

During a meeting of The Colorado College chapter of Theta Pi this week an overwhelming majority of the fraternity's members voted in response to pending restrictions imposed by its national representatives. Many members resigned and walked out of the meeting leveling accusations of selective elimination against the national fraternity. The problems with the national fraternity began to surface to a head in early March when district chief Connelly arrived on campus for an unannounced meeting with Vice President Taylor. The meeting ended for the establishment of a dialogue between

chapter president Charles Hines, Vice President Taylor, and Pat Connelly in order to define and resolve Beta's problems. One week later Dean Laurel McLeod drafted a letter to the national fraternity in response to what the administration considers additional "patterns of misconduct."

Early in April Connelly and a panel of Beta alumni returned to campus to conduct a series of individual interviews with each member of the fraternity. After this series of evaluations, Connelly called Tuesday's meeting in order to present his "21 point plan" for the reorganization of the Gamma Delta chapter.

Connelly's plan called for, among many things, the elimination of all-campus see BETA, p. 3

## Co-founder of Greenpeace delivers vibrant lecture

By Craig Heacock

As part of Earth Week activities, Greenpeace co-founder Paul Watson gave an talk Wednesday night in Gates Common Room. Watson started Greenpeace in 1972 to stop nuclear tests in the Pacific Islands, and later left the organization when he felt it was too bureaucratic and compromising.

Watson runs the Sea Shepherd Society, whose aim is to stop the killing of marine mammals and the desecration of the world's oceans. The Society owns two icebreakers, which Watson caps. These ships function as a veritable monkey wrench in the whaling and tuna industries.

Although whaling was outlawed by international treaty in 1946, Iceland, Japan, and the Soviet Union continue to practice whaling for "scientific research." Watson recalled gut-wrenching scenes of his battles with whaling ships, and spoke eloquently of the pain of helplessly watching whales harpooned in front of his ship. Still, the Sea Shepherd (Watson's ship) has accomplished many feats, including stopping the Canadian seal hunt, sinking of half the Icelandic whaling fleet, and the scuttling of several "pirate" whaling ships. Watson emphasized that all his actions are done with human safety as the prime consideration, and in his many years of "ecoterrorism" not one person has been hurt.

After vivid descriptions of the adventures of the Sea Shepherd, Watson focused on the causes of the present disaster in our sphere. According to Watson, anthropocentric religions, nationalism, the embracing of agriculture 10,000 years ago, and industrialism have brought the planet to the sad state it is in now. By a return to a mindset of the Earth as our "Mother," akin to the "Gaia" theory, and by the treatment of all creatures on it as an integral part of the living oneness of all, we can hope to save ourselves and our fellow species from impending disaster, said Watson. He sees illegal whaling as a symptom of the anthropocentric disease poisoning our biosphere, and commented that "whaling is scheduled to begin again next year."



Supporters weathered the cold April 9 to voice their beliefs

Photo by Andrea Rex

## Pro-choice supporters rally

By Christine Mack

About 300 people gathered at Acacia Park in downtown Colorado Springs on a snowy April 9 to show their support for the 1973 Supreme Court decision, *Roe vs. Wade*, that made abortion legal. The rally, organized by C.C.'s Feminist Collective, the Women's Health Services Clinic, and Planned Parenthood, corresponded with "The March for Women's Lives" in

Washington D.C. and many other pro-choice events around the nation.

In light of *Webster vs. Reproductive Health Services*, a Missouri case which comes before the Supreme Court on April 26, and the growing number of anti-abortion protests, women's groups believe that the voice of the "silent majority" who support abortion rights needs to be heard.

A poll found in *Newsweek* this week shows that 77 percent of the American

public supports a woman's right to have an abortion but if you watch the nightly news you would think that the whole country is full of pro-lifers. The right-to-life movement has captured the spotlight. Through events like the rally, the media has the opportunity to see how the majority really feels," one organizer said.

The Colorado Springs rally attracted only four protestors. They shouted Biblical verses and one carried a 10-foot tall see RALLY, p. 4

## Local doctor condemns child abuse

By Jenn Ball

This year, as a member of the Kids Are Alright House, I saw numerous lectures on rather violent and depressing subjects like juvenile crime and divorce. However, no lecture frightened its audience more than Dr. Peter Adasek's slide presentation on child abuse Wednesday night.

Dr. Adasek, a physician in Colorado Springs, is a renowned lecturer and writer on child abuse. Not surprisingly, the history of abuse began with the history of humankind. Infant mortality was sometimes as high as fifty percent until the Enlightenment. The first case of reported abuse, in 1896 (stopped only under cruelty to animals laws), was in the United States.

In 1988 2.2 million cases of

child abuse were reported in the U.S., including 1225 deaths. (The death rate may be inaccurate due to the lack of autopsies.)

The main message of Adasek's lecture was that anyone, not only teachers and doctors, can help prevent child abuse. Any injuries to the back, belly, or groin are highly suspicious because kids typically injure themselves only on the limbs and forehead. Infants of one to six months are abused more than any other age group and abuse decreases after kids enter school.

The graphic slides, mainly infant abuse victims, clearly showed differences between accidents and physical abuse. Often only trained physicians can spot abuse because parents learn to injure their children in obscure places such as behind the ears or on the soles of the feet

to avoid suspicion. However, Adasek feels that everyone, physician or otherwise, is obligated through 24 hour hotlines listed in the phone book to report suspicion of abuse.

Adasek is also a pioneer of videotaping children for abuse cases, raising the conviction rate because of these tapes. Using anatomically correct dolls, children can explain what happened to them on video tape so they can avoid a traumatic courtroom experience. Education on proper punishment is also important. Adasek feels "time-outs," where a child is alone and quiet for five minutes, are the best form of punishment. Although the higher conviction rate and education are important, awareness and action are what Dr. Adasek stressed for prevention of child abuse.



## Environmentalist kicks off Earth Week

By Bill Graves

David Brower, a former Sierra Club president and founder of Friends of the Earth, kicked off Earth Week Monday to a standing-room-only crowd in Gates Common Room. His speech received a warm response from the environmentally sympathetic audience. Brower gave a short sermon, raising questions about environmental problems and criticizing industry's uncaring, destructive attitude.

No stranger to Colorado Springs, Brower spent time at Camp Carson, returned for climbing school a few years later, and received an honorary degree from The Colorado College in 1977.

He called Colorado Springs a city of mindless, uncontrolled growth, on a path to "slow motion disaster." Growth for the sake of growth transforms cities such as Denver and Colorado Springs into pollution pits like Los Angeles and Mexico City, he added. Brower once said, "we do not inherit the earth from our fathers, we borrow it from our children." Now he believes we are stealing the earth from our children and must take action soon, because we are stuck with this planet.

Brower went on to criticize governments worldwide for failing to recognize the limits of our resources. Global warming has been an issue since the early 20th Century, yet the



Photo by Andrea Rex  
Former Sierra Club President David Brower enthralled a standing-room-only crowd last Monday.

fledgling industrialist did not expect any major problems for thousands of years. European countries discovered the effects of acid rain in the 1950's, but put forth little effort to stop it. Starting about one hundred years ago with the industrial revolution, ozone depletion will continue for the next century even if we stop the causes today. A report to the Carter administration a decade ago predicted the extinction of 500,000 to 2 million species by the year 2000.

What can be done now to save the planet from our eviction notice? Something besides what we are doing, according to Brower. After the questions and discussion, Brower made

this point: "It's healing time." We need to get organized against the Fortune 500 companies, "Earth Last." Our lifestyles must change, taking environmental concerns seriously in everyday affairs. We need to rethink our curricula, make them more reality-based, revealing our faults and errors. Most of all, we must recognize we are all participants. Everyone makes a difference. Brower emphasized one point especially: "If you say you're an environmentalist, be one!"

Brower recognizes that he must lead within the system, changing it from the inside. He urged audience members to care, organize, and commit themselves to the environmental movement. When one looks at the tremendous opportunity the earth offers, one must also recognize "we're capable of destroying it all."

## Tibetan Lama offers his services to C.C. students

By Steve Rizika

By now nearly everyone is aware of the tragedy that has befallen the country of Tibet since the Chinese took control in 1949. The recent demonstrations commemorating the March 10, 1959 uprising in Lhasa, where 89,000 Tibetans were killed, received much press and sympathy throughout the world.

Chinese actions in Tibet have tremendous ramifications for us all. Tibet is a 2,000 year old culture and country that is rapidly being absorbed by China. The spiritual and political leader of all Tibetans the Dalai Lama states: "You look at our Tibetan refugees as well as people inside Tibet and despite their hardships, on their face there is peace, there is joy. That is something quite precious. This culture is worth saving."

Whether one agrees with the Dalai Lama or not it is the earth that is and will continue to suffer the most. Tibet and the Himalayan Mountains are said to be the last great wilderness left on this planet. With the influx of 7.5 million Han Chinese into Tibet this statement is rapidly losing its validity.

Indiscriminate mining and lumbering are taking place to accommodate the Chinese in

a country the size of West Europe, that before Communist takeover had an ideal population of 6 million farmers and nomads. This year's flooding in Bangladesh is evidence of the increased runoff from the steep deforested hillsides of Tibet, India and Nepal. One quarter of China's nuclear arsenal is now located in Tibet and, at a large price, other countries can now dump their toxic wastes there. Rare birds and cats, such as the snow leopard, are on the verge of extinction in Tibet, all within the last forty years. This amounts to the unchecked destruction of the earth and one of its most beautiful and peaceful peoples.

The Colorado College has been offered a unique opportunity by a Tibetan Lama now living in Kathmandu, Nepal. Lama Kunga (roughly translated "old joy") has graciously offered to assist anyone wanting information about Tibet. Anyone actually going to Kathmandu would have an immediate friend who could offer unrivaled opportunities from facilitating travel arrangements, getting prices in the markets, obtaining nirvana.

On Friday, there will be a table at the "Earth Fair" with more information. Interested parties are encouraged to attend.

### GO GLOBAL

with

### Peace Corps Internships



Opportunity for outstanding student to spend a semester working in a Peace Corps office overseas.

Information and applications available in the Career Center.

Applications due by 4:30 p.m. Friday, April 28, 1989.

??

### HOW many mitsakes can you finnd in this ADD?

If you found more than ten, then you are probably suited for a career in publishing.

Why knot apply to be an editor of the *Catalyst*, *Leviathan*, or the *Disparaging*?

Apply bye yourself or with a freind no later than April 26th. Aplicants need not have much prior experieence, but some background is preferable.

Contact Mike Shaver at exxt. 2280 for info.



## THE ANCHOR SPLASHES TOMORROW

QUICK! FIND 3-4 TEAMMATE  
(\$1.00 per person)

AND JOIN DELTA GAMMA IN  
THEIR ANNUAL PPP  
GOOFY SWIM MEET  
1:00 pm SCHELESSMEN POOL

### EVENTS Include:

- SILLY RELAYS
- HILARIOUS WATER BALLET
- BELLY FLOP CONTEST

ALL PROCEEDS GO TO SIGHT CONSERVATION

# GET WET!

you can  
dive cool  
trips!

C'mon dudes,  
the water's  
fine!



## Photographer presents work

By Douglas Mann

There are places on the Earth that emanate power. Though they may be trampled by careless feet or cursed as another roadside attraction, the source of their power is too strong for modern visitation to diminish. Artist Linda Conner admits that she does not travel far from her car to reach the places she photographs, but the images she captures are truly sights from a more numinous reality.

Conner gave a slide show/lecture on Wednesday night, April 19th in the WES room at Worner Center entitled "Old and New Work: A Synthesis". The artist is known for her book, *Solos* and numerous exhibitions. She has photographed people and ritual sites in Central America, the Far East, Europe, and the American Southwest.

Linda Conner's pictures are of sacred moments, places, and people. Her images are displaced and removed from any cultural context, which serves to accentuate the union between all which is holy. The pictures

seem to silently state that no matter where a particular painted rock or carved tree might be found, their primal magic which strikes the eyes and mind all stem from the same source. As Tibetan monks chanted a low guttural stream from a small cassette player, Linda Conner's photographs dissolved into each other. Though the conditions weren't quite right to produce a religious experience, the presentation gave the impression that even in this modern world there are places where the raw vibrations of God can still be felt.

Linda Conner shoots much of her work with an 8" by 10" camera and develops the negatives with 19th century techniques. This gives her photographs a distinct and antique quality which best emulates the work of those masters who have come before her. This technique also seeks to soften the strange paradox of capturing the primal immediacy of these visions with the most modern of tools. Her philosophy is that if we are to witness those places poised at the end of the world, then the

distance between us and them should not be increased by an over manipulative technology. Linda Conner wishes to provide a clear and unadorned view of a subject matter which most definitely speaks for itself.

Her work is conspicuously devoid of any references to modern society. They are postcards from the gods; out of place, out of time. She stated that she does this in order to "...open [us] up to a visual space different from the regular time/frame," and to "...connect us back to an ancient understanding of the Earth, and understanding of culture." Linda Conner's pictures have the ability to produce sensations of primal trepidation and fear, a sure sign that such a connection is being made.

Though we live in a world which has been thoroughly paved and completely mapped, the mystery which comes from being a perceiving entity on a fertile earth still exists. Linda Conner's photographs have captured the essence of those places sacred enough to hold one transfixed; caught between the urge to flee and the desire to explore.

## Beta House dissolves

from BETA, p. 1

parties and the reinstatement of traditional Beta functions. It required a coat and tie for all house-sponsored events, as well as a selective rush.

Connelly's plan gave the national fraternity the ability to replace any elected officer, and it reserved the right to add any requirements to the already restrictive list.

The one condition of Connelly's plan that was overwhelmingly offensive to C.C. Betas came when he produced a list containing the names of twenty-five members who, as a result of the interviews, he deemed

unacceptable. Many Betas were outraged and wondered what criteria Connelly used in forming the list. More than a few members said that the list contained the names of some of the most productive and active people in the house.

One Beta interviewed said, "We've always believed that anybody who wants to be a Beta can be a Beta...we've always been proud of our non-selective process." Many, if not all Betas agreed with this point, saying that Connelly's plan would force them to become a selective organization.

In resigning, over seventy

Betas took a stand against the selective process that seems to be at the heart of the national fraternities' value system. As a group they traded their ties to the national fraternity and their selectivity for their brotherhood and sense of friendship.

Connelly was unavailable for comment and most Betas still do not understand how he made the judgments that led to the formulation of his list. But the one thing that the members' actions affirm is that they won't stand for the fraternity's constrictive attitudes and its selective process that some say borders on discrimination.

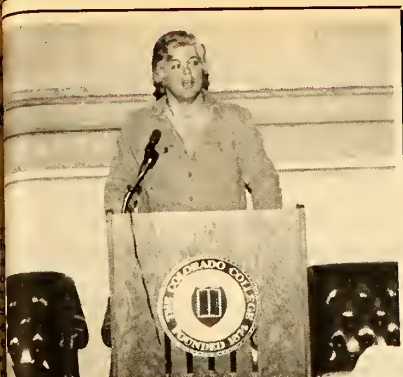


Photo by Andrea Rex

Paul Watson, co-founder of Greenpeace, raved about the evils of exploitation of the seas on Tuesday

## Publisher expresses need for unity

By Kathy Watt

The Earth Week program featured an inspirational lecture by Ed Marston, the publisher of the environmental newspaper *High Country News*, located in Fort Collins, Colorado. The newspaper was founded in 1970 by Tom Bell, who became recognized by the emergence of mining and power plants in the region. The newspaper was founded as a crusade against the exploitation of the land in the west. After generations of being exploited, Ed Marston and his wife currently run the newspaper. The aim of the publication remains the same: to voice the concerns of small communities in the western region that Marston described as "the place where people don't live."

The rural regions of the western west are rich with scenery, fresh air and natural resources such as oil, coal and timber. The prevailing attitudes of the inhabitants of these areas have always been to exploit the land through farming,

mining and mills. However, in 1982-83, deflationary measures produced small towns forcing the communities to adapt to a different urban world. Marston feels that three major elements are missing from the West: a newspaper to provide a source of communication to link people together, a research and educational institution concerned primarily with the West, and a citizen reform movement to fight the system from within.

Marston confessed that he could not provide a "magic formula" to solve the problems of the Western interior. However, he did advise concerned individuals to make their own way in rural towns and come to the aid of the community with the necessary skills and training. Ed Marston uses *High Country News* and his lectures as a way to work through his ideas in progress. He feels that with the abrupt changes that have occurred there is an urgent need for a strong communication in the western regions of the country.



YEARS AHEAD  
IN  
HAIR DESIGN

15% DISCOUNT WITH C.C. ID

With an additional 10% off all professional perms and highlights

Finishing Package available with Perm or Highlight ONLY!

FREE CONSULTATIONS

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552

Do it. Do it now.

Do it by Friday.

# CCCA

## 3 Member-At-Large Openings

Applications available at Worner desk. Due April 28th.



## Organizer enlightens students on philosophy of Deep Ecology

By Kevin Drennan

The activities of Earth Week continued on Wednesday as Rick Medrick brought his philosophy of deep ecology to the Colorado College campus.

Medrick, who is the founder of an organization called Breaking Through, spoke on the importance of understanding and embracing our roots in nature. According to Medrick our modern lifestyle has caused us to forget the connection we have to nature as our natural environment.

Deep Ecology urges us to reestablish our ties to nature

and the other human beings that make up our tribal society. Ritual is seen as a very important part of reconnecting with our environment and re forging the ties to our community. Medrick demonstrated how the fundamentals of T'i-chi help us to find our own physical balance as well as a balanced point within the ecosystem.

Medrick's work with the Breaking Through program adopts many of the ideas of Deep Ecology and puts them into motion in the environment in what he describes as deep play. The idea of Breaking Through shares many of its ideas with

The Colorado Outward Bound School, of which Medrick was Associate Director during the 1970's.

Breaking Through trains people at its ranch in Westcliff, Colorado, takes them rafting down the Arkansas river and climbing at the Creststone Needles. The idea behind the program

is to help people find the courage to put themselves at risk in their environment, to take the physical as well as the philosophical leap that breaks the bonds that hold them back in their existence.

According to Medrick it is difficult to talk about Deep Ecology because its power comes from its enactment. His

breathing and movement demonstrations showed how important it is to put these ideas into motion. Through its practice, Deep Ecology effectively unites a person's physical and spiritual into a unified whole that is in perfect harmony with the rhythms of nature.

## German professor to teach class next year

By Armin Wishard

Dr. Dieter Sturma, a highly respected cultural historian and professor at the University of Lüneburg and Hannover, will be teaching a very interesting course entitled GR 320: "A Cultural History of Germany since 1945" at Colorado College in Block 1. The course will be taught in English and should have special appeal, but not be limited to students in German, History, Philosophy and Comparative Literature. It

will deal with major developments in West German culture and intellectual thought, including the American influences on that country. The reading list will encompass works by German writers Borchert, Böll, Frisch and Christa Wolf, as well as German thinkers such as Adorno, Horkheimer and Marcuse. Several major films ("Wings of Desire" and "The Lost Honor of Katharina Blum") will complement the readings. There are no prerequisites for this course.

## Rally proves cold

from RALLY, p. 1  
cross.

"They (the protestors) weren't the usual right-to-lifers. They seemed more intent on calling us whores and damning us to hell than preventing abortion," said sophomore Courtney Jackson, a peacekeeper at the rally.

The Feminist Collective organized a group of "peacekeepers" at the suggestion of Colorado's

National Organization for Women. The peacekeepers were trained in non-violent conflict resolution in case problems arose. A number of police officers surrounded Acacia Park but just observed.

The rally lasted over an hour and featured speeches by faculty members Devon Pena, Doug Freed, and George Butte as well as many student musicians. Folk singer Fred Small also played for the crowd.

## A Benjamin's Special Offer

When you buy a dozen  
of any of our delicious  
Bakery products

(gourmet rice krispies,  
muffins, cookies, sweet breads  
demi loaves)

receive a FREE packet of  
gourmet coffee.

Offer good April 24 - April 30



If you have more than 20 pages to read,  
don't forget the sunscreen.

Mail this coupon, or call 1-800-FINDS-NU, in Illinois, (312) 491-4114.

Northwestern University Summer Session '89  
Think or swim.

2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to ☐ my home. ☐ my school.

Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_



# FORUM

## Block-plan survey proves useless

### OUR VANTAGE POINT

With a flurried waste of paper, C.C.'s administration decided to ask upperclass students to compare the eight-block year to the nine-block year of the past. The survey addresses a moot point. Very few upperclass students have anything positive to say about the eight-block year. Why bother to poll students when we all know what an overwhelming response will be? Worse yet, the students who will be most affected by the schedule have not been asked to voice their opinions at all. Even first-year students have realized the disadvantages of the eight-block plan. Certainly, their opinions are crucial in any decision concerning changes in the number of blocks. While we think it is important for the administration to keep abreast of student opinions, this survey accomplishes nothing. Students who experienced the nine-block year are obviously unhappy with the inflexibility and limitations of eight blocks.

## CATALYST

Editor in Chief.....Courtney Murphy  
Advertising Staff.....Keri Culver, Brian Farley

News Editors.....Courtney Cutler, Scott Robertson  
Forum Editor.....Doug Lansky  
Insight Editors.....Julie Green, Courtney Jackson  
Outlook Editor.....Julie Ingwersen  
Arts Editor.....Christopher Schultz, Julie Coyne  
Sports Editors.....Mike Kerwin, Jay Marx  
Photo Editor.....Andrea Rex  
Photo Technician.....Jonathan Sawyer  
Layout Editor.....Gwyn Mauritz  
Copy Editors.....Tasha E. Cogan, Pat McShane,  
Sarah Mears, Laura Ogden  
Editorial Assistants.....Nicole Condit, Allen E. Dillingham,  
Bill Porter

Typesetters.....Peter D. Padilla, Linda Imhoff

The Catalyst is published by Cutler Publications, Inc. The Catalyst is printed tri-monthly from September through May, except during holiday weeks. Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.



artwork by Mark Flore

## Pro-lifer considers less noted aspects of abortion

GUEST COMMENTARY/By Ed Langlois ('86) and Robert Dowd

An open letter to those at C.C. who are pro-choice:  
I'll be straight. I am a pro-life advocate. Yet, abortion and its corollary issues confuse me. Those of you who are honest will say it confuses you too. My purpose in writing is not to condemn you, but to invite pro-life advocates to step toward consistency, clarity, fairness, and dialogue. April 9th's demonstration and April 10th's Fred Small concert showed me that neither group has much interest in any of the above. Rather, both seem to get some thrill from the animosity, gaining from the issue a perverse sense of purpose.

This is wrong.  
I call us to consistency. Pro-lifers must see that if they are to defend life; they must also defend those on death row, those in senseless wars, those in danger of nuclear threat, and those who starve because of rampant spending on defense. Pro-choicers must see the lunacy of denouncing one moment holocaust and genocide, as did Small, then the next demanding the right for abortion.  
I call us to clarity. You see abortion strictly as an issue of women's rights; we see it strictly as murder, and never the twain have met. Abortion is both. Neither of us will

compromise, but at least we should call it what it is.  
I call us to fairness. We must drop our gross stereotypes of one another. You are not all trendy self-absorbed amoratists. We are not all uneducated fundamentalist dolts. All hope to do what is right. That is what makes this so difficult.  
So, lastly, I call us to talk to one another. I can see no other way to discover what is right. The thrill of our battle is cheap indeed. It gets us nowhere. Consistent, clear, fair dialogue should happen at C.C. and places like it. I challenge you to start it.

## God-fearing citizen can never question tradition

GUEST COMMENTARY/By Russell Cochran

Last week's Catalyst there appeared a highly thoughtful and evocative letter written by Mark Patterson which addressed the nature of our God-fearing sexuality.  
Patterson's letter is an artful criticism of an essay by Eric Small on bisexuality. In his letter, Patterson states that the unrestrained exploration of our sexuality somehow poses a threat to the stable functioning of civil society. He condemns Yarnell's cynical attitude of "anything goes" on the grounds that it endorses "stable society" which is born of a long and distinguished tradition.  
To back up his thesis, he incorporates some extremely striking and provocative arguments. He approaches the issue from a stable and much revered position which he labels "tradition." He holds that this nation's "taboo's" are the result

of a long and noble tradition of "real people." Patterson argues that this culture's "taboos and proscriptions" were handed down from generation to generation in order to "protect our society from its excesses," which he sees as fundamentally destabilizing. His attack is deftly executed and is certainly met with a hearty round of applause from many enlightened members of this community.  
Patterson's insightful argument brought a very unusual and exciting question to mind, namely, who exactly are the "real people" to which he refers? Could it be that my very own ancestors actually had a hand in creating this great and noble tradition of cultural taboos? What a grand and elating feeling it is to know that I am so closely tied to such conscientious and forward looking beings. I must say that

the ramifications of this idea are, for me, extremely scintillating.

Perhaps I am related to one of our noble founding fathers who voted to allow only white male landowners to have a say in U.S. government.

However, could it be that Mr. Patterson did not take his ideas far enough? Could it be that the tradition to which he refers extends beyond the mere creation of cultural taboos? Could it be that cultural taboos are but one facet of an overall tradition which affirms system stability grounded in the higher critical criterion of God and historical morality?

How is it possible for me to articulate the excitement this thought brings to me? Jon-Mark Patterson has truly opened my eyes. It now becomes clear to me that my relatives upheld this cultural tradition with the same magnanimous intentions of preserving order and stability within their respective cultural epochs.  
Perhaps I am related to one of our noble founding fathers who voted to allow only white male landowners to have a say in U. S. government. Surely I can only be filled with admiration for his support of the perpetuation of a long-standing tradition of subordinating such marginal and unimportant groups as women, landless peasants, and, of course, negro slaves.  
It is indeed uplifting to think that my great, great grandfather fought for the Confederacy in

the Civil War. He, too, was defending a righteous tradition in order to preserve every man's God given right to own slaves. He was striving to maintain the stability which had allowed him to raise stable, loving families. I am sure I have many such relatives of which I am equally proud.  
It is within this great tradition that we, as responsible, God-loving citizens, find ourselves. Is it not up to us to uphold its fire and glory with as much right-minded zeal as we can possibly muster? Is it not our moral duty that suppress those infidels which would seek to somehow alter and pervert our divine heritage as citizens of the United States of America?  
This is our moral imperative as God-fearing citizens. Let our vision and thought never be clouded. Amen.



## Mexico doesn't realize its good fortune

An authoritative military history on the U.S.-Mexico war, entitled "So Far From God" and written by retired Brigadier General John Eisenhower, son of President Eisenhower, has recently been published by Random House.

Eisenhower reported on the opposition of Congressman Abraham Lincoln of Illinois, who said in 1846 that the war with Mexico "fixed the public gaze on military glory — that attractive rainbow that rises in showers of blood." Lincoln was accused of disloyalty for not backing our boys at the front and he did not run for reelection in 1848. Lincoln's refusal to support the Mexican War is comparable to what Congress and the media did to insure our defeat in Vietnam over a century later.

Long after his military service in Mexico, President Grant stated in his memoirs in 1885, shortly before his death, that the Mexican War was "the most unjust war ever waged by a stronger against a weaker nation."

The Mexican War was the training ground for junior officers like Grant, Lee, Meade, Johnston, Beauregard, Longstreet and Pickett, who became generals fighting on opposite sides of the Civil War. Without the valuable experience those generals received in Mexico, isn't it possible that the Civil War might have ended disastrously for one side or the other at a much earlier time? The Korean War similarly provided excellent training for those who later tried to defend our country in the Vietnam conflict. Imagine how much more devastating our defeat in Vietnam might have been if our senior officers had not been exposed to the chastening lessons of Korea?

At the end of the Mexican War, the U.S. got all of Arizona, New Mexico and Utah, and significant portions of California, Colorado, Nevada and Texas. We generously paid Mexico \$15 million after the war, even though the western states acquired were won after a presumably fair fight by right of conquest. Should our library get this book, let us hope that our Chicanos will not take advantage of its contents to demand additional reparations or even a return to Mexico of the lands ceded to the U.S. in 1848. Why can't Mexico and the Chicanos forgive and forget what happened in 1846-48, just as many good Christians might do?

If the U.S. had not invaded Mexico in 1846, a power vacuum could have existed which might have attracted Britain, France or even Russia. Would Mexico today prefer to have the "evil empire" of the Soviets at their border, instead of having a strong, friendly neighbor to the north, which has protected them, and provided a haven and employment for so many of their citizens?

Sincerely,  
Joe Stern

### In My Opinion ...



Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The Catalyst does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Drug testing challenged

### To The Editor:

Reading the last issue of the Catalyst (April 7), we were quite interested in Joe Hrbek's assessment of the "war on drugs" in America. While we applaud him for addressing this extremely complex issue and agree that current efforts don't make the grade, we have problems with his proposed solution. We strongly support the idea that we must abandon the imperialistic struggle to curb drug supply at its source, but we find Joe's approach at controlling demand quite alarming.

He proposes that drug testing be implemented for every aspect of American society (the military, schools, the workplace, etc...). One extremely important prohibitive in such a plan is cost. Each drug test costs an average of \$13 to \$15. To be an effective measure, tests would have to be given approximately once each month. That would be a cost of \$160 annually per person or approximately \$320,000 annually for a population the size of Colorado College. This cost would be exorbitant for a population like that of the United States.

Testing would also be problematic in that it would be difficult to determine the target drugs. People who are drug dependent tend not to be terribly picky about their high. If a person is tested for Class I drugs such as heroin, cocaine, crystal meth, pot, etc., why would that person not use our nation's favorite drug, alcohol? People will tend to switch drugs if they can't get their favorites. Just eliminating certain options, when it would be easy to produce more "designer" or lab drugs, won't prevent people from getting loaded. Furthermore, drugs are so infused in the American lifestyle that it is impossible to distinguish right use from wrong use.

We at The Colorado College also have a much cozier perspective on drug use than a youth from the inner city. There is no need for violence in

our world. But when a kid from the ghetto can make \$400 a day selling crack or \$3.35 an hour flipping burgers he will more likely choose the former. A drug test is not a likely disincentive for this when the threat of death by sub-machine gun has not been a deterrent.

However, the most alarming part of Joe's solution is the blatant disregard for personal freedom that it expresses. This is not a fascist state. We would like the right to not have our urine inspected monthly and we are sure that most of the public would find this not only a nuisance, but also insulting. If we should have the freedom to own a handgun, we should not find it difficult to defend privacy in the bathroom. Our bodies are our own business. Before searching an individual, police officers must have probable cause. Random search and seizure is against a person's civil liberties.

We are thinking beings and should be shown the facts about the dangers of drug addiction (including alcohol) at an early age. This is not an immediate remedy, but it would curb the demand for drugs and would teach people to rely on themselves. When the public realizes the dangers of addiction, fewer people will be willing to risk it.

Joe's article not only simplifies the solution to the problem, but also simplifies the problem. Not all drug use is irresponsible or bad. Some people use drugs with no detrimental effects. Drug addiction is a disease and should be treated in this manner.

As Baltimore Mayor Kurt L. Schmoke, explains, "the war on drugs should be led by the surgeon general and not by the attorney general." The problem is not the "bad guys on drugs with guns" scenario that Joe portrays. It is a much deeper problem going down to the way our society is constructed. Until we accept that, we are an addict prone society, and we will not solve the dilemma.

Rob LaVelle, Andy Fahlund



## Campus fails to accomodate Jews during Passover

### To The Editor:

I feel it is necessary that this school pay respect to the minorities on this campus, in this case the Jews.

Wednesday marked the arrival of Passover, the holiday that celebrates the exodus out of Egypt and the extension on the Jewish existence.

This day is a holiday for us Jews. We like to gather with family, friends, and other Jews. We have been doing this every year for the last many.

I get upset when the school makes no effort to try to accomodate Jews. Special events are planned, classes are scheduled to meet, and a whole bunch of other stuff occurs.

What about us? I am going to miss at least three events due to my celebration of the holiday, and I know others who are going to do the same. This also happens during other important Jewish holidays. Do I have to say "it's as important

as Christmas and Easter, etc...?"

Now I know that the majority of the Jews on campus do not observe anything. This is an entirely different problem that Jews have to deal with in their own way. But this is no reason for all Jews to be disregarded.

This campus gets all bent out of shape over so many things. Supposedly, we're all so liberal, radical, and/or progressive. Obviously not. The administration can wake up and look at any calendar and see when they should not plan events. I know I would. Then again I'm in the minority, of course I would.

I do not expect this situation to happen again next year. I hate to have to accept the thought that C.C. doesn't really care.

Todd Prusin

## When you party, remember to...



### It's as easy as counting from 1 to 10.

#### Guests:

1. Know your limit — stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober — or not sure.

#### Hosts:

6. Serve plenty of food.
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.



National Headquarters  
150 Paularino Ave., Suite 190, Costa Mesa, CA 92626  
1-800-441-2337

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

another burning campus issue

## Do C.C. students actually have an opinion?

PRO

by Ben Peery

Colorado College students are the personification of "opinion." Their interests illustrate a wide range of personal beliefs as "opinions" seem inherent in a widespread political and social awareness. However, while the involvement of our students, their and compositions on issues ranging from environmentalism to the future of the Greek system, evidence enough of the existence of an opinion.

Everyone seems to stand for something at C.C. The unique character of The Colorado College student body illustrates this. A diversity exists on campus which extends from the extreme left to the extreme right and this diversity in turn represents a panorama of interests. The liberal is oriented more towards a down to earth, "natural" awareness of what is going on. A liberal perhaps would have more appreciation and concern for environmental issues than would the conservative, who instead might be worried where the next \$30 gazillion will come from to pay for military expenses.

What seems to be the difference here between these two contrasting groups is they each maintain different ideas about what is important. This diversity is evidence of a variety of contrasting ideas and views which in turn breeds a general sense of "opinion."

Colorado College surrounds itself with activities that illustrate this quality. Feminist demonstrations, "Earth Week" and various lectures all focus on some aspect of modern society. Each activity brings out some feeling or view as individuals regard them through uniquely different perspectives. The contrasting reactions of students to issues presented on campus is additional evidence of an "opinion."

C.C. is a unique school. The level of "issue" awareness on campus is greater than that of most schools our size.

Do Colorado College students have an opinion? The diverse and varied qualities of activity at C.C. suggests that yes, we do have an "opinion;" one that colors a very complimentary, judgmental, and "thinking" character for our school.

Photos by Gwyn Mauritz

In an attempt to stand for something, C.C. students may have taken pseudo causes upon themselves. Many question the validity of the opinions at C.C.

CON

by Bill Porter

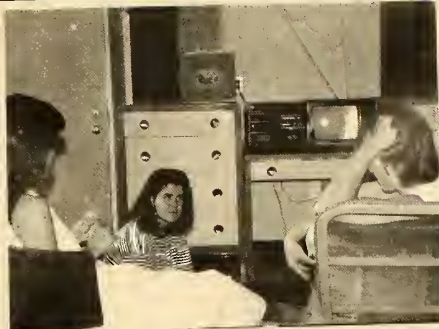


photo by Andiea Rex

Do these people have opinions, or are they just sitting here?

Rather than try our standard approach of begging someone to write an opinion for our Forum section, Doug and I elected to have me write one instead. It's just too difficult finding someone willing to spend one hour explaining their opinion in writing.

Which leads to the whole point of this week's "Discourse." Of course C.C. students have opinions. But few students feel so strongly about their opinions that they want to share them. And worse, too often, these opinions just aren't that relevant.

But whose fault is this?

Lewis Lapham, in a recent issue of *Harper's* magazine, argues: "Children learn by example as well as by precept, and they have only to... consider the triumphs of individuals as culturally bereft as President George Bush, Madonna, Bob Hope, and Donald Trump to know that as a nation we

care as little about the arts and humanities as we care about the color of the rain in Tashkent. The society bestows its rewards on the talent for figuring a market, not on the proofs of learning or the subtlety of mind."

Society does not encourage us to attend small, liberal arts colleges because we should form and argue relevant opinions. It encourages us to attend these colleges because they are the ticket to Wall Street, the professions, and "the big money." At C.C., it's not the thought we put into forming opinions that matters; it's the diploma we're here to get.

In a society so overwhelmed by materialism and wealth, it should come as no surprise to anyone that most students have other things on their mind than forming opinions (except, of course, about which stocks will be going up on the market).

Arguing about world events, politics, and women's issues are "fun" - but also quite frivolous, according to society's standards. And while some of us may disagree with these standards, they still form the parameters of our education.

Sure all this is somewhat cynical. But, it is also all somewhat true. As the ultimate cynicist, Nietzsche said: "In large states public education will always be mediocre, for the same reason that in large kitchens the cooking is usually bad."



"They, no opinions exist in sun-drenched haven. I think C.C.ers kind of naturally trade any intellectual adventures in fruit of that numbing care-free attitude of summer."  
Karen Willoughby, Senior



"If the majority of people here have an opinion, they rarely express it."  
Curtis C. Saulnier, First-year



"I have no opinion."  
Sarah Miller, Sophomore



"Yes. Most people, besides myself, think that everything is debatable even if they are idiots. I myself see one simple answer to most ideas, so why do we have to debate everything?"  
Robert L. Crow, Sophomore



"Of course everybody has an opinion - whether it's about ice cream or President Bush."  
Shana Colbin, First-year



The fourth Platonic metaphysical dialectic states that definite authority -- No. I say yes."  
Scott Robertson, Senior



"I don't know. Erin makes all my opinions for me -- as I do for her."  
Martha Burford, Sophomore



"Everyone has one, but it's spring and the only opinion to have is, 'Let's graduate!'"  
Lenny LeVine, anxious Senior



"Opinions are like relationships; everyone is involved in one aspect or another but very few are willing to commit themselves entirely."  
Gwyn Mauritz, Sophomore



"I don't think so. But then again it's probably not my place to say anything about it."  
Steve Miller, Sophomore



# Campus Interruptus strikes again

CAMPUS INTERRUPTUS/By Doug Lansky

**HE WHO LAUGHS LAST...**  
Fletch Neeley, quite possibly the most underrated writer of the *Disparaging Eye*, which is quite possibly our most underrated Cutler Publication, provided a glimpse of enlightenment last week that he thought would go unnoticed by me. Think again, Fletch! He conveyed this enlightenment with the professional journalistic technique of constant underlining, frequent capital letters, and by changing fonts quicker than a human eye can adjust to them.

In a tremendously humorous manner, my buddy Fletch said, "SHOULD DOUG LANSKY BE SHOT, CENSORED, OR DO WE REALLY CARE?"

This filled my heart with glee for three reasons: 1) I'm glad Fletch can read. 2) I'm even more glad that he is reading my articles. 3) I am overjoyed that I have some schmuck to rank on.

He must have the memory of a doughnut hole because, in just a matter of lines after questioning my censorship, he says a form of the word -- you are not going to believe this -- "fuck." And get this -- he says it two additional times in his article. I should also mention that he insults the intelligence and integrity of our beloved security guards -- something I would never, in my nastiest article, even think of doing.

One last point before I put this amusing topic to rest. Fletch revealed one of my deepest and most personal secrets. I would sincerely like to thank him for this. Now that this matter is out in the open I no longer have to shut my drapes and lock my door when I perform this ritual. As Fletch so eloquently put it, "He [me] goes home early on Saturday night, pops open a cream soda, and cranks 'The Hokey Pokey' up to three on the volume dial and then actually does the Goddamned dance. Fuckin' Party!" I can't thank you enough, Fletch, for sharing my personal habits with

the entire campus and shedding some light on my problem once and for all.

**KIDS IN THE NEWS**  
I read that some lucky student from Carleton College gets to be Dan Quayle's personal flunky for the summer. The newspapers gave it the traditional overkill coverage that they tend to do with major issues similar to this one. The scary thing is that this kid will likely end up making most of Quayle's most important Vice-Presidential decisions.

*Quayle: I'm just not sure what to do in this particular circumstance. I'm leaning toward power, but I don't want to rule out strategy. What's your opinion?*

*Carleton Student: Mr. Vice-President, because the wind is in your favor and you are only ten yards from the green, I would have to advise you to put away your driver and go with a wedge.*

**DOUG'S EXCELLENT SCUBA ADVENTURE**

The first breath in scuba gear is an amazing experience, opening up an unimaginable aquatic world before your eyes. The second breath is exciting, allowing you to catch a quick glimpse of the same gaze in the masked eyes of your buddy. By the third breath, you realize that you are breathing compressed air that the Committee of Maintaining Brown Colored Clouds Over Denver ruled unsafe for human use. It is also at this time when you realize you are not at a diving reef off the coast of Florida observing tropical underwater sea creatures, but that you are sitting on cement at the bottom of Schlusman Pool carefully avoiding floating wads of root damaged public hair and nasal discharges.

After roughly seven lessons in the pool with Divemaster Dave and Divemaster George, they thought I was ready to journey 310 miles into New Mexico to get my Open Water Certification at the Blue Hole over block break with the rest

of my class and to stay in the most classy and elegant motel in all of Santa Rosa, the Scottish Inn. I am saying this because The Scottish Inn included cable in each room at no extra cost. This allowed the Divemasters and my class to get united by way of staying up late and watching those movies in which dialogue is only a transfer device to get the characters from one bedroom to another.

The Divemasters repeatedly emphasized the importance of entering the water with as few chemicals in our bloodstream as possible, thus limiting us to only two cases of beer between dives ... each. After a few days of diving, the real reason behind a cutback in beer consumption became clear. The mere thought of having to take a piss in my wetsuit at 50 feet was enough to deter me from drinking.

Anyway, we were all astonished to see the Blue Hole in as much as we couldn't believe the size of it. It was about -- I'm not kidding -- 40 feet across at its widest point, making the thing the size of two or three dorm rooms pushed together. My guess was that its popularity stemmed from the clearness of the water. My theory, however, was quickly put to rest as the first diver jumped in and distributed enough silt to make the ash from Mt. St. Helens look like mere flurries. Then with the addition of another 80 or 90 divers, the water took on an appearance similar to the famous painting, "Lois of Black Paint on a Black Canvas."

Don't let me deter you from taking this course. It's great fun. The Divemasters are the kind of laid-back guys who won't get stressed out over minor details like, say, a Great White Shark biting off only one of your legs. The Diver's Reef offers a course that is comparatively cheap and they throw in good company for free. I walked away from the course with a certification, a suntan, and a runny nose.

THE individual IMAGE



**Free Mini Makeup Makeovers**

with certified makeup artist Becky Pribble  
Available Mondays thru March  
Call to schedule an appointment  
Up to 75% off selected items

Other services available  
Individualized Color Profile & Image Consultations  
GIFT CERTIFICATES  
Downtown (at Theodora) 1251/2 N. Tejon  
Your nearest source for cosmetics and fragrances  
635-4764

**Lee's Liquor**

502 W. Colorado Ave 520-9907

**To All Our Valued CC Customers**

5% Discount to all with C.C. ID

We have a new 16-gal. keg at \$29.99

If you have a Party please call on us!

Large Assortment of new Wine Available

We Love to Have your Business  
and we are very friendly!

Thank you for your patronage!  
Marianne and Family

We also promote responsible drinking

**OXFORD  
CAMBRIDGE  
LONDON • DUBLIN**

ACCREDITED PROGRAMMES

PARLIAMENTARY INTERNSHIPS

ALL SUBJECTS AVAILABLE

SCHOLARSHIPS

1-800-327-4247  
(U.S. 24 hours)  
1-303-248-0477  
(U.S. 24 hours)  
1-800-327-4248

(U.K., Mon-Fri, 7 a.m.-5 p.m. EST)  
FAX # 1-303-641-2853

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
TEL \_\_\_\_\_ ZIP \_\_\_\_\_

Please call or send an Airmail Letter for information to:

☐ Summer ☐ Semester ☐ Year  
at ☐ Oxford ☐ Cambridge  
☐ Dublin ☐ London

INSTITUTE FOR BRITISH AND IRISH STUDIES  
ST. ANNE'S COLLEGE, OXFORD, ENGLAND

**Editors Sought**

for the

**Catalyst, Disparaging Eye,  
and the Leviathan**

Provides excellent publishing experience

Applications available upon request from Worner Desk.  
Please return completed applications to  
Worner Box 2012 by

**Wednesday, April 26**

For further information contact  
Mike Shaver, extension 2280.



# insight

reflections on contemporary attitudes

volume 8

It is estimated that 12% of young people between the ages of 16 and 24 suffer from some sort of eating disorder. If that statistic is accurate, 210 students at Colorado College have eating disorders.

Due to the epidemic proportion of eating disorders, the editors of *insight* thought it necessary to devote an issue for discussion of the problem.

Anorexia nervosa and bulimia are the two most common disorders reported. Sufferers of anorexia nervosa, also known as anorexics, become so preoccupied with the desire to be thin that they stop eating. Bulimia is also known as the "binge-purge" syndrome; the person eats an excessive amount and follows with self-induced vomiting.

Presented in this issue, are articles containing general information about anorexia and bulimia if the terms are not clear. Also included is an article discussing everyday eating habits and how peculiar they sometimes are. A feminist provides an analysis of the situation, connecting the preoccupation with food and weight to her perception of male-dominated patriarchal society.

Eating disorders are especially prevalent on college campuses. Whether this is due to academic pressures or social pressures is debated by many psychologists. Sociologists have added a new dimension to the debate. Young people with eating disorders generally come from middle to upper class families. Because college campuses are made up of concentrated levels of these types of people, it makes sense that there are large numbers of reported cases.

For whatever reason, these disorders exist and something needs to be done to correct them soon. We hope this week's *insight* will help those who either have an eating disorder or know someone who does.





# E A T I N G D I S O R D E R S

## Anorexic women starve themselves to fit in latest swimwear fashions

By Margo Weisz

*As summer approaches and bikini clad models begin gracing the pages of our magazines, women everywhere rush out to support the ten billion dollar industry that waits to remold our bodies to the latest fashion. A woman's body must be spotless, hairless, smooth, scripted, lifted and most importantly, thin. The rich variety of bodies is ignored in our culture and women judge themselves on how well they can emulate the received images of femininity. Our models appear, in anorexic form, on the cover of every beauty magazine.*

**A**norexia nervosa is an eating disorder that involves self-imposed starvation. People with anorexia have an extreme fear of gaining weight and can starve themselves into an extremely dangerous physical state. The disease may be characterized by weight loss of at least 25% of the original body weight, extreme self-imposed dieting, depression, excessive exercise and a distorted body image.

Inadequate nutrition and extreme weight loss can cause serious medical problems. Internal organs, including the kidneys, heart and brain may shrink, and unless treated early can cause permanent damage. As the heart muscle weakens, an irregular heart rhythm and congestive heart failure become possible. Reproductive organs are also vulnerable as a person may lose her ability to have children.



An anorexic may experience numerous physical changes including constipation, muscle aches and cramps, inability to concentrate and digestive problems. Poor nutrition and constant induced vomiting (a symptom of bulimia) can create cavities and gum disease. Because of extreme loss of fat and muscle tissue, the body has a difficult time keeping itself warm and some doctors believe that in the body's effort to make up for the heat loss there begins a growth of fine body hair on the arms and legs. As the diet lacks protein, an anorexic's body loses its glow: skin becomes dry, nails grow brittle and hair may fall out or become dull and stringy. If a person is not treated early on, the disease can cause irreparable damage.

Yet, the root of the disease is mainly psychological. As 90% of clinically diagnosed anorexics are women, the problem suggests that it has something to do with the experience of being female in our society. Society often females a skewed idea of womanhood, one of a body, treated as an object of decoration that must be painted, permed, smoothed and shaved. Women's bodies become commodities. Instead of listening to

its natural needs a woman must mold it into an unnatural, 'proper', feminine form.

The disparity of society's illusory norm and the actual norm sends a woman running to the mirror, the scale, the health clinic, the make-up counter, the beauty salon, etc., to reconcile the difference. The media sets standards that are unrealistic and unobtainable. A woman has great problem measuring up. But the problem seems to lie deeper than a woman's appearance. She only uses her appearance as a way to be validated by a society that emphasizes beauty so strongly.

As beauty is externally defined, women often feel as though they have little control over their own value. The ability to lose weight becomes an obsession of control. Unfortunately, women are gagging on their own panacea. To cure anorexia nervosa on the epidemic level in which it infects society, society itself must change its ills. Yet an individual can often be helped through individual and group therapy.

Boettcher has a variety of pamphlets on eating disorders and can refer people to places for further help. The library also has a collection of books that can be helpful. Susan Orbach's book, *Fat is a Feminist Issue*, is extremely enlightening. Almost everybody knows somebody with an eating disorder. Through education about these diseases, positive changes can be made.

### Symptoms of Anorexia Nervosa

1. Excessive weight loss
2. Hair, nail, and skin problems
3. Menstrual cycle stops
4. Extreme sensitivity to cold
5. Growth of body hair
6. Unusual eating habits
7. Extreme physical activity
8. Overuse of laxatives or diuretics
9. Social isolation
10. Poor self esteem
11. Denial of the problem - distorted body image



# Devastation results from beauty definition

By Julia Green

Anorexia and bulimia are diseases which predominantly afflict young women between the ages of 16 and 24. They are societal diseases, and unfortunately, it is not known to what extent society is to blame.

Many women, predominantly white, upper-middle class women, are anorexic or bulimic because of societal influence. Society says that it is important to be beautiful, and thin is beautiful. This idea of thin beauty is constantly being reinforced in television commercials, drugstores, on the common market, magazines, and movies. Everywhere a woman turns she is faced with THIN. Why?

We are living under a male-dominated, patriarchal power structure that has been determining for women how they should look and what they should wear. The Sports Illustrated Swimsuit issue is a prime example of the male influence on the lives of women. Long, sleek, thin women are paraded around for men to drool over and for women to compare themselves to. They look at their husbands or boyfriends who are attracted to these women and realize that they themselves do not look like the models. And, since it is easier to lose weight than it is to get taller or shorter, women starve to make themselves more attractive.

*Gone are the days of Marilyn Monroe and Mae West, when a bit of body was considered attractive. The era of Twiggy is going strong.*

It is perhaps easier to see the male view in movies where the heroines are also thin beauties. The heroine is rarely a short dumpy thing. On the odd occasion when she is dumpy, at the end of the movie she is miraculously transformed into the young lady. Gone are the days of Marilyn Monroe and Mae West, when a bit of body was considered attractive. The era of Twiggy is going strong. In both these instances, it is necessary to note that men have determined what should, and will, be considered attractive. In the days of Monroe and West, the conceptions of beauty were kinder to the feminine psychological stability. The constant stress all forms of the media place on the thin complex has caused women to continually focus on what they eat. When a woman considers a meal, she thinks "am I really that hungry," or "how little can I eat without getting hungry later on?" Women are constantly contemplating the line between hunger and mild hunger. The mild hunger they can live with, and do. Men do not have to face this. At meals men get what they will, while women pick and choose and think, "how fattening."

An important aspect behind anorexia and bulimia in our patriarchal power structure is the feeling of control women gain over their own bodies. In a society that is constantly trying to gain the rights to women's bodies, eating disorders become an instance when the women have the control. This is a very important aspect to women who are constantly looking and needing individual empowerment in a society that does not want to allow it.



## Bulimics compared to failed anorexics

By Laura Ogden

Bulimia is a severe emotional disorder manifested in a recurrent cycle of binge eating followed by some form of self-induced purging. Binge eating involves the rapid consumption of a lot of food in a short period of time. Methods of purging, employed to erase all traces of a binge, include vomiting, laxatives, fasting, severe dieting and vigorous exercise.

New York City's Center for the Study of Anorexia and Bulimia estimates that bulimia affects as many as 25% of college-aged women. Men comprise about 10% of all bulimics. Though the disorder affects both sexes, current research focuses primarily on bulimia's psychological aspects in women.

According to Janice M. Cauwels, author of the book *Bulimia: The Binge-Purge Compulsion*, bulimics rely on and simultaneously fear food — they use food to escape stress and fears while trying to maintain a facade of self-control and sufficiency. Bulimics view purging as justifying the unrestrained eating, but also as exemplifying their self-control. As increased purging leads to increased bingeing, the bulimic usually comes to acknowledge their lack of control over the cycle.

Bulimics' relation to self-control differs drastically with that of anorexics. Cauwels terms bulimics as "failed anorexics" who wish for the self-control in severe dieting, but are unable to achieve it. Many anorexics turn to bulimia after starvation, as prolonged deprivation can directly cause bingeing. Bulimic behavior leaves anorexics just as deficient in nutrients as they were from starvation.

Unfortunately, bulimia is easier to prevent than to cure. Treatment is available for bulimia, and includes both group and individual therapy. According to the Center, such

treatment centers on three main goals: correction of medical problems associated with binge/purging, resolution of the underlying psychological dynamics that contributed to the development of bulimia, and establishment of normal weight and healthy eating behavior. The crucial factor is that the bulimic must accept sole responsibility for quitting.

Nutritional deficiencies brought on by bulimia lead to psychological effects as well. Bulimics often experience depression, anxiety, mood swings, irritability, preoccupation with food, lack of concentration, food-related dreams, nightmares, and insomnia. Bulimia can also lead to increased chemical addiction in sufferers, as bulimics often demonstrate an increased intake of caffeinated beverages, alcohol, and smoking.

The binge/purge cycle fosters many harmful physiological effects, including sore throat and sinus infections, rupture of stomach or esophagus, swollen glands beneath the jaw, loss of dental enamel, deterioration of gums, dehydration and fainting spells, ulcers, irregular menstruation, endocrine imbalances, muscle spasms, seizures, and urinary tract infections. The Center for the Study of Anorexia and Bulimia claims that many symptoms disappear or improve significantly when bulimics discontinue the practice, though some are unquestionably irreversible.

What characteristics does a bulimic convey? Cauwels profiles the typical bulimic as someone near normal in weight and healthy in appearance. They often demonstrate poor self-esteem, unrealistically high expectations of achievement, a desire to be special and unique, and struggle to win power, control, approval, admiration, and respect from family, friends and society. "The binge/purge cycle can provide structure, planning, and power to an otherwise confused life. Consequently, the prospect of losing this cycle usually frightens bulimics."

## Organizations to Contact for Help

National Association of Anorexia Nervosa and Associated Disorders  
P.O. Box 271  
Highland Park, Illinois 60035  
312-831-3438

American Anorexia/Bulimia Association, Inc.  
133 Cedar Lane  
Teaneck, New Jersey 07666  
201-836-1800

Boettcher Health Center  
Extension 2384

Center for the Study of Anorexia and Bulimia  
1 West 91st Street  
New York, New York 10024  
212-595-3449

National Anorexia Aid Society, Inc.  
P.O. Box 29461  
Columbus, Ohio 43229  
614-895-2009

Anorexia Nervosa and Related Eating Disorders, Inc.  
P.O. Box 5102  
Eugene, Oregon 97405  
503-344-1144



# Eating without hunger declared disorder as well

By Christy Allison

Everyone has heard about the epidemic of anorexia nervosa and bulimia, but even people without such severe problems need to examine why and how they eat. Because food is to be eaten for survival, anyone who eats for reasons other than this can be said to have an eating disorder.

Sometimes it is important to examine why you are eating. Do you eat to live or do you live to eat? Often people eat for reasons other than hunger. For example many social interactions are centered around food. Food is enjoyable and in today's pre-packaged junk food culture it is quick and easily accessible. These qualities contribute to the frequent use of food to fill needs other than hunger.

Eating is used by many people as a way of relaxing and taking a break. A study break, for example, is often equivalent to a food break.

People may attempt to get from food what they are not getting from relationships. Food is always there (for wealthy Americans anyway), it is pleasurable and it does not talk back — the perfect companion! But actually in being a constant friend, food

can be a continuing enemy. Eating for reasons other than hunger cannot solve anyone's problems, in reality, it only serves to create more.

One can become trapped in the vicious cycle of eating for the wrong reasons. For example one may be upset and seek comfort in food. But then the eating disordered person

*Eating for reasons other than hunger cannot solve anyone's problems; in reality it only creates more.*

becomes even more agitated because s/he feels guilty about eating. Next, out of anger not hunger, s/he may eat more. The point may be reached in which the person is eating simply out of anger and for self-punishment.

People often lose focus of why and when we should eat — namely to live (and to be healthy) and to satisfy hunger. Here are some suggestions for those who feel they may sometimes eat for the wrong

reasons:

Make a list of non-food related things that you enjoy. When you want to do something to make yourself feel better or when you want to take a break, do one of these instead of grabbing a Twinkie. Go visit a friend, take a walk, read a magazine... Exercise is an especially good alternative to eating. It suppresses the appetite and causes the brain to release mood altering chemicals called endorphins. It also acts as a stress reducer.

If you are hungry, sit down and have a meal. Haphazard nibbling does not satisfy hunger. Do not eat while you are doing anything else (such as watching TV or studying). Next time you find yourself doing this, ask, "Am I really hungry?" Often people eat out of boredom instead of a true need to eat.

Remember that it takes your brain twenty minutes after food ingestion to realize that your stomach is full. Wait this long before going back for seconds; you may not want any.

Most importantly, listen to your body! Eat to live and be healthy, do not live to eat. This means eat for one reason — because your stomach tells you you are hungry, not because your mind tells you you are upset.

Hair Designers for Men & Women



Style cuts, Cellophanes,  
Perms & Color

Nexus and Tri products available for sale

Stop in or make your appointment.

827 N. Tejon at Cache La Poudre 632-3531

## Admission Office Intern Positions Available

Applications are now available for Admission Office Student Intern Positions:

*Summer Tour Guide Coordinator	Summer 1989
*Alumni Affairs Intern	1989-1990 year
*S.T.A.R. Coordinator Intern	1989-1990 year
*Minority Affairs Intern	1989-1990 year

Applications are available in the Admission Office Room  
100, Armstrong Hall

Application Deadline: April 28, 1989

Please contact Lloyd Peterson at extension  
2348 for additional information.



636-2112

Weekdays 4 PM Till 2 AM  
Saturday 11 AM Till 2 AM  
Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

Our 18 Special Features include:

Pepperoni  
Sausage  
Canadian Bacon

Ground Beef  
Mushrooms  
Green Peppers

Jalapeno Peppers  
Anchovies  
Double Cheese (2 items)

Black Olives  
Onions  
Tomatoes

Shrimp (2 items)  
Oysters  
Cheddar Cheese

Thick Crust  
Extra Cheese (1 item)  
Pineapple

**Two - 14"**  
**Cheese Pizzas**  
**for only**  
**\$8.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings  
on each pizza and receive  
a two liter bottle of Pepsi.

Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

**Two - 10"**  
**Cheese Pizzas**  
**for only**  
**\$4.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza  
and receive 2 - 16 oz. bottles of your  
favorite soft drink

Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering



**Moonlight  
Madness**

8 p.m. - 1 a.m.  
One - 12" one topping pizza  
plus  
2 - 16 oz. bottles of  
your favorite Soft Drink  
for **\$4.97 (plus tax)**  
Additional toppings \$65

VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER  
**- FREE DELIVERY - - - - - FREE DELIVERY -**



## C.C. senior receives Fulbright award

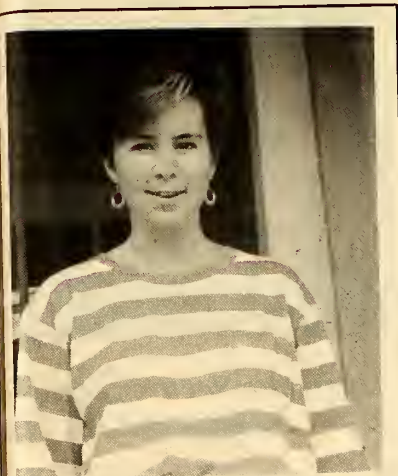


photo by Andreo Rex

Senior Christina Chamberlain is excited about her upcoming year in Bavaria.

By Julie Ingwersen

Having won a Fulbright grant for a full year's study in West Germany, C.C. senior Christina Chamberlain will head for Europe this fall. Chamberlain intends to study at the University of Augsburg in Bavaria. Her research will focus on post-World War II literature, especially works exploring the problems of Germans displaced from former German territories in the years following the War.

Three committees screened Chamberlain's application before she was actually awarded the grant. All Fulbright candidates at C.C. must be approved by a Collegc committee before entering national Fulbright competition. The national committee then selects a number of applications, which are forwarded to the Fulbright commissions in 130 countries. These foreign committees make the final decisions. Chamberlain

won one of 152 grants in West Germany; the Fulbright Program funds well over 600 grants for international study.

Chamberlain, who has travelled to Germany a number of times, is enthusiastic about her project. "I will be able to talk to a lot of authors, since the literature I'll be studying is so recent." She also mentioned that she will have access to a number of groups for displaced Germans, with whom she will be able to communicate at length.

Chamberlain wrote in her proposal that "interest in the literature which treats displacement has been restricted to West Germany....However, this theme is not treated at all in the German Democratic Republic, Poland, or the Soviet Union because it is so politically sensitive."

In addition to working towards a graduate degree,

Chamberlain also intends to devote time to her ice hockey career while in Bavaria.

Elsewhere in the German Department, Senior Beth Skelton, chosen as a Fulbright alternate, is awaiting approval from the Bavarian State Fellowship commission for a separate grant. Skelton plans to study an alternative educational system in Germany called the Waldorff School, which emphasizes creativity and holistic learning in its curricula.

Chair of C.C.'s Fulbright committee and German professor Armin Wishard said that information on Fulbright grants for the 1990-91 academic year will be available within the next two weeks. Wishard added that "C.C. has a fairly low percentage of [Fulbright] applicants." Compared to the figures at other ACM colleges, "C.C.'s ratio is lopsided."

## College's math scholars earn high marks in national competition

By College Relations

Three C.C. students scored high collectively and in individual scores in the National Math Competition. 2,096 of the nation's brightest math scholars from 360 colleges and universities participated.

The C.C. team finished 76th, and one of its members was ranked 175th individually. "We just received notice of the results of the competition, which was held last December," said Prof. John Watkins, who chairs C.C.'s Mathematics Department and was the adviser and coach of the C.C. entrants.

"The C.C. math team did great, better than a C.C. team has ever done in the annual competition."

"Only the top math students take it, in the first place. And, in general, it is the big universities that do well in this so for a small, independent liberal arts school like C.C. to do this well is quite significant."

Junior Chris Pounds ranked 175th; first-year students Orion Poplawski and Rebecca McQuitty were the other members of the high-scoring C.C. squad. The national Math Competition is sponsored by the Mathematical Association of America.

## Passover commemorates ancient departure of Jews

By Jon Goldstein

Ever since the Jews fled ancient Egypt thousands of years ago, they have celebrated Passover. Every year in the spring, Jews from all over the world relive the story of their enslavement by the Egyptian Pharaoh, and their miraculous deliverance from his oppressive rule.

To remind themselves of their hasty flight from Egypt when they had so little time to eat that they could not even finish their bread rise, observant Jews eat only special unleavened bread during the Passover. This bread is called matzah. In addition, an observant Jewish household must destroy all leavened goods—breads, cereal, cake, and so on—before the holiday begins.

The first two nights of Passover, there are two special meals called Seders. The seder, in Hebrew, means "to sit down." Accordingly, family and friends gather to remember and share the meaning of the story in an ordered way with questions and answers. The questions are meant to lead to spirited discussion, and argument, as the participants search for the real meaning of Passover.

The story of the first born dying in the last of ten plagues that God sent down on the Egyptians. It was this last



terrible plague which convinced Pharaoh to let the enslaved Jews flee. Even after he allowed them to leave, he sent his army out to slaughter them. But once again, God interceded to save the Jews - This time by closing the Red Sea upon the Egyptian army. It says in the Bible that the angels danced and sang at the destruction of the Egyptians, but were reprimanded by God. God reminded them that the Egyptians were also his creations, whose death merited mourning, not celebration. This has always been a subtle reminder to the Jews not to glory in the death of their fellow humans, even in their enemies.

The story of the Israelites' deliverance from oppression in Egypt has always given the Jewish people hope in later years when they felt persecution under the Greeks,

the Romans, and the Crusaders, when they were tormented in the Spanish Inquisition, when they were slaughtered in the Russian Pogroms, and most recently, when they faced total extermination in the Holocaust. Through this incredible adversity, the Jewish people have survived. Passover has become a symbol of this triumph.

Passover also reminds Jews what oppression is like, what statelessness is like. It reminds them what it is like to be a stranger in other peoples' lands. In this second year of the Palestinian Uprising, Passover has taken on a new significance. Some see the Uprising as a threat against the Jewish state, as a threat as bad as the ancient Pharaoh, but for many Jews, as they are forced to wrestle with the unfamiliar feeling of suppressing another peoples' struggle for liberation, it forces them to pause. And to remember.

## Delta Gammas ready for Anchor Splash '89

By Sandy Buffett and Julie Coyne

"You mean I have to get wet?"

It's Delta Gamma's annual fundraiser—It's Anchor Splash!

Delta Gamma chapters across the country hold this event to benefit their National Philanthropy: Sight Conservation and Aid to the Blind. Locally, C.C.'s Delta Gammas support the Colorado School for the Deaf and Blind, using proceeds collected from their own Anchor Splash.

Anchor Splash is an all-campus swim meet that attracts teams representing a range of different groups on campus,

including professors. Teams consist of 4-5 people, and while a profound talent in swimming is not a requirement, boisterous, happy team spirit is.

The competitions range from silly synchro-swimming, to inerte bobs, to competitions in "Best Legs," "Mr. Anchor Splash," and "Most Original Belly-Flop." Last year's "Best Legs" went to Kevin Lee, and Jody Praznik took "Mr. Anchor Splash." Who will take the titles this year? Someone you know?

Those who do not wish to don a swimsuit or who cringe at chlorine are encouraged to come to the pool and cheer the teams on by making a loud ruckus that can be heard underwater.



# Ethnic fractures threaten Yugoslavian unity

By Kate Ryan

"Unless we hang together, we shall all hang together." Between the East and the West lies a region which belongs to both: Yugoslavia, a country consisting of six republics and two autonomous provinces. The country's heritage is composed from the two historical traditions. Ironically, this history which makes the country so diverse and attractive is also at the root of the immense internal troubles which threaten to tear the nation apart.

The Western part of Yugoslavia was shaped under the influence of the Austro-Hungarian empire and Roman Catholicism, while the Eastern region of the country developed under the Ottoman empire and adopted the Eastern Orthodox faith. These early historical differences have resurfaced in modern times, manifesting themselves in separatist, nationalistic sentiments and economic disparities. Jealousies and disagreements between the various republics and provinces have threatened the structure of the country since its birth.

From the end of World War II until 1980, the various factions were held together under the strong leadership of Josip Broz Tito. He created a system in which the power of each republic was held in equilibrium with the others. Under Tito, each republic and province was granted its own constitution and almost complete autonomy. Tito held ethnic tensions in check and

stabilized the economy.

Tito's leadership has not been replaced since his death in 1980, and conditions in Yugoslavia have become rapidly worse. The decentralization policies of Tito's regime have resulted in the absence of strong authority from the national government, economic disorganization, protectionist policies between republics, and division among the people. Consequently, the ability of the country to function as a united whole has been seriously jeopardized. Conflicting interests and lack of cooperation result in doomed investments, such as new factories that produce nothing because their locations are entirely unsuitable.

Faced with a 217% annual inflation rate and a decreasing standard of living, the opposing factions in the Yugoslav government have managed to agree only that something must change. But how that change is to come about, who is to lead it, and what exactly should change are all topics of heated debate.

In a series of meetings in Belgrade last October, the Communist Party Central Committee and the leaders of Yugoslavia managed to directly address very little. The only outcome of the conference was a tentative plan to create a free-market economy in which private enterprises would have the same rights as state companies. However, the question of whether this new system is to be carried out under strong central control from Belgrade or under more democratic conditions remains unanswered.

Yugoslavia has been called a "zipped up horn of plenty" (*Christian Science Monitor*, Oct. 25, 1988). But opportunities for economic growth obviously exist. With its growing tourist trade, its capacity to produce food in large quantities, and its good foreign relations, it is difficult to understand why the country has such problems. An outsider watching the situation in Yugoslavia steadily worsen and the morale of the people sink lower and lower can only feel frustration.

Internationally, although Yugoslavia has friendly relations with most major powers, it enjoys special privileges with none. Other countries are interested in and intrigued with Yugoslavia, but both Western and Eastern powers feel uneasy about the country's political system. Yugoslavia has no wealthy ally to rely on in times of trouble.

Domestically, the decline of the country can be attributed to internal conflicts between the different republics and provinces. The country cannot survive in its present divided state, and none of the republics can survive alone. Therefore, the biggest problem facing Yugoslavs is learning how to cooperate, and learning to think of Yugoslavs, not Serbs, Croats and Slovenes. Finally, they must consider the development of an economic system that makes the most of the country's resources and equalizes the country's standard of living. A united Yugoslavia can achieve these goals; a divided Yugoslavia will destroy itself.

## A Short Trip Long Remembered

Just 10 Minutes Away!

*Delicious cuisine and excellent service in an historic setting.*

**the Stagecoach Inn RESTAURANT**

702 Manitou Ave. • 885-9335 • 885-9381  
Banquets • Catering • Reception



**The Guinea Piggs**  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING  
& JEWELRY FROM SOUTH AMERICA,  
AFRICA & ASIA

2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY 12-6  
633-0584

## Interstate Secure Storage

330 Karen Lane  
633-0222

Electronic Alarms on every door

No Deposit Fees

1/2 First Full month's rent

Open 7 Days a Week

A safe, secure place to store your valuables for the summer

Call for sizes and rates

Share with a friend!

## Political Science professor survives 300 foot wipeout

By Mark Hewitt

In a delicate maneuver not likely to be soon duplicated, Colorado College professor David Hendrickson lost control of his skis and rolled down a 300 foot precipice, surviving with only minor injuries. The incident occurred on Friday, April 14 at Arapaho Basin on the Pallavicini run, which has one of the steepest faces in North America. Eyewitnesses thought he was history.

Hendrickson fell at the top of the slope as he was trying to negotiate his initial turn. His right ski came off and he hurtled down the slope with his left ski still attached. "Initially," Hendrickson recalled, "I went down straight, with my left ski below my right boot, just skidding off the moguls. After about a hundred feet, the left ski disengaged and I went into a tumble." CC student Mickey

Krupa, who witnessed the incident, said that Hendrickson seemed to be gathering speed as he fell. "It looked really bad," Krupa said. "I wish I had it on camera."

Hendrickson's injuries are limited to a sore arm. His psychiatrist, however, says that he is so depressed that he may have to work this summer instead of play golf. Hendrickson is reported to have given up a professional golfing career in order to become a political science professor. "None of this would have happened had I gone on the Tour," he said. "Now I feel cheated."

On learning of the incident, close friends and relations immediately pronounced it "a classic case of Hendrickson luck."

In a related development, Hendrickson is being investigated for possible violations of the school's athletic code. Professor William Hochman, who is the

coach of the faculty softball team *Mind and Body*, said that the members of the team are expected to observe the "high standards both on and off the field." Because Hendrickson violated the rule banning smoking, by members of the team during the softball season, Coach Hochman said he had no alternative but to place Hendrickson on indefinite suspension. "This is not a joke," he said. "H. H. Isolated incident," he added.

Sources close to the case, who wish to remain anonymous, say that Hochman was probably referring to reports that Hendrickson had organized gambling pools on intra-mural basketball and softball. Hendrickson denies any wrongdoing, claiming that he is the victim of rumor and innuendo.

"Someone has to make a

on these games, and it

takes about ten minutes of

time each day," he said.

referred all other inquiries

his attorney.



photo courtesy Devin S. Standard

While current C.C. students rolled for Reproductive Freedom in Acacio Park two weeks ago, New York area olums joined six hundred other rollers in the Pro-Choice March on Washington D.C. Pictured are (front row) Joanne Borker '88, Sue Borker '64, Tina Deutch '87, Eric Breibford '88, (back row) Held Schmidt '88, Devin S. Standard '87, and Rink Murroy '88. Molly Mayo '90 was also present. The marchers agreed with the *Dykes for Reproductive Freedom*, who claimed that "Men who are not Pro-Choice should fuck themselves."



# S P O R T S

## Athletic Shorts

The top fifteen college basketball players most eligible for the June NBA draft, as seen by the *Catalyst Sport's Staff*, are:

Sean Elliot, forward, University of Arizona  
 Glen Rice, forward, University of Michigan  
 Danny Ferry, forward, Duke University  
 Stacey King, center, University of Oklahoma  
 Pervis Ellison, center, University of Louisville  
 Charles Smith, guard, Georgetown University  
 Jay Edwards, guard, Indiana University  
 Sherman Douglas, guard, Syracuse University  
 Roy Marble, forward, University of Iowa  
 Randy White, center, Louisiana Tech University  
 Mookie Blaylock, guard, University of Oklahoma  
 Kenny Battle, forward, University of Illinois  
 Hank Gathers, forward, Loyola-Marymount University  
 Pooh Richardson, guard, UCLA  
 S. Anthony Cook, forward, University of Arizona

## Hockey recruits add talent to team

By College Relations

When recruited freshmen-to-have signed letters of intent to play hockey on full or partial scholarship at Colorado College next season, head coach Buetow announced earlier this week.

Buetow, who will enter his eighth season at the Tiger helm in 1989-90, expressed delight at the addition of the seven recruits, but pointed out that this year's recruiting effort was incomplete.

"We are very pleased with the recruits who have signed," Buetow said. "On paper, they are very impressive individuals. I think we've met our goals in terms of adding more size, more speed and more experience."

"We're still actively recruiting some other individuals, however, who we could also help us very much."

The seven signed recruits are: Brian Bethard, a 5-9, 170-pound right-handed defenseman from Anchorage, Alaska, who spent the 1988-89 season with the Powell River Kings of the British Columbia Junior Hockey League, collected 35 points (7 goals, 28 assists) despite an injury that limited him to 30 games. He was a member of the United States Select 17 team that played in Czechoslovakia last summer. Says Buetow — "I will provide that offensive quickness and creativity that we need on our defensemen."

Casey, a 5-10, 180-pound goaltender from British Columbia, was a first team all-star of the BCJHL this season, the league's best goal-keeper despite playing the last-place Kelowna Rockets. Touted as one of the best junior goalies in all of

Western Canada, he comes out of the same organization that sent former C.C. netminder Marty Wakelyn to the Tigers. Says Buetow "He comes with very impressive credentials. He's been rated very high, and with natural progression could contribute heavily."

Greg Hagen, a 5-11, 175-pound right wing from St. Paul, Minn., Hagen was captain and top scorer at Hill Murray High School this season, notching 27 goals and adding 30 assists while leading his team to the sectional semifinals of the Minnesota state tournament. He is known for his strong shooting and crafty stickhandling abilities. Says Buetow, "He's a very poised right wing, young but developing very fast."

Chris Hynnes, a 6-0, 185-pound right-handed defenseman from Thunder Bay, Ontario. Hynnes earned all-star recognition in the United States Hockey League this season after helping the Thunder Bay Flyers claim the USHL's regular-season and playoff titles. Blessed with a strong shot from the point and particularly effective on the power play, he had 18 goals and 31 assists for 49 points. "He's steady and gives us more size at the blue line. We think he'll develop into a quality college defenseman," Buetow said.

John Mooney, a 5-9, 170-pound center from Pittsburgh, Pa. Mooney, who set a national high school record by scoring 102 goals as a senior in 1987-88, starred for the Thornhill Thunderbirds of the Metro Junior B League in Ontario last season. He compiled 68 points (30 goals, 38 assists) for the Thunderbirds in '88-89 despite an injury that sidelined him for a month of the season. Buetow said, "He's a true playmaker who probably will be one of the quickest forwards on our team next year."



Even though the Tiger's head coach was pleased with their playing, the Pioneers of Denver were still overwhelming.

photo by Marino Lindsey

## D.U. proves too much for Tigers

By Mike Kerwin

The Colorado College baseball team dropped a doubleheader to Denver University on Wednesday at Sky Sox Stadium. The losses left the Tigers with a 12-6 overall record.

D.U., the top rated team in the state, jumped ahead and held off the Tigers for a 12-5 victory in the first game.

Sophomore pitcher Mike Roark started the game for the Tigers and pitched well. D.U., however, was able to get runners on base and capitalize on their opportunities.

Roark was replaced midway through the game by freshman sensation, Lee Vierling. Vierling pitched very well in

relief, holding the powerful Pioneers in check while keeping the game relatively close.

Forgetting the lop-sided score, the Tigers were encouraged by their play and had big expectations for the next game.

C.C. played a very solid second game, but fell short by a score of 8-4.

Senior pitcher Todd Meisinger went the distance for the Tigers in the nightcap, allowing the Pioneers eight runs. Meisinger's efforts propelled the team, which hit the ball hard all night long.

Sophomore third baseman Bruce Wallin paced the Tiger offense, delivering hits in both games. Wallin, hitting well all season long, has kept his batting average around .400 over 18 games.

Also playing well for C.C. was designated hitter Braden Hassebrook, who delivered a double and triple among his hits on the night.

Freshman second baseman Carl Levy hit the ball hard all day long but was unable to get on, due to some nice fielding by Denver.

Center fielder Kevin Drescher and left fielder Charlie Fieco turned in outstanding performances in the outfield and kept D.U. from turning in more runs.

In the end, D.U.'s deep pitching staff and solid batting were too much for the smaller, less experienced Tigers.

Coach Steve Mandel was pleased with his team's performance, citing the fact that this is the closest his team has played D.U. in a long time.

## Men's lacrosse continues its winning season

By Eric Petersen

The C.C. furry Tiger lac men are on a roll! Most of the campus, though, does not even know it.

The Tigers have extended their winning streak to five games, with decisive victories over Colorado State (16-9), Colorado School of Mines (14-3), C.U. Boulder (16-6) and (18-8), and a beautiful come-from-behind victory over Denver University (13-12) after a seven goal deficit.

The pick for defensiveness of the week, Colin Aymond, led the Tigers to victory over D.U. with his coast to coast goal in

the final minutes of a tense contest.

Another Tiger standout, Eric Petersen, has been a paragon of physical perfection on and off the field. He is inspirational and a fine representative for the sport of lacrosse and our school. His eight goal game against C.U. was rather impressive, especially in light of his numerous injuries. Coach Beville said, "I forgot how many goals he had in other games, but it was a whole bunch."

This has been an exciting year for the Tigers, considering that this was supposed to be a

rebuilding year. Coach Jim Gyory is the main reason for the teams success.

In spite of the team's victories, they feel that they would be doing much better if more fans would come and watch. Since there are no more home games, interested fans should come to the final championship game because "the ball is rolling and we intend to be there." The championship game is on April 29, 1989, at the Stalter bowl in Denver.

Coach Beville is doing just fine after his open heart surgery, and will be there to cheer on his first career team at C.C.



# Major predictions

By Peder Gordon

This is what I predict will be the headlines come this October. Unoriginal you say? Predicting who will win a season as long as baseball's is tough, but these two teams should be the best in the long run. Who will place where in their divisions is even a tougher job; however, I like many others will offer my predictions.

**N.L. West:**  
The San Diego Padres should come out on top here. They picked up a slugger in Jack Clark and a fine pitcher in Bruce Hurst. This combined with batting champion Tony Gwynn and outstanding catcher Benito Santiago makes the Padres the team to beat in the National League.

In Cincinnati, fans are wondering more about Pete Rose than about the Reds. Should Rose not be suspended by the commissioner the Reds should suffer through their fifth straight second place finish under Rose.

San Francisco should fair better this year but not enough.

The Dodgers are the defending champions and won't repeat even as division champs.

The Houston Astros have quality pitching but need more hitting. Finally, the Braves should finish better than they did last year when they finished 54-106.

**N.L. East:**  
Who will earn the right to play San Diego? The Chicago Cubs will. Don't laugh! This is their year. Andrew Dawson, Mark Grace, and Shawn Dunston should raise the Cubs to a division championship.

St. Louis has developed a trend of going to the World Series one year, only to finish near last the next, before returning to the Series. Last year they were 25 games out. This year they will fall short of continuing their trend.

Where are the Mets? Why in third place; they will be stunned by Chicago's sudden quality play and will fall apart.

The Pirates have quality players, but not the full team they need to win this division.

Montreal needs pitching. In the case of Philadelphia may I utter one name? Steve

Bedrosian. The rest is better left unsaid.

**A.L. West:**  
The race in the west will probably be the closest of any division. Four teams have legitimate shots at winning the division.

Oakland, though, has the best shot. They are the best team in all around talent. Mark McGwire and Jose Canseco are the A's best players, but others will rise to the occasion.

The Minnesota Twins will battle it out to finish second. They are still a pitcher or two from repeating their amazing finish in '87.

The Texas Rangers picked up Nolan Ryan, Rafael Palmeiro, and Julio Franco. They will greatly improve from their sixth place finish last year, but not enough to take the division.

Kansas City is pretty much the same team they were last year.

California has probably the most watched rookie or any player for that matter. His name is Jim Abbott, a one-handed pitcher. Abbot, like the Angels, should have a decent season.

Seattle really only has two players, Mark Langston and Ken Griffey Jr.

Chicago will lose not only most of its games, but it's fans to the Cubs.

**A.L. East:**  
Milwaukee should win the east, but lose to the A's. The Brewers have fine talent in Paul Molitor, Robin Yount, and pitcher Ted Higuera.

Cleveland will surprise the critics and finish a strong second to the Brewers.

The Toronto Blue Jays have a good team, but are not quite in harmony with each other.

Boston is struggling with the Boggs-Adams affair. The Red Sox are shopping Boggs and will struggle on the field until he's gone.

The Detroit Tigers are getting old and will not be able to last the 162 game season.

The real question on Yankee fans will be how long will Dallas Green last as manager. Bets anyone?

Baltimore is in the same boat as Atlanta. These two should battle for the leagues worst record.

By the way don't laugh, wait until October.

# East Coast rivalry benefits Pennsylvania

By Rick Goldstein

The Lakers and the Celtics. The Bears and the Lions. The Yankees and the Red Sox. Oklahoma and Nebraska. USC and UCLA. Alabama and Auburn. Ali and Frazier. Hulk Hogan and Andre the Giant. Such matchups represent one of the greatest entities in sports today: the rivalry.

A rivalry brings together more than just two teams trying to win. A rivalry involves an emotional aspect rarely seen in your everyday ball game. Such a game incorporates all the tradition surrounding the two teams; a great deal of pride is on the line when the game starts. When the two teams are from the same region of the country, the rivalry is made that much more intense.

In Pennsylvania, there is simply one rivalry. Sure, it could be between the Phillies and the Pirates, but the real feud brewing in the Keystone state is the perennial football matchup of the Penn State Nittany Lions and the Pittsburgh Panthers. This game is almost always the season finale for the two teams, with the winner earning bragging rights up into

the coming season.

But remember the year 1989. This year, a new rivalry was born in the state of Pennsylvania. As the National Hockey League playoffs reach the second round, the cities of Philadelphia and Pittsburgh have heard the Revere-csque starting gun, and the people have taken up arms. For the first time in the twenty-two years that the cities' hockey teams have been in the league, they are squaring off against each other in the playoffs.

Big deal, right? Far from it. This series could put respectability back into the state of Pennsylvania. Philadelphia has been trying its hardest to deny the stigma of bombing the people who ignore their eviction notices. Meanwhile, Pittsburgh has had its own trouble attempting to justify why Rand-McNally designated it as the #1 city to live in. It's been six years since either city can boast of having a championship team (the 1983 Sixers). The two sport's towns need desperately a shot in the arm. The winner of this series will get its first injection.

Neither hockey team was spectacular during the season. Philadelphia finished with a

.500 record. The Penguins ended the season higher up in the standings thanks largely to Mario Lemieux. The Flyers have one of the league's best scorers in their own Tim Kerr. Both teams have first-year head coaches so the series is basically up for grabs.

Pittsburgh, so far, has been playing confident hockey as they swept the New York Rangers in the first round. The Flyers had to sweat it out in the Washington Capitals, taking that series 4-2. While the Penguins have the edge in speed, the Flyers have a hard edge in experience; as they had been the Stanley Cup Finals champion two of the last four years.

Pittsburgh has nicer uniforms but Philadelphia has better fan sympathy. As to who will win the series, your guess is as good as mine. Of course the winner is the state of Pennsylvania itself. No matter who wins, a rivalry has been born. Not because of the teams' histories though. Not because of the mutual hatred the two teams have for each other. Not certainly not because of the fierce competitiveness of game past. We are tired of waiting for the Amish to produce a championship team.

\$18  
COPPER MOUNTAIN

Lift tickets are only available  
at Copper Mountain and Front Range

Vickers®

COPPER MOUNTAIN® RESORT

For Information 1-800-458-8386 (extension 5)

## Heading Home?

Don't Stuff It - Ship It!!

DOMESTIC AND WORLDWIDE

Clothes, books, skis, computers, golf clubs, art, furniture - you name it, PAKMAIL will ship it. Anything you've got, anywhere you want it to go.

Pack it yourself, or let us pack it for you.

Fast, convenient, and easy - this summer, do it the PAKMAIL way!

Bring in this ad for 10% off before May 30

473-4545

In the Southern Cross Shopping Center



# Brushstrokes

Landscape Drawing:

## The Black Gap Memoirs

By Kate Hodges  
and Tai Bos Sung

In 1924, Henri Matisse and Gertrude Stein passed through the arid Texan desert, and its subtlety so impressed Matisse that it gave rise to one of his most splendid phases, one which Gertrude Stein refers as the "Agave Phase." She too was impressed with the desert's grandeur and vastness, and said in her notes: "...it is a place of unparalleled beauty...no other place is quite like it..."

Keen on many of Stein's lesser ventures, C.C. art professor Bogdan later recognized the value of, as Albrecht Durer calls it, "Drawing the land from the land" (the pun is difficult to translate), and instituted a series of block-long off-campus drawing courses for those interested in seeing and living in the landscape.

Heading back to the infamous safari of Matisse and Stein, Bogdan chosen Black Gap Wilderness Area in Southwestern Texas as a perfect studio for holistic art. Black Gap is, as local quail hunter Jesse "Biggie" Nuts of places. "Eighty miles from the nearest small town, Black Gap is approximately twice the size of half its area. It contains mountains, rivers, rocks and cactus; all in the words of Swider, perfect for landscape drawing."

Asking after the early Latin definition of the word "campus," the 12 students who joined the excursion this year lived in tents, and patterned nomadic lifestyles after the migration pattern of the indigenous *pluma* (a hybrid breed, consisting of one third water buffalo, one quarter laughing hyacinth, and one-half Mugave lizard) herds, and selected glacial melt for drinking water.

The students were instructed in the manner of Umberto della Flambana, who originated the Renaissance Scuola di "Draw what you see." They were daily critiques, utilized for the sharing of criticism, and also a time to discuss one another's artwork. The students were offered a range of subject matter, but were urged to experiment with landscape, as it was plentiful and omnipresent. On the average, the students would spend 2 to 4 days on a single drawing, studying the *landscapes* (Indian for "life force which animates all that is inanimate") attempting to capture this unmanifested essence on paper. This proved difficult, for even the finest cold-press Fabriano paper is porous, and as the artists discovered, the life force would simply slip through the pores. Upon hearing this, Bogdan coyly changed his strategy and claimed: "Alright then, just draw the landscape." The students took this as a cue to swim, and found the new technique immensely easier. In the words of one of the students: "The isolation provided me with the highest level of concentration I've ever attained in my work, and the land was truly inspirational." These sentiments were shared by all, who unanimously decreed "Us too." Another student, an obvious reader of Deleuze, expressed her love of the alienation from societal constraints in her attainment of artistic perfection: "The enriching experience of this off-campus class has increased my consciousness tenfold. I will always remember it as one of my strongest learning experiences at C.C. The benefits of holistic art cannot be surpassed, and I highly recommend to all students that they take advantage of the block class. Here's to learning outside the classroom."

## Fashion Feature

### Jeans makers resolve to push a dubious new fashion on campuses

By Janet Singleton

(PS) - Kamal Mahmood is an El Paso, Texas, factory,

masses models in Jou Jou and, decides where to rip pants. It is serious business. The existence of the rip is vital to enhance the girl's style," he says. "If you put the rip in the wrong place, it just looks like a rip."

and if he does it right, Jou will sell a lot of pre-ripped jeans to a lot of "Jeans. Jou Jou, Levi's and Guess? are all going out new lines of

already-ripped jeans in hopes of capitalizing on students' fondness for shredding their clothes.

"People like to have their jeans rip and tear on their own," conceded Debbie Gasparini of Levi Strauss, the San Francisco-based company that will soon introduce "strategically torn" jeans and jackets in its Silver Tab line. "This is for someone who decides they want them now."

Jou Jou decided to start selling pre-ripped jeans after its merchandisers noticed punks in London were wearing torn pants. "We thought it was

cute," said Jou Jou's Wendy Levow.

Maybe so, but fashion moves quickly. Guess?, said a spokeswoman for the Los Angeles clothesmaker, marketed a line of ripped jeans as early as 1985.

"They did very well," the spokeswoman, who asked not to be named, sniffed. "Levi's is a little slow on the stick."

Fast or slow, some wonder if students actually will buy the pants.

"I rip my own jeans," reported Kevin Bedford of The Gap store just blocks away from the University of

Vermont campus. "I don't think kids who rip jeans themselves are going to pay for ripped jeans."

Julianne Hoffman of Peacock, a boutique frequented by University of Wisconsin-Madison students, concurred. She recalled she worked at a department store in 1988 that tried to hawk pre-ripped Union Bay jeans.

"They just sat on the racks," Hoffman said. "I saw a girl with a pair on the other day. I think she was the only one who bought a pair."

Undaunted, Jou Jou and Levi Strauss are preparing more for

stores. Levi's Gasparini won't say how her company tears the pants, divulging only that "it's not a cookie-cutter process" and promising that no two pair will be alike.

Jou Jou's Levow, on the other leg, recounted how she and her colleagues labored in a design studio in New York for the right look. "We sliced a pair of jeans three times. Then we washed it with stones and acids" until the razor slices began to fray.

Then they entrusted the rest to Kamal Mahmood, an Iraqi see JEANS, p. 18

## Cossitt mural needs restoration

By Will Gadd

Eric Bransby paints on a grand scale, using walls and public spaces as his canvas. He is also a C.C. grad, class of '49, and one of only two students to have ever received a master's degree in art from C.C. His master's thesis, slightly water-damaged, has survived from 48 until the present on the ceiling of the Cossitt rotunda dome.

Wednesday, April 5, Bransby returned to C.C. and assessed the damage to his mural and also answered questions about his motivation as an artist. Asked why he painted his mural in the Cossitt dome, Bransby replied, "Well, for a while they called me C.C.'s Michelangelo. In a way, I was following in a long tradition. Also, I like stairwells as they allow access to a mural from a number of different perspectives, perspectives that keep changing as an individual ascends or descends the stairs. The Cossitt dome was a blank white space, but I saw it more as a series of curves that needed relating to the whole space. It was perfect for a mural."

"Murals," said Bransby, "must integrate with the architecture as if though both had been created at the same time. Murals are not mere wallpaper, but intrinsic art that fits in with the building. I don't create tunnels that lead out of buildings, but complements to their overall architectural integrity." Cossitt Hall, said Bransby, represented a special problem. The rotunda has five entrances to it: how does the mural work with each of these different perspectives, while at the same time relating to flow of the space?

Bransby solved this problem with several small-scale models. "I had several mini-domes and mock-ups of the entire area built; I could then look at any part of the dome as if I was actually in it and gain a perspective on how each piece of the mural related to the viewer's perspective and the mural as a whole." Bransby also built a large segment of dome



The paintings show development in American murals.

and put parts of the mural on it to check how the mural would have to be painted in order to fit in a distortion-free manner onto the curves of the dome.

With the perspective problem solved, Bransby turned to the actual painting of the dome, a problem that turned out to be physically awkward. The ceiling of the dome is 30 feet from the first floor, and the floor has a large hole leading to the basement for the stairwell. Bransby constructed a scaffolding that would rotate around the hole, allowing him to paint one section of the dome at a time. "The scaffolding was really very flimsy, and every time my professor would come up to do a crit, he would lean on the scaffolding railing and I would rush to the other side of the tower fearing that the whole thing was going to fall over into the basement, or he was about to smash through the railing."

Several C.C. administrators were at best ambivalent about the concept of a masters in art, and mural painting in general. Charlot, Bransby's professor and a Mexican muralist, rallied support for Bransby, including faking a French exam so Bransby could graduate. As Bransby put it, "The administration wasn't too happy about that, but they couldn't dispute the great Charlot." The Cossitt mural is strikingly different than the other art around campus, but Bransby points out these differences give C.C. its distinctive character, separating it from just another institution.

Despite the large size of Bransby's work, his murals

often do not last. "Murals are done in buildings, and buildings constantly get torn down, remodeled and reconstructed," said Bransby. Cossitt Hall is not exactly the Sistine Chapel, but it is one of the more historic and interesting structures on campus. Bransby, looking up at the mural in Cossitt, commented, "It really is too bad about the water damage and lighting. I spoke with President Riley about that a year or two ago." Bransby proposed a class similar to the figure drawing class he has taught in the past at C.C., only with an emphasis on restoration. "This would be a great opportunity for some students to learn about the mechanics of restoration, get some real experience." In a telephone conversation, President Riley said that the roof of Cossitt has been fixed, so there was no danger of further water damage, but he was waiting for a long term plan for Cossitt to be developed before deciding what action would be taken for restoration or better lighting. However, President Riley did say that there were no plans to raze the building.

Bransby's murals are now nationally recognized and highly in demand. The Cossitt mural is not only an interesting part of Colorado College and an alumni's thesis, but a step in the history of American mural painting. C.C. and C.C.'s Michelangelo would be benefited if the mural were carefully preserved and used as an example of successful art at C.C. Next time you head for Worner, take a detour into Cossitt and look up at the mural. Just watch your step.

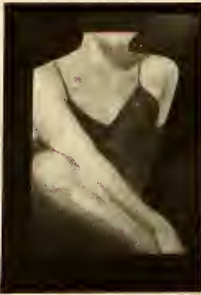


# Four seniors speak on their shows



**Kate Hodges**

"Art is more of an emotional subject rather than intellectual and I feel this way of thinking needs to be valued just as much as intellectualism. Art can be an incredible release of anger, passion, tension, loneliness and frustration. Or it can promote all of these. At any rate, if successful, art helps to identify an emotion or feeling inside oneself that hopefully can be thought-provoking for others."



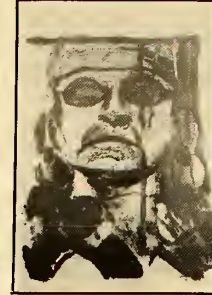
**M. Jameel Webb**

"I don't know why I became an art major. I don't think I would go out of my way to be an artist. I don't think I could think up any more ideas; filling a blank piece of paper is hard. As far as what I try to communicate through my art (that's such a C.C. question), it's all up to other people. My art is completely up to you. It couldn't exist in a room by itself with just me looking at it. If you get some kind of message out of it that's what it communicates. I just try to put down something that I think looks good."



**Bennett Coyne Stichman**

"The name of my show is *Confabulations*, which is another word for verbal interaction: conversation and interaction among forms, and all the pieces in the show relate to this theme. The word 'confabulations' encompasses all the elements that are at work within the show. I chose to work with metal because I can better represent through geometric sculpture those elements that I have found I have difficulty with in oils. Besides, working in steel is fun. I feel my show was a big success: the responses I've received have been positive."



**Margaret Kilgallen**

"My show consisted of self-portraits of Interior Experiences."

## Upcoming Senior Art Shows

**Jennifer Murphree**  
April 24-30, Packard Hall

**Ben Trissel**  
April 24-28, Armstrong Hall

photos by Andrea Rex

## C.C. Choir to perform Schubert Mass

By College Relations

Spring will be welcoming with powerful, spiritual harmonies as the Colorado College Choir performs Franz Schubert's "Mass in A-Minor" in Shove Memorial Chapel on Friday, April 21, 8:15 p.m.

This free concert is open to the public and is the annual spring concert.

According to Conductor Donald P. Jenkins, the music is the "reflective and powerful" Schubert's six masses. He said that this mass is "full of melodic invention, harmony, daring, and a deep awareness of the words' spiritual meaning." It forecasts the harmonic richness and drama of Anton Bruckner's late 19th century settings of the text.

Jenkins will lead a choir of 100, plus a 40-piece orchestra, each composed of students, faculty, and staff from the college. Some members of Colorado Springs Symphony Orchestra will also join in performing orchestra.

Student soloists include Carol Anderson, Sarah Michael Forester, and Beauvais.

## Campus Paperback Bestsellers

1. *The Bonfire of the Vanities*, by Tom Wolfe. (Bantam, \$4.95)  
Lust, greed and the American way of life in the 80s.
2. *Trump: The Art of the Deal*, by Donald J. Trump with Tony Schwartz. (Warner, \$5.95) Trump tells how he does it.
3. *The Essential Calvin and Hobbes*, by Bill Waterson. (Archers & McMeel, \$12.95) More Calvin & Hobbes cartoons.
4. *The Accidental Tourist*, by Anne Tyler. (Berkley, \$4.95)  
Odd domestic life of a travel writer.
5. *Chaos*, by James Gleick. (Penguin, \$8.95)  
Records the birth of a new science.
6. *The Tommyknockers*, by Stephen King. (Signet/NAL, \$5.95)  
The latest by the "King" of horror.
7. *Beloved*, by Toni Morrison. (Plume/NAL, \$8.95)  
Profoundly affecting chronicle of slavery and its aftermath.
8. *The Shell Seekers*, by Rosamunde Pilcher. (Dell, \$4.95)  
Novel of passion and heartbreak set in London and Cornwall.
9. *Codpendent no More*, by Melody Beattie. (Harzler/Harper & Row, \$8.95) Solving your own problems.
10. *Tales too Tiddish to Tell*, by Berke Breathed. (Little, Brown, \$7.95) More of Bloom County.

Copyright © The Catalogue of Rights. All rights reserved. Reproduction by other than the publisher is prohibited without the publisher's written permission.

## New & Recommended

- Battle Cry of Freedom*, by James M. McPherson. (Ballantine, \$14.95) Chronicle and analysis of the Civil War era.
- The Metacoast*, by Julian May. (Del Rey, \$4.95)  
Book two of intervention. Skillfully weaves archeology, mythology and imagination.
- The Strixes*, by Todd Gitlin. (Bantam, \$12.95)  
Compelling account of a supercharged decade. Resurrects a generation in all its glory and tragedy.

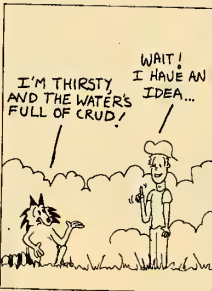
ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

## The Catalyst's Best Books Survey

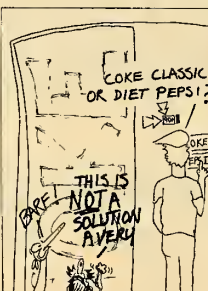
\* Since we know what college and university students enjoy reading on the national level, we want to know about the books which are "must reads" for C.C.

\* Please take just a few minutes to fill out your top choices in the following categories and return the questionnaire to Worner Box 165 no later than April 25. The results will appear in the April 28 issue of the *Catalyst*.

## THE MARSH BARRENS



## BY SAM EARLETT



1. Favorite Social Awareness Book
2. Favorite Pleasure Reading Book
3. Best Book Read for a Class

## Slicing Jeans takes careful consideration

JEANS, from p. 17

immigrant who works in retail at Jou's El Paso plant. Mahoney is hard to please.

"You have to be careful because you want to expose flesh, yet leave a lot to the imagination," he says.



Colorado Springs Original Futon Shop

Style 600 Futon and 2-position pine frame

Twin	\$175.00
Double	\$198.00
Queen	\$215.00

520-9951  
2215 W. Colorado Ave.  
(Old Colorado City)  
Open Wed. thru Sun.



# New Music for New People

**Drivin' n' Cryin'**  
**Mystery Road**  
Island Records

By Pru

Today there are many different changes of music being produced. Each person will have a different opinion and to each person their opinion is correct. As of now there are a bunch of new records that have been released. It is up to me to tell you what I think is good, and sometimes what is bad.

At this moment I choose to tell you that the new album by Drivin' n' Cryin' is good; very good.

As a record by itself *Mystery Road*, their third record, is very good. It has many different types of things within, yet not so many that it would get confused as to what its point is. Each song offers something new and different from the song that came before it. This is done in a way that lets the record flow smoothly between songs.

When the record is compared to other stuff that is now available, it seems to get along well with the other records in the "New Music" at the store. There are many things out now that have a common attitude towards what music should be in 1989.

The Cryin' seems to be set on the same three guitar, one drum set approach. They throw in an occasional ivory set and an odd stringed instrument played by Peter Buck (at-o, he's cool).

Why else is the record good? Perhaps it's because they're from Georgia. Perhaps it's because they have a decent producer and more say in what the record sounded like. Perhaps it's because they're a genuinely good band that would be heard by more people. There's an outside chance that my opinion is that it's good and to my opinion is gold.

If you're not convinced that this record is any good go buy it and see for yourself. Do it for the band, do it for my opinion, but at least do it for yourself. You need to hear some new, good music that will leave you satisfied. ☺

**Robyn Hitchcock and The Egyptians**  
**Queen Elvis**  
A & M Records

By Christopher Schultz

If you have ever heard Robyn Hitchcock and The Egyptians, then you are probably already a fan, and don't need to hear anything more than the fact that *Queen Elvis* is typical Hitchcock to persuade you to buy it. If you have never heard Robyn Hitchcock and The Egyptians, they are somewhere between slightly difficult and impossible to describe, but here goes.

Um... Robyn Hitchcock is to music what Salvador Dali was to painting. Rock surrealism. His songs are in a wonderfully warped and twisted vein that nobody has bothered to explore since David Bowie hung up his Ziggy Stardust costume. His voice sounds like Bowie on occasion, too. The music is good, solid, rock/blues, and the lyrics are full of unexpected, unexplainable rhymes. "It's beautiful, man."

Queen Elvis seems to be a kind of "story album" (like *The Wall*, dig?), and the inner sleeve sports a fantastic piece of short fiction that kind of explains it. Sure hits include "Madonna of the Wasps," and "One Long Pair of Eyes."

If you've never bought a Hitchcock album, buy *Fegmania* first, it's better. Otherwise, enough said. ☺

**Diversity of music  
that transcends  
the current trends**

**Independent  
records  
video**

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

30 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111

# Arts Calendar

## Arts:

**Fine Arts Center**  
*Significant Woman Artists*  
works by 19 contemporary artists.  
Apr. 15 - Jun. 4  
FREE

**Colorado: State of the Art**  
What's happening with art in Colorado today.  
Apr. 15 - Jun. 4  
FREE

**Denver Art Museum**  
*Supreme Instants: The Photography of Edward Weston*  
Apr. 15 - Jun. 11  
FREE  
info: (303) 575-2793

## Dance:

**Ballet Eddy Toussaint de Montreal**  
Apr. 21, 22, 8 p.m.  
Pikes Peak Center  
\$13-\$22, \$3 student discount  
634-5583

**Pueblo Ballet & Danspectra**  
*Annual Spring Concert*  
Apr. 27, 28, 8 p.m.  
Sangre de Cristo Arts Center (Pueblo)  
\$4-5 (\$1 discount for students)  
542-1211

## Music:

**Bad Company w/Vixen**  
Apr. 21  
AFA Arnold Hall  
Ticketmaster (Budget Tapes & Records)

**C.C. Spring Choir Concert**  
Apr. 21, 8 p.m.  
Shove Chapel  
FREE

**Edie Brickell & New Bohemians**  
May 5  
Paramount Theatre (Denver)  
Ticketmaster (Budget Tapes & Records)

**Bon Jovi**  
May 3  
McNichols Arena (Denver)  
Ticketmaster (Budget Tapes & Records)

**Mojo Nixon & Skid Roper**  
Apr. 21  
Azlan Theatre (Denver)  
\$13.58  
also:  
Apr. 22  
Tulgi's (Boulder)

**Raiz**  
*Latin American Music*  
Apr. 22, 8 p.m.  
Gaylord Hall  
FREE

## Films:

**Film Series**  
*It's A Mad, Mad, Mad, Mad World*  
Apr. 21, 8 p.m.  
Olin 1  
\$1 or film card

**Cry Freedom**  
Apr. 23, 8 p.m.  
Armstrong Theatre  
\$1 or Film Card

**Desert Hearts**  
Apr. 26, 7 & 9 p.m.  
Armstrong 300  
\$1 or film card

**Poor Richard's Cinema**  
*36 Filette*  
Apr. 7-13, 7 & 9:15 p.m.  
\$3.75

## Theatre:

**Theatreworks**  
*American Wheels and Circle The Wagons*, two world-premiere one-acts  
UCCS  
Apr. 28-29 8 pm  
May 5, 6, 12, 13 8 pm  
\$7.00 General Admission  
\$6.00 Students

photo courtesy of Urban Bush Women

# The Big Screen

## Profoundly funny Say Anything gives boy-meets-girl a good name

**Say Anything**  
20th Century Fox

The rating system: David maintains that with "skillful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it.

*The Catalyst*, of course, favors responsible drinking, so if you use it, don't abuse it.

By Dave Leonard

*Say Anything* is an odd film. I liked it a lot, but it's still really odd. Plot-wise, it's the hackneyed old boy-meets-girl-and-then-loses-her-and-tries-to-get-her-back. Obviously plot isn't *Say Anything's* strong point. What really earned this film are the actors, specifically John Cusack and John Mahoney. If you ever saw *The Sure Thing*, Cusack plays basically the same person, a smart-ass with a heart of gold, and his comic performance keeps the film clipping along in fifth gear. John Mahoney, one of the most underrated and unsung actors of the eighties, plays Jim Kort, the father of the love

interest in the film. While it's Cusack, as aspiring kick-boxer Lloyd Dobler, who gives the film most of its humor, it's Mahoney who gives the film most of its depth. The love interest Diane Kort, is pretty average, and basically forgettable (say no more).

If you simply want to see a funny film, though, don't worry. *Say Anything* is funny enough for five *Police Academies*. Normally, film ads and previews give away all the good jokes before you ever walk into the theatre. But the ads only scratch the surface of *Say Anything*. It is profoundly funny. Granted, a lot of the humor is subtle; Lloyd checking his hair in a mirror before calling his girlfriend on the phone; or the slightly-more-than-middle-age Mahoney cranking the radio and jamming out to Steely Dan in his car.

While this film does get corny at points (and face it, what boy-meets-girl doesn't get corny) Cusack manages to throw in just the right amount of smart-ass so that you won't mind it much.

This film is also populated by a plethora of stellar supporting characters. Among them are Lloyd's sister, played by *Saturday Night Live* alum

(aren't you learning to hate that phrase?) Joan Cusack, and his nephew-cum-air guitar Kenny. There are Lloyd's kick-boxing buddies (the sport of the future), and his *Gas-n-Sip* buddies (all those dorks who hang out at 7-Eleven on Saturday night), and required-physically-abusive friend. It's everything you could want from a high school boy-meets-girl film, and more.

If you're one of those people who are into soundtracks, you'll dig this film. The soundtrack is excellent, if a little eclectic, ranging from Steely Dan to Living Colour and from Peter Gabriel to the Red Hot Chili Peppers.

Now, in case you're confused by the rating, I'd like to clarify myself. *Say Anything* is one of those films that, while it's still good enough straight, really needs a few beers to be truly appreciated. Whereas you need a buzz to simply sit through most multiple beer films, *Say Anything* would be good straight, better yet after the two beers, and a classic after five or six. Get the picture? (Pardon the pun). Like the little thing up top says, it's all a matter of skilful buzz management.



633-5513



ality and  
administrators speak on  
topics, pgs. 5-6.

Student explores people  
and past of Poor  
Richards, pg. 7.

Musician who once  
played to live, now  
lives to play, pg. 13.

Men's Lacrosse battles  
for championship,  
pg. 17.

Colorado Springs CO 80946

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25, No. 10

The Colorado College

APRIL 28, 1989

## Security evacuates Armstrong Bomb threat creates disturbance

By Kevin Drennan

basement of the college's  
administration building.

At 12:45 the CSPD, with the  
aid of six employees from the  
physical plant, began  
evacuating Armstrong Hall.  
When the building was  
cleared, officials began  
searching all four floors for  
any sign of a bomb. Nothing  
was found.

At approximately 12:37 The  
City Administration Building  
at 30 south Nevada received a  
similar threat and Police were  
dispatched to the scene.  
Nothing was known about the  
nature of the caller's voice and  
again no bomb was found.

At 12:44, in a seemingly  
related incident, the Central  
Bank at 1765 east Boulder was  
robbed by a man armed with

what was described as a large  
caliber revolver. The Police  
would not disclose the amount  
of money taken but they did  
say that the man left what he  
called an explosive device on  
the counter of the bank.

The Colorado Springs Bomb  
Squad was called to the scene  
and their investigations  
revealed that the device was  
nothing more than a camera  
flash with miscellaneous wires  
attached to its exterior.

Police Department  
spokesman Joe Vernier said  
that the incidents did not  
appear to be related and that  
the CSPD is pursuing the three  
cases separately. Vernier said  
that to assume a connection  
between the incidents "is pure  
speculation at this point."

## C.C. now offers Karate Club

By John Korhummel

now open to all members of  
the C.C. community.

The classes are taught by  
instructor Britt Baugh whose  
thirteen years studying the art  
of Shotokan Karate have  
earned him a third degree black

belt. Although Britt has a good  
tournament record, he now  
focuses primarily on teaching  
what he knows to others.  
Instruction is now his career  
and this C.C. class is just one  
of his many in the Colorado  
Springs area.

Britt has one credit hour  
Karate class this fall at both  
U.C.C.S. and The Pikes Peak  
Community College. Britt  
hopes that through his teaching  
people of all ages can  
experience healthy, positive  
changes, both mentally and  
physically.

It is the intent of the  
American Japanese Karate  
Association of Colorado that  
through class attendance, self  
discipline, and practice, each  
student will develop personal  
character, achieve personal  
goals, and acquire skills  
appropriate to his/her  
individual ability.

These goals will be realized  
in an atmosphere free of fear  
and intimidation. This style is  
non-contact and emphasizes  
the use of controlled  
techniques. There are strict  
rules set up by Britt to ensure  
that his students adhere to  
Karate's code of non-violence  
both in and out of the dojo.

Classes are held in Cossitt  
Gym every Tuesday and  
Thursday night from 8 to 9:15  
P.M., and are open to men and  
women of all levels.



Photo by Andrea Rex

University of Michigan Psychology Professor Elliot  
Volenstein addressed the history of prafontal lobot-  
omy in Pockord Hall Wednesday. see story, p. 2

## National foundation seeks input from C.C.

By Courtney Murphy

Colorado College was  
recently selected to participate  
in a study administered by the  
Carnegie Foundation for the  
Advancement of Teaching.

The study, which focuses  
on the nature of community as  
it is currently experienced on  
the nation's campuses, will  
consist of 19 higher education  
institutions nationwide.

The study of C.C.'s sense of  
community began early this  
week when Eugene Haas, a  
representative of the Carnegie  
Foundation, asked faculty,  
students and administrators for  
their input.

Haas hosted a series of lunch  
and dinner meetings with  
members of the C.C.  
community. During one such  
session which consisted of a  
group of five student leaders,  
Haas was informed that C.C.  
is a community which can be  
"very individualistic at times."

In addition to discovering  
various conceptions of  
community, Haas questioned  
which elements divided the  
C.C. community most.

The student participants

cited drugs, alcohol and  
fraternities as the largest  
elements which divided  
students. Money (those who  
have it and those who don't)  
was also a divider.

All the students agreed they  
that C.C. is a community  
which does not enjoy seeing  
any of its members falter.

They also added that an  
accurate conception of  
community is not limited to  
C.C. The students noted that  
if something which was  
common to all college students  
arose, people would band  
together in a sense of  
community.

C.C.'s perception of  
community is strikingly  
similar to the views held by  
the Foundation. The Carnegie  
Foundation's definition of  
a community is "a group  
whose members share values,  
practices, and goals. They  
have a sense of belonging to  
a group and take responsibility  
for each other."

Junior Tony Mathias, one of  
the student participants, reacted  
positively to the study. "Haas  
was a very personable person  
and the discussion taught me  
a lot about what people think of  
C.C."

## Professors from England to discuss Newtonian principles

By Sarah Mears

Newtonian principles and the book, *Let Newton Be* will be  
presented this Friday, May 4th at 11:00 a.m. in Packard Hall.  
The event is free and open to the public.

Giving the presentation will be John Fauvel and Robin  
Wilson, visiting math professors from The Open University in  
England and co-editors of the book.

Following the talk, Fauvel and Wilson will be in the Womer  
Center bookstore to sign copies of the book.

The three hundred years since the publication of his  
book *Principia Mathematica*, Newton has come to symbolize the  
scientist and mathematician. (His extensive work also  
included theology and music.) Written by a team of experts in  
the history of science, this book explores the many facets of  
Newton's life and assesses his wide influence.

His lecture is part of the Thursday-at-eleven series of  
Colorado College's Leisure Program.



# News Briefs

## Bells will toll Sunday morning

On Sunday, April 30, at 10 a.m., the bells in Cudler Hall and the chimes in Shove Chapel will be ringing loudly. Sunday is the 200th anniversary of George Washington's inauguration as the nation's first president. Bells will peal in churches, cathedrals, synagogues, and city halls throughout the country. In order that Americans can celebrate this occasion in unison, bells will ring simultaneously in all corners of the continental United States; at 12 noon on the east coast, 11 a.m. in the central time zone, 10 a.m. in the mountain time zone, and at 9 a.m. on the west coast. It is recommended that bells continue ringing for two full minutes.

In addition, local civic and historical groups are encouraged to arrange special ceremonies in tribute to George Washington. Clergy are asked to include information about Washington in their sermons or weekly programs, and teachers throughout America will have the opportunity to enlighten students about the character and leadership of our first president.

## Cinco de Mayo holiday to be observed

In celebration of Cinco de Mayo, Mexican Independence Day, Colorado College, the Colorado Springs Fine Arts Center, and the Hispanic Arts Council are sponsoring a day of activities Sunday, May 7. The events run from 10 a.m. to 5 p.m. and are free and open to the public.

At ten a.m., there will be an outdoor Mariachi mass in Armstrong Quad. Opening ceremonies will be held at 11 a.m. with the Fort Carson Color Guard, introduction of guests from city government, and presentation of awards to local high school students. At one p.m. an education seminar will be held in Tutu Library, led by Professor Joe Gordon, director of Southwest Studies. It includes an exhibit for the Spanish Colonial Research Center at the University of New Mexico. The award ceremony for car show winners will be held at the Fine Arts Center at 4:30 p.m.

Several ongoing afternoon activities will take place. Among them are food booths; a low-rider car show; performances by the Taos High School Mariachis, Michelle Lobato Trio, Quinto Del Sol Dancers of Coronado High School; and lectures in the Taylor Museum Hispanic Galleries and the Fine Arts Center.

## Annual book sale offers variety at low, low prices

The 19th annual book sale by the Friends of Colorado College Tutu Library will be held in the Gaylord Room of the Worner Campus Center on Friday, May 5, from 10 a.m. to 4 p.m. and Saturday, May 6, from 10 a.m. to 2 p.m. There will be no admission charge to the sale itself, which is always a big attraction for book lovers.

Thousands of books and magazines — reference materials, how-to publications, collectors items, and first editions — will be sold at bargain prices. Used book merchants are welcome as is the entire community.

The Friends of Tutu is a support group of the C.C. Library. The profits from the sale are used by the organization to buy books and library materials.

## Mid-east authority to talk on Israeli-Palestinian conflict

On Monday, May 1, Professor Ann Lesch of Villanova University will deliver a free public address entitled, "Israelis and Palestinians: The Prospects for Peace," at 8 p.m. in the Gates Common Room of Palmer Hall. The talk is being sponsored by the Venture Grant Committee and the Political Science Department.

The Palestinian uprising in the West Bank and the Gaza strip, territories occupied by Israel since 1967, continues to claim Arab and Jewish lives. The Palestinians want an end to Israeli rule and seek a Palestinian state in those territories. Some Israelis argue their country must retain control of the West Bank, in particular, for its significance in Jewish history. The government of Yitzhak Shamir has proposed elections in the occupied territories as a step toward some measure of autonomy and the United States has endorsed that idea.

Lesch earned a Ph.D. in Comparative Politics and International Relations of the Middle East from Columbia University in 1973. She teaches undergraduate courses in International Relations of the Middle East and Political Identity in the Arab World, senior seminars on Egyptian and Sudanese politics, and graduate level courses on Theory of International Relations and International Organization.

## Professor talks of brain surgery

By Roxanne Birlauf

The fascinating and terrifying subject of prefrontal lobotomies — a brain surgery technique still used to modify violent behavior — was discussed in a special talk Wednesday, April 26.

Elliot S. Valenstein, professor of psychology and neuroscience at the University of Michigan, spoke on the subject for the endowed Roberts Lecture.

In his lecture, "Great and Desperate Cures: The History of Prefrontal Lobotomy as a Cautionary Tale," Valenstein discussed the history of this procedure. The controversial surgery, which disturbs or destroys brain matter, is legal in the U.S. and is still being practiced in Japan, England, and other countries.

After receiving his B.S. from the City College of New York and his M.A. and Ph.D. from the University of Kansas, Valenstein became a professor of psychology and neuroscience at the University of Michigan in 1970 where he is also chairman of the biopsychology program.

Valenstein has worked in physiology laboratories in the U.S.S.R. under the auspices of the National Academy of Sciences, and has lectured and taught in many foreign countries, including Japan, Iran, Belgium, Netherlands, Mexico, Spain, England, Canada, Israel, Australia, and China.

He has also surveyed the practice of psychosurgery for the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research.

Valenstein is the author of more than 140 scientific articles

and four books, including *Brain Control*, *Brain Stimulation and Motivation*, *The Psychosurgical Debate*, and *Great and Desperate Cures*.

The Roberts lecture series at The Colorado College was endowed in 1961 by the family and friends of Harold D. Roberts, a Denver lawyer who was an authority in the field of petroleum and mineral law. He and his wife, the former Rohoda Norton Haynes, graduated from The Colorado College in 1908.

The series' purpose is to bring prominent scientists to the college, a list that has included Jane Goodall, Herman Muller, Rene Dubos, Sir Bernard Lovell, and Lewis Thomas.

Valenstein gave another lecture about the brain for the Thursday-at-Elcven series in Packard Hall. He discussed "Right and Left Brain: Fact and Fantasy."

## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine and excellent service in an historic setting.



the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 885-9333 • 685-9333  
Banquets • Catering • Receptions



## Heading Home

Don't Stuff It - Ship It!

### DOMESTIC AND WORLDWIDE

Clothes, books, skis, computers, golf clubs, art, furniture - you name it, PAK MAIL will ship it. Anything you've got, anywhere you want it to go.

Pick-up Service Available!!

Pack it yourself, or let us pack it for you.

Fast, convenient, and easy - this summer, do it the PAK MAIL way!

Bring in this ad for 10% off before May 30!

473-4545

1837 S. Nevada Avenue

In the Southern Cross Shopping Center

## Interstate Secure Storage

330 Karen Lane  
633-0222

Electronic Alarms on every door

No Deposit Fees

1/2 First Full month's rent

Open 7 Days a Week

A safe, secure place to store your valuables for the summer

Call for sizes and rates

Share with a friend!

## The Nugget needs

writers; photographers, and layout designers

for the 1990 yearbook

☒ Yes!! I want to be a part of the Nugget!

Name

Worner Box #

Please turn in to Box 109



## Parking lots prove unsafe

### ADVANTAGE POINT

One night this past week, eight cars in Mathias parking lot were broken into. Thousands of dollars in damage occurred. The cars were only stopped after a car alarm finally went off. There was one C.C. Security?

This was not the first time this semester cars in Mathias lot have been subject to theft. Indeed, at least two of the cars damaged this week were broken into earlier this semester. But best Security could do was inform owners of the break-ins and advise to tape plastic over the shattered windows.

Others say that such wide-spread vandalism could take place without our Security forces ever noticing. Indeed, the thieves have been pounding away for a good hour before they finally stopped. Worse, Mathias lot has been subject to the same type of problems for the past few weeks. But, nonetheless, it appears Security has failed to beef up patrol on the north side of campus. While we realize owners park their cars in the lot at their own risk, we also believe the sound of breaking glass is something to which we would expect Security to respond.

In the end, we question how effective and how protective our Security guards really are when events like the one in Mathias lot continue to happen. We urge Residential Life and the Physical Education to strengthen our Security forces so the same ignorance and inaction does not occur when a C.C. student is threatened.



Editor in Chief.....Courtney Murphy

News Editors.....Courtney Cutter, Scott Robertson

Forum Editor.....Doug Lansky

Insight Editor.....Julie Green, Courtney Jackson

Outlook Editor.....Julie Ingwersen

Arts Editors.....Christopher Schultz, Julie Coyne

Sports Editors.....Mike Kerwin, Allen E. Dillingham

Photo Editor.....Andrea Rex

Photo Technician.....Jonathan Sawyer

Layout Editor.....Gwyn Mauritz

Copy Editors.....Tasha E. Cogan, Pat McShane, Sarah Mears, Laura Ogden

Editorial Assistants.....Nicole Condit, Bill Porter

Typesetters.....Peter D. Padilla, Linda Imhoff

*Catalyst* is published by Cutler Publications, Inc. *The Catalyst* is published bimonthly from September through May, except during holiday months. Cutler Publications, Inc., does not discriminate on the basis of race, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.

## Fraternities, Res. Life, Benjamin's run amuck at C.C.

### CAMPUS INTERRUPTUS/By Doug Lansky

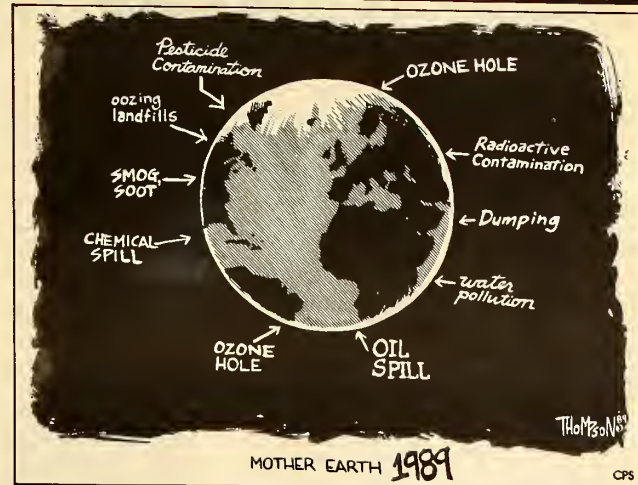
**FRATERNITIES-WHO'S**

A barrage of letters has prompted the administration to change next year's symposium on "Wealth to How to Get Your Money Charter Revoked."

Strongman will play host to a series of professional Greeks who will give specialized lectures on "Effective Use of a Beer Bong," "The Art of Keeping a Keg from Going Foamy," and "Advanced Stipples in Generally Acting Like a Macho Slobbering Ass." Of the \$250,000 that will be allotted for this symposium, the committee speculates that \$200,000 will go to fund the 2680th annual take this the wrong

way, but this campus is getting cheezy!! The Greek system makes up the majority of what little social life we do have, and the fraternities are disappearing quicker than car stereos are being ripped-off. For crying out loud - this sucks! What happened to the days when you could get beer at Rastall's? Or when you didn't need to make a Special Forces Attack Plan to get a keg into Slocum? The way our social scene is headed, I wouldn't be surprised if they turned the rest of the frats into Buddhist Monasteries. Then, like at Carleton College, all of the raging party animals here will turn their efforts to trying to get locked into the library over night.

WHAT OFF-CAMPUS



## Professors fail to take advantage of 8 blocks

### WHAT'S WHAT/By Joe Hrbek

**C**ough. Cough.

Those are the sounds coming from a C.C. education these days. Due to an improperly balanced diet, life and learning as a Tiger are short of what they should be.

Granted, classes are rigorous. Two to three hours in class certainly helps maintain a healthy soul. And, as far as extracurricular activities, one recent study shows that C.C. students have 12,000 choices throughout the year. Educational opportunities do abound.

So what could be wrong? C.C. lacks perhaps the most important aspect of a collegiate education: professor involvement.

Think about it. Have you ever witnessed an intramural activity? Sometimes the professors play, and they should be commended for doing so. But have you ever seen a student on their team? The

athletic field is just another battleground to stage the war between faculty and students. Do you ever see professors at lectures inside the dorms? Or how about the eight-block plan. Has this college ever faced a decision so opposed by students yet so mandated by professors? Once again, a great distance was created between the two camps due to a lack of understanding among both parts. It hurt the school.

Faculty/student segregation rears many ugly heads. As Kim Grassmeyer, Assistant Director of the Career Center said, "The C.C.C.A. reinvents the wheel every year." Grassmeyer argues that due to a lack of leadership, this campus' organizations lack vitality, vision, and a real sense of purpose. They fail to make the difference that they normally would if professors would involve themselves.

Consider the *Catalyst*, for example. Last year, as News

Editor, I walked into the publication office for the first time to layout the copy. I was clueless as to the process. Other students were present to help me, but they had learned from other students too.

Surely many of our professors have journalism backgrounds. Surely they could positively impact the newspaper. Surely the errors in this article could have been avoided if I had been blessed by the guiding hand of a richly experienced professor.

"But we're never invited!!!" professors many times argue. "Oh really?!!!" I respond. Annually, Loomis Hall presents a series of lectures designed to spotlight C.C. profs. The series flopped this year because the dorm's R.A.s could not find willing speakers! Not all professors are afflicted by the uninvolved bug. Consider the Tom Cronins, for example, (who, by the way, see PROFESSORS, p. 4

### REGULATIONS?

I seem to remember only a few select sophomores receiving off-campus permits, due to Housing's incredibly strict regulations. But it seems like every sophomore I've spoken with has somehow gotten off-campus living.

Being the professional investigating journalist that I am, I did some research and found a clause in the off-campus policy that, according to certain people, has been used by at least every member of C.C. at one time or another. In small print, the law states that "everyone who has a doctor's note affirming that they have problem dandruff, occasional acne, or rare bouts with Athlete's Foot will be granted a medical off-campus permit."

And if they want to get off of the Marriot meal plan, they have to apply for exemption by having their doctor, psychiatrist, or plumber write a note stating that the student in question truly believes - in these exact words - "the food tastes like crap."

**BENJAMIN'S IS A NON-PROFIT ORGANIZATION AND BEES DON'T BUZZ**

I got some flyer in my Women's Box that said, "Because you spent almost \$3 million on chicken sandwiches and shakes at Benjamin's, you are a Special Customer." This "Special Customer" rank entitled me to the perks of - you're not going to believe this - three discount coupons. Achieving the rank of "Special Customer" at Benjamin's is an honor I will

not likely forget.

But this coupon business worries me. By the time the lady figures out how to deduct 3% or so from my meal, it will be graduation - for the class of 1992.

Someone should point out that Benjamin's is just slightly overpriced. I am quite sure I could feed the Soviet Union for a year with the amount of money I spend at Benjamin's in a week. We don't know how much we're spending because we don't care. This is the very purpose of the C.C. Gold Card. They are trying to teach us the credit card mentality of recklessly spending our brains out. I say that they should take their flex points and their gold cards and dump them into Monument Creek with the rest of the sewage.



# C.C. Cabin is victim of misuse

## To The Editor:

This letter concerns the C.C. Cabin and how it is being treated.

The Cabin was built for C.C. students, faculty, administration, and staff with the idea that people could go up to relax and enjoy the facilities and the beautiful scenery of the Rocky Mountains. Because of the rough usage and "trashing" of the property, cabin visitors have had to clean up previous visitors' messes before they can enjoy their time at the cabin.

We have a cleaning crew that goes up once a month and does thorough cleanings. However, between cleanings, cabin users are expected to mop floors (there is a mop there), clean bathrooms, wash dishes, wipe off tables, pick up any trash that may have been left outside, empty trash cans, and bring all the trash down the mountain to town. This is only courtesy to the next group of people going up to the cabin.

The cleaning crew informed me that when they last cleaned the cabin, there was beer spilled on the floors and thrown on the walls throughout the cabin. Moreover, spaghetti was left all over the table. The trash cans were full and overflowing. This really gives rodents and whatever other kinds of animals a great feast. The brand new sleeping pads were left outside and the bathrooms were filthy. I'm sure none of you (or I hope, none of you) would care to find the cabin in such a mess upon your arrival.

Also, firewood has, on numerous occasions, been thrown outside only half burned. This is very dangerous, because the likelihood of starting a forest fire is high. If you're concerned about leaving a fire burning in the stove, just make sure its doors are secured tightly and the fire will burn itself out without any problems.

The Colorado College Cabin is the culmination of several years' work by many people. It was built with the belief that it would complement the academic program. All can enjoy the beauty of the setting - while also protecting the environment so that future generations attending C.C. could also enjoy the cabin in its natural state.

The cabin is an extension of the campus and therefore will adhere to the same conduct expectations. This also pertains to the interior of the facility.

I hope this letter will take care of the problem. Our next step will be a \$50.00 fine to the individuals who leave the cabin in poor condition. We will bill the group or individual who leaves the cabin in disarray.

As you all know, you are given a list of rules and regulations when you check out a cabin key. These regulations are to help you, to help all of us, to keep the cabin in good condition. These rules need to be followed.

Thank you for your help and consideration.

Nellis Reinert  
Worner Center Supervisor

## In My Opinion ...

Letters to the Editor  
Cossitt Basement  
Colorado College  
Colorado Springs, CO  
80946

Letters to the Editor should be addressed to the address above. Letters should be no longer than 400 words. The Forum staff may edit letters for clarity and brevity.

The Catalyst does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## C.C. student criticizes Dean McCleod's administrative behavior

### To The Editor:

Recent experiences have led me to conclude that Dean Laurel McCleod should re-evaluate her role in campus activities and student life.

Although I have never read a job description for the Dean of Students, I assume that the Dean is here to assure that all students' lives at C.C. are pleasant and void of negative and violent incidents. However, Dean McCleod's latest judgements towards certain athletes and fraternities could be seen as a personal vendetta against the individuals involved and their respective organizations.

In a recent incident, four athletes were accused by the Dean of intimidating two students. When approached as to how this intimidation was accomplished, the Dean remarked that their looks were "intimidating" and never even mentioned that any threats or violent actions actually took place. I never realized that "looking intimidating" was grounds for possible disciplinary punishment - especially since her "facts" were based on hearsay evidence. This would make "Tom-foolery" a triple life sentence under her jurisdiction.

**I never realized that "looking intimidating" was grounds for possible disciplinary punishment - especially since her "facts" were based on hearsay evidence.**

I am not attempting to belittle, nor am I claiming that the two students were not intimidated. Rather, I am saying that before making judgements and threatening students with pungent reprisals, the Dean should have better proof than they "look intimidating."

Although Dean McCleod

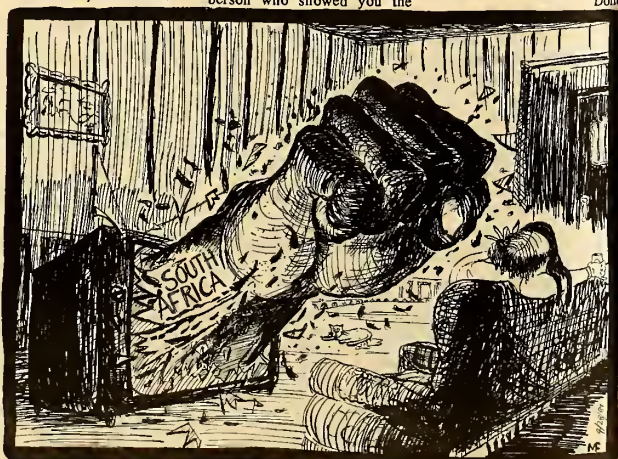
seems to support the Greek system, her personal crusade to disrupt fraternity life can best be seen in her actions towards the Phi Deltis and Betas. Dean McCleod has been the key player for the administration in compiling the incriminating reports leading to the dismantling of these respective fraternities. Such close scrutiny of these specific students not only is unjust but borders on discrimination.

Stereotypes run amuck across the CC campus and are developed through miscommunication and prejudice. Dean McCleod has often lectured to me on how to avoid being stereotyped. Yet, through her actions towards athletes, fraternities and numerous other members of the student body, she has not only reinforced the old stereotypes, but also created many new ones.

Dean McCleod seems to have ostracized herself from the student body and has been making decisions based on her own prejudices. She has many redeeming qualities and this letter's intent is not to have her replaced. Rather in the future I hope that she can set her differences aside and become more consistent and fair in her demands of the student body - the whole student body.

Respectfully submitted,  
Ryan G. Wallach

artwork by Mark Flore



## Student suggest uses for his tuition

### To The Editor:

I have three simple request for how my raised tuition should be spent to make this a better place to live and study. First, hire someone reliable to deliver mail on Saturdays. How tough can this be? Second, hire an additional doctor for Boettcher Health Center to reduce the horrendous waiting time there. Third, get rid of the pathetically short library hours on Fridays and Saturdays. Five o'clock is just way too early. Anybody listening?

Jonathan Goldstein

### From PROFESSORS, p. 5

did speak in Loomis this year, and to a packed house, I might add, of Jim Yaffes. These professors involve themselves in student life. And, as a student, I can sing the praises that they make an impact in our lives.

Come on, professors. We gave you the eight-block plan so that you may have more time to "better" serve the college. You are upholding your end of the bargain.

Plus, we're pretty cool folks. You can learn a lot from us, too.



## Student reflects on difficulties of living off-campus

### To The Editor:

There comes a time in one's college career that one finds one's self saying, "Gosh. I can't wait to move off campus." Think of it ... you don't have to share a shower with 20 other people, you get to cook your own food, you can have a pet of your very own to snuggle with, you can answer the phone and have a good chance it might actually be for you, you can have parties with whom you want and when you want ... HA!

Actually, it is great living "on your own," but there are things and thoughts that people need to keep in mind. Hey, it has happened to a lot of people!

1. When you sign a contract, make sure everything you want and have discussed is written down and you get a copy. You may think this person is cool and they're a C.C. grad - they won't screw you over. But jobs aren't permanent and that person who showed you the

place may be in Washington tomorrow. Verbal agreements will come back in your face.

2. If you're not sure about living with someone ... Don't Do It!! It can be a long year.

3. Pets: Think it through. You've heard of child abuse. Well, there is a lot of animal abuse and neglect here at C.C. Puppies and kittens are cute and everybody loves them, but, like people, those adorable little innocent animals become bigger and sometimes impossible. What are you going to do with them over Block Break? Christmas vacation, Spring break, etc.?

All I can say is how would you like to be tied on a chain or locked up in a house all day while your "responsible, adult, college-educated owner" is getting plowed at Murphy's?

I don't want to sound like a parent, but ... geez I hope you're a lot smarter than this. Have fun!

Doyle



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

## Faculty and administrators share views

Various members of the faculty and administrative staff have offered their opinions to the *Catalyst*. They responded to questions regarding their likes and dislikes about C.C. as well as their view points on the Greek system, Division I sports, and the 8-block year.



Patricia Dobson,

Professor of Classics

**LIKES:** I like best the opportunity to share intellectually interdisciplinary fashion. Being able to teach creatively, according to my interests, and in the discussion format rather than in 50 minute

**DISLIKES:** The exhaustion caused by the block plan is difficult to handle. I dislike to start anew each block and miss not being able to share my specialization with graduate students at an advanced level.

**GREEK SYSTEM:** I think C.C. would be better off out of the fraternities. I think that it's the fault of C.C. fraternities, but rather addition and reputation of fraternities in general which change difficult. The intellectual element at C.C. would be better integrated with them.

**8-BLOCK YEAR:** I believe it is too early to tell if it or not. The absence of block of teaching doesn't help for the amount of extra work and other things that need to be added into eight blocks rather than nine. I appreciate the symposium and like the effort in January. Perhaps we should take a look at the 7-

really don't know about Division I sports or the Greek system; I don't think they are very important issues. If students do their work in the classroom and also play Division I sports or play music or chose to be part of a fraternity, that's great. If we have serious problems at C.C., the culprit is probably not Division I sports, or the admissions policy, or the eight-block year, or the Greek system; it's probably the faculty. Like Pogo said, "The enemy is probably us."

**8-BLOCK YEAR:** It seems to me the eight-block year is a fair deal for both faculty and students.



Dennis Showalter, Professor of History

**BENEFITS:** The greatest benefit of teaching at C.C. is the close contact with a variety of well-motivated students. You get to know students. Bigger schools just process people. A very diverse faculty is an additional benefit.

**DISLIKES:** The school needs a larger library budget and more permanent faculty. The school also needs to reduce or systematize the non-teaching demands placed on faculty members. A specific consideration is a more streamlined committee structure. Making adjustments in institutional commitments to bring them in line with the eight-block year is important.

**GREEK SYSTEM:** The system is not completely antithetical to the operation of a liberal arts college. It is just as unfortunate to stereotype all fraternity members as it is to stereotype any other group. The ideal way to handle this system is through supervision, control and discipline, when necessary. The administration has done a good job in this area.

**DIVISION I SPORTS:** The players in these sports are bearing the burden of college policy. They are under very high pressure academically and athletically. The students I have worked with are disciplined, hard-working and conscientious.

**8-BLOCK YEAR:** The new calendar is a good idea. Effective teaching under the block plan is a heavy strain. Fatigue is a serious problem.

The eight-block year is a legitimate response to this concern. In the long-run this results in a more effective classroom. More responsible teaching occurs as professors update their knowledge of subject matter. The first year is anything but perfection. Yet all transitions have problems. Students should have seen the problems that emerged when the school moved to the block plan.



Max Taylor, Vice-President for Student Life

**BENEFITS:** The best thing about C.C. is the opportunity for faculty and students, as well as staff, to be in the pursuit of the liberal arts within the format of the block plan.

**DISLIKES:** We need continued efforts to add diversity - among faculty, students, and administration. We also need to reassert the values of Greek organizations that will make them a viable part of a liberal arts campus. We probably need to improve the quality of on-campus living and provide a greater variety of residential living. Finally, our outdoor recreation space needs to be improved; we particularly need more intra-mural fields.

**GREEK SYSTEM:** This reflects a much broader problem than at just our campus. Greek organizations nationally must reassess their role on college campuses. I see a number of positive roles they could play in the lives of students. The fraternities must reassess what their role should be; their problems stem from a loss of ideals touted by the national fraternities - ideals like scholarship, campus service, brotherhood, sisterhood, friendship.

**DIVISION I SPORTS:** I do not believe Division I sports detract from the academic excellence of C.C. Stanford won several NCAA Division I championships last year. Harvard won the Division I Hockey trophy. These institutions have not been diminished by their Division I teams. There's a place for them here, so long as we can operate them with our Division III

philosophy. And I think we've had much success doing that. We graduate well over 90% of our hockey players. The women's soccer team distinguishes itself academically at C.C. What impresses me most, however, is the opportunity it provides for these athletes to be exposed to a liberal arts education.

**8-BLOCK YEAR:** From my standpoint as an administrator, I've experienced a very intense spring. We've had to condense everything this semester into four months and I think this is a very serious problem. Overall, I have mixed feelings about the new schedule. I truly understand what a demanding role the faculty has in the classroom. The major problem we must overcome is scheduling; I'm not convinced the extended-format classes work.



Tom Cronin, Professor of Political Science

**BENEFITS:** The small classes. I've taught at other universities where I've had 300 students in a class. I much prefer being able to have a conversation with students, rather than be a performer. We talk about ideas, about books. We come at ideas collectively, and students become, in some way, colleagues.

**DISLIKES:** We need more emphasis on communication. I very much like writing-with-emphasis classes. But I think we should build in more one-on-one debates and more oral presentations - more oral presentations with greater quality.

I'd also like to see a lot more endowment money to allow students to do more research. And I mean research broadly defined - working in Olin, reading Shakespeare, writing papers. Students could spend time over their summers at C.C. and do research with professors. It's a form of teaching; nothing can beat that.

I'd also like to see more diversity intellectually, as well as with race, ethnicity, and more foreign students.

**GREEK SYSTEM:** I'm indifferent to it really. But I don't like its discriminatory forms. One value we try to

teach here is non-discrimination; we encourage self-confidence and self-esteem. Of course, these problems aren't unique to the Greek system. But I'd like to see it large enough so everyone who wanted to could participate in it.

**DIVISION I SPORTS:** I'm delighted we are a Division III school for everything else. If we do remain Division I, we shouldn't be lowering our academic standards in any way.

**8-BLOCK YEAR:** If I were a student, I'd favor a nine-block year. From a faculty standpoint, however, the eight-block plan makes sense. I think we need to take a hard look at it next year and fashion something that's acceptable to everyone. We should have three to four committees - one of them comprised of just students - evaluating the plan next year. I'd encourage students to evaluate it on their own terms.



T. K. Barton, Professor of History

**BENEFITS:** The biggest benefit of teaching at Colorado College is the small classes. Better salaries than many schools are also meaningful.

**DISLIKES:** The school needs either a larger faculty or a smaller student body to maintain uniformly small classes. More expenditures for library materials and student scholarships would be helpful. Scholarship funds should not be provided by increasing tuition charges.

**GREEK SYSTEM:** They (the fraternities) have improved, meaning they are less obnoxious, over the last 25 years. Nonetheless, the Greek system is not wholly consistent with the atmosphere of this institution. I don't really care much about this issue one way or the other.

**DIVISION I SPORTS:** I am indifferent for the most part. It is probably better to end Division I participation.

**8-BLOCK YEAR:** I would give it mixed reviews. There are no conclusive issues on either side. The Symposium is good. Ending the year sooner will be nice. Many blocks, especially block 7, have become quite hectic because of the squeezing of the calendar year.



**FACULTY AND ADMINISTRATORS** from p. 5



**Laurel McLeod, Dean of Students**

**BENEFITS:** The excitement. The mood about this place is so different, it pervades everything, the events we have, the faculty's engagement in their work, and especially the students. I think intellectual excitement is really the common element.

**DISLIKES:** I think that our culture is in a time of major social upheaval. There's a sense of social and individual isolation right now, and C.C. students in particular are feeling this. I think we're caught in a sense of time pressure, of being rushed, of stress, that is counter-productive. What I would wish for us is a healthy balance between a celebration for life and learning and hard work. I think we really need a newly-forged sense of community, of mutual purpose.

**GREEK SYSTEM:** We talk about pluralism and diversity very easily at C.C., they're sort of buzzwords. The Greek experience is different from a lot of other bonding experiences in that it's a permanent sort of situation. You can be a member of Outdoor Rec. for one year and then go off and do something else the next year. But while fraternities and sororities are a more permanent situation, you not only bond with people here, but with a larger network of alumni and a sense of a historic past. I think that's part of the diversity here. It's a choice, far more so than it is a choice on a larger campus, where there is a lot of hostility towards those who choose to remain independent. It's a choice that, for the most part, is not pressured. Pressure may come from peoples' families more than from friends. It's an alternative that some people feel is important to them. And unless the negative aspects of a Greek system at a particular school are very strong, my preference is to give people that choice, rather than dictate what their choice should be. I think they [the Greeks] are undergoing enormous change right now, because of the change in the drinking laws, because of the enormously increased liability, because of the decisions and policies of the nationals, and because of the growing intolerance towards 'youthful antics'. I think all these outside pressures are coming to bear, and unless the Greeks evolve with them, they won't survive. I think with the events of the last year and a half, we've seen the beginning of the end of the

'old order' of things. But I think things will improve.

**DIVISION I SPORTS:** Our graduation rates of division I athletes are extremely high, which shows a certain commitment as well as an ability to do the work. I think a lot of the debate is really a question of commitment of institutional resources. We are committed to high quality programs for our students, be they Division I or Division III. I think the real controversy centers around the question of financial aid. It isn't travel costs or anything like that. I think it's the question of financial aid based on athletic rather than academic excellence. And I think that is a good question to raise. Any commitment of institutional resources is a value judgement. I guess I think it's a question that should remain open, and not be settled once and for all. I think it's a healthy tension. I think the very debate about division I athletics is a sign of the health of the institution because we feel safe in questioning some 'sacred ground'. And it is 'sacred' because it is something so traditionally tied to the institution. I think we just have to keep our eyes on it and if, for whatever reasons, the budgets should start to increase disproportionately in relation to other departments, we should ask ourselves if it was really worth it.

**8-BLOCK YEAR:** There's a very wide-spread perception that the spring semester this year is extremely condensed. With a lot of things, administrative offices and student organizations, the same amount of work from years past has to be accomplished in less time. But I think next year people will anticipate it a little more, and move things into the fall semester. I think there's a crisis looming for colleges which I think will disproportionately hit smaller liberal arts colleges. The crisis is a dramatic drop in the number of Ph.D's. With less and less qualified people coming onto the market at a time when we face an enormous number of retirements, we must be attractive as a working and learning community to be competitive. If we wait too long to do this we will be at a disadvantage, so I think in the long run some adjustment of faculty workload was inevitable. Compared to other colleges, our faculty classroom teaching commitment was out of line.

Some people would have preferred a nine-block year with a seven block teaching load, rather than an eight-block year with a seven block teaching load. But we have the eight-block year, at least for now. There are a lot of issues, problems, and complications that weren't foreseen that are showing up now, and I think we should be very frank in assessing how it's working out. Students should remain willing to critique and speak their minds, not to assume 'oh, it's all done, why should I bother' and give up, because adjustments are possible. But they won't occur if people aren't aware they're needed.

**photo not available**

**Al Johnson, Professor of Economics, Registrar**  
**BENEFITS:** I like the liberal arts aspect of the college, as well as the high quality of the students and faculty. I also enjoy the location. I think the size is beneficial for this type of institution.

**DISLIKES:** I'd like to see C.C. move towards further national recognition, a goal towards which I feel we've already taken significant steps.

**THE GREEK SYSTEM:** While my feelings were at first not strong about it, I do feel it doesn't add to the academic atmosphere at C.C. And while my feelings still remain mixed, I feel the school would be better off without the Greeks.

**DIVISION I SPORTS:** I have no strong objections, although I feel Div. I sports are a little out of place at a school where most sports are Div. III. I see no conflict of interest in admissions standards, though I think the school might be better suited if everything were Division III.

**8-BLOCK YEAR:** I supported it from the beginning. Though I sympathize with the students losing a block, I feel that in the long run the gains outweigh the losses. Specifically, I think that by lightening the load on the faculty, C.C. can attract more 1st rate professors that would be wary of the unreasonable teaching load under the 9-block system. I feel that the students would benefit more from the higher quality of faculty than they would from the extra block.

**photo not available**

**Mark Smith, Professor of Economics**

**BENEFITS:** I like many things about C.C. I like the small class sizes, the economics dept., and the flexibility of the block system (although it also has its problems) I also enjoy working on natural resources and water issues in Colorado.

**DISLIKES:** My changes would be to make the students work harder.

**GREEK SYSTEM:** I would retain sororities and eliminate fraternities. I do not feel that fraternities contribute to the intellectual development of students but that they can contribute to the social development. As a casual observer I have seen sororities do a better job in both areas than fraternities. In class in general I have found members of sororities more serious students than members of fraternities.

**DIVISION I SPORTS:** I am not opposed to Division I sports. I was a varsity athlete in college and I believe that athletics can contribute to a student's development. Athletes know what real competition is. I've had hockey players in class that have been good students.

**8-BLOCK PLAN:** I think it is a great idea in theory and in practice. I think there are good reasons for it in attracting new faculty members. The teaching load is very intense. I don't know what I would do if I had to teach another block.

**photo not available**

**Edith Kirsch, Professor of Art History**

**BENEFITS:** I like the students and the opportunity of getting to know them in the setting of a small college, and I like my colleagues.

**DISLIKES:** I would like to see a greater pursuit of academic excellence by the students. This is not to say that many students don't work extremely hard because they do. I think students should take a more active role in the learning process, not just be passive

observers.  
**GREEK SYSTEM:** I think that there are pros and cons to the Greek system, and the cons have been in evidence this year. I do not think the Greek system should be abolished however because I think it serves a purpose.

**DIVISION I SPORTS:** Can't make well informed opinion.

**8-BLOCK PLAN:** Although I haven't lived through an entire 8 block year as I've been on sabbatical, I believe that it's working well. I'm 100% behind the idea in principle.

**The views of the faculty and administrators were compiled by:**

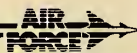
**Dave Leonard, Tait Norden, Gail Reichert, Mike Trevithick, Bill Porter, and Doug Lansky**



**AIM HIGH  
PUT YOUR  
COLLEGE DEGREE  
TO WORK.**

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

**303-789-2617  
COLLECT**



**Lee's Liquor**

**502 W. Colorado Ave**

**520 - 9900**

**We want to help you celebrate your graduation and the beginning of your summer vacation with our beer on tap!**

**We look forward to seeing those of you who return in September for another year!**

**Good luck to all of you! Have a safe and fun vacation!**

**We thank you for your patronage!**

**Marianne and Family**

**We promote responsible drinking**



# OUTLOOK

## Finance expert visits C.C.

By Sarah Mears

Alex Yankovich, a 1963 graduate of C.C. and current vice president and district executive for the Bank of Montreal, has been lecturing on campus this month.

As part of the College's unique executive-in-residence program, Yankovich will address four economics classes, Russian and German students,

and also conduct a negotiations workshop for economics majors.

After graduating from C.C., Yankovich went to Claremont College in California and the University of California at Los Angeles for post-graduate study of advanced Russian and Slavic languages. He has held management positions with the Bank of America in Moscow, Athens, Frankfurt, and London. Born in Canada, Yankovich is fluent in several languages and

is widely versed in international capital markets and international finance.

The executive-in-residence program brings to campus experienced and successful people from the business community to share their knowledge with students. Kenzo Sasoka, president of the Japanese arm of Hewlett-Packard, and Juohn Knight, president of Viking Drill of St. Paul, Minn., were previous executives-in-residence.

## Korean social worker describes militarization abroad

By Julie Ingwersen

"A married couple went to sleep one night. Then they heard a shout—'Please help me!' They looked for the origin of the cry. They found an American GI trying to strangle a woman. She was a prostitute, and he was drunk. The woman had asked him if he had any money. He said no. She told him to leave. Then he grabbed her. If he had not found her in time, she would have died."

Bok Nim Yu, from South Korea, is the resident director of My Sister's Place, a shelter, spiritual community, and educational center for Korean prostitutes and wives of American GIs. In the three years her center has been open, Yu has heard hundreds of stories of oppressed women in addition to the account above.

Yu spoke in Gaylord Hall

last Tuesday as part of a traveling AFS program entitled "Voices of Hope and Anger," in which she joined a Honduran woman in addressing the problem of American militarism abroad. In their presentations, both women focussed on the effects of the U.S. Army upon the societies in their countries. Yu also spoke informally in an interview.

"I think the prostitutes and abused women [in South Korea] are victims of U.S. troops. Many people think prostitutes choose their position. This is not true—they are scapegoats. Their customers often abuse them."

Yu explained that in order to support themselves and often their fatherless children, many poor Korean women turn to prostitution. But Korean society has deep patriarchal roots, stretching back through five hundred years of Confucianism. "If a woman is

raped, people will alienate her. There are many acts of violence, because men are not punished."

Yu spoke at length about the problems Korean women experience in their marriages to GIs. "Korean women give great respect to husbands. They look up to them, care for them, and help them adjust to life in a new country. They help them with Korean language. When the couple goes back to the States, the husband does not help his wife. She does not learn English, she cannot get a job, she does not feel worth anything. 85% of the marriages end in divorce. Who helps the woman? How can she find a healthy job?"

According to Yu, the U.S. Military also disrupts the rest of Korean society. "The atmosphere is very scary... Korea is just subservient to America," she asserted. Despite frequent

see KOREA, p. 8.

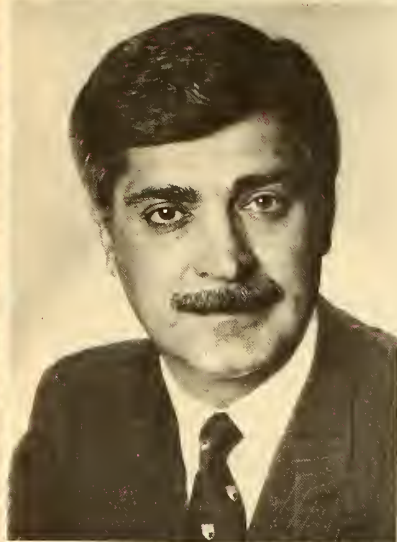


photo courtesy College Relations

Alex Yankovich is lecturing on campus this month as C.C.'s Executive In Residence.

## W.E.S. celebrates centennial

By College Relations

The Woman's Educational Society of Colorado College will hold its centennial celebration Thursday, May 14th. The festivities will begin with a reception in the Womer Campus Center, followed by dinner in Rastall dining hall. A production of "The Belle of Amherst" at 8:15 in Packard Hall will conclude the evening.

Tana Hieken, of the Arena Stage in Washington, D.C., will play the feature role of Emily Dickinson.

W.E.S. has approximately 600 members with a common interest in women's education. Founded in 1889, it is among the oldest continuing volunteer organizations in the nation. In W.E.S.' first century it has funded construction, lectures and hundreds of scholarships at C.C.

## Poor Richard's provides campus cultural outlet

By Amy Hightower

Nestled just a half mile from campus on the west side of Tejon sits a little C.C. addition. Almost everybody has been there, and to many of us the phrase, "Gimme a hot monkey and jack, please," is even more common than "Flex it!" Where else can you see avant-garde movies in the Springs for only \$3.50? Or buy cheap used books for half price, from a free selection? Or relax and hear a guitarist singing folk songs, and toast him with a nice *stout Stout* - on tap? Or eat slices of cheese cake while sipping cappuccino or espresso? There's just no place else, of course, than Poor Richard's.

Richard Skorman, as his name might indicate, is the founder of *Poor Dick's*, and he is the future of success. He even added college right here at C.C. While he was still a junior art major in '75, he bought property on what used

to be Jezabel's and began a small used book store. He began his collection with some of his own books from classes. In 1977 he opened *Poor Richard's Feed and Read*. He began showing movies in 1982, and in 1985 he moved to his present location.

In 1986, Mr. Skorman sold the restaurant half of his store to Wayne and Erin Chambers, two of his former employees, and they changed the name to *Poor Richard's Restaurant*. Wayne Chambers, an artist himself, decided to start art exhibits and, as Mr. Skorman said, had time to "put more energy into getting singers." Earlier this year, these two opened the new and already popular *Espresso Bar* adjacent to the book store.

Enough about the history surrounding *Poor Dick's*. Let's talk scandals. In 1989, *Poor Richard's Book Store* was the only public movie theater in town that dared to show "The Last Temptation of Christ," a movie receiving protests nation-

wide from religious hecklers. However, because the person who owns Skorman's land threatened to take away his lease if it was shown on the premises, Skorman arranged to show it at the Unitarian Church down the street. He personally offered the protesters free tickets to see the show and even offered to conduct a discussion group after the movie, but no one took him up on his offer.

Sometime before the Monday night showing, he received a bomb threat from a heckler. After lengthy discussions with the police, Skorman realized that the threat was probably not real, and decided to show the movie anyway. He knew that if they canceled the movie for the threat, then there would be a bomb threat at every showing. At exactly 7:30 pm, when the bomb was supposed to blow up, Mr. Skorman said that the snake that tempted Jesus exploded in the film.

This year was not the first time *Poor Richard's* was involved in scandal. In 1982, an

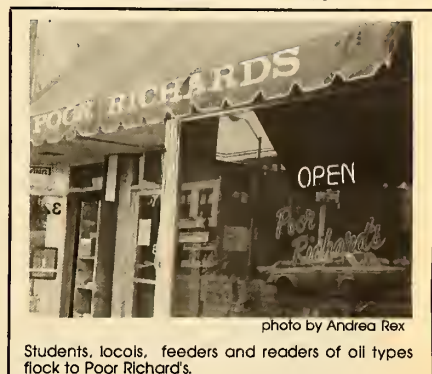


photo by Andrea Rex

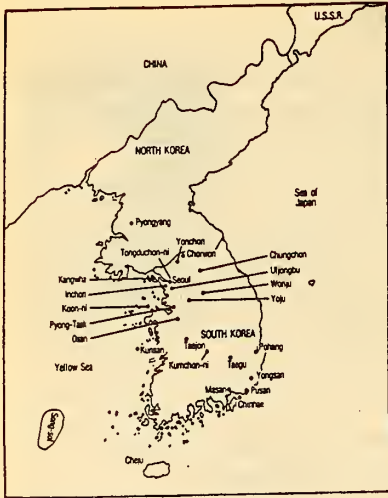
Students, locals, feeders and readers of all types flock to Poor Richard's.

arsonist set fire to the building and destroyed the back half of the restaurant. Because Skorman was under-insured, he needed extra money to keep the business going. Two fund raisers were held, and, primarily with the help of Colorado College students, he was able to raise \$5,000 to defray expenses for damages.

*Poor Richard's* has become famous nationwide, especially after *Newsweek* On Campus recently wrote an article on it.

But you don't have to tell the C.C. campus about the popularity of *Poor Dick's*; students have known about it for years. Richard Skorman believes students come because of "its atmosphere. It's a place you can relax in, hang out, and take your time. The menu and book store are geared to the college market." And, for the "townies", *Poor Richard's* offers an "alternative cultural center" and a hang-out for artists and the progressive political types.





Major U.S. Bases in South Korea  
map prepared by Glenn Ruga  
reproduced by the National Disarmament Program

## South Korean speaker requests U.S. to withdraw all soldiers

from KOREA, p. 7.

acts of violence and mistreatment of Korean women by soldiers, the Korean government cannot take enlisted men to jail. Only American Military Police have jurisdiction over the GI's. Furthermore, Korean media cannot cover most stories pertaining to the U.S. Army.

"Today there are 43,000 soldiers in Korea. Ironically, they are called 'peacekeeping forces.' ...Every spring the soldiers join Korean soldiers for a military exercise called 'Team Spirit.' Even U.S. GI's call it Team Stupid."

Yu told stories of American officers she knew who had spent the exercise time skiing or washing clothes. She also told of a helicopter accident where twenty-one soldiers died. "They were all between

eighteen and twenty-three years old. They were [young and healthy], but they were killed. How sad. How stupid."

"I came to America—I though America would be rich. It is richer than my country. But here I found alcoholics. I found beggars. I found homeless. I found people with drug problems. I think Americans should spend their money addressing their own social welfare, and not on Team Stupid."

"Many numbers of my people believe the United States is protecting us from North Korean occupation. When I went to elementary school, I used to think the U.S. was our best friend. When I went to college, I learned more. The United States is blocking our reunification."

"We have 1,000 American

nuclear missiles [in Korea]. We have carried the burden of these weapons. But my country is too small. We have no room for them." Yu described a grassroots popular resistance movement in Korea, called *minjoong*, consisting of "university students, laborers, and women. We want to throw your troops from my country. We want to throw your nuclear weapons from my country."

Asserting her country's right of self-determination, Yu believes the United States should completely withdraw its forces, for both social and political reasons. "Maybe North Korea will invade South Korea. Maybe South Korea will invade the North. Koreans are brilliant; maybe we will find a different, better way. But it is our choice. We must decide for ourselves."

## Alaska faces civilized threat

By Colin Chisholm

Imagine Alaska. Most people visualize Eskimos eating fish eyeballs in ice cube igloos, or sled dogs fighting off wolves and polar bears, or fur clad lovers embracing on an iceberg, heading off in a kayak toward the aurora borealis.

But the real Alaska is a land of growing despair, assaulted from every angle by Western institutions, diseases, and economics. The native way of life is quickly ceasing to exist, trampled under a rush for oil and wealth. Did we learn anything from the devastation of the American Indian? It appears not.

Over block 7, thanks to the help of the Venture Grant Committee, I was able to travel to the Southwestern coast of Alaska, at the base of the Yukon River. I stayed in the small, isolated villages and lived with the natives, some of

whom are my relatives.

My assumptions were tossed around as this beautiful land of ironies opened itself to me, took me in, then brutally spit me out. I realized I was as much an alien in Alaska as if I had been on another planet.

Most Americans from "the lower forty-eight" have no idea what Alaska is all about. Climbers ascend Mt. McKinley, and return with slides of a mountain so majestic that the lasting impression of the region is one of jagged peaks and an infinite expanse of wilderness, untouched by the dirty hands of modern America.

A more realistic picture of Alaska would illustrate alcoholism, murder, and a suicide rate five times higher among natives than whites, and thirteen times higher than the national average. The generation of men aged 20 to 24 is simply killing itself off. As the native culture dies, so do the natives, at an alarmingly fast rate.

One village in particular, Alakanuk, a town of 550 people, reported eight suicides, dozens of attempts, two murders, and four drownings in 16 months — a real "Eskimo Armageddon."

What I saw was depression, beauty, warmth, and utter confusion, all wrapped up tightly within a society afraid of a dismal future, but unable to escape to the past. Alaska is a wild land, with no certain destiny, except of course oil, oil spills, and more oil spills.

We have allowed our government to control the wilderness of Alaska without taking into account the environmental, cultural, and human ramifications of development. We are burying the Eskimo natives alive, using not a shovel, but a giant yellow bulldozer.

For anyone interested in learning more about my trip, I will be giving a slide show/discussion on Wed. May 3, at 8 P. M. in Gaylord Hall.

## Colorado author presents history of local route

By College Relations

The Friends of Tutt Library will hold a noon luncheon featuring local author Doris Wolfe, Thursday, May 18th, in the Woman's Educational Society Room of the Wornor Campus Center. The event is open to the public and the cost for the box lunch is \$6.75 at the door. Reservations must be made by Monday, May 15th, by calling 473-2233, ext. 2668 or 2770.

Wolfe will present a 30-minute slide show from her new photo guide book, *The Gold Camp Road*. The presentation will provide current and historical scenes of the route, which was a railroad bed at the turn of the century

but after World War I became a toll road. Today, it is maintained as a popular tourist route in El Paso and Teller counties by the U.S. Forest Service. Wolfe's book contains "then and now" looks at some of the road's most beautiful scenery.

Wolfe, a retired junior high

school music, social studies, and art teacher, earned a masters degree in Fine Arts and Education at Western State College. Her recent retirement has allowed her to photograph and research the Gold Camp Road and she hopes to do the same with the Phantom Canyon Road in western Colorado.

**Wanted: Ice Cream Maker and counter help through summer**

**Josh and John's**  
Please Call 632-0299

## We'll Do Your Laundry!!!

**WASHED  
DRIED  
FOLDED**

*Fast, Dependable Service  
At A Price You'll Love!*



**Suds 'um  
Laundry  
& Cleaners**

**40¢** per pound

with C.C. ID  
Good through May 15th

1931 W. Uintah  
1/2 Block West  
King Soopers

576-8551 (h)  
471-7955 (o)

??

**HOW many mitsakes  
can you finnd in this ADD?**

If you found more than ten, then you are probably suited for a career in publishing.

Why knot apply to be an editor of the *Cataylst*, *Leviathan*, or the *DisparagingI*?

Apply bye yourself or with a freind no later than April 30th. Applicants need not have much prior expierience, but some background is prefeerable.

Contact Mike Shaver at exxt. 2280 for info.



# insight

reflections on contemporary attitudes

volume 9





# ENVIRONMENTALISM

## Nevada test site protestors speak on civil disobedience

### The revitalization of activism

By Dumpster Diven  
Affinity Group

100 degrees and staring over barbed wire laced with yarn at six guards (called Wackenhuts, honest!) trying to tear two desperately clutching, tie-dye clad protesters apart. We yell, "The whole world is watching!" The question is, was it?

From April 10-16, nine members of The Colorado College community joined a mass action at the Nevada Test Site (NTS). Members of the group included Wendy Stevens-Gannett, Vickie Sweet, Christina Jackson, Sarah Keepers, Chris Probst, Jean Maxfield, Eric Yarnell, Karen Hixon, and Lynn Meneffe.

The group decided to go across the fence singing *This Land is Your Land* and playing frisbee. We were hoping to have fun on the bombed land for a few hours, but the Wackenhuts were waiting. This group of Wackenhuts was riding around in desert-camouflage dune buggies. Modern technology met nine harmless Colorado College protesters. They surrounded us, and five of us gave up peacefully while two others resisted. We were then walked back to the holding pens, a half-mile away, the whole time singing *This Land is Your Land* (with a few new verses added).

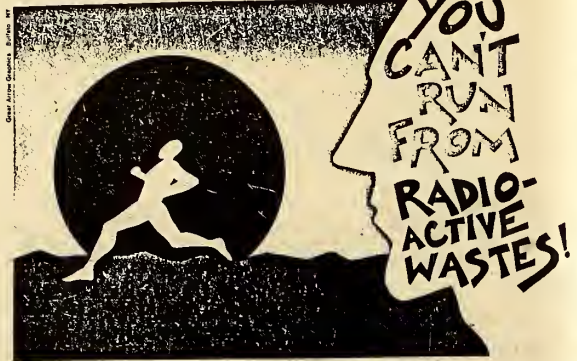
A great deal of anarchist planning went into the action. Two of the group members were support, who made sure that they knew where those arrested were taken.

People arrested for trespassing (crossing fences or the cattle guard at the main entry) were put in a holding pen, hand-cuffed with plastic hands, for 1-3 hours.

Afterwards, summons were issued (\$315 fines) with no identification required (in other words, Abbie Hoffman got 200 tickets). Then the arrested were driven 60 miles to the town of Beatty, where they would be picked up by support

of reclaiming the land the test site is on. The land was given to the Shoshone Indian Nation by the United States government in the Ruby Valley Treaty of 1863. The United States government invited the protesters to stay on their land

not follow suit. Both groups have been limited to underground testing since the SALT II treaty of 1963. There is evidence that after every bomb test at the Nevada Test Site, a major earthquake occurs somewhere in the world. For



people within each group.

These consequences seem mild, so it was important for us to keep in mind that we were trying to shut down the test site, and to consider if we were succeeding or not. Otherwise it would have seemed like a meaningless game.

The protest was organized by American Peace Test (APT), a group which also helps to fund a year-round, much smaller (10-30 people) camp at the test site. This smaller Peace Camp was swollen to at least 5000 (and possibly as many as 9000) participants on April 15 for the mass action. At least 1000 people were arrested at this action.

This was the second year the protest has happened. They were officially called *Reclaim the Test Site I and II*. This reflected the important theme

and to try to get the government to stop testing nuclear bombs (especially those near ancient Shoshone burial sites).

The actions and Peace Camp have certain rules set by APT. These include no destruction of property, no alcohol or other drugs, and required non-violence training for everyone. Groups attending the protest were organized into autonomous units known as "affinity groups." Each group was run by anarchist principles, which means lack of authority, not lack of structure.

Three of the big reasons for wanting the test site shut down include an end to the arms race, recognition of similar shut-downs by the Soviet Union, and prevention of dire ecological consequences. The Soviet Union recently stopped all testing unilaterally for 18 months. The United States did

example, an earthquake occurred in Mexico on April 25, within 12 hours of a bomb test at Nevada.

Very personal feelings came out in the intensity of the civilly disobedient protest. "Activism is not dead," said Christina Jackson, one C.C. participant. "It was empowering to be with 8000 people all motivated to create change," said another activist, Wendy Stevens-Gannett.

"The power of mass actions lies in actual physical numbers, but we as individuals can do more," commented Vickie Sweet. We went to heal the land, we are the Dumpster Diven Affinity Group from Colorado Springs! If you want to get involved in future Nevada actions, or the upcoming action at Falcon Air Force Base on May 6 (protesting SDD), please call Lynn, Wendy, Vicki, Jean, or Christina at 578-9138.

If the Earth were only a few feet in diameter, floating a few feet above a field somewhere, people would come from everywhere to marvel at it. People would walk around it, marveling at its big pools of water, its little pools and the water flowing between the pools. People would marvel at the bumps on it, and the hole in it, and they would marvel at the thin layer of gas surrounding it and the water suspended in the gas. The people would marvel at all the creatures walking around the surface of the ball, and at the creatures in the water. The people would declare it as sacred because it was the only one, and would protect it so it would not get hurt. The ball would be the greatest wonder known, and people would come to pray to it, to be healed, to gain knowledge, to know beauty and to wonder how it could be. People would love it, and defend it with their lives because they would somehow know that their lives, their own roundness, could be nothing without it. If the Earth were only a few feet in diameter.

Author-Unknown



## ENVIRONMENTAL VIEWS

### DOMINANT WORLDVIEW

- ⊗ Dominance over nature
- ⊗ Natural environment as resource for humans
- ⊗ Material/economic growth for growing human population
- ⊗ Belief in ample resource reserves
- ⊗ High technological progress and solutions
- ⊗ Consumerism
- ⊗ National/centralized community

### DEEP ECOLOGY

- ⊗ Harmony with Nature
- ⊗ All nature has intrinsic worth/biospecies equality
- ⊗ Elegantly simple material needs/material goals serving the larger goal of self-realization
- ⊗ Earth "supplies" limited
- ⊗ Appropriate technology; nondominating science
- ⊗ Doing with enough/recycling
- ⊗ Minority tradition/bioregion

by Bill Devall  
George Sessions

# Alaskan discusses the negative ramifications of the oil spill

*On its March 23 journey from Valdez, Alaska the west coast refineries, the oil tanker Exxon Valdez, piloted by an intoxicated captain, ran aground on a reef in Prince William Sound. The ship tore open the hull of the tanker, causing between 10.1 and 12.6 million gallons of crude oil to be spilled out into the sound, creating the largest and most environmentally devastating oil spill in history.*

By Judi Taber

**T**he spill irreparably damaged the areas delicately balanced ecosystem. The earliest casualties of this tragedy were fish, birds, and marine mammals. One of the world's largest populations of sea otters inhabits Prince William Sound - these otters are dying daily as the oil enters into their fur and damages the insulating fibers that allow them to float and live in the below-freezing waters. Ducks are no longer able to maintain their body heat and cannot fly with oil-covered wings. Salmon eat micro-organisms which have absorbed oil and soon die from the tarlike substance.

This stage is just the beginning. Now other animals are venturing onto the hundreds of miles of coated beaches and are being destroyed in more subtle ways. Bears eat contaminated salmon, bald eagles consume dying birds, and elk-tailed deer forage vegetation from the beaches. All of these members of the chain are dying just as surely, only more slowly.

The oil has seeped past the cleanup skimmers and onto the beaches of National Park area in Kenai. In attempts to clean the beaches to prevent additional destruction, Exxon and Veco, another oil company operating in Alaska, have started steamcleaning operations which are expected to make the shorelines totally sterile for up to 10 years.

In recent years, most notably since the development of the trans-Alaska pipeline, humans have increasingly abused the pristine environment of Alaska. The land has countless numbers of valuable resources, including gold, oil, coal, timber, and wildlife. Humans utilize these resources at an astonishing rate, with little concern for the welfare and beauty of the land itself. One fifth the size of the lower 48 mainland states put together, "The Last Frontier" offers incredible blue glaciers, towering mountains, tundra teeming with caribou and wolves, and majestic forests of spruce and pine. Although admirably cautious... (sic) in requirements of strict standards in development projects, the state of Alaska and the U.S. government has foiled the endeavors of environmentalists to protect the beauty with its requirements of strict standards in development projects." Development is still very much a threat. For example, there have been efforts to begin logging in the Tongass National Forest in Southeast Alaska, along with a

proposal presently before Congress to open up the 19 million acre Arctic National Wildlife Refuge (ANWR) for oil drilling.

Most of the negative reactions to the oil spill disaster have been directed at secondary problems: the drunk captain, the slow clean-up process by Exxon, the excessive amounts of money that have been spent on the cleaning. These problems are really not where the public's attention should be drawn.

Focus should be directed on the broader problems currently facing the state and the nation. The public needs to begin conserving oil so that we are not so dependent on this resource, whether it comes from our own land or from the Middle East. The public needs to convince our politicians that it is essential to halt the extensive development of Alaska before it is too late to return it to its natural state. The public needs to start looking for more ecologically safe solutions to our growing need for energy.

Alaska, with its 6 month summers and highly prolific growing seasons, is the perfect place to resume the search for a viable method of harnessing solar energy. Up until now, solar energy has not been viewed as a valuable economic source, and thus there has been no demand for a real effort in this area. The public needs to recreate that demand and compel our government to start looking at long-term effects, not just quick monetary gains.

**If we consider all species on Earth, and the rate at which natural environments are being disrupted if not destroyed, it is not unrealistic to suppose that we are losing at least one species per day. By the end of the 1980's we could be losing one species per hour. It is entirely in the cards that by the end of this century, we could lose as many as one million species, and a good many more within the following few decades - until such time as growth in overconsumerist lifestyles changes course.**

**Ecologist Norman Myers**



# Deforestation results in species extinction

By James Eule

Deforestation, the destruction of forest land and a large number of animals and other plants, occurs mainly due to the need for wood and land. This process is especially damaging in tropical forests.

Tropical forests contain a greater diversity of plants and animals than in any other biome. Though these forests only cover seven percent of the earth's land surface, they probably contain more than half of all species in the world. This valuable tropical habitat, particularly in places such as India, is being destroyed faster than any other biome.

There is an annual loss of .2% of 382,000 acres of tropical forests left. Most of this land is lost to industries. Dams also present a threat as they must be built near streams, which are found in the tropical environment.

If the present trend continues at this rate, which is expected to increase, little or no tropical forests will exist by the middle of the next century.

Partial deforestation proves just as devastating to species. Thus even if a good number of trees are left standing, the damage can be permanent to fauna there.

Tropical forests harbor a complex food web; the extraction of one important aspect can lead to many extinctions. For example, if a commercial logger extracts plants which are food supplies for a crucial pollinator or seed disperser (such as a bat, bird or

insect), the food web suffers a domino effect.

The extinction rate in tropical forests exceeds that of all other habitats put together. If conservation efforts do not improve in the next few decades, the tropical extinction rate could surpass the greatest extinction events of the prehistoric past.

The damage to flora caused by deforestation seems ironic as much tropical forest land is cleared for agriculture. Unlike temperate zones that are deforested and yield high crop production for many years, tropical deforestation followed by cultivation results in only one or two years of high crop yields. The rate at which fertility decreases depends upon the type of cultivation and soil.

Even in better tropical soils, productivity and crop yields drop sharply after two or three years to the point where cultivation is no longer worthwhile unless fertilizers are used.

Infertility of soil is caused by the heavy rains and the using up of the remaining nutrients by the crops.

Tropical forests find a main source of nutrients through mycorrhizal symbiosis, a relationship between the plants and fungi found in the soil. The fungi is in contact with the roots of the plant. It is able to synthesize nutrients that the plant needs. In return, the plant gives the fungi its needed supply of carbohydrates. However, since deforestation usually destroys the fungi, recovery of the forests may be slow or may not occur at all.

We have not inherited the earth from our fathers, we are borrowing it from our children. Let us wish for them the wisdom to make better use of it - and the forbearance to forgive us for what we have done to it.

Jerry Adler  
Mary Hager

# Overpopulation threatens to destroy planet

By Craig Heacock

Perhaps the biggest decision in a person's life is that of whether to have children, and if so, how many. And, in this time of biospheric collapse, no single decision by an individual affects the planet more. The biosphere is literally being wiped out by a fungus, and this fungus is *Homo sapiens*. Anyone who truly cares about the future of this planet must consider the ramifications of having children, especially the number of children.

There once was a time, not so long ago, when the Earth was uncrowded and unspoiled. Humans had to have large families, because death rates were so high. But our fragile planet can no longer tolerate the luxury of having as many children as one can "afford." Five billion people inhabit the planet, half of whom are malnourished. In ten years, this number will reach six billion. Every single environmental problem today can be directly or indirectly traced to overpopulation, and we cannot expect to solve any without a significant decrease in the human population.

Those who ignore our population explosion often write it off by saying that overpopulation is a "third world" phenomenon, and it does not concern us. Granted, the U.S. growth rate is smaller than other countries, but a crucial fact is being ignored. Each child born in the U.S. uses

not enough; estimates of a viable, self-sustaining population range from one million to a billion. Thus, if children families are not going to meet the necessary goal, must make one child per family (or none) our goals as a nation and as a species.

The sad paradox is that it will not happen, yet it must be we are to avoid catastrophic environmental collapse. The individual freedoms that are central to the American way of life will not allow the kind of population control which is effective in China. It is a choice of sacrificing that which is most precious, reproduction, freedom, for a greater continuance in good. The rights which Western societies have fought for through and again doom us to direct biospheric Armageddon.

Human populations are immune to Malthus' predictions of unbridled growth and collapse. The human race has expanded to the limits of the fishbowl, and the accumulating feces of our masses is beginning to choke us. If one is to "breathe" globally and act locally, the threat is no more pressing issue than that of planned parenthood, limited family size. Our very existence, and that of countless other species, depends on it.

*Every single environmental problem today can be directly or indirectly traced to overpopulation; we cannot expect to solve any without a significant decrease in the human population.*

100 times as many resources as a child born in the "third world." In terms of environmental impact, having children in the U.S. is 100 times as destructive to the planet as having a child in an undeveloped country.

Population stabilization is

You ask me to plow the ground!  
Shall I take a knife and tear my  
mother's breast? Then when I  
die she will not take me to her  
bosom to rest.

You ask me to dig for stone!  
Shall I dig under her skin for  
her bones? Then when I die I  
cannot enter her body to be  
born again.

You ask me to cut grass and  
make hay and sell it, and be rich  
like white men! But how dare I  
cut off my mother's hair?

American Indian Smohalla  
of the Columbia Basin Tribes

# Editors Sought

for the

## Catalyst, Disparaging Eye, and the Leviathan

Provides excellent publishing experience

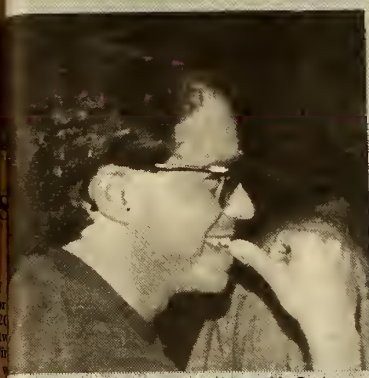
Applications available upon request from Worner Desk.  
Please return completed applications to  
Worner Box 2012 by

**Wednesday, April 30**

For further information contact  
Mike Shaver, extension 2280.



## Brushstrokes



Neal Baron enjoys the antics of his cast in *Red Noses*

### Alumnus directs new play

By Lisa Lane

Director Neal Baron knows about the "third wall" that actors can build between themselves and the audience, but he's avoiding it like the plague. On May 4 through May 7, the actors and actresses in *Red Noses* remove that wall as they mingle with and literally involve the audience in 1348 France as the Black Death rages through Europe. Neal Baron, a 1980 C.C. graduate, has taken a two-month break from his job at the Community Repertory Company, where he is Resident/Director, to teach directing on campus. This marks his second teaching/directing stint at C.C. in two years ago he taught a directing class and directed a new play, *Home to the Line*. He is currently co-teaching an acting class with Ransom, another alumnus and a professional. During his C.C. days, Baron majored in drama and directed French plays as well as Theatre Workshop shows. He chose *Red Noses*, by Peter Barnes, also known for his film *The Class*, because he thought the play "would be perfect for college students." Baron says the play has something to say politically; it deals with religion and society and the human spirit. He particularly likes the correlations between the treatment of the plague in the 14th century and of AIDS today. *Red Noses* approaches its dismal subject with wit; a touring band of red-nosed comedians offer redemption to suffering through bad jokes, bawdry and laughter. Neal Baron and Kenny Ransom will be part of a panel discussion, "Making it in the Real World: Life in the Professional Theatre" Friday, April 28th on Armstrong stage. 2:00 reception, 2:30 discussion. Free and open to all.

photo by Andrea Rex

## Auschwitz survivor to perform songs of the Jewish ghettos

By College Relations

A classically-trained musician-singer who survived Nazi concentration camps as a teen by performing with other inmates in the now-famous "Women's Orchestra" is coming from Germany for a special concert in Colorado Springs on Tuesday, May 2.

Esther Bejarano (Bay-ha-RAN-o) will make her U.S. concert debut in Packard Hall at 8:15 p.m., May 2. The concert is entitled *Yiddish Songs of the Resistance*. Born in Saarlow, Germany, in 1924, she was separated from her parents when Hitler came to power. Her parents and a sister were killed by the Nazis. She was sent to a labor camp and at the age of 18 was transferred to the infamous concentration camp, *Auschwitz-Birkenau*. There her training as a classical pianist and singer were instrumental in her selection for the camp's Women's Orchestra - made famous by Fania Fenelon in her book *Playing for Time* (later made into a critically acclaimed television movie of the same name).

Bejarano remembers, "We were forced to play when the trains were coming from all over Europe and they were going straight to the gas chambers. Always, when a train came, we had to stand there and we had to play."

She continues, "In the train there were people; they were waving to us and they were laughing and I think they thought that where music plays, it can't be all that bad."

"We played marches and small classical pieces and it was horrible for us, because we knew they were going to the gas chambers... we were playing and tears were running down - but we could not do anything; we had to play."

She was transferred later to



Esther Bejarano will make her U.S. debut here at C.C. photo courtesy of Esther Bejarano

the Ravensbrück camp. In the final days of the war she had to participate in one of the notorious "Death-Marches" but was freed by Americans and Soviets near Lubz on May 8, 1945.

After the war, she settled in Israel, married and had two children. In 1960 she decided to return to Germany, and to carry a message of human rights and anti-fascism to audiences to remind them of such past horrors as she saw and endured, and which she notes continue to this day under repressive regimes.

"Many of her songs come from the ghettos (areas of occupied cities where the Nazis forced Jews to live) where the oppressed wrote about the massacres and about being taken from their homes," says Professor Armin Wishard, who arranged for the concert with the sponsorship of the college's Great Performers and Ideas series and the German Department.

"This is a unique opportunity for American audiences to see this great, moving artist; Esther Bejarano makes her U.S. debut with this concert," he notes.

Many of her songs are on the album *'s dremien feigl off di*

*zwajgn (Birds Dream in the Trees)* and several are in a book of ghetto songs published in 1985 by Shoshana Kalisch, *Yes, We Sang* (Harper and Row).

One - "Schtiler, schtiler" ("Quiet, quiet") - was written by Alec Volkovskii, an 11-year-old boy in the ghetto; it tells of the tragedy of Ponar, a Lithuanian village where some 8,000 Jews were massacred by the Nazis. Another song in her repertoire is "Donna, Donna," a ballad popularized by folksingers Joan Baez and Donovan in the 1960s; it was actually written in the 1940s in a ghetto by a man whose wife and two children had been sent to Auschwitz.

Bejarano will perform the songs in Yiddish. She will introduce each one in English and place them in context.

"Her reminders are of things which humanity must not forget," Wishard emphasizes. "That includes the atrocities that were committed and which continue, elsewhere, but it also includes the hopes and the remarkable resilience of the human spirit."

The public is invited to attend. Admission is free. The concert is sponsored by C.C.'s Great Performers and Ideas and the German Department.

## World Beat party hits Cutler Quad this Saturday

performers include Pau Brasil, Ashwin Batish, and Crazy 8

Kristin Thomson

that you are about to hear is an incredible offer. Not available in any store. Yes! It's down to Cutler Quad on Saturday, April 29th at 2 pm. Receive-free - one round ticket to any musical nation in the world. It's right! Livesounds presents this a-mazing next final offer with musical powers in Brazil, India and... Learn to samba! Revel in the rock rag! Wiggle to the... Dance to the... er - conga!... some drums, catch some... and open your ears to the... best percussive/horn/sitar

jam ever heard in Cutler Quad. Sound too good to be true? Just look at what's in store for you....

The trip starts off with **Pau Brasil**, a six-piece band specializing in hot Brazilian music. Although they may be based in Boulder now, four of the members are originally from Brazil, and the drummer is from Trinidad, giving them a truly authentic sound. As in traditional Brazilian music, the players use a veritable cornucopia of percussion instruments - from congas to timbales, meregue-guiros, shakers and samba whistles. This forest of rhythm is accompanied by a three piece horn section and a vivacious

singer from Rio named Sandra who urges the audience to "do the Samba!"

Next we romp over to India for some traditional sitar music. But, what's this? Synthesizers? A wah pedal? It's the ethno-pop raga rock of **Ashwin Batish**. Born in Bombay, India, and the son of Shiv Dayal Batish who played sitar on the Beatle's *Help!* album, Ashwin has been touted as the Ravi Shankar of the 80s, only better. In fact, a magazine in California said, "If Ravi Shankar is an evening raga Ashwin Batish is the one to knock you out of your morning sheets." Sporting a baseball cap, dark shades and a brilliant grin, Ashwin takes raga into

the rock age, blending classical Indian tones with Western pop hooks. Many cuts on his album *Sitar Power* have become the darlings of the dance clubs.

And then we completely lose our bearing and any hope of categorization when the **Crazy 8's** leap onto stage. Although this seven-piece band hails from Oregon, their feverish combination of post-ska, Latin, funk and pop goes one step beyond classification. Extremely popular on the Northwestern college campuses, the Crazy 8's have cut four albums, including a live double LP called *Big Live Nut Pack!* recorded at the University of Oregon last year. Their amply stocked percussion

section, combined with an enthusiastic horn ensemble and spastic stage antics make dancing to the Crazy 8's more fun than trying to tackle a greased pig.

Yes! And how much would you expect to pay for all of this fun? \$19.99? \$29.99? Now through this special limited edition offer from Livesounds, you can dance to the world beat absolutely free. But wait! There's more! Those lucky people on the Saga meal plan will receive a sumptuous outdoor cooked dinner at no extra charge! So come on down to Cutler Quad tomorrow afternoon at 2 pm and take advantage of this once in a lifetime deal!



# Arts Calendar

## Arts:

**Fine Arts Center**  
Significant Woman Artists  
works by 19 contemporary  
artists.  
Apr. 15 - Jun. 4  
FREE

**Colorado: State of the Art**  
What's happening with art in  
Colorado today.  
Apr. 15 - Jun. 4  
FREE

**Taos Art Colony Exhibit**  
Apr. 10-Sep. 24  
FREE

**Coburn Art Gallery**  
Senior Art Show Collaboration  
May 1-15  
FREE

**Denver Art Museum**  
Supreme Instant: The  
Photography of Edward  
Weston  
Apr. 15 - Jun. 11  
FREE  
info: (303) 575-2793

**Medieval Manuscripts:**  
Pointings on Parchment  
Apr. 29-Jun. 4  
FREE  
info: (303) 575-2793

## Dance:

**Pueblo Ballet & Danspectra**  
Annual Spring Concert  
Apr. 27, 28, 8 p.m.  
Sangre de Cristo Arts Center  
(Pueblo)  
\$4-5 (\$1 discount for students)  
542-1211

## Music:

**Patrick Ball**  
May 5, 8 p.m.  
Fine Arts Center Theatre  
\$6 C.C. community/KRCC  
members  
Worner Desk

**Esther Bejarano**  
May 2  
Packard Hall  
8-15 p.m.  
FREE

**Edie Brickel & New**  
Bohemians  
May 5  
Paramount Theatre (Denver)  
Ticketmaster (Budget Tapes &  
Records)

**C.C. Music Department**  
Honors Concert  
Packard Hall  
May 4, 8 p.m.  
FREE

**Collegium Musicum Concert**  
Packard Hall  
Apr. 30, 3 p.m.  
FREE

**PIREHOSE w/Lisa G**  
May 6, 2 p.m.  
Cutler Quad  
FREE

**Bon Jovi**  
May 3  
McNichols Arena (Denver)  
Ticketmaster (Budget Tapes &  
Records)

**World Beat Party**  
Apr. 29, 2 p.m.  
Cutler Quad  
Marriot picnic dinner

## Films:

**Student film**  
*I Think it's Going to Rain*  
Apr. 30, 8:00 p.m.  
Packard Hall

**Film Series**  
*The Manchurian Candidate*  
Apr. 28, 7 & 9:30 p.m.  
Olin Hall 1  
\$1.00 or film card

**Brazil**  
May 5, 7 & 9:30 p.m.  
Olin Hall 1  
\$1.00 or film card

**Women's Film Festival**  
*A Question of Silence*  
May 1, 3 p.m.  
Armstrong 300

**Romance Language Dept**  
*Napoleon*  
May 2, 7 p.m.  
Armstrong 300

**Poor Richard's Cinema**  
*Alice*  
Apr. 28-May 5, 7 & 9:30  
\$3.75

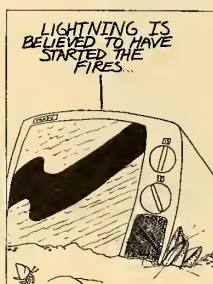
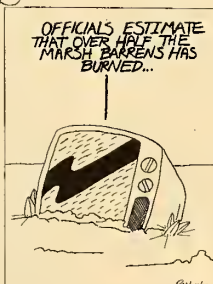
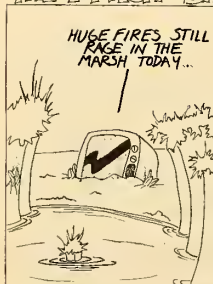
## Theatre:

**C.C. Drama Dept.**  
*Red Noses*  
Armstrong Hall 32  
May 4-5, 7:30 p.m.  
May 6-7, 1 & 7:30 p.m.  
\$4 (FREE w/C.C. ID)

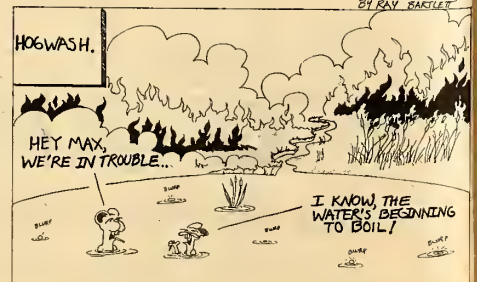
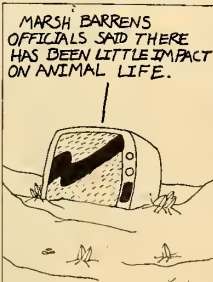
**Theatreworks**  
*American Wheels and Circles*  
*The Wagons*, two world-  
premiere one-acts  
UCCS  
Apr. 28-29 8 p.m.  
May 5, 6, 12, 13, 8 p.m.  
\$7 General Admission  
\$6 Students  
\$5 Senior Citizens

photo by Don Putnam

## THE MARSH BARRENS



## THE MARSH BARRENS





# New Music for New People

Tone-Loc  
Loc-ed After Dark  
Delicious Vinyl

By Pru

There's a guy from big L.A. who has a good knack for writing catchy raps to equally catchy music. He's out his first record and it goes up ten. Usually I would not be impressed or interested, but this one caught my ear.

*Loc-ed After Dark* is a fun record. Rap is becoming more and more mainstream. This fact only allows for more diversity in the genre, and as expected this diversity means that there will be good and bad stuff. Tone's record is good. Or to put it in his words "This cut is on fire!"

The record offers a fairly wide range of material from a field that would be expected to have less. The two "hits" "Wild Thing" and "Funky Cold Medina" represent the fast rap with an instrumental break. "Cheeba Cheeba" is similar yet the female sung chorus allows for a nice change from the more common. "The Homes" is a rap tune that talks jokingly about this group of people called "the homes." Tone gets his buddies to help out on the vocals which appear to be making fun about a group that is indigenous to L.A. "Loc in On the Shaw" is the song that stands out the most. It repeats a beat/progression over and over, and is accompanied by low chanting of the word "hey". In between all this Tone repeats his own line of a friendly greeting.

All these songs plus the others make a complete album that would be expected to generate the sales of more 12" singles and/or cassettes than L.P.s. It's fun to listen to and does not get boring. If you're looking to find some real diversity in your record collection,

put *Loc-ed After Dark* in there. You will be pleased you did. Take it from me. O

FIREHOSE  
FROM OHIO  
SST Records

By Kristin Thomson

If FIREHOSE had asked me what to call their third and latest release on SST Records I probably would have suggested FROM OHIO, too. Not only was it recorded in Painesville, OH, but it heavily features guitarist Ed, who is - you guessed it - from Ohio. Although two of the members were in the punk band the Minutemen, FIREHOSE continues to build itself along its own unique, funk punk tangent away from its political and electrically charged roots.

Actually it could easily have been titled FROMED, for guitarist Ed Crawford's obvious contribution. Not only is he credited for the majority of the songs, but his guitar work and vocals often overshadow the other members' bassist Mike Watt and George Hurley. Right from the first cut "Riddle of the 80s" you can hear Ed's jangly guitar and obscure lyrics, using words chosen more for phonetic joy than to make sense.

Although this album lets Ed's talent shine, I actually like the cuts ascribed to Watt and Hurley better. In "What Gets Heard" Watt's solid thumb slapping bass riffs leap off the vinyl and penetrate your eardrums. Combined with his deadpan vocals and Ed's intermittent chord strums, I think this is the best cut on the album. While "Mas Cojones" and "Whisper While Hollerin'" are reminiscent of earlier FIREHOSE material, the album as a whole shows the band's continuous evolution towards a totally distinct and incomparable style. O

Diversity of music  
that transcends  
the current trends

independent  
records  
video

COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

3030 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111

## Music Department presents annual Collegium Musicum and Honors Concerts

By College Relations

The Colorado College Collegium Musicum will perform its annual spring concert in Packard Hall on Sunday, April 30, at 3 p.m.

This annual event, which is free and open to the public and is the 20th of its kind, demonstrates research and performance activity of both The Colorado College Music Department. Martha Hopkins Booth is the director of the group.

This year the Renaissance piece, *L'ampifarnaso*, by Orazio Vecchi, will be performed. It is usually translated as *The Slopes of Parnassus* which implies that Vecchi intended the twin peaks of Parnassus to be paralleled by the double novelty of his music and comedy. It is a series of entertainment madrigals with a more or less integrated plot, drawn from the traditional scenario of the *commedia dell'arte*. Entertainers supply comic

diversion in *commedia dell'arte* -- often in dialect and always improvised -- between acts. The musical accompaniment includes crumhorns, recorder, sackbut, and lute.

Colorado College faculty and administration who will participate are Michael Grace, Robin Wilson, Dick Wood, Ric Bradley, and David Honig. Several students will also perform in the concert.

To those unfamiliar with the group's Latin name, it simply means a group of musicians who study and perform music of an earlier era.

Entertainers  
supply comic  
diversion in  
commedia dell'arte.

The Colorado College Music Department will present its annual Honors Concert on

Thursday, May 4, at 8:15 p.m. in Packard Hall.

C.C. students who perform will have auditioned before a panel of faculty members from the department. This concert ends the series of luncheon concerts in which the students have performed.

The program will consist of a variety of performers, including soloists and ensembles.

The second free concert will be at 3 p.m. on Sunday, May 7. Romantic and modern pieces for the clarinet will be performed in Packard Hall on The Colorado College campus.

Clarinetist Darryl Stevens will perform with pianist Sue Grace, percussionist Chris Nelsen, and soprano Constance Heidrich in the concert.

The program includes a somewhat jazzy modern piece, *Sonatina for Clarinet*, by Gabay, seven romantic German songs for soprano and clarinet by Spohr, and *Concerto for Clarinet* by Nielsen, which includes an antagonistic relationship between the clarinet and the percussion.

## The Big Screen

### Ex-Python's new film *Baron Munchausen* is "beyond beers"

The rating system: David and Robin maintain that with "skillful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it.

The Catalyst, of course, favors responsible drinking, so if you use it, don't abuse it.

The Adventures  
of Baron von  
Munchausen  
Columbia Pictures  
censored

By Dave Leonard  
and Robin Rifkin

"This is precisely the sort of thing that no one ever believes," quoth Baron von Munchausen. We couldn't agree more. The film, Terry Gilliam's *The Adventures of Baron Munchausen* opens with a bang, as the audience peers frightfully into the mouth of a firing cannon. It proceeds with Gilliam's trademark visual chaos, detailing the siege of an anonymous walled Balkan city. After playing over many burning ruins and battered moaning bodies, the camera settles upon an ongoing production in a local theatre. The play bears the same name as the film, and is in progress despite the constant interruption of bursting shells, crumbling walls, and a terrified audience. The show stumbles shakily on until an old man, who claims he is the real baron, makes his way onto the stage. If things appeared jumbled till now, hold onto your hat: They're going to get worse.

On the most basic level, the film is about a aging band who must save a defenseless little town from Turkish siege. But the realms into which the movie journeys make it nearly impossible to keep a line on the original objective.

Director Terry Gilliam, whose name might ring a bell (first for the animations of Monty Python, and later for the idea/direction of such films as *Time Bandits* and *Brazil*), creates an epic of unbelievably nonsensical proportions, set in the Age of Reason. On Wednesday, to be precise.

*Baron Munchausen* is not for everyone. However, if you go in expecting something imaginative, something not at all mainstream Hollywood fare, and something utterly and completely different from anything you have ever witnessed -- nay, experienced -- you are in for a treat.

*Munchausen* is more than a movie. It's like a guided tour through a hallucinatory vision. The sets are on a scale so grand, so bizarre, that it is almost a cross between Steven Spielberg and Salvador Dali. We explore the innards of a fish of, oh, Greenland. We are also shown the heart of an active volcano, a ballroom built entirely of waterfalls, and a life-size model of the Ptolemaic Universe.

The characters are like Saturday-morning Superfriends cartoons. There is Berthold, the world's fastest man, played by Python veteran Eric Idle. Robin Williams, in an unbilled cameo appearance, is the disembodied and somewhat loony King of the Moon. Albrecht, the strongest man in the

world; Gustavus, a dwarf with slightly out-of-proportion ears and lungs; and Adolphus, who can shoot an apple out of a tree nine hundred miles away, complete the Baron's crew of sordid supermen. The only remotely realistic character is Sally, the eight-year-old rough-and-tumble motivating force behind the Baron's quest.

Aside from the essential confusion of the film, there are but two flaws. David often found the photography to be virtuously close to the action, so that at times it is tough to discern just what the heck is happening. But sit towards the rear of the theatre and you will get by all right. Robert's one complaint was the double-trick ending, which left him saying, "Wait - what? Go back."

The film opened in metropolises such as L.A. and Denver (decidedly not Colorado Springs) over a month ago. One of the most expensive films in recent years, it went several weeks over-time in shooting. Needless to say, it was greeted with great intra-industry fanfare. Now, when no one cares, it reaches us. And judging from the intellectual capacity of this town, it ain't gonna last. So if you want to see it, get out to Chapel Hill soon before it's replaced with *Friday the Thirteenth XI*.

We really can't give *The Adventures of Baron von Munchausen* any beers. It's past that. What we want to give it would put us in jail. You can substitute beers for the illicit drug of your choice, but the real key here is that you leave any preconceptions at the door, since this is precisely the sort of thing no one ever believes.

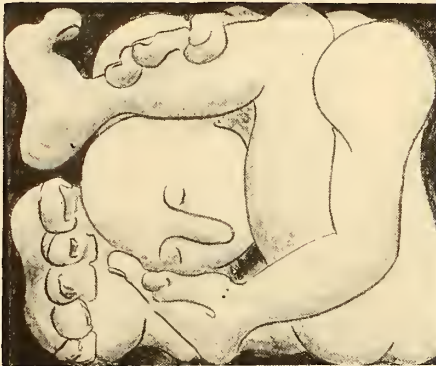


# Senior Artists Speak



**Ben Trissel**  
 "It all comes down to what Renee Magritte said: 'Trying to always see the useful things eventually costs us our ability to see,' and what Leonardo said: 'There are no blacks in nature.' ...Did he say that? I don't know. Hell, I'm just a beginner."

**Jennifer Murpree**  
 "There's not really a 'theme' to my show, but I did try to focus on the figure...especially how the figure can be expressed using different media. I used to use graphite, but I found that I prefer conté and pastel because it's more loose, it takes control of me."



photos by Andrea Rex

## Seniors!

Will you graduate from your health insurance, too?  
 We offer inexpensive major medical health policies  
**Short Term Coverage Available**



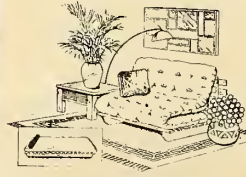
Call Marge Milne  
 630-7557

**AMERICAN FAMILY INSURANCE**  
 AUTO HOME BUSINESS HEALTH LIFE

**The Guinea Pig**  
 IN OLD COLORADO CITY  
 PRIMITIVE & ETHNIC ART, CLOTHING & JEWELRY FROM SOUTH AMERICA, AFRICA & ASIA  
 2510 W. COLORADO AVE.  
 MON-SAT 10-6  
 SUNDAY 12-6  
 633-0584

## FUTONS !

Best Quality - Lowest Prices



**Sale**  
**\$188**

Reg \$258

7" FUTON AND FRAME

Futons-N-Foam  
 597-4375



**636-2112**

Weekdays 4 PM Till **2 AM**  
 Saturday 11 AM Till **2 AM**  
 Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

**Our 18 Special Features include:**

Pepperoni  
 Sausage  
 Canadian Bacon

Ground Beef  
 Mushrooms  
 Green Peppers

Jalapeno Peppers  
 Anchovies  
 Double Cheese (2 items)

Black Olives  
 Onions  
 Tomatoes

Shrimp (2 items)  
 Oysters  
 Cheddar Cheese

Thick Crust  
 Extra Cheese (1 item)  
 Pineapple

**Two - 14" Cheese Pizzas for only \$8.98 (plus tax)**

Bonus! for CC Students!  
 Order two or more toppings on each pizza and receive a two liter bottle of Pepsi.  
 Limited Delivery Area  
 Not Valid with any other offer  
 Offer must be requested when ordering

**Two - 10" Cheese Pizzas for only \$4.98 (plus tax)**

Bonus! for CC Students!  
 Order two or more toppings on each pizza and receive 2 - 16 oz. bottles of your favorite soft drink  
 Limited Delivery Area  
 Not Valid with any other offer  
 Offer must be requested when ordering

**Moonlight Madness**  
 8 p.m. - 1 a.m.  
 One - 12" one topping pizza plus  
 2 - 16 oz. bottles of your favorite Soft Drink  
 for **\$4.97 (plus tax)**  
 Additional toppings \$.65

VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER  
**-FREE DELIVERY- -FREE DELIVERY-**



# S PORTS

## Athletic Shorts

Senior Tor Petersen (North Kingstown, RI) became the second member of the Colorado College men's track and field team to qualify for the 1989 NCAA Division III national meet when he finished fourth in the decathlon at last weekend's eighth annual Semotom Relays in Cape Girardeau, MO.

The meet, hosted by Southeast Missouri State University, featured more than 1,000 athletes from Division I, II, and III schools nationwide. Petersen, the nephew of former National Football League players Dick and Bobby Anderson, was the only Division III representative among the fourteen decathlon entries.

Competing in an icy rain, Peterson compiled 6,659 points while posting personal bests in seven of the ten events. A total of 6,300 is required to qualify for nationals, scheduled for May 24-27 at North Central College in Naperville, IL.

Fellow senior Charles Puga (Pueblo, CO) had qualified two weeks earlier in the shot put. Puga, who recorded a toss of 15.62 meters (51'3") at the Colorado School of Mines Invitational on March 25, since has bettered that performance with a 15.83 (52'0") at the Colorado State Invitational held on April 1.

Petersen and Puga both are expected to compete at the national meet, where the top six finishers in each event earn All-America honors.

Petersen established his personal best last weekend in the 100 meters (11.9 seconds), long jump (21-4), shot put (40-0), 400 meters (53-1), discus (128-0), pole vault (13-0), and javelin (176-1). He also finished second in two of the events with a 6-2 in the high jump and 4:35.74 in the 500 meters.

## Women to run in California

By Jay Marx

to the tune of the "Chiquita Banana Song" (this year's name), the Colorado College men's track team leaves for their last meet of the year in Northern California.

The gold and brown outfitted Tigers are headed to the 1st Annual Warriors National Meet, hosted by State-Stanislaus in Turlock, CA. Buoyed by warm weather, altitude, and high spirits, the entire team expects to do well against other Division III competition.

It is not that they haven't done well so far. The Tigers averaged two fourth place finishes in earlier meets this year, largely against Division I and Division II teams. In fact, most the entire team set personal best records at an April 15th meet hosted by Division III Western State College in Gunnison.

The team is coming off of a disappointing meet last week in Las Vegas against Tabor College. Several other area teams, heavy winds produced

conditions which sprinter Sofia Cano described as "rotten," and the results were only slightly better.

Deb Robison was one standout at last week's meet, making the finals in the 110m low hurdles and the 200m dash.

Even in defeat the racing "Chiquitas" maintain their fun-loving attitudes. "We're a young team," explains sophomore Beth Farnham, "and for a lot of us, it's our first year of track. Everyone's been really supportive."

One first-year who wished to remain unknown asserts, "We're a fun team, we get along pretty well." As evidence, she then cited several pranks played on coach Theresa Elboggen.

Obviously the entire team is excited about the trip, but surely no one is looking forward to the California warmth than first-year Maile Shimabukuro. After high school track in Hawaii, Maile's adjustment to Colorado track has been significant. "I had to get used to running in the cold. I mean once we ran and had icicles in our hair and icy tracks."

## Baseball struggles despite some solid individual play

By Mike Kerwin

The Colorado College baseball team is in a slump, having lost their last six games.

The team struggled, losing their third and fourth straight games to the Colorado School of Mines last Sunday in Golden.

The opening game of the twinbill was a close contest, throughout. Mines, however, was able to hang on and win 12-10.

Unfortunately, the second game was not as close. Mines blew out the Tigers by ten runs, 12-2.

Returning home to the friendly confines of Colorado Springs, the Tigers hoped to take a couple wins from Metro State. Last night's excitement quickly turned sour as the Tigers were blown out in both games, dropping the second contest 26-5.

The low point of the evening came when Metro State scored twenty runs in one inning and slammed the door on any chance of a Tiger victory.



The baseball team continues to struggle on the plate, losing their last six games.

photo by Marina Lindsey

C.C. is now 12-10 and in the middle of the Colorado Intercollegiate Baseball Association standings.

There were a few highlights on the evening, one by senior first baseman Charlic Carrel who batted .500 on the night.

Other outstanding performances were turned in by sophomores Kevin Drescher and Bruce Wallin who both hit home runs.

C.C. will continue its string of doubleheaders Sunday in Denver against Regis.



The Men's Lox Team meets Air Force this Sunday for the Rocky Mountain Lacrosse Association championship.

file photo

## Lax battles for championship

By College Relations

The Rocky Mountain Lacrosse Association championship will be at stake on Sunday, April 30, when varsity teams from Colorado College and the Air Force Academy meet in a 4 p.m. showdown at Cherry Creek's Stutler bowl.

The Tigers wrapped up second place in the six-team conference with last Wednesday's 19-8 victory in Boulder over the University of Colorado. C.C. then concluded the 1989 regular season on Saturday, defeating the Colorado School of Mines, 10-5, in golden, and improving its RMLA record to 6-1.

Saturday's triumph was the

sixth in a row for Colorado College, which will enter Sunday's title game with an overall mark of 7-4 this season under first-year head coach Steve Beville.

The Tigers lost to Air Force, 10-4, despite scoring the first three goals in a game played at AFA's Falcon Stadium earlier this season.



# Women's Club Hockey reflects on season

By Julie Ingwersen

The C.C. Women's Club Hockey Team ended its season last block with a statewide tournament in Ft. Collins.

They kicked off the weekend with a close match against the Denver Bandits, holding their opponents scoreless until the third period. But all too suddenly a slapshot from one of Denver's more notorious defense players put the Bandits on top by one. The score did not change, despite the efforts of a charged-up C.C. squad. Denver eventually carried on to take the tournament trophy.

The next day the Tigers faced the two league leaders, the Vail Breakaways and the Aspen Motherpuckers. Despite all-night disruptions back at the hotel by the boisterous Breakaways, the Tigers were able to fight valiantly the following morning. But not valiantly enough—with as much grace as they could muster, the

Tigers dropped both games decisively.

On the final day of the tournament, the Tigers faced off against the Ft. Collins Flames. C.C. remained scoreless until the second period, when one desperate senior forward scored her first—and last-ever career goal, putting the Tigers up by one. The Flames, however, rallied to tie the game. First-year forward Jen Deeds scored again for C.C., but the Flames tied it back up before the final buzzer.

In the final matchup, the Women of C.C. played the C.U. Buffalos, led by Tiger alum Sarah Meskin. The four C.C. seniors, including captain/goalie Dorothy Diggs, forward Julie Ingwersen, and defense players Gretchen Smith and Christina Chamberlain, all skated hard for their last appearance in Tiger jerseys. Unfortunately C.U. proved stronger. In the end the persevering Tigers earned themselves a solid sixth-place



The 1988-89 Women's Club Ice Hockey Team ended its season with a five-game tournament weekend in Ft. Collins.

file photo

title.

The 1988-89 season was a building year for the Women's Club. The team garnered some promising freshman, in addition to some new coaching talent. And led by seniors-to-be Martha Deeds, Kim Keeley,

Doreen Smith, Julia Hansen, and junior captain Parice Halbert, next year's team will pose a serious challenge to the Vail-Aspen-Denver league oligarchy.

Also this year, the Tigers benefitted from some long-

overdue media coverage. Next year's players are considering a post-game call-in radio program. The primary focus of the coming months, however, will be on rigorous physical training in preparation for the 1989-90 season.

## Women's Lax beats D.U., but falls to C.U.

By Margot Gray

The C.C. Women's Lacrosse Team won against DU, but struggled against a tougher competitor, CU, last weekend.

In Denver, C.C. outmaneuvered DU, finishing with a score of 18-6. Donna Howland used her amazing reach to get the ball at the draw, while Missy backed her up, saving ten shots on goal. The high scorers, Susannah Lawson and Cydney Dundon, each made four goals. Jen Neibauer, even with a cumbersome cast on her arm, managed to score a goal, as did Joanna Bond, a promising new member of the team.

The team faced more difficulties in Boulder the following day. Laura Jenney played center, catching the ball off the draw and scoring six of C.C.'s ten goals. However, the offense had trouble maintaining possession of the ball, and defense could not keep CU's offense from driving the ball to goal. Although C.C.'s Goalkeeper, Missy, stopped 18 potential goals, CU scored six goals in the last ten minutes, defeating C.C. 10-17.

The lady Tigers end their season this weekend with a game at Stewart Field on Saturday at 11 a.m. Sarah Grote, the star first-year offensive player, is expected to play through DU and score another hat trick.

**BENNIGAN'S®**  
invites you to join in  
congratulating  
**the Class of '89!**

**All Day, Every Day:**  
**\$1.75 Long Island Ice Tea**  
**All Food Purchases will receive**  
**a 10% discount with C.C.I.D.**

**3502 N. Academy Expires May 20, 1989**

**YEARS AHEAD**  
IN  
HAIR DESIGN

**15% DISCOUNT WITH C.C. ID**

with an additional 10% off all professional  
perms and highlights

Tanning Package available with Perm or Highlight ONLY!

**FREE CONSULTATIONS**

**118 N. Tejon Suite 301 (Above Old Chicago)**

**635-5552**

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

APPLICATIONS ARE NOW BEING  
ACCEPTED FOR THE  
1989-1990

**Catalyst Business Manager**

**Good Pay and  
Excellent training in  
Advertising & Publishing**

*Applicants should be prepared to interview  
with Cutler Publications Board by the third  
week of Block 8. Contact Mike Shaver at  
ext. 2280, no later than Wednesday, April 30.*

**Students - Summer Jobs!**  
**Start at \$9.90**

National Corporation Now Hiring  
for

**47 Immediate Staff Openings**

*Apply now - start after finals*

**Corporate Scholarships**

**Available**

Must be 18 or Older  
No Experience Necessary

**Call 599-4490**

**9am to 4pm for Details**



# Ruggers drop second straight game

*Sophomore Chris Dwyer is outspoken in defeat*

By Christopher M. Stutz

Hard times have befallen the Colorado College rugby team. Since the last report, the team has dropped two straight games.

The University of Wyoming dealt the first of these losses to the squad three weeks ago on April 8th. Wyoming scored five times to C.C.'s one, making the final tally 26 to 4. "That score is deceptive," said sophomore Chris Dwyer later. "We scored first, and neither side really dominated the first half — all we had to do was take the initiative. But unfortunately that's what they did, and then they ran us into the ground."

The ruggers next match was last Saturday, April 22nd, at the Air Force Academy. C.C. entered the game armed with a new slogan ("Eat turf, fly boys") but it was to no avail. The team was shut out while Air Force racked up a score in the upper twenties. The ubiquitous, but not tall, Chris Dwyer was again ready with a comment after the game.

"I think that over all we

played a better game today than we did against Wyoming; these guys [Air Force] were a lot better, but we still managed to move on them once in a [great] while."

"Yea," added ever-lovely freshman Wade Compton.

The team will next play this Saturday, April 29th, at 12:30 in Washburn Stadium. C.C. will be taking on the Colorado State University side.

"I'd like to see the team play really hard and win both of our final games," said senior Ted Anselmi, "and I think we will do it if we can keep up an attitude."

At last report, the team was very hungry for blood. But will the players keep up an attitude? Will they be able to repulse the barbarians from the north? Is it true that Scott Kempers is really just an overgrown fifth-grader (and would that explain his over-excitedness)? No answers can be furnished at present, but all will be revealed at Saturday's game.

The game will be held at Washburn Field, so come support the team as they strive for victory.



One of C.C.'s block and gold ruggers tries to pitch the ball to freshman Scott Kempers at Washburn Field.

photo by Andrea Rex



© 1989 Miller Brewing Company

# CRACK THE KEG.

COLD FILTERED • BIG DRAFT TASTE



# E TCETERA

## "Cycles Peugeot"

The French Manufacturer  
of the World's finest  
bicycles since 1882!



19 E. Kiowa • Downtown

(7 blocks south of campus)

Phone: 634-4733

RICK WAGER -

"CC Class of '64, Proprietor"

## General

**Student Payroll.** With Block 8 ending on May 10th, student payroll checks will be available on May 8th rather than the originally scheduled May 15th. This will allow students to pick up checks prior to leaving for the summers. For the Payroll Office to meet the May 8th date the absolute cutoff date for time sheets will be May 1, 1989.

For any students that will be getting paychecks for work after May 1, they need to leave a self addressed envelope with the Payroll Office at 1115 N. Cascade Avenue.

**Regular Employee Payroll.** With the Memorial Day Holiday in May the banks are requiring that we have the May payroll information to them by May 24th. This means the cut off date for the May payroll is going to be May 19th.

Thanks for your help.

The Physics Department is hosting open houses at the Colorado College Observatory atop the New Science Building from 8 P.M. to 10 P.M. on Monday, May 1. Come and see some planets, stars, and galaxies.

The Aficionados are sponsoring an exhibit, entitled "La Cienega del Pasado" (history of the Cienega village), in the Coburn Art Gallery of Worner Center from April 17-May 1. The exhibit features artifacts from the Sanchez Site, near Santa Fe, New Mexico.

## Opportunities

Chrysler Motors \$400 rebate toward purchase of any new 1988, 1989, or 1990 Chrysler car or truck available to students graduating within the next four months. Offer expires December 31, 1989.

**Polish Pen Pals!** A teacher of English in Krakow sent out a list of Polish students who wish to have American pen pals. The list includes the ages and interests of each person. Contact the Writing Center.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college. Info: The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon, 97208.

Fulbright program offers opportunities to study abroad in most fields of study. If interested, attend a meeting Wed. May 3 at 2 p.m. in AH 328. Contact Prof. Wishard, ext. 2520 for more info.

Interested in volunteering? Fill out an interest sheet found in the Volunteer Network cube upstairs in Worner or contact Lindsay Armstrong at ext. 2240. C.C. Volunteer Network will connect you with a group that suits your interests.

The admissions office will be filling job vacancies in STARcore for the 1989-90 academic year. If you want public speaking experience that doesn't involve podiums, high stress, or grades - Check it out! Applications and info available from admissions office, due 5 p.m. April 28.

Student Development Committee is recruiting members for next year. Plan, organize, and implement DIALOGUE, C.C.'s annual phonathon to raise money for the annual fund. Call Judith Roorde at Ext. 2751 for more information.

## Events

**ALASKA:** A People In peril. Colin Chisholm will be giving a slideshow presentation on his Venture Grant study in Alaska at 8 P.M., Wed. May 3 in Gaylord Hall. Focus will be on the devastation of the Eskimo.

Friends of Colorado College Tutt Library will hold their 19th annual book sale in the Gaylord Room of Worner on Friday, May 5, from 10 A.M. to 4 P.M. and Saturday, May 6, from 10 A.M. to 2 P.M.

Students are invited to a Feminist Collective lunch with Feminist Literary Critic Cayoly Sec. Thursday May 4, 12:15-1:30 in English lounge, 2nd floor Armstrong.

The United States Air Force Academy present Mr. Ray Bradbury, author, lecturer with "Science Fiction and Science Fact," April 28 at 1 P.M. Open to the public.

Vegetarians Advisory Group is meeting again. Monday, May 1, at noon in Bonis Exile Room. Bring recipes.

The Music Department will present its annual Honors Concert on Thursday, May 4, at 8:15 PM in Packard Hall.

In celebration of Cinco de Mayo - Mexican Independence Day - C.C., the Colorado Springs Fine Arts Center, and the Hispanic Arts Council are sponsoring a day of activities Sunday, May 7. Events run from 10 A.M. to 5 P.M. and are free and open to the public.

**Senior Garage Sale!** Friday, April 28th, 11 AM-3 PM in Worner Quad. Seniors come and sell - All others come to buy. Large items will be on sale through large album. Contact Gretchen Haegle, 636-1391, or see the items at the sale and Worner Center.

Colorado Classic Horse Show will be held at the National Western Stadium Complex in Denver from April 26 to May 7. Horses representing many breeds will compete for over \$50,000 in purse money. Call 295-2233 for more information.

Observance of George Washington's Inauguration will take place at 10 A.M. on Sunday, April 30 with Shove and Cutler bells ringing simultaneously with other churches, cathedrals, city halls, and colleges across the country.

## Wanted

**Student Help Needed.** Freshmen, sophomores, juniors - if you plan to be here May 14 and 15 you can join in the seniors' big weekend. Students are needed to help usher at Baccalaureate and/or Commencement. Sign up at the Legal Office, Room 204 Armstrong or call 7203 by Friday, May 5, 1989. You can sign up for one or both days. Thanks.

**Wanted:** Need to rent one bedroom and have access to kitchen facilities from May 11-June 16, contact Christine at ext. 2212.

**Wanted:** 3 to 4 people to rent cottage near Dale St. Cafe for summer. Very reasonable rent! Contact Courtney at x2293 or Nicole at 635-3548.

**Needed:** Ride to Vermont or Minneapolis/St. Paul after graduation. Willing to share driving and gas money, have very little gear. Contact Christina at 578-9138. Quick!!

We're looking to buy or borrow (in exchange for storage) furniture for the summer. If you're interested in working out an arrangement, call Chris at ext. 2291. (answering machine)

**ON-CAMPUS SUMMER JOBS:** A variety of part-time jobs are open for Summer Session students. Full-time jobs are open to current students who will be returning next year. Please see Financial Aid Bulletin Board and apply through Financial Aid Office.

**Students and Faculty:** The Honor Council needs YOUR input. Proposed constitutional amendments available next week in Worner Center. Please submit comments to box on Honor Council table in Worner.

**Need a furnished apt. this summer?** We need one person to live with 2 housemates in 3 bedroom with kitchen, full bathroom, washer/dryer, balcony overlooking beautiful Wahsatch, and jacuzzi outside. Call Dirk, Wolf, Kevin (636-1178).

**Junior!** Interested in making your Senior year at C.C. a successful one? Become a Senior Class Agent for the C.C. Class of 1990. Contact Judith Roorde at Ext. 2751 in the Annual Fund Office for further details.

## For Sale

**For Sale:** 1969 Mercedes-Benz 220 4 speed, power steering, power brakes, rebuilt engine, new water and fuel pumps, service records available. \$3,500 - 633-6189 after 8 p.m.

## TYPING/WORD PROCESS

Term Papers,  
Resumés, Theses,  
Manuscripts

Call 475-2426

=FAST SERVICE=

**LASER TYPESETTING**  
Papers, resumes, flyers, etc.  
Professional work at reasonable rates in 24 hrs. or less  
Advanced Laser Printing  
815 N. Nevada Suite #5  
577-9110

**For Sale:** College Stereo JBC 55 Watt. Onkyo tape deck. "Majestics" Infinity Speakers. Great cond. \$350, 633-7626.

**Yard Sale:** Sat. at 9 a.m. 314 S. Monument. Skis, TV, VCR, furniture, etc.

**For Sale:** Huffly 10-speed bicycle, excellent condition. \$30 or best offer. Call Kim at ext. 2363 days or 632-0674 evenings.

**For Sale:** 1980 Jeep CJ-7, 6 cyl. 5 spd., bikini lid, top, winch, red on black. Great C.C. Car! Woody, 633-7626.

**Basement Apartment for Rent:** One bedroom, kitchen, washer and dryer. 1 1/2 blocks north of campus on N. Tejon. \$210 per month plus utilities, available June 1. Call Kathy at 473-6171 or 635-9740 (eve). Sorry, no pets.

**Mountain bike:** 19', Sherpa-bright yellow. Ridden once. \$450.00. Call 685-9529.

## Personals

Gamma Phis -- Here's to a great formal -- are you ready to dance on the tables?

**GAMMA PHI** loves our seniors! Thanks for all the fun and friendship. You are the best! Love from G Phi B.

For making my first year here fantastic, a big Thank You to Angela, Brent, Bruce, Carrie, Christie K., Deborah, Deanna, Doug, Eric H., Karen H., Kate, Kathleen, Kathy F., Keri, Ki, Kris C., Kym J., Lara, Lauren, Lawdon, Mandy, Naomi, Peter, Rick, Rob, Rosine, Shanna, So-Yon, Stephanie, Steve M., Susan, Tamara, Cronin, Mary and Rosemary at the Front Desk, and all my wingmates. You are all wonderful! Erin Zimmer

**All announcements must be submitted to the CATALYST by 3 p.m. on Tuesday. Announcements should not exceed 35 words. Please include \$1 with all personals.**

# OXFORD CAMBRIDGE LONDON • DUBLIN

ACCREDITED  
PROGRAMMES

PARLIAMENTARY  
INTERNSHIPS



ALL SUBJECTS  
AVAILABLE

SCHOLARSHIPS

1-800-327-4247  
(U.S. 24 hours)  
1-303-248-0477  
(U.S. 24 hours)  
1-800-327-4248

(U.K., Mon-Fri, 7 a.m.-5 p.m. EST)  
FAX # 1-303-641-2853

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
TEL \_\_\_\_\_ ZIP \_\_\_\_\_

Please call or send an Airmail Letter for information to:

☐ Summer ☐ Semester ☐ Year  
at ☐ Oxford ☐ Cambridge  
☐ Dublin ☐ London

INSTITUTE FOR BRITISH AND IRISH STUDIES  
ST. ANNE'S COLLEGE, OXFORD, ENGLAND

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada

Special Student Rate including Utilities  
& satellite TV

633-5513



**Catalyst calls for more guidance in journalism, p. 5.**

**Nichols to speak at Commencement, interview, pg. 7.**

**Brushstrokes examines public sculpture class, pg. 17.**

**C.C. to host cycling championship, pg. 15.**

U.S. Postage  
Colorado Springs CO 80906

Non-Profit Organization  
U.S. Postage  
Paid  
Colorado Springs CO  
Permit No. 372

# CATALYST

Volume 25, No. 11

The Colorado College

MAY 5, 1989

## Symposium Committee chooses topic

By Krista Caufmann

The Symposium Committee has begun its search for speakers, performers, and artists to address the chosen topic - Wealth.

According to Chairman Eli Berman, the committee chose wealth because the broad topic encompassed many of the questions they received. The committee intends to address the topic from international, national, and personal angles and to consider different types

of wealth.

The Symposium will explore the ties between wealth and education, the changing status of our national wealth, the limits of environmental resources, the division between the wealthy Northern countries and the poor Southern countries, the dilemma of the new poor, the origins of our fascination with wealth, and the possible moral obligations of the wealthy.

"The people who are famous and good command extra-

ordinary prices," said Boderman. "Tom Wolfe [author of *Bonfire of the Vanities*] demands \$20,000 and first-class air fare just to be considered. That's just too much."

The committee continues to solicit suggestions from everyone on campus. They are interested in ideas for issues that should be addressed, speakers, musical groups, films, plays, artists, and graphics. All suggestions should be forwarded to Boderman in the Sociology Department.

## College honors students and faculty

By Courtney Cutter

Students and faculty gathered in Shove Chapel Tuesday to honor some of the college's outstanding students. Departmental and All-College awards consisted of books, certificates and plaques, and cash awards.

The Department of Anthropology presented its Marie Wormington Award to two seniors, Andrew Schlig and John Kantner. The Eva C. Keller Scholarship in Art was awarded to Brian Olafson. Andrea Trower

received the Mary Chenoweth Award, also from the Art Department.

The Mary Alice Hamilton Award in Biology was awarded to Marcy Litvak. Anthony Fitch received the Robert M. Stabler Summer Scholarship Award and Gary Beauvais, the Richard G. Beidleman Award.

The Chemistry Department presented three awards: the Otis A. and Margaret Barnes Departmental Service Award to senior Herbert Case, the Freshman Chemistry Award to Kianoush Motesharee and Kathryn Farrow, and the Merck Index Award to

Thomas Zamborelli, Jr.

The John Bryant and Miriam Gile Hartwell Prize in Classics was awarded to Andrea Nixon. Mary Collins and Bettina Mok were recognized for Excellence in Comparative Literature. Kristin Smith received the Broadway Theatre League Award from the Drama and Dance Department.

The Economics and Business Economics Department honored Edward Keely with the Robert William Kaye Prize, Kendra Egge with the Kenneth J. and Elizabeth Hare Curran Award, Richard Horiuchi with the Kenneth J. Curran Award, and Annette Wilcox with both the Ray O. Werner Award in Economics and the Wall Street Journal Student Achievement Award.

The Award for Excellence in Elementary Teacher Education was presented to Kristine Krone, and the Award for Excellence in Secondary Teacher Education was given to Elizabeth Skelton.

The English Department presented several awards. The winners of the Evelyn May Bridges Poetry Awards were Laura Finley (1st place), Sand Sheff (2nd place), and Jennifer Tseng (3rd place). Kalle Matso received 1st prize in the Adelaide Bender Reville Fiction competition, Christine Lloyd received second prize, and Bethany Rice, third prize.

The Frank Krutzke Senior Project Award went to Winifred Burch. The Colorado College Awards in Literature, stipends for independent study, were

see HONORS, p. 3



photo by Andrea Rex

Sculptor George Peters uses geometric shapes based on molecular models for his mobile in the New Science Building.

## Sculptor admits obsessions

By Kevin Drennan

viewer.

Sculptor George Peters spent part of his day in Packard hall Thursday judging student projects in public sculpture. Later in the afternoon, he delivered a slide lecture entitled, "Sculpture: Public and Private."

As a public sculptor, Peters has received many commissions throughout Colorado but he has also done many independent pieces on public land in and around Boulder. Peters terms these projects gorilla art. To create one of the more stirring and simple gorilla art pieces Peter constructed a pair of chairs and a table out of white styrofoam and anchored them to the bottom of a slowly moving stream. The finished piece utilized its reflection in the water and its stark geometric shape to achieve an abstract and surrealistic effect.

The majority of Peters' pieces utilize wind, light, and other natural elements to entice the viewer into a more complete visual exploration. His sculptures are clearly designed to interact with the environment as well as the

Peters is the first to admit his obsession with the use of wind as an element of his public sculpture. As a result, a large portion of his work incorporates flags, banners, and other wind-powered materials as a means of exploring visual space through art.

One of the pieces that Peters is the most pleased with hangs in the atrium of the New Science Building. In designing the NSB sculpture, Peters felt that it was necessary for the aesthetic ideas of the piece to reflect the spirit of scientific exploration. The geometric shapes that he used in the project were based on the texture and form of the molecular model. In its completed form, the NSB sculpture interacts with both the academic environment and the physical environment of light and space.

Although Peters works primarily in Colorado he continues to compete for commissions in other parts of the country. The number of installments of his works does

see SCULPTOR, p. 3

## C.C. receives new graphic image

By Courtney Murphy

Academic institutions, like big corporations, traditionally have identities which are projected through a variety of mediums. According to President Riley, The Colorado College was without a consistent graphic identity until the introduction of a newly designed logo earlier this month.

The Graphic Image Committee, appointed by Riley to solve the college's identity problem, was charged with the task of creating a coherent appearance for the College.

After months of study, the Committee determined basic image motifs used by other colleges. Pat Munson, Director of College Relations and a member of the Committee, stressed, "We did not survey other colleges to duplicate or imitate [them]."

The newly designed logo combines the traditional image of the academic shield, with a graphic of Cutler Hall placed in a mountain setting. The former images serve to combine contemporary and traditional images, while the mountains hint at the feeling of openness that is representative of the environmental and intellectual climate of C.C.

The new graphic image is on display in Gates Common Room for faculty reactions until May 8, when it will be moved to Warner Center and displayed until May 16. The Committee has also included a display of the old hodge-podge of C.C. identities.

The Graphic Image Committee is in the process of creating a graphic standards manual that will be available to all campus offices and will aid with printing needs and decisions, using the new graphic image to its fullest.



# Professor leads discussion on value of liberal arts education

By Amy Hempe

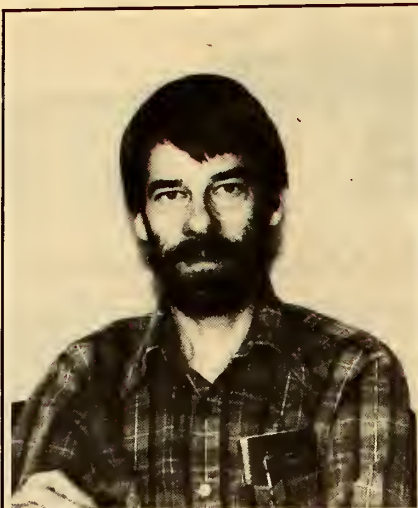
Despite the current trend to doubt the value of liberal arts institutions, Classics professor Owen Cramer believes that such institutions are able to offer a valuable and enriching education.

"Essentially this is the best of times and the worst of times," Cramer stated in his opening remarks during C.C.'s Round Table discussion, "Is Liberal Arts a Myth?", on May 3. "It is the worst of times because we (Americans) are so self-critical," he said, referring to the recent books *The Closing of the American Mind*, and *Cultural Literacy*, which have denounced American education as vapid.

Cramer responded to these reports by referring back to the nineteenth century when liberal arts institutions were emerging. The validity of education at smaller institutions was questioned and these schools were considered doomed. Some schools such as Harvard and Yale responded to this pressure by expanding themselves into larger universities.

"But look at C.C. and other schools founded in the nineteenth century. Most are still in existence," Cramer responded, "(Liberal arts) institutions somehow do carry through these crises."

Cramer noted the competition to get into liberal arts institutions, stating that people are terribly eager to get involved with this (the liberal



Classics professor Owen Cramer embodies the liberal arts tradition.

photo by Kym Janzik

arts) experience. He furthered his point by mentioning liberal arts schools' alumni who feel intellectually enriched because they attended such an institution. "They are informed with a certain philosophy that they believe they got here."

A student in the discussion group commented that perhaps the competition to get into liberal arts institutions stems from the appeal such an education has to the business

world. Cramer noted that C.C. students are more service oriented — particularly in business and government — and that we do not produce as many individuals interested in academically oriented careers. However, Cramer said that most students are interested in "doing something of quality within the business world and having a good time doing it." Cramer referred to current negative responses to this as a

"continuance of self-criticism, the wishing to do more serious thinking."

Another participant in the group commented on the staggering numbers of functional illiterates and the amount of unemployed college graduates. Cramer remarked that it is a genuine problem and referred to it as a government issue.

"Part of (former Secretary of Education William Bennett's) problem was that he liked to talk but he didn't know how to get people interested in reading," Cramer went on to say that in high schools, an underclass ghetto population exists that has not been touched by the liberal arts, citing "distractions that are preventing students from learning."

The discussion then addressed what liberal arts curricula has to offer. Although Cramer noted the willingness on the part of the C.C. administration to want more ethnic diversity, he joked that we have a "great Anglo-Ethnic studies program" citing the North American Eurocentric curriculum. "We've added Women's studies and Black studies, but we are still very Anglo-oriented."

A student suggested a possible "canon of study." Cramer replied that C.C. does have an implicit canon, mentioning subjects that all liberal arts students should understand, such as Euclidean concepts and elements of Shakespeare. He furthered his point by stating that people who learn both a classical

language and a modern language, science and math, the history of every continent, in addition to having vocational interests can get a sensational education anywhere.

Unfortunately high schools misrepresent subjects and people enter college not knowing languages and math. Cramer said that the people who set up the principles of secondary school education made health education a priority over literacy. In fact, he noted, literacy is only euphemistically suggested in the principles of the term "mastering fundamental processes." However, Cramer believes that students are resilient and can snap back from twelve years of a bad and counter-productive education.

The discussion then followed the idea that there is not enough time for a person to study everything he or she is interested in so as to achieve an ideal liberal arts education. Cramer admitted that constant studying can be counter-productive. He stated that there is a "willful contribution of zest that you must be prepared to make for a liberal arts experience."

The two-hour discussion ended with comments that there is always room for improvements in liberal arts institutions, but the general feeling was positive.

The Round Table discussion is sponsored by the Kappa Sigma Fraternity. This one marked the third discussion for the 88-89 year.

## Writing Center announces winners of best worst first line contest

By Brecken Chinn and Steve Herzog

The Colorado College Writing Center's "Worst Opening Sentence Contest," held over the course of the previous week, was a great success. The Writing Center had received almost 80 entries by the time the contest ended on Friday, and the exceedingly high (low) quality of the entries made the judging a true ordeal.

Entries came in from all

parts of the C.C. community. Members of the student body, faculty, administration, and staff contributed. The winners were predominantly students but included the Associate Director of College Relations, a Development Research assistant, a Central Services Worker, a staff assistant at Tutt Alumni House, and the Director of the Annual Fund.

The contest was blind-judged Friday evening. Writing Center Director, Molly Wingate, read each entry, which was identified only by a number, to the judges. Here are the prizes:

1st Place — a \$20 gift certificate for Old Chicago's: Giles Custer, first-year student.

2nd Place — 4 movie passes for Poor Richard's — tie: Lisa Shaver, senior, and Chris Stutz, first-year student.

Ten 3rd Place winners — each wins a certificate for Josh and

John's ice cream — Susan Anderson, Joe Barber, Janet Enright, Marjory Farrington, Steve Janke, Kevin McTernan, Karen Nickerson, Chris Obuchowski, Chris Propst, and John Thelin.

And this is what they wrote: Anne's AA breasts heaved with virginal abandon as she

caught a glimpse of Piere, the epitome of hunkhood, promenading down the hallway, just being within spitting distance of magnificence made her heart palpitate, her mind reverberate, her blood coagulate, her eyes precipitate, and her glands yearn to mate but she could not truly enjoy this anatomical orgy because deep within the core of being she realized, "he doesn't even know I exist."

— Giles Custer, co-illumined the figure of a excruciatingly handsome man peered from his towering position beside the bed occupied by a luscious body, that was layered with a thick coating of exotically fragrant powder and longed to plunge himself into the fertile dust-bowl, until he thought with a cheesy grin, "the incredible mud-slide thereby joining of his throbbing, although somewhat grimy, sweat-slippery torso and her heaving, freshly dusted bosom would create."

— Lisa Shaver, senior cigarette was not announcing the election of a new pope, no, far from it, and he was wondering, trying not to be trite, as the ashes slowly cascaded into the tequila golden encapsulated cesspool before him.

— Chris Stutz, 1st year student

### Interstate Secure Storage

330 Karen Lane  
633-0222

Electronic Alarms on every door

No Deposit Fees

1/2 First Full month's rent

Open 7 Days a Week

A safe, secure place to store your valuables for the summer

Call for sizes and rates

Share with a friend!

### Seniors!

Will you graduate from your health insurance, too? We offer inexpensive major medical health policies Short Term Coverage Available

Call Marge Milne  
630-7557

AMERICAN FAMILY INSURANCE  
AUTO HOME BUSINESS HEALTH LIFE

### PAK MAIL Heading Home?

Don't Stuff It - Ship It!!

DOMESTIC AND WORLDWIDE

Clothes, books, skis, computers, golf clubs, art, furniture - you name it, PAK MAIL will ship it. Anything you've got, anywhere you want it to go.

Pick-up Service Available!!

Pack it yourself, or let us pack it for you.

Fast, convenient, and easy - this summer, do it the PAK MAIL way!

Bring in this ad for 10% off before May 30

473-4545

1837 S. Nevada Avenue

In the Southern Cross Shopping Center



# Alaskan culture wanes with westernization

By Michele Santos

Alaska: A People in Peril," a slideshow and discussion on the plight of the Alaskan people, was presented by senior in Chisholm Wednesday in Gaylord Hall.

Chisholm visited the village of Kotlik, on the southwestern coast of Alaska, for approximately two weeks during seventh block. The visit was supported by a Venture fund. Chisholm had planned on doing some creative writing association with his trip, as a part of his senior English class.

Chisholm chose Kotlik because his mother, half-Alaskan, had lived there when he was young. He went there to "find his roots," and on arrival in an Alaskan town was greeted by more than two hundred of his relatives.

He found a "warm culture" and "a taste of Westernization." The native villages have problems with alcohol, suicide and drugs that are far out of proportion to their size. "People just don't do anything, they end up drinking all their lives," said Chisholm. He explained that most of the villagers are fishermen. They are only in the summer and are there to live off the money they make — around forty to fifty thousand dollars — all year long.

The suicide rate in rural Alaska is appalling. Overall, it is four times the national average, and for males aged 20 to 24 it is fourteen times the average.

"Children are taught that education and the new culture is good. After high school, they usually don't know enough to go to a university, so they end up trapped in the village."

with none of their old Eskimo traditions to support them," said Chisholm.

"You can get any drug on any street in any village in Alaska," continued Chisholm. "It's so ironic," he added, "that in villages of three or four hundred people, in this pure landscape, you can get coke, LSD and heroin."

The presence of grocery stores, Nintendos, VCR's, snowmobiles and high-tech weaponry have led to the demise of traditional ways of hunting and spending time. "Even the kids don't play outside much," said Chisholm.

Segregation is a problem as well. "There were 10 white people in the village, and you never saw them if you lived with the natives," Chisholm said. Nevertheless, the few whites there were the shopkeepers, teachers and pilots, leaving no winter jobs open for the Eskimos.

The loss of the old culture is evident in the children. None of them speak Yupik, the native Eskimo language, and must have someone translate for them when they speak to their grandparents.

Despite the tragedy in the native lives, there were some beautiful aspects to village life that Chisholm revealed in his slideshow. Sunrises and sunsets over the white Alaskan plain, small children in furs, sled dogs rolling in the snow and smiling Eskimo grandmothers were all captured by Chisholm's camera.

"Modernization seemed, in the end, to be really negative," said Chisholm. "The Eskimos are just overwhelmed, they're losing their culture."

Concluded Chisholm, "It's a very beautiful place but it's very, very sad."

represented different notes on a giant musical instrument played by God. This mixing of science and religion apparently did not bother the early scientists.

In 1642, Galileo died, "leaving nothing for newly-born Newton to do but discover gravity," according to Wilson. Wilson and Fauvel then traced Newton's childhood development over historical events in England, including a good description of why Charles I was beheaded.

After a less than stellar academic career as a youth (Newton preferred building mouse-powered windmills to studying), he went to Cambridge as a "subsizer," which meant that he was available to shine professor's shoes and other menial tasks. Newton studied at Trinity College in Cambridge until the plague interrupted his career for two years.

Newton returned to Cambridge after the plague and was given an endowed position which allowed him to study virtually any topic that interested him. While always

# Students, faculty accept honors

HONORS, from p. 1

given to Marc Acito, Jonathan Dupont, Lisa Lane, and John Walch.

The Apollonian Award in Forensics was presented to Michael Trevithick. The Geology Department honored Margaret Staub with three awards, the Association for Women Geoscientists Award, the Rocky Mountain Association of Geologists Award, and the Darrell W. Putman Scholarship Award. A Darrell W. Putman Scholarship Award was also presented to Jeffery Gaul. The Estwing Outstanding Senior Geologist Award went to William Carroll.

The German Department presented the Max Kade Award for Excellence in German to Dale Askey. The Anne von Bibra Sutton German Scholarship went to Carolyn Simler. The Clyde Augustus Duniway Prize was presented to David Wagner. Kristin Coulter received the Award for Excellence in Linguistics.

The Thomas Post Rawles Prizes for Mathematics went to Christopher Pounds (1st place), William Morris (2nd place), and Eric Nickell (Honorable Mention). The David and Karen Smith Cowperthwaite Prize was

presented by the Music Department to Elizabeth Jones. Marc Acito received the Marie Clough Gillis Award for Excellence in Vocal Music.

The Philosophy Department presented the Robert Lewis Award to Justin Ayres. The J. Glenn Gray Award went to John Peterson and Lynn Menefee. The Frank Henry John Fife Award for Premedical studies was presented to Jeffrey Matheny. The Hastings Prize in Religion was presented to two students, Jonathan McMurray and Richard Tormohlen, Jr.

Awards in Romance Languages were presented to Andrea Browde for French, Elizabeth Chase for Italian, and Suzanne Loudon and Lisa Rickenburg for Spanish. William Gotthelf received the award for Outstanding Progress in Russian Language Study. The Sociology Department honored Stephanie Bryson and Kristin Thomson with the Abbott Prize.

The Able J. Gregg Award was presented to Jon-Mark Patterson, the Alpha Lambda Delta Book Award to Thomas Zamborelli, Jr., and the Ann Rice Memorial Award to Rebecca Knight. Blue Key honored Professor

Marcelle Rabbin and Lloyd Peterson. Peterson also received the CCCA Award, as did Jon-Mark Patterson. The Colorado College Guggenheim Prize on War, Violence and Human Values was given to Miranda Zola. Peter Padilla received the Cutler Publications Award.

The Leisure Program honored students Carie Finegan, Andrew Kneeland, Kathryn Davis, Maria Reardon, Michele Barlow, and Kristen Thomson. Also honored by the Leisure Program were faculty members Glenn Brooks, Owen Cramer and Michael Nowak.

Professor David Hendrickson received the Burlington Northern Faculty Achievement Award. The E. K. Gaylord Award went to Jean Boyer. Nuria Lorenzo received the Felisa Llorente Award and the Jeanne Gibbs Memorial Award was presented to Michelle Privat.

Stephanie Bryson received both the J. Juan Reid Award and the Josephine Van Fleet McLaughlin Award. The Mary Stearns Barkalow Award was presented to Jennifer Rankin and the Van Diest Award to Timothy Budy.

# Sculptor speaks

SCULPTOR, from p. 1

not even begin to compare with the numbers of ideas that Peters generates. Even so, he continues to build models of his ideas. The models allow Peters to avoid the constraints of working in real space and to continue his experiments with public sculpture and its relationship to the environment.

# Students remember Holocaust

By Catalyst Staff

Chaverim sponsored three events this week in commemoration of the Holocaust. *Shoah*, an 8 hour French documentary about the Holocaust was shown in the Worner Center during lunch and dinner hours earlier this week.

The film consists of a series of interviews with concentration camp survivors, Polish peasants who lived outside the camps and Nazis who worked in the camps. The film attempts to cover every detail of the holocaust

in order to refute the claims of some that the genocide never happened.

A discussion led by a woman from the B'nai B'rith Antidiscrimination League addressed the issue of racism and skinheads. Although many skinheads are currently being recruited by white supremacist organizations, it was stressed that not all skinheads are racists.

Esther Bejerano, Auschwitz survivor, performed Yiddish folksongs in Packard Hall on Wednesday night to wrap up the week's events.

# Professors urge, "Let Newton Be!"

By Will Gadd

Isaac Newton was well known for his scientific accomplishments, but few understand the inside story on what led of person Newton really was, and whether the man's motivational apple was red or vermillionally green. These and other cupping questions were cleared at last at this week's Thursday evening event, featuring John Fauvel and Robin Wilson. Fauvel and Wilson are the British equivalent of professors, lecturers, at The Open University in England. They presented a humorous and intriguing hour-long tribute to Newton's work and Newton as a human being.

Beginning with Copernicus, some duo tag-lectured through from the Newtonian thought, emphasizing that while Newton was certainly extremely brilliant, he had a foundation in the Copernicus and Galileo to build his theories on. Fauvel also examined different pre-Newtonian methods of understanding the solar system, including one where the planets

involved with mathematics, religion, optics, money and planets, Newton also wrote and thought a great deal about alchemy, convinced that there had been a grand truth discovered in ancient times and since lost, a truth Newton felt he could discover.

Newton's career included a stint as Member of Parliament for Cambridge, another as President of the Royal Society, and a sinecured position as Warden of the Mint. Newton did not sit and watch as Warden of the Mint, but designed a new system to fight counterfeiters (who he had hanged whenever they were caught) and eventually became Master of the Mint.

Although he never did discover the ultimate truth, Newton certainly enhanced our understanding of the world despite being "a despicable, nasty person" according to Wilson and Fauvel. Newton died in 1727 at the age of 84, but his memory lives on at C.C. in the physics department and until recently on the English one pound note.

**BENNIGAN'S®**

*invites you to join in*

**congratulating**

**the Class of '89!**

---

**All Day, Every Day:**

**\$1.75 Long Island Ice Tea**

**All Food Purchases will receive**

**a 10% discount with C.C.I.D.**

**3502 N. Academy Expires May 20, 1989**



# Seniors - Clip 'n Save! Seniors - Clip 'n Save! Seniors - Clip 'n Save! Seniors - Clip 'n Save!!

*Going out in the COLD, CRUEL WORLD? Colorado College has  
ALUMNI CLUBS in 20 cities. Find instant friends - give these folks a call!*

*Want to stay in touch?*

*Give the Alumni Office your new address!!*

## Albuquerque

Mary Selmsner Elkins '73  
H (505) 243-5975  
W (505) 247-8949

Beth Harvat Runnels '68  
H (505) 268-5874  
W (505) 277-5434

## Austin

Karen Richnitzer '70  
H (512) 445-5904  
W (512) 471-1655  
AAR Coordinator

## Boston

Martha 'Marty' Geisler '85  
H (617) 731-3870  
W (617) 732-5830

Tom Minahan '80  
H (617) 232-4091

## Chicago

Brian Meek '86 & Lori  
Mendelsohn Meek '84  
H (312) 205-0297  
W (312) 402-7738 (Lori)

## Colorado Springs

Linda Ring Wilson '81  
H (719) 684-2140

Suzanne Brown '82  
815 1/2 N. Tejon  
H (719) 520-1537  
W (719) 471-0660

## Dallas

Carol Weege Garrard '71  
H (817) 481-2279  
W (817) 540-0301

Laura 'Laurie' Marvin '80  
H (214) 559-3622  
W (214) 506-3576

## Denver

Paul Bernard '68  
H (303) 721-0811  
W (303) 850-9851

Mark Williams '82  
H (303) 741-4918  
W (303) 623-2700

## Grand Junction

James Casebolt '72 &  
Joanne Tuthill Casebolt '73  
H (503) 245-4596  
W (303) 242-2645

John P. Gormley '79  
H (303) 242-8404  
W (303) 242-6262

## Hawaii

Charles Woelfel Loomis '78  
H (808) 923-8969  
W (808) 521-0400

AAR Coordinator

## Houston

Mark Crain '78  
H (713) 520-0307  
W (713) 864-8828

## Kansas City

John Carper '74  
H (913) 642-2838  
W (816) 556-9639

## Los Angeles

Nancy Hezlep '81  
H (213) 936-6980  
W (213) 489-4000

## Minneapolis/St. Paul

Douglas Lynch Van  
Metre '81  
H (812) 822-1665  
W (612) 370-4786

## New York City

Penelope Savalas-  
Mamos '83  
H (212) 996-5088  
W (212) 923-8008

## Oklahoma City

Barbara Snow  
Gilbert '76  
H (405) 843-7027

## Omaha/Lincoln

Hilary Nieberg '85  
H (402) 488-9337  
W (402) 472-1492

## Orange County

Leslie Calvin '87  
H (714) 552-0616  
W (714) 756-2200

## Philadelphia (Delaware Valley)

Craig Seller Hevey '84  
H (215) 732-4115  
W (215) 973-2613

## Phoenix

Michael Bevans '80  
H (602) 243-5072  
W (602) 231-1110

## Kathryn Skinner '80

H (602) 395-0125  
W (602) 995-7730

## Portland

M. James 'Jim' Mark '81  
H (503) 297-2816  
W (503) 223-4777

## Pueblo

Joyce Baca Anderson '75  
H (719) 561-2544  
W (719) 542-7549

## Puget Sound (Seattle)

William Anschuetz '78  
H (206) 325-3082  
W (206) 728-3408

## St. Louis

Daniel 'Dan' J. Cooper '66  
H (314) 821-8248  
W (314) 694-2156

## San Diego

Winston Halt '88  
H (619) 483-4059  
W (619) 277-4020

## San Francisco (Bay Area)

Henry Shires '82  
H (415) 961-0136  
W (415) 854-0300

## Tulsa

Bruce '77 and  
Jean Robertson Lemmon '77  
H (918) 749-9461  
W (918) 584-2555 (Bruce)  
AAR Coordinators

## Washington, D.C.

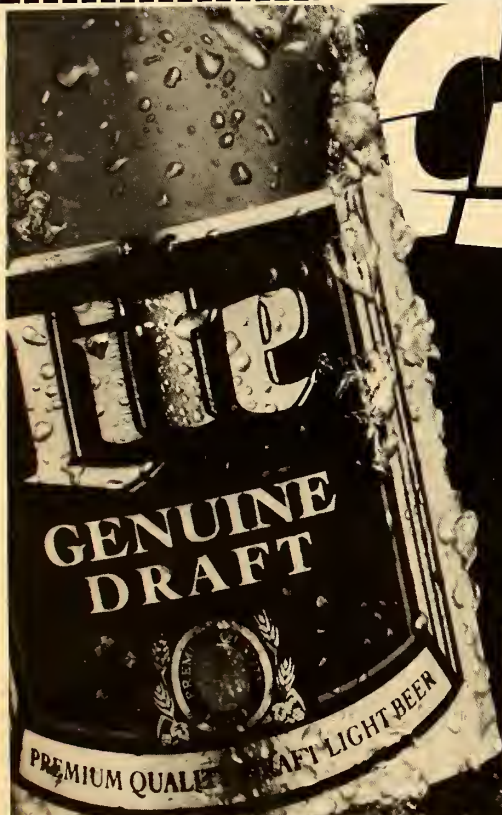
Lauren Brown '86  
H (202) 532-2616  
W (202) 638-5500

## Michelle Marchese '85

H (703) 823-4856  
W (202) 547-9341



© 1989 Miller Brewing Company



# CRACK THE KEG.

COLD FILTERED • BIG DRAFT TASTE



# F O R U M

## Journalism deserves guidance

### OUR VANTAGE POINT

During the course of this semester, the *Catalyst* staff has encountered many barriers. Perhaps the most prevalent of these is the lack of support for journalism. One can hardly mention journalism as an integral part of a liberal arts education without someone reading the riot act.

Many members of the faculty believe that journalism has no place in a liberal arts college. Students complain as well about the quality of writing in many of the publications. The only solution to a problem of poor writing is to offer guidance in journalism.

Professor Jim Trissel is offering a class next fall which deals with graphic literacy, something crucial to an aesthetically, visually pleasing publication. However, this does not solve the problem.

The argument that journalism is not part of a liberal arts education is absurd. It teaches a principle essential to effective communication, one of the most important facets of a liberal arts education, that is, how to ask the "right" questions.

In many disciplines, such as art and drama, students have the opportunity to learn a vocational skill. Journalism should be no different. Publications are a valuable facet of The Colorado College. It is essential that we give them the attention they deserve and need.



Editor in Chief.....Courtney Murphy

News Editors.....Courtney Cutler, Scott Robertson

Forum Editor.....Doug Lansky

Insight Editors.....Julie Green, Courtney Jackson

Outlook Editor.....Julie Ingwersen

Arts Editors.....Christopher Schultz, Julie Coyne

Sports Editors.....Mike Kerwin, Allen E. Dillingham

Photo Editor.....Andrea Rex

Photo Technician.....Jonathan Sawyer

Layout Editor.....Gwyn Mauritz

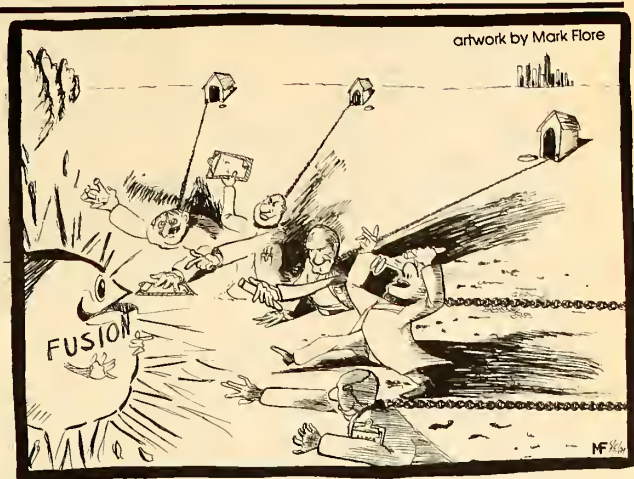
Copy Editors.....Tasha E. Cogan, Pat McShane,

Sarah Mears, Laura Ogden

Editorial Assistants.....Nicole Condit, Bill Porter

Typesetters.....Peter D. Padilla, Linda Imhoff

The *Catalyst* is published by Cutler Publications, Inc. The *Catalyst* is printed trimonthly from September through May, except during holiday breaks. Cutler Publication, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation in its education programs, activities or employment policies. The views expressed in the "Forum" section do not necessarily represent the views of Cutler Publications, Inc. The content of the Personals is solely the responsibility of the purchaser.



## Support staff voices concerns

GUEST COMMENTARY/By Addison Diehl

In March, President Riley announced the decisions of the Board of Trustees regarding tuition increases and pay raises for the faculty, administration, and support staff.

The student body is not the only campus group voicing displeasure at the decisions handed down by the board. The support staff was notified that it would be receiving only a 4.5 percent raise, while faculty and administration would be receiving raises of 7.6 percent. The support staff raise does not even meet next year's cost of living increase - 4.6 percent.

The gross disparity in the pay raise scale prompted over half of the support staff personnel to sign a petition questioning the college's motives. In an attempt to ward off hostility, the College has touted the tuition remission benefit, available for support staff employees with college-age children. What the College has not said is that this

benefit is also available to faculty and administration; it was extended to the support staff only when mandated by the government several years ago. At that time, such severe differences between the pay scale and benefit package of the support staff and that of the faculty

Now the College seems to be sending a different message - a message that states, "You are expendable."

and administration existed that the College was required to either drop the more lavish benefits for faculty and administration or offer those same benefits to support staff.

In its first real show of unity, the support staff has sent a clear message to the College - "We are not second class citizens." The College has praised the support staff in the past, recognizing that it is

comprised of many well-educated and dedicated employees. Now the College seems to be sending a different message - a message that states, "You are expendable."

The College gives performance reviews of support staff employees, but there are indications that good performance does not necessarily mean better pay. Next year, with mandatory benefit payments taken from employee pay checks, some support staff employees will take home less money than they did this year. The College does not seem concerned. The support staff was just recently asked to contribute to the capital campaign fund, as a show of its gratitude and dedication to the College.

The actions on the part of members of this institution have stirred resentment in much of the support staff. Without realizing it, the Board of Trustees may have just awakened the sleeping giant of Colorado College.

## CI takes a look into a school year past

CAMPUS INTERRUPTUS/By Doug Lansky

THIS IS IT - the last *Campus Interruptus*. To some this is a disappointment. To others, a time to rejoice. Either way, I don't care. So without further babbling I will attempt to recap the 1988-89 school year.

### September

1 - Freshmen occupy dorms and play many stupid "get-to-know-one-another" games, many of which involve sitting in a circle.

5 - Upperclassmen arrive and get dates with all of the first-year women, while the freshmen men are occupied with trying to build lofts without power tools.

7 - The C.C. bookstore has a 20% discount sale on non-translated Chinese children's stories. Four students camp overnight to take advantage of this sale.

15 - Three New York students (previously drug-induced) realize they are not at C.U., but are in fact, at C.C. After commenting that they

were only off by one letter, they leave for Boulder but end up in Walsenburg.

22 - Bush and Dukakis have a heated television debate. In the third round, Bush's personal aid drops his cue card, causing Bush to shift from defense strategy to discussing Barbara's dental plan. Post-debate expert analysts believe this didn't hurt his chances, saying, "Most of America wasn't paying much attention anyway."

26 - In an effort to reduce partying on campus, the administration announces plans to celebrate the completion of New Old.

29 - A science major, using the state-of-the-art resources of New Old, discovers that all Marriot food has the same consistency as Cheez Whiz.

### November

3 - The first block break rolls around and six people remain on campus.

7 - America goes to the voting

polls to pick "the lesser of two evils." Bush edges out Dukakis and is crowned "The Lesser."

5 - The new adjunct, "Zambonic Driving," starts. The class fills immediately and 400 students are wait-listed.

10 - Local weather reporters predict that a blizzard sweeping the West has an 80% chance (plus or minus 65%) of missing Colorado Springs.

11 - Ronald Reagan is flown in to survey the damages of the fourteen feet of snow dumped on Colorado Springs. Unfortunately, the snow melts before he has a chance to assess any damages. In an effort to make the most of the trip, he decides to make a guest appearance at Cheyenne Mt. High School and do a few laps around their newly surfaced track - in a chauffeur driven, bulletproof golf cart.

16 - During the 1988 Olympic Games, Ben Johnson wins the 100 meter sprint but has his gold medal

stripped away because official tests reveal he had been taking steroids more than the allowable amount of three times per week.

17 - Ben Johnson's family physician writes a note to the Olympic Steroid Committee stating, "Due to a lack of water in Seoul's new Olympic Pavilion, sprinter Ben Johnson decided to drink a sticky yellow substance out of a cup he found under the bleachers that just happened to be completely saturated with steroids."

29 - Sorority sisters nationwide unite to commemorate the first T-shirts made in regard to a sorority theme. It was first done in 1943 by Eleanor Dinkus.

### December

1 - Michael Dukakis, realizing Bush has been elected, throws in the towel and vows to challenge again in 1990 (although it is not an election year).

4 - A sophomore economics major finds the eyeball of a squid

in his dinner meatloaf. Marriot officials deny this is possible, despite the fact that they have been presented with a half-eaten squid eyeball lodged in their meatloaf.

5 - A picture of the eyeball appears on the front page of the *Catalyst*.

9 - A car radio that has been strapped to a night security guard is stolen. The guard explains, "I think I remember a man cutting the lock connected to my arm at about 2:06 A.M., but I didn't get a good look at him."

21 - 1st day of winter arrives. No one notices.

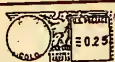
22 - A sneezing student launches a carrot chunk into the air and unknowingly starts the world's most expensive food fight.

25 - In the Christmas spirit, the administration attempts to help the hungry by donating 600 flex points

Please see the conclusion of *Campus Interruptus* on page 6.



## In My Opinion ...



**Letters to the Editor**  
**Cossitt Basement**  
**Colorado College**  
**Colorado Springs, CO**  
**80946**

The *Catalyst* does not accept responsibility for the views expressed in any letters it receives. It does accept responsibility for giving them a chance to appear.

## Sigma Chi exhibit violence

To the Editor:

Although we are supportive of the Greek system, an event occurred at the recent Fiji Island party that we feel deserves campus-wide attention.

An argument developed between a number of Sigma-Chis and a few unaffiliated party-goers — the age-old Sigma-Chi/ex-Sigma Chi argument (a bias we will leave out of this editorial). Countless similar arguments have occurred, most of them harmless enough. Perhaps this one would have gone unnoticed too were it not for the gross immaturity and premeditated violence exhibited by the active Sigma Chi. This behavior is offensive on both a personal level as well as on an academic one.

One would hope that the students granted admission to The Colorado College would be capable of having disagreements with other students without resorting to violence. The

unprovoked but was also premeditated. We have spoken with individuals who were at Sigma Chi before the Fiji Island party who witnessed the premeditation ("Causing trouble was definitely on the Sigma Chi agenda").

In several instances, at least four Sigma Chi physically harassed as few as one individual. When other individuals attempted to mollify the confrontation, they were struck. Bystanders heard a member of the aggressive pack ask, "Should we kick his ass now?" The hosting Fijis, though they were visibly distressed, handled the situation quite well.

Hopefully future Sigma Chi will not echo the immature, blind hostility of the present actives. Such actions should not be tolerated, nor should the C.C. community be subjected to it by their "peers."

Mark Fiore,  
 Rob Hagan,  
 Justin Broce

## INS unfairly denies political asylum

To the Editor:

Do you remember hearing of detention camps in the 1940's, incarcerating thousands of Japanese-Americans during WWII? Or reading U.S. history textbooks about the massacre of thousands of Native Americans whose only crime was that they were not European settlers? Can you remember what you felt after learning that African slaves were treated like animals, denied basic human rights and necessities, and weren't happy-go-lucky?

There are countless examples of injustices such as these not found in our history books. These violations are not simply bound in the past, but continue into the 20th century of the U.S. history and future.

Right now, in the very heartland of the U.S., along the Texas-Mexican border, these injustices and human rights violations are in full swing. Most people are completely unaware that in recent months there has been a huge influx of Central American refugees to the U.S. Fleeing from heightened political, military and social oppression, they have arrived at the United States Immigration and Naturalization Service (INS) pleading for political asylum, only to be denied because of lack of proof. The refugees are not asking for citizenship. They are asking for temporary political asylum.

According to U.S., and international policy, a refugee must have a well-founded fear of persecution. These criteria are based on concepts such as conflict in religious and social beliefs or fear of political persecution. The majority of those who have fled from

Central America, primarily El Salvador and Guatemala, have experienced this, as well as threats made on their lives and to their families. The sobering fact is that 2% of all applicants filed in 1988/89 received asylum. Of that 2%, 60% were Nicaraguans fleeing from the economically depressed and politically left country that the U.S. refuses to support.

This semester we have participated in the ACM Urban Studies program. We have been working as interns for the Chicago Metropolitan Sanctuary Alliance (C.M.S.A.), which is a non denominational consortium of 19 sanctuary congregations in the Chicago area. These organizations are devoted to the underground movement, as well as to working to change and challenge U.S. foreign policy in Central America. Through the Alliance we raised over \$400.00, a carload of food and clothing, and participated in a delegation of community leaders from the Chicago area. The delegation was based near the border and sponsored by the Overground Railroad.

The journey was an incredible eye-opener. What we saw was often shocking, disheartening, and frustrating. Feelings of utter powerlessness and disgust surfaced easily on the faces of the delegation as we were herded through the Bayview Detention and Processing Center. Also known as El Corralon/the Coral is more than a processing center. It is a first rate prison with very few activities and options. The INS has provided the refugees with basic needs. It is the INS's priority to process the cases as

fast as possible. The INS has not met their human rights obligations.

There are 14 lawyers (working with Proyecto Libertad) fighting for the refugees. There are only 3 judges to hear up to 200 assigned cases a day.

Future options for the committee will be to alleviate some of the burden placed on those attempting to help refugees. We would like to see a program of bond raising be set up, so that refugees can leave the processing centers to be with their families and plead their cases in more than 15 minutes.

We have also begun to educate people about the crisis and chaos that our own U.S. government is creating. The U.S. sponsors many of the death squads through military aid. In El Salvador alone we send over \$1 million per day. Since Cristiani's election death squad killings and disappearances have increased. Known as a right-winged democracy, ARENA's backbone is based on D'Aubusson, a right wing terrorist, infamous for his bloody massacres of human rights leaders.

Therefore, out of not only political and social rights, but our very belief in human rights, we must begin to take responsibility for our actions. It is our human rights obligation to offer safe haven, which is temporary asylum, for these people fleeing from the hellish conditions that we have helped to create.

Sincerely,  
 Jennifer Miccheletti  
 and Darcy Rhodes

## 1988-1989 school year chronicled

Campus Interruptus, continued from page 5.

to the local food shelter.

January

1 — Jimmy Swaggett starts the new year with a "Pledge to Help the Poor" crusade in which he receives over \$12 million on the first day from lower income families.

5 — Seniors celebrate having only five months of school left by drinking heavily.

9 — Symposium starts.

10 — A special guest speaker proves that intimacy does not exist.

11 — The Administration sends the rest of the Intimacy speakers home.

19 — The *Catalyst* gets a new editorial staff. Three editors quit before their first issue.

23 — Jimmy Swaggett has a new wing with a swimming pool built onto his mansion.

26 — Max Taylor loses control of his bicycle and crashes in to a group of Kappa Sigs crossing Cascade. Nobody is injured but Max Taylor is forced to go home and change due to a major grease stain on his right leg.

27 — Max Taylor's accident is featured on the front page of the *Catalyst*.

February

2 — The administration puts pressure on Marriott to avoid using overly-cloquient names for the food

on their menu.

7 — Marriott changes "Roast Beef Delight" to "Roast Beef Road Kill."

11 — Max Taylor loses his balance and skis off a 4,000 foot cliff at Vail. He lands on a group of Kappa Sigs. No one is injured, except for Max Taylor and a bunch of Kappa Sigs. A passerby comments, "His fall was awesome. I got a great Polaroid."

13 — George Bush, in an attempt to stabilize the economy, transfers U.S. currency from dollars into flex points and munch money.

16 — Ending doubts, NASA launches the space shuttle "Discovery." The shuttle successfully achieves proper orbit, recovers a damaged communication satellite, and takes over 300 color photographs for the CIA of Mikhail Gorbachev brushing his teeth with a "capitalist wrist motion" before crashing into an Eastern Airline Jet en route from Miami to Newark.

18 — With great objection from the student body, the administration generously sends the entire Feminist Collective to march on Washington for two years.

23 — Fletch Neeley, still trying to make his parents hate him, gets his black hair dyed blond and dons leather boots.

25 — The Birkebeiner, America's largest sanctioned cross-country ski race, is won by a Swedish person.

26 — A story on the Swedish

person is featured on the front page of the *Catalyst*.

28 — In an effort to conceal herself from the media, Tammy Faye Bakker orders another truckload of make-up.

March

1 — Cutler Board starts searching for a *Catalyst* editorial staff to start in fall of 1989, but finds none.

3 — Not knowing the microphone is turned on, Jimmy Swaggett tells the one about the Catholic, the Jew, the Polack, and the homosexual in front of 583 zillion viewers.

4 — In the case of San Diego Yacht Club vs. New Zealand, the Supreme court rules that Dennis Connor wears "too much zinc oxide on his face" and awards New Zealand and the America's Cup.

5 — Cutler Board begs students to apply for editor positions.

6 — Rumors start to circulate about Eastern Airlines' possible financial problems after their New York to Los Angeles round trip ticket drops to three and a half dollars.

7 — Local meteorologists predict that Spring has a 69% chance of coming this year (plus or minus 65%).

9 — Spring Break hits C.C. The campus is evacuated.

12 — An angry, non-union Colombian grape picker gets revenge.

19 — Fiji sponsors a post-Spring Break suntan contest. A native Minnesotan wins with third degree burns.

22 — Cutler Board, as is customary, asks Dennis Connor to be a *Catalyst* editor.

25 — The administration refuses to recognize the Phi Deltas until the national fraternity recognizes them. The national fraternity will not recognize the Phi Deltas until the C.C. administration recognizes them.

April

2 — Gary Hart is seen aboard the boat "Casual Sex" with seven 20-year old women in bikinis. Hart trying to calm the flock of reporters, says, "They are all good friends of my daughter."

3 — The Phi Deltas make progress. The administration will now recognize the Phi Deltas on Tuesdays and Thursdays if the national fraternity will agree to recognize them on Saturdays.

4 — Cutler Board calls up Gary Hart and asks him to accept an editorial position on the *Catalyst* next fall.

5 — Breaking the cardinal rule of "driving an oil tanker under the influence," Capt. Finneas J. Whipple steers his oil tanker into an Eastern Airline jet en route from Miami to Newark. Millions of tourists flock to Alaska to see what the Alaskan Tourist Department calls "beautiful black beaches" despite rumors of 5 million miles of coastline rotting with oil.

7 — The Art Department's major sculpture, resting in the quad, is innocently picked up by four help-

ful city garbage men.

8 — The *Catalyst* features a picture of a crying art student on the front page.

10 — Jim Bakker, having been shuffled in and out of the PTL 17 times, decides to sell his theme park and run against Pat Robertson and Michael Dukakis for president in 1990 (which is not an election year).

16 — Thinking that all dinners are served "picnic style" in Cutler Quad with a live band, permanently hungover prospective students leave C.C. after "Open House Weekend."

21 — The *Disparaging Eye* receives 48,998 different fonts as a gift from Cutler Board. In an overly excited manner, the editors use 48,900 of them in the next issue.

23 — America finally comes to the realization that Dan Quayle is actually Vice-President of the United States.

May

1 — Experts reveal that Mikhail Gorbachev's world famous birthmark is actually "a coffee stain."

2 — Seniors celebrate having only four days of school left by drinking heavily.

3 — A student tanning in the quad gets doused by the sprinklers and melts.

4 — George Bush, in an act of friendship, asks Gorbachev to be an editor on the *Catalyst*.

5 — *Catalyst* editors celebrate last issue by drinking heavily.



# DISCOURSE

[dis'kors] n. communication of ideas, information, etc.; ability to reason.

Opus dies!

## Should space junk have smooshed the Penguin?

PRO

by Marc Leonard

Opus died. So what? It's an imaginary character for crying out loud. Call 911 and have them send over an emergency cartoonist if you care that much.

After ten years, the only visible change I could make out was an enlargement of Opus' nose. That's not surprising when one considers that the characters look like they come from the planet Zoog and have dialogue to match.

I know I am just a beginner *Bloom County*

I suppose after ten years I could get attached to Opus, but, then again, after ten years I could get attached to reading those cheezy horoscopes.

Reader and my opinion doesn't rank as high as some of the more advanced readers, but it seems like Breathed is on some badacid trip. I suppose after ten years I could get attached to Opus, but then again after ten years I could get attached to reading those cheezy horoscopes.

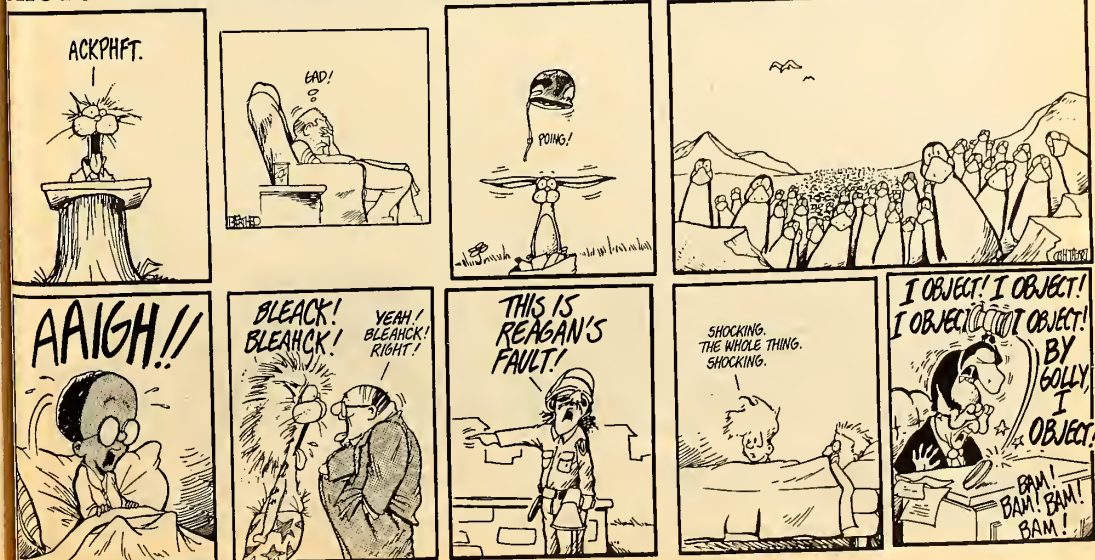
For some reason, though, Americans are crazy about Opus. I wouldn't be surprised if most of our nation's papers carried an obituary for him/her.

### OBITUARY

Opus, a unisex talking penguin, died today as the nose of the space shuttle decided to break off, re-enter the atmosphere, and land on him/her. Fans and friends who wish to pay any last respects to Opus should arrive at Bill the Cat's Funeral Home on Saturday where his/her two dimensional body will be traditionally creamated by a paper shredder.

Sure, Garfield doesn't measure up, but America has survived the assassination of four presidents and two world wars; maybe, just maybe, we can survive the death of Opus.

### PHOTO SURVEY: Reactions to Opus' traumatic death



CON

By Bill Porter

AAACKKTHPPP!

Opus is dead, and the comic pages will never be the same again.

When Berke Breathed announced he was bringing his much-beloved *Bloom County* comic strip to a close, no one suspected he would kill off Opus the Penguin.

The exploits of Opus formed the focus of Breathed's strip. We witnessed the Great Motherquest, as Opus stood on an iceberg surrounded by millions of penguins and exclaimed: "Remember when Marlin Perkins would show those scenes of a mother and her young somehow finding each other among a herd of thousands?... Well, it's a bunch of crapola."

We witnessed his capture by a mob of young college revolutionaries - "They seem to be mostly business students wearing tied-dyed polo shirts, getting stoned on beer and demanding severe cutbacks in social programs."

We witnessed his unsuccessful bid for the White House with Bill the Cat (although he was almost retracted by Barbara Jordan, "who would attract blacks, women and liberal intellectuals to the ticket. They think you would only attract short, fat-nosed people who smell vaguely of herring guts.")

And, finally, in a situation with which many males at C.C. could sympathize, we witnessed Opus' date with Alf Mushpie. She explained, "Let's get things understood for this date.... I don't like men. I don't like men at all. I don't like men even a teensy weensy bit. In fact, some of us consider the male of the species just one big, ugly brutish aberration of evolution" (to which Opus responded, "I'm not getting any hickies tonight, am I?")

Opus provided a humorous, but always accurate, depiction of the world in which we live. Nothing is ever as it seems; order and sense are in short supply. And each comic strip frame captured a segment of our bizarre and unexplainable society.

We laughed so hard at Opus because we were laughing hard at ourselves. Opus personified the bewilderment we all too often feel. Like Opus, we are constantly set back by the confusion swirling around us. Every time we think we've figured it all out, we find out we're still wrong.

*Bloom County* characters created and drawn by Berke Breathed; copyright ©1983, 1985, 1987 by The Washington Post Company.



# The most important thing I learned this year is...

"That you don't have to be anybody, but yourself."

— Kristie Roser

"Colorado College is the most conservative liberal arts college in the nation."

— Ben Peery

"How to deal with granolas."

— Jon Ahern

"Not all Feminists are dykes."

—Mike Kerwin

"Yes, it's possible to cook a potato over 50 different ways."

— Steve Bartos

"C.C. is the place for girls to send their boyfriends."

—Randy Benzel

"How to procrastinate."

— Cissy Wafford

"That most C.C. females have boyfriends already."

— Chris Stutz

"That being on the *Catalyst* staff isn't nearly as much fun as everyone said it would be."

—Courtney Jackson

"How to put up with shit."

— "Tex" White

"Hot tubs can be dangerous to your bathing suit."

—Nicole Condit

"How to have a good time under pressure."

—Pat McShane

"I didn't learn anything."

—Peter Padilla

"To knock before entering."

—Gwyn Mauritz

"The existence of nirvana in 7-Eleven nachos."

—Julie Coyne

"Democrats are people, too."

—Allen E. Dillingham

"You can't always get what you want."

—Courtney Cutter

"Everything looks like it's spelled write at 6 a.m."

—Courtney Murphy

This is a test of the Catalyst Publishing System. Had this been a real Space Filler, we would have been severely scolded by our Editor-in-Chief and told to replace it with meaningful writing (likely written by Doug Lansky, Bill Porter, or Marc Leonard). However, this is only a test.

## \$99 Roundtrip Airfares On Northwest Airlines.



Boston  
\$99 roundtrip



New York City  
\$99 roundtrip



Miami  
\$99 roundtrip



Chicago  
\$99 roundtrip



Atlanta  
\$99 roundtrip



Washington, DC  
\$99 roundtrip

### A special offer for students, only for American Express® Cardmembers.

If you want to go places, it's time for the American Express® Card.

Because now you can take advantage of new travel privileges on Northwest Airlines *only for full-time students who carry the American Express Card.*

Travel privileges that offer:

**NORTHWEST AIRLINES**  
LOOK TO US

Two \$99 roundtrip tickets—fly to many of the more than 180 cities served by Northwest in the contiguous 48 United States. Only one ticket may be used per six-month period.

*Special Quarterly Northwest Destination Discounts* throughout 1989—up to 25% off most available fares.

*5,000 bonus miles* in Northwest's **WORLDPERKS®** free travel program—where only 20,000 miles gets you a free roundtrip ticket to anywhere Northwest flies in the contiguous 48 United States or Canada—upon

enrollment through this special student offer.

And, of course, you'll enjoy all the exceptional benefits and personal service you would expect from American Express.

The only requirements for privileged travel: you must be a Cardmember, you must be a full-time student, and you must charge your Northwest Airlines tickets with the Card.\*

Getting the Card is easier than ever because now you can apply by phone. Just call 1-800-942-AMEX. We'll take your application and begin to process it right away. What's more, with our Automatic Approval offers, you can qualify now while you're still in school.

Apply now. Fly later—for less.



**Apply Now: 1-800-942-AMEX**



\*Fare is for roundtrip travel on Northwest Airlines. Tickets must be purchased within 24 hours after making reservations. Fares are non-refundable and no itinerary changes may be made after purchase. Seats at this fare are limited and may not be available when you call. Travel must be completed by certificate expiration date and may not be available between cities to which Northwest does not have direct connections or routings. City fuel tax surcharges not included in fare from Boston (\$2.50), Chicago (\$5.00) and Florida cities (\$2.00). Certain blackout dates and other restrictions may apply. For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two \$99 vouchers in the mail. © 1989 American Express Travel Related Services Company, Inc.



# insight

reflections on contemporary attitudes



**G**raduation opens a whole new range of options for many C.C. students. Children are brought up believing that they can be anything they want, and now they will find out if that belief is true. New pressures look around every corner as the graduating class of 1989 leaves the comfortable sanctuary of The Colorado College.

The final issue of *Insight* contains information for graduating seniors, as well as future graduates. Inside is a list of past graduates' majors and their current fields. Information about the Alumni Career Referral Program is presented to assist you as you leave Colorado Springs. Data on education and income is included to convince you that it really has been worth four years of hard work.



# S C H O O L E N D S

## Graduating students from 1987 follow many different paths.

The big question when entering college is, "What do you major in?" After graduation the question hits home, "Am I going to be able to get a job?" The graduating class of 1987 completed a survey stating their chosen majors and how they followed up on them. A good point made by this survey is that the chosen major does not determine the career.

### list of majors and their careers

#### Anthropology

business: management  
community and non-profit  
graduate school

#### English

arts and communication  
graduate school  
business: management

#### Mathematics

graduate school  
business: management  
business: finance

#### Geology

scientific  
seasonal ... misc.  
education

#### Religion

seasonal ... misc.  
community and non-profit  
graduate school

#### Performing Arts

arts and communication  
graduate school  
business: management

#### Biology

graduate school  
scientific  
education

#### History

graduate school  
business: management  
seasonal ... misc.

#### Sociology

graduate school  
community and non-profit  
seasonal ... misc.

#### Art

arts and communication  
business: management  
seasonal ... misc.

#### Physics

scientific  
graduate school  
arts and communication

#### Political Economy

graduate school  
business: finance  
business: management

#### Economics

business: banking, finance  
graduate school  
business: management

#### Political Science

graduate school  
business: management  
business: finance

#### Comp. Lit.

graduate school  
arts and communication  
business: management

#### Philosophy

graduate school  
community and non-profit  
seasonal ... misc.

#### Languages

graduate school  
business: management  
arts and communication

#### Psychology

graduate school  
community and non-profit  
business: management

#### Chemistry

graduate school  
scientific  
government

#### Liberal Arts & Sciences

graduate school  
arts and communication  
community and non-profit

Of the 466 students responding to the questionnaire,

- 138 went on to graduate school
- 77 went into business
- 56 went into arts or communication
- 9 are seeking employment



## Jobs satisfy bills as careers fulfill dreams

The difference between jobs and careers is life and happiness. A job is something done to pay the bills, usually unenjoyable, while waiting for the career to rear its "ugly head". The career is what children dream about at night, plan in high school, follow up on in college and graduate school, and dream about again in their mid-thirties. Careers are rarely achieved because (according to Ed Mosier, placement director of Carnegie-Mellon University's Graduate School of Industrial Administration in Pittsburgh) the graduated students do not know how to package themselves. Also, students tend to pick their college, by the name and reputation, not because it offers what they want.

### A Job vs. A Career

#### A job

You exchange your time for money.

You take a position offered you if it sounds "OK" and you feel you can do it.

The decision does not necessarily relate to any long-range plans of yours.

Pay raises are dependent on per-hour increases given by the employer at a fixed rate.

The job market controls you.

#### A Career

You exchange your time for money.

You seek and accept a position that makes best use of your special interests, skills, and talents.

Your position is a part of your long-range life/work plan; you will learn from it.

Pay raises will be larger with your increase in skill and responsibility.

You have control.



# So ... what are you going to do with the rest of your life?

## Alumni referral program assists students after they leave C.C.

Are you interested in:

Exploring career opportunities in a certain geographic location?

Meeting with Colorado College alumni in your part of the country?

Obtaining assistance from Colorado College alumni as part of a career change?

### The Colorado College Career Center Alumni Career Referral Program

The Career Center and the National Alumni Council sponsor the Career Referral program as a service for students and recent graduates who are beginning the search for career opportunities throughout the country. Its purpose is to provide an opportunity for alumni to share information about the community, insights and suggestions about employment trends, data on typical entry level positions, and names of key people or companies to approach.

#### Using the Referral Network

1. Determine the type of work or industry about which you'd like more information

2. Prepare a resume that reflects your skills and goals as they relate to the above

3. Decide on the geographic area in which you would like to target in your job search

4. Prepare a letter to the program coordinator for the city of your interest; include the fact that you are a C.C. graduate using the referral network, state the field you wish to investigate, and include information about where you can be reached.

Wait for the coordinator to respond with the names of alumni contacts, whom you may then reach by phone or mail

6. Always ask each contact for the names of others, always follow up, and say thanks.

### Career Referral Program Coordinators

#### Boston

Sandy Urioste  
25 Wigglesworth, #3  
Roxbury, MA 02120  
-or-  
Thomas Shallow '81  
1493 Beacon Street, #2  
Brookline, MA 02146

#### Chicago

Betsy Fox '82  
Bayer, Bess &  
Vanderwarker  
225 North Michigan Ave.  
Chicago, IL 60601

#### Dallas

Laurie Marvin '80  
4501 Druid Lane, #214  
Dallas, TX 75205

#### Denver

Nina Dulacki '84  
3300 South Tamarac Drive,  
N-306  
Denver, CO 80231  
-or-  
Brad Friedman '82  
2253 South Eagle Street  
Aurora, CO 80014-1521

#### Los Angeles

David B. Schaeffer '81  
Financial Institution  
Advisory Group, Inc.  
11601 West Wilshire Blvd.  
Suite 2410  
Los Angeles, CA 90025  
-or-  
Rob Davidson '71  
1625 Spruce Street  
South Pasadena, CA 91030  
-or-  
Karen Post '78  
2330 N. Topanga Canyon  
Blvd.  
Topanga, CA 90290

#### Minneapolis

Douglas Van Metre  
Assistant Vice President  
First National Bank of  
Minneapolis  
Minneapolis, MN 55480

#### New York

Susan Tate Dwyer '75  
Attorney  
Herrick, Feinstein  
2 Park Avenue  
New York, NY 10016

#### San Diego

Winston Hait '88  
1120 Pacific Beach Blvd.,  
#3  
San Diego, CA 92109

#### San Francisco

Jaye Preston '77  
1221 - 13th Avenue  
Oakland, CA 94606  
-or-  
Harriet Holbrook '78  
P.O. Box 1392  
Menlo Park, CA 94026

#### Seattle

Lisa J. Holtby '87  
1631 - 16th Avenue, #305  
Seattle, WA 98122

#### Washington D.C.

Thomas Brooks '66  
Dickstein, Shapiro & Morin  
2101 L Street N.W.  
Washington, D.C. 20037  
-or-  
Randall T. Edwards '83  
work:  
505 F Street N.E.  
Washington, D.C. 20003  
home:  
330 Eighth Street S.E.  
Washington, D.C. 20003



# Career Center offers resourceful programs

## Student Career Advisors

The Career Center employs C.C. students who are trained to help you develop better self-understanding through exploration of you abilities, interests, and values. They are available by appointment for individual meetings or group sessions.

## Regularly Scheduled Programs

Career programs are facilitated weekly by the staff. These offerings can also be provided to campus groups by request.

## Career Symposium

The Career Center's annual symposium, held in January, provides and opportunity for all students to visit informally with C.C. alumni for discussion of career possibilities.

## Career Bulletin

You can receive a free subscription to the bulletin, published once a block, by contacting the Career Center at x2426. This resource lists part-time and summer job openings, internships and career-related work opportunities, graduate school information, scholarship and fellowship competitions, possibilities for study abroad and international positions, as well as current full-time employment.

## Career Resource Library

Resources addressing a variety of topics are available in our library, including information on different careers, job search techniques, employment directories, employer data, graduate school directories and scholarship listings, internship programs and employment opportunity bulletins.

*Nearly 50% of  
graduating seniors  
from any college  
do not have a job  
before graduating.*

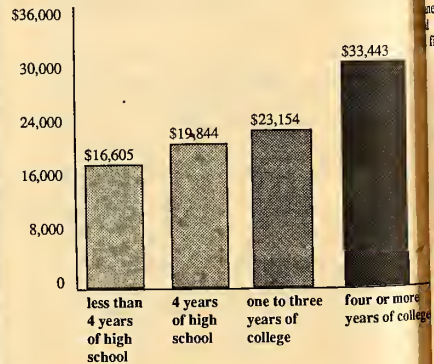
*- Nancy Nish,  
C.C. Career Center*

## Education affects potential income

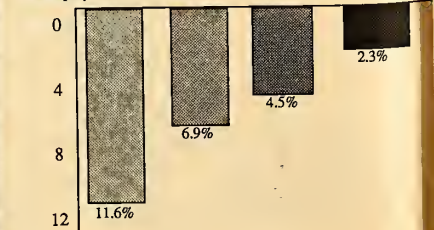
Studies of the relationship between highest level of education completed and average annual and lifetime earnings show that those with the most years of formal education have the highest incomes. The data below shows average incomes for various levels of education and then show what total lifetime earnings would be at that level if person spent 40 years after the normal date of high school graduation in college or in the labor force.

These data are averages and many with only high school training, or even dropouts, earn far more than those with full college course. But, these are averages and on the whole the more education one completes the more likely one is to have higher earnings.

### Highest Level of Education Completed



### % unemployed



## C.C. graduates give advice

-If you know what you want in a job after college try to work in a related field during school or during summer vacation.

-I think C.C. students should not be preoccupied with careers or grad. school unless financially they have to. Taking time off and putting one's life in perspective is more important at this stage than grinding in undetermined directions.

-Look for interest, not \$\$.

-Can't think in terms of "career," but rather in terms of job. Career is a pompous, nebulous, and distant goal; while a job you enjoy here and now is a reality. "Careers" are for opportunistic status seekers - jobs are for people who have the capacity to enjoy their work in a daily, personal basis. Have faith that whatever you want to do today is what counts - and tomorrow will come of itself.

-Don't rush, enjoy life. Play now for you will work for the rest of your life.

-Go to graduate school if you want a real job.

-Start as early as possible, explore every avenue. Don't expect immediate fame and fortune simply because you went to a good school. You are going to have to work twice as hard in the real world!

-Earn enough that you can pay your loans.

-Junior year internship in field of interest. Study abroad if possible.

-Take advantage of alumni contacts - many of the people I talked to said they had never been called before - also, talk to everyone you can get an interview with, even if they're not in your field.

-After talking with many graduates who have "real" jobs almost all agree - TAKE SOME TIME OFF before launching yourself into a career or on with more school. There is plenty of time later for senior endeavors - one can only benefit from relaxing and skiing/working for a year.

-Know somebody.

-Become a volunteer or intern during college - lack of exposure is the biggest hindrance to getting a job. Be prepared to experience the worst year of your life after graduation.

-Travel! Don't worry about this (job searches). You've got time to learn. It'll work out. Don't worry about money either. Get enough for transportation and go! The only way to grow is to not have everything fixed and paid for. Test yourself! Consult the Career Center's considerable resources. Participate in interviews and internships for experience. Examine all possible contacts - alumni, professors, friends, etc.

-Work during school when possible to maintain a working attitude. Don't fall into the mythical presumption that you're better than other job applicants. You still have to start at the bottom; but if you learned to honestly work at C.C. you will get farther, faster than your competition. Check all resources carefully, pay fees only when absolutely necessary.

-Take a year off and see the world.

-Don't get a "real" job until you have to.



## Prize winning author to speak at Commencement

By Julie Ingwersen

survive in the years ahead--I suppose that's one way of putting it. It's kind of a combination of humor and holocaust. ...I'm not really sure how to articulate the theme here, in 25 words or less. It kind of runs all around the map.

I thought I'd have some fun and be serious, and see how much I could incorporate. It'll probably be a call to arms for people who have spent billions of dollars getting an education and are expected to get good jobs when they get out. Instead, they should reject money, security, wealth, and dedicate their lives to serving others or fulfilling interests. That kind of thing, you know, rabble rousing. I'm a good communist.

**"Today I think that atomic bombs will probably be relatively undamaging compared to other things. We create more damage just from pesticides, herbicides, and Mr. Clean."**

*You mentioned things were a little different from when you graduated from school. You went to Hamilton College in the Sixties--do you think things have changed a lot since then?*

*In your address for the Lloyd endowed lecture last year, you spoke about your post-graduate experiences.*

Curiously, I'm not so sure that the planet has changed all that much. It's just that all the flash points are more critical today than they were when I graduated. But the same evolution is always taking place.

As for the atmosphere within the educational community, it's kind of curious, but my guess is that the spirit of the 80's reflects the spirit of the late 50's and early 60's. The middle and late 60's were very volatile times. An awful lot of wonderful things happened in education; liberalizing the program, introduction of black studies, ethnic studies, efforts to combat racism, things like that. And things seem to be pretty conservative here in the 80's. I hear an awful lot of talk that students have gotten much more reactionary and expect if they spend a billion dollars for a private education, they're going to grow up to be doctors and lawyers.

Obviously the world is in worse shape; or, what's happened is that there is more awareness, let's say, of ecology and things like that in the environment. People are beginning to realize that, boy, if we don't stop and change direction, we're going to rub ourselves out. When I was in

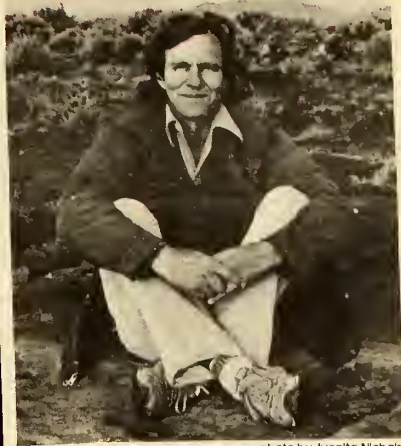


photo by Juanita Nichols

Writer John Nichols will deliver the Keynote Address of Commencement.

college, the main worry was that we were going to blow ourselves up with atomic bombs....Today I think that atomic bombs will probably be relatively undamaging compared to all the other things. We create more damage just by pesticides, herbicides, and Mr. Clean.

*What do you think are the main challenges facing graduates today?*

Survival. Well, frankly, the main challenge is to throw off an awful lot of the values of our economic system and

culture and to create a whole new revolutionary society dedicated to the survival of the planet. But for all of us, whether you're 15 or 50, that means rejecting an awful lot of the values and attitudes that have been instilled in us since birth....I think that's the main challenge, because I think if people get out and just go about business as usual, well, you might be earning one hundred grand a year, but you're only going to live to be 40. The main challenge then is to resist that seduction.

## Mountain bikers pose threat to local off-road trails

By Will Gadd

Before freshman year I spent my entire summer earnings on a brand new, gleaming mountain machine. Arriving at Colorado College, I expected to find numerous mountain trails out the back door and was disappointed to find only muddy Monument trickle. Then I heard about The Mesas. I pedaled out and found a real wilderness area less than a mile from C.C., free of pavement and traffic, full of cactus and yucca. Strewn amidst this rolling terrain were the best trails for mountain biking I had ever ridden, with steep drainages and perfect clay soil for traction.

The Mesas are predominantly city-owned, with some private land unclearly marked. The area is also unofficially known as Sonderman Park, and has a proposed mountain bike trail through it, but actions by many mountain biking enthusiasts have threatened this area with total closure to mountain bikes. The problem results not from marauding gangs of mountain bikers, but from regular bikers

riding when the Mesas are wet. Brian Gravestock, manager of Criterion Bike Shop, said "I watch people, C.C. students and others, walk in here with muddy broken derailleurs from riding in the Mesas after rain storms. They ought to stop abusing their equipment and start thinking about the environment." Gravestock continued, "When you ride a bike out there when it is wet, you leave a two and a half inch groove for all to see. The groove often stays there for years, and causes heavy erosion."

Gravestock commented that while the Mesas are a great place to ride, care must be taken to use the same ecological ethic there that people use in the backcountry. Mountain bike abuses have already closed all city parks to bikes, but fortunately county parks are still open to riders. Part of the problem in terms of C.C. students develops out of a feeling that students are only here for a short period. Their actions, though, have a permanent effect on the community.

A volunteer working on the Barr Camp trail commented that he sees many riders using

the trail, but has yet to see a mountain biker working to fix it. The volunteer felt that skidding tires was the main reason for trail damage on Barr Camp, and that riding slower and in control prevented the ruts around corners from forming. Barr Camp is an excellent ride up Pikes Peak, but respect towards hikers and the environment must be exercised here as well. Many hikers tell of encounters they have had with totally out of control cyclists, and these hikers are the people city council listens to.

Common courtesy and a little ecological good-sense can go a long way towards keeping popular mountain bike areas open. There are many alternate routes, such as North Cheyenne Canyon, that provide a high fun-factor in wet conditions without damaging trails. For anyone who wants to enjoy the Mesas and has not yet been to this fun but fragile area, head west on Uintah under I-25 and turn right on Walnut. Turn left after four or five blocks and go exploring! Just look back to make sure there isn't a swath of damage.





# Two C.C. seniors win Watsons

By Julie Ingwersen

Granted \$13,000 and given one year to spend it independently anywhere outside the continental United States, two C.C. seniors are about to let themselves loose on the world. Seniors Shannon McGee and Mike Wang have both won Watson scholarships for 1990.

McGee, a sociology major and Women Studies minor, will travel to Egypt for her project. "I'm going to Cairo to examine women's participation in the resurgence of the Islamic fundamentalist movement.

"There's a certain rise of support of fundamental Islamic law...students are making a call for a return to Islam."

Wang's proposal involves Taiko drumming on Sado Island in Japan. He says he "will be studying drumming and the role of training in drumming schools." He will leave in July or early August and spend a full year at the Kado School, where he has been accepted into a Taiko drumming program.

McGee became interested in the Watson foundation after organizing a residential program featuring four C.C. Watson Scholars. "I was really excited about their proposals," she said.

She later took a class in Manchester, England, where she encountered a fairly sizable Arabic community. McGee met with a number of Islamic women who were also studying at the University there. In conversations with these women, McGee was intrigued by the role of women within the Moslem faith.

"What's most interesting about my proposal is that the women who are returning to Islam are highly educated university students. My guess is that wearing a new form of the veil, called a hilaab, will allow women to participate in the private and public sectors of society.

"The new veil is much easier for women to wear; it doesn't cover the face, it's not so restricting. The veil now draws attention to the face, rather

than directing it away from the face...it's possible that the new veil liberalizes, rather than oppresses, women."

Wang had read about the projects of previous Watson fellows at C.C. "I'd been thinking of a number of ideas, and then it all came together this fall. I studied in Tokyo my junior year, and I've also been drumming for thirteen years." Though he created his own proposal, Wang claims "I was helped by a billion profs."

Scholarships from the Thomas J. Watson Foundation provide a \$13,000 stipend for one year's research. The scholarships are generally not intended for tuition; instead Scholars work independently on projects of their own creation. Each year the Foundation invites C.C. to nominate four students for the award, and these candidates are screened by the national committee. Of 200 applicants, 75 scholars are chosen. McGee asserted that "everyone should apply for a Watson. It's a wonderful grant."

# Art professor teaches antiquated print method in eighth block class

By Courtney Murphy

Jackson House is home to one of C.C.'s best-kept secrets - the Press at Colorado College.

As part of Professor Jim Trissel's 8th block class, *The Book*, a group of five students discovered this well-hidden secret. These students are involved in an experience which is not only unique to C.C., but to many of the nation's colleges and universities as well. They are learning about letter press printing.

Letterpress printing is an antiquated method of reproducing the written word which involves long, labor-intensive hours and a great deal of patience. This process requires enormous patience because each letter is placed by hand, as is each space and punctuation mark.

Letterpress printing is a one-of-a-kind experience because there are so few letterpresses still in operation. Only about ten have survived since the invention of the more profitable forms of printing.

If this is such a unique system, then why does C.C. have a press? The answer lies with Trissel, who is the driving force behind the Press.

Trissel began the Press about ten years ago, when he purchased a used press at an auction. Then chair of the Art Department, Trissel took a sabbatical to acquaint himself with the workings of the printing equipment he had purchased.

The Press printed its first limited edition in 1978. Since then the Press has expanded and is not only responsible for printing limited edition projects, but for printing many of the quality posters which are distributed on campus as well.

Trissel says he really enjoys the

letterpress printing process. "It's the meeting point for a lot of different things - visual arts, editorial (skills), typography, craft, graphics, and literature."

**Letterpress printing is an antiquated method of reproducing the written word which involves long, labor-intensive hours and a great deal of patience.**

Trissel stresses that his appreciation for letterpress is aesthetic and not simply, "something which is not carried on for its own sake."

The members of Trissel's class have worked long hours this block to complete a collection of poems

by Professor Jane Hilberry of the English Department. There are 75 copies of Hilberry's poems entitled *The Girl with the Pearl Earring*. The project should be completed by next Monday.

Virtually all of the work on the blocks, which consists of printing, collating, sewing, and gluing, was done by Trissel's students.

It is unusual for a class of this type to be taught at C.C. Aside from the uniqueness of letterpress printing, another factor is also apparent. C.C.'s liberal arts tradition usually shuns any kind of vocational training. Trissel's students are being taught less theory than practical application.

As Trissel points out though, "It is not a textbook class or an academic sitdown. It is a reasonable assumption that learning can be from the outward."



photo by Andrea Rex.  
Professor Jim Trissel oversees his students' work in the Press of Colorado College.

## A Short Trip Long Remembered

Just 10 Minutes Away!

Delicious cuisine and excellent service in an historic setting.



the Stagecoach Inn RESTAURANT

702 Manitou Ave. • 685-9335 • 685-9336  
Banquets • Catering • Receptions

**Wanted: Ice Cream Maker and counter help through summer**

**Josh and John's**  
Please Call 632-0299

**We'll Do Your Laundry!!!**

**WASHED  
DRIED  
FOLDED**

Fast, Dependable Service  
At A Price You'll Love!



**Suds 'um  
Laundry  
& Cleaners**

**40¢** per pound

with C.C. ID  
Good through May 15th

1931 W. Uintah  
1/2 Block West  
King Soopers

576-8551 (h)  
471-7955 (o)

## Lee's Liquor

502 W. Colorado Ave

520 - 9907

**We want to help you celebrate your graduation and the beginning of your summer vacation with our beer on tap!!**

**We look forward to seeing those of you who return in September for another year!!**

**Good luck to all of you! Have a safe and fun vacation!**

We thank you for your patronage!

Marianne and Family

**We promote responsible drinking**



# S PORTS

## Athletic Shorts

The Tiger's 1989 season and six-game winning streak came to an end last Sunday with a 9-5 loss to Air Force in the Rocky Mountain Lacrosse Association championship contest played at AFA's Cadet Fieldhouse. Colorado College ended the campaign with an overall record of 7-5 under first-year head coach Steve Beville. Junior attackman Eric Petersen (Littleton, CO) won the team scoring title with 36 goals and 25 assists for 61 points. Junior attackman Mike Alkaitis (New York, NY), who suffered a separated shoulder in Sunday's game, finished with 38 goals to lead C.C. in that category.

## Women's Soccer seeks national title

By Mike Kerwin

With the loss of only one starter to graduation, the C.C. Women's Soccer Team should be able to again compete for the National Championship in 1989.

Last season, Coach Dang Duvljevich lead his team to a 14-1 record and was given the number three ranking in the nation, going into the NCAA tournament. An upset loss to the University of California at Berkeley in the quarter final round cost the Tigers a chance at the North Carolina and the National Championship.

The loss of senior, three time All-American goalkeeper Janine Szpara will definitely hurt the team's defense.

Szpara will be replaced by red-shirted freshman Kris Zeits, who played goalkeeper for the United States, nineteen and under, West Regional Team, before she was injured in 1987. Zeits is coming off major knee surgery in both February and May of 1988. She is still not one-hundred percent but expects to be completely healthy by this summer, in time for the first game of 1989. If healthy, Zeits could provide the backstopping necessary to win a National Championship.

A returning starter from last season will be defender Shelly Garobich, who will be coming back from off-season hip surgery that should help her

gain back a great deal of her mobility.

The other returning defensive starters include freshmen Tami Carteen and Robin Neigel, as well as sophomore All-American Laura Jones.

Junior Maryclaire Robinson leads a group of talented midfielders who will return for the 1989 campaign. Joining Robinson at the mid-field position will be junior Keri Schloedt, and freshmen Christen Maw, Charry Korgel, and Stacey Messer.

Last years leading scorers will return next season to lead the offense. Junior Kerri Tashiro and freshman Carla Thompson shared the scoring title last season and are looking for bigger and better things during the upcoming season.

The remainder of the team will be made up of returning sophomores Meg Williams and Jen Rodi, as well as freshmen Nicole Plotkin, Cissy Wafford and Angie Diaz. These players, plus strong incoming recruits, should provide the Tigers with an exceptionally strong sideline.

The C.C. Women's Soccer Team should once again be ranked among the top five teams in the nation next season. Their ultimate goal of winning a National Championship is a very real possibility in 1989, as long as the team is able to stay healthy and avoid costly mistakes during big games.



Aran Jacob and Andy Abel fend off a C.U. attack.

photo courtesy of Alison Dunlap

## C.C. to host national cycling championship

*Repenning becomes C.C.'s first conference champion*

By Alison Dunlap

Last weekend in the cold and furious winds of Laramie, Wyoming, junior Nelson Repenning dominated the Rocky Mountain Cycling Conference by winning the 50 mile championship road race. He has become C.C.'s first conference champion in cycling since the club began in 1986.

His effort was further strengthened with strong finishes by Dave Peters, Ted Anderson, and Mike Taffe.

In the Men's B race, Terry Ashby placed fifth. When asked why he didn't win, he said he tried to stay with a three person C.U. break, but was run off the road and dropped from the group.

In the women's 36 mile race, sophomore Alison Dunlap, the lone entry from C.C., placed third and prevented C.U. from dominating the top finishing places. The entire team placed second to C.U. in the overall standings.

In the first race of the season, the entire C.C. team travelled to Pueblo and once again fought the cold, wind, and occasional snow. C.C. completely

dominated the competition.

Repenning broke away with a C.U. rider in tow early on in the 30 mile circuit race. He easily out-sprinted the C.U. rider by more than 50 yards for the victory. The rest of the Men's A team had strong finishes in the main group.

In the women's race, Cathy Porter and Alison Dunlap broke away from the main group early and went on to lap the field. In the final sprint Porter edged out Dunlap by a mere bike length for the victory. These outstanding efforts gave C.C. the overall win.

Two weeks later in Boulder, C.C. didn't fare as well. The A Team, however, with outstanding efforts from Ted Anderson, Terry Ashby, and Dave Peters helped Repenning to another solo win.

In the women's race, the C.C. team started off strong, but was taken out of the competition when most all of them were lapped by the main group. Dunlap was able to remain with the lead group consisting entirely of C.U. riders. There was a three person break away, so by winning the field sprint, Dunlap placed fourth. Beth McMillian, Meg O'Brian, Tracy Reed, Karen

Endacott, Alison Gromme, Becky Sharp, and Alison Dunlap made up the largest women's team C.C. has ever fielded for a race.

At the end of this month (May 20 and 21), C.C. will host the Collegiate Cycling National Championships. The road race will be at the Air Force Academy and the criterium will be downtown, starting near Josh and John's.

At last year's National Championships in California, C.C. didn't fare as well as expected. "We didn't do so well there," Repenning admits, "It was 102 degrees the day of the race, compared to about 80 where we'd been practicing. The schools from California and the Southwest were more used to the heat, so they did better. We drank as much water as we could, but it wasn't enough."

This year, however, should prove to be much different. With Nelson Repenning coming off a victory in the conference championships, Cathy Porter, who has ridden in the fabled Coors Classic, and Alison Dunlap who placed in the top 20 at last year's nationals, C.C. should make a strong bid to take home our school's first championship trophy.



Three time All-American goalkeeper Janine Szpara is the only starter that will graduate this spring.

file photo



## Men's Track prepares for California



Erik Schroeder



Chuck Puga

By College Relations

The C.C.'s Men's Track Team is in top form, as it prepares for the Chico State Invitational in California this coming weekend (May 6th).

On April 29, C.C. participated in the Colorado State Invitational in Ft. Collins, CO. There, C.C.'s Chuck Puga threw 49 feet 30-1/2 inches for 2nd, sophomore Erik Schroeder registered a season best of 4:02 for 3rd (1500m), freshman James Rankin a 4:07 (1500m) season best, and freshman Pat Judge ran a personal best of 4:23 for

the 1500m (meters). Later, C.C.'s sophomore Van Stone ran a personal best of 2:00.7 for the 800m, as well as junior Paul Koch, a 2:13.2 for the distance. All-in-all, the team is peaking and ready for the trip to California.

Other C.C. results were: Paul Koch-4:24 (1500m), Scott Gorthy-4:45 (1500m), Steve Mottram-123.34 (100m, unfortunately, he pulled a hamstring), Matt Leighton-12.78 (100m) and a 25.47 (200m), Mike Lewis-52.28 (400m), and Tim Lambert-11.41 (Steeplechase-3,000m).

C.C.'s Tor Petersen and Chuck Puga have already qualified for Nationals in Naperville, Illinois, May 24-27, in the decathlon and shotput, respectively.

## Women's Lax stomps D.U., C.S.U.; secures winning season

By Margot Gray

The C.C. Women's Lacrosse Team won two more games against D.U. and C.S.U. last week, winding up their season with a record of 4-3.

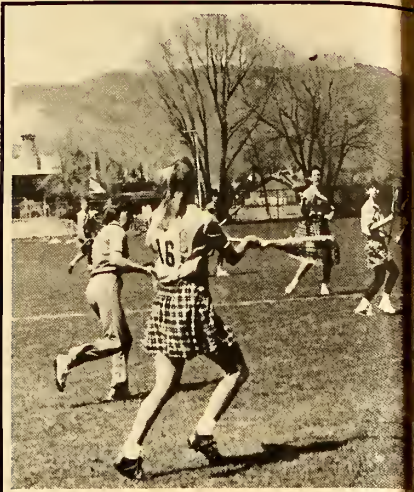
On Thursday at C.S.U., the Lady Tigers' teamwork was the key to their success as they played without any substitutes.

Erin Luke and Co-Captain Donna Howland were able to stop the opposition at mid-field, while Christy Kirk consistently managed to get the ball from the draw. Playing wing, Jen Neibauer helped on mid-field connections, as well as setting up on offense, where Laura Jenney and Beth Carpenter, with her wild cradle, dominated the shooting, each with five scores.

In their last game of the season against D.U., the C.C. team played at home in the bitter cold, winning 1-1.

On offense, Cydney Dundon was the high scorer, with four shots, and Beth Carpenter and Co-Captain Julie Slotnick, each followed up with three. Helping out, both offensively and defensively, was Stephanie Holcomb.

The Tigers kept the pressure on throughout the game, preparing themselves for competition against the Women's Club Team the following day; however, the



Without using any substitutes, C.C. defeated C.S.U. finishing with a record of 4-3.

the photo

game was cancelled on Sunday due to snow.

Overall, this year's season was sometimes difficult for the Women's Lacrosse Team, since the team was small and often short of substitutes. Coach

Michelle Giarratano said, "I haven't had so few players years, but it worked out alright. With a smaller team you can count on each other more and it encouraged team unity."

**ROADRUNNER**  
PIZZA COMPANY  
only a Phone Call away...

**636-2112**

Weekdays 4 PM Till 2 AM  
Saturday 11 AM Till 2 AM  
Sunday 11 AM Till Midnight

**Delicious Handspun Pizza**  
**with only the freshest ingredients**  
**delivered  to your door.**

**Our 18 Special Features include:**

Pepperoni  
Sausage  
Canadian Bacon

Ground Beef  
Mushrooms  
Green Peppers

Jalapeno Peppers  
Anchovies  
Double Cheese (2 Items)

Black Olives  
Onions  
Tomatoes

Shrimp (2 Items)  
Oysters  
Cheddar Cheese

Stick Crust  
Extra Cheese (1 item)  
Pineapple

**Two - 14"**  
**Cheese Pizzas**  
**for only**  
**\$8.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings  
on each pizza and receive  
a two liter bottle of Pepsi.  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

**Two - 10"**  
**Cheese Pizzas**  
**for only**  
**\$4.98 (plus tax)**

Bonus! for CC Students!  
Order two or more toppings on each pizza  
and receive 2 - 16 oz. bottles of your  
favorite soft drink  
Limited Delivery Area  
Not Valid with any other offer  
Offer must be requested when ordering

 **Moonlight**  
**Madness**

8 p.m. - 1 a.m.  
One - 12" one topping pizza  
plus  
2 - 16 oz. bottles of  
your favorite Soft Drink  
for **\$4.97 (plus tax)**  
Additional toppings \$.65

VISA & MASTER CARD ACCEPTED ON ANY SIZE DELIVERY ORDER

**- FREE DELIVERY - - - - - FREE DELIVERY -**



## Brushstrokes



Stick Miles' unutilized, uninflated sculpture is made to fill the space in Warner Center's atrium. photo by Andrea Rex

By Michael Lindenberg

This block the art department offered a course titled Public Sculpture, a course which is unique to Colorado College. This uniqueness stems from the fact that half of the course is taught as art history while the other half is taught as studio art. Professor Ruth Kolanik teaches the art history segment and professor Carl Reed teaches the studio segment. Reed explains, "Unlike most art courses which focus on either art or art history, we do both. We study from a historical as well as a technical standpoint. We try to solve some of the same problems that artists have over history."

The art history aspect of the class requires students to have a basic understanding of the role of public sculpture over history and examines works as old as Stonehenge and works as recent as present-day ones. The class explores not only the works themselves but also the relationship of the artist to the rest of society. That is, because the sculptures under study are in the public realm, artists over the years, at least to some extent, have been expected to answer to the public regarding their works. Reed says that the class "stresses how the artist can't be isolated from the public" and that any traditional notion that one may have of a public artist as a genius, is completely false.

The studio segment of the class studies a number of themes in public art in which students are asked to address in their own pieces. As an example, in conjunction with the real nation-wide contest, each member of the class was asked to present a model of his or her idea for a Korean War veterans memorial. Not only did one have to present a depiction of the proposed memorial itself, but one also had to address issues associated with public sculpture such as how the memorial would relate to its immediate surrounding, accessibility to the memorial, and the public's reaction to the piece. As might be expected here, the studio aspect of the course allows students to undergo some of the same processes that have to artists which are studied in the history aspect of the course.

Earlier this week, students as well as the rest of the community, had the chance to watch professional artist Dick Miles put up his air-supported piece in the atrium of the Warner Center. Students also had the chance to help Miles install his public sculpture. Reed explains that by bringing in a professional artist, students not only have the chance to participate in the installation of a commissioned work but can also watch the reaction of the public to the finished piece.

According to Reed, Public Sculpture attracts a variety of students ranging from the senior art major to the novice art student. Betsy Lohrer says in regard to the field of public sculpture, "Public sculpture projects are fun because you're thinking in a different way (because of) the public interaction, the impact on a lot of people around you is fun. Public sculpture is more of a social art because it is there for everyone."

Fellow senior art major Nell Gould says, "I made two huge spiders out of garbage, put them outside of Warner and scared everyone; we called sculpture... it's great."

Economics major Ann Mason says, "It's a great class because you don't need to have an art history or studio arts background to enjoy the class." Fellow art novice Todd Prusin says in regard to his final project, "I think as one who's had no experience making models, I'm not really prepared to build a model of Armstrong. I like large things... that's why I took the class and I hope we continue to pursue these topics."

Another student explained that one of the best aspects of the class is the attention it pays to the business aspect of public sculpture. Dick Miles, when talking to the class stressed how one, as a public artist, has to be both businessman as well as artist.

Junior art history major Cristina Bordes took on a different issue entirely, saying, "Doing that (studio) work is kind of fun. It pisses me off though when I tell people I'm taking Public Sculpture and they laugh because there's a lot more work than they think there is." Cristina concluded by explaining, "You learn about it (public sculpture) but then you actually get to do it."

## Drama Department's *Red Noses* closes its year with energy, talent and entertainment

By Rob Peck

This week in Armstrong 32 the Drama Department presents *Red Noses* by Peter Barnes, a farcical look at the Black Plague. This particular production, under the non-evident direction of Neal Barron, ranges from gut-splitting laughter to eye-closing boredom.

The first feature of the play which you are bound to notice is its length. With the Intermission, the play runs for three and one half hours. But the length of the play is not a problem for the audience; it is a problem for the actors. The play moves right along with interesting performances, sight gags and slap stick comedy happening all around the audience. Yet the energy waxes and wanes throughout the show carrying the audience along on a roller coaster ride from moments that are absolutely hilarious to moments which fall flat on their big red nose.

The constant thread of the show is Chris Burns in the lead role of Father Flore. His energy is constantly high (if not overwhelming) throughout the show and since he is almost always on stage he keeps the show moving.

In the category of wonderful performances, three people merit high praise. Aaron Singer is hilarious as Pope Clement the sixth. Jonathan Knight commands the stage brilliantly with his dead-pan delivery as



A glimpse at the dress rehearsal of *Red Noses* already shows energy. Photo by Andrea Rex

Father Toulon. And perhaps least apparent, but most delightful, is the brilliant performance of Laure Warner-Munroe as Sonneric, Master Bells. She is a breath of true love and warmth in a cast of sometimes over-acted hams.

Other brilliant moments come from Lisa Lane, Curtis Saulnier, and Adam Mishaga. And if you need a laugh at any point in the show, just look at Paul Raphaelson as the second flagellant.

The set is eerie with black, rotting corpses lining the seats and the walls. As always, the costumes are brilliant, ranging from fabulous to hilarious.

The acting is, for the most part, good and the technical aspects of the show are great. So what's wrong with it? The show is disconnected - a

predictable result of a three and one half hour performance. And the fault seems to lie with the director. He fails to draw the actors together as a company and lets them get away with too many un-funny acting decisions while at the same time relying too heavily on sight gags and missing the inherent funniness of the lines in the script.

*Red Noses* alternates between the amusing and the boring, but if you make it to the end the amusing wins out. And you need to make it to the end; poignant and realistic, the ending stands out against the zaniness of the rest of the show. Go see *Red Noses*, with six performances there are plenty of chances; but don't make any other plans for the rest of the day.

## FIREHOSE to blast Cutler Quad

By Kristin Thomson

Forecast for Saturday, May 6th...blazing heat with no sign of relief. Increasingly high decibels along the foothills, with a high perspiration warning issued from 2 pm until further notice...Fire hazard extreme. Expect conditions to be the most concentrated in Cutler Quad...

Tomorrow afternoon prepare to delve into a blaisance of pyrotechnic antics when FIREHOSE bounces and bounds into Cutler Quad at 2 pm - as just one stop on their whirlwind Springboard tour. Two members of this three-piece band were in the Minutemen, one of the most profound punk bands of the early 80s, which sadly ended in 1984 with the tragic death of lead singer/guitarist D. Boon.

Remaining members Mike Watt and George Hurley were considering retiring from the scene when young Ed Crawford ventured from his Ohio home and literally appeared on Mike Watt's California doorstep, asking for the chance to replace Boon.

That was four years ago. Since then FIREHOSE has toured incessantly across the States and in Europe, and has released three albums on SST - *Ragin' Full On*, *If'n* and their latest, *FROMOHTO*.

How to describe FIREHOSE? Hmm. I hate trying to categorize and compare bands. Mike Watt once described playing the bass "like jazz, jazz is like a free-form thing, but it really ain't free-form, there's tricks. When you use the schtick, or whatever it is, rock 'n' roll, it combines a lot of things that aren't together in

normal life; see, to try to get that gap open, and fill it, be mortal, be grout." Watt's description fits the whole FIREHOSE spec. FIREHOSE is the spackle of the alternative music world, filling the chinks between the plethora of styles and influences. It is a smorgasbord of sound, with an all-you-can-eat deal on post-punk, funk, bass-slapping, snare tapping punk.

Opening the show tomorrow will be the hot Denver rapper Lisa G. Complete with a scratchmaster DJ and the Motivators, Lisa struts around the stage delivering the hard line on rap. Previously Lisa has energized the crowds for artists like Sinead O'Connor and Public Enemy. All the fun starts at 2 pm in Cutler Quad. This final Livesounds show is free and open to the public so pace the word. Just beware of the heat.



# New Music for New People

**The Cure**  
*Disintegration*  
Electra Records

By Ivan Locke

Tuesday was a perfect day for the release of *Disintegration*, the new album by The Cure. The sky could not have been more perfect, and fitting to the album's mood. It's somber melodies are certainly a step away from *Kiss Me Kiss Me Kiss Me*. The darkness of *Disintegration* is woven into charming harmonies, stung sharply by synthesizer and guitar.

This is not to say that the album doesn't contain its good share of catchy tunes. A very good and slightly repetitious one is "Pictures of You." "Lullaby," the first British single from the album, will probably make those people who like songs like "Why Can't I Be You" pretty nervous.

Robert Smith's haunting whisper is nerve-racking, so hands off, this is specifically for the ghouls. On the same level, "The Same Deep Water as You" is Robert's latest drenched fantasy. But it seems the solitude and desperation of earlier albums has reached a higher plateau. This time, when he drowns, he goes under with the person he loves.

Imaginative, and constantly evolving, if The Cure's themes have not changed much, their sound certainly has. I guess it might be time to let imaginary boys fade into the past, and get used to this new sound. Smith's hissing and crying is replaced by whispering, which I personally think is brilliant. Don't compare it to earlier Cure, like I did, but embrace it with an open mind.

So spin, laugh, shake your arms in the darkness of your room, and go feed the bats in the park. Give a little prayer for Lol, who might be leaving the band finally after 10 years of patience. If you ask me, I think the emaciated O'Donnell replaced him. Be mad.

**The Proclaimers**  
*Sunshine on Leith*  
Chrysalis Records

By Rich Garrett

Howdy all you little buckaroos and buckerettes out there in C.C. Land! I'm here to review the new album by The Proclaimers, *Sunshine on Leith*.

Craig and Charlie Reid (The Proclaimers) are two Scottish twin brothers born out of a working-class family. Up until about three years ago, they were working as ditch-diggers (seriously!) and playing occasional gigs at small bars. One fine day, they were heard by your pals and mine, the Housemartins, who promptly took them on tour as an opening band. Their success prompted them to make a record - *This is the Story*. Their style is sort of a blend of Arlo Guthrie and The Smiths, with an incredibly heavy Scottish accent. The first album consisted of strictly acoustic guitars, tambourines, and the occasional harmonica.

The new album is a helluva lot different! Ol' Craig and Charlie picked up nine more musicians to back 'em up. We're talking electric guitars, keyboards, mandolins, slide guitar, fiddle... even a melodeon - whatever that is. What results is a sound that starts out very similar to the nouveau-pop-folk bands be-bopping around England (*Grapes of Wrath*, Housemartins, etc.) and then gradually turns into what can only be considered Scottish country-and-western. They do drop back into one or two acoustic songs such as "My Old Friend the Blues."

As far as lyrical style goes, a strong religious tone crops up in a few songs ("Then I Met You," "Sean"), and they also show strong support for Scottish independence from England.

Liked the album but I would recommend bearing the first album before rushing out and spending good beer money on *Sunshine on Leith*.

# The Big Screen

## Student critics get last word in for *Pet Semetary* and *K-9*

**Pet Semetary**  
Paramount Pictures



By David Leonard

The rating system: David and Robin maintain that with "skillful buzz-management," any film is worth seeing, i.e. the better the film, the fewer beers needed to enjoy it.

*The Catalyst*, of course, favors responsible drinking, so if you use it, don't abuse it.

Stephen King's novels have a chronic problem. While they may dominate the best-seller charts, they just don't translate well to the screen. Nearly every one of his books has become a "major motion picture," and nearly every one has failed miserably (the only exception being Stanley Kubrick's "The Shining").

Granted, not all of his work is so light. A few of his novels, especially "The Stand," and "Misery" are terrific. "Pet Semetary" also unquestionably ranks as one of his best.

As far as straight horror goes, "Pet Semetary" is one of the scariest books ever written by anyone. One would imagine that translating something so good to the screen would be easy. Unfortunately, where Hollywood is involved, things rarely, if ever, work out as well as you'd expect them to.

Basically, "Pet Semetary" is a modern re-telling of the old monkey's paw fable, set in rural Maine. Dr. Louis Creed (Michael Mitterand) and his wife (Denise Crosby, late of Star Trek, the Next Generation) move into a house which borders on a pet cemetery created by the local children. Fred Gwynne (the late great Herman Munster) plays Jud, their crusty old neighbor. The

road which separates their houses is a thoroughfare for rampaging fertilizer trucks and is, as Jud puts it, "a mean road, uses up a lot of animals." Thus the need for the pet cemetery.

But when the Creed's cat is run over, Jud takes Louis up beyond the pet cemetery to an old Indian burial ground where they bury the cat, of course, by the light of the moon. The cat returns the next morning, but, of course, it isn't quite the same cat. For that matter, it isn't even quite a cat.

As a novel, "Pet Semetary" is a disturbing and riveting story of fear and obsession, but as a movie it is only slightly more interesting than "Nightmare on Elm Street." At the risk of sounding like an elitist snob, I recommend you avoid the movie and read the book.

Fred Gwynne is excellent, Crosby and Jones less so. Mr. King wrote the screenplay himself, which is unfortunate, because the kind of cheesiness he can get away with in his novels just won't fly onscreen. As I said though, if you're into grotesque and suspenseful films, you might like it. Otherwise, there are better things you can do with your three dollars.

**K-9**

Tri-Star Pictures



By Robin Rifkin

Narcotics officer Michael Dooley needs a dog to help him sniff out some dope in a massive warehouse. He calls in a favor from a cop who is in charge of the police animals, and gets himself a tough-looking German shepherd named Jerry Lee. Together they go after the drug kingpin of San Diego.

What we have here is an old and popular formula picture with a twist. You've seen it

dozens of times before, and you will dozens of times in the future. Unlikely partners are forced by circumstances to team up in their efforts to get the bad guy. In *48 Hours* it was a renegade cop and a convicted bank robber with "a weekend pass." In *Beverly Hills Cop* it was a renegade cop and a by-the-book duct. In *Red Heat* it was a renegade cop and a Soviet muscleman. In *K-9*, directed by Rod Daniel, it is a renegade cop and a dog.

The narcotics officer is played by the same funnyman that did *Red Heat*, James Belushi. He plays the same basic character: goofy in the line of first playful on patrol, and insolent to the point of stupidity in the face of authority. The dog, however, is all-new material. We have not seen anyone like him before - Benji he isn't. He's also more attractive, more vicious, more athletic, and a lot more furry than his co-star. He is not more amusing than Belushi (it's hard to beat a Belushi for straight dumb, except humor) but he does get an equal share of the laughs. When he gets pissed, look out - he has a very long, very sharp teeth. He is incapable of shooting people, so then again, how many movies does cops bark and bite and run a thirty miles per hour?

I realize how absurd this all sounds to you, beloved reader. A cop and his dog, like Lassie in the funny pages. But Belushi's film is good. It is. I went in expecting a few hoarse heard-before laughs, and I came out delighted. The script is fresh, witty, and on-target. Belushi's performance, as usual, is light and quick. The action is fast but it never interferes with a good comic crack.

But *K-9* is really about the canine. Jerry Lee truly gives an unrivaled performance. The dog can convey more with a shamed-eyed glance, with a shame-concealing paw, with a guttural growl than

I'm awarding it one and a half beers. I went in straight colobor and I had an exceedingly good time. But for the occasional nonsensicalness in the story, for an unfinished end, and for a sloppy black-hat make I must detract points. However, I highly recommend it anyway. If the apparently ridiculous concept bothers you go to a three-dollar matinee, but go. It's sheer fun all the way to the kennel.

Diversity of music  
that transcends  
the current trends

**independent  
records  
&  
video**

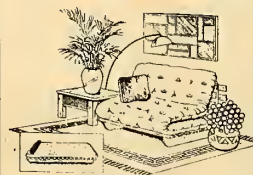
COMPACT DISCS, RECORDS,  
AND CASSETTES  
VIDEO RENTALS & SALES

3030 E. PLATTE  
473-0882

123 E. BIJOU  
520-5111

# FUTONS !

Best Quality - Lowest Prices



7" FUTON AND FRAME

**Sale  
\$188**

Reg \$258

Futons-N-Foam  
597-4375

I want to work for the  
1990 Yearbook!

Name

Worner Box #

☐ Writing

☐ Photography

☐ Layout

Turn in to Box 1092



# Hitch-hiker's Guide's author returns with new book

By David Leonard

The *Long Dark Teatime of the Soul* is Douglas Adams' most recent novel. Adams, author of the *Hitch-hiker's Guide to the Galaxy* (trilogy?), returns to the hilarious and fundamentally interconnected world of private detective Dirk Gently with his sequel to the wildly amusing *Dirk Gently's Holistic Detective Agency*. Gently is one of Adams' most outrageous characters since the multiple-headed Zaphod Beeblebrox, and *Teatime* is a worthy follow-up to his last book.

The *Long Dark Teatime of the Soul* opens with the sudden, unexpected, and quite inexplicable explosion of an airport terminal desk, which is attributed simply to an Act of God. Although exactly which God is responsible is up in the air. Simultaneously, Gently is hired by a nervous fellow named Antsey to find out why (Antsey) is being menaced by all seven-foot tall, shaggy-haired creature waving both a contract signed in blood and a scythe, telling excitedly about potatoes.

Gently goes about the investigation using much the same method he uses for finding his way around in the car. A self-proclaimed "Zen" style of navigation which, basically put, involves finding any car that looks like it knows where it's

going and following it. The results are more often surprising than successful, but always entertaining.

The book is filled with Adams' now trademark anthropomorphic prose; refrigerators lurk, empty pizza-boxes leer, and more than one car has a mind, or two, of its own. Most importantly, the book is funny. I mean, any book that can make you laugh out loud when you're alone is funny.

As great as the book is, there is, however, one drawback: the price. There are several yardsticks by which an author's success can be measured. One is when his or her name appears on the cover above and considerably larger than the title of the book. The other is when a three hundred and nineteen page hardback carries an asking price of eighteen dollars. Judged by these two criteria, Douglas Adams has definitely made it, since *Teatime* fits both the cover and price profiles of a successful author.

What I'm getting at here is that while I liked the book, I didn't pay for it and I'm not sure that if I had paid eighteen dollars, I would have liked the book as much. So... if you love Douglas Adams' work beyond measure and have eighteen dollars just lying around, go for it. If not, wait for the paperback. For four dollars, you'll get more than your money's worth.

# Student examines Celtic and Roman art

By Stacy Stanford

Eleven hundred years ago, a cultural dichotomy existed in what is now Europe. The classical Mediterranean world and the northern "barbarians" had been developing in separate fashions for hundreds of years. In general, the Mediterranean peoples evolved an orientation toward humanity. The Greeks and Romans perceived and represented their gods in human form and selfgovernment by men (literally) was the ideal.

The Celts, a dominant "barbaric" community spreading from Switzerland to the British Isles, based religion and aesthetics on nature because fertility held great importance. If gods were portrayed visually, it was usually done in abstract terms. Intricate spirals, plant motifs, and twisted human figures were common designs.

A Venture Grant allowed me to study the artistic and religious effects of the Roman occupation on Celtic Britain. I concentrated on the mother goddess, known by several names, because the magnitude of her power was comparable to the male pro-creative god Zeus/Jupiter. Like the classical deity, she took many animal and human forms in mythology. The contrast between a male verses female oriented religion intrigued me.

The Roman attitude to the Celt's pagan religion was to let it be. Druids, powerful spiritual and cultural leaders, posed the only threat in the religious sphere. Their influence was quickly dispelled by force. Otherwise, as part of the strategy for a smooth occupation, the Romans encouraged freedom of worship. They introduced classical deities as well. Mercury, Mars, Venus, and Minerva were the most popular.

In the Roman tradition, visual representations of the deities began to be produced. Initially, experienced sculptors from Roman Gaul were imported to complete commissions. They passed their skills to the native Britons.

Figures of the Celtic mother goddess appear throughout England. (My study didn't include Wales or Scotland) She takes several forms. Some representations portray her alone and holding fertility symbols, such as babies, fruit, or animals. She is also shown as three women sitting together and carrying signs of fertility. The power to recall the goddess was magnified when she was represented as a triad.

Another type of fertility deity is the water goddess/nymph. She was frequently portrayed near wells and springs. I visited museums in London, the southwest, the northeast, and

a bit of central England. In general, the water goddess appears most often in the northern territories near Hadrian's Wall. This was a military defense zone. Perhaps the nymphs were believed to protect the soldiers while in the vulnerable act of bathing. The other center of water goddess worship was at Bath, in the southwestern region.

In observing the goddess figures, it is apparent that the merger of Celtic with Roman art was most successful when one of the two styles dominated. Celtic design emerged in the abstracted folds of the goddesses' drapery. At times, circular and plant-like patterns appear on altars dedicated to the gods. But, the human figures are generally stiff and expressionless. At other times, the Roman naturalistic style dominates, creating lively figures. A sculpture of three fertility deities sitting casually with three children is realistic in form and atmosphere. Although Britain was the most difficult colony to maintain, the Romans managed to entrench their culture in the southern and central regions. They offered the benefits of an organized town life and remained lenient toward the existing culture. The effect of their occupation certainly outlasted itself, for the British people seem quite taken with their Roman past.

# Dutch exhibit in Texas enhances thesis

By Suzi Conrad

Last January I flew to Fort Worth, Texas to see a temporary exhibition at the Kimball Art Museum entitled "A Prosperous Past: The Sumptuous Still Life in the Netherlands 16700-1700." What a coincidence. Seventeenth century Dutch still life painting just happened to be my senior thesis topic. This collection gave me direct access to several of the paintings I wished to refer to in my paper. Fortunately the Venture Grant Committee felt that viewing the exhibition would aid in the preparation of my thesis. Because of their financial assistance I was allowed a more personal perspective in my interpretation of seventeenth century Dutch still life painting.

The still lifes painted by the Dutch generally consist of objects laid out on a table. At first glance, these paintings may appear to be a simple and straight-forward form of art. The subject matter most often pertains directly to the viewer's own experience - fruit,

flowers, commonly eaten foods, dishware, and other household objects. It simply appears as though the artist set up a collection of objects in front of himself and painted what he saw.

But many, if not all, of the objects in still life paintings also had some symbolic meaning. For instance, eucharistic symbols such as wine, bread, and grapes all appear in paintings throughout the century. One artist working during the 1640's incorporated a twisted almanac page, a symbol of the fleetingness of time, into his works. Later in the century, another artist went so far as to include inscriptions to make clear his visual message. All of these symbols were used to remind the Dutch of their moral and religious standards and obligations. The beholders of the seventeenth century were well aware of these symbolic meanings.

Still life experienced some profound stylistic changes as the seventeenth century progressed. Even though food and utensils never ceased to be the center of attention, the

ways in which the artists presented them varied quite a bit. They experimented with different compositional arrangements and color schemes, played with the effects of light, and used objects ranging from the commonplace to the expensive and ornate. At the start of the century, artists concentrated on the presentation of each object in its entirety by spacing everything evenly across the table. The still lifes of the 30's and 40's are characterized by sober, quiet tones such as gray, white, brown and green. By midcentury, pronk still life had emerged and was from that point on the dominant form. These paintings are showpieces, displaying objects of great beauty, value and uniqueness.

The exhibition provided an ideal research situation for my thesis, in ways that photographic reproductions could not. If you have the opportunity to do research off campus but need some financial help to do so, fill out a Venture Grant Application. The Committee might just be able to help you out.



15% DISCOUNT WITH C.C. ID

with an additional 10% off all professional perms and highlights

FREE CONSULTATIONS

Tanning Package available with Perm or Highlight ONLY!

118 N. Tejon Suite 301 (Above Old Chicago)

635-5552



# E TCETERA

## "Cycles Peugeot"

The French Manufacturer of the World's finest bicycles since 1882!



19 E. Kiowa • Downtown  
(7 blocks south of campus)  
Phone: 634-4733

RICK WAGER -  
"CC Class of '64, Proprietor"

## General

**GAMMA PHI BETA FOOD DRIVE** Drop off your leftover dry and canned goods in the box in Worner or in front of Gamma Phi house Monday through Friday.

Professor Dimitri Pospelovsky of the Department of History at the University of Western Ontario, Canada, will give a guest lecture entitled "Gorbachev, Religion and Russian National Consciousness" on Monday, May 8 at 8 p.m. in the Gaylord Room of Worner Center.

The First Annual Faculty-Staff Wellness Fair, May 18-22, at Boettcher Health Center.

Women with Bulimia Nervosa (binge/purge disorder) are needed for a research study conducted through the University of Denver at a Colorado Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For information please call Kay Hennion, Ph.D. candidate at 471-0049.

French Government Teaching Assistantships In English: The French government and the Fulbright Program, has 40 teaching positions for graduating seniors (20 men, 20 women). Stipends available for eight months, beginning October 1, 1990.

For further information, contact Professor Wishard, x2520.

Friends of Colorado College Tutt Library will hold their 19th annual book sale in the Gaylord Room of Worner on Friday, May 5, from 10 A.M. to 4 P.M. and Saturday, May 6, from 10 A.M. to 2 P.M.

In celebration of Cinco de Mayo -- Mexican Independence Day -- C.C., the Colorado Springs Fine Arts Center, and the Hispanic Arts Council are sponsoring a day of activities Sunday, May 7. Events run from 10 A.M. to 5 P.M. and are free and open to the public.

## For Rent

Excellent Deal. Needed, 1-2 or 3 people, group or single, male or female, to sublet house for summer. Partially furnished, huge kitchen, large living area, fireplace, washer/dryer! Lots of storage space, porch, large yard with fence. 4 blocks from campus. Call Carolyn, 630-8482.

Faculty member on Sabbatical wishes to sublet large 3 bedroom apt., 1144 N. Cascade (across from Max Kade House) from mid June until about Christmas. \$445/month includes all utilities. Call Bogdan Swider at 632-9233, ext. 2635 and leave message.

Wanted: 3 to 4 people to rent cottage near Dale St. Cafe for summer. Very reasonable rent! Contact Courtney at x2293 or Nicole at 635-3648.

Apartment for one-month rent, May 18th - June 30th. One/two bedroom with kitchen, convenient to campus. \$150, negotiable. 635-3086.

## For Sale

Airline ticket to New York/LGA, May 18th, American Airlines. \$125.00 OBO. 635-3086/Lisa.

Awesome carpet with pad for sale, \$35, call Amy x2250 or x2249, 3-5 pm or after 7 pm.

For Sale: 1969 Mercedes Benz 220 4 speed, power steering, power brakes, rebuilt engine, new water and fuel pumps, service records available. \$2,500, 633-6189.

Loft, Loft, Loft! Painted, extra sturdy, large single loft. Excellent condition, \$40, call Amy x2250 or x2249, 3-5 pm or after 7 pm.

Beautiful shirts, dresses, sarongs, tapestries; batik and woven. Need to sell immediately. Contact Chandra, ext. 2321, #3 Ticknor.

Fold-out couch for sale; good shape, \$50 or best offer; call Nicole at 635-3648.

Microwave for sale: Sears Kenmore, small shape; Carpet - plush, 9' x 7', tan, no stains. Call Gordy, ext. 2312.

**The Guinea Pig**  
IN OLD COLORADO CITY  
PRIMITIVE & ETHNIC ART, CLOTHING & JEWELRY FROM SOUTH AMERICA, AFRICA & ASIA  
2510 W. COLORADO AVE.  
MON-SAT 10-6  
SUNDAY 12-6  
633-0584

## Concept Restaurants Congratulates

## The Class of '89

Make Your Plans Now for Parents Weekend

*We'd Love to Take Care of You*



**Lunch-Dinner  
Sunday Brunch**  
128 S. Tejon St.  
635-3535

Reservations Accepted



**Lunch-Dinner  
Sat. & Sun. Brunch**  
15 S. Tejon St.  
635-8484

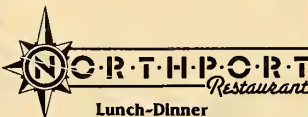
Reservations Accepted  
May 14 Only



**Lunch-Dinner  
Daily**  
118 N. Tejon St.  
634-8812



**Lunch-Dinner  
Sunday Brunch**  
222 N. Tejon St.  
636-2311



**Lunch-Dinner  
Sunday Brunch**  
1-25 & Woodman  
593-7678

Reservations Accepted

The Ritz Grill (usually closed Sunday Nights) will be Open Sun May 14 For Brunch and Dinner and will be taking reservations! All Moms and Grads will receive a FREE glass of Champagne May 14th with Dinner.

*Remember May 14 is Mother's Day and we urge you to make your plans and reservations Now!!*

## STUDENTS:

Send your stuff home instead of moving it!



The Packaging Store provides low-cost, hassle-free service:

- Custom packing and shipping for everything from a single item, such as your stereo, to a roomful of furniture — insured to \$50,000
- Free, guaranteed shipping estimates
- Heavy duty boxes and supplies for do-it-yourself packing
- Shipping service for boxes you pack yourself
- Free pick-up on large or multiple items
- Delivery to almost anywhere in just a few days

The Packaging Store is America's new way for students to move.

10% off with C.C.I.D. through June 15



**Packaging Store**

4110 Austin Bluffs  
528-6455  
54 Soungate Road  
520-1110

6910 Academy Blvd  
580-1279  
219 N. Academy Blvd  
574-3003

Colorado Springs, Colorado

## J's Motor Hotel and Restaurant

Off Campus at 820 N. Nevada

Special Student Rate including Utilities & satellite TV

633-5513



der  
Gau  
Vau  
orda

extra  
llent  
0 or

ng  
Need  
tand  
r.

ood  
cole

era  
et  
Call







